



2022 Conference Program

Please note: conference program is correct at time of publication but is subject to change

[Registration](#)

Our conference this year will once again be run through the Whova app. All sessions listed 9:00-5:00pm Thursday, September 29 are pre-recordings and will be available on the app from this date.

[Travel & Accommodation](#)

Please take some time to search our event schedule below for which presentations, papers and workshops you would like to attend.

[Conference home page](#)

Event Schedule





🌐 Displaying agenda in event timezone (3:23 PM GMT+10:30)

Thursday, September 29

TIME

SESSION

9:00 AM-5:00 PM

Interview with Deborah Cheetham AO

Location: pre-recorded interview, available from 29th Sept

Speakers: Deborah Cheetham, Linda Barcan

In this interview, Linda Barcan sits down with special guest, Deborah Cheetham - Yorta Yorta woman, soprano, composer and educator - to discuss Deborah's app...

[Read More](#)

9:00 AM-5:00 PM

Opera in Australia: Past, Present, and Imagined

Location: pre-recorded lecture, available from 29th Sept

Speaker: Jane Davidson

Australians have contributed to the global opera scene for more than 150 years. Impresarios including George Coppin (1819-1906), William Lyster (1828- 1880) and Martin Simonsen (1830-1899) recruited artists from Europe, supplementing them with local musicians to form orchestras and choruses to help ...

[Read More](#)

9:00 AM-5:00 PM

Transgressive Voices: Hearing the Under-Represented in

Contemporary Australian Vocal Works

Location: pre-recorded lecture, available from 29th Sept

Speaker: Linda Barcan

This presentation explores two vocal works by contemporary Australian composers, poets and theatre-makers: *Eumeralla*, composed by Deborah Cheet...

[Read More](#)

9:00 AM-5:00 PM

Transforming Trans Singing Education in Australia

Location: pre-recorded lecture, available from 29th Sept

Speakers: Nadine Manion, Naomi Cooper

As singing teachers, choir directors and other voice education professionals, how effectively does our pedagogy encompass the gender spectrum? Singing teachers in Australia remain under-equipped to teach trans (including transgender, gender diverse and non-binary) students due to a dearth of rese...

[Read More](#)

9:00 AM-5:00 PM

The Belt's Got Soul!: Results of a computed tomography (CT) scanning study into the physiological events occurring at a laryngeal level for R&B/Soul singers when 'belting'

Location: pre-recorded lecture, available from 29th Sept

Speaker: Matt Allen

[Read More](#)

9:00 AM-5:00 PM

Teaching the Teenage Musical Theatre Singer

Location: pre-recorded lecture, available from 29th Sept

Speaker: Tracy Bourne

Australian singing teachers are aware of the high demand for training in musical theatre vocal styles. A search of the ANATS *Find a Teacher* webpage (31 March 2022) found that 237 of the 296 lis...

[Read More](#)

9:00 AM-5:00 PM

A Review of Research on Resonance Tuning by Singers

Location: pre-recorded lecture, available from 29th Sept

Speaker: Joe Wolfe

Resonance tuning describes adjusting vowel articulation so that one or more resonances of the vocal tract lies close to the fundamental frequency (fo) or a higher harmonic of the voice. At the cost of distortion and replacement of vowels, this gives that harmoni...

[Read More](#)

9:00 AM-5:00 PM

Masterclass with the past: rediscovering the classical singing pedagogy, style and sound of the *mélodie française moderne* with Jane Bathori (1877-1970)

Location: pre-recorded lecture, available from 29th Sept

Speakers: Christina Wilson, Helen Mitchell

In the French *Belle Époque* (1871-1914) the *mélodie française moderne* united poets, composers and singers in a new classical singing genre. Jane Bathori (1877-1970) is celebrated as one of its great...

[Read More](#)





6:30 PM-8:30 PM

Welcome Reception & Registration

Location: Austral Hotel 205 Rundle St. Adelaide SA 5000

Catch up with colleagues and make new friends at an informal Welcome Reception and Registration at the Austral Hotel on cosmopolitan Rundle St in the heart of Adelaide.

Friday, September 30

TIME	SESSION
8:30 AM-9:00 AM	<p>Physical warmup session (Feldenkrais ATM)</p> <p>Location: Hindmarsh 2 (no livestream) Speaker: Stephen Grant</p> <p>Prepare your mind and body for the day ahead with a morning Awareness Through Movement (ATM) session with Feldenkrais specialist Stephen Grant. Wear comfortable clothing for ease of movement.</p>
8:30 AM-9:00 AM	<p>Vocal warmup session (CCM focus)</p> <p>Location: Hindmarsh 3 (no livestream) Speaker: Jo Fabro</p> <p>Warm up your voice for the day on vocal exercises with a contemporary style focus. Presented by NSW Vice President Jo Fabro.</p>
9:00 AM-9:30 AM	<p>Opening Ceremony</p> <p>Location: Hindmarsh 1 Speakers: Shelli Hulcombe (National Vice President), Linda Barcan, Katrina Ryan</p>
9:30 AM-11:00 AM	<p>Vocal Performance in the 21st Century</p> <p>Location: Hindmarsh 1 Speaker: Ingo Titze</p> <p> Sponsored By:  VocaLab  Doctor Vox  Voice Conne...</p> <p>This keynote address will provide a sketch of the evolution of vocalization. Laryngeal adaptation to electronically-assisted vocal communication is considered, with specific reference to microphone assistance in CCM and Music Theatre styles, has resulted in a different phonatory set-up from the phyl...</p> <p>Read More</p>
11:00 AM-11:30 AM	<p>Morning tea</p>
11:30 AM-12:00 PM	<p>"Miss, can I sing this?": Approaches to repertoire selection</p> <p>Location: Hindmarsh 1 Speaker: Debbie Grace</p> <p>The selection of appropriate vocal repertoire for singing students is a constant challenge and can be a daunting task for any singing teacher. Research has identified that current singing teachers are often expected to teach Contemporary Commercial Music (CCM) repertoire without the appropriate p...</p> <p>Read More</p>
11:30 AM-12:00 PM	<p>Find your voice through silence</p> <p>Location: Hindmarsh 2 Speaker: Katrina Ryan</p> <p>'Find your voice through silence' aims to provide voice teachers and voice users with foundational strategies to develop awareness of the mind, body and voice connection in the practice room. Research is increasingly pointing to the wide-ranging benefits of developing greater kinaestheti...</p> <p>Read More</p>
11:30 AM-12:15 PM	<p>And All That Jazz – a practical approach to singing jazz</p>

repertoire

Location: Hindmarsh 3 (Remote presentation)

Speaker: Jacki Cooper

"Just because your song came out of a book called 1001 Jazz Standards

it doesn't mean you're singing jazz!"

After adjudicating at dozens of eisteddfods and visiting hundreds of schools to work with their senior vocalists it occurred to me that for many singin...

[Read More](#)

12:00 PM-12:30 PM

What's happening to my voice? Acoustic changes in adolescent girls' voices

Location: Hindmarsh 1

Speaker: Christina Grønborg

Join me on an exciting exploration of the vocal acoustic changes occurring in young female singers during voice change. This paper shares the preliminary findings from a doctoral research into the phases of girls' voice change, how the participants experience these changes and why they occur. ...

[Read More](#)

12:00 PM-1:00 PM

Tongue & Breath – A Feldenkrais Method Exploration

Location: Hindmarsh 2

Speaker: Stephen Grant

The tongue is a key contributor to a free sound and yet it's not unusual for tongue tension to be a recurrent issue for many singers and students of singing. The tongue can inhibit good vowel formation, restrict the freedom of the larynx, over-darken the vocal timbre and, in limit technical pr...

[Read More](#)

12:15 PM-12:45 PM

The Missing Link: Bridging the gap between Primal Sound theory and responsible application in teaching Extended Vocal Technique more in the extreme results

Location: Hindmarsh 3 (Remote presentation)

Speaker: Anita Marie Martin

It is a long-held belief that all vocal styles, including vocal sounds more in the extreme, can be sung safely through the Classical method. Chalfin's 2014 assertion that Primal Sound theory, as described separately by Brown and Chapman, is safe for Extreme Vocals users to employ via Chapman&r...

[Read More](#)

12:30 PM-1:15 PM

Musical Theatre Triple Threat Skills in the Performance Studio: Welcome to the Sandpit of Imaginative Play!

Location: Hindmarsh 1

Speaker: Jacqui Cuny

In Musical Theatre auditions, performers are expected to seamlessly integrate and synergise the "triple threat skills" of singing, acting, and dancing, and create believable characterisation through the delivery of expressive, authentic emotion. They must showcase their ability and pe...

[Read More](#)

12:45 PM-1:15 PM

"Swinging through the trees": Vocal jazz improvisation, metaphor and embodied cognition

Location: Hindmarsh 3 (Remote presentation)

Speaker: Melissa Forbes

This paper explores the nature of cognition during vocal jazz improvisation, using one elite jazz singer's descriptions of her experience of improvisation as a case study. These

descriptions suggest that a broader concept of cognition is in play during improvisation than that commonly target...

[Read More](#)

1:15 PM-2:00 PM

Lunch

2:00 PM-2:30 PM

Responding to the Demands of A Dynamic Contemporary Commercial Music (CCM) Landscape

Location: Hindmarsh 1

Speaker: Marisa Naismith

The 20th century witnessed the rise of popular music culture, an art form that is still rapidly evolving and has significantly expanded the landscape of Contemporary Commercial Music (CCM) styles. As a result of cross cultural exchanges and technological advancements, CCM has quickly become the m...

[Read More](#)

2:00 PM-2:30 PM

Exploring collaborative practice of professional musicians: what we can learn from bespoke vocal ensembles

Location: Hindmarsh 2

Speakers: Nicole Thomson, Jenny Duck-Chong

[Read More](#)

2:00 PM-2:30 PM

I'm just a Broadway Baby: Perils and pitfalls of teaching the adolescent musical theatre singer

Location: Hindmarsh 3 (Remote presentation)

Speaker: Joel Curtis

The vocal demands of musical theatre repertoire are high for even the well-trained, adult singer. The diversity of registration and resonance requirements across the various musical theatre substyles; extremes of range, particularly in belted voice quality; and the highly physical, multidisciplin...

[Read More](#)

2:30 PM-3:00 PM

Key principles for exploring popular songs for vocal learning

Location: Hindmarsh 1

Speaker: Diane Hughes

Popular song, as short form lyrical and musical expression, is a term applied to songs in many diverse and often disparate musical styles. The melodic component is usually conveyed by a lead instrument which is typically the voice. Singing affords lyrical opportunities and musical/thematic intent to...

[Read More](#)

2:30 PM-3:00 PM

Singing to them: sharing cultural and linguistic stories with community

Location: Hindmarsh 2

Speaker: Shirin Majd

For those societies which value multiculturalism such as Australia, This is important to

[Read More](#)

2:30 PM-3:00 PM

"Treating" Performance Anxiety: How psychological methods can miss the point

Location: Hindmarsh 3 (Remote presentation)

Location: Hindmarsh 3 (Remote presentation)

Speaker: Amanda Cole

Psychological approaches to "treating" performance anxiety frequently miss the point of singing, focussing instead on the pathology of anxiety. In this paper I consider the ideas of "the whole" and "holistic" in singing, concepts to which researchers and teachers increasingly re...

[Read More](#)

3:00 PM-3:30 PM

Recording and Analysing the Singing Voice

Location: Hindmarsh 1

Speakers: Wei Yi, Diane Hughes

Authors: Wei Yi; Diane Hughes; Andrew Robson

Recording and analysing the singing voice is context dependent. For research purposes, there are many parameters to consider. This paper will discuss the recording techniques utilised in a research study on vocal resonance. The recordings were u...

[Read More](#)

3:00 PM-3:30 PM

Defining the Expert Voice Teacher: A Narrative Review of the Literature

Location: Hindmarsh 2

Speaker: Heather Fletcher

Expertise is a domain-specific concept distinguished by individual characteristics, knowledge, skillset, and performance. However, there are currently no commonly regarded criteria for defining an expert voice teacher, specifically in relevant literature of education, music teachers, and vocal pedag...

[Read More](#)

3:00 PM-3:30 PM

Fine tuning my ears - transforming choristers' perceptions of just intonation pitch precision

Location: Hindmarsh 3 (Remote presentation)

Speakers: Elizabeth Scott, Helen Mitchell

A cappella choral intonation presents a challenge to choral directors and choristers. While singers have a natural tendency to sing in just intonation, the use of the piano in equal temperament can hinder the success of the choir's intonation. To date, few tools exist to support just intona...

[Read More](#)

3:30 PM-4:00 PM

Afternoon tea

4:00 PM-4:30 PM

Oz Music Theatre: What's the score?

Location: Hindmarsh 1

Speaker: Pat Wilson

Researching and writing about Australian music theatre repertoire and ways in which singers and singing teachers can access it (Wilson, 2021) caused me to consider that, although I have worked on many of their songs, I've rarely met any Australian composers of music theatre. Singing teachers a...

[Read More](#)

4:00 PM-4:30 PM

The Vocal Tract Organ

Location: Hindmarsh 2

Speaker: David Howard

The Vocal Tract Organ (VTO) is a new musical instrument that extends the traditional 'Vox humana' organ stop, which in the author's view, has little perceptual similarity to the human voice. The VTO creates its sound through the use of 3-D printed human vocal tracts that are placed...

[Read More](#)

4:00 PM-4:30 PM

Australian Art Song in the studio: Exploring current trends and developing a new resource

Location: Hindmarsh 3

Speakers: Nicole Thomson, Jenny Duck-Chong

With extensive first-hand experience of Australian art song and its composers, presenters Jenny Duck-Chong and Nicole Thomson will share insights into this rich area of repertoire and its composers from performing...

[Read More](#)

4:30 PM-6:00 PM

Songs for a New World – reviewing revivals of Music Theatre through a modern lens

Location: Hindmarsh 1

Speaker: Tyran ParkeSponsored By:  VocaLab

There is no denying that the necessary and overdue global interrogation of diversity and inclusion in recent times has had a huge effect on Musical Theatre. Accelerated by significant and at times shocking international events and changing socialisation, this interrogation has seen musicals often ...

[Read More](#)

6:00 PM-7:00 PM

Special Interest Group discussions (no livestream)

Location: The Griffins Hotel 38 Hindmarsh Square, Adelaide SA 5000

Saturday, October 1**TIME****SESSION**

8:30 AM-9:00 AM

Physical warmup session (Yoga) with Sarah Collyer

Location: Hindmarsh 2 (no livestream)

Come for a half hour of gentle yoga to start your day! Facilitated by Sarah Collyer - a singer, songwriter and qualified yoga instructor. Sarah holds a PhD entitled "Yoga for Singers: a holistic practice tool", exploring the design and implementation of a holistic practice tool for singers, utilising...

[Read More](#)

8:30 AM-9:00 AM

Vocal warmup session (Musical Theatre)

Location: Hindmarsh 3 (no livestream)

Speaker: Pat Wilson

Half an hour of musical fun with the inimitable Pat Wilson!

NB: THIS IS AN IN-PERSON ONLY SESSION AND WILL NOT BE RECORDED.

9:00 AM-10:30 AM

Cultural Appropriation, Appreciation, and Adaptation: A framework for understanding the continuum, identifying markers of operation, and considerations for growth.

Location: Hindmarsh 1

Speaker: Trineice Robinson-MartinSponsored By:  VocaLab  JMC Academy  Doctor Vox[Read More](#)

10:30 AM-11:00 AM

Morning tea

11:00 AM-12:30 PM

Masterclass - CCM styles

Location: Hindmarsh 1 (livestreamed)

Speakers: Irene Bartlett, Emma Knights

Presented by Irene Bartlett

Associate Professor Irene Bartlett is Head of Pedagogy, Coordinator of Contemporary Voice and Jazz Voice Studies at the Queensland Conservatorium, Griffith University, Australia. Irene is recognized nationally and internationally as a leading pedagog...

[Read More](#)

11:00 AM-11:30 AM

Vocal health and well-being: how tertiary classical singing students look after their voices

Location: Hindmarsh 2

Speaker: Timothea Lau

Singing students are particularly sensitive to their vocal health. They search for vocal health information more readily than their non-singing counterparts, but are less sure o...

[Read More](#)

11:30 AM-12:00 PM

Vocal students commencing tertiary contemporary commercial music education in Australia: A preliminary snapshot of prior training, performance experience and self-reported vocal health status

Location: Hindmarsh 2

Speakers: Emma Wilson, Elissa Finn

Vocal students commencing tertiary commercial music education in Australia are a heterogenous population. Tertiary education providers are required to deliver training and resources relevant to the student cohort. This presentation will provide a preliminary snapshot of demographic data, training...

[Read More](#)

11:30 AM-12:00 PM

Sing for joy: Starting and running a dementia-inclusive community choir

Location: Hindmarsh 3

Speaker: Bronwyn Hendy

There is mounting evidence that participation in choirs and group singing decreases isolation and improves general mental health for older people, with particular benefits for people living with dementia. These bene...

[Read More](#)

12:00 PM-12:30 PM

Vocal Habilitation in Post-Acute Symptomatic COVID-19 Recovery: A Narrative Review of Strategies for Singing Teachers

Location: Hindmarsh 2

Speaker: Daniel Jess

The World Health Organisation declared a global health pandemic on March 11, 2020. Symptomatic COVID-19 infection and reinfection rates remain problematically high throughout the world. Singers, singing teachers, and other professional voice users affected by COVID-19 report significant vocal, respi...

[Read More](#)

12:00 PM-12:30 PM

Tuning in choral singing

Location: Hindmarsh 3

Speaker: David Howard

Tuning in choral singing is a vital part of renowned performances and poor tuning can have a major adverse effect on the listening experience. In a *cappella* (unaccompanied) choral singing, the most 'c...

[Read More](#)

Polyphonic Music Making; A Glimpse into the Art of Human Beatboxing

Location: Hindmarsh 1

Speaker: Dana Musil

Beatboxing is a musical art form that employs the mimicry of rhythmic and melodic sound to create a semblance of polyphonic music. The primary instrument used in this process is the human voice. Advanc...

[Read More](#)

12:30 PM-1:00 PM

Singing after Covid – Impact and after effects on voice and creative practice: A localised study of singers in New South Wales and Victoria, Australia

Location: Hindmarsh 2

Speakers: Samantha U'Ren, Veronica Stewart

Covid-19 continues to have a significant impact on the creative practice and craft of singers. Singing is an aerosol producing activity conducive to the airborne transmission of viral particles (Harris...

[Read More](#)

12:30 PM-1:00 PM

Training the Ear and Intonation of Singers using Just Intonation Tuning

Location: Hindmarsh 3

Speaker: Jillian Hulme

The relationship between the ear and voice is absolutely fundamental to singers, who have to pitch the notes they produce without any assistance, other their own innate desire to create the sound they wish to hear. The training of this mechanism can assist singi...

[Read More](#)

1:00 PM-1:45 PM

Lunch

After lunch, walk down to Elder Con for the afternoon's proceedings.

1:45 PM-3:15 PM

Masterclass - Classical styles

Location: Elder Con, Bishop Hall (no livestream, recorded for later viewing)

Speakers: Stuart Maunder, Penelope Cashman

Presented by Stuart Maunder

Stuart Maunder AM is Artistic Director of State Opera South Australia.

For the last forty years Stuart has been directing musical theatre and opera. In 1992 he joined The Royal Opera (UK) as a Staff Director whilst continuing to direct in ...

[Read More](#)

1:45 PM-2:30 PM

BodyMinded Thinking in the Use of the Voice

Location: Elder Con, Rm LG06

Speaker: Greg Holdaway

Your body is your instrument, your sound is your outcome

It is natural for teachers of singing to pay a lot of attentio...

[Read More](#)

2:30 PM-3:15 PM

The Pedagogical Implications of General Causality Orientation on the Teaching of Singing

Location: Elder Con, Rm LG06

Speaker: Stella Panozzo

The motivational style of an individual influences how we teach and learn. The way in which we respond to the circumstances and information from our environment is a relatively subconscious aspect of our personality that effects every domain and situation in our lives. This 'General Causality ...

[Read More](#)

3:15 PM-3:45 PM

Afternoon tea

3:45 PM-4:30 PM

Encompass YOUR Vocal Spectrum: exploring your contemporary voice (for classical singers)

Location: Elder Con, Bishop Hall (no livestream, recorded for later viewing)

Speaker: Irene Bartlett

What if teachers were trained to consider genre differences as complementary rather than oppositional drawing on the strengths of existing classical and contemporary training models *to build voices without borders?*...

[Read More](#)

3:45 PM-4:30 PM

Encompass YOUR Vocal Spectrum: exploring your classical voice (for contemporary singers)

Location: Elder Con, Rm LG06 (no livestream, recorded for later viewing)

Speaker: Shelli Hulcombe (National Vice President)

Over the past half century, voice pedagogy

[Read More](#)

4:30 PM-6:00 PM

Masterclass - Music Theatre styles

Location: Elder Con, Bishop Hall (no livestream, recorded for later viewing)

Speakers: Tyran Parke, Emma Knights

Presented by Tyran Parke

In a short...

[Read More](#)

7:00 PM-11:59 PM

Conference Gala Dinner

Location: Hindmarsh Ballroom

Spring has sprung! Come in your floral fashions and celebrate the ANATS Conference in style with your colleagues! Tickets \$100, food and drink included. Please email conference@anats.org.au if you would like to add this...

[Read More](#)

Sunday, October 2

TIME

SESSION

9:00 AM-9:30 AM

Physical warmup (Alexander Technique)

Location: Hindmarsh 2 (no livestream)

Speaker: Greg Holdaway

Today's physical session is an Alexander Technique 'wiggle warm-up' run by Greg Holdaway of BodyMinded Alexander Technique.

9:00 AM-9:30 AM

Vocal warmup (Classical)

Location: Hindmarsh 3 (no livestream)

Speaker: Linda Barcan

Join Linda for a vocal warm-up on a classical exercise regime drawn from a range of historical sources.

9:30 AM-11:00 AM

Pedagogy Is Political – How Shifting Sociocultural Paradigms Redefines Our Teaching

[Shifting Sociocultural Paradigms Redefines Our Teaching](#)

Location: Hindmarsh 1 (Remote presentation)

Speaker: Shannon CoatesSponsored By:  VocaLab  JMC Academy  Voice Conne...[Read More](#)

11:00 AM-11:30 AM

Morning tea

11:30 AM-1:00 PM

Conducting Workshop

Location: Hindmarsh 1 (livestreamed)

Speaker: Carl Crossin

This 'hands-on' practical workshop will provide participants with a variety of skills in conducting and choral direction. Given that ...

[Read More](#)

11:30 AM-12:00 PM

**An investigation of the art of singing multiple genres:
The culmination of a doctoral journey of creative
practice as research.**

Location: Hindmarsh 2

Speaker: Sue Carson

This presentation comprises a snapshot of the results of the doctoral study of the researcher which is an investigation into the processes involved in singing multiple genres. The creative work for the study is an a...

[Read More](#)

11:30 AM-12:00 PM

**Practicing Equity, Diversity, Inclusion, and Belonging in
the Singing Voice Studio**

Location: Hindmarsh 3 (Remote presentation)

Speakers: Marisa Naismith, Elizabeth Ann Benson, Trineice Robinson-Martin

Music programs in higher education systems have historically operated from a Eurocentric point of view, and many programs still end...

[Read More](#)

12:00 PM-12:30 PM

Get Out Of Your Comfort Zone!

Location: Hindmarsh 2

Speaker: Aj Henshaw

Over the last 20 years, the philosophy of cross-training has permeated through the singing voice community and its methods have been adapted to suit the exigencies of its members. ...

[Read More](#)

12:00 PM-12:30 PM

**Unapologetically Me: A Singing Teacher's pedagogical
perspective shift through receiving an adult Autism
Spectrum Diagnosis.**

Location: Hindmarsh 3 (Remote presentation)

Speaker: Anita Marie Martin

Autism is a, "developmental disorder of variable severity that is characterized by difficulty in social

Keynote Abstracts

Dr. Shannon Coates

Pedagogy Is Political – How Shifting Sociocultural Paradigms Redefines Our Teaching

Dominant cultures justify continuing oppression of underestimated groups by pathologizing or demonizing those groups in order to maintain power and control. Women, Black people, Indigenous peoples, people of colour, LGBTQ+, disabled people, neurodivergent individuals, and other historically marginalized groups have been stigmatized by church and state throughout history as mentally deficient, worshippers of false gods, mentally ill, or deviants. Educational institutions built on pathologizing and demonizing paradigms teach that there is a right and wrong way to sing, that there are superior art forms, that there are good and bad students, and that the role of the voice teacher is to prescribe proper singing while defending a superior art form. Although advocacy and rights movements have led to shifts in sociocultural paradigms, these shifts have not fully affected underlying educational philosophies, and thus are poorly integrated into our educational systems. Using the emerging Neurodiversity Paradigm, this keynote will examine some of the ways that historical sociocultural paradigms continue to influence our pedagogical philosophies, and offer ideas about how recognizing and embracing current sociocultural paradigms can change our pedagogy and redefine our conception of technique, art, learning, and teaching.

Dr. Triniece Robinson-Martin

Cultural Appropriation, Appreciation, and Adaptation: A framework for understanding the continuum, identifying markers of operation, and considerations for growth

As vocalists, we are the voice of culture. As voice educators, we have the responsibility to honor those cultures most responsibly and respectfully. With increased cultural sensitivity and reckoning comes a search for understanding and guidelines for operation. Through the combined research on Culturally Responsive Teaching, Ethnomusicology, and Applied pedagogy and performance, I will be introducing a framework to help performers and educators identify the different levels of cultural understanding in the context of performance.

In this lecture, we will explore the areas of Cultural Appropriation (i.e., Cultural Approximation), Cultural Appreciation (i.e., Cultural Empathy and Understanding), and Cultural Adaptation (i.e., Cultural Embodiment). These areas will be defined from both a historical perspective and modern application, in addition to a proposed guideline or identifying markers of operation and understanding will be presented.

Ingo Titze

Vocal Performance in the 21st Century

This keynote address will provide a sketch of the evolution of vocalization. Laryngeal adaptation to electronically-assisted vocal communication is considered, with specific reference to microphone assistance in CCM and Music Theatre styles, has resulted in a different phonatory set-up from the phylogenetically older calling and singing over longer distances. While current trends are toward mastery of many styles by individual singers, with and without amplification, training and maintenance of the instrument will likely not follow the same path for all vocalizations. Vocal fatigue, and recovery from fatigue, are defined and quantified in this address.

Tyran Parke

Songs for a New World – reviewing revivals of Music Theatre through a modern lens

There is no denying that the necessary and overdue global interrogation of diversity and inclusion in recent times has had a huge effect on Musical Theatre. Accelerated by significant and at times shocking international events and changing socialisation, this interrogation has seen musicals often scrambling to keep up with developments in this space. As we have reflected on our practices, while trying to maintain relevance in speaking to a changing audience, those left behind have included institutions and as well as individuals and establishments unable or unwilling to adapt. And while a new breed of musical is emerging, it is emerging slowly. While we wait for our stages to be populated with the next 'Hamilton', 'Six' and 'A Strange Loop', a significant source of pleasure - and income in relation to musicals - is nostalgia, found primarily in revivals or adaptations of existing material. As a leading director of music theatre in Australia, my commercial career relies primarily on mainstage revivals, balanced with an ongoing commitment as theatre maker and educator at the Victorian College of the Arts, to engage responsibly in my practice, using education and experience to develop a form that is inclusive to all. The challenge of the modern music theatre director is to revive existing texts without reviving the social politics of another era that conflict with current views. With a passion for maintaining the great works of the past, I am often charged with the task of 'revising' rather than just 'reviving' and in doing so, providing a modern context for traditional pieces. In this keynote address, I will discuss these issues, informed by my own research and my extensive body of work, enabling us all to investigate new ways into proven classics from the mainstage to the home studio.

What else can you expect from the 2022 ANATS conference?

- Over 50 presentations across voice science, developing voice, neurodiversity, post-COVID vocal recovery, cultural appropriation, music industry, repertoire selection and authenticity, multi-genre teaching and practice, Australian musical history, recording music, learning songs, choral tuning, health and wellbeing, body awareness, gender fluidity, Australian composers and songwriters, DEI in the vocal studio.....and more!
- Masterclasses on musical theatre, classical, CCM and jazz voice
- Workshops on choral conducting, performance anxiety, Feldenkrais, Alexander Technique, cross-genre singing, jazz, musical theatre, motivational styles in the studio
- Connecting with colleagues at the cocktail reception, conference dinner, special interest group discussions and via the conference app

- Physical and vocal warm-up activities each morning
- Performances by local Adelaide artists

Sessions will be recorded and made available in our secure conference app for one month after the conference, so that you don't need to miss a single thing.

Full program details will be made available in August 2022.

Register Now

ANATS

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Australia

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ABN | 26 164 514 943

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