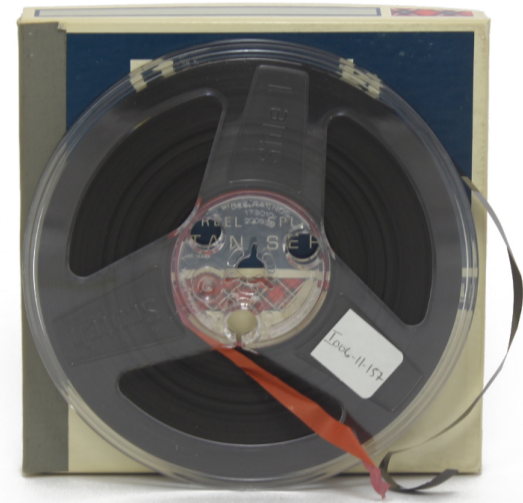


# Daryl Hine reading “The Trout” / James Wright reading “A Blessing” – Sir George Williams University, December 1, 1967 / December 13, 1968

Katherine McLeod

December 20, 2019

Audio of the week, ShortCuts, SPOKENWEBLOG | 1967, 1968, Katherine McLeod, SGW Reading Series



Tweet

Share

Cite this article



When listening to one recording from the SGW Poetry Series (1966-1974), it can be hard to hear its place amid the reading series as a whole. One can visualize its place on a list or on a calendar but it can be harder to sonically hear the seriality itself, except when someone on the recording, most often the host, refers to the previous or following reading. For this Audio of the Week, as we near the end of 2019, I have selected two clips from December readings in which there are announcements for the next readings in January. First, you will hear the end of Daryl Hine reading “The Trout” on 1 December 1967 and then the end of James Wright reading “A Blessing” on 13 December 1968. How does our experience of a recording change when we listen to it as marking time? I suggest that we can hear these recordings as sounds of temporality and that each of them captures an anticipation of a new year.

Listen to the entire recordings [here](#) and [here](#).

## Resources

Camlot, Jason and Christine Mitchell, eds. “The Poetry Series,” *Amodern* 4 (2015).



## Katherine McLeod

Katherine McLeod researches and teaches Canadian literature through sound, performance, and archives. Her recent publications include a chapters in the books *Public Poetics: Critical Issues in Canadian Poetry and Poetics*, *Moving Archives* (Wilfrid Laurier UP), and *CanLit Across Media: Unarchiving the Literary Event* (MQUP), which she also co-edited with Jason Camlot. Currently, she is an Affiliate Assistant Professor in the Department of English at Concordia University, where she researches CBC Radio recordings and where she is organizing SpokenWeb’s Ghost Reading Series.

Follow the site she curates for Montreal readings at [WherePoetsRead.ca](http://WherePoetsRead.ca) and [@poetsread](https://twitter.com/poetsread).

[About Us](#)

[Contact Us](#)

[Get Involved](#)

[Downloads](#)

[News](#)

[Opportunities](#)

[Submit an Event](#)

[Log in](#)



SpokenWeb is a SSHRC-funded partnership grant.

All material that appears on this website is used for the purposes of academic research and critical study.

SSHRC  CRSH

© 2010-2022. All rights reserved.