

UB Knightlines

Grand Finale

Governor M. Jodi Rell
and the University's
100th Commencement



UNIVERSITY OF
BRIDGEPORT

Opening doors. Building futures.

ALSO INSIDE Growing High-Tech at UB • Faith Music • Champion Gymnasts

President's Line

The University of Bridgeport celebrated its 100th Commencement on May 8. On that beautiful spring morning, as I handed out each diploma, I thought of what the University of Bridgeport has meant to so many people over its 83 years. Commencement never becomes routine. Each ceremony, like every wedding and every birth, renews hope. Not only are our graduates and their families marking a significant milestone, but UB is taking another forward step in its mission —launching new leaders into a world where their contributions are so badly needed. Despite all the problems in our world, our idealistic young graduates are well prepared and well motivated by their experiences at UB to take on whatever life brings.



Neil Albert Salonen

In the match between the world of problems and the resources of our graduates, I will bet on our alumni to win. Our students are not only prepared by their studies to be innovative and successful members of their professions, but by living in our richly diverse community they have learned how to build collaborative relationships. The recent economic and environmental crises remind us that the most serious problems we face are transnational and can only be effectively addressed by those who know how to work and think across boundaries. As the testimonials from alumni featured in this issue of *Knightlines* affirm, students leave UB able to confidently enter a global economy, compete, and lead.

The new UB-UConn partnership in pharmacology is just a first in what will surely be many public-private partnerships. Such cooperation was once rare, but collaboration of institutions and the melding of disciplines are now understood as increasingly necessary. From its earliest days, UB has often been at the forefront of such innovation. The University is pursuing a determined quest to provide new opportunities for our students – and also for our faculty – and to keep them affordable, accessible, and at the cutting edge of excellence. These are in fact the three key goals for higher education stressed by both the U.S. Department of Education and the New England Association of Schools and Colleges, our accrediting agency.

As we honor the achievements of the Class of 2010, I am sure you will reflect upon your own graduation and what it has meant to you. The University affirms its continuing commitment to providing the greatest educational opportunity to the Class of 2011 and those beyond. I know that together, the University and its alumni will celebrate future commencements with the same sense of accomplishment and joy as we did in 2010.

With best wishes to you and your family for a wonderful summer,

A handwritten signature in black ink that reads "Neil Albert Salonen". The signature is written in a cursive, flowing style.

Neil Albert Salonen
President

President
Neil Albert Salonen

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Director of Annual Giving
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Knightlines is published three times a year for University of Bridgeport alumni and friends by the Office of University Relations.

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Remembering students this summer



Meems Ellenberg

For over a month now, the University of Bridgeport campus has been eerily quiet. There is no more competition for prime parking spots, and it is possible to secure a table in the library café, even during lunch. The downside of this is that there are no sounds of laughter along Park Avenue, no frisbee games on the grass behind Marina, and no impromptu *Tai Chi* in the Cortright parking lot. Summer vacation has arrived, and the students have gone home.

While we of the administration, staff, and faculty initially breathed a deep and well-deserved sigh of relief, as the weeks have flown by, it seems that our presence here is ancillary. What is a school about, really, if not the students? The students at UB are an extraordinary group, representing over 80 countries and 34 states. At our 100th Commencement on May 8th, the University awarded 1,600 degrees, which represents 1,600 lives enriched, 1,600 minds engaged, and 1,600 futures enlivened. It is an exciting proposition to be a part of such an enterprise, but it is humbling, as well. The commitment to the student body by faculty, staff, and administration is genuine and sincere. There is a true sense that we are all in this together, and that our efforts and individual successes all contribute to the health and welfare of this community.

The University of Bridgeport is rich in many things, but an excess of operating funds is not one of them. The Annual Fund is at the heart of all of our essential activities, and a strong Annual Fund empowers us to move further faster. Scholarship funds are needed now by more students than ever before. Whether for students working toward a degree in liberal arts, computer science, business, engineering, education, or the health sciences, the need is great, and it is our responsibility to ensure that their hard work will not be interrupted by financial hardship.

Our fiscal year ends on June 30th, and I encourage all alumni to take a moment and remember how sweet summer vacation from college was, but only if you knew for sure you were going back in the fall. And then, get out your checkbook.

Have a great summer!

Meems Ellenberg
 Meems Ellenberg
 Director of Annual Giving



Pipelines

Applause for SASD

Dear Editor,

I enjoyed the Spring 2010 issue of *Knightlines* very much.

It would be an honor to meet Shintaro Akatsu and personally express my appreciation for his outstanding and enduring gift to UB. I'm looking forward to the event in his honor at the University Art Gallery in May.

Arthur C. Fischer '74
Orange, CT

Dear Editor,

Shintaro Akatsu's gift is very exciting news! This is an evolution for UB design that is well deserved. I look forward to seeing some of the fruits of Mr. Akatsu's generosity.

Kurt Weseman '07
Meriden, CT

Invitation to eat

Dear Editor,

There is great power in *Knightlines*! Since the story about me and my beloved restaurant, Claire's Corner Copia ("Top Chef," Winter 2010), we've had dozens of UB alumni coming in to eat and saying they learned about us when they read the story in the publication.

It is a joy to connect with graduates of the University of Bridgeport, my alma mater, and each time it reminds me of how proud of and grateful I am of that accomplishment. I have many at UB to thank for this.

On September 17, 2010, Claire's Corner Copia will celebrate its 35th anniversary, something that we are so honored to do. I hope that many UB alumni will help us by stopping by on that day, when we like to say, "It's our birthday, but you get the gifts." We'll have our goodie bag filled with presents for everyone who visits on that day.

Claire (La Pia) Criscuolo '75
New Haven, CT

General musings

Dear Editor,

Keep up the wonderful work that you and your staff are doing with *Knightlines*! I enjoy reading it so I can stay current with my alma mater. I am very happy to know that the University is making a comeback of sorts through its renewed growth and rebuilding efforts in recent years. I'm glad that *Knightlines* keeps me up to date with UB's revival in the 21st century.

Rocco P. Clericuzio '86
Trumbull, CT

Dear Editor,

I recently received the *Knightlines* magazine that was addressed to my father, Raymond J. DeFabio. Unfortunately, Dad passed away, but I wanted to let you know that he had great memories of his time at UB and stayed in touch all of these years with many of his friends—including his fraternity brothers, who still have reunions a couple of times a year. (They are in their 80s!)

My dad was a big proponent of education. He understood its power and knew it could set you free. He attended UB on the GI Bill after two years in the navy during World War II. He got his engineering degree in 1950, and had a successful career with General Electric. He funneled that success into 12 years of private school and four more years of college for my brother, my sister, and me. His mantra was, "Get your education." We heard it over and over, and he was right.

In that spirit, please accept a donation in his memory, and keep up the good work!

Barbara DeFabio
Danvers, MA

Knightlines welcomes your letters! Please note that they may be edited for length, clarity, style, or accuracy. Send them to Letters to the Editor, Knightlines, Cortright Hall, 219 Park Avenue, Bridgeport, CT 06604 or knightlines@bridgeport.edu. Please be sure to include your full name, contact information, and UB class year (if applicable).



Grand Fir

More than 1,600 students graduate and Governor M. Jodi Rell receives

an honorary degree at the University's 100th Commencement

By Leslie

Right: Smiles for two of UB's newest grads.

Below: More than 1,600 received diplomas on May 8.



Governor M. Jodi Rell stood before 1,600 graduates during Commencement exercises, where she received an honorary degree on Saturday, May 8, and beamed: "We love your talent. We love your expertise, and more than anything else, we love your enthusiasm!" she declared.

And with those jubilant words of greeting, UB launched its milestone 100th graduation. Held at the Arena at Harbor Yard, the event featured bittersweet farewells and final words of advice to graduates eager to start new chapters in their lives.

University trustee Mark Fries '73 received the Distinguished Alumni Award. Alumnus Shintaro Akatsu '88, who this past year gave \$2 million for the creation of the Shintaro Akatsu School of Design at UB, received the Colin "Ben" Gunn Award for Philanthropy. Alums from the Class of 1960, resplendent in bright yellow caps and gowns, were made Golden Knights on the 50th anniversary of their graduation.

(continued on page 6)





Commencement speaker Nicole Fiscella and Shintaro Akatsu '88, recipient of the Colin "Ben" Gun Award for Philanthropy

Nicole Fiscella delivered the Commencement Address.

Fiscella is best known for her role on the hit television series *Gossip Girl*, but she addressed graduates as a peer, telling them that she just completed the master's program at the School of Human Nutrition.

Speaking with unvarnished candor, Fiscella recounted her decision to leave her high-profile acting career to pursue one in health care.

"Even though I enjoy acting, it's not my true passion," she admitted. "It took me a long nine years to finally accept this and to acknowledge that what I really wanted to do in life was be a nutritionist."



Fiscella enrolled at UB in 2008, and took online classes in subjects like biochemistry while appearing in *Gossip Girl* for two seasons. Her mother inspired the change.

“She was a single mom and had a four-year-old daughter to support, but she didn’t let it phase her. I remember sitting in classes with her,” Fiscella recalled before urging: “Be true to yourself.”

University President Neil Salonen called Fiscella the “perfect speaker” to address graduates. “Like many students at UB,” Salonen said, “Nicole is multi-talented, balances a career and college, and already is well on her way to achieving considerable professional success.”

Salonen’s words aptly described graduates like Helen Boyke, 47, who earned a Bachelor of Science in psychology while raising a 14-year-old daughter as a single mom, working full-time as a human resource specialist at Pitney Bowes, and earning extra income doing part-time work at a marketing firm. To meet the multiple demands of work, home, and school, Boyke studied whenever she could, including commutes, work-related trips, and while waiting for daughter’s karate classes to finish.

“Getting this degree was something I always wanted to do,” Boyke said. “Now I’m studying for my LSATs. Law school is next.” ■

Fond



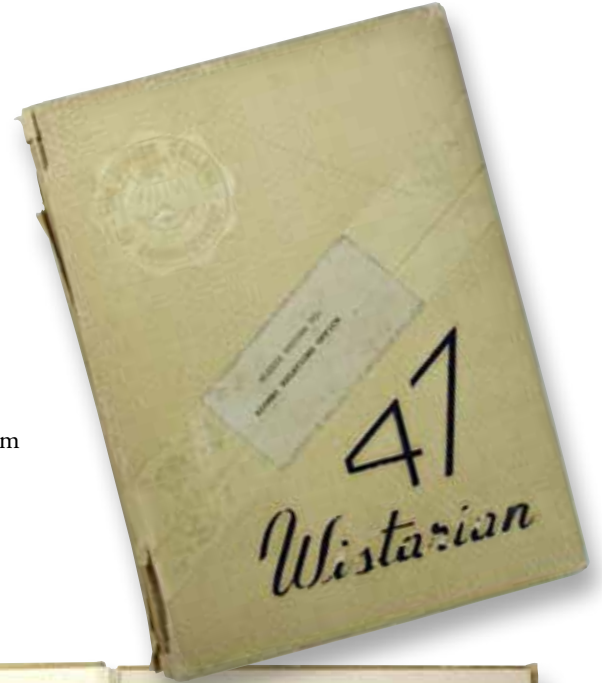
Happily ever after: Jeanie and Charles Stern, with grandkids, after 60 years of marriage

The GI Bill. Wistaria Queens. Rock 'n' Roll. Fraternities and football. Alumni recall seven decades that made the University what it is today.

By Meems Ellenberg and Leslie Geary

Memories

More than 57,000 alumni have graduated from the University of Bridgeport, taking with them unique memories of their days as students. Yet woven together, those 57,000 remembrances comprise a collective narrative that is rich in history and breathtaking in accomplishment. Here then, a look at the University's past, and a peek into its future.



1940s

Jeanie Logan Stern '47

Then: Secretarial studies major. Member, Social Activities Committee.

Notable moments: Junior College of Connecticut celebrates its 20th anniversary. World War II ends. GI Bill. Junior College of Connecticut is chartered to become the University of Bridgeport.

Now: Recently celebrated her 60th wedding anniversary to alumnus Charles Stern '49.

Jeanie Logan Stern was among the last to graduate from the Junior College of Connecticut as the school was undergoing an almost-overnight transformation. The end of World War II brought waves of veterans to campus, as well as the need for the tiny college to grow into a four-year university. In a letter to the Class of 1947, then President James H. Halsey lauded students for “adjusting to . . . numerous pressures which naturally result in a 450 percent enrollment increase.”

“The college really grew,” Stern says. “We saw the fellows coming.”



One young man in particular caught Stern's eye. Charles Stern had served in the Air Corps, and he arrived at Junior College to study engineering. “We met while we were in line, registering for classes,” Jeanie Stern recalls. “It was a pleasant time.”

It's still pleasant times for the couple, who just celebrated their 60th anniversary.

(continued on page 10)

1950s

Marvin Gelfand '55

Then: Business major. Student Council Treasurer. President, Sigma Lambda Chi.

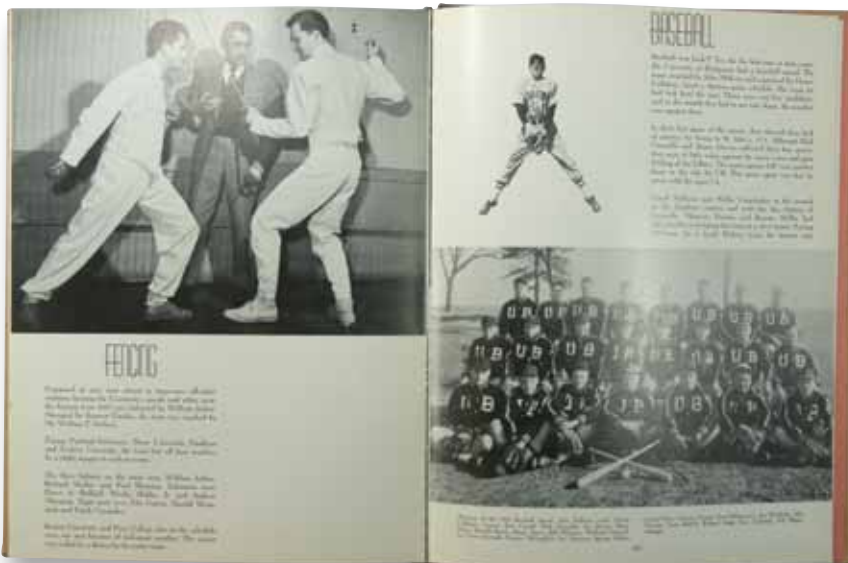
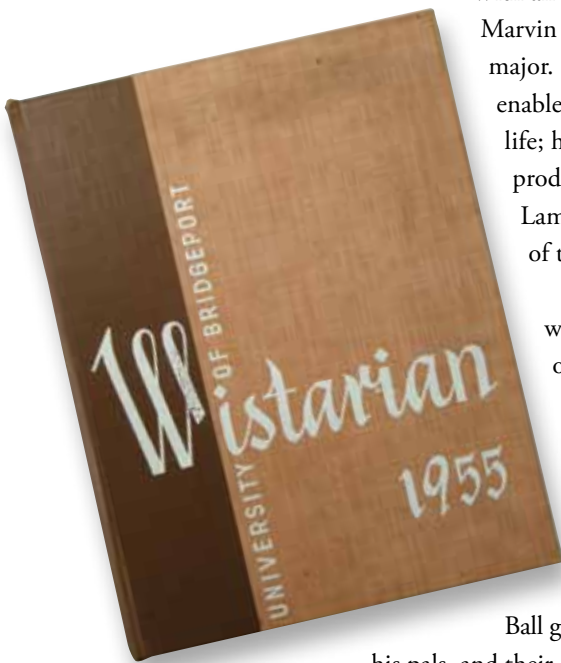
Now: Certified Public Accountant in Fairfield, CT. Member, UB Board of Alumni.

Notable moments: Arnold College merges with UB. Al Dickason and Harold Dart compose "Alma Mater." Korean War.

With an eye for numbers and budgeting, Marvin Gelfand was the perfect accounting major. But his economic use of time also enabled him to participate fully in campus life; he acted in Campus Thunder productions, served as president of Sigma Lambda Chi, and was elected treasurer of the Student Council.

Like many of his peers, Gelfand was a local student, and when he wasn't on campus, he worked at his father's grocery store on Washington Avenue in Bridgeport. "Many of us lived with our parents," he says. "I'm friendly to this day with kids I met over 50 years ago who went to high school in Bridgeport."

Ball games were a big draw for Gelfand and his pals, and their enthusiasm for sporting events was



fueled in 1953, when UB merged with Arnold College to create a larger institution that, among other things, supported more robust athletics programs.

A new song by Al Dickason and Harold Dart, "Alma Mater," reflected students' high spirits: "Alma Mater, a toast to thee! / Pledge our honor, our loyalty. / From the ocean, far 'cross the land, Our noble College will proudly stand. / Golden memories of days serene, Golden season, familiar scenes, / Bonds will keep us forever true. Alma Mater, Bridgeport U!"

1960s

Gail Fritz Brener '62

Then: Dental hygiene major. Residential adviser at Cooper Hall.

Notable moments: Fones School opens new campus clinic. Martin Luther King Jr. speaks at UB. Presidential Commission on the Status of Women is established.

Now: Brener is a dental hygienist in East Hartford, CT.

As she prepared to graduate from high school, Gail Fritz Brener spent much time thinking about her next act. College and a career were important to her. So was having a family. "I wanted to make some money," she says, "and I wanted to get married."

Then a friend told her about the Fones School of Dental Hygiene.

"I'm a caretaker, so dental hygiene was perfect for me," says Brener, who found kinship among the other Fones Girls. "We were the only students who went to school from 8 a.m. to 5 p.m., five days a week. Who does that in college?!" Brener laughs.

Their Capping Ceremony enriched their academic experience. "It was very important in those years to get your cap because it meant you could then go work with people," Brener explains.

Another highlight: hearing a young preacher named Martin Luther King speak at the University in 1961. "No one had heard about this young man from Atlanta; he was unknown at the time. But I remember he was very dynamic," says Brener. "It was only years later, when he spoke on TV, that I thought, 'My goodness! Martin Luther King Jr. spoke at our school!'"

On weekends, Brener visited a handsome pharmacy student at UConn named Jerry Brener. They courted



throughout their respective university careers, and both graduated on June 3, 1962. Soon after, they married and moved to West Hartford, where Brener started the family and career she had longed dreamed about.

1970s

Neill Borowski '75

Then: Journalism major. Editor of the *Scribe*.

Notable moments: Seals & Crofts and Loggins & Messina perform at Arnold Bernhard Center. Student protests. Robert Penn Warren delivers the Commencement Address. End of Vietnam War.

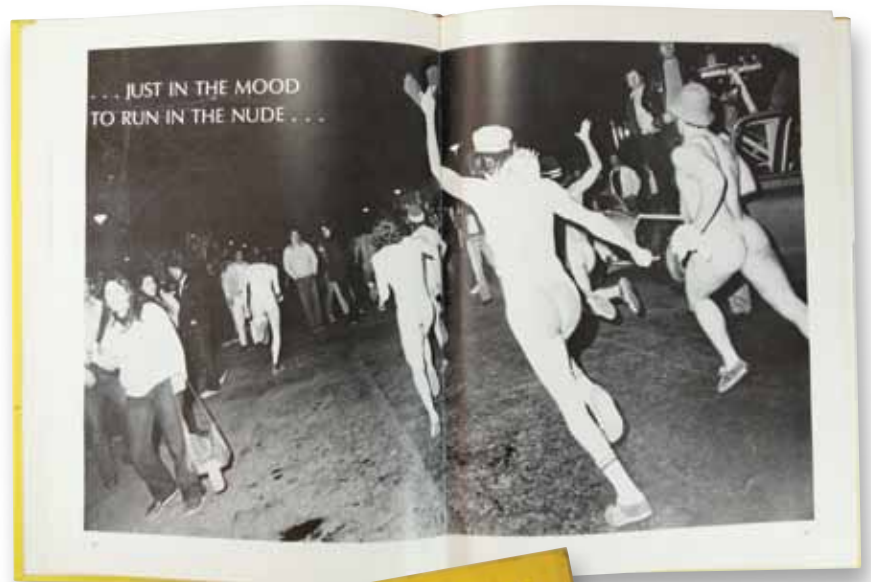
Now: Borowski is executive editor of the *Press of Atlantic City*.

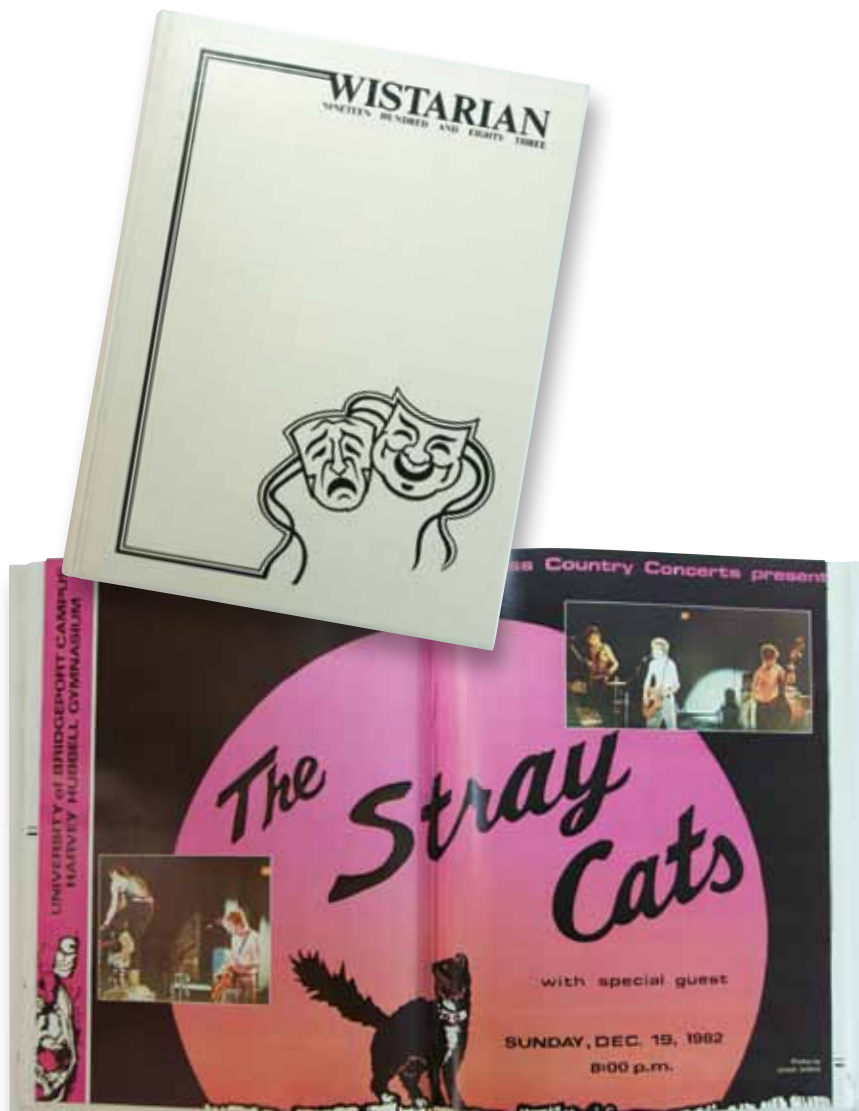
When he arrived at the University in 1971, Neill Borowski found a school that amplified with anti-war protests, parties, and rock 'n' roll. Students packed Harvey Hubbell Gym to hear bands like New Riders of the Purple Sage and folk crooner Arlo Guthrie. Theater majors put on the rock musical *Hair*, and there was more public nudity when the occasional flasher streaked through campus.

Wide-eyed Borowski kept watch of it all, first as a reporter for the *Scribe*, then later as the editor of the paper, which was banged out on electric Smith Coronas. The *Scribe* was published twice a week, on Tuesdays and Thursdays, and Borowski made it a habit to watch students react to the latest issue.

"The young journalists at the campus newspaper took a great deal of pride in producing solid news stories," he says.

(continued on page 12)





1980s

Donald Ivanoff '83

Then: Theater major, English Literature minor. Vice President of Student Center Board of Directors. Vice President Student Council.

Notable moments: Cyndi Lauper and Meat Loaf perform on campus. Students stage sit-in at Wahlstrom Library. Scientists discover HIV.

Now: Alumni Relations Manager Northeastern Reunion, Sanford-Brown Institute.

For Donald Ivanoff, the 1980s at UB were distinguished by parties, concerts, and pop culture. Students paid an annual \$120 activities fee, providing ample funds for the Student Council Board of Directors (SCBOD) to host concerts featuring the likes of Don McLean, Cyndi Lauper, the Motels, and Meat Loaf.

“It was a Who’s Who of Entertainment that passed through Merten’s Theater and Hubbell Gym,” says Ivanoff.

In fact, pop culture, not current events, commanded center stage. “Reagan got elected in 1980, and the Iranian hostage crisis ended, but it was a much bigger deal that John Lennon was shot,” says Ivanoff.

While SCBOD had money from activities fees, the University itself faced challenges. Talk of a proposed merger with the University of New Haven fueled debate. And when the administration trimmed library hours, students staged a highly publicized sit-in at Wahlstrom Library.

“Now, working on the administrative side of a university, I see what a pain we were,” says Ivanoff. “But we had a point to make, and as students, we were encouraged to take risks.”

1990s

Scott Johnson '90

Then: Business major. Representative, Student Government Association.

Notable moments: Johnson and Brian Giedt '91 launch their first high-tech start-up. Movies at Cox Student Center. Iraq invades Kuwait.

Now: Vice President, Engineering for eduFire.com.

The Web didn’t exist yet, and surfing meant beaches, not bytes. Yet Scott Johnson was already well on the way to the future when he and engineering classmate Brian Giedt developed a tool that made printed documents readable on computers, then launched a company called NTERGAID to market it.

“In those days, if you had complex information, you had to publish it,” says Johnson. “But we thought you could publish it online using our product.”

The U.S. Environmental Protection Agency, which had to disseminate tomes of updated regulations, was their first client. Others followed, and NTERGAID was eventually sold for a price that “more than bought me a house,” Johnson says.

However well before then, Johnson recalls a lot of trial and error. As a business major, he used classes to work through the kinks. “Every one of my papers was



about an aspect of a problem we were having with the company at the time.

I learned a lot," he says. "About ten years after I graduated, I was in a meeting where everyone there had an Ivy League education, and there was not a rational thought in the room. At that moment, I realized the education I got at UB was excellent."

2000s

Stephanie Rucker '10

Today: Double major in mathematics and natural science. Winner of the Gates Millennium Scholarship.

Notable moments: UB women's gymnastics team wins its second national championship. Students raise nearly \$8,000 for earthquake victims in Haiti and China. Student Government Association holds first online elections.

Tomorrow: Rucker will attend medical school in the fall 2010.

"What Will UBecome?"

That question, broadcast from billboards as part of the University's popular marketing campaign, seemed perfectly scripted for Stephanie Rucker when she arrived at UB with a clear vision of becoming a neurosurgeon.

It was a dream she had nurtured since age five, when she performed brain surgery on her stuffed animals. Later, her mother told her, "You won't have the life of a normal teenager if this is what you want to do; you'll have to study all the time."

Rucker did. When friends shopped at the mall, she went to the hardware store to buy supplies for science experiments.

The work paid off. During her senior year in high school, Rucker was awarded a Gates Millennium Scholarship, which pays full tuition for up to ten years of college and graduate school. "I'm so grateful because the scholarship meant I didn't have to work," says Rucker. "I could concentrate on classes at UB."

Rucker did take one study break in March, when she traveled to New Orleans with other Gates Scholars to help build homes, plant community gardens, and do other volunteering. "Being down there convinced me that I want to go into public health," says Rucker, who next fall begins medical school at Tulane University. ■



Stephanie Rucker, from the class of 2010, won a scholarship created by Microsoft founder Bill Gates.

100 Ways

TO CELEBRATE UB!

1. Wear a UB T-shirt at the gym. You can order it at www.bridgeport.bkstr.com.
2. Join UB's Facebook page.
3. Tell a high school student about UB.
4. Keep in touch! Contact the Office of University Relations at alumni@bridgeport.edu.
5. Write a letter to the editor at *Knightlines*.
6. Attend Family Weekend on October 2 and 3, 2010 (RSVP at family@bridgeport.edu).
7. Make a donation (keep reading for creative ways to give).
8. Cheer the UB float at the Barnum Festival parade.
9. Blog about your happy UB memories.
10. Patronize businesses founded or run by fellow alums.
11. Visit UB with your kids and show them around campus.
12. Cheer the Purple Knights to victory at Knights Stadium (you can find a game schedule at www.bridgeport.edu/athletics).
13. Schedule your next dental checkup at the Fones School of Dental Hygiene.
14. Pull out your yearbook and reminisce about the good old days.
15. Hire a UB graduate.
16. Wear your class ring with pride.
17. Attend an alumni event.
18. Nominate an alumnus to be profiled in the "Focus On" section of *Knightlines*.
19. Plan a local UB alumni get-together.
20. Register for a class that inspires you at UB, or take one of our online courses from the comfort of your couch!
21. Include UB in your wedding, promotion, or other important announcements.
22. Attend an exhibition at the University Gallery.
23. Donate a bed of flowers or seasonal plants through the Office of Planning and Construction.
24. Write a UB professor and tell him/her what you've been up to.
25. Volunteer at the University's annual Day of Service on MLK Day.
26. Put a UB bumper sticker on your car.
27. Come back to UB in April for a world of events at International Week.
28. Share your professional experiences with University students as a guest speaker.
29. Check out the new "MyUB" Web site for alumni at www.bridgeport.edu/alumni.
30. Have your employer match your donation to the University.



31. Host an admissions event for potential students in your hometown.
32. Enjoy a cappuccino at the new Scribe Café on the first floor of Wahlstrom Library.
33. Buy a theater seat in your name at the Arnold Bernhard Center.
34. Share your copy of *Knightlines* with your local high school guidance department.
35. Celebrate Earth Day by donating a tree to beautify the campus.
36. Hang your UB diploma in your office.
37. Remember the University in your Will.
38. Picnic at Seaside Park.
39. Keep in shape with an alumni membership to Wheeler Recreation Center.
40. Come out for the annual Golf Tournament supporting UB Athletics in June.
41. Link your online resume to www.bridgeport.edu.
42. Pour your morning coffee into a UB commuter mug.
43. Reconnect with a former classmate you've lost touch with.
44. Write positive letters about UB to your hometown newspaper.
45. Spruce up your office with UB pens and desk set.
46. Read classical music performance reviews by UB Music Director Jeffrey Johnson (you can find them on his Facebook page).
47. Send your e-mail address to kcampion@bridgeport.edu to help UB go green!
48. Donate lounge furniture to your favorite residence hall.
49. Serve on the Alumni Board of Directors.
50. Let the Admissions Office know about a prospective student.
51. Host or sponsor a career-networking event for UB alums.
52. Be inspired! Visit Shintaro Akatsu School of Design at www.bridgeport.edu/sasd.
53. Write a UB freshman an encouraging note with tips on how to succeed at college.
54. Eat a meal at Marina Hall for old time's sake.
55. Sing "Alma Mater" at karaoke night (the lyrics are on page 10).
56. Ask your employer to post job listings at UB's Career Services Office.
57. Spread your UB know-how: give a career talk at a local high school.
58. Wear purple socks once a week.
59. Contribute a copy of your latest book to the Wahlstrom Library or the Alumni Office.
60. Attend the University Singers' annual holiday concert in December
61. Read a book by University alums, students, or faculty (you can get recommendations at "Book Lines" reviews featured in each *Knightlines*).
62. Has a classmate done well? Write them a note of congratulations!
63. Go on a tour with a campus guide and see what's new and point out what's different.
64. Help students go (and go! and go!) green: donate a bike rack.
65. Put a UB license plate frame on your car.
66. Celebrate spring! Donate a bed of flowers or bulbs.



TO CELEBRATE UB!

67. Recommend an alumnus for a job.
68. Giving the key to your heart to someone? Put it on a UB key tag.
69. Donate a Smart classroom in your name to the Business School.
70. Stimulate your brain cells: attend one of the Engineering School's free lectures.
71. Invite a professor to talk at your next Rotary, Lions, Garden Club, or library meeting.
72. Get cozy in some nifty purple University of Bridgeport sweat pants.
73. Help sponsor a named scholarship.
74. Carry your beach gear in a Purple Knights tote.
75. Hire a graphic design student to create your business cards or snazzy up your Web site.
76. Finally get that Master's Degree . . . at UB.
77. Honk every time you pass a UB billboard on I-95.
78. Read a poem by UB English professor Amy Nawrocki.
79. Donate some outdoor seating to inspire studying in the great outdoors!
80. Help keep UB clean; donate an outdoor litter receptacle.
81. De-stress by making an appointment at the Acupuncture Clinic.
82. Attend the Senior Exhibition at the University Gallery.
83. Attend graduation services.
84. Watch UB's two-time national champion gymnastics team compete at Wheeler Recreation Center (you can find their list of meets at www.bridgeport.edu/athletics).
85. Hire a School of Education student to tutor your child.
86. Stop smoking and donate the money you used to spend on cigarettes to the Health Sciences Division.
87. Ask about making a multiyear pledge; it's easier than you think!
88. Test your memory; try to name everyone from your freshman English class.
89. Offer an internship to a UB student.
90. Beat those ailments naturally; make an appointment at the Naturopathic Clinic.
91. Channel Fred Astaire and Ginger Rogers: practice with the UB Ballroom Dance Club.
92. Write your local lawmaker and tell them how important UB is to the City of Bridgeport, region, and Connecticut.
93. Share old photos with the Alumni Office.
94. Eat at Arthur's Famous Pizza during the week and see how many faculty and staff you can spot.
95. Launch your high-tech business with help from the CTech IncUBator, opening on campus in the fall 2010 (see page 27 for information).
96. Recite your old lines from Campus Thunder productions.
97. Hold your next conference or event at the University. To find out how, go to conferences@bridgeport.edu.
98. Log onto to the University's Web site at www.bridgeport.edu for the latest news.
99. Offer a discount to UB students at your business.
100. Think of your own idea, and then let *Knightlines* know how you celebrate UB!



UB's Chamber Singers team up with Connecticut's most respected choral groups for two highly unusual concerts.

By Leslie Geary

Faith Music

It was early evening, and rays of sunlight illuminated the stained glass windows, casting tickets of iridescent light into the church interior, where they seemed to swirl about the pews, appropriately enough, like disco lights. Singers entered the sanctuary, charging the sacred space with electric anticipation. Musicians followed, toting flutes, cellos, electric guitars, congas, and fat-bellied timpani, which would soon be tuned, trilled, strummed, and thwacked with abandon. Oblivious to this bouillabaisse of sound were ten members of Chamber Singers, the select choral group at the University of Bridgeport, who were performing in a special concert that was due to begin in just over an hour. Sitting in a tight knot, they did a final run-through of the program: Jacob Handl's *Pater Noster*, Felix Mendelssohn's *Heilig*, Bach's *Singet dem Herrn*, and Leonard Bernstein's monumental *Mass*.

It was a well-thought out evening, and the audience who would attend the April 23 concert at St. Mary Mother of the Redeemer Church in Groton were in for a musical adventure. All of the pieces were composed as dedications to God, over hundreds of years, starting with the Handl (in the 16 century) followed by Bach (late 17th and early 18th), and Mendelssohn (19th). But Bernstein was the Big Magilla on the bill. His *Mass* was commissioned by First Lady Jacqueline Kennedy to celebrate the opening of the Kennedy Center in Washington D.C. in 1971.

Goodness knows what the Catholic First Family had in mind for the auspicious event, but Bernstein blew away previous interpretations of the Latin mass with his reinvention of the sacred rite. A mix of rock 'n' roll, the blues, Broadway show tunes, and hints of



Marcel Ringold, Sam Hawkins, and Abraham DeSholel, of the UB Chamber Singers

Stravinsky and Orff thrown in, Bernstein's opus required no less than 200 performers, a full orchestra replete with electric guitars, keyboards, two organs, singers, actors, and dancers choreographed by Alvin Ailey. Bernstein then juxtaposed the traditional liturgy ("*Sanctus, Sanctus, Sanctus*") with the contemporary narrative of a young man, the Celebrant, whose opening call to "Sing

God a simple song" quickly morphs into a confession of faith shaken raw by doubt ("I'll believe in God but does God believe in me? / . . . Who created my life? Made me come to be? / Who accepts this awful responsibility?").

Audiences were stunned. *Time* magazine compared the Celebrant to a "curate on a bad LSD trip." Others hailed *Mass* as a "modern meditation on faith and doubt." But due to its complexity, immense scale, and massive expense, subsequent performances were rare.

Mass, redux

Now, 39 years later, in a small church on a hill overlooking the town of Groton, Connecticut, *Mass* would be performed again, albeit under slightly different parameters. (A second performance would be held two nights later, at Christ the King Church in Old Lyme.)

Gone were the Alvin Ailey dancers, fancy lighting (unless one counted the stained glass windows), or resplendent costumes by Frank Thompson. Instead, singers (women in black gowns; men in tuxedos) would perform a scaled-back choral version by Canadian conductor Doreen Rao.

Trimmed or not, Bernstein's behemoth requires a certain amount of muscle. Hence, three groups were performing: the Mystic River Chorale, out of Mystic, Con



Brio Choral Society, from Old Lyme, and, thanks to conductor Frank Martignetti, the UB Chamber Singers.

Like many in the music world, Martignetti plies his trade for love and art—and by holding down more than one job. A graduate of the Eastman School of Music, he serves as director of choral activities and adjunct professor at the University of Bridgeport, works as a church organist and high school music teacher, and is the artistic director of the Mystic River Chorale.

These various titles, as students learned over the winter and spring of 2010, would bring to the University's small music department tremendous opportunity, daunting challenges, and the kind of determined, faltering faith that Bernstein himself would have well understood.

"The *Mass* is very difficult in spots and the orchestration is rather complicated," says Martignetti. "In the opening of the piece, the soprano soloist is singing in one time signature at a certain tempo while the choir sings at a different tempo."

Nevertheless, Martignetti was eager to expose students to the kind of experiences they will encounter as professional musicians, and he's learned to seize opportunities where they lay. The concerts in Groton and Old Lyme fit the bill perfectly.

Mystic River Chorale was founded in 1984. Con Brio formed in 1997, and members of both groups have earned their musical chops by putting on respected performances ever since. Moreover, both groups were able to raise through ticket sales, dues, and sponsorships, the \$10,000 required to produce the concerts.

"We have phenomenal vocalists at UB," says Martignetti. "There are experiences they should have as aspiring professionals that I can't provide on campus at this time, and I wanted them to have this experience. The logistics have been difficult, and it's a testament to them that they're willing to do this."

Practice

It was December when Martignetti announced his plan to the students: They would perform choral masterworks. They would sing with much-respected amateurs, as well as professionals tapped for solo parts. And Emilie Hannon, UB's voice professor, would help them to prepare.

The catch: students would have to learn pages and pages of music in German (Mendelssohn and Bach) and Latin (Bernstein and Handl). Timing was perilous. The Bach, for example, tests singers' contrapuntal skills as intricate lines written for a double chorus weave a thick,

Stained glass windows by Jean Jacques Duval of France provided the perfect ambiance for the "Bach, Bernstein, and More" concert held at St. Mary Mother of the Redeemer Church in April.

(continued on page 20)



Left: UB choral director Frank Martignetti and the Chamber Singers at weekly rehearsals for the big concert

eight-part texture. Then there was Bernstein, with its own thicket of challenges.

As for logistics?

Sheet music for *Mass* hadn't arrived yet, but there were Xerox copies of the parts students had to sing. Martignetti would conduct half of the concert. Stephen Bruce, musical director of Con Brio, would conduct the other half. But students wouldn't work with Bruce until just a few days before the concerts. In fact, the 82 singers who made up the three different choral groups and some 24 professional musicians would practice separately, not meeting until two final rehearsals scheduled for five days before the first concert. Those critical practices would be held at night, 80 miles up the road in Groton, a week before final exams. Students would have to carpool.

"I was like, 'Oh my goodness! Are we really going to do this?'" says Marcel Ringold, a freshman from Plainfield, New Jersey. "Learning the German was very hard. The words slur to combine with another and it's very confusing. In my head I was saying, 'This is so hard!' but my heart told me, 'Marcel, this is your passion. This is *you*.'"

The youngest of the Chamber Singers, Ringold has sung with the New Jersey All-State High School Honors Choir, and he was determined to earn the upper-classmen's respect. "I couldn't let them down," he says. "I might be young, but I wanted to show them I was responsible and mature."

Ringold and his peers set to work during weekly rehearsals in the Arnold Bernhard Center. Serving as conductor and accompanist, Martignetti played the piano while he coaxed students through minefields:

"The S is like a Z. The D is like a T!"

"OK. Bach group. Let's pick this up again at measure 201: *Wohl dem, der sich nur steif*."

"That wasn't so bad! Let's do this again."

When they weren't practicing with Martignetti, students purchased CDs, which they played over and over again, until they no longer needed the shiny discs to hear "*Domine Fili unigenite, Jesu Christe. / Domine Deus, Agnus Dei, Filius Patris*" running through their heads.

They texted Marcel, warning him, unnecessarily as it turned out, not to be late for practice. And when Martignetti split Chamber Singers into smaller sectionals to practice selected passages, seniors Chantel Potvin and Ashley Koval took charge.

"Everyone had a part and by then, they should have practiced it. So I'd ask them, 'What issue or measure do you have trouble with?'" says Koval. "Then I'd go to the piano, and we'd go over their part. I don't play the piano very well, just the melody line, but it was enough to get through whatever they needed help with."

Final practices with the other choral groups were far more intense than the Chamber Singers imagined.

Squeezed into two cars, the students pulled out sheet music, and as they made their way past Milford, New Haven, Essex, and into Groton, they practiced their parts, stopping briefly for dinner.



Show time! UB's Silva Vassileva lends her voice while (right) Frank Martignetti conducts the full choir and orchestra during the Bernstein *Mass*.



To their credit, the Chamber Singers didn't falter. They could have, mind you. There were sections—small, but entire parts nonetheless—of Bernstein they hadn't heard before they stood amid the sea of other voices. “It was like, ‘Are we going to get this down before the concert? What is this?!’” says Koval.

As seniors, Koval, Chantel Potvin, and Silva Vassileva had completed four semesters of Oral Theory, which teaches sight reading. They could navigate the unfamiliar music. But underclassmen like Rebecca Beisler, a junior, or Marcel? They held their ground and carried on until rehearsals ended. Then they headed back to Bridgeport, and sang crazy loud to Lady Gaga blasting from their iPods.

“We had to clear our heads,” says Koval. “You have to take a breather from it all.”

Show time

Slowly, pews fill. Expectant audience members turn off Blackberries, flip through the program. On page 14, they find a note: The choral groups are joining forces, it reads, “to perform special pieces that neither would tackle on their own. We've selected works from different eras, but all take advantage of our augmented forces.”

What the note does not say is that the 82 performers met less than a week ago. Ten of those singers are students who have made the round-trip to Groton three times in the past five days, a week before final exams, because they yearned to sing music whose complexity and beauty truly mirrors the divine. Nor is the audience aware

that the musicians have attended just two rehearsals. Even now, with ten minutes left before the concert, instruments are startling interlopers amid the mix of vocalists.

“This has been very difficult to put together,” admits percussionist Connie Coghlan. “The chorus starts hearing all this stuff,” Coghlan continues, gesturing to the sea of congas and Kettle drums, wood blocks and triangles around her, “and it's like ‘What was that?!’”

Now, the time has come. The double choirs dive into the Mendelssohn with a burst of sound. Handl and Bach follow. Bernstein will come last. Bill Sorensen, a professional vocalist from Con Brio, is the Celebrant, and his powerful tenor commands: “Sing God a simple song: Laude, Laude ... / Make it up as you go along: Lauda, Lauda ... Sing like you like to sing ...”

Which, for the next 45 exhilarating minutes, is exactly what the choirs do.

They scat (“Du-bing, du-bung, du-bong!”) herald (“Gloria tibi, Gloria tibi”) and snarl (“Half of the people are drowned and the other half are swimming in the wrong direction”) through the strange and wonderful *Mass*, their voices mixing perfectly with violas and cellos, violins and flutes, drums, organ, and electric guitars.

And then, it is over.

The audience rises in a wave, applauding, applauding, the quickening slap of palms carrying the beat of music out into the night, up to the heavens. ■

News Lines

Paying tribute

In April, the University honored some of its best students for their leadership, talent, and dedication to the school. This year, 11 received Student Leadership Awards. Recipients are chosen by their peers in a variety of categories.

“Without the involvement of these outstanding students, campus life wouldn’t be nearly as exciting and meaningful for the UB community,” said Edina Oestreicher, assistant dean of students. “This is one of my favorite events of the year. It’s truly a pleasure to honor the students who make such significant contributions to campus life.”

Some of this year’s winners included: Chris O’Neill, who received the President’s Award; Anna Zahova, winner of the Dean’s Award; Gorana Goranic, winner of the Outstanding Involvement by a Junior Award; Colin Fricke, winner of the Outstanding Involvement by a Freshman Award; Duanecia Evans, winner of the Outstanding Involvement by a Sophomore Award; Suiyu Jenny Cheng, who received the Outstanding Involvement by a Senior Award. Jashina Hunter, president of the Black Student Alliance, received an award for the group’s tireless contributions throughout campus and Greater Bridgeport. ■ – L.G.



Chris O’Neill, an exuberant campus leader, received the President’s Award from President Neil Salonen.



Jashina Hunter (left) accepted an award for the Black Student Alliance from Kim Paoletto.



Edina Oestreicher (left) and student Gorana Goranic.



Yumin Wong (left) presented an award to Myung Jin Baldini.



Student Cansace Vickers (left) with Career Services Coordinator Toni Colognese.

Twenty-seven employees receive Distinguished Service Awards



Soon after he arrived at the University of Bridgeport 40 years ago, a student approached geology professor Dr. John Nicholas and questioned him about his title.

“She was a bit offended, to be truthful. She wanted to know how I could call myself a doctor. I explained to her that I had earned a PhD in geology. Her response was, ‘So you’re a doctor of rocks,’” recalled Nicholas.

The name stuck.

Nicholas, or “Doc Rock” as he’s been called ever

since, was among 27 professors, administrators, and staffers who received Distinguished Service Awards in May for their longtime service to the University.

“A University’s greatest asset is its people. This annual event pays tribute to the men and women who, through their dedicated service to UB, have contributed not only to its academics but also have inspired life on campus and shaped the University’s distinctive sense of community,” said President Neil Albert Salonen. ■ – L.G.

Other award recipients included:

10 YEARS

Christine T. Arbogast-Woolard, Associate Dean and Clinic Director, College of Chiropractic

Thomas A. DeBrizzi, Accounting Director, Administration and Finance

Larry Eaddy, Housekeeper, Buildings and Grounds

Khaled M. Elleithy, Associate Dean, School of Engineering

Eleonore M. Herschberger, Senior Lecturer, College of Naturopathic Medicine

Cindy Hopkins, Dispatcher, Security

William Jassey, Director, International Programs, School of Education

Robert Kasperek, Housekeeper, Buildings and Grounds

Mark E. Mattie, Associate Professor, College of Naturopathic Medicine

Ricardo Olivares, Retail Manager, Dining Services

Brian S. Quinn, Head Coach, Men’s Soccer

Yvrose Romulus, Academic Adviser, IDEAL, School of Continuing Education and Professional Studies

Asaad Samaan, Director, Conn Cap Program, School of Education

Patricia A. Sampieri, Internship and Co-Op Assistant, Fashion Merchandising, School of Business

15 YEARS

Henry E. Brown, Patrol Officer, Security

Rafael A. Gonzalez, Senior Patrol Officer, Security

Marcia H. Lorentzen, Director of Clinical Affairs, Fones School of Dental Hygiene

Ausif Mahmood, Professor, Computer Science and Engineering

James Melita, Carpenter, Buildings and Grounds

Roxie L. Ray, Director, First Year Studies and Academic Resource Center

20 YEARS

Richard C. Harper, Director and Professor, MOD MAP, School of Education

Susan J. Kristie, School Administrative Manager, School of Engineering

Donna T. Phillips, Senior Lecturer, Counseling and Human Resources

Melville Riley, Recreation Supervisor, Wheeler Recreation Center

30 YEARS

Dixie J. Eaton, Supervisor, Office of the Bursar, Student Administrative Services

40 YEARS

Michael J. Autuori, Professor, School of Arts and Sciences

John Nicholas, Professor, School of Arts and Sciences

News Lines

Spy ears

Video-surveillance systems today monitor everything from ATM machines to subway systems to casino gambling floors. But if something awry occurs out of the range of cameras, critical evidence can be lost.



How to bridge the security gaps?

That's a challenge being addressed by Buket Barkana, an assistant professor of electrical engineering, and her colleagues at the Signal Processing Research Group (SPRG), which is part of the School of Engineering. Through speech and audio-research projects, Professor Barkana and her colleagues are developing environmental sound-classification and identification surveillance systems that can be used for homeland security purposes.

"We are recognizing the sounds of things like gunshots, glass breaking, screams, and car or truck engines," she says. "The surveillance system processes the sounds, and if there is a dangerous or weird sound, it recognizes it and calls 911 immediately."

To learn more about this and other projects at SPRG, visit <http://www1bpt.bridgeport.edu/soe/dsp/index.html>. ■ – L.G.

UB to open a new Physician Assistant Institute

The University's Health Sciences is adding a new Physician Assistant Institute to its roster of colleges to train certified professionals in the evaluation, diagnosis, and treatment of patients in primary care.

Physician assistants work under the supervision of a licensed medical doctor in clinics, offices, hospitals, and in other settings, including surgery. In the coming decade, experts say physician assistants will play an increasingly important role in Americans' health as the nation grapples with an expected shortfall of 40,000 primary care doctors.

"Across the country, there is a tremendous need for physician assistants. Our program, which includes participation by St. Vincent's Medical Center, helps fill this gap," said Dr. David M. Brady, vice provost of the Division of Health Sciences.

Starting in 2011, the Physician Assistant Institute will admit one class each January to a 28-month master's degree program, pending accreditation from ARC-PA. The curriculum prepares students for the Physician Assistant National Certifying Exam, which confers authority to



practice medicine as a physician assistant.

Graduates may then seek to be licensed and to practice in any state in the country.

The curriculum will include courses in basic medical sciences, exam techniques, procedure skills, diagnostic interpretation, treatment, and counseling. But the program is unique because it also will expose students to integrative medical care through interaction with acupuncture, chiropractic, and naturopathic practices—all of which are part of UB's Health Sciences Division—while placing an emphasis on global health, said Dr. Dan Cervonka, who will serve as director of the Institute.

"We believe that patients have choices in their care," said Cervonka, "and as clinicians, we need to understand their options and help them utilize those practitioners of complementary medicine to the fullest."

To learn more, go to www.bridgeport.edu/pa. ■ – L.G.



New learning center named after David and Eunice Bigelow

The University honored David and Eunice Bigelow for their unflagging support of its students when it dedicated in May Wahlstrom Library's state-of-the-art discovery pavilion in their name.

The David and Eunice Bigelow Discovery Pavilion's circular sound-proof glass meeting area is located on the first floor of the library and is used by faculty, students, and visiting scholars for academic conferences, Webinars, and other educational events.

Said University President Neil Albert Salonen: "The David and Eunice Bigelow Discovery Pavilion provides a forum for the exchange of ideas so critical in fostering academic inquiry. I cannot think of a better way to honor their dedication to higher education and

to the community. Their generosity has made the dream of a university education a reality for so many deserving students."

The David and Eunice Bigelow Foundation provides up to eight scholarships annually to UB for students from Bridgeport and the surrounding area who have superlative academic records and demonstrate financial need.

David C. Bigelow's mother, Ruth Campbell Bigelow, founded Bigelow Tea, located in Fairfield, CT, in 1945. ■ – L.G.

News Lines

To the moon!

The mission: build a machine that can be controlled via the Internet to scoop up sand, rocks, and other surface material from the moon for scientific discovery.



Let it roam! The lunar explorer, as created by UB engineering students.

Make it durable enough to withstand the rigors of outer-space travel.

And make sure it doesn't tip over.

The solution, as conceived by a team of UB engineering students, was deemed good enough to compete at NASA's 2010 Lunabotics Mining Competition.

In fact, UB was the only team from Connecticut to showcase a so-called lunar regolith explorer at the event, which attracted 25 other university teams and was held at the Kennedy Space Center in May.

"Power was the big issue for us. We made ours very light so we could put in a heavy battery and have as much power as possible," said graduate student Nicolae Gari, an electrical engineering major and the team leader.

Other team members included mechanical engineering graduate students Song Fangyuan, Peng Lu, and Grace (Yajuan) Shi, and undergraduate computer engineering majors Edwin Gravrand and Matthew Breland. They were advised by electrical and computer engineering

assistant professor Xingguo Xiong and mechanical engineering assistant professor Jeremy Li.

The UB students began designing their regolith explorer in the fall 2009, but built it in May over a frenzied 72-hour period after receiving a \$4,500 grant from the Connecticut Space Grant College Consortium.

Challenges were significant: Excavators must collect samples in a limited amount of time since power sources are limited. The moon's environment is harsh, with huge fluctuations in temperature and a surface that can easily tip a roving machine that isn't sufficiently stabilized. Competition entries also must meet size and design requirements.

The nature of work made it imperative to assemble "an interdisciplinary team whose members could tackle the project's many mechanical, computer, and electrical requirements," said Xiong. "We felt the opportunity to compete was very exciting," he added. "The students have worked hard and we're proud of them." ■ — L.G.

Countdown to liftoff: UB engineering students recreate their lunar explorer before showing off the real model (pictured above) at NASA's Lunabotics Competition in May.



Shades of glory

It's not easy to impress fashionistas.



Nevertheless, Diego Moreno, an interior design major at UB's Shintaro Akatsu School of Design, seemed to have little problem dazzling judges at the PAVE the Way 3D Design Challenge in Los Vegas this March.

Moreno's sleek candy-apple red display case for Prada sunglasses earned him one of 12 coveted slots in the final round of judging at the high-profile competition, which each year is attended by many of the industry's top retail designers.

Moreno walked away with an honorable mention.

He distinguished himself after competing against more than 100 college students enrolled in store design,

interior design, visual merchandising, and industrial design programs.

A prototype of his sunglasses display was showcased at GlobalShop, the largest trade show for retail design that is held during the PAVE Challenge. It was manufactured by B&N Industries, a designer and manufacturer for retail and architectural industries and a sponsor of the PAVE Challenge.

"This is an important national competition," said John Kandalajt, chairman of the interior design program. "Being selected is a reflection of Diego's talent and keen sense of design." ■ — L.G.

Gov. M. Jodi Rell and UB launch Fairfield County's first business incubator

Entrepreneurs in Fairfield County finally will have a perfect incubator close to home to launch high-tech ventures, thanks to a new partnership between UB and Connecticut Innovations (CI), the state's quasi-public authority for technology investing.

CTech • IncUBator

Innovate • Cultivate • Accelerate

@ University of Bridgeport

The CTech IncUBator will be housed on the UB campus. It is the first incubator in Fairfield County and the only university-based high-tech incubator in the state of Connecticut.

"In these economic times, it is more important than ever to cultivate entrepreneurial, start-up businesses—our primary engine of job creation," said Connecticut Governor M. Jodi Rell. "There is strong evidence showing businesses that participate in incubators like CTech tend to do better over the long haul, so we expect this initiative to go a long way toward ensuring the success of the next generation of high-tech leaders in our state."

Small businesses account for eight out of ten new jobs created in Connecticut every year.

Due to open this summer, the CTech IncUBator will focus on attracting participants from information technology, digital media, advanced materials, and clean tech.

"New businesses," said Governor Rell, "will benefit from a full range of resources provided by the University and CI. That includes access to mentors, UB research facilities and faculty, student interns, and pro bono or discounted business advice from partner sponsors. The incubator will be a one-stop answer shop for entrepreneurs."

Boasting an abundance of innovative interdisciplinary research, UB is the "perfect" home for the incubator, said Tarek Sobh, dean of the School of Engineering and vice president for research and graduate studies. ■ — L.G.

Faculty Lines

Dave Benjamin, Assistant Professor of International Political Economy and Diplomacy at the International College, presented the paper, "Human Security and State Collapse," at the International Studies Association convention in February. He also served as a discussant on the International Law and Human Security panel and was chair of the Human Security and the Challenges of Children in War panel. He was elected secretary of the Human Rights Section of ISA at the meeting, and serves on the Steering Committee of the Human Rights Section of APSA.

Before they see a new doctor, patients first disclose their medical history. But this routine procedure isn't necessarily the norm at institutions that train chiropractic doctors. That may change soon, thanks to UB College of Chiropractic professors Drs. **Albert Cantito** and **Matthew F. Funk**, who for the past four semesters have screened all of UB's chiropractic students before those students participate in clinics where they're trained to do adjustments. The two wrote about the screenings in their paper, "Laboratory Pre-Participation Screening Examination in a Chiropractic College: Development, Implementation and Results," which lead author Dr. Funk delivered in March at the 2010 Association of Chiropractic Colleges Research Agenda Conference in Las Vegas. "We started doing it to identify problems. Maybe someone has a fracture to the wrist or there might be some organic things going on like diabetes. No one really knew it," says Cantito. "It's a safety issue." Faculty from other chiropractic schools have inquired about implementing

similar screenings. "If other colleges do it," says Cantito, "that's good. We've started something."

James Lehman, a professor at the College of Chiropractic, served at the National Board of Chiropractic Examiners annual Part III Test Committee Meeting held in Greeley, CO, in March. Dr. Lehman was one of 13 participants from the U.S. to analyze and select questions for the examination, which measures clinical competency for entry-level practitioners. Test committee members are nominated by members of the national group's board of directors or by chiropractic colleges.

Prabir Patra, Assistant Professor of Mechanical Engineering and Biomedical Engineering, with collaborators Vindhya Kunduru, Manish Bothata, Jason Grosch, and Sukalyan Sengupta at UMass, Dartmouth, and Arizona State University have had their paper, "Nanostructured Surfaces for Enhanced Protein Detection towards Clinical Diagnostics," accepted in the peer-reviewed journal *Nanomedicine*.

Stephen Perle, Professor of Clinical Sciences at the College of Chiropractic, was appointed in April to the editorial board of Spine Universe. It is largest spine-related Web site in the world. Dr. Perle also is the ethics columnist for *Dynamic Chiropractic* and the American Chiropractic Association's ACA News. Dr. Perle was the first chiropractor to be appointed

medical director for a major sport national governing body's championships when he served as medical director of the 1991 Mobil/USA Outdoor Track and Field Championships.

Margaret Queenan, Assistant Professor of Educational Reading and Language Arts at the School of Education, presented "Reading Comprehension Strategies that Work," a workshop held for Connecticut educators on literacy. It was held in March at Central Connecticut State University.



Gad Selig, Associate Dean, Business Development and Outreach at the Division of Graduate Studies and Research, was invited in April to serve on the Board of Advisers for Van Haren Publishers. Selig is also an author and reviewer for the company. His fourth book, *Strategic Sourcing and Outsourcing: a Manager's Guide to Global Best Practices*, will be published in the third quarter of 2010.



School of Engineering Dean **Tarek Sobh** was designated by the University Board of Trustees in March as a Distinguished Professor of Engineering and Computer Science. He is the second professor at UB to achieve this distinction. Professor Sobh has written and/or edited several books, and presented more than 75 keynote speeches. He serves on the editorial board of 12 journals and has been chair or program chair for more than 135 conferences

and workshops. In addition to his role as dean of the engineering school, Professor Sobh is vice president of graduate studies and research. Since 1995, he has led the Robotics Intelligent Sensing and Control Laboratory which he established, and his leadership has elevated the University's profile in the areas of research, engineering innovation, and scholarly production among the academic community and industry.

Sandra Stramoski, an Assistant Professor of Dental Hygiene, in May received one of UB's first three Master of Science in dental hygiene degrees and also received the 2010 DENTSPLY/American Dental Hygienists Association Graduate Student Clinician Award. Stramoski will represent UB and the Fones School of Dental Hygiene at this year's American Dental Hygienists Association Annual Session in June.



Prior to coming to UB three years ago, School of Engineering Lab Engineer **Jack Toporovsky** worked as a control engineer in the medical, cable, and food industries. "I saw that students who came to the workforce had a lot of theoretical background but not a practical one." Not so at UB, where Toporovsky and Dean Tarek Sobh have built mechanical and electrical engineering labs similar to those in the private sector. They describe how they created a so-called programmable logic controller (PLC) laboratory, which prepares students for careers in electrical and control engineering in the article, "Interdisciplinary

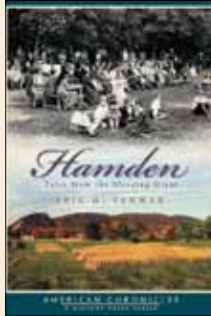


Book Lines

Automation and Control in a Programmable Logic Controller (PLC) Laboratory,” which appeared in the March issue of *International Journal of Engineering*.

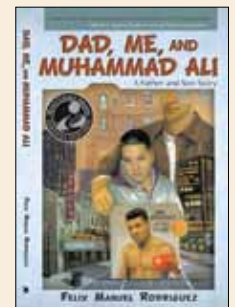
Chunjuan Nancy Wei, Assistant Professor of International Political Economy and Diplomacy at the International College, published an article in the Winter 2010 issue of the *Yale Journal of International Affairs*.

“China’s Anti-Secession Law and Hu Jintao’s Taiwan Policy” is the result of research that Professor Wei has conducted for many years and was partially funded through one of the University’s Seed Money Research Grants. Since his election in 2003, one of President Hu Jintao’s primary goals has been to ensure that the People’s Republic of China does not lose Taiwan during his watch. In her paper, Wei argues that because of its more progressive and conciliatory approach to Taiwan, China’s 2005 Anti-Secession Law has led to rapprochement between Taiwan and the mainland. “The controversial Anti-Secession Law that was passed in 2005 immediately caught my attention,” says Wei. “At the time I thought it would be an ideal topic to research. That was the beginning for this article.” ■



Senior lecturer **Eric D. Lehman** focuses his latest book, *Hamden: Tales from the Sleeping Giant* (History Press), on one of today’s most popular hiking spots for weekend warriors and nature lovers. As Lehman writes, Hamden’s Sleeping Giant mountain has loomed literally and figuratively over the community long before it became a state park. Lehman traces the hamlet’s history from the days when puritan settlers first made it home to the Civil War, when its young men left to fight for the Union, to the Industrial Revolution, when scores of workers labored at Eli Whitney’s infamous Hamden factory. In the 1920s, residents banded together to save Sleeping Giant from being turned into a quarry, raising funds to forever preserve the open space as a state park. “It’s a story about community,” says Lehman, who also includes chapters on the achievements of residents like toy maker A.C. Gilbert, inventor of the erector set, and playwright Thornton Wilder. Lehman’s previous book, *Bridgeport: Tales from the Park City*, was published in 2009. Next up: a history of Connecticut’s vineyards, which Lehmann is coauthoring with his wife, Amy Nawrocki, a fellow UB professor and award-winning poet.

More than 25 million kids in the U.S. are growing up without a dad in their lives. But they haven’t been forgotten by **Felix Manuel Rodriguez**, a psychology major at UB’s Waterbury campus who has dedicated his first novel to them. *Dad, Me, and Muhammad Ali* (iUniverse) recounts the sadness that a boy named Jo-Jo experiences when he accidentally rips his father’s beloved autographed photo of Muhammad Ali. Determined to make amends, Jo-Jo buys tickets to see the Champ at a publicity event where Ali gives the two not one, but three, autographs. “Like the dad in the book, I grew up without a dad, but I was determined to be the best dad to my kids when my time came,” says Rodriguez. When not studying at UB, Rodriguez works with kids as an assistant to the commissioner at the Connecticut Department of Children and Families and runs the Greater Hartford Male Youth Leadership Program, which empowers young men through education and social awareness. *Dad, Me, and Muhammad Ali* already is making a positive impact. It received a Mom’s Choice Award®, and Rodriguez was recently honored by the City of Waterbury, CT, for his contributions to the community.



Parents who want their kids to make smart money choices can find helpful advice with *Cash, Credit and Your Finances: The Teen Years* (BookLocker) by alumna **Jill Russo Foster '79**. Today’s typical college student carries a credit card balance between \$3,000 and \$7,000, yet most teens don’t understand how debt can jeopardize their financial future. Foster’s book equips young consumers with the knowledge they need to make sound financial choices. Its worksheets, handy glossary, and real-world financial examples are easy to understand and make the topic of responsible spending fun and accessible. Foster formally ran the Connecticut-based mortgage broker, The Mortgage Arrangers, LLC, and is a frequent public speaker on personal finances.

“The book,” she says, “was a result of my speaking engagements and educating clients. I noticed that they were never taught the right choices, and since they didn’t know how to make sound financial decisions, they were not educating their children.” Foster also publishes the free e-zine, www.CashCreditandYourFinances.com. ■ – L.G.

Focus on: Jeff Cole '80

Background: Jeff Cole earned undergraduate degrees in history and journalism. As a UB student, he also worked two years as a producer/tape editor for WTNH-TV, the ABC affiliate in New Haven, Connecticut, and was an intern on Capitol Hill for Connecticut Congressman John “Toby” Moffett.

Most recent accomplishment: Cole is an award-winning reporter at Fox 29, the Fox News affiliate in Philadelphia.

As a student you studied history and you got an internship on Capitol Hill. Were you thinking about going into politics at some point?

Oh sure. What I found out was that you couldn't work on Capitol Hill as I did and not be enchanted by politics, policy, issues that you were so heavily involved in. But what I also found, not surprisingly, was this interesting nexus between politics and policy and journalism. I had this core of journalism, and it almost stoked both interests. I was also around the press a lot, working in the press office for Toby Moffett.

Your publicity folks tell me that you started your career as the morning news anchor at WFSB in Hartford. How'd you get out of weather and traffic updates?

After graduation, I covered the 1980 Democratic National Convention in Manhattan. That was the year of Jimmy Carter and Ted Kennedy and the famous scene where they won't shake each others hands on the podium. I covered that for a Cincinnati TV station, and I got the job because Rob North, another grad from UB, was with the station and asked me, “Would you like to go cover it?” After the convention, I moved to Washington, D.C., and got a job with a local TV news bureau. I shot tape. I interviewed. I did all kinds of stuff. From there, I went to Maryland Public Television and did 30-minute mini-docs. And then from there I went to WFSB.



Woodward and Bernstein were causing a stir when you were a teenager. Is Watergate the story that got you interested in investigative reporting?

I can't say that Watergate got me interested in investigative reporting, but I do remember Watergate being discussed in school and at home. What got me into investigative reporting was when I was anchoring the morning news at WFSB. I decide to see if crack cocaine, which had been really horrific on the West Coast, had made its way back east. A friend of mine and I went back to Bridgeport to Father Panik Village to see if crack was being used. That was my first investigative story.

Covering city corruption for Fox 29 hasn't made you the most popular guy in Philadelphia. The chief legislative aide to City Councilman W. Wilson Goode Jr. held up signs accusing Fox 29 of racism. Does that kind of exchange motivate you as a journalist because you're making the powerful uncomfortable? Or are you upset to be embroiled in something so public and ugly?

I think investigative reporting is often aggressive and forward-leaning, and almost every time it exposes information that others don't want exposed. While I'm not looking to be the focus of the story, believe me, if it happens, then it happens. The fact that she held up the sign that she did, I was startled. I was startled by her behavior. It did prompt us to dig harder on the story. It might be a long way from Walter Lippmann and Walter Cronkite, but the world has changed, and so has the media.

You're one of six kids. I'd imagine those big family dinners were good preparation for press conferences.

You know it! We were mannerly at the dinner table; my father would make your plate and we'd hand it down. No one could eat until everyone was served. There was a certain formality. But debate over the issues of the day was encouraged, and boy, did it occur! My mom was educated as a teacher. My dad was a banker, and later sold and financed large construction equipment. But both of them were very interested in public affairs and news and what was going on in their community. They encouraged debate.

The one person you'd like interview?

I wish I could have interviewed Winston Churchill. He had this huge burden to convince the Allies to get into that fight. He saved the Western World, and he was subjected to judgment and ridicule and abuse. But he was confident and forward-leaning. He was interesting. I would have loved to have talked to Winston Churchill. ■

– Interview by Leslie Geary

Alumni Lines

Would you like to share news of your own? We're interested in what you're doing, and so are your classmates! Contact: Knightlines, Cortright Hall, 219 Park Avenue, Bridgeport, CT 06604 or knightlines@bridgeport.edu. Be sure to include your full name, contact information, and class year.

1950

George E. Canuel passed away in October, writes his son David. An undergraduate mechanical engineering major while at UB, Mr. Canuel went on to earn a master's degree at Columbia University before working on military engine projects at Pratt & Whitney Aircraft for nearly four decades. He was an avid outdoorsman and talented painter, and is survived by his wife Mary and other son Mark.

1960

Alums from the Class of 1960 attended graduation in June and were named Golden Knights. They include: **Andre Guilbert**, **Phyllis Marsilius**, **Dallas Molerin**, **Leo Plasczynski**, **Brent Toll**, **Louise McCormack**, **Edmund Clark**, who came with his wife **Raynette '56**; and **Miriam (Mitzi) Goldberg**, who also brought her spouse **Bernard Goldberg '59**.

Alice Geregthy was unable to attend the Golden Knights ceremony during Commencement, but she did call *Knightlines* to say that her days at UB "were the best four years of my life." A former accounting student, Geregthy was a junior when she decided to become a teacher. "I just left class one day. The teacher asked where I was going and I told him, 'I'm going to switch my major.' He was so

surprised." She went on to teach kindergarten at Hillsdale Elementary School in Hillsdale, NJ, for 35 years. "It was the same school that I attended as a young girl, and I live in the house where I grew up," says Geregthy, who vividly recalls her days at Phi Delta Rho and still stays in touch with some of her sorority sisters.

1970

Vincent Joseph, the head coach at Medfield High in Medfield, MA, for the past 15 seasons, was inducted into the Massachusetts High School Football Coaches Association Hall of Fame in April. The former nose tackle for the University of Bridgeport football team, Joseph played in two national bowl games. His career began in 1970, when he got a job as an assistant football coach and English teacher at Lunenburg High School in Massachusetts. "I never went into coaching football hoping to become a Hall of Famer," he recently told the Boston Globe, "but now that I've been elected, I consider it the greatest honor of my career."

1972

Many at the University are mourning the passing of **Robert "Bob" Karmelowicz**, one of UB's legendary football stars who went on to coach in the NFL for more than three decades. He was 60. "Bob touched many lives throughout his years of coaching and positively impacted the careers of countless players at both the collegiate and professional level," Detroit Lions President Tom Lewand said in a statement. "While he was only with the Lions for one season, his contributions to our team last year were greatly appreciated and he will be missed by all of us." While at UB, Karmelowicz was a three-year starter and consensus Little All-America nose tackle. He went on

to spend 18 seasons as a defensive line coach in the NFL with Detroit, the Houston Texans, Kansas City Chiefs, Washington Redskins and Cincinnati Bengals. He was with the Miami Hurricanes from 1989-91. He is survived by his wife, Olga; daughters Liz and Marissa; and his son, Dave.

1975

Michael P. Cook was recently appointed as President of CSS/Datelligence, the consumer and sensory research division of CRG Global, Inc., one of the largest marketing research companies in the U.S. Prior to joining CSS/Datelligence, he was Head of Consumer Insight for Givaudan Flavors, where he was responsible for global strategic projects. Cook lives in Cincinnati, OH, with his wife Marianne and is an adjunct professor of consumer behavior in the College of Business at Northern Kentucky University.

1978

Dr. **Timothy Daponte** was awarded the Crystal Award by the Spring Branch Education Foundation in Houston, TX, for teaching excellence. He is also a Fulbright Scholar who has taught physics in New Delhi, India. He can be reached at tdaponte@houstonisd.org.

Suzanne Burr Monaco writes that after 35 years of service, she retired as a teacher in Trumbull, CT, and was elected the Town Clerk. She is married to alumnus **Domenic C. Monaco '64**, a retired teacher of 36 years with the City of Bridgeport. He currently works for Garcia Printing Company in West Haven, CT, owned by alum **Cesar Garcia '02**. Prior to earning her Sixth Year Certificate at the School of Education, Mrs. Monaco earned her BA and MA in Education from the University in 1969 and 1973, respectively.



From left: Rebecca Salonen, Minako Akatsu, Shintaro Akatsu, and President Neil Salonen at graduation.



From left: David Lenkowski '73, Steve Perez '82, and Dwayne Adams '80 attended the May 8 gathering for design school alumni at the newly renamed Shintaro Akatsu School of Design.



Karen and Paul Tamul, both from the Class of 1977, were among several UB alumni who caught gathered at the Cosmos Club in Washington, D.C. on April 15.

Alumni Lines



Edmund Clark '60 and Raynette Clark '56 enjoy good conversation at the Cosmos Club alumni meet.



Carol Kammer '61 chatted with a fellow alumna at the Washington, D.C. event.



From left: Ian Welsch '05 and wife, Andlan, Kiara Capaldi '09, Carolina Seron '05, friends Amanda Veizaga and Mike Veizaga '04, and Alex Suarez '06 caught up at an alumni event at the Rusty Pelican Restaurant in Miami, held in March.

1980

Michael J. LaBella has been named TD Bank's Market President for Connecticut. The former finance student joined the bank in 2007 and has 28 years of banking experience. Additionally, he serves on the Board of Directors for the Bridgeport Regional Business Council.

1984

Michael Schneider and his wife celebrated their 25th wedding anniversary. "We will be celebrating our 25th wedding anniversary at a party at a hotel this month in Saratoga Springs, NY. The entire hotel has been turned over to us at no charge by a fellow UB graduate who introduced us," he writes.

1990

Deborah Biggs was named Associate Dean of Administration and Finance for the College of Medicine at Central Michigan University. She assumed the new post in June. Previously, she was assistant dean for academic affairs at the University of North Carolina in Chapel Hill.

1991

The professional group Cambridge Who's Who recently recognized **Carolyn L. Stanhope** for her "dedication, leadership and excellence in nutrition and wellness." The School of Nutrition alumna is a dietician at Select Specialty Hospital in Rochelle Park, NJ, where she works in the long-term acute-care unit, caring for patients with severe wounds and amputations, those on dialysis and suffering from respiratory problems, and weaning patients from ventilators. "It's a challenging job, and every day I meet with new problems. It doesn't let the work get boring," says Stanhope who was inspired by her aunt to become a dietician and came to

UB to earn her master's degree. "That made me eligible to sit for the Registration Exam, which is what hospitals are looking for. So I've been a dietician for almost 40 years. This makes my brain cells work a lot."

2001

Dr. **Rennie Statler**, a graduate of the Human Nutrition Institute and a 1996 alumna from UB's College of Chiropractic, was among the first team of chiropractors to provide on-the-ground aid to victims of the devastating earthquake in Haiti. Statler, who runs practices in Yonkers, NY, and Danbury, CT, wrote about the trip for the Web site *Dynamic Chiropractic*. "It was one of the toughest experiences for me, it was also one of the most rewarding."

2005

Ian Welsch has been busy running The Motivational Edge, a Miami-based non-profit he founded in 2008 that provides enhanced science, math, language arts, and other educational and music programs to children who are underprivileged and/or have learning deficiencies. "This has been a dream of mine for years!" adds Welsch, who formerly taught for Miami-Dade County public schools and earned his master's degree in education at UB. The Motivational Edge's music programs are often used as therapeutic tools for children diagnosed with various learning disorders. "Our main focus is music and autism," writes Welsch. "One of the benefits of using music with people on the autism spectrum is that music provides the structural regularity that children with autism need. Researchers have found that music assists with communication in different ways. For the child at the severe end of the autism spectrum, music is often the

means of communication." For more information about Welsch's work, visit www.TheMotivationalEdge.com.

2006

After contributing many fine articles to our "Sports Lines" pages, **Justin Fong** has decided to pack his bags (and growing family) and head to Cambridge, MA, where he has been accepted to Harvard University's John F. Kennedy School of Government, starting in September 2010. "I am very excited to face new challenges and opportunities at Harvard and will take with me all the memorable experiences of my time at UB," he writes. "The whole community supported me through every step of the application process. Working with the Martin Luther King Jr. Season of Service at the University has inspired me to seek solutions to urban poverty through government non-profit partnerships. Keep up the good work, UB!"

College of Naturopathic alumna **Dr. Aumatma Shah's** approach to fixing health care system has caught the attention of the national media. Her health care center, Karma Clinic in Oakland, CA, treats patients for free. "We give, no strings attached," Shah recently told The Huffington Post. By comparison, naturopathic doctors charge \$50 up to \$300 per visit. Karma Clinic doesn't scrimp on care, either. New patients fill out lengthy surveys with questions that cover their health history to their views about life and healing. First appointments run up to two hours, and they leave with a gentle reminder to return the gift by doing an anonymous good deed for someone else. To learn more at Karma Clinic, visit www.karmaclinic.org. ■

Side Lines

Piotr Safronczyk's big splash

When he was 10 years old, Piotr Safronczyk knew he was a good swimmer when he made it onto his town's swim team in his native Bialystok, Poland.

By Mike Patrick

By the time he was a senior in high school, his skills in the water had improved so much, he wondered if he could make it onto a university swimming team, maybe even get a scholarship to study and swim in the United States.

Now, the UB junior is sure of it. A member of the inaugural men's swimming team, 21-year-old Safronczyk made UB athletic history in March when he won the school's first-ever NCAA swimming title. Safronczyk took first place in the 100-yard breaststroke with a time of 54.40 at the 2010 NCAA Division II Men's Swimming and Diving Championship Meet.

And earlier this year, he was named both National Swimmer of the Week and NCAA Division II Men's Swimmer of the Week by collegeswimming.com. The Web site is a leading source of news, results, times, and rankings for college swim coaches to select Swimmer of the Week honorees.

"I do not consider myself a pro-athlete, but I like progress and development," Safronczyk said. "The main thing I like is competing on a high level."

Safronczyk's National Swimmer of the Week nod is the first time a UB swimmer, male or female, has earned the honor. Plus, the Division II recognition was the second time he earned the title in the same season. ■



Side Lines

Reigning Champs

Eclipsing rivals and dazzling fans, the women's gymnastics team wins the U.S.A. Gymnastics College Team National Championships for the second year in a row.

By Chuck Sadowski

Entering this season, hopes were high for another fine season from the University of Bridgeport gymnastics team. After all, the Purple Knights returned almost the entire roster from the group that produced a historic 2009 campaign in which UB earned a share of the United States Gymnastics Association (USAG) Team Championship.

On Friday, April 16, in Denton, Texas, history was made again, as this time the Purple Knights claimed the outright USAG Team National Championship, taking first place with a score of 193.9750. Host Texas Women's University was second, with a score of 193.600. Cornell, which last year shared the title with UB, came in third, with a score of 192.525 and Rutgers was fourth with a total of 190.700.

"We wanted to win back-to-back titles," said Head Coach Byron Knox. "I have to give a lot of credit to the athletes, as they set a goal this season and achieved it. This is a national championship born out of hard work. Hard work that shows me we are not just a team but a strong gymnastics program."

The Purple Knights grabbed the lead in the meet after the third rotation with a fine showing in the floor exercise led by junior Lorraine Galow and sophomore Miranda Der, who each scored 9.800 to tie for first place in the event.

UB completed its championship night with a strong showing on the vault led by freshman Monica Mesalles, who tied for second in the event with a score of 9.775. And Emily Repko took third on the beam with a score of 9.775.

After winning the team title on Friday night, Bridgeport shined in the individual event competitions at the USAG Nationals on Saturday, as the team achieved 15 All-America citations. Highlighting the individual events were Mesalles, winning the national title in the floor exercise with a score of 9.850. She was joined in the top ten on the floor by junior Breanna Collins, who tied for sixth with a score of 9.700, and sophomore Jessica Watts, who tied for ninth with a score of 9.625.



Above: The women's gymnastics team was all smiles after winning the ECAC Championships for the second year in a row.

Right: Niki Calderon gets a hug from a teammate.





Junior Lorraine Galow earned her third consecutive trip to the NCAA 1 Regional as an all-around competitor this season. Galow also helped UB to its second consecutive USAG National Team title.

On the balance beam, Mesalles and Repko tied for third place with a score of 9.725.

On the uneven bars, Galow and freshman Adriana Panades Erra (St. Julia de Vilatorra, Spain) were the top Bridgeport finishers, as they tied for sixth with a score of 9.600.

Along with their excellent athletic performances at Nationals, the Purple Knights also earned 11 All-Academic honors from the USAG.

The 2010 season also saw the UB gymnastics squad win another ECAC Division II team title with Lorraine Galow and Emily Repko being named Co-ECAC Athletes of the Year, and Monica Mesalles earning Co-ECAC Rookie of the Year honors.

Three gymnasts, Galow and Miranda Der in the all-around, and Emily Repko on the balance beam, took part in the NCAA Regional Meet that was hosted by Penn State University in early April. Mesalles on the vault and in the floor exercise, plus senior Carissa Huggins on the uneven bars, were selected as NCAA alternates, but did not compete in the meet.

As the summer begins, work has already begun in search of national title number three for UB. The 2011 United States Gymnastics Association Championships will be hosted by the United States Air Force Academy in Colorado Springs, CO.

Said head coach Knox, "A three-peat is really hard to do, but that is goal. We are already working on how to create some sort of motivation for the 2011 Nationals, and with the group we have returning, and the new athletes that we have coming to UB, I won't put anything past us." ■

Side Lines

Outstanding individual performances highlight baseball and softball seasons

While team records did not allow either the baseball or the softball team to advance to post-season play, several outstanding individual performances highlighted UB's diamond doings this past spring.

By Chuck Sadowski

While team records did not allow either the baseball or the softball team to advance to post-season play, several outstanding individual performances highlighted UB's diamond doings this past spring.

The baseball team finished the 2010 season with a 14-22 overall record and a 12-18 East Coast Conference mark, narrowly missing out in a sport in the conference championship tournament by just one game.

Three Purple Knights earned all-conference recognition following the season: Sophomore relief pitcher Matt Bartolomei earned First Team All-ECC honors, and outfielder Luke Abraham and pitcher Bobby Swann, both seniors, were named Second Team All-Conference.

Bartolomei, a right-hander, led the Purple Knights in appearances this season with 17 as he compiled a 4-3 record with one save and a 3.86 earned run average. He finished second on the team in strikeouts with 30, and was third in innings pitched with 42.0. He also walked only nine batters the entire season.

Abraham, the UB centerfielder, finished the 2010 season with a solid .300 batting average. He led the team in hits with 39 and finished second in runs batted in with 22. He also led Bridgeport in doubles with ten and triples with four. Abraham was solid on defense this season committing only one error while handling 79 total chances during the year.

Swann, a lefty starting pitcher, posted a 4-5 record

Lefty Bobby Swann earned Second Team All-East Coast Conference honors this season.





Senior first baseman Kevin Clements crosses the plate with a run for the Purple Knights.

with a 3.99 ERA. He led Bridgeport in starts with nine, complete games with four and shut outs with two. Swann also led the Purple Knights in innings pitched with 49.2 and strike outs with 38. Swann limited the opposition to a batting average against of only .249, and he did not allow a home run all season.

Sophomore infielder Ryan Barba finished the season as the team's leading average hitter at .329 in 27 games played.

The softball team struggled in 2010 going 4-42 overall with a 4-24 East Coast Conference record.

Senior outfielder Katie Horton led UB with a .321 batting average starting all 46 games played. A pair of Canadian players in freshman Taylor McBeth and sophomore Katie McMitchell also had fine 2010 season for softball team.

McBeth led the team with four home runs and had a .301 batting average, and McMitchell led the Purple Knights in runs batted with 26, and finished the year with a .298 batting average. ■



Catcher Tori Tenzyk (above) and utility player Nicole Steiner (left) started all 46 games for the softball team this past season.





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