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Songs by Ethelbert Nevin: summer longings

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To Miss Anne Paul.

SONGS
BY

Ethelbert Nevin

Stars of the Summer Night.
Bed-time Song. Cradle Song.
Summer Longings.



BOSTON:

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SUMMER LONGINGS .

Words by Denis F. Mac Carthy.

Music by Ethelbert Nevin.

Allegro molto.

Ah! my heart is
Ah! my heart is

wear - ry wait - ing, Wait - ing for the May
faint with long - ing, Long - ing for the May

Wait - ing for the pleas - ant ram - bles, Where the fra - grant
Long - ing to es - cape from stu - dy, To the young face

Haw - thorn bram - bles, With the wood - bine al - ter - na - ting
fair and rud - dy, And the thous - and charms be - long - ing

scent to the dew - y way
 to the sum - mer day

Ah! my heart is wea - ry wait - ing, Wait - ing for the
 Ah! my heart is faint with long - ing, Long - ing for the

May .
 May .

Wait - ing, sad, de - ject - ed wea - ry,

Wait - ing for the May Spring goes by with

wast - ed warn - ings, Moon - lit eve - nings, Sun bright morn - ings,

ral - *len* - *tan*
 Sum - mer comes yet dark and drea - ry, Life still ebbs a -

do
 way, Man is ev - er,

wea - ry wait - ing, *f* Waiting for..... the May.

New Songs and Piano Pieces.

VOCAL.

The Eyes that look with Love on thee. C. 3. E to F. *Dr. O. Preston Sweet.* 35

The faithful hearts around thee twine
That glow with love and truth.

Good music and words, all about certain beautiful eyes. Two easy *cadenzas* are added in small notes, for those who would like to vary on the melody.

Wait! Song and Cho. Eb. 3. E to E. *Stephen Massett.* 40

There's a silver lining for you and me
Tho' the clouds are dark as night,
For whether on land, or on the sea,
Only wait and all will be right.

Good philosophy, well and musically expressed. One of the good and consoling songs.

Oh God! We humbly bend the knee. Hymn. A. 3. E to D. *Stephen Massett.* 40

Thy blessings on us daily pour,
Teach us thy will to know.

A good, wholesome hymn, with easy harmony and accompaniment for Piano or Organ.

Cupid, or Have a Care and beware. D. 3. b to F. *Sumner Saller.* 40

There's a boy full of joy
Seldom coy, has a toy
Which consists of a quiver and a bow.

A merry tribute to Dan Cupid, made, perhaps for a "valentine" song, but quite in season, as Love is, for any day in the year.

La Paloma. The Dove. Yradier. Arr. for guitar by *L. Hayden.* 35

I think of the morn when I sailed away from thee.
Le jour ou quittant la terre pour l'océan.

A well known;—one may say a famous song, rendered into English by L. C. Elson, and neatly arranged for guitar by Hayden.

Yes or No. (Two little Words.) Song and Cho. Eb. 3. E to F. *Stephen Massett.* 30

There are two little words in the voyage of life,
That we use without thought every day.

A song that has a good ring to it.

Mother's last Words, "God bless you all." Song and Chorus. G. 3. d to E. *J. W. Wheeler.* 30

One of the ballads in popular style that so often take largely. Describes the death-bed scene of a loving mother.

To the Moon. A la Luna. Guaracha Dance. A Mexican Dance. C. 3. c to E. 30

Thou night enchanting
Thou dreamy poem.
Hermosa noche,
Foda es poesia.

Mexican music is to us a novelty, and is strangely pretty. One cannot see where the "dance" comes in, but the song is sure to please.

Home-made Chicken Pie. Song and Cho. A. 2. E to E. *Frank Dumont.* 30

Den bake dat chicken pie,
It's mighty hard to wait.
To see dat chicken, good and sweet
A steaming on the plate.

Not a sacred, but a pie-us lyric calculated to awake an appetite for song and for chicken.

A pretty little Star. Polka-Song. Ab. 3. E to F. *Theo. Moelling.* 35

May be he thinks of me
Away, away so far.
O bless him, little star!

A lively song in polka-time.

My Mother's Lullaby. Ballad. A. 3. c to D. *Stephen Massett.* 40

There are times it seems when, all alone
The singer is by my side;
And I hear her voice, in its gentlest tone,
Like the rise and fall of the tide.

A very beautiful ballad, which the publisher would gladly see in every household.

Hy Dolly! ho! Dolly! Encore Song. F. 3. d to F. *George Arlington.* 30

Her cheek is brown,
As soft as down.

A delightful Dolly, and a right good, cheerful song.

Coquette's Rose. G. 3. d to F. *F. J. Hatton.* 35

And we have whispered soft and low
Many a time together
And thought it very sweet to go
And seek for fern and heather.

A sad coquette, surely, but quite a taking and sweet song.

Now the Shades of Night are gone. Ab. 3. G to a. *Morsell.* 35

Fill our souls with heavenly light
Banish doubt and clear our sight
In thy service, Lord, to-day,
May we stand, and watch and pray.

A good arrangement of words by Eos Idris to a very good melody; making a solo to be commended for church service.

The Mermaid. A. 4. E to a. *B. W. Loveland.* 30

He was a prince with golden hair
In a palace beside the sea.
And I but a poor mermaid;
And how should he care for me?

Words by Owen Meredith, and are set to a somewhat wild, strange melody, such as one might expect to hear in the caves of the sea.

Entreaty. (Bitte.) Ab. 3. E to F. *Carl Bohm.* 25

Liebster Schütz, i bitt di schon
Wann wir uns nit werden sehn
In deinen Herzen das Kornlein heg'
Kornlein Liebe heg' und pleg!

The words are by Hans Schmitt, the German John Smith. We are glad that he has turned his attention to poetry, and he has done well in the endearing Suabian dialect; and there is good music. English and German words.

INSTRUMENTAL.

El Dorado March. Bb. 3. *S. Markstein.* 40

More in the line of the genuine old-fashioned marches than common. As those were of the most original, melodious and effective kind, the comparison is quite a compliment.

Menuetto from Suite of Dances by X. Scharwenka. Ab. 6. Arr. for Piano Solo by *Henry G. Thunder.* 50

Requires much practice to bring out all its points, but will give a rich and full result.

The little Flirt. Polka-Mazurka. F. 3. *J. W. Wheeler.* 30

One is quite safe from "little Flirts" while dancing this delightful thing; since the music would monopolize all attention.

Champion's Grand March. Eb. 3. *W. O. Fiske.* 30

A "grand" march is sometimes a long and dignified one. But a short and spirited grand march will do just as well. This music tramps along bravely to the drum beat, and is quite inspiring.

Meeting of the Birds Polka. F. 3. *J. W. Wheeler.* 30

There is something in having a suggestive title before composing a piece and this composer evidently had the sweetest and wildest bird-music in his thoughts.

Potpourri from Mikado. C. 3. Arr. for 4 hands, by *J. C. Macy.* 1.00

Here we have, practically, all the beauties of the new opera in convenient form for home enjoyment.

The old Boulder. F. 4. *C. C. Stearns.* 35

One will, with such a title expect very solid music; and there are plenty of strong chords and octaves. A hearty, enjoyable piece, prefaced by a quotation from Wilson Flagg.

To the Fringed Gentian. Musical Sketch. Bb. 3. *C. C. Stearns.* 35

A nice name for a good and ably constructed piano piece. There is but one thing in common with the flower and the tune. They are equally beautiful.

Exhibition Polka. F. 3. *C. Moser.* 30

Very well fitted for a show piece. Brilliant.

Sunbeam. Galop Brillante. Eb. 3. *Frank C. Turner.* 30

Novel effect in it, and as bright as a sunbeam throughout.

Heidelberg March. For 4 hands. F. 2. *C. C. Converse.* 40

Very good for the first duet of two pupils. Fine view of Heidelberg on the title.

My Schoolmate March. Eb. 2. *Louis Meyer.* 30

The path of learning, especially for those who walk in musical ways, is now made easy and pleasant by such truly good and entertaining lessons as this.

Spanish March Characteristic. B minor. 3. *Robert Coverly.* 40

A bright march in a minor key may seem strange, but this is bright and inspiring throughout, with a constant hurry, push and "snap" to it.

Captain of the Guard March. C. 3. *J. W. Wheeler.* 30

The captain of the guard must be a grand, good fellow, judging by the hearty and effective march with which he is greeted.

Pastorale. For Violin and Piano. C. 3. Arr. by H. Tourjée from *Franz Hitz.* 50

A smooth, pleasing, gliding pastorale of no great difficulty.

Regret. For Cornet and Piano. Bb. 4. *J. L. Gilbert.* 35

The cornet and piano parts are given, and music is also provided for other instruments.

ABBREVIATIONS.—Degrees of difficulty are marked from 1 to 7. The key is denoted by a capital letter, as C, Bb, etc. A large Roman letter marks the lowest and the highest note if on the staff, small Roman letters if below or above the staff. Thus: "C. 5. c to E." means "Key of C, Fifth degree, lowest letter c on the added line below, highest letter E on the 4th space."

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