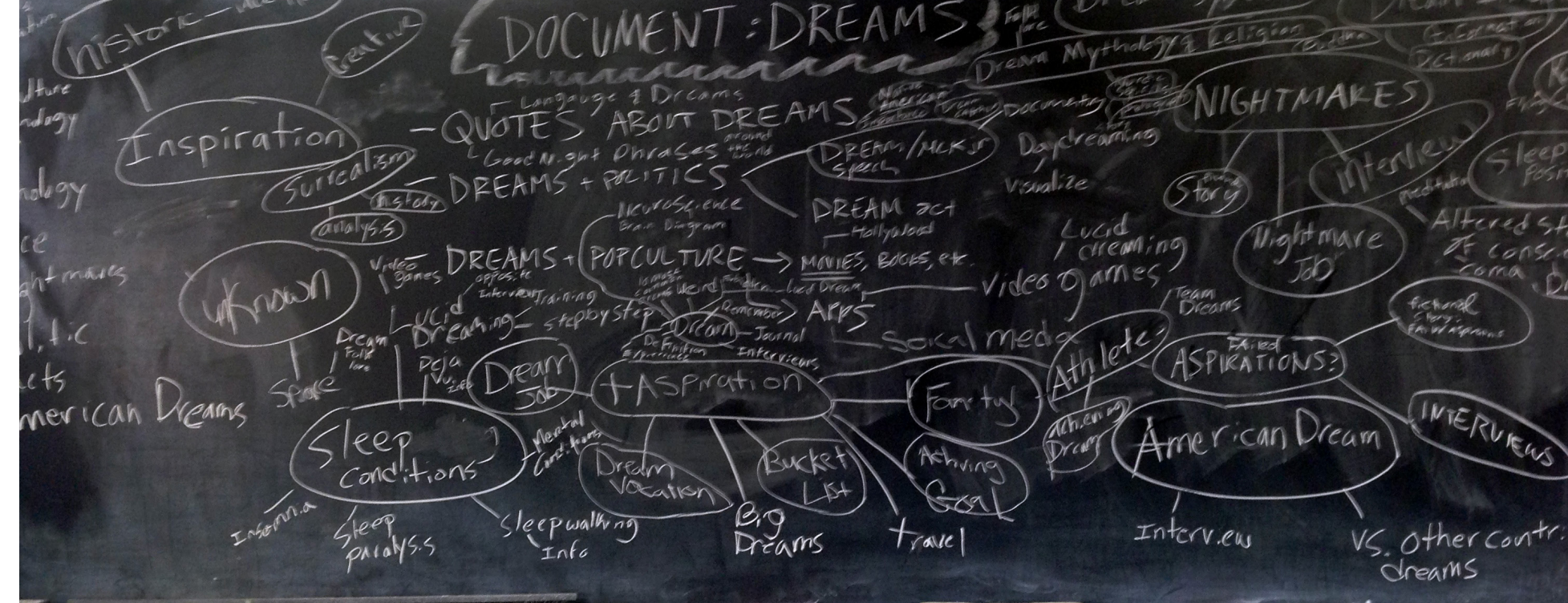


1

Students begin their preliminary research over summer 2013, during which they each collect 20 images and ideas related to dreams. The first week of class in the fall, these ideas are developed into potential story concepts for the magazine. The second week of class, students present their ideas to the class, and collectively group and map them on the wall.



GDSN 355
HONR 355

Professor
Emily Larned

Students
Xenia Amador
Erika Ayala
Craig Brandon
Jose Cabrera
Kazuha Canak
Crystal Candito
Anthony Colon
Kevin Corrado
Jacob Cummings
Dawn Deshotel
James Gustaveson
Johanna Lörracher
Eddie Mensah
Phuong Nguyen
Abelardo Pulido
Erin Turner
John Steinberg
Quishi Zhang

DOCUMENT: DREAMS



ISSUE No. 2

DOCUMENT: DREAMS

A student-produced, interdisciplinary, thematic magazine. Students brainstorm, research, write, photograph, illustrate, edit, and design an issue in its entirety. The course is required of graphic design seniors but is also open to five non-major Honors students interested in research, writing, editing, and publishing. The class fosters curiosity, creativity, problem solving, and collaboration.

2

Students pursue their individual research interests while setting design parameters (grid layout, typefaces, etc.) for the magazine as a whole. They design their concepts into spreads and pursue different ways of visually communicating their content. Students meet in small groups to discuss and critique. Many students chose to collaborate. Sometimes one student will research, write, and design an article while another provides illustrations; or one student will write the article while another student designs it.

Photo by student John Steinberg



3

At midterm, students reassess the content of the magazine and identify missing areas. New articles are self-assigned. Cover ideas are developed and chosen. Front and end matter is discussed. Then, the content of the magazine is meaningfully sequenced. Students decide to divide the magazine's content based on theme. For the double page section dividers, they hand-letter the themes on bedsheets and photograph them. Over winter break, students take turns with final proofing. The magazine goes to press.

Photos by student Kevin Corrado



4



In January 2014, the issue launches in Schelfhaudt Gallery. Students hand-letter a bedsheet poster for Marina. They silkscreen cotton bags to house "special edition" copies for sale. They create dream-themed digital animations to project on the gallery walls, curate a playlist of songs about dreams, have a great time celebrating at the party.... and afterward, finally get some sleep.



Photo by student Kevin Corrado