

Editor, The Daily Star:

I would like to suggest to all who are true believers of American ideals, to try and locate any books by Thomas Dixon Jr. and read them thoroughly. You have a real shock coming!

For those of you who are not familiar with this ingenious man; Thomas Dixon Jr. was born in Shelby on the 11th day of January, 1864. He was one of five children, all of whom were famous in some respect. During his lifetime he became, in this order, a lawyer, minister, author, orator, playwright and actor. At the age of 15, he entered Wake Forest College in 1879. By the time he graduated in 1883, Dixon had won the highest honors — and most of the medals, particularly in the area of speech — the college had to offer.

In 1903, working 16 hours a day for 30 consecutive days, Dixon wrote his first novel, "The Leopard's Spots." His theme — "The Ethiopian can't change his skin or the leopard his spots" — was the Negro or, as he put it, "The white man's burden—1865-1900." It was, Dixon said, "An answer to Uncle Tom's Cabin."

He followed this first effort with "The One Woman" (an answer to socialism) and then "The Clansman," of "The Clansman," a story of the Ku Klux Klan in the Reconstruction period, Dixon said, "I have given my voice in my book to the silent South, which for 40 years has been misrepresented and slandered by writers in the North."

Between 1902 and 1939, when he published "The Flaming Sword," a warning of the Communist threat, Dixon wrote 22 novels, 9 plays (most of them based on his novels), six motion

pictures and a great number of pieces of nonfiction. All told, Dixon's book sales ran well beyond the five-million mark. Among his greatest were "The Leopard's Spots" and "The Clansman" from which the movie "Birth of a Nation" was dramatized. All of his books were about Reconstruction, The Ku Klux Klan, The Communist conspiracy and socialism. They contain predictions and information which will arouse the hearts and souls of any true red-blooded American.

Thomas Dixon Jr. died in Raleigh, North Carolina on April 2, 1946. He is buried in Sunset Cemetery. At the time of his death, Thomas Dixon was destitute and bewildered that fame and fortune had slipped away so swiftly.

As in practically all other factual literature these books and movies are being destroyed by the communistic rulers of our country. What few are left will be very rare or obsolete. There are still copies of these works that may be obtained in some of the public libraries and who knows, your next door neighbor may have one. "The Clansman" was reproduced in a paperback edition in 1965 and can sometimes be found on the newsstand.

The movie "Birth of a Nation" was labeled as the greatest of all and was second to none, including "Gone With The Wind." It brought returns of over \$18 million, ran an unheard of 12 reels of film, and yet it is practically unheard of today. If you want to really wake up the minds of your town, I urge you to contact your local theaters and encourage them to bring back this fantastic, one of a kind, movie.

Jerry N. Cooke
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