

BRANTWOOD

1920-2020



YEARBOOK

Sheridan | Get Creative

The Canadian
Music Theatre
Project

theatre
Sherida

The Canadian Music Theatre Project and Theatre Sheridan Presents
Michael Rubinoff, Producer

BRANTWOOD

1920-2020

Created, Written and Directed by
Mitchell Cushman and Julie Tepperman

Music and Lyrics by
Bram Gielen, Anika Johnson and Britta Johnson

Orchestrations, Original Music, and Sound Design by
Christopher Thornborrow

Musical Direction
James Smith

Choreography
Nicola Pantin

Costume Design
Nina Okens

Set and Prop Design
Jon Grosz and Kenneth MacKenzie

Lighting Design
Nicholas Blais

Additional Orchestrations
Bram Gielen and James Smith

Fight Direction
Daniel Levinson

Production Stage Manager
Bryan-Clifford Batty

Publicity
Dianne Weinrib

Company Manager
Ned Loach

Assistant Directors
Sadie Epstein-Fine, Ben Hayward, Carys Lewis
Brian Postalian, Ali Joy Richardson and Rosamund Small

Opening Night, April 16, 2015

— A MESSAGE FROM THE CREATORS —

Nearly two years ago, Michael Rubinoff approached us about creating a site-specific piece for Sheridan's 2015 graduating Music Theatre Performance class. When, several months later we toured Brantwood for the first time, we instantly knew we had found the perfect home. The building was bursting with theatrical possibilities, and when we learned that the school had first opened its doors in 1920, our imaginations began to churn. High school is an incredibly exciting and emotionally charged time. We were curious to explore the inevitable loss of innocence that defines adolescence, and the ways in which teenagers unknowingly re-enact the same social dynamics, experimentations, transgressions and mistakes from one generation to the next, through their own historical lens. With this task in mind, we set out to craft eleven different one-hour storylines, one for each decade in the life of our imaginary Brantwood High (including a vision of the school redeveloped as a condo in 2020 – The Chalkboard Lofts).

As we began inventing characters and storylines, our intrepid ensemble were always at the forefront of our minds. We were excited to have each actor play multiple characters, separated by era, but not by spirit, and to transition from one to the next in full view of the audience. We set out to create moments of convergence where characters, stories and histories would smash together. We were also very excited to explore the role that music and dance would play in fleshing out the characters, stories, and styles of each decade. When we began “song-spotting” and presented our list of musical requests to our brilliant team of composer-lyricists, we never in our wildest dreams could have imagined the level of artistry and inventiveness that Britta, Anika, Bram and Chris would create in composing this immense score. As a result of their monumental work, music has become the heartbeat of Brantwood.

Our goal is to take “audience voyeurism” to a whole new level by giving people free reign to follow whomever they choose and explore

any space at any time. We both are obsessed with creating immersive audience experiences, implicating the audience in the action, and pushing the boundaries of intimacy between performer and audience. We have worked closely with our incredible team of designers to create a detailed and interactive space, and ensure that every nook and cranny of the building is active at all times, through action, scenic design, soundscape, and lighting... not to mention costuming a hundred different characters that span a century's worth of fashion!

We are so grateful to Sheridan for having the vision and artistic integrity to support this massive, unprecedented undertaking, and not shy away from the size and scope of the project. Our army of creators, designers, assistant directors, crew and stage management have worked tirelessly around the clock to bring Brantwood to life. As we throw open Brantwood's doors to you our “audience of alumni”, we are excited to continue to learn all we can about the show and the vast many ways in which people will experience it. Our ultimate dream and vision for Brantwood is that it will have a long-term future life, so that we may continue to build on all that we learn from this premiere production, and so that audience members may continue to dive deeper and deeper into its story. After all, who among us wouldn't want the chance to go back to High School and do some things a little differently?

Creating Brantwood has been the thrill of our theatrical lives! Thank you for spending an evening inhabiting our world. There's lots more to experience – we hope you'll come back!

~ Mitchell Cushman & Julie Tepperman
Brantwood Creators, Writers, Directors

P.S. We'd love to hear about your experience of Brantwood. Write us at: mitchellandjulie@gmail.com

WELCOME — BACK —

Welcome back to Brantwood High! As alumni, we cordially invite you to a reunion celebrating a century of life at Brantwood, before our school closes its doors for good. Join us, Brantwood's final graduating class, to re-explore your old stomping grounds—roam the halls, find your old locker, search for those carved-out initials on your desk, and follow the stories of ghosts from 100 years of teenage life.

THE EXPERIENCE

BRANTWOOD is Canada's largest experiment in immersive, site-specific musical theatre. Each audience experience lasts three hours, with over fifteen hours of scripted material unfolding simultaneously all over the school. Embedded inside BRANTWOOD lie forty original songs and dance numbers which chart the evolution of contemporary music over the last century. Our ensemble features forty-two actors, inhabiting one hundred different characters. BRANTWOOD's simultaneity of action allows the audience to follow whomever they choose through the densely interwoven narrative, and experience all new characters and storylines each time they return.

After this initial run in Oakville, we will be looking for a future home for Brantwood in Toronto. In addition to being a theatrical event of unprecedented size and scope, it is our hope to establish a venue that can also be an exciting and unique social hub – further enhancing the vibrancy of Toronto's nightlife.



SHERIDAN COLLEGE STAFF & FACULTY

FOR THEATRE SHERIDAN

Producer	Michael Rubinoff
Production Manager	Martin Zwicker
Production Stage Manager	Debra McKay
Technical Director	Matthew Horne
Head of Carpentry	Ryan Beale
Head of Wardrobe	David Juby
Head of Scenic Paint	Denise Lisson
Head of Props	Bob Paquette
Head of Sound	Nick Vuckovic
Wardrobe Assistant	Barb Rowe
Properties Assistant	Jane MacLeod
Front of House Manager	Dianne Kay-Lombard
Box Office Manager	Tamara Weisz
Props Buyer	Stephanie Chalmers
Props Buyer	Steve Chalmers

FACULTY OF ANIMATION ARTS AND DESIGN, BACHELOR OF MUSIC THEATRE PERFORMANCE, AND TECHNICAL PRODUCTION FOR THEATRE & LIVE EVENTS

Dean	Ronni Rosenberg
Associate Dean	Michael Rubinoff
Senior Manager, Development	Jennifer Deighton
Academic Portfolio Administrator	Ned Loach
Program Support Specialist	Tracy Smith

BACHELOR OF MUSIC THEATRE PERFORMANCE FULL-TIME FACULTY

Coordinator	Greg Peterson
Head of the Acting Discipline	Marc Richard
Head of the Vocal Discipline	Marie Baron
Head of the Dance Discipline	Gillian Saunders-Herron
Head of the Music Discipline	Greg Andrews
Commercial Vocal Performance Head	Mary-Lu Zahalan
Voice and Text, and Writing for the Stage	Robert Gontier
Music Theatre Vocal Performance	Gail Hakala
Acting	David Matheson
Acting	Mimi Mekler
Commercial Vocal Performance	Alan Poaps

PART-TIME FACULTY AND TECHNICAL SUPPORT

Acting Discipline: Suzanne Bennett, Christine Brubaker, Ron Cameron-Lewis, Scot Denton, Laurence Follows, Marcia Johnson, Daniel Levinson, Ali Momen, Anna MacKay-Smith, Denise Norman, Diana Reis, Rachel Slaven, Ralph Small, Terry Tweed

Vocal Discipline: Michael Barber, Anne Barnshaw, Anthony Bastianon, Ken Chamberland, June Crowley, Jill Fillion, Peter Kadar, Lorraine Lawson, Jeff Madden, Adrian Marchuk, Kersten Marnie, Christopher Mounteer, Christina Mulligan, Michael Mulrooney, David Myers, Tom Oliver, Denise Oucharek, Reid Spencer, Christopher Wilson, Stephen Woodjetts

Dance Discipline: Robert Allan, Kari Bodrug, Rima Braslavkaya, Stephen Findlay, Linda Garneau, Stephen Greig, Barb Leese, Derek Sangster, Julie Tomaino

Music Discipline: Lou Bartolomucci, Jason Saunders, Mike Walmsley, Dave Wilson

**TECHNICAL PRODUCTION FOR
THEATRE & LIVE EVENTS FULL-TIME FACULTY**

Coordinator Debra McKay
Lighting Instructor Magi Oman
Scenic Paint, Props, Stagecraft, Set Design,
Employment Skills Instructor Tyler Sainsbury
Technical Management Instructor Martin Zwicker
AutoCAD Instructor Matthew Horne
Wardrobe Instructor David Juby
Scenic Paint, Set Design Instructor Denise Lisson
Props Instructor Robert Paquette
Sound Instructor Nick Vuckovic

PART-TIME FACULTY

Kevin Bowers, Joe Henning, Doug Lemcke, Tom Baranski, Lisa Lahue, Ryan Wilson,
Adam P. Stewart, Andrew Moyer, Barbara Rowe, Kelly Wolf

TECHNICAL CREW

Stage Managers Christopher Pattenden, Andre Stankovich
Assistant Stage Managers Tanya Ulyyatt, Victoria VanDenBelt
Production Assistants Staci Hanley, Emie Sabandal
Carpentry Crew Jolina Calayag, Corey Cohen, Stephen Downey,
Kailey Kacaba, Emily Larose,
Grant Quinn, Jjustice Reyes
Props Crew Carlie Dugan, Jennifer Johnston, Haley Minialoff,
Loralie Pollard, Abby Wilson-Campbell, Renata Woods
Wardrobe Crew Natalie Burtch, Carolyn Brennan, Stefanie Lorette,
Madelaine McCullough, Tara McNeil, Rhianna Rothwell,
Katherine Stone, Kenzie Ten Eyck, Naomi Timmer
Scenic Paint Crew Abigail Decaire, April Fresh-McEwan, Ashley Lindsay,
Annabel Schulte, Emilie Shanks, Mason Soars,
Kathryn Urbanek, Jessica Wu
Lighting Crew Daniel Gignac, Callum Grant, Connor Hanley, Ryan Lepage,
Arte Nitski, Eveylyn Pageau, Mary Reddon, Austin Wilson
Audio Crew Mat Armstrong, Lexus Ferrer, Keynan McFredries,
Scott Monteith, Jeffrey Pybus
Technical Assistants Kaitlyn MacKinnon, Jessy Stephens, Robert Spithoff,
Nicholas Wadel-Turcotte, Sarah Young
Assistant Technical Director Andrew Avon
Hall Monitors Tyler Check, Jacqueline Janas, Grace McRae,
Nolan Molfetta, Matthew Payne, Micah Richardson,
Olivia Sinclair-Brisbane, Catherine Wylee
Special Thanks Jason Blair, James Craig, Nelson Anselmo

CAST

Tiffany (2015)	Nevada Banks
Karl (1938) + Curtis/Jonathan (1986) + Steve (1997)	Scott Barker
Annie (1957) + Molly (1972) + Catz (2015)	Lea Beauvais
Hank (1962) + Leo (1972) + Ned (2006) + Xbox (2015)	Greg Borris
Adam (2020 - Condo)	Daniel Bowen
Seth (1938) + Max (2006)	Gavin Bowerman
Davey (1944) + Oliver (1957) + Peter (1962)	Ryan Burda
Marilyn (1997)	Eric Dahlinger
Dennis (1957) + The Rock (1986) + Paulo (2015)	Tom Davis
Sheila (1972) + Tessa (1997)	Rachel Delduca
Josie (1944) + La Thunda (2015)	Quinn Dooley
Benson (1986) + Nate (2020 - Condo)	Cameron Francis
Sally (1957)	Samantha Gaetz
Arthur (1957) + Archer (1986)	JJ Gerber
Brad (1997) + Duncan (1986) + Rogan (2006)	Shane Gramlich
Martha (1957) + Miranda (1986) + Mindy (1997)	Laura Harding
Mae (1938) + Mia (2015)	Robyn Harrison
Annette (1962) + Karina (2015)	Aisha Jarvis
Vince (1938) + Tyler (1997)	Alex Kelly
Elsie (1920) + Gertrude (1938) + Jeanette (1944)	Laura Larson
Jack (1957) + Sanjay (1986) + Magical Michael (1997)	Kabir Mahjoori
Roger (1920)	Chris Mayo
Walter (1972) + Aidan (2006)	Nik Murillo
Cynthia (1986) + Candace (1997)	Lauran Olmstead
AV Gary (1986) + AV Jerry (1997) + AV Larry (2006) + AV Terry (2015)	Lucas Popowich
Kimmy (1962)	Teale Poirier
Rupert (1944) + The Mule (1986)	Reece Rowat
Eugene (1957) + Moe / Raymond (1986)	Bryden Rutherford
Loretta (1944) + La Rain (2015)	Vanessa Sears
The Caretaker	Colin Simmons
Lyla (1962) + Irene (1986) + Julia / Carmen (2015)	Melissa Torelli
Keith (1972) + Kyle (1986)	Jeff Toste
Joseph (1986)	Luc Trottier
Cindy (1997) + Becca (2015)	Kim Truong
Ethel (1957) + Claire (1962)	Amelia Welcher
Lipstick Lois (1944) + Pips (2006)	Alison Wither

GUEST CAST

Miss Matheson (1938) + Mrs. Hughes (1957) + Ms. Cherney (2006)	Suzanne Bennett*
Pat (1944) + Weatherspoon (1972) + Doris/Blaire (1986) + Ms. O'Donnell (2015) ...	Claire Calnan*
Cindy (1997) + Becca (2015) May 1, 2, 3, 2015	Sadie Epstein-Fine
Rupert (1944) + The Mule (1986), May 1, 2, 3, 2015	Ben Hayward
Thelma (1920) + Mavis (1938) + Barbara (1944)	Dayna Miller
Cliff (1938) + Tozer (1997) + Jason (2015)	Mark Palinski
Kimmy (1962), May 3, 2015	Ali Joy Richardson
Principal Headley (1944, 1986, 1997, 2015)	Ralph Small*
Mr. Campbell (1920) + Mr. Stewart (1962)	Andy Trithardt*

*Member of Canadian Actors' Equity Association

STUDENTS



Nevada Banks



Scott Barker



Lea Beauvais



Greg Borris



Daniel Bowen



Gavin Bowerman



Ryan Burda



Eric Dahlinger



Tom Davis



Rachel Delduca



Quinn Dooley



Cameron Francis



Samantha Gaetz



JJ Gerber



Shane Gramlich



Laura Harding



Robyn Harrison



Aisha Jarvis



Alex Kelly



Laura Larson



Kabir Mahjoori



Chris Mayo



Dayna Miller



Nik Murillo



Lauran Olmstead



Mark Palinski



Lucas Popowich



Teale Poirier



Reece Rowat



Bryden Rutherford



Vanessa Sears



Colin Simmons



Melissa Torelli



Jeff Toste



Luc Trotter



Kim Truong



Amelia Welcher



Alison Wither

FACULTY



Suzanne Bennett



Claire Calnan



Ralph Small



Andy Trithardt

0:00-0:01	0:01-0:02	0:02-0:03	0:03-0:04	0:04-0:05	0:05-0:06	0:06-0:07	0:07-0:08	0:08-0:09	0:09-0:10	0:10-0:11	0:11-0:12	0:12-0:13	0:13-0:14	0:14-0:15	0:15-0:16	0:16-0:17	0:17-0:18	0:18-0:19	0:19-0:20	0:20-0:21	0:21-0:22	0:22-0:23	0:23-0:24	0:24-0:25	0:25-0:26	0:26-0:27	0:27-0:28	0:28-0:29	0:29-0:30	0:30-0:31	0:31-0:32
Caretaker's Prophecy	"Seth Sells His Wares"			Apropriation			The Crank Call			Dad Inspired			Roger's Murder			stash	Roger's Ghost		No Dogs												
"High Five the Bulldog"		Mae's Hero		"Cross-Dress Idea"			Science Class Round-Up		Mia Culpa			Candace Takes a Stand		Paranoia		Cherney Take															
"One Monthiversary"		Good Morning Brantwood!			Between a Rock and a Hard Place			"Marilyn's Boudoir"			Paper Bag Handoff		Tessa Courts Tozer		The Abortion Recipe																
"Life Skills"		Mean Girls	Gifted Sally		Good Night Brantwood			Hide & Find		We Need To Talk		"Karl Courts Mae"			Anarchist Cookbook																
Tessa's 1st Day of School		Rupert = Mascot		Rallying the Troops			Defacing Tyler's Locker		The Cheerleader Porn			"Peddling Bake Sale"		The Kiss-In																	
"Pennis for Polio"		Cheat For Me		Preg Test	Breaking the Colour Barrier		The Principal Deals		Seth Snoops	Graffiti Talk		W Commu																			
"Sex at School"		Archer Meets the Mule		Note	Say it Aint So!		The Violation		Mia Helpa		Seth Meets the Mimeograph		Loretta's Nook of Need																		
Secret Porn Watching		The ICQ Message		The Purge		"Rub-a-Tug"	"The Lacrosse Ballet"		"Baby Have My Baby"			Boy Band Coup																			
Comforting Kimmy	"Rule Da Skool"		Mae's Art Class	The Séance			N64	Kiss-in Check-in	"Irene Plays Joseph"		7 Year Itch	Cease																			
Separate Entrance	Invitation to Join the Cool Kids		"Making Molly a Star"			Sex-Ed Film		Experiencing The High			The Morning After		Sm																		
"Best Place in the World"		The Illicit Affair		Joseph's Lacrosse Cram		MS Vid	Searching for Oliver		Soliciting a New Star	Casting the Librarian		"Let Y Miss																			
Morning Routine				Haunting I				Fixing the Faucet		We've Gotsta Move!		Ha																			
Drama Class		The Principal's Proposition		Yearbook Verification		Student Council Meeting		P.I. Joe	Lice Check	Lolita	Status Report																				
The Wire	Walkman Rave	School Sux x 3	Bad Ass Pips	The Grope-a-thon		The Big Break		"The Wig Dance"	"The Seduction of AV Jerry"																						
Safe Sexting		"Marilyn's Dream"			Mae's Confession		Trousers Heist		Candace Confronts Tyler		"Loretta's Lament"		Karl's																		
Caught Kissing	Oh, the Apathy!			Binge	Sexting 1up	"Vertabrae"			"Time Capsule Dance"		Enlisting the Disciples		Candace																		

1920

1938

1944

1957

1962

1972

0:30-0:31	0:31-0:32	0:32-0:33	0:33-0:34	0:34-0:35	0:35-0:36	0:36-0:37	0:37-0:38	0:38-0:39	0:39-0:40	0:40-0:41	0:41-0:42	0:42-0:43	0:43-0:44	0:44-0:45	0:45-0:46	0:46-0:47	0:47-0:48	0:48-0:49	0:49-0:50	0:50-0:51	0:51-0:52	0:52-0:53	0:53-0:54	0:54-0:55	0:55-0:56	0:56-0:57	0:57-0:58	0:58-0:59	0:59-0:60
No Dogs or Jews				Ouija				Bathing the Bones				"Seth & Mae Teamup"			Taking The Abortion Potion		Hiding the Confession		Eye Holes										
erney Takes Charge		NRA		Mommy Call		Becca Espionage		Guiding the Audience		Shhh!	Joseph & Irene: Busted Love				The Hanging of Mr. Campbell														
Abortion Recipe	Gathering Ingredients	"Seth Sells His Wares II"		Seth: Beaten, Liberated, Loved				The Impact of the Skeleton			Karl Spreads His Hate		Kimmy in the Caf																
Anarchist Cookbook	Bro Sis Heart2Heart		AV Help	Pro-Life Advice		The Detox						The Big Announcement																	
e Kiss-In	"Spin, Baby, Spin"						The Kiss-In		Snapchat Receive				"Co-Ed at Last"																
Wii Communication		Pitching the Reunion		"Caretaker's Lost & Found"			Enlisting the Assistant		Jitters		"Showtime"			It Gets Better															
oretta's Book of Need	Abstinence Circle			Packing Heat		The Sext to End All Sexts		White Privilege	Getting the Band Back Together		Blackmailing Becca		Step 12																
nd o	Slut Stomp		Breaking Rogan	Cellphone Heist		Taking Care of Eugene	Becca and J Strike Back		Gameboy				"Sweet Sally"																
Cease and Desist		Hotdog	Kimmy Gets Detention		Burning the Book	Vince's Awakening				Paying His Respects		AV Jerry's Big Discovery																	
ning r	Smoking the Joint	Principal Advice	Car Jack		Tweet 4 Me	Poet	Straightening Out	Scapegoating	Hostage Taking		Leaving Their Mark																		
"Let Your Hair Down Miss Weatherspoon"			Parallel History Class			"To the Halls"		Walk Like a Bomb				Hello Nurse																	
Haunting II		World's Collide		Box o' Memories		Co-Parenting Idea		Haunting III		Saving Sally		The Dinner Party																	
us Report	Cross	Rocky	Tip Off	Headley = Mascot	The Librarian's Climax			"The Big Audition"		Daddy Call																			
Joseph Masterminds the Big Deal		Marilyn Caught on Camera		Detention Drug Bust		Headley's Reveal		The Graduate	T.S. Elliot	The Great Escape																			
Karl's Reveal		A "Wii" Update	"Duck & Cover"		Snapchat Tech Support			"The Talent Show"			Proof																		
Candace's Petition		All Girls' Gym Class		Annette's Love Test	"Oooh, Ahh, AV Jerry"		Snapchat Send		Diaphron-tation	Principal Down																			

1986

1997

2006

2015A

2015B

2020

CREATIVE TEAM

Mitchell Cushman – *Creator, Writer and Director*
Mitchell Cushman is a director, producer, educator, and Co-Artistic Director of Outside the March, one of Canada's leading site-specific theatre companies. With OtM, Mitchell has staged such award-winning immersive theatrical experiences as *Vitals*, *Terminus*, *Passion Play* and *Mr. Marmalade*. As a director, Mitchell's work has been seen on stages as large as the Royal Alexander Theatre, in spaces as intimate as a kindergarten classroom, and in locales as remote as Whitehorse and Munich. Other favourite directing credits include: *New Jerusalem* (Harold Green); *The Last of Romeo and Juliet*, *Possible Worlds* (Talk is Free); *The Cripple of Inishmaan* (Studio Theatre). Also an active theatre producer, Mitchell recently created and curated the East End Performance CRAWL, a site-specific solo festival for Crow's Theatre. He has received numerous distinctions for his theatre work, including two Dora Awards for Outstanding Independent Production (*Vitals*, *Mr. Marmalade*), the Siminovitch protégé award, the Ken McDougal Award, and the Toronto Theatre Critics' awards for Best Production and Best Director (*Terminus*). Mitchell is a graduate of the University of Alberta's MFA Directing program. Next year, he will direct *Possible Worlds* as part of the 2015 Stratford Festival season.

Julie Tepperman – *Creator, Writer and Director*
Julie Tepperman is an actor, playwright and educator, as well as co-artistic director (with Aaron Willis) of Convergence Theatre, twice listed by NOW Magazine as the "Best Site-Specific Theatre Company in Toronto". Past immersive Convergence productions: *AutoShow* (one of NOW Magazine's Top Ten Productions of 2006); *The Gladstone Variations* (4 Dora nominations; #2 in NOW Magazine's Top Ten Toronto Productions of the Decade); *YICHUD* (Seclusion) (published by Playwrights Canada Press; Capital Critics' Circle nomination for Outstanding Production); the Canadian premiere of Sarah Ruhl's *Passion Play* (with Outside the March and Sheep No Wool). Selected playwriting: *YICHUD* (Seclusion) (Convergence/Passé Muraille/Magnetic

North), *I Grow Old* (as part of The Gladstone Variations); *ROSY* (as part of AutoShow); a re-imagining of the August Strindberg play *The Father* (Winnipeg Jewish Theatre). Julie was Playwright-In-Residence at Théâtre Passé Muraille in 2010/11 with the support of the Canada Council. Selected acting: Mary 2 in *Passion Play* (Dora award for Outstanding Performance by an Ensemble); The Audience Guide in *Mr. Marmalade* (Outside The March; Dora award for Outstanding Indie Production); Liza in *Out The Window* (The Theatre Centre); Rachel in *YICHUD* (Seclusion) (BroadwayWorld Toronto Best Actor nomination); two seasons at The Stratford Festival (*All's Well That Ends Well*, *Agamemnon*, *Electra*, *The Flies*, *The Swanne – Part Two*). Julie is a graduate of George Brown Theatre School and Stratford's Birmingham Conservatory for Classical Theatre Training. In-development: Julie is stoked to be developing a rock opera for teens with composer (and Brantwood's sound designer) Christopher Thornborrow, as part of Tapestry Opera.

Bram Gielen – *Composer and Lyricist and Additional Orchestrations*

Bram Gielen is a composer, lyricist, arranger, and multi-instrumentalist living in Toronto. On the heels of a childhood and adolescence studying classical piano and playing in a ton of weird bands, Bram went on to study the double bass at the University of Toronto's faculty of music, graduating in 2008. The composer of the musical theatre pieces *Biggish Kids* and *Public Speaking*, Bram also frequently composes and arranges music for various theatre, film, and recorded music projects. As an instrumentalist, he can be heard live and on recordings with such artists as *DIANA*, *Weaves*, and *T H O M A S*, to name only a few.

Anika Johnson – *Composer and Lyricist*

Anika Johnson is a writer and performer based in Toronto. She has performed internationally in over 15 countries and had her original work programmed in festivals in Canada and abroad. Performing credits include 7 years with CORPUS DanceProjects and seasons with the

Stratford Festival and Drayton Entertainment. With writing partner Barb Johnston, Johnson has created five original musicals, including *Blood Ties* (SummerWorks/Edinburgh Fringe/featured on BBC America's 'Orphan Black'), *Summerland* (with songwriter Suzy Wilde; commissioned by Wexford School for Performing Arts), and *Elly's Emotions* (Toronto Fringe Kids 2014 - NOW Toronto selection 'Outstanding Production'; 'Outstanding New Play'). Upcoming: new commissions by YPT and the Randolph Academy, and the professional premier of *Summerland* at the 2015 Toronto Fringe. Anika also performs regularly across Canada as a proud founding member of Wannabe: The Spice Girls Tribute Band. She is thrilled to be collaborating for the first time with her incredible sister Britta!

Britta Johnson – *Composer and Lyricist*

Britta Johnson is an emerging composer, lyricist, music director and performer thrilled to be working with Sheridan for the first time. Her first full-length musical, went into an extended run at her high school before being invited to perform on the Avon stage of the Stratford Shakespeare Festival. Since then, she has spent two seasons writing and directing for the Blyth Festival's young company, a summer as a music assistant at the Stratford Festival, three years as a playwright-in-residence with the Paprika Festival and has had her work showcased at the Shaw Festival's Lyric Canada conference. She made her professional stage debut in January of 2015 premiering the lead role in the Globe Theatre's production of "Living in the Spaces" in Regina. She has been the recipient of two Tyrone Guthrie Awards for her work with the arts and community and is a recent graduate of the University of Toronto Faculty of Music with a degree in composition. This Spring, she will be music directing *Mr Burns: A Post-Electric Play* for *Outside the March* in Toronto.

Nicola Pantin – *Choreographer*

For Sheridan: *Parade*, *Little Women*. Selected choreography credits: Stratford Shakespeare Festival, La Jolla Playhouse (assoc. choreo Yoshimi) Harbourfront World Stage, Nuit Blanche, Summerworks, Springworks (Stratford ON) YPT, TNB, Citadel Theatre, Second City, Static/Expect Theatre, Red Barn The-

atre, Shakespeare in the Rough, Theaturtle. Awards include two Doras (*Jacob 2 2 Meets the Hooded Fang*, *RJ Remixed*), a gold medal at *Les Jeux de la Francophonie* (Corpus). Select film: *Mise En Scene* (NFB), *Bare Knuckle Duet*, *The Table Dance*. Nicola is co artistic director for 3degrees, an independant dance theatre company in Toronto. Upcoming: dancer/assistant choreographer on Siona Jackson's *Hearing Voices* (Theatre Sheridan), *Joseph* and *Summerland* (Wexford Collegiate), and Kelly Robinson's *Bittergirl* (Charlottetown Festival).

James Smith – *Musical Director and Additional Orchestrations*

This is James's second season musical directing at Sheridan. James is a Toronto based musical director, composer and sound designer. He has been working professionally across Canada for over five years. Recent theatre credits include: associate musical director/conductor/pianist for *Canada Rocks*; first keyboardist for *Anne Of Green Gables* (Charlottetown Festival); musical director for *Parade* (Sheridan College); assistant sound designer/assistant keyboard programmer for *London Road* (Canadian Stage); musical director/arranger for *Aladdin* and several other pantomimes (Moonpath Productions); musical director for *The 25th Annual Putnam County Spelling Bee* (Thousand Islands Playhouse). His Shaw Festival credits include composer/sound designer for *Faith Healer*; assistant sound designer for *Guys and Dolls* and *Ragtime*; associate composer/musical arranger for *On The Rocks*; substitute conductor for *The Admirable Crichton*; and he was the 2011 musical director intern for *My Fair Lady* and *Maria Severa*. Other credits include: associate musical director/band leader for *Assassins* (MTC/Talk Is Free Theatre/Birdland); musical director for *Guys and Dolls*, and *Great Expectations* (Talk is Free Theatre); composer/sound designer for *The Ends of The Earth* (Vertigo Theatre); musical director/arranger for *Diamond Tooth Gerties* (TNT Productions); second keyboard/accordion for *Assassins* (Talk Is Free Theatre, Birdland, Dora Mavor Moore Award for best production of a musical); assistant sound designer for *Bethune Imagined* (Factory Theatre) and *The New Electric Ballroom* (Mackenzie Ro, Dora Award for best sound design). He'd like to send some big ol' love to Sara, Boz, Mo, and Cin.

Jon Grosz – *Set and Prop Designer*

Jon Grosz is a Toronto-based designer and prop builder, currently in his fourth season with the Shaw Festival, and second in their design studio. While there he has assisted some of Canada's foremost theatre designers with model building, design meetings, and deadlines. He was given the opportunity to design the Neil Munro Director's Project as part of the 2014 season, working with a pair of up-and-coming Canadian directors. As a freelance designer, his work has featured with OutsideTheMarch, in designing their Dora Award-winning production of *Mr. Marmalade* in 2012. Jon has also been involved in several theatrical and artistic endeavours across Southern Ontario, including SETtlement, a green theatre initiative that seeks to repurpose dumpster-bound sets and props for use as temporary homeless shelters. The project has enjoyed success since its inception in 2011, and has received exposure at art exhibits and theatre venues in Toronto, Hamilton, and St. Catharines. He has designed and built props for a number of children's theatre productions, including Hamilton Conservatory for the Arts' 2014 drama workshop, Canada: From Colony to Country. Jon is thrilled to return to Sheridan College - his alma mater - to collaborate with his former teachers and supervisors on this uniquely ambitious theatre project. In addition to his work as a designer, Jon's semi-regular work with The Rabbit's Choice prop shop as a prop builder has appeared on Broadway (*Aladdin*, *Annie*, *Lion King*), on television (*Reign*, *Copper*, *Expansive*), and in film (*Mortal Instruments*, *Poltergeist*).

Kenneth MacKenzie – *Set and Prop Designer*

Ken's most recent design credits include the lighting design for the *Dining Room* as well as the set and lighting design for *Spoon River* at Soulpepper. Ken was the production designer for *Bloody Family* at the Theatre Centre as well as Set and Costume design for *Lungs* and *Soliciting Temptation* at Tarragon Theatre. Ken has also designed set and costumes The Gigli Concert, the Set and Costume designer for *Kim's Convenience*, *Home* and *A Midsummer Night's Dream* at Soulpepper. Ken's upcoming work includes the set design Outside-the-March's, site-specific version of *Mr. Burns* and

the double at the National Arts Centre. Ken has earned numerous awards and nominations including a Dora award for his ensemble work in *Alligator Pie* at Soulpepper. Ken is a resident artist at Soulpepper Theatre Company.

Nina Okens – *Costumer Designer*

Nina's costume designs have been seen across Canada for such companies as Le Théâtre Français de Toronto, Théâtre la Catapulte, Humber River Shakespeare and Young People's Theatre. She is a seven time Dora Mavor Moore Award nominee, and the recipient of a Prix Rideau Award for outstanding costume design as well as a Harold Award for her contributions to the Toronto Independent theatre community. This is her twelfth show with Sue.

Nicholas Blais – *Lighting Designer*

Theatre Sheridan: *Merrily We Roll Along*
Selected Theatre: *Terminus* (Outside the March / Centaur Theatre / Belfry Theatre / Yukon Arts Centre / Mirvish Productions); *Prince of Homburg*, *I Claudia*, *The Last of Romeo and Juliet* and *The Sneeze* (Talk is Free Theatre); *Moment* (Actors Repertory Company); *Much Ado About Nothing* (Globe Theatre); *Magic Flute* (Saskatoon Opera); *East of Berlin* (East/West Collective and Punctuate!); *New Jerusalem* (Harold Green Jewish Theatre); *Don Giovanni*, *L'Elisir D'Amore*, *Fiddler on the Roof*, *Ariadne auf Naxos*, *Alcina*, *Albert Herring* (Opera Nuova); *Girls!Girls!Girls!* (Present Danger Productions); *Les Pêcheurs De Perles* (Opera Hamilton); *Les 7 peurs d'Emilie* (L'Unitheatre); *Magic Flute*, *Susanna's Secret*, *Spanish Hour* (Calgary Opera-YC); *Jack Goes Boating* (Sage Theatre / Shadow Theatre); *RACE*, *A Steady Rain* (Ground Zero Theatre, Hit and Myth Productions).

Other: Board Member for the Associated Designers of Canada (ADC) since 2013. Recipient of Toronto Theatre Critics Award 2012-13 for Best Design (*Terminus*); Betty Mitchell Award 2012 - nominated for Set Design (*A Steady Rain*); and Elizabeth Sterling Haynes Award 2014 - nominated for Set Design (*East of Berlin*).

Nick devotes his design efforts to bringing emotive and transformative visuals to life through the never-ending experimentation and exploration of creative risk. Nick lives to collaborate closely and build exciting and

treasured relationships with equally passionate risk-takers.

Upcoming: *Mr. Burns* (Outside the March); *Madama Butterfly* (Saskatoon Opera); Assistant Curator for the Canadian Exhibit at the 2015 Prague International Quadrennial of Scenography. Nblaisdesign.com

Christopher Thornborrow –

Sound Designer and Orchestrations

Chris Thornborrow is a composer of chamber music, opera, and film score. Described as, “complex and clear, with subtle playfulness,” his music has received a number of awards including the Karen Kieser Prize in Canadian Music, multiple SOCAN Awards for Young Audio-Visual Composers, and the Toronto Emerging Composers Award Honourable Mention. He is the Artistic Director of the Toy Piano Composers Collective, and he has been commissioned and performed by many organizations including the Thin Edge New Music Collective, Ensemble Paramaribo, Array Ensemble, the Bicycle Opera Project, Brantford Symphony Orchestra, and Tapestry Opera. He holds a doctoral degree in composition from the University of Toronto. Chris has scored over a dozen short films. Highlights include *The Camera* and *Christopher Merk* (TIFF 2010), *We Ate the Children Last*, chosen as one of Canada’s Top Ten shorts (2011), and *Sleeping Giant*, also one of Canada’s Top Ten (2014) and nominated for the Canadian Screen Award in the short live drama category. With a keen interest in education, Chris has helped develop a composition and technology program with the Toronto District School Board, and serves as a musical director for the Canadian Opera Company’s summer camp. He was also the founder of the music program at International Summer Camp Montana in Switzerland. Upcoming projects include his first feature length film score co-composed with the band Bruce Peninsula, and a new work for Tapestry Opera with librettist Julie Tepperman.

Bryan-Clifford Batty –

Production Stage Manager

Bryan-Clifford is absolutely ecstatic to be a part of Theatre Sheridan’s talented group of guest artists this season. A graduate of Hum-

ber College Theatre Production program, Bryan-Clifford has been a stage manager, technician and designer for various productions across Ontario and the event industries for the past decade. Selected works include: *Ralph+Lina* (Ahuri Theatre 2015), *Komunka* (Hammer Theatre 2014), *This Clement World*, *Sea Sick*, and *Cabaret Brise-Jour* (Theatre Centre 2014) *Death Married My Daughter* (Theatre Smith Gilmour 2013) *The Last Dance* (Sedina Fiafi, 2013), *Smother* (Theatre Lab 2012), *Žug-zwang* (Pedant Productions 2011), and *Barakat and Jacopo* (Theatre Lab 2010). Bryan-Clifford is currently developing his first play, *The Last Son of Windsor*. He is thrilled to congratulate the graduating class of Sheridan’s Musical Theatre Program of 2015 on a job well done in this final testament to their dedication and skill.

DW Communications – *Publicity*

Dianne Weinrib is the Director of DW Communications, one of the leading public relations firms for the arts in Toronto. Publicity and marketing projects range from multi-disciplinary festivals to theatre and dance companies to independent performance events, art exhibits, book launches and films. DWC previously did publicity for Sheridan College’s Rent when it transferred to the Panasonic Theatre. Current clients include BuskerFest, Canadian Rep Theatre (*How Do I Love Thee*), CrazyLady Productions (A George F. Walker Double Bill), DanceWorks (2014-15 season - upcoming Paratopia), Esmeralda Enrique Spanish Dance Company (*Letters to Spain*), Peggy Baker Dance Projects (*locus plot*), princess productions (dance: made in canada festival), ProArteDanza (Season 2015), Sampradaya Dance Creations (*nivantara*), Tarragon Theatre (2014-15 season - upcoming *Much Ado About Nothing*) and artist Stuart Reid for his zones of immersion glass artwork for the Union Station TTC subway platform.

Michael Rubinoff – *Producer*

Michael Rubinoff is a theatre producer, entertainment lawyer and the Associate Dean of Visual and Performing Arts at Sheridan College. He is the producer for Theatre Sheridan and The Canadian Music Theatre Project. Michael extends his gratitude to the force of

students, artists, actors, faculty and staff who gave Brantwood its heart and soul.

GUEST CAST

Claire Calnan – *Pat* (1944) + *Weatherspoon* (1972) + *Doris / Blair* (1986) + *Ms. O'Donnell* (2015)

Claire is an actor, producer, and theatre maker. Acting credits include: *Iceland* (Why Not Theatre, Factory Theatre, International tour), *Small Room at the Top of the Stairs*, *After Akhmatova*, *The Clockmaker*, *Past Perfect* (Tarragon Theatre), *Antigone* (Soulpepper), *Duel at Dawn* and *New Canadian Kid* (YPT), Katherine Mansfield and Chekhov's *Heartache* (Theatre Smith-Gilmour), and *Appetite* (Exchange Rate/ Volcano) She was the co-founder and co-Artistic Director of The AMY Project (Artists Mentoring Youth) from 2005-2014 and is currently the Executive Director of the Hamilton Fringe Festival. Claire was a recipient of a 2014 Harold Award, 2008 Crow's Theatre Emerging Director Award, and a 2010 Chalmers Professional Development grant to support her studies of traditional theatre in Japan. She was voted Top Theatre Artist of 2009 by NOW Magazine. Claire is a graduate of Studio 58.

Suzanne Bennett – *Miss Matheson* (1938) + *Mrs. Hughes* (1957) + *Ms. Cherney* (2006)

Suzanne is on faculty in the joint program at Sheridan and University of Toronto at Mississauga. Her academic pursuits on the Michael Chekhov technique have led to the publication of her research in the journal *Theatre, Dance and Performance Training*. Acting credits include performances at The Stratford Festival (*Oedipus*, *Camelot*), The National Arts Centre (*Thin Ice*), Buddies in Bad Times Theatre (*J.T. Leroy*), and The Charlottetown Festival (*The Shooting of Dan MacGrew*). She has appeared as Maggie in *Dancing at Lughnasa*, the Whore in *Hello Again*, Gertrude in *Hamlet* and in the Cliff Jones musical *Somethin's Rockin'* in Denmark, as well as originating the role of Winnie in Jim Betts' *Colours in the Storm*. She received a Dora award nomination for her role in *Une Soirée avec Jacques Brel* at Théâtre Français de Toronto. Directing credits include Sartre's *No Exit for Unit 102*, and *Don't Drink the*

Water, the third year devised collective for Theatre Erindale at The University of Toronto.

Ralph Small – *Principal Headley* (1944, 1986, 1997, 2015)

Ralph is on faculty in the joint program at Sheridan and the University of Toronto at Mississauga (UTM). He is a graduate of York University's BA Honours program and holds an MA from The Centre for Drama, Theatre and Performance Studies at The University of Toronto.

For Theatre Sheridan he has directed *The Doll's House* and for the Canadian Music Theatre Project, *Marathon Of Hope*. For Theatre Erindale at UTM, directing credits include *Child Of Survivors*, *String Of Pearls*, *Jane Eyre*, and *Love's Fire*.

Ralph has appeared in the World Premières of *Grounded* by John Spurway (Lighthouse Festival), Norm Foster's *Looking* (Victoria Playhouse/ Theatre Aquarius), and *Colours In The Storm* (Muskoka Festival/ Theatre Aquarius). His most recent Toronto appearance was this past March at Theatre Passe Muraille in Sky Gilbert's *My Dinner With Casey Donovan*. He is currently the Artistic Director of Bluewater Summer Playhouse in Kincardine, Ontario, where he will be restaging his own production of *The 39 Steps*, originally produced by the Lighthouse Festival.

Andy Trithardt – *Mr. Campbell* (1920) + *Mr. Stewart* (1962)

Andy is a Toronto-based actor, sound designer and musician. Selected theatre credits: *The Skriker* (Red One Theatre Collective), *God of Carnage* (Sudbury Theatre Centre), *Engaged* (Rhubarb Festival), *Delicacy*, *Rock*, and *Sucker* (Theatre Brouhaha), *Adventure!* (Your Good Friends), *The Corpse Bride* (Theatre PANIK/ Ashkenaz Festival), *Big Plans*, *Living With Rick*, *The King of Fifteen Island*, and *The Beekeepers* (Two-Wheeler Productions), *Žugzwang* (SummerWorks). Film and TV credits: *LIFE*, *Reign*, *Satisfaction*, *Mayday*, *The Firm*, *Covert Affairs*, and *Committed*.

FOR BRANTWOOD

Production Stage Manager Bryan-Clifford Batty
Assistant Production Manager Liz Campbell
Publicity Dianne Weinrib, Josh Dumont / DW Communications
Company Manager Ned Loach
Production Driver Shawndra Bath
Props Buyer Stephanie Chalmers, Steve Chalmers
Carpenter Michelle Inkssetter
Mascot Builder Ellen Roach

The Rabbit's Choice - paper props & posters: Simon Amaral-Pereira, Cameron Ballantyne, Liz Bischof, Amanda Chalmers, Nathanael Davis, Ryan Keith, Chloe Leonard, fina macDonell, Heather Thompson, Fumi Uenaka. Thank you to Hilroy Canada, Arts Junction, and Hagersville Library.

Thank you to The Town of Oakville, Nina de Vaal, and Sarah Douglas-Murray, for their valued support.

The Designers would like to thank Northern Secondary School and RH King Academy.

The Sheridan Production House filmed and created the following films featured throughout the performance of Brantwood

“Sex Ed”

Camera: Ash Xavier
Director and Editor: Mike Chantaj
Sound Recording and Design: Taylor Brockelsby
Set Decoration and Props: Matthew Gordon

“Documentary Feature”

Camera: Cinam Zee
Director: Matthew Gordon
Editor: Gabe Berecca

“Porno”

Camera/Director: Matthew Wilkshire
Editor /Sound Design: Matthew Gordon
Lighting: Ash Xavier
Grip: Nick Coffin

The orchestrated music of Brantwood was prerecorded by an eleven piece ensemble of instrumentalists

D'Arcy Myronuk Piano
Colin Story Guitar
Bram Gielen Bass
Kieran Adams Drums
Vincent Spilchuk Trumpet
Paul Tarussov Trombone
Joseph Shabason Saxophone
Suhashini Arulanandam Violin
Bijan Sipanji Violin
Brenna McLane Viola
Sybil Shanahan Cello
Music Supervisor Chris Thornborrow
Recording Engineer L. Stu Young
Mix and Master L. Stu Young, Bram Gielen, and Chris Thornborrow

Live Recordings done at Revolution Recording, Toronto

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Jyle Thompson #12

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Mae Johnson

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Annette
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Karl Bauer

Ned Campbell

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