

1892

Songs with Obbligato

Ethelbert Nevin

Fredrick Barry

Frederic Field Bullard

Cesar Franck

Charles Gounod

See next page for additional authors

Follow this and additional works at: https://digitalmaine.com/blue_hill_documents

Recommended Citation

Nevin, Ethelbert; Barry, Fredrick; Bullard, Frederic Field; Franck, Cesar; Gounod, Charles; Greene, Edwin; Hadley, H. K.; Johns, Clayton; Kremser, Eduard; Rotoli, Augusto; Ryder, Arthur H.; Sparrow, W. F.; Stebbins, Waring G.; Stewart, H. J.; Rutland, John; Verdi, Giuseppe; Schirmer, G jr.; and Deland, Margaret, "Songs with Obbligato" (1892). *Blue Hill Documents*. 153.

https://digitalmaine.com/blue_hill_documents/153

This Text is brought to you for free and open access by the Blue Hill, Maine at Digital Maine. It has been accepted for inclusion in Blue Hill Documents by an authorized administrator of Digital Maine. For more information, please contact statedocs@maine.gov, adam.fisher@maine.gov.

Creator(s)

Ethelbert Nevin, Fredrick Barry, Frederic Field Bullard, Cesar Franck, Charles Gounod, Edwin Greene, H. K. Hadley, Clayton Johns, Eduard Kremser, Agosto Rotoli, Arthur H. Ryder, W. F. Sparrow, Waring G. Stebbins, H. J. Stewart, John Rutland, Giuseppe Verdi, G Schirmer jr., and Margaret Deland

Songs with Obbligato

Violin, Violoncello, Flute, Harp, Horn, etc.

SERIES I

~~45 NET~~
no discount

- BARRY, FREDERICK**
Spring Song. High Voice, Eb (Violin) .75
- BULLARD, FREDERIC FIELD**
Heartsease ('Cello or Violin) .75
Medium Voice, G (Harp or Piano)
- There's a Woman Like a Dewdrop.... (Violin) .75
High Voice, Ab
- FRANCK, CESAR**
O Lord Most Holy (*Panis Angelicus*)
High voice, A; Medium, G; Low, F (Organ)
(Harp [or Piano] and Violin or 'Cello or Horn) .75
- GOUNOD, CHARLES**
The Cross of Calvary (Violin) .60
High Voice, Bb; Medium, Ab or G; Low, F
- Rock of Ages (Violin) .60
High Voice, F; Medium, E or D; Low, C
- GREENE, EDWIN**
The Fleeting Years..... (Violin or 'Cello) .60
High Voice, A; Medium, G or F; Low, Eb
- I Know a Lane in Springtime .. (Violin or 'Cello) .60
High Voice, Bb; Medium, Ab or G; Low, F
- If She but Knew (Violin or 'Cello) .60
High Voice, G; Medium, F or Eb; Low, D
- Lullaby Land..... (Violin or 'Cello) .60
High Voice, Bb; Medium, Ab or G; Low, F
- Rock Me to Sleep..... (Violin or 'Cello) .60
High Voice, A; Medium, G or F; Low, Eb
- Sing Me to Sleep (Violin or 'Cello) .75
High Voice, Eb; Medium, D or C; Low, Bb
- There Let Me Rest..... (Violin or 'Cello) .60
High Voice, F; Medium, Eb or D; Low, C
- Voices of the Past..... (Violin or 'Cello) .60
High Voice, F; Medium, Eb or D; Low, C
- HADLEY, H. K.**
Joy. High Voice, G# min. (Violin or 'Cello) .60
- JOHNS, CLAYTON**
Where Blooms the Rose (Violin or 'Cello) .60
High Voice, F; Medium Voice, D
- KREMSEK, EDUARD**
Thee will I Love, My Strength, My Tower
High Voice, Db..... (Organ, Harp or Piano) .60

- NEVIN, ETHELBERT**
Deep in a Rose's Glowing Heart
High Voice, A; Medium G (Violin and 'Cello) .50
- Doris (Violin and 'Cello) .90
High Voice, F; Medium, Eb
- Oh! That We Two Were Maying (*String Quintet*) .60
Op. 2, No. 8. High Voice, Ab; Medium, F; Low, Eb
- One Spring Morning (Violin and 'Cello) .75
High Voice, G; Medium Voice, F
- ROTOLO, AUGUSTO**
'Tis Night (*E Notte*). High Voice, F; Medium, D (Violin) .65
- RYDER, ARTHUR H.**
{ A Road Song. High Voice, E .. (Violin or 'Cello)
{ The Song You Stilled upon My Lips.
Medium Voice, G..... (Violin or 'Cello)
From "Five Lyrics." Complete, n. 1.25
- SPARROW, F. W.**
When Violets Their Fragrance Spill
High Voice F; Medium, Eb or D; Low, C
(Piano or Organ) (Violin or 'Cello) .60
- STEBBINS, G. WARING**
The Four Seasons ('Cello) .50
High Voice, C; Medium, Bb; Low, G
- STEWART, H. J.**
A California Night Song ('Cello) .75
High Voice, F min.; Medium, D min.
- TELMA, MAURICE**
Adoration (Violin) .60
High Voice, C; Medium, Bb or A; Low, G
- Remembrance..... (Violin) .75
High Voice, D; Medium, Bb; Low, Ab
- TEMPLE, GORDON**
The Old Green Isle..... (Violin) .60
High Voice, G; Medium, F; Low, Eb
- On the Adrian Sea (Violin) .60
High Voice, D; Medium, C; Low, Bb
- Sweet Vale of Avoca (Violin) .60
High Voice, G; Medium, F or Eb; Low, C

Duets and Trios with Obbligato

- RUTLAND, JOHN**
God is our Refuge (Violin) .75
Two Basses, Bb; Two Baritones, C
- NEVIN, ETHELBERT**
Doris..... (Violin and 'Cello) .25
Trio; Sop., M.-Sop. and Alto, F

- Oh! That We Two Were Maying (*String Quintet*) 1.25
Sop. and Ten., Ab; Sop. (or Ten.) and Alto (or Bar.) Ab
- VERDI, GIUSEPPE**
{ Shepherd, with Thy Tend'rest Love
{ To Thee My Heart Belongeth (Secular words).
(RYDER). Trio: Sop., Ten. and Bar., C (Organ)
(Harp [or Piano] and Violin) 1.00

26 & 28 West St.

The Boston Music Company

Boston, Mass.

New York: G. Schirmer

Foreign Agents

Berlin, Ed. Bote & G. Bock

London, Schott & Co.

Paris, Costallat & Cie.

Sydney, Paling & Co., Limited



Deep in a Rose's glowing Heart.

MARGARET DELAND.

ETHELBERT NEVIN, Op. 3. No 1.

Andante con moto.

Violin. *p*

'Cello. *p*

Mezzo-Soprano
(or Baritone.)

Piano. *p*

Andante con moto. Deep in a ros - e's

poco rit. *pp* *a tempo.*

poco rit. *pp* *dolce.* *a tempo.*

poco rit. *p*

glow - ing heart, I dropped a sin - gle kiss; And then I bade it

a tempo.

arco. *ten.* *dolce.*

pp tranquillo.

quick de - part, And tell my la - dy this: "The

arco. *ten.* *dolce.*

pp tranquillo.

Deep in a Rose's glowing Heart.

Violin.

ETHELBERT NEVIN, Op. 3. No. 1.

Andante con moto.

Violin score for 'Deep in a Rose's glowing Heart'. The score consists of four staves of music in G major, 6/8 time. The first staff begins with a piano (*p*) dynamic. The second staff includes markings for *poco rit.*, *pp*, *ten.*, and *espress.*. The third staff ends with a *cresc.* marking. The fourth staff begins with a forte (*f*) dynamic and includes a *dim.* marking.

B. M. C^o 185

Copyright 1892 by G. Schirmer, jr.

Deep in a Rose's glowing Heart.

Cello.

ETHELBERT NEVIN, Op. 3. No. 1.

Andante con moto.

Cello score for 'Deep in a Rose's glowing Heart'. The score consists of six staves of music in G major, 6/8 time. The first staff begins with a piano (*p*) dynamic. The second staff includes markings for *poco rit.*, *dolce.*, *pizz.*, and *arco.*. The third staff includes markings for *pp tranquillo.* and *a tempo.*. The fourth staff includes a *pizz.* marking. The fifth staff includes markings for *cresc.* and *f*. The sixth staff includes an *arco.* marking and ends with a piano (*p*) dynamic.

B. M. C^o 185

Copyright 1892 by G. Schirmer, jr.

a tempo.

love thy lov - er tried to send, O'er - flows my fra - grant bowl; — But

pizz. *cresc.*

my soft leaves would break and bend, Should he — send half the

cresc. *f cresc.*

f *arco.* *p*

whole, — Should he send half the whole.”

ETHELBERT NEVIN

Vocal Compositions

e. English; f. French; g. German; i. Italian

SONGS & DUETS

*Orchestra accompaniment may be had of the publishers

- Op. 2 A SKETCHBOOK (Songs and Piano Pieces) n. \$1.25**
- 2 'Twas in the Lovely Month of May (e. and g.) .40
 - 4 O Fair and Sweet and Holy (e. and g.) .40
 - 6 Oh! let thy Tears .40
 - 8 *Oh, that we two were maying! Sop. or Ten. A \flat
M.-Sop. or Bar. F; Alto or Bass E \flat .60
 - 10 In Winter I get up at Night.
 - 11 Of Speckled Eggs the Birdie sings. } From Robert Louis
Stevenson's "Child
Garden of Verses"
 - 12 Dark Brown is the River.

- Op. 3 THREE SONGS WITH ACCOMPANIMENT OF PIANO, VIOLIN AND 'CELLO**
- 1 Deep in a Rose's Glowing Heart. Sop. or Ten. A;
M.-Sop. or Bar. G .50
 - 2 One Spring Morning (*Frühlingmorgen*). Sop.
E min.; M.-Sop. D min. (e. and g.) .75
 - 3 *Doris. Sop. or Ten. F; M.-Sop. or Bar. E \flat .90

- Op. 3**
- 1 Deep in a Rose's Glowing Heart (without obbli-
gato). Sop. or Ten. A; M.-Sop. or Bar. G .40
 - 2 One Spring Morning (*Frühlingmorgen*) (without
obligato). Sop. E min.; M.-Sop. D min. (e. and g.) .60
 - 3 Doris (*I sat with Doris the shepherd maiden*) (with-
out obligato) Sop. or Ten. F; M.-Sop. or Bar. D (e.
and g.) .60

- Op. 5 FIVE SONGS**
- 1 Autumn Sadness (*Herbstgefühl*). Sop. or Ten. A \flat ;
M.-Sop. or Bar. F. (e. and g.) .50
 - 2 La Chanson des Lavandières (*April Garden*).
Sop. or Ten. E min.; M.-Sop. or Bar. D min. (e. and f.) .50
 - 3 'Twas April. High G; Med. F; Low E \flat .50
 - 4 Raft Song. Sop. or Ten. F; M.-Sop. or Bar. E \flat .50
 - 5 Before the Daybreak. Sop. or Ten. G \flat ; M.-Sop. or
Bar. E .50

- Op. 12 FIVE SONGS**
- 1 Summer Day. Sop. or Ten. D; M.-Sop. or Bar. C .50
 - 2 Beat upon Mine Little Heart. Sop. or Ten. E;
M.-Sop. or Bar. D .50
 - 3 In a Bower. Sop. or Ten. E \flat min.; M.-Sop. or Bar.
D min. .50
 - 4 Little Boy Blue. Sop. or Ten. B \flat ; M.-Sop. or Bar. A \flat .60
 - 5 At Twilight. Sop. or Ten. G; M.-Sop. or Bar. F .50

- Op. 17 THREE SONGS**
- 1 Hab' ein Röslein (*The Rosebud*). Sop. or Ten. F;
M.-Sop. or Bar. D \flat . (e. and g.) .50
 - 2 "Le Vase Brisé" (*The Vase*). Sop. or Ten. A;
M.-Sop. or Bar. G \flat . (e. and f.) .50
 - 3 *Rappelle-toi (*Remember well*). Sop. or Ten. A \flat ;
M.-Sop. or Bar. G. (e. and f.) .75

- Op. 20 A BOOK OF 10 SONGS. High and Low Comp. n. 1.25**
- 1 A Fair, Good Morn Sop. or Ten. E \flat ; Alto or Bar. D \flat .50
 - 2 Sleep, Little Tulip. Sop. or Ten. A \flat ; Alto or Bar. F .60
 - 3 Ev'ry Night. Sop. or Ten. A \flat ; Alto or Bar. F .30
 - 4 Airly Beacon. Sop. or Ten. E \flat ; Alto or Bar. C .30
 - 5 When the Land was White with Moonlight.
Sop. or Ten. E; Alto or Bar. D \flat .50
 - 6 A Song of Love. Sop. or Ten. G; Alto or Bar. E \flat .50

- Op. 20 A BOOK OF 10 SONGS. High and Low Comp. n. 1.25 (Continued)**
- 7 Nocturne (*Up to her Chamber Window*). Sop. or
Ten. F; Alto or Bar. E \flat .50
 - 8 Dites-moi (*Tell me*). Sop. or Ten. F; Alto or Bar.
E \flat . (e. and f.) .40
 - 9 Orsola's Song (*Chantez! La Nuit sera Brève*).
Sop. or Ten. F \sharp min.; Alto or Bar. D min. (e. and f.) .50
 - 10 In the Night (*In der Nacht*). Bar. B \flat min.; Bass
G min. (e. and g.) .60

- Op. 22 TWO SONGS FOR MEDIUM VOICE**
- 1 Time Enough (*Rechte Zeit*). Sop. or Ten. B \flat ;
M.-Sop. or Bar. A \flat ; Alto or Bar. G \flat .50
 - 2 Maiden, how sweet! (*Mädel, wie blüht's*).
M.-Sop. or Bar. E \flat .50

THREE SONGS

- 1 The Merry, Merry Lark. Sop. or Ten. G; M.-Sop.
or Bar. E .40
- 2 La Vie (*Life*). M.-Sop. or Bar. F. (e. and f.) .35
- 3 Ti Saluto (*Thine my Greeting*). Sop. or Ten. A \flat ;
M.-Sop. or Bar. F. (e. and i.) .50

- A Life Lesson ("There, Little Girl, don't cry"). Sop. or Ten.
B \flat ; M.-Sop. or Bar. G .50**

- The Rosary (*Le Chapelet*) (*Der Rosenkranz*). Sop. or Ten. E \flat ;
M.-Sop. or Bar. D \flat ; Alto or Bar. C and B; Alto or Bass B \flat .60**

- Slumber Song. (*Dream in Blest Repose*) Med. F; Low E (e.
and g.) .60**

- Slumber Song. (*Dream in Blest Repose*) Med. F (with Violin
or 'Cello obligato) (e. and g.) .75**

- Une Vieille Chanson (*An Old Song*). Sop. or Ten. G; M.-Sop. or
Bar. F. (e. and f.) .50**

COLLECTED SONGS. VOL. I. (SONG ALBUM)

High voice; Low voice Complete, n. 1.25

- 1 Autumn Sadness (*Herbstgefühl*)
- 2 La Chanson des Lavandières (*April Garden*) From "Ruy Blas"
- 3 'Twas April
- 4 Raft Song
- 5 Before the Daybreak
- 6 Hab' ein Röslein dir gebrochen (*The Rosebud*)
- 7 Le Vase Brisé (*The Vase*)
- 8 Rappelle-toi (*Remember well*)
- 9 Une Vieille Chanson (*An Old Song*)

COLLECTED SONGS. VOL. II. High voice; Low voice Complete, n. 1.50

- 1 At Twilight
- 2 Beat upon Mine Little Heart
- 3 In a Bower
- 4 Life (*La Vie*)
- 5 A Life Lesson ("There, Little Girl, Don't Cry")
- 6 Little Boy Blue
- 7 Maiden, how sweet! (*Mädel, wie blüht's*)
- 8 The Merry, Merry Lark
- 9 Time enough (*Rechte Zeit*)
- 10 The Rosary
- 11 A Summer Day
- 12 Thine my Greeting (*Ti saluto*)

VOCAL DUETS

- Op. 2 8 Oh! that we two were maying! Sop. and Ten.
A \flat ; Sop. (or Ten.) and Alto (or Bar.) A \flat ; Alto and
Bass (or Bar.) F .60**
- The Same. (String Quintet Accompaniment in A \flat) 1.25**

Boston, Mass.

THE BOSTON MUSIC COMPANY

26 & 28 West St.

NEW YORK: G. SCHIRMER

LONDON, SCHOTT & CO.

LEIPZIG, FR. HOFMEISTER

PARIS, MAX ESCHIG

SYDNEY, PALING & CO., Ltd.