

Time to imagine moving: Simulated motor activity affects time perception

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Time to imagine moving: Simulated motor activity affects time perception

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Sensing the passage of time is important for countless daily tasks, yet time perception is easily influenced by perception, cognition, and emotion. Mechanistic accounts of time perception have traditionally regarded time perception as part of central cognition. Since proprioception, action execution, and sensorimotor contingencies also affect time perception, perception-action integration theories suggest motor processes are central to the experience of the passage of time. We investigated whether sensory information and motor activity may interactively affect the perception of the passage of time. Two prospective timing tasks involved timing a visual stimulus display conveying optical flow at increasing or decreasing velocity. While doing the timing tasks, participants were instructed to imagine themselves moving at increasing or decreasing speed, independently of the optical flow. In the direct estimation task, the duration of the visual display was explicitly judged in seconds while in the motor timing task, participants were asked to keep a constant pace of tapping. The direct estimation task showed imagining accelerating movement resulted in relative overestimation of time, or time dilation, while decelerating movement elicited relative underestimation, or time compression. In the motor timing task, imagined accelerating movement also accelerated tapping speed, replicating the time dilation effect. The experiments show imagined movement affects time perception, suggesting a causal role of simulated motor activity. We argue that imagined movements and optical flow are integrated by temporal unfolding of sensorimotor contingencies. Consequently, as time is relative to motion, so too is perception of subjective time relative to our own subjective motion.

Time is a fundamental physical dimension, yet its subjective experience is surprisingly flexible and affected by perception, cognition, and emotion. Thus, the perception of durations depends on rhythm (Treisman et al., 1990) and context (Nakajima et al., 2004; van Erp & Spapé, 2008). It is also affected by crossmodal perception, notably in interaction with spatial perception (Cohen et al., 1953; Suto, 1951). Central processes like memory and attention likewise determine time perception, as for example with infrequent, relevant, and novel ‘oddball’ stimuli appearing to last longer (Ranganath & Rainer, 2003; Tse et al., 2004). Finally, affective states influence time perception: Pleasant experiences result in temporal compression (Gable & Poole, 2012) whereas arousal causes temporal dilation (Droit-Volet et al., 2011; Harjunen et al., 2021).

A central, time-keeping mechanism is commonly inferred to mechanistically explain our ability to estimate time. The principal model, scalar expectancy theory (Gibbon, 1977; Wearden & McShane, 1988) identifies two components: a pacemaker, which ‘ticks’ at an unknown rate, and an accumulator, which polls the pacemaker if attention is focussed on making a temporal judgement. As a central mechanism, the theory accounts for systematic timing errors as arising from either a change of the pacemaker’s rate, or due to attentional resource allocation to the timing task. Thus, it explains temporal dilation effects of threatening stimuli as an increased pace of the internal clock (Droit-Volet & Gil, 2009) and of oddballs as increased attention towards temporal processing (Tse et al., 2004).

While models such as the pacemaker-accumulator ascribe a central place in cognitive processing to timing, several observations suggest motor processes do affect temporal perception. Indeed, already in 1889, Hugo Münsterberg observed that during a time reproduction task, participants involuntarily repeated their auxiliary motions, copying the respiratory actions made during intervals that were to be reproduced. This caused him to suggest we judge the passage of time by relying on the feelings resulting from muscular tension and relaxation (Münsterberg, 1889, see also note 32 in James, 1890). Thus, our sense of time may not merely rely on a central mechanism, as 'late', response selection and execution-related processes play a role in temporal judgements.

Over the years since, studies have repeatedly shown that motor activity and time perception are not only correlated, but interdependent. Thus, for example, O'Regan et al. (2017) observed an interrelationship between handedness, timed motor behaviour, and time experience. Interval timing is also a critical part of the experience of music and while music perception is well-known to affect time perception, it is now becoming clear that musical action and embodiment affect how we experience music in time (Maes et al., 2014). For example, a bisection task experiment showed temporal acuity increases as a consequence of voluntarily initiating auditory sequences (Iordanescu et al., 2013). However, perhaps the most famous experience of movement affecting time comes from the phenomenology of endurance sports practitioners, who, lost in the flow of the motion may lose all sense of time (Csikszentmihalyi, 2000; Stoll, 2019). As with the time perception literature in general, the causal role of action in flow experience remains unclear as research has predominantly focussed on cognitive aspects, such as cognitive load and attention.

An interdependent relationship between motor activity and time perception follows from perception-action theories, such as the sensorimotor account of awareness (O'Regan & Noë, 2001), embodied cognition frameworks (Wilson, 2002), and common coding theory (Prinz, 1990). Thus, while the sensorimotor account views conscious perception as knowing how movements result in sensory consequences, we propose that awareness of time derives from knowing how movements result in sensory consequences over time. Embodied cognition theory explains time perception as the experience of the body (Wittmann et al., 2010), and the body's action capabilities have indeed been found to affect time perception (Chambon et al., 2008; Thelen, 1995). Finally, from common coding theory (Hommel et al., 2001; Prinz, 1990), which argues for a representational equivalence between perception and action, it follows that performing musical sequences increases temporal acuity due to the cross-modal action effects coupling (Maes et al., 2014). Whether due to high-level embodied cognition or due to the natural, rhythmic sequences of the musculoskeletal system itself (Todd et al., 1999), cognitive neuroscience suggests the same neural structures are involved both in temporal planning and movement coordination (Schubotz et al., 2000).

Movement may therefore affect time perception, yet in an everyday scenario, such as during a running exercise, two potential causes are typically confounded during real-world performance (Matthews & Meck, 2014). First, natural movement commonly involves optical flow, the pattern of velocity of a scene relative to the observer (Gibson, 1950), and the mere perception of speed within visual patterns causes time dilation (Kanai et al., 2006). Second, physical exertion naturally leads to arousal and although the endorphin model of runner's high lost its academic cachet (Stoll, 2019), arousal does affect temporal perception (Droit-Volet & Gil, 2009). Thus, to investigate how motor activity itself affects time perception requires controlling for these normally covarying factors.

To investigate how motor activity affects time perception, the present study used a motor imagery procedure. According to motor simulation theory, imagined actions involve the same

cognitive representations and neural substrates involved in executing these actions (Jeannerod, 2001). This explains the strong similarities between imagery and execution, such as the time it takes to imagine walking to a target being strongly related to the actual walking time (Decety et al., 1989). Imagined locomotion also conforms to Fitts' Law (Fitts, 1954), its duration related to both the distance of the target and the difficulty of reaching it (Stevens, 2005). Likewise, manipulating the physical walking speed using a treadmill was found to cause the imagined speed to recalibrate (Kunz et al., 2009). The present aim, however, concerns not the timing of an action, but rather the effect of action imagery on time perception itself.

Specifically, the present experiment used motor imagery, assuming this causes subliminal motor activity, and predicting increased movement to result in perceived time to speed up relative to imagining decreased movement. To test the hypothesis, participants were requested to imagine running faster and faster or walking slower and slower, while timing the duration of videos of a starfield moving in either increasing or decreasing speed.

Two common prospective time perceptions tasks were used to test subjective time. In the explicit, *time-estimation* task, participants were asked to keep track of time by estimating the duration of the video while performing the movement imagining task. In this variant of the common verbal estimation task (Zakay, 1993), participants were instructed to explicitly count 'seconds', which has been suggested to dramatically improve estimates (Grondin et al., 1999; Killeen & Weiss, 1987). In the implicit, *motor-timing* task, participants likewise performed the movement imagining task, but were now requested to maintain a steady tapping pace throughout the course of the videos. Tapping tasks have a long history in the temporal cognition literature, which related them to other paradigms (Cahoon, 1969). More recent work argues motor timing variability is dissociable from interval estimation (Robertson et al., 1999), while tapping speed drift is related to the central timekeeper pace (Repp, 2005).

We therefore preregistered (<https://aspredicted.org/v7nm5.pdf>), the following predictions for both tasks. First, if the star field's acceleration or deceleration were to affect time perception, this would show visual motion speed affects subjective time. Second, if the mental imagination were to affect time perception, this would show motor simulation affects subjective time.

METHOD

Participants

Participants were recruited from mailing lists to take part in an online experiment on time-perception. Following expression of interest, they received instructions on the task and were informed of their rights – including the right to cancel their participation at any time without fear of any consequences – via email. They signed the informed consent by clicking on the included E-Prime Go link. The average age of the 35 participants (see pre-registration on power considerations) who agreed to participate was 26.7 years (SD = 6.1), and 23 identified as female, 10 as male, and 2 as non-binary.

Stimuli and apparatus

The experiment made use of a 3-minute optical flow videos in which a starfield was shown as approaching towards the camera. Adobe premiere was used to create two versions of the video, using the optical flow algorithm to adjust the speed. For the decelerating conditions, the speed was adjusted to go 2.5x slower after 3 s and 2.5x slower (i.e. 6.25x slower than initial) after 6 s. For the accelerating conditions, the speed was increased by 2x after the same intervals (i.e. the second 4x faster than

initial). Following, the videos were trimmed down to 20 s, any further running time adjustments being done at experimental runtime.

The experiment was designed using E-Prime 3.0.3.80, compiled using E-Prime Go 1.0.2.41 to run locally on participant’s home computers. For the majority, this meant that 32 participants ran at a refresh rate of 60 Hz (SD = 0.09 Hz), and the remainder at 40, 65, and 75 Hz, as estimated by E-Prime. Almost all participants used Windows 10 (Windows being a requirement for using E-Prime Go), although one used Windows 7 and another 8.1. Most participants used a display with a resolution of 1920 x 1080 (N=22) or 1366 x 768 (N=8), while resolutions in between these two were uncommon (N=2), as were higher resolution displays (N=3).

Procedure

The experiments involved two separate tasks: a time estimation task and a motor timing task. These were presented in four blocks, their order counter-balanced as either 1-2-1-2 or 2-1-2-1.

The *time estimation task* was a prospective timing task, in which participants were instructed to estimate the duration of the videos by mentally counting seconds as they elapsed. In each trial, an instruction was displayed, asking participants to either “imagine walking slower and slower”, “imagine running faster and faster”, or “watch passively”. After pressing space, a 600 ms black screen was shown before the videos were presented for a duration of 7, 10, or 16 s (see figure 1). Following a 1000 ms cue to stop counting, a scale from 4 to 20 s was displayed to indicate with the mouse the number of seconds they had counted. After they responded, participants were asked ‘how fast did time pass for you’, and to indicate their judgement of the passage of time on a 100-point visual analogue scale with ‘extremely slowly’ and ‘extremely fast’ at the endpoints (Kübel & Wittmann, 2020).

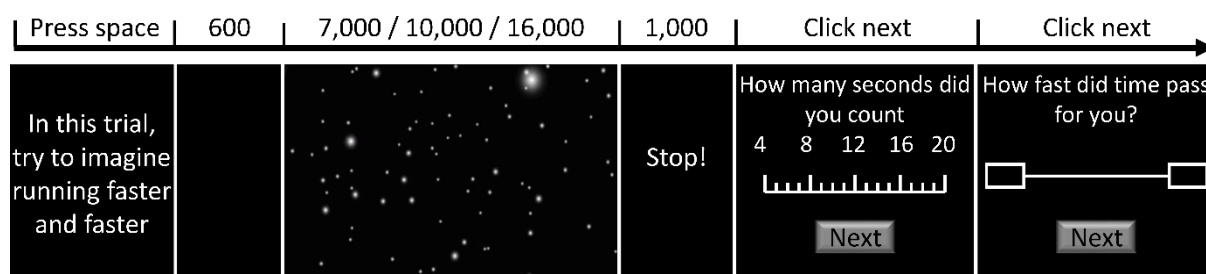


Figure 1: Time estimation task. Following a blank screen, participants timed the duration of a star field, which was displayed for 6, 10, or 16 s, while imagining they were running, walking, or neither. Subjective time and passage of time were reported on separate scales.

The *motor timing task* used the same videos, but instead of mentally counting seconds, participants were requested to tap on the spacebar along with a steady pace of 1 beat per 700 ms. Each trial, they were instructed to “imagine walking slower and slower”, “imagine running faster and faster”, or “watch passively” while tapping. As shown in figure 2, following a 600 ms blank inter-trial interval, black screen, a cue reminding of the task instruction (‘walk’, ‘run’ or ‘just watch’) was presented for 3500 ms one line above the centre of the screen, while a cue (‘O’) was intermittently shown with a stimulus onset asynchrony of 700 ms and a duration of 100 ms to set the pace for the tapping, the last inter-stimulus interval additionally showing the word ‘now’ as a cue for the video to start. Subsequently, the video was shown and participants were to maintain the even pace of tapping for 14,000 ms until the stop cue appeared.

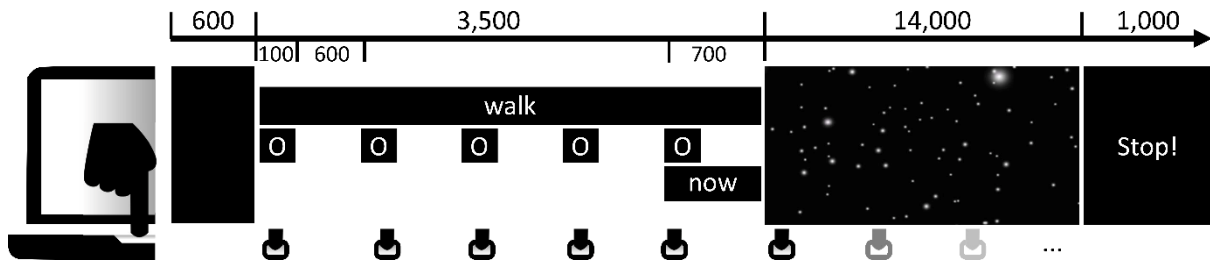


Figure 2: Motor timing task. Participants tapped on the spacebar along with the circle cue while an instruction cue to imagine walking, running, or neither, was displayed. After the fourth beat, they were requested to maintain the tapping pace as the starfield videos were displayed.

Design

The time estimation task used a fully orthogonal experimental design with *presentation time* (7, 10, and 16 s), *optical flow* (fast and slow), and *imagery* (accelerating, decelerating, and neutral) as factors. *Imagery* was operationalised via instructing participants to imagine running faster and faster (accelerating), imagine walking slower and slower (decelerating), or not engage in imagery but watch passively (neutral). Each of the 18 combinations of factors was repeated four times across two blocks of 36 trials. The confirmatory part of the analysis used all three factors within a repeated measures ANOVAs with estimated time (s) as dependent. We furthermore used the same analysis in the exploratory part of our analysis to determine whether *presentation time*, *optical flow*, and *imagery* also affected subjective passage of time.

The motor timing task used a similar, orthogonal design, but with only optical flow and imagery condition as factors, and each of the six trial types repeated 6 times per block. To make tapping speed comparable across conditions, we estimated the inter-tap interval over the course of the trial, time-locked to the onset of the video by temporal interpolation of the tapping speed at constant intervals analogous to event-related cardiac activity analysis (Spapé et al., 2017). In this instance, the inter-tap interval between first and last response was interpolated to obtain continuous tapping speeds at a resolution of 10 Hz, while discarding inter-tap intervals < 100 ms and > 1200 ms as artefactual. In the confirmatory part of the analysis, we used the same 3-way ANOVA as with the time estimation task, but for two changes. Firstly, instead of *presentation time*, *time period* was used to describe the analysis bins within trials of 0-4 s, 4-9 s, and 9-14 s, thus to determine whether any optical flow effect would arise in response to the star field's first change in speed (at 3 s), its second (at 6 s), or at a later point. Secondly, the dependent variable was the averaged inter tap interval (ITI) within these bins. An additional, exploratory part of the analysis used the entire trial, running sliding 2-way repeated measures ANOVAs for optical flow and imagery on each 100 ms bin.

For further details on the preprocessing of inter-tap intervals, please see the OSF project osf.io/m69wy/, which also hosts the used stimuli, experimental code, and all data for this study.

RESULTS

Outliers were removed from analysis separately for the time estimation and motor timing task (<https://aspredicted.org/v7nm5.pdf>). One participant did not reliably distinguish between the three intervals (Z scores -0.29, 0.33) and was removed from the time estimation analysis (remaining N=34). In the motor timing task, participants with highly unstable inter-beat intervals or ≤ 6 trials per design cell were removed (remaining N=31).

Time estimation task

In the confirmatory part of the analysis, a repeated measures ANOVA was conducted on the estimated time (s) with *presentation time* (7, 10, and 16 s), *optical flow* (fast, slow), and *imagery* (accelerating, decelerating, and neutral) as factors. This showed significant main effects of *presentation time*, $F(1.11, 36.46) = 613.10$, $p < .0001$, and *imagery*, $F(1.62, 53.52) = 17.07$, $p < .0001$, but not *optical flow*, $F(1, 33) = 0.50$, $p = .49$. Estimated times were generally underestimated, with estimations for 7, 10, and 16 s being 6.39, 8.81, and 13.42 s. More interestingly, accelerating imagery increased time estimates relative to neutral ($M = 0.42$, $SE = 0.12$) while decelerating imagery decreased time estimates ($M = -0.35$, $SE = 0.11$). An interaction between *presentation time* and *imagery*, $F(2.91, 96.14) = 6.26$, $p = .0007$, indicated that this effect was enhanced at longer time intervals relative to shorter intervals (accelerating-decelerating at 7, 10, 16 s: 0.43, 0.73, 1.14). Finally, an interaction between *imagery* and *optical flow* was found, $F(1.92, 63.23) = 6.50$, $p = .003$. Fast optical flow enhanced the effect of *imagery*, with the difference between accelerating and decelerating imagery being larger in fast (Mean difference, $D = 0.97$ s) than in slow optical flow conditions ($D = 0.56$ s, see Figure 3).

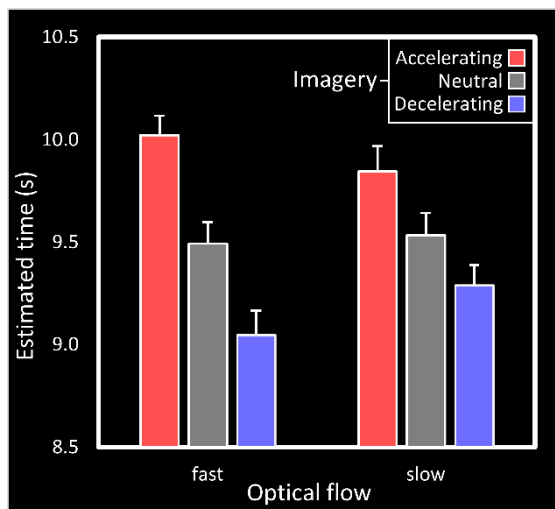


Figure 3: Effects of imagery and optical flow on estimated time. Grey (neutral) bars refer to the passive viewing condition, while accelerating and decelerating conditions to those in which participants were instructed to imagine running faster and faster or slower and slower respectively. Error bars display within-participant standard errors.

An exploratory repeated measures ANOVA on passage of time judgements was conducted in a manner analogous to the time estimations, but with response on the visual-analogue scale as dependent. *Presentation time*, $F(1.09, 35.99) = 12.70$, $p = .0008$, and *optical flow*, $F(1, 33) = 26.80$, $p < .0001$, significantly affected passage of time judgements, while *imagery* did not, $F(1.57, 51.90) = 2.98$, $p = .07$. Longer *presentation times* elicited slower passage of time responses (at 7, 10, 16 s: 53.5; 50.1; 16: 45.0), and fast *optical flow* prompted faster passage of time responses (53.3 vs 45.8). *Presentation time* also interacted with *optical flow*, $F(1.55, 51.00) = 3.67$, $p = .043$, with the effect of *optical flow* being somewhat more pronounced over 16 s *presentation times* (Mean difference $D = 9.44$) than 10 ($D = 7.08$) and 7 s ($D = 5.94$).

Finally, the three-way interaction between *presentation time*, *optical flow*, and *imagery* was also significant, $F(3.05, 112.16) = 3.32$, $p = .022$. Separate ANOVAs with *optical flow* and *imagery* as factors for each *presentation time* were conducted to explore this interaction. These showed a significant interaction for 16 s *presentation times*, $F(1.59, 52.55) = 4.69$, $p = .020$, with the effect of

optical flow larger for accelerating ($D = 11.99$) and neutral *imagery* ($D = 10.47$) than for decelerating *imagery* ($D = 5.86$). No significant interaction was observed for shorter presentation times, $ps > .17$.

Motor timing task

In a confirmatory repeated measures ANOVA on the average inter-tap interval (ITI) during motor timing with *time period* (0-4 s, 4-9 s, 9-14 s), *optical flow*, and *imagery* as factors, neither *time period* nor *optical flow*, $F_s < 1.31$, $ps > .26$, significantly affected ITI, while *imagery* did, $F(1.34, 40.23) = 11.58$, $p = .0006$. Accelerating *imagery* decreased ITI (increased speed with 14.3 ms vs baseline) relative to neutral (increased speed -0.2 ms) and decelerating *imagery* (decreased speed with 8.1 ms). *Time period* significantly interacted with *imagery*, $F(1.90, 57.03) = 6.27$, $p = .004$, with the effect of *imagery* increasing with the later bins, as can also be seen in Figure 4.

A further exploratory analysis used a series of 2-way repeated measures ANOVAs for each 100 ms bin during the entire trial. The outcome, presented in Figure 4, shows an initial deceleration of tapping prior to the video onset (time 0), followed by a strong effect of *imagery* from ca. 300 ms onwards. That is, accelerating *imagery* generally increased tapping speed while decelerating *imagery* decreased it. While the number of tests (140) precludes meaningful statistical inference, the effect of acceleration appeared more pronounced in fast optical flow and the effect of deceleration in slow optical flow.

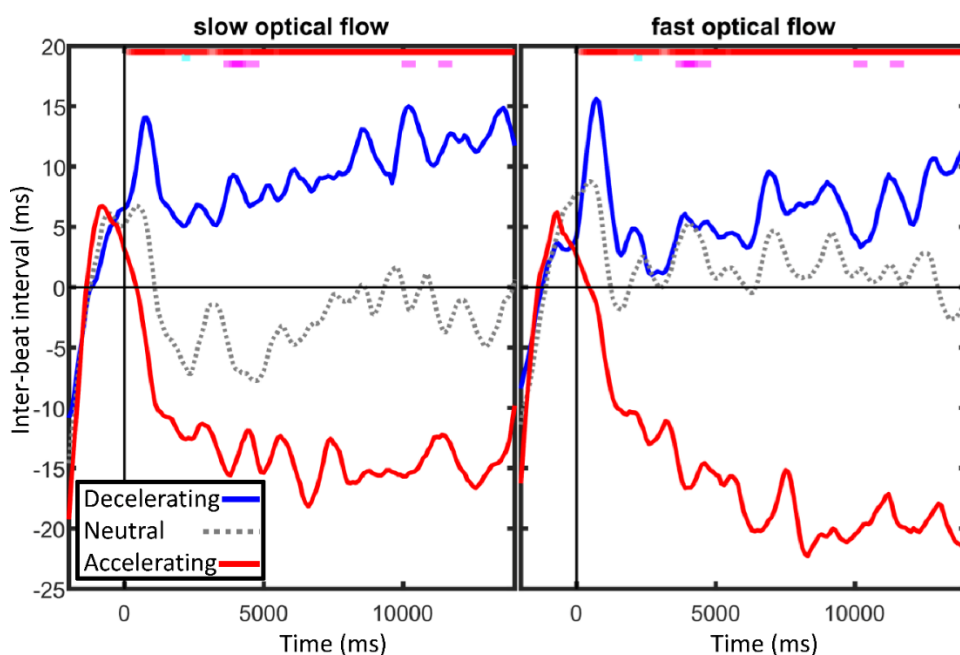


Figure 4: Averaged interpolated tapping speed as inter-beat interval, as affected by optical flow and imagery conditions. The top of each graph shows outcome of sliding repeated measures ANOVA on the average of each 100 ms bin. Red dots show main effects of imagery significant ($p_{unadj.} < .05$), turquoise dots the main effect of optical speed, and pink dots the interaction between the two factors.

DISCUSSION

Two prospective timing tasks measured the effects of optical flow and movement imagination on subjective time. The explicit, time estimation task showed accelerating imagined movement to strongly increase perceived duration. Combining the speeding up during imagined movement with accelerating optical flow increased this effect, suggesting perception-action coupling affects temporal perception. Interestingly, the experience of the passage of time, as judged through self-reports, was affected by optical flow, but not motor imagery, confirming a dissociation between time estimations and passage of time judgements (Wearden, 2015).

The implicit, motor timing task replicated the main findings from the time estimation task. In terms of the first preregistered prediction, the star field's acceleration did not affect time perception, suggesting visual motion speed does not affect subjective time. However, in terms of the second prediction, the mental imagination did affect time perception, indicating that motor simulation does affect subjective time. Contrary to the findings from the time estimation task, however, no clear interaction between imagery and visual flow was found, although the exploratory analysis here suggests the interaction may merely be attenuated and not removed altogether.

While the study provides evidence that motor imagery affects time perception, we would not go so far as to suggest perceptual and central processes do not play any role. Indeed, the present study did not replicate previously observed effects of optical flow on time estimation (Kanai et al., 2006) and reproduction (Verde et al., 2019). However, these previous studies measured time perception at the short-range interval, while the here reported experiments used intervals between 7 and 16 seconds. Theories have long argued interval timing between 0–3 s differs from longer-range estimates (Münsterberg, 1889; Penney & Vaitilingam, 2008; Poppel, 2004), resulting in functional (Grondin, 2010), and neural dissociations (Wittmann, 2014). Furthermore, variable Weber fractions in time perception (Grondin, 2001), may mean a small effect of optical flow to not be readily in long-interval time estimation.

Imagining movement, however, had a clear effect on time perception. We argued in line with sensorimotor theory that our understanding of the passage of time need not only derive from sensory markers – so-called *Zeitgebers* (Pittendrigh, 1981; Sharma & Chandrashekar, 2005) – but could be informed through the motor system and perception of actions. Motor imagery, commonly understood to involve simulated motor activity, was indeed shown to affect time perception. Furthermore, when the accelerating motor simulation was combined with congruent visual optical flow, the effect was most pronounced. This suggests that the effect relied on a coupling of perception and action: Imagining oneself as seeing the consequences of moving.

However, an alternative perspective on the results from the pacemaker-accumulator model would be that the increased speed of tapping and the temporal overestimation indicate a common mechanism: perhaps simulated running causes arousal? Indeed, arousal has been found to cause temporal dilation (Gil & Droit-Volet, 2012; Özoğlu & Thomaschke, 2021). This interpretation, or one involving the motor imagery to require attentional resources, cannot account for opposite effects of accelerating and decelerating imagery relative to the neutral condition. That is, a relative temporal underestimation was observed for walking in the decelerating condition compared to passive watching, while simulated walking should still involve both arousal and attentional resources.

A more fitting alternative interpretation involves the so-called *kappa effect*, which refers to the observation that the temporal interval between two markers is affected by their spatial distance

(Kuroda et al., 2016; Price-Williams, 1954; Yoblick & Salvendy, 1970). Yet this explanation implies a sensorimotor or embodied framework in action. That is, no true spatial difference was presented within the stimulus, any more than watching a science-fiction movie causes virtual locomotion; indeed optical flow had little effect. The effect instead relied on imagining oneself moving within the star field. Therefore, one might understand the pattern of results as a motor or *ideomotor* kappa effect. Indeed, temporal overestimation was maximal when the imagined movement corresponded with optical flow, giving the impression that one's imagined motor activity resulted in locomotion. In this case, the increased distance travelled in mental locomotion may have given rise to changes in perceived time, analogous to the effects of imagination on action timing (Decety et al., 1989; Stevens, 2005).

Yet, optical flow did not increase the effect of mental imagery in the implicit, tapping task, which suggests that action execution here hindered the sensorimotor effect. Note, however, that tapping is no mere indicator of timing, but contributes a rhythmic, sensorimotor aspect to the task. This may have resulted in motor interference disrupting the visuomotor integration between imagined movement and optical flow (c.f. Stevens, 2005). Alternatively, the mental imagery in the motor timing task might have been coupled to the haptic consequences of tapping, discounting visual motion. Either interpretation underlines the importance of action stages as critical to time perception, rather than presenting a pure metric for studying its central mechanism.

Finally, the tasks used to estimate the perception of time place important limitations on the generalisability of the results. While the two tasks depend on timing mechanisms in a manner similar to daily life operations, they are less informative on the experience of time. While the findings from the passage of time judgments point to a potential role of imagery at longer durations, further investigation needs to determine whether mental imagery affects other aspects of time perception. If the temporal replication and discrimination tasks rely on the same mechanism as verbal estimation, as has been observed for the former (Robertson et al., 1999), a pattern of results similar to the explicit counting task should be observed. Furthermore, if imagery affects time experience, we would expect anticipation tasks to be similarly affected, which should be confirmed via a variable foreperiod task (Grondin & Rammsayer, 2003) or EEG measurement (Walter et al., 1964).

In sum, this study showed perception of time is more than the accumulation of sensory information and involves motor activity and perception/action integration. As a result, our understanding of time goes beyond obtaining a fleeting glimpse of the world as it goes by but is affected by how we interact with the environments and can thus inform how our intentions may unfold over time. **Thus, as time is relative to motion, so too is subjective perception of time relative to moving through space.**

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OPEN PRACTICES

The data and materials for all experiments are available at <https://osf.io/m69wy> and the predictions were pre-registered at <https://aspredicted.org/v7nm5.pdf>.