

# I Waiwai nō ka 'Āina: Sustaining Libraries through Hawaiian Understandings of Environment

Kawena Komeiji (UHWO) and Annemarie Paikai (Leeward CC)



# Ahupua'a System



- I 'āina no ka 'āina i ke ali'i, a i waiwai no ka 'āina i ke kānaka ('ŌN 1149)  
*Chiefs are needed to hold the land, and commoners are needed to work the land*
- 'O kau aku, o ka ia la mai, pelā ka nohona o ka 'ohana ('ŌN 2441)  
*Farmer gives to the fisherman, fisherman gives to the farmer*







Ho'olono

Ho'oulu



Ho'ōla

Ho'omau





# Ho'olono: Listen and assess



# Inventory & Collection Assessment

- Get a “big picture” understanding of the collection
- Allows you to catch any inconsistencies in cataloging or shelving
  - Determine which titles are missing or lost (or found!) to update the catalog
  - Determine which titles need to be replaced
- Monitor the collection for physical damage that should be addressed
- Reassess policies for collection development and circulation of items
- [Sample report](#) from July 2017



# Social Media

- Changes our mode of communication with our students, faculty, staff, and community
- Promote your collection or events, provide instructional videos, etc.
  - Also a way to solicit informal feedback about services, etc.
- Way to connect and form partnerships with other institutions or groups

uhwolibrary

488 posts   593 followers   700 following

Message

UH West O'ahu Library  
Library  
(808) 689-2700  
uhwo.hawaii.edu/library  
91-1001 Farrington Highway, Kapolei, Hawaii  
Followed by thekingofcasual, m\_s\_joseph, erin\_emi + 19 more

Call   Email   Directions



UH WEST O'AHU LIBRARY

UH West Oahu Library  
@UHWOLibrary  
Committed to providing excellent service to meet the information needs of students, faculty and staff.

Kapolei, Hawaii   uhwo.hawaii.edu/library

237 Following   454 Followers

Tweets   Tweets & replies   Media   Likes

Pinned Tweet

UH West Oahu Library @U... · 5/11/17  
#tbt A snippet of our Information video!  
#UHWOMusicVideoChallenge #UHWO  
#UHWestOahu View the whole video at  
youtu.be/Anz04tgSRK0





Ho‘oulu: Inspire, to  
grow/spread

# Kapunawai: The Hawai'i-Pacific Resource Room

- Designated space to inspire, activate, and engage with various forms of 'ike Hawai'i a me ka Pākīpika (Hawaiian & Pacific Knowledge)
- Houses a portion of the Hawaiian/Pacific Collection materials including the reference collection and popular circulating titles
- Academic space for students to study, utilize resources, observe exhibits, and attend programs

## HAWAI'I-PACIFIC RESOURCE ROOM

**Statement of Purpose**

In recognition of the unique contributions of Hawai'i's people and cultures to the Leeward Community College community, the Hawai'i-Pacific Resource Room will support student success by facilitating access to prominent Hawai'i-Pacific resources - both print and digital - within a multi-functional space that promotes Hawaiian perspectives in all areas of study.

**Functions**

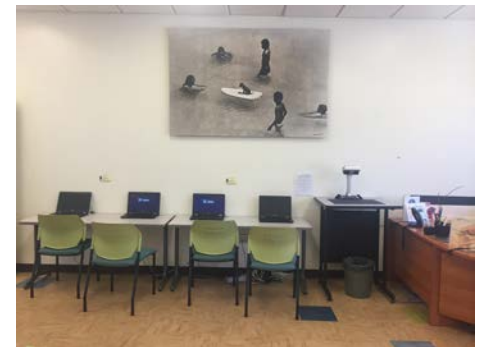
- Create a Hawaiian place of learning in the Library
- Reference
- House part of the Hawai'i-Pacific Collection
- Provide access to technology
- Instruction
- Special Events

**I ulu nō ka lālā i ke kumu**  
*The branches grow because of the trunk.*  
**Lawe i ka ma'alea a kū'ono'ono**  
*Take wisdom and make it deep*

**Nā Loīna**  
*Guiding Principles*

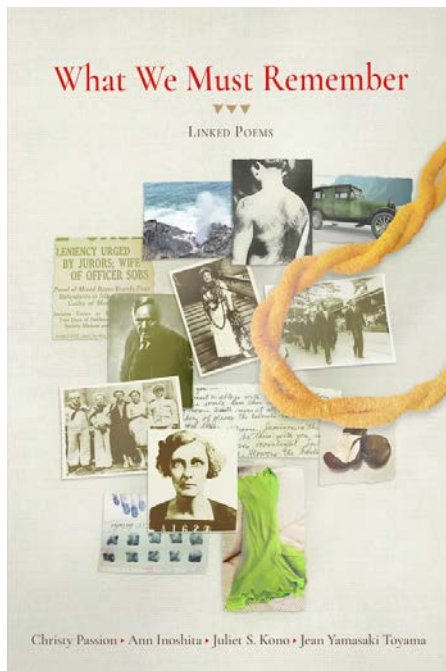
**'A'ohē pau ka 'ike i ka hālau ho'okahi**  
*All knowledge is not taught in the same school.*

**Alahula Pu'uloa, he alahele na Ka'ahupāhau**  
*Everywhere in Pu'uloa is the trail of Ka'ahupāhau*




# Programs (Fall 2017)

- *What We Must Remember*  
Literary Reading (September 2017)
- *Batok: Filipino Tattoo*  
Lecture by Lane Wilcken  
(October 2017);
- Library Learning Series  
(Monthly)
  - Banned Books Week
  - Green Resources
- Instruction Sessions (As needed)



	<p><b>LEEWARD COMMUNITY COLLEGE</b>  <b>Wednesday, October 25 from 12:00 pm - 1:45 pm</b>        Kapunawai Hawai'i-Pacific Resource Room in Learning Commons</p> <p><i>This presentation will focus on Polynesian tattoo symbols representing creative traditions and the figurative language of these so-called myths to reveal the hidden soul history embedded in these stories and tattoos. Learners will also discuss connections to Polynesian oral traditions and tattoos.</i></p>
	<p><b>LEEWARD COMMUNITY COLLEGE - WAI'ANA'E MOKU</b>  <b>Thursday, October 26 from 5:30 - 7:30 pm</b>        Room 122</p> <p><i>This presentation will focus on Polynesian tattoo symbols representing creative traditions and the figurative language of these so-called myths to reveal the hidden soul history embedded in these stories and tattoos. Learners will also discuss connections to Polynesian oral traditions and tattoos.</i></p>
	<p><b>HONOLULU COMMUNITY COLLEGE</b>  <b>Monday, October 30 from 1:00 - 3:00 pm</b>        Hulihi Ke Kūka'i Howaunani Center (Building 5, Room 202)</p> <p><i>This presentation will focus on tattoo designs that enable ground anchors/anchors (anohao 'pū'ā'ā) around forms, a design similar to the Torii gate concept of 'ā'ā in 'ānānānānā in Hawaiian traditions. Learners will discuss why these distinctive visual elements are certain animals and compare these traditions to similar belief systems in the Pacific Islands.</i></p>
	<p><b>KAPĪ'OLANI COMMUNITY COLLEGE</b>  <b>Thursday, November 2 from 9:00 - 9:45 am</b>        Makahala 105</p> <p><i>This presentation will focus on tattoo designs that represent various oral traditions from the Laysan (Maui) traditions of the Philippines. As with the creation traditions, these Laysan stories will also have their figurative language deciphered revealing knowledge, parables, and history, cultural expectations which become the basis for rituals in the ancient Philippines. There will also be comparisons with the Maui traditions of Polynesia.</i></p>
<p align="center"><b>BATOK: FILIPINO TATTOO LECTURE SERIES</b></p> <p>Leeward, Honolulu and Kapā'olani Community Colleges are proud to host renowned Mambabatok (Traditional Filipino Tattoo Practitioner) Lane Wilcken to share his expertise on the ancient art of batok and its cultural and spiritual significance. <b>Everyone is welcome!</b></p> <p align="center">  Lee: Phone: 434-4707          Hon: Phone: 842-9275          Kap: Phone: 734-5329       </p>	

# Exhibits: Hō'ikeākea



OPENING PRESENTATION  
Thursday, February 16, 2017

10:30-11:00am  
**KAPUNAWAI**  
Hawaiian and Pacific Resource Center  
Learning Commons

**HŌ'IKEĀKEA**  
Hawaiian Studies Student Art Showcase

EXHIBIT OPEN FEBRUARY 16 - MARCH 10, 2017

UNIVERSITY OF HAWAII  
**LEEWARD**  
COMMUNITY COLLEGE

The poster features a vibrant, abstract image of blue and red water splashes on the left side. The text is centered on a white background with yellow horizontal lines separating sections. At the bottom, there is a small navigation bar with minus, search, and plus icons.



# 'Onipa'a speaker series

## 'ONIPA'A

40th anniversary of the Protect  
Kaho'olawe 'Ohana

2/21/17, 11:00-12:20PM, 'Ulu'ulu Space

**Davianna Pomaikai McGregor**



Davianna Pomaikai McGregor is a Professor and founding member of the Ethnic Studies Department at UH-Mānoa. She is a historian of Hawai'i and the Pacific. Davianna grew up in the ahupua'a of Kāhala in the Kapapaia district of O'ahu and spent her summers with grandparents in Waialeale, Hiio, Hawai'i. She currently resides on O'ahu and Molokai. As a member of the Protect Kaho'olawe 'Ohana she helps to steward the lands of Kaho'olawe-Kohala-mālama O Kana'ole. Her ongoing research endeavors have focused on documenting the persistence of traditional Hawaiian cultural customs, beliefs, and practices in rural Hawaiian communities, including the island of Molokai's districts of Puna and Kū'u on Hawai'i, Korama-Waikapu on Maui and Waialeale-Waikapu on O'ahu. This work is featured in her UH Press book, 2007, *No Nāwahine: Living Hawaiian Culture*.

**Walter Ritte**



Walter Ritte embodies the evolution of the Kanaka Maoli struggle for self-determination in contemporary times. He co-founded the Hui Aloha o Molokai "to protect the natural access in 1975. This organization became the foundations for Protect Kaho'olawe 'Ohana that spearheaded the grass movement to stop the U.S. bombing of Kaho'olawe. The return of Kaho'olawe to the State did not stop Uncle Walter from moving forward. He was the central figure in the Mililani-Hiioa movement to protect Kaho from genetic engineering. Uncle Walter has been at the front line of the struggle to protect Waialeale from the TMF and to defend the Lāhuli from Federal and State interventions.

**Kaliho & Kaipu Baker**



Dr. Kaliho Baker is an instructor of Hawaiian language at UH-Mānoa's Kaunohiwi Center for Hawaiian Language. He has been a member of the Protect Kaho'olawe 'Ohana (PKO) since 1983. His major contribution to the PKO has been leading the ma'uhala ceremonies since 2003 and as a kōhaka with all media endeavors and also represents the PKO on the Kaho'olawe Island Reserve Commission. Recently, he has been leading haka's 'ōlelo Hawai'i under the PKO to Kaho'olawe during UH's Spring break.

Caipu Baker was educated in the Hawaiian language immersion system and within a family who is firmly committed to a Hawaiian language and culturally-grounded lifestyle. In addition to this Hawaiian-oriented education, he has visited the island of Kaho'olawe from a young age, and been raised in the assembly, protocol, culture, religion, and politics of aloha and aloha to the island with the PKO.


Sponsored by the UHWO Library, 'Ulu'ulu, UHWO Hawaiian-Pacific Studies, History, and Political Science departments and Publishing & Bridging Native Hawaiian Futures Title III.

## 'ONIPA'A

History and Memory


**ABOUT THE PRESENTERS**

**Noenoe K. Silva**



Noenoe K. Silva is from Kōi'ouapoko, O'ahu. She is a professor of Hawaiian and Indigenous Politics and 'Ōlelo Hawai'i at the University of Hawaii at Mānoa. She is also the author of *Aloha Banzai! Native Hawaiian Resistance to American Colonialism* and a forthcoming book on Kanaka Intellectual History, both from Duke University Press.

**Lu'ukia Archer**



Lu'ukia Archer is from Kōna, Hawai'i. She is a Ph.D. candidate in Political Science at UH-Mānoa and an instructor in Hawaiian Studies at Leeward Community College.

**PRESENTATION**

Noenoe K. Silva's presentation argues for the restoration of Kanaka intellectual history through study of 19th and 20th century Hawaiian language writers. The vibrant Hawaiian language press contains the history of political debate, literature, indigenous geography and so forth, but, collectively, we know very little about who the writers of those texts were. She argues that systematic study of the writers and their works can lead to a valuable repositioning of our intellectual genealogy and history. Quotations are drawn from the works of Joseph Kamehū'ā and Joseph Makū'ohai Pōhōke.

Lu'ukia Archer's presentation explores the narrative in which theories of modernity developed in the twentieth century helps us to understand some of the forms taken by Kāhaka's intellectual periphery of mo'ou'ou'ou as represented in his political songs. Her 'ou'ou'ou'ou, her presentation also considers how Kāhaka's governmental modeling informed his understandings of sovereignty today.

'Onipa'a is a UHWO speaker series sponsored by 'Ulu'ulu Archive, UHWO Hawaiian-Pacific Studies, Political Science and History Programs, and the UHWO Library.

**THURSDAY**  
March 31  
11AM-12:20PM  
UHWO Library  
2nd floor


## 'ONIPA'A

Film as Knowledge


April 21, 4:00 PM - 6:30 PM  
B-157 (HITS room), UHWO Library

featuring


**AINA PAIKAI**




**TY SANGA**



**ED JOY**



**KANIELA JOY**



Sponsored by UHWO Library, 'Ulu'ulu, UHWO Hawaiian-Pacific Studies, Political Science, and History departments with the U.S. DOE Title III Building & Bridging Native Hawaiian Futures Grant.

# Onipaa: Community x Art



# Onipaa: Community x Art

## 'ONIPA'A Art and Community

**Solomon Enos**



Solomon Robert Nai Enos is a Native Hawaiian artist, educator, illustrator, and visionary. Born and raised in Makaha Valley (O'ahu, Hawaii), Solomon hails from the well-known Enos 'ohana. His recent work reveals an extraordinary talent, adept at artistic expression in a wide variety of media including oil paintings, book illustrations, outdoor murals (both painted and in glass mosaics), and mixed-media sculptures. His work touches on themes of ancestry and identity, the human relationship with the earth, and the future of Hawaii, its people, and its resources.

**Haley Kailiehu**



Haley was born and raised in the 'iā 'āina of Kūka'ula, a beautiful pu'uhouia in the ahupua'a of Kahakulua, on the island of Maui. Her first experience with art was through making lei po'o with my mom from an early age. They would gather ferns, 'ohi'a lehua, and other foliage from the forest above their house, then spend hours weaving it all together to create lei. Through these experiences, Haley developed a passion for creativity and a keen sense for artistic expression that mirrors the world around her.

**John "Prime" Hina**



Prime has found a highly effective way of steering youth from the dangers inherent in growing up in at-risk neighborhoods, and turning them into community minded artists and cultural workers. John has created over 50 public murals and coordinated numerous public arts events on O'ahu in the past 8 years.

'Onipaa is a speaker series sponsored by the UHWO Library, UHWO Hawaiian-Pacific Studies, Political Science, and History programs, and 'Ulu'Ulu Mōkōing 'Imaga Archive. This event is funded in part by a Federal Title VI, Part A grant.

**THURSDAY  
APRIL 14  
11-12:30  
UHWO Library  
2nd floor**





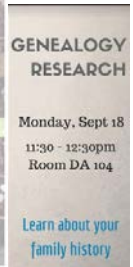
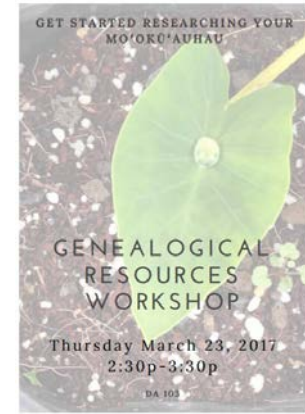
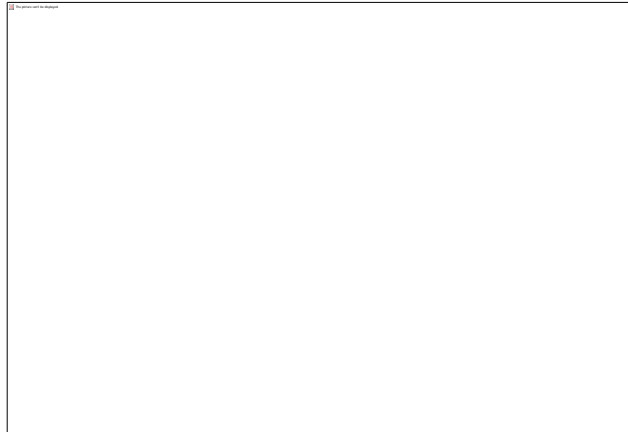
# Ho‘ōla: Enabling Community Well- Being (Partnerships)



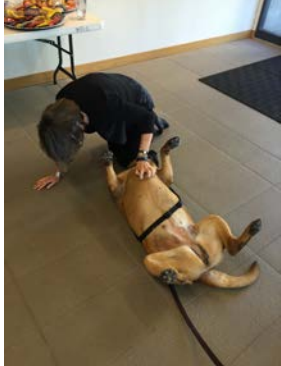


# Partnering across campus: Reference & Workshops

- Provide 8-12 hrs p/ week of reference services outside of the library
  - Hālau 'Ike o Pu'uloa: Native Hawaiian Student Support Programs
  - Leeward Community College Wai'anae Campus
- Conducting genealogy research workshops via Hālau and Writing Center



# Partnering with community organizations



## ANIMAL HERO TRAINING CLASS



A required class for students who want to earn volunteer and service hours with the Hawaiian Humane Society as part of a school project.

**University of Hawaii — West Oahu Library**  
**Saturday, October 7**  
**1:30 to 4 pm**  
**Waived Registration Fees**

To register, visit [HawaiianHumane.org/AnimalHero](http://HawaiianHumane.org/AnimalHero)  
For more information, contact [Education@HawaiianHumane.org](mailto:Education@HawaiianHumane.org) or call 356-2240

# Partnering with the campus community





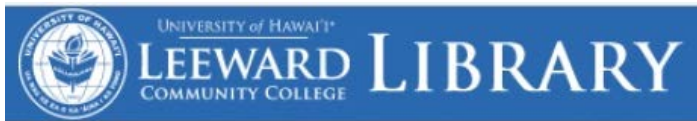
# Ho'omaui: Longevity

# Community instruction/w workshops



- Information evaluation for high school students
- Kumu Waiwai: Teaching primary resources for high school teachers from Wai'anae and Nānākuli High School
- Ka Waihona o ka Na'auao
  - Kumu -- Haumāna

# System-wide Collaboration



- Leeward CC/Leeward CC Wai'anae Moku and UH West O'ahu are the primary institutions serving the Leeward coast
- Communication & collaboration between campus libraries and librarians with regards to instruction, programming, and collection management allows for easier transition for students as they transfer from the community college setting to the university level

# *Hō' olono*

## Listen and assess

Understanding our environment, collections, patrons, and communities

# *Hō' oulu*

## Inspire growth

Facilitating learning and development outside of traditional resources

# *Hō' oīa*

## Enabling community well-being

Building and maintaining relationships to ensure the welfare of the community as a whole

# *Hō' omau*

## Longevity

Providing training and resources to empower others