









Beautification of the Gateway Corridors and Historical Downtown of Columbus, Texas

A Service-learning Project Completed by LAND 312 Design Studio

Department of Landscape Architecture & Urban Planning

College of Architecture, Texas A&M University

Project Sponsors: City of Columbus, Texas & Texas Target Communities Program, Texas A&M University

Spring 2020

ACKNOWLEDGEMENT

On behalf of faculty and students in the Department of Landscape Architecture & Urban Planning at Texas A&M University, I would like to acknowledge the following people who have made their important contributions to the completion of this service-learning project:

First of all, I would like to thank the City of Columbus, Texas for sponsoring this project that offers our students a great learning experience.

Secondly, I would like to express our special thanks to Mayor Lori An Gobert, City Manager, Donald Warschak, Billy Kahn of the Chamber of Commerce and Roger Wade for the information and time they provided to the class and for their valuable advice and insightful comments during the process.

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We appreciate every member of the task force and local residents for their active participation and support for the project.

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Last but not least, I would like to express deep appreciation to my colleague and coinstructor, Ryun Jung Lee and Lingyu Kong, Graduate Assistant in Land 312 for their significant contributions to the class, and for their efforts and dedication in helping the students with their learning.

Changshan Huang, Ph.D., AICP, ASLA, PLA









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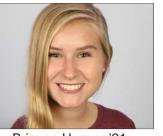
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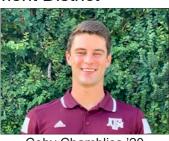


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ii



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PREFACE

This report presents "Master Plan and Landscape Improvement Plan for the Gateway Corridors in the City of Columbus, Texas". It is a service-learning project funded by the City of Columbus, Texas through the Texas Target Communities Program and completed by a class of 23 undergraduates in Land 312 from the landscape architecture program at Texas A&M University during the spring semester 2020.

Land 312 (Land Design IV) is the advanced design studio course for BLA students prior to the required professional internship and the final year of the study. The course is designed to develop an understanding of the various systems that must be integrated through land planning and design. Students are expected to apply this understanding through planning and design of projects of various scales, including project programming, master planning, and site design. Through doing a real-life project that was on-going for entire semester, students were expected to learn the following:

- **Theory and concepts** of community/urban design;
- Master planning **process** for a community/urban development;
- **Design elements and principles** of a community/urban development;
- Evidence-based design methodology;
- Concepts and principles of **sustainable healthy communities**;
- Techniques of professional design **documentation and presentations**.

This course intends to integrate group learning with individual learning. At the beginning of the semester, the class was divided into six design teams, with 3-4 members each team. Over the course of the semester the project was carried out in four phases. In the first phase, the students began with conducting project background analysis. Each team was assigned to a specific topic to investigate. The goal of this phase was to help students understand the historical, cultural, social, economic, demographic, physical, and regulatory contexts of the project at multiple scales. Each team then presented their findings to the whole class.

In the second phase, the students were asked to conduct a precedent study. Each team was asked to identify and select an exemplary project of best practice relevant to their project focus and special issue, and conduct a comprehensive and in-depth analysis and draw inspirations and from the studied project. Each study concluded with lessons learned and was shared with the whole class.

The third phase focused on the development of comprehensive design programs and schematic masterplans. Each team was assigned to focus on one of six different priority areas, including 1) Hwy 71 corridor between north bridge and I-10; 2) Hwy 90 (Walnut Street) corridor between East bridge and Hwy 71; 3) Historical downtown district; 4) Downtown cultural district; 5) Colorado riverfront corridor (between north bridge and East bridge); 6) The west bank of Colorado River (south of East bridge) and Beason's park. Those six areas were identified with considerations of the overall project scope, community priority, existing condition, important role for the city, and future development potential. Early in this phase, a 3-hour community design charrette was conducted in Columbus on February 17, 2020. About 30 local residents participated in the design charrette and provided the students with lots of very valuable information and inspirational suggestions.

The fourth phase allowed the students to create detailed site designs illustrating the student's vision for the site. Choosing a target area identified in their master plan, each student was asked to individually demonstrate how those goals, objectives, and concepts established for the master plan of the previous phase can be implemented at a site-design level of detail.

Due to the outbreak of COVID-19, all courses at TAMU were taught online after spring break. Teaching design studio online was new to both faculty and students, and presented a challenge to everyone. However, with the Zoom technology, we were able to continue with what we do normally in the conventional studio teaching situation. Using Zoom, we did mid-review of student work together with the community leaders. The entire process of final design document production was conducted online. I hope everyone would enjoy and be impressed by the quality of student work shown in this booklet.

Changshan Huang, Ph.D., AICP, ASLA, PLA

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Part I. Background Context Analysis



- 1.1. Historical Context
- **1.2. Social and Cultural Context**
- **1.3. Economic and Market context**
- **1.4. Physical Context**
- **1.5. Visual Context**
- **1.6. Regulatory Context**

1-7 8-1 14-19 20-25 26-32 33-38

1.1. Historical Context

Historical Timeline

Columbus History Introduction

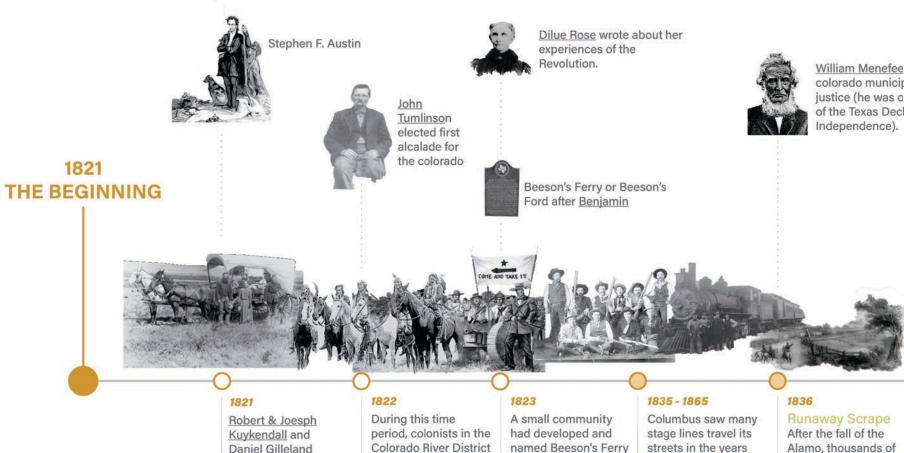
After carefully researching Columbus and discussing briefly with community members at the design charrette, this complete Columbus Historical Timeline was created. Differentiating Columbus' history into three era's, it helps to make sense of the major events that happened. The three eras are categorized as: "The Beginning", "The Railroad Boom Era" and "The Automobile/Highway Era (Post WWII)". The Registered Texas Historical Landmark map is also correlated to these Eras and provides a geographical understanding of some of Columbus' history. City settlement patterns will also be discussed.

It is important to throughly understand the historical and cultural context of a city and site in order to purposefully design unique spaces. All teams carefully considered the historical significance of Columbus and used historical themes and aspects of the city to guide design decisions.

Timeline References:

Columbus Texas: A Guide to Historical Sites (pamphlet)

- City of Columbus Historical Marker Guide (pamphlet)
- Chamber of Commerce History Page: https://columbustexas.org/community/historic-properties/
- Columbus Historical Preservation Trust: https://columbushpt.com/about-chpt/
- Texas State Historical Association: https://tshaonline.org/handbook/online/articles/hgc12
- Official City of Columbus Website: http://www.columbustexas.net/default.aspx?name=photo.midtown park
- Library history Landing page: https://nesbitt.ploud.net/local-history-and-genealogy-material



Daniel Gilleland (members of Stephen F. Austin's "Old 300 Colony") settled in the vicinity of the legendary Indian village of Montezuma. These men came to the area because, they were sent by Austin to survey the future site of Columbus to

suffered from frequent Indian attacks and poor drainage. Due to these issues, Austin's colony was divided into two autonomous districts by Mexican governor José F. Trespalacios. Each district had an alcalde to preside over matters of local administration and a captain to handle protection of the

or Beeson's Ford after Benjamin Beeson.

Due to the continuing Indian attacks, Stephen F. Austin's **Texas Rangers were** formally organized. This company served as a model for the later formation of the current Texas Rangers.

The community was established and renamed Columbus.

Texas Revolution

began, many colonists from Columbus documented their experiences during the revolution.



William Menefee was elected the colorado municipality's first chief justice (he was one of the signers of the Texas Declaration of

between Texas Independence and the end of the Civil War. The coming of the railroad soon signaled the end of the stagecoach era. Columbus played a significant role in this early transportation network.

Alamo, thousands of panicked settlers fled towards Colorado county and beyond.

Colorado county was officially created & designated Columbus as the county seat.

The Texas army under General Sam Houston crossed Colorado river through Columbus during the retreat from Gonzales to San Jacinto. The city of Columbus was then burned and destroved during texas revolution to prevent Santa Anna's mexican army from crossing

Timeline Era Two: Railroad Boom

1837 - Early 1920's **RAILROAD BOOM**



1837

Legged Willie" Williamson

The city of Columbus's 1st incorporation occurred June 5th and was designated a railroad terminal.

Beneath the Columbus Oak tree, the first courthouse meeting of the 3rd judicial district of the republic of texas was held by Judge Robert M. Williamson ("Three Legged Willie").

1840

The first major industry to arise in Columbus was a German cigar factory, established around 1840. Shortly after, the industry then turned from tobacco to cotton production and the importance of the cigar factory declined. It eventually closed and by 1880 tobacco production in the area was of little importance.

1845

Asa Townsend

Many colonists from Columbus played a role in the Annexation of Texas to the U.S.

1881

During this time cottonseed oil became important commodity. Due to this new agricultural trend the Columbus Oil Company built an oil mill in Columbus. In 1881 15,552 bales were produced although this was only an 8 percent increase compared to 1860. However, in 1884 R. E. Stafford foreclosed on the mill.

Colombus experienced a similar growth in the number of farms, rom 397 in 1860 to 456 in 1870 and 1,666 in 1880.

Cattle production also peaked in the early 1880s, at 108,368 head. This increase prompted Stafford to establish the Columbus Meat and Ice Company in 1883 on the site of Robson's Castle near the north bridge.

1910

The 1909 Velasco hurricane was an intense tropical cyclone that devastated areas of the Texas coast. It wreaked havick on Columbus and destroyed features such as the **Columbus Female** Seminary and courthouse bell tower.

1909

During this time, Columbus was virtually surrounded by gravel pits. Gravel production became the next big thing due to its large economic contribution. The prevalence of an inexpensive source of local gravel also made road construction more affordable.

1913

Floodwaters from the Colorado and Brazos rivers formed a single river about 65 miles wide and flooded an estimated half a million acres. This event was called the **Colorado River**

flood of 1913. The flood affected nearby cities of Smithville, Columbus, Wharton and Bay City.

1914 - 1918

During the WWI Era an estimated 198,450 Texans served in the armed forces during the course of the war. At least 5,170 Texans died.

1927

 \cap

10th.



Exum Philip Whitfield, a Columbus business leader, merchant, physican, famer and president of the Columbus Tap Railway (1861 - 1866).



The Columbus Tap Railway was officially

1860

chartered.

1861 -1865

During the Civil War about 519 Colorado county men could be identified as Confederate soldiers.



Date of current incorporation of Columbus city occurred on January

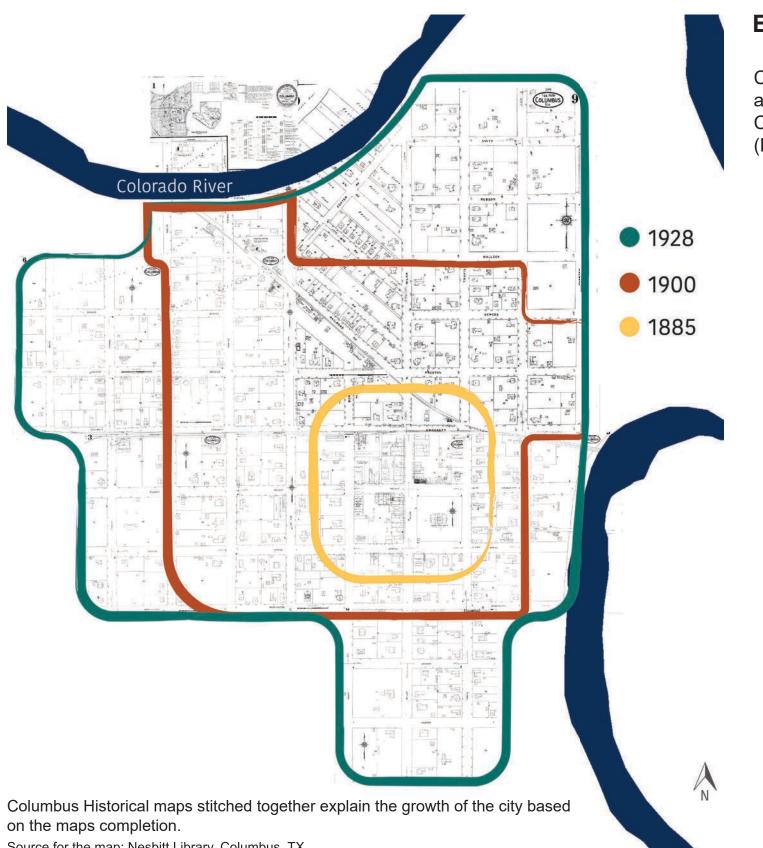
1929 - 1933

The Great Depression hit Columbus. The population declined and did not climb above 3,000 again until the mid-1950s.

Timeline Era Three: Automobile/Highway Era

colony.

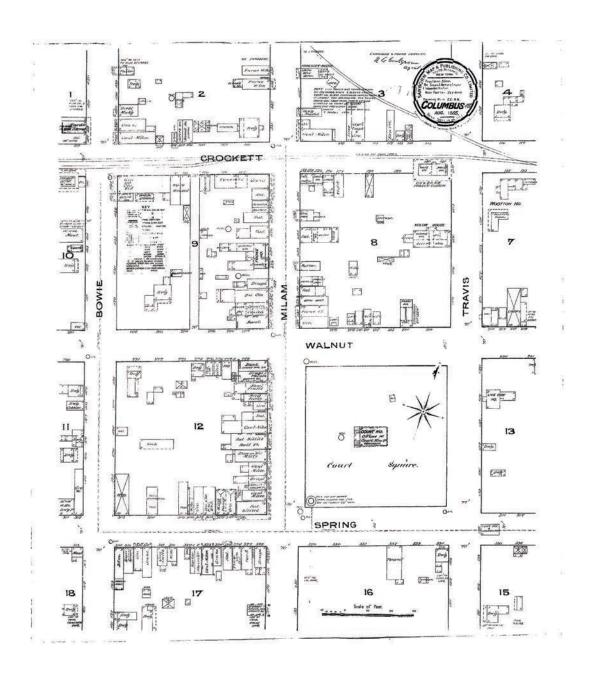




City Settlement

Evolution of City Settlement Patterns

Columbus first started as a grid, but because of the railroad the city started to build and design around it. This graphic shows the approximate growth of the city of Columbus based on historic maps. (Nesbitt Library). The main street, Walnut St. (Highway 90), became one of the main routes to get to Houston.

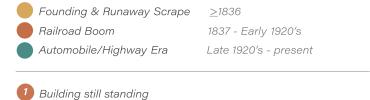


Source for the map: Nesbitt Library, Columbus, TX

Registered Historical Landmarks

The City of Columbus has about 60 Registered Texas Historic Landmarks (RTHL). Correlating to the timeline, this map has separated the RTHL's into eras. It also highlights the National register District and the existing and historic railways that run through town. The background map is a historic map of Columbus provided by the Columbus Nesbitt Library.

Map Legend



- (1) Site Marker only (no building)
- National Register of Historic places (NRHP)
 * All listed are already Recorded Texas Historical Landmarks (RTHL)
- 1 Museum & RTHL 1 Museum only
- National Register District
- Site located off map

Columbus Museums

- 1990- Mary Elizabeth Hopkins Santa Claus Museum (Only Santa Claus Museum in the South)
- 48 1891- Live Oaks Art Center (Year-round exhibitions, workshops, and outreach programs)
- (3) 1886- Old Stafford Opera House (visitor center and self guided tour) NRHP
- 4 1883- Confederate Memorial Museum (Turned over to the United Daughters of the Confederacy in 1926)
- 63 Late 1836- Alley Log Cabin Museum (includes the Antique Tool Museum)

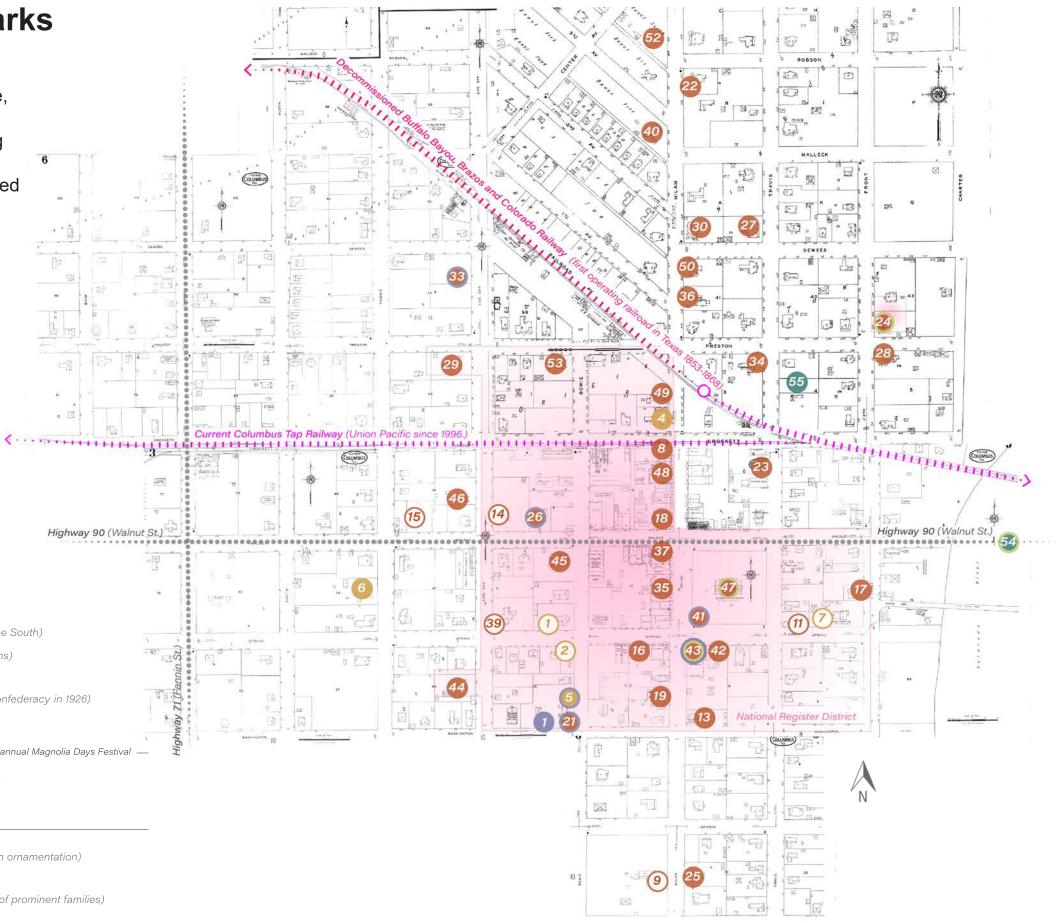
Places below only open to the public through appointment with the Columbus Chamber of Commerce/annual Magnolia Days Festival 📖

- 21 1858- Dilue Rose & Ira Albert Harris House (Important piece of Texas colonial history)
- 33 1871- Keith-Traylor House (Late Victorian Era)

Places below only open to the public during annual Magnolia Days Festival—

- 20 1867 (Remodeled 1887)- Tate-Senftenberg-Brandon Home (Features its 1887 Victorian ornamentation)
- **22** 1860's- Youen-Hopkins House (Frontier type cottage)

6 Early to Mid 1800's- Carriage Step on Prairie Street (the carriage step was a symbol of prominent families)



List of Columbus Historical Sites

Founding & Runaway Scrape ___

1821- City of Columbus Marker (known as the oldest surveyed and platted Anglo-American town in Texas)
2 1826 - American Declaration of Independence, 15th anniversary Celebration (settlers planned a BBQ in celebration, and traveled long distances)
3 1836- Site of the Camp of Gen. Joaquin Ramirez Y Sesma (a division of Santa Anna's army crossed the Colorado river, eight mi. below Columbus) 🌗
4 1836- Hancock-Heller Home
5 Late 1836- Abram Alley Log Cabin (Abram Alley was part of Stephen F. Austins "old 300" colony)
6 Early to Mid 1800's- Carriage Step on Prairie Street (the carriage step was a symbol of prominent families and is the only existing one in Columbus)
7 Texas Independence 1835 - end of Civil War 1865 - Stage Lines Through Columbus (Played an important role in early stage coach network)
Railway Boom
8 1837- Rosenfield Building (one of Columbus's first downtown commercial structures - example of turn of the century commercial storefront)
9 1838- Site of J. Light Townsend Homestead (The heirs sold property to the Columbus School Board in 1933)
(10) 1839- Robson's Castle/Columbus Meat & Ice co. (once stood a concrete "castle" and in 1884 only one of three packing houses in Texas)
(11) 1844- Early site of Dr. Logue's drugstore (the first drugstore in the republic of Texas)
12 1847- Tait Compound (Charles William Tait - 6,000 acre Sylvania plantation managed by slaves)
13 1848 (Multiple dates)- First United Methodist Church of Columbus
(14) 1851- Site of Columbus Female Seminary (destroyed in 1909 hurricane)
(15) 1852- Home site of Fannie Baker Darden (poet laureate of Columbus)
¹⁶ 1857- The Colorado County Citizen (Ben Marshall Baker - the only survivor among the several 1800's local newspapers; now "Colorado Citizen")
17 Mid 1800's (Multiple dates) - Townsend-Koliba House
18 1850- Brick Store House (oldest commercial building left standing in Columbus)
19 1850- Caledonia Lodge No. 68 (First educational institution in Columbus - Rev. Jacob Sherer founded the Colorado College in 1857 here)
20 1856- Tait Townhouse (Charles William Tait (military surgeon, surveyor, Texas legislator, planter) his home was built by slaves) 🔵
2 1858- Dilue Rose & Ira Albert Harris House (wrote about Texas revolution)
22 1860's- Youen-Hopkins House
23 1860- Columbus Tap Railway (chartered 1860, became part of the Southern Pacific System in the 1880s)
23 1861- Harrison-Hastedt House (Late Victorian Style) NRHP
25 1867- The Montgomery House
20 1867 (Remodeled 1887)- Tate-Senftenberg-Brandon Home (originally a modest cottage, now features its 1887 Victorian ornamentation)
27 1868- Home of Texas Attorney General George McCormick
23 1868 (Renovated in 1890)- Hahn House (Victorian Style architecture - exhibiting a second story gallery)
29 1869- Maigne-Walter House
30 1870- Toliver-Cone House
31 1870 (Earliest headstone 1853)- Columbus Old City Cemetery (current events occur here/acting)
32 1871- Columbus Odd Fellows Rest Cemetery (Chronicle of the history and pride of Colorado County) 🔵
33 1871- Keith-Traylor House
34 1872- Hunt-Cassell House
35 1873- Ehrenwerth-Ramsey-Utermeyer Building
36 1873- Columbus Church of Christ (Consecrated and has been active since 1887)
37 1875- Columbus State Bank (Columbus' first bank)
38 1879- Hebrew Benevolence Society Cemetery
39 1880- Site of Railway Hospital (Robert Henry Harrison built for his railway employees)

40 1882- Simpson-Williamson House

41	1883- Old Water Tower/Confederate Memorial Museum (served as wa
42	1886- Stafford Miller House (R.E. Stafford's mansion)
43	1886- Old Stafford Opera House (R.E. Stafford - building in Second Em
44	1886- Bartels-Wirtz House
45	1887- Ilese-Rau House
46	1890- Townsend-West House
47	1890 (Remodeled in 1939)- Colorado County Courthouse (Neoclassica
48	1891 (Saloon/store added 1896)- Brunson Building: (built by Charles B
49	1892- Old General Store
50	1897- Stein-Girndt House (retains its original Queen Anne architectural
51	1898- The Isgrig House 🔴
52	1908- Dick-Gillette House (Classical Revival Style architecture)
53	1914- Home of William Christian Papenberg
Auto	omobile/Highway Era
	1922 Colorado Pivor Bridgo on State Highway 2 (one of only three su

References:

Columbus Texas: A Guide to Historical Sites (pamphlet)

Historical Markers Map: https://atlas.thc.state.tx.us/Map

Historical Markers Map: https://en.wikipedia.org/wiki/National_Register_of_Historic_Places_listings_in_Colorado_County,_Texas Chamber of Commerce History Page: https://columbustexas.org/community/historic-properties/ Columbus Historical Preservation Trust: https://columbushpt.com/about-chpt/

Columbus Historical Context Summary

With the beginning including important figures such as Steven F. Austin and lifealtering events such as the "Runaway Scrape", Columbus was on its way to become a significant small Texas town. The railway era solidified Columbus as an important trading post between Houston and San Antonio and brought more people and goods to the city. The Registered Texas Historical Landmarks in the city are buildings, locations, or sites of important historical events that contributed to Columbus' history and creation. Approaching current day, the City of Columbus and its residences appreciate the history that has made their community special.

ater tower/fire house until 1912, since 1926 it has been the museum)

npire Style) **NRHP**

al style building in the form of a Greek cross) **NRHP** Brunson and is currently the Live Oak Art Center: cultural events are held here)

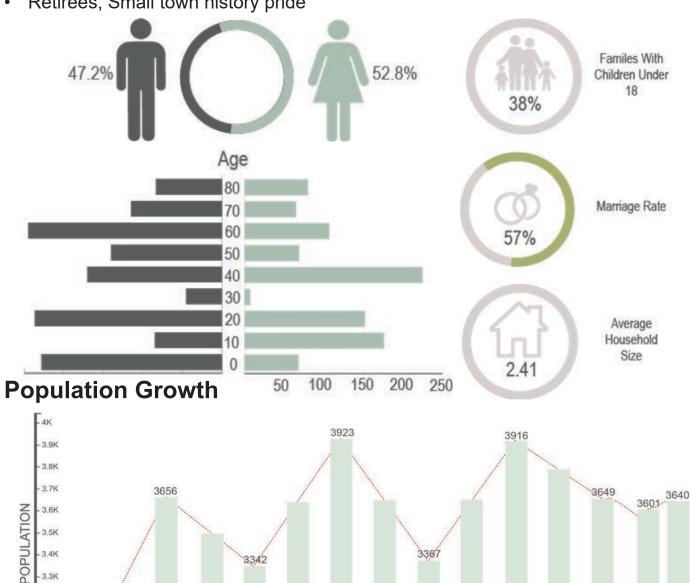
l features)

53 1932- Colorado River Bridge on State Highway 3 (one of only three surviving THD truss bridges left in Texas) NRHP
 55 1942- St. John's Episcopal Church (active worship & different locations since 1848 - earliest episcopal worship service known in Columbus)

1.2. SOCIAL & CULTURAL CONTEXT

Community Profile

Mainly Caucasian – nearly 70%
Christian – Catholic, Baptist, Lutheran
Older Community – Median age 49 and up
Retirees, Small town history pride



GROWTH % = 1.62 %

080

YEAR

GROWTH % = - 1.52 %

GROWTH % = 1.52 %

2000

GROWTH % = 0.81 %

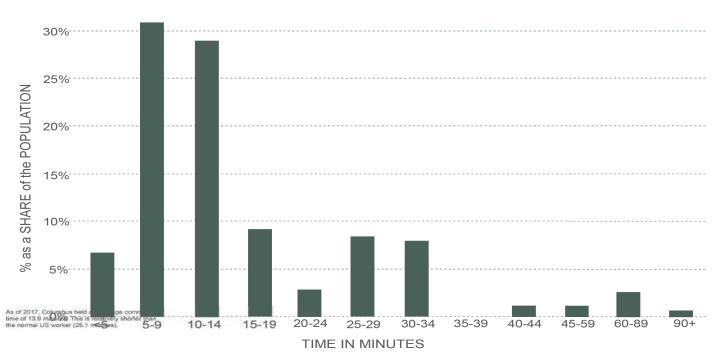
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GROWTH % = 0.11 %

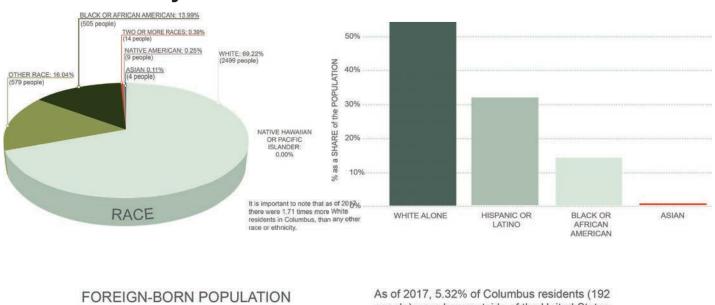
GROWTH % = - 0.89 %

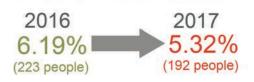
GROWTH % = 2.42 %

Commute Time



Race & Ethnicity





3 2K

- 3.1K

3K

2.9K 2878

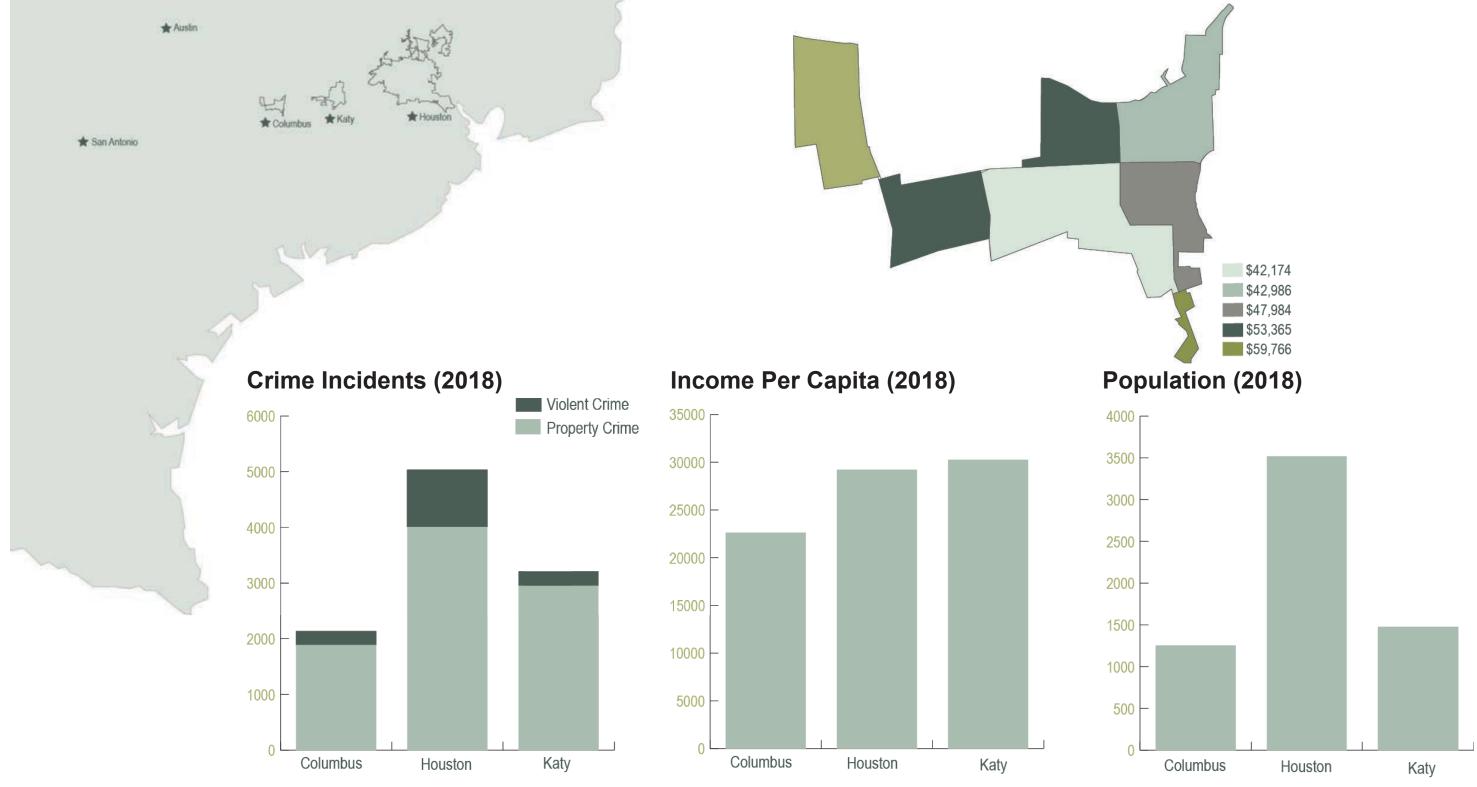
2.8K

As of 2017, 5.32% of Columbus residents (192 people) were born outside of the United States, which is lower than the national average of 13.7%. This percentage has also decreased since 2016, when it was 6.19% (223 people)

Demographics in Context

Major Cities in the Surrounding Region

Median Income by Census Block Group

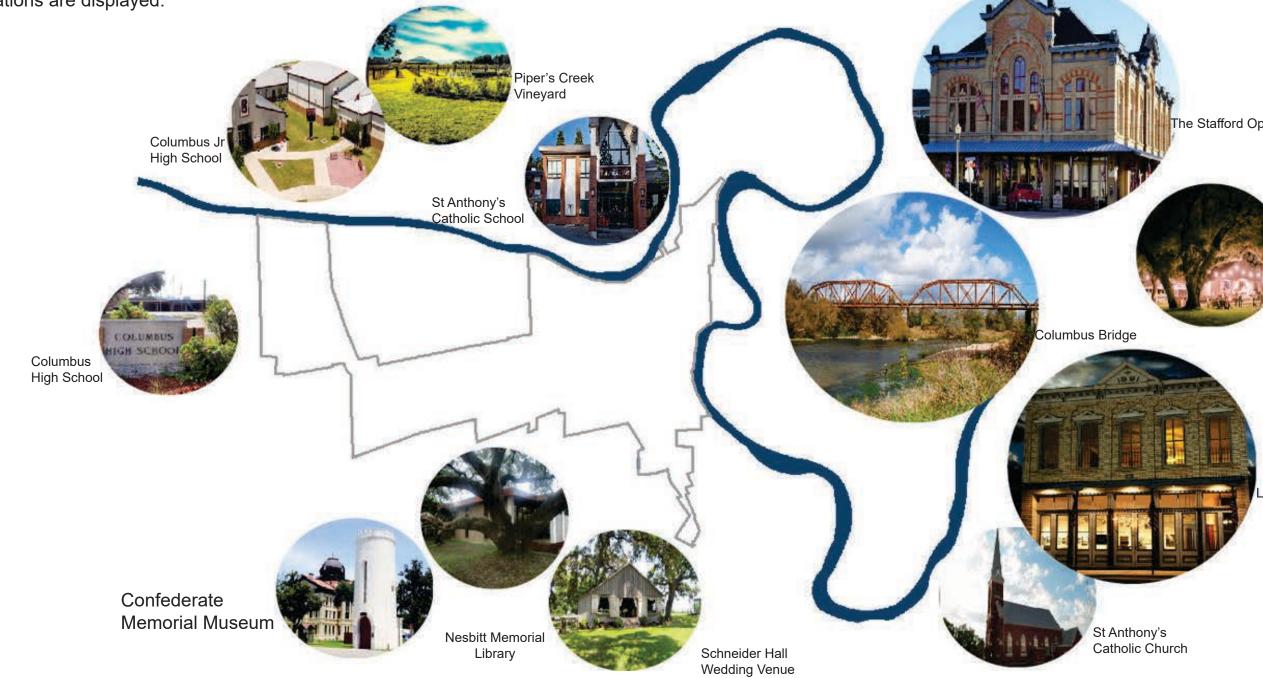


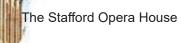
Source: https://www.areavibes.com/columbus-tx/crime/

Points of Interest and Cultural Facilities

Local Attractions

Columbus Texas provides several locations for cultural interaction and growth. However, most of these places are catered to specific age groups, religions, and hobbies. There is potential for a gathering place catered to all age groups and family units. In our Points of Interest Map, a few of the most utilized, and locally prominent locations are displayed.



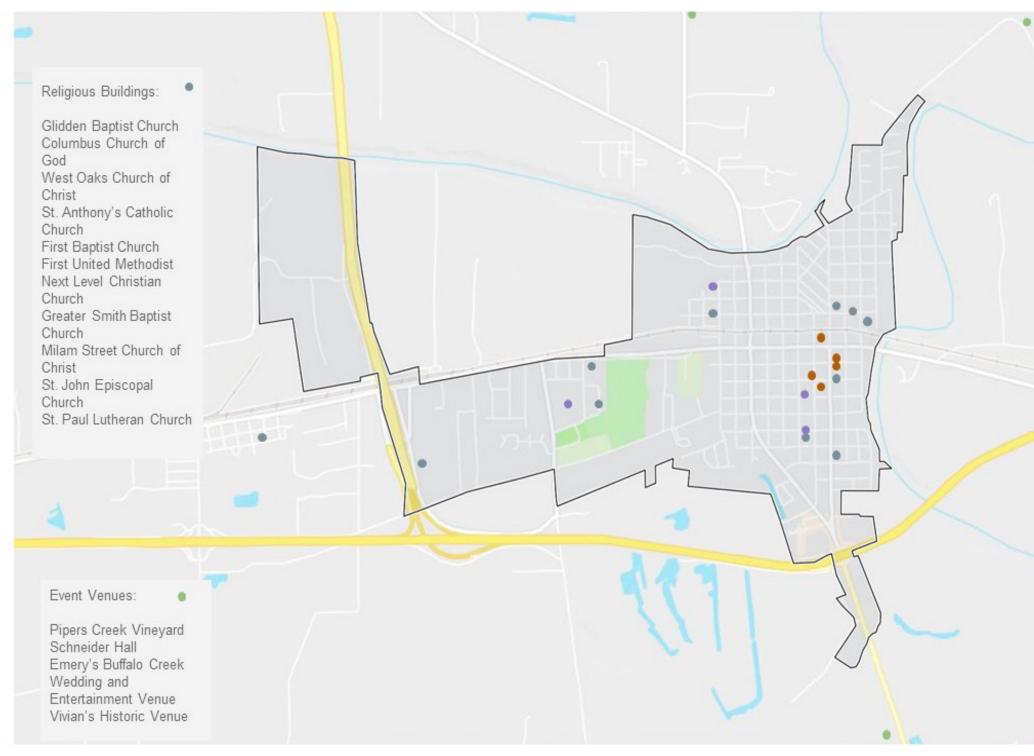


Emery's Buffalo Creek Wedding Venue

ive Oaks Art Center

Local Amenities

These local facilities include places of worship, community centers, local schools, and Wedding Venues. The Historic Downtown is a local cultural hub that contains facilities such as the famous Stafford Opera House as well as the local iconic Court House.



Cultural Buildings:

.

Live Oak Art Center Nesbitt Memorial Library Confederate Memorial Museum Stafford Opera House Santa Clause Museum

Educational Buildings: •

Columbus High School Columbus Jr High Columbus Elementary School St. Anthony's Catholic School

Events of Columbus

By compiling all events held in and immediately around Columbus by the month they are held, we are able to see that the prime months of activity for Columbus begin in April and go into the summer months of May, June, and July. There is also notable activity in the month of December.

Magnolia Days Festival





What is it?

Magnolia Days Festival is a two day festival that is FREE for all to attend held on the Courthouse Square.





All pictures and information found at www.magnoliadays.org

This information can help determine when the best times to host events in the town are, as well as give the town an idea of when the occupation of the city will be at its peak. Knowing when tourists will be visiting can allow the town to plan and profit thus helping the overall economy.

Ladies Night Out









All information and pictures found on the Ladies Night Out official Facebook page.

Events in Columbus by Month

					Art Camp						
				Brookwood's Spring Extravaganza	Roar VBS	VBS					
			Wurst Run Ever	Bunco Night	Summer Art Camp	National Chicken Wing Day	2				Santa Soiree
			FFA Alumni Gala	Thunder by the Colorado	Columbus County Market	Cowboy Action Match	Schulenburg Festival	Day for Kids	1		Ladies Night Out
			Salad Day Fashion Show	Lavender Fiesta	Brunch at the Courtyard	Taste of Columbus	5k Ranch Run	Art Party	Halloween Carnival		County Christmas Marketplac
Performances		Farm & Ranch Sale	Sausage Fest	Sausage Fest	Summer Movies	Art Camp Session II	A Day out in La Grange	CLC Golf Tourney	7th Annual Monster Dash	17th Annual Cemetery Tour	New Year's Eve Bash
Movement & Music	Casino Night	Champagne Tea	Crawfish Boil	Karaoke Night	Summer Kickoff Street Dance	Soccer Camp	CC Hospital Dinner Fund.	Brookwood Art Fest	Fall Shrimp Boil	Round Top Wine Fest	Santa Claus Museum
Houston Livestock	Valentine's Concert	Fashion Show	Easter Egg Hunt	Magnolia Days Festival	FFA Cook Off	National Dive Bar Day	Back to School Game Night	Colorado County Fair	Dining in the Vines	Turkey & Dressing Dinner	Lighted Parade
Cowboy Action Match	FFA Shows	Run for the Sun	Little League Cook Off	CHS Graduation	Speakeasy Gala Fundraiser	Summer Movies	Kick-Off Trail Ride & Dance	Labor Day Fish Fry	Oktoberfest on the Square	Ducks Unlimited Banquet	Nutcracker Ballet
Antique Show	FFA Parade	Community Heath Fair	Cajun Fest	Tomato Festival	Saturdays on the Square	Fourth of July Celebration	Labor Day Weekend	Labor Day Weekend	Hunters Extravaganza	Thanksgiving Lock-In	Winter Wonderland Gala
JAN.	FEB.	MAR.	APR.	MAY	JUN.	JUL.	AUG.	SEP.	OCT.	NOV.	DEC.

What is it?

Ladies Night Out has grown immensely. Held in December and beginning at the Stafford Opera House, Ladies are invited to come eat wine drink and shop!

Events of Columbus

Columbus currently has 31 local clubs available to community members to get involved in. Clubs are available to a variety of age groups from children to youth to senior groups. There are four main categories of clubs: religious, community outreach, educational, and societal.

Religious

Columbus is home to many different religious groups where they have meetings to discuss beliefs. These organizations provide religious services, children's programs, and charitable organizations. Registered organizations include: First Baptist Church Clothes Closet, CDA Court Mary Queen of the Snows, Columbus Christian Women's Organization, and more.

Community Outreach

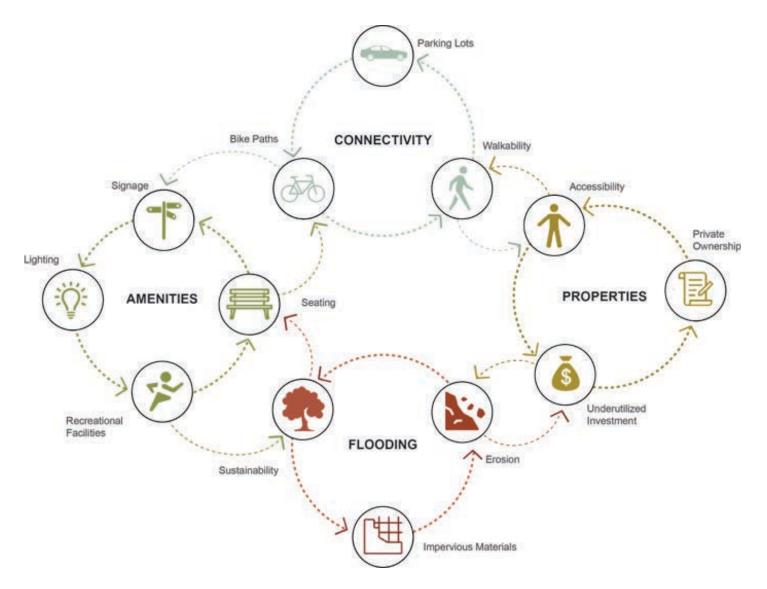
Citizens of Columbus are passionate about helping the community which is mirrored in the healthcare and non-profit based organizations. The Columbus Community Hospital Auxiliary, VFW & Women's Auxiliary and the Casa for Kids of South Central Texas are Columbus' healthcare outreach programs. Columbus is additionally home to many non-profit organizations including Meals on Wheels, Habitat for Humanity, Turtle Wing Foundation, and the Columbus Food Pantry.

Educational

With a large young population, Columbus has ensured that there are plenty of youth programs to provide education in a variety of ways. A few of the educational organizations include: the Columbus Youth Soccer League, Boy and Girl Scouts, Columbus Garden Club, Columbus Photography Club, and the Live Oak Art Center which provides crafts and learning opportunities for all.

Societal

Columbus has a rich local culture and has many specific organizations to involve the community in a variety of events. The Coastal Conservation Association and the Columbus Historical Preservation Trust provides the community with environmental and historical education. Columbus also has organizations that engage the local culture such as the Colorado County Fair Association and the Texas German Society.





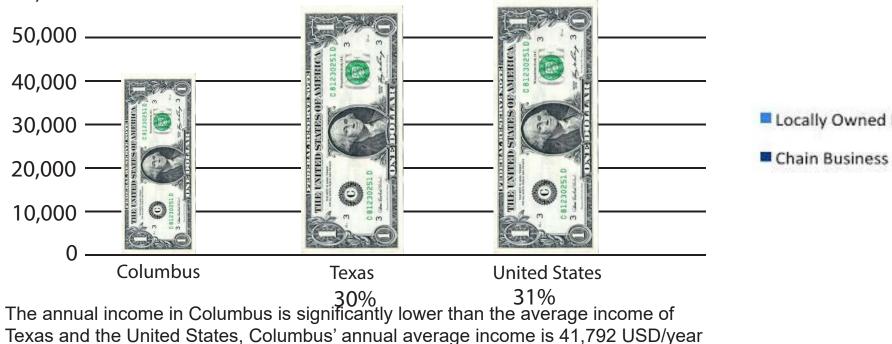
1.3. Economic & Market Context

Cost of Living Comparison 48,000 — 46,000 — 44,000 42,000 \odot 40,000 0 0 0 38,000 Columbus La Grange San Antonio Houston Austin 12% 3% 7% 16%

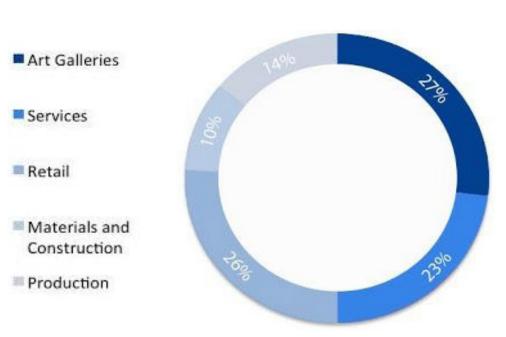
The cost of living in Columbus is significantly cheaper than that of its surrounding cities. This is an advantage, especially from a tourism perspective because the city could be seen as an affordable place for a weekend getaway.

in comparison to Texas' annual income at 57,051 USD/year and the United States

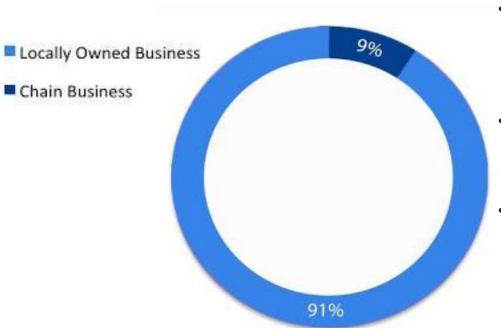
Annual Income Comparison



Analysis of Business Types



Analysis of Business Sectors



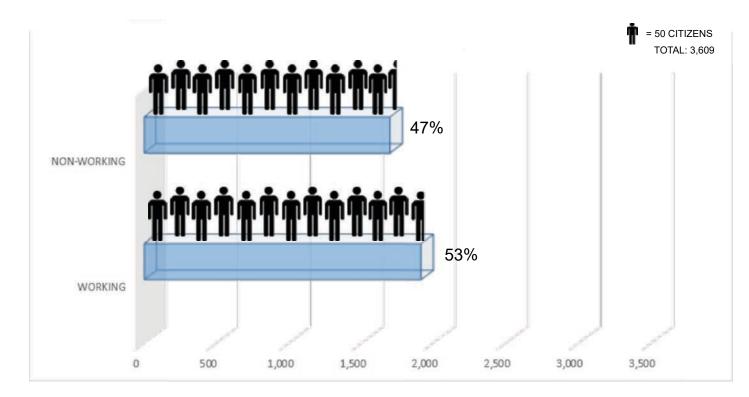
57,652 USD/year.

- Companies such as Wal-Mart and HEB have created competition with many sales opportunities
- Potential for the arts district here to be a major attraction
- The service industry is also a major point of income and attraction to draw tourists
- Potential to further develop small town feel and increase desirability for tourists
- Small businesses are a major draw for tourists
- Large corporations created competition with many local business' sales in the city
- The local businesses account for the majority of the city's businesses
- This creates a unique opportunity for change and development geared toward attracting tourists

Workforce Demographics

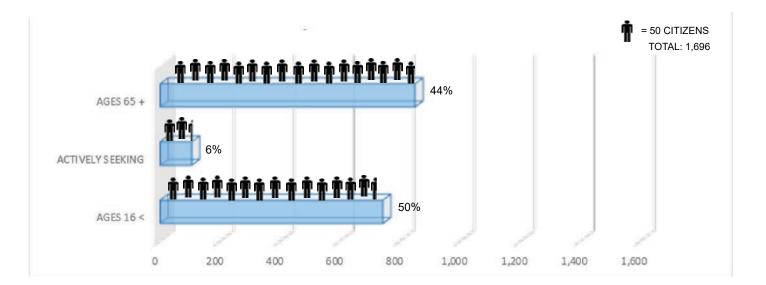
Columbus Working Population

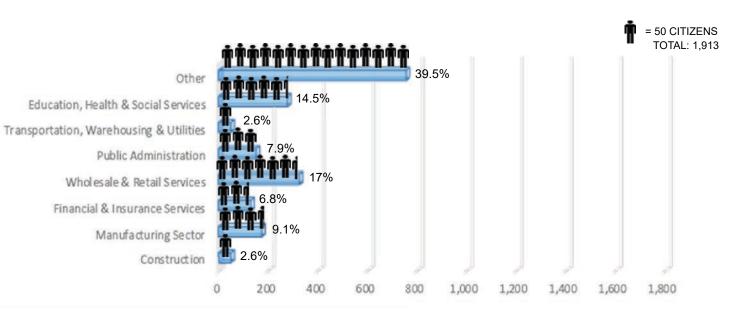




- LOTS OF MOVEMENT GOING ON THROUGH CITY DURING THE CITY
- DAYTIME POPULATION CHANGES DUE TO COMMUTING: +1,519 (+40%)
- STATIONARY POPULATION DIRECTED TOWARDS RETIRED CITIZENS

Non-Working Population





Local Business Composition

- Advertising and Media
- Agriculture, Fishing, & Forestry
- Arts, Culture, & Entertainment
- Automotive & MArine
- Computers &
- Telecommunications
- Exercise & Fitness
- **Civic Organizations**
- Finance & Insurance
- Food & Beverage
- Education
- Health Care
- Home & Garden
- Construction
- Legal
- Lodgiing
- Manufacturing
- Moving & Storage
- Non-Profit
- Pets & Veterinary
- Real Estate
- **Religious Organizations** ►
- Retail
- Sports & Rec.
- Transportation

Sales and Use Taxes Increase from 2018-2019 (\$37,042.63 - Total: \$155,471.59)

MAIN TAX GENERATORS

<u>HOTELS:</u> -Holiday Inn Express -Wyndham	FAST FOOD: -Whataburger -McDonalds -Subway	<u>RETAIL:</u> -Bealls -Potter's Weste -Free Range C
<u>GROCERY:</u> -H.E.B. -Walmart -Brookshire	<u>DINING:</u> -Schobels -Los Cabos -Nancy's	FINANCIAL: -First State Ban -Columbus Stat -Wells Fargo -Edward Jones

DATA SOURCE: https://comptroller.texas.gov/transparency/local/allocations/sales-tax/cities.php

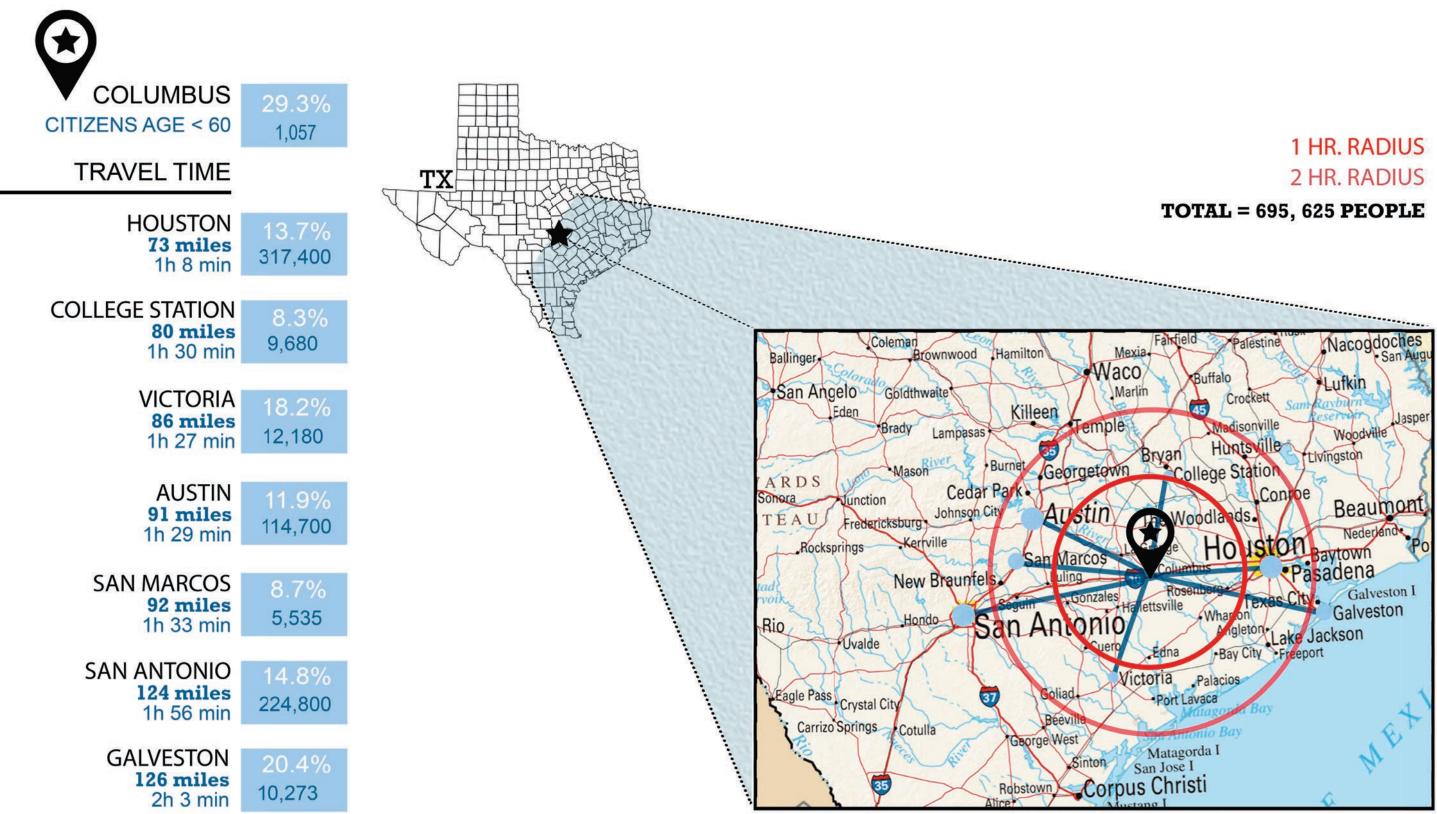
Brothers



Western Store nge Chics

e Bank State Bank

Tourist Location Map



Tourism Locations



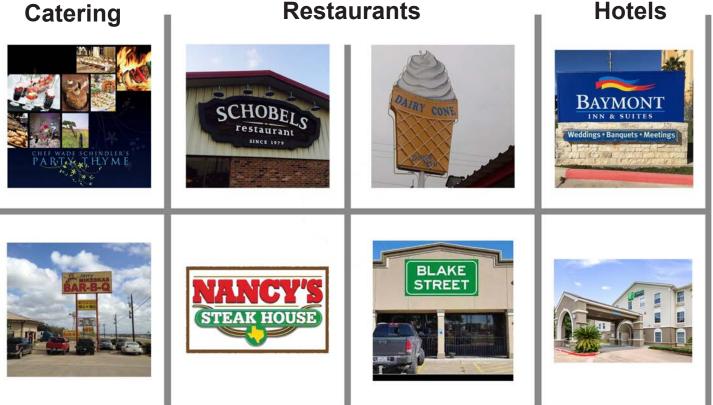
There are several catering places that can be found in Columbus, making for a place ready to host events such as weddings, family reunions, and other celebrations. With the addition of venues proposed in the designs, Columbus could see a potential boom in events like these that bring people and capital to the city and continue to stimulate the economy.

Restaurants with a local charm are another great amenity that Columbus has. Visitors for the day or weekend have plenty of options unique to Columbus that they can experience.

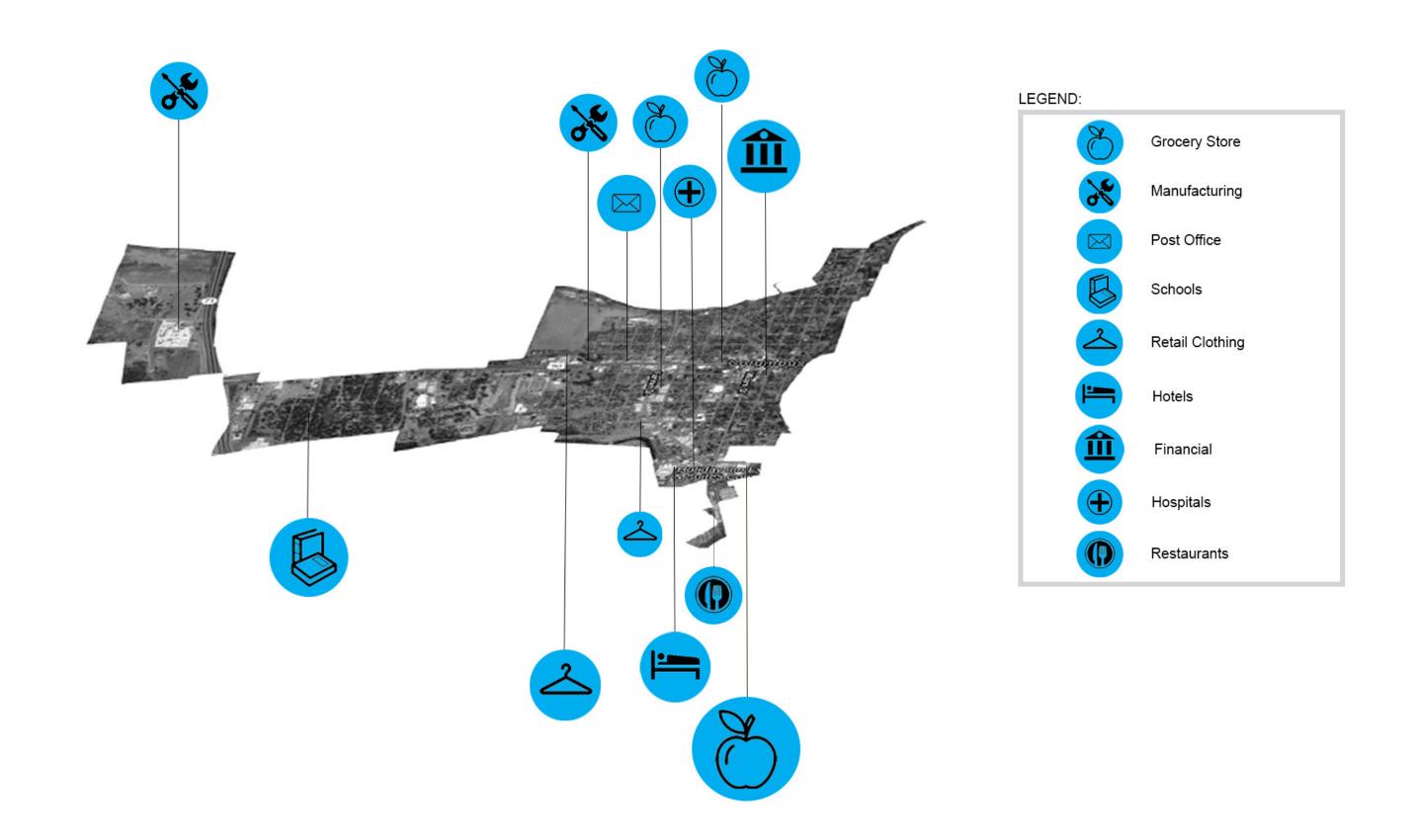
There are several different hotels or B&B's all around Columbus that visitors can experience. Hotels along the highway bring in travelers that can turn in to tourists. Columbus has many amenities and activities to offer to citizens and visitors. There are numerous antique stores, museums, parks, and events held every year that draw crowds with the ability to gain capital.

- Antique stores are a common draw for many tourists
- Museums are a common draw for tourists
- Many people will come to parks for events, festivals, and to enjoy access to outdoor activities, such as the Colorado River
- Columbus already hosts several festivals throughout the year to draw in capital to the city

All of these amenities showcase the ability to bring tourists to Columbus and give them plenty to do while they are in the city.

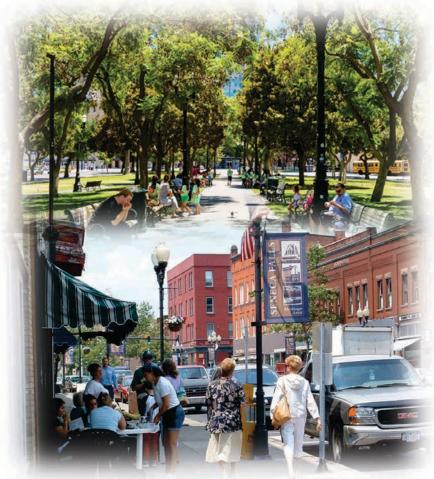


Data Source: S.O.C.



Amenities Location Map

1.4. Physical Context Benefits of a Walkable City



Walkability is a term that describes how friendly an area is to pedestrians. Image by: Lindsey Chavez

Walkability:

- · Enhances the sense of community
- Fosters a safe environment
 - Eyes on the street
- Encourages people to explore their community on foot
- Promotes economic development ٠
- Promotes Health
 - · Associated with decreased rates of obesity and diabetes
 - Increases happiness
- Increases real estate property value
- · Fosters creativity and lively streets

Walkability Standards

Comfort • Visual Character • Meaningful • Safety

Key Components to a Walkable City:

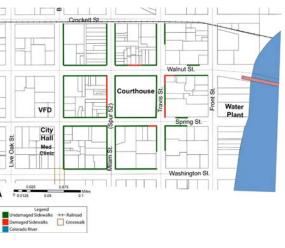
- Shade Trees
- Sidewalks in good condition •
- Crosswalks
- Light Structures
- Equilibrium between cars and pedestrian access •
- Beautification
- Access to important features

CURRENT CONDITIONS



Lacks sufficient shade trees/ shade structures





Poor Street Access

Broken Sidewalks



No pedestrian access to bridge crossway

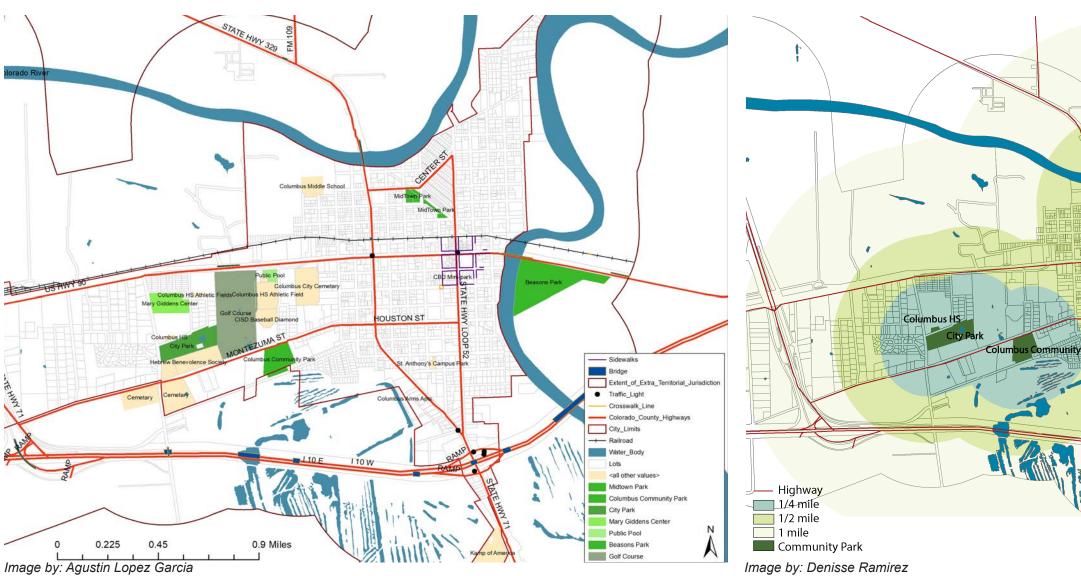


No river access

Park Accessibility and Connectivity

Connectivity

Park Walkability



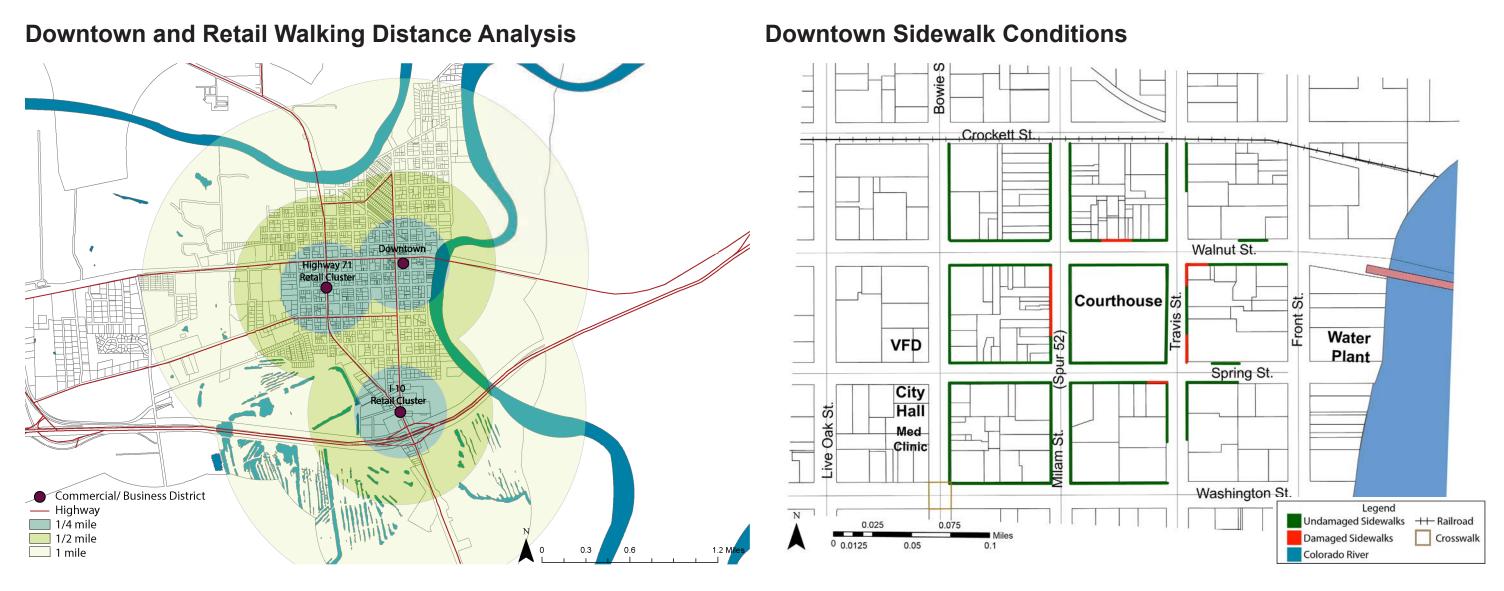
- Parks are connected via streets •
- No Sidewalks leading to parks
- No bike lanes leading to parks
- Parks are scattered throughout the city •
- Most of the parks are concentrated on the West side of the city **however**:
- High density residential areas are on the east side and lack green space •
- No parks in the Downtown area

- Multiple neighborhoods that are not a comfortable walking distance ٠
- pedestrian crossings
- 1/4 mile = 5 10 min. walk
- 1/2 mile = 10 15 min. walk
- 1 mile = 15 20 min. walk



• Accessibility to some parks is a challenge because of the lack of sidewalks and safe

Downtown Walkability



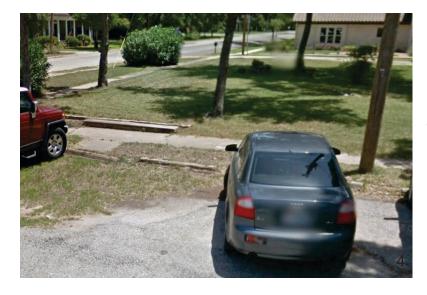
- Business districts are all within a mile from each other
- Sidewalks are exclusive to Downtown which makes it unsafe to walk through the city
- Western and North Eastern neighborhoods depend on car to reach Downtown and **Retail Clusters**
- 1/4 mile = 5 10 min. walk
- 1/2 mile = 10 15 min. walk
- 1 mile = 15 20 min. walk

- Only the Downtown area provides sidewalks and crosswalks
- No sidewalk network throughout the city
- Not ADA Accessible
- Lack of pedestrian crossing signs

Walkway Conditions



 The crosswalks lack visibility and do not have any signage.



• Sidewalks are eroded around the city and are in poor condition.







 The downtown area provides sidewalks that are not ADA Accessible.





• Drain locations are inconvenient for ADA Accessibility.



• Sidewalks provide low connectivity around specific businesses.

• Sidewalks are cracked and uncared for.

Non-Vehicular Transportation

Sidewalks and Bike Lanes



River's Edge



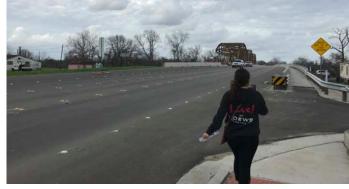
Walnut St.



Sidewalk ends



Houston & Fannin St.



Fannin St. - North Bridge



No shoulders or sidewalk



TX 71 - BUS



No connectivity nor sidewalks

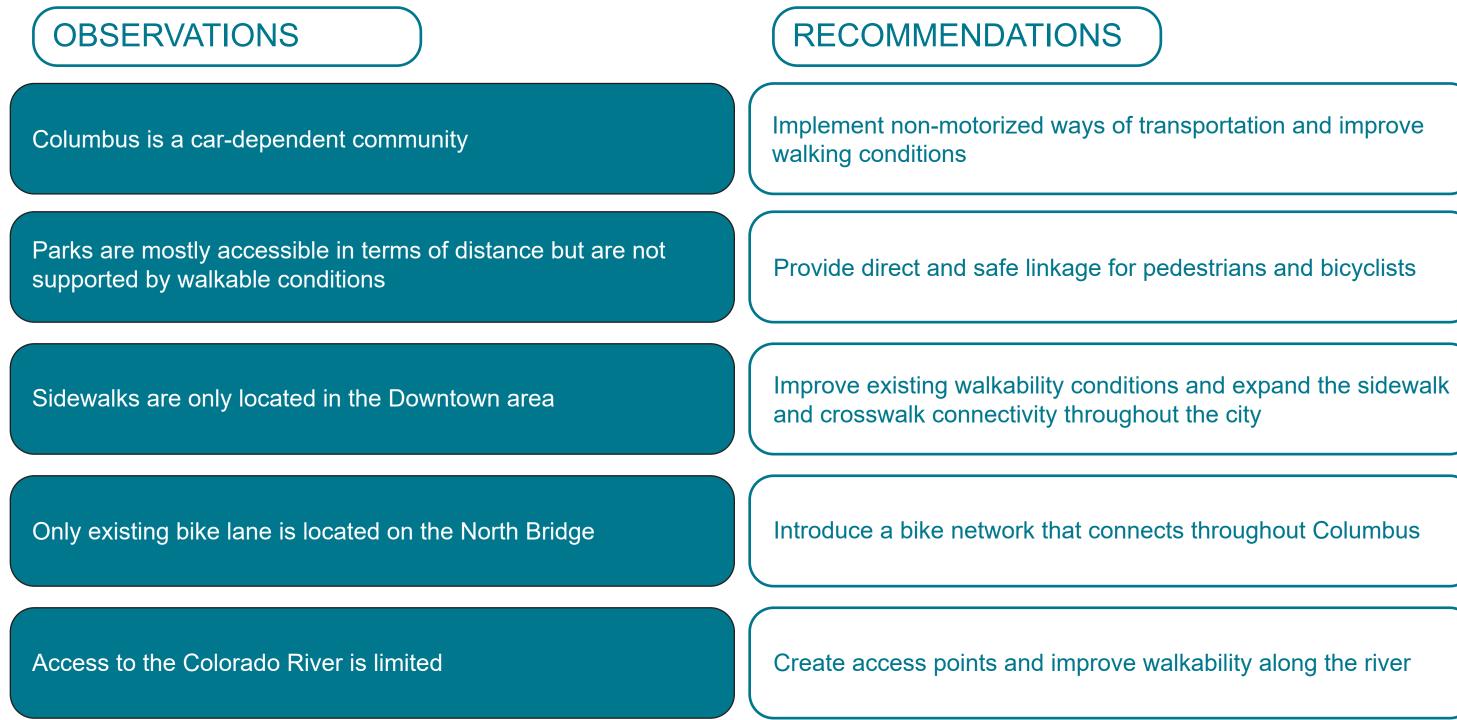


Only existing bike lane

Existing Conditions

- Downtown are provides sidewalks
 - Approximately 5 ft wide sidewalks
 - Some are damaged
- New bridges include sidewalks
 - Approximately 5 ft wide sidewalks
- No sidewalks in residential areas
- No direct pedestrian access to riverbank
- Only existing bike lane is located on the North Bridge
- Existing Sidewalks are not wide enough for bike use
- Potential to introduce bike lanes
 - Increases Connectivity
 - Promotes Healthy Living
- New North Bridge is incorporating a bike lane

Overall Analysis



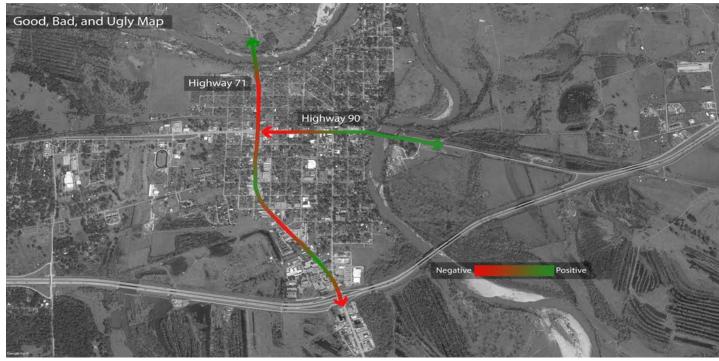
1.5. Visual Context Analysis

Highway 71 and Highway 90

Location Map and Visual Diagram



Location Map





Facade

Positive Aspects:

- Beautiful historic bridge
- Open view of the Colorado River

Negative Aspects:

• Rundown warehouse and homes

Improvements:

- Plant buffering to cover rundown buildings
- Night lighting to reate a night scene for drivers

Streets cape

Positive Aspects:

• Open green space

Negative Aspects:

- No visual signage
- Billboard advertisements

Improvements:

- Create street signage
- Add plant buffering

Street Section

Positive Aspects:

• Some sidewalks

Negative Aspects:

• Lack of visual signage and historic qualities

Improvements:

• Add themed street signage















Bridge Facade



Existing green space



Existing structures







Railroad Underpass & Highway 90 Intersection

Facade

Positive Aspects:

- Nice tree canopies
- Great location for visual displays

Negative Aspects:

- Walls are plain
- Lack of town and cultural identity
- No space for pedestrians

Improvements:

- Town imagery on walls ٠
- Lighting •
- Add signage

Street Section

Positive Aspects:

- Unique building structures
- A good destination point Negative Aspects:
- Buildings are falling apart •
- Space has no use for people Improvements:
- Restore old buildings
- Create activities for people ٠
- Add pedestrian walkways



Existing structures



Existing street section



Existing conditions







• A lot of parking

Street Section Positive Aspects:

• Businesses

Streetscape

Positive Aspects:

• Busy intersection

Negative Aspects:

sidewalks

Improvements:

• No way-finding signage

• No pedestrian cross-walks or

• All concrete, no vegetation

• Incorporate cross-walks

Trees and shrubs

• No sense of character

Negative Aspects:

- No designated cross-walks
- No sidewalks
- No greenery

Improvements:

Implement sidewalks















Existing conditions



Existing conditions



Existing conditions



Commercial & Residential Corridor

I-10 Intersection

• Great entry signage and way-

• Beautiful existing live oak trees

Streetscape

Positive Aspects:

- Some nice existing trees
- Small town feel

Negative Aspects:

- No sidewalks
- Bare
- Rundown homes
- Not pedestrian-friendly

Improvements:

- Plant buffering
- Pedestrian-friendly sidewalks in necessary areas





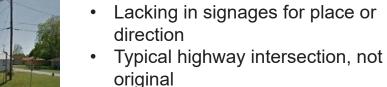
Existing streetscape



Existing conditions







Improvements:

Streetscape

Positive Aspects:

finding point

• Lots of car traffic

Negative Aspects:

- Directional signage for drivers
- Appropriate vegetation













Existing conditions

Existing streetscape



Existing conditions



Highway 90 Commercial and Residential

Facade

Positive Aspects:

- Nice historic buildings
- Decent trees and vegetation

Negative Aspects:

- Many buildings are not in use
- Not many businesses
- Narrow sidewalks •

Improvements:

- Repair damaged buildings and make use out of them
- Widen and improve sidewalk quality



Existing commercial structures



Existing commercial structures

Streetscape

Positive Aspects:

• Nice trees and open pastures

Negative Aspects:

- Not wide enough sidewalks
- No cross-walks
- Lack of streetscape
- No signage

Improvements:

- Make vacant lots usable for people
- Allow sidewalks to accommodate more people





Existing residential homes









Existing green space







Downtown

Facade

Positive Aspects:

- Beautiful historic architecture
- Sidewalks
- Unique feel

Negative Aspects:

- Inconsistent vegetation
- No restaurants
- Not enough people space

Improvements:

- Night lighting throughout buildings and street
- Add more commercial businesses for people to spend money





Existing buildings



Existing buildings





Streetscape

Positive Aspects:

• Nice historic architecture

Negative Aspects:

- No cross-walks
- Lack of trees or vegetation
- Streets are broken down ٠
- Minimal street signage •

Improvements:

- Incorporate pedestrian cross-walks
- Add more trees and shrubs to bring life
- Improve quality of street and sidewalks





Existing vegetation





Existing buildings





Existing streetscape conditions









East Bridge Entry & Beason's Park

Street Section

Positive Aspects:

- Beautiful historic bridge
- Nice existing live oak trees
- Overlooks Colorado River

Negative Aspects:

- Signage almost non-existent
- No sense of character
- No bike or walking trails

Improvements:

- Add pedestrian connection from both sides of river
- Lighting to create a night scene for drivers
- Visibly signage for drivers entering town





Existing conditions



Existing conditions



Positive Aspects:

- Overlooks Colorado River
- Plenty of open space

Negative Aspects:

- River front not accessible to pedestrians
- No walking trails

Improvements:

- Create access to riverfront
- Incorporate pedestrian paths for walking, biking, or running
- Make gathering spaces





Existing conditions







Existing landscape



Existing landscape

Existing river



Major Recommendations

Greenery

- Plant Trees along streets that lack shade and vegetation
- Shrub plantings to beautify streets and create calming relief
- Add a variety of plant colors to dull areas such as vacant lots
- Create aesthetic plant and green wall buffers to cover structures that cannot be removed



Street trees



Colorful streetscape 32

Signage

- Destination signage for major entry ٠ ways, such as the East and North bridge, and I-10 intersection
- Directions street signage for major • intersections and entrances to guide people to downtown

Streets

- Make street-crossing safer by incorporating visual cross-walks
- Improve sidewalks
- Differentiate highway 90 from highway 71 with different materials



Way-finding signage

Vegetated signage



Paved cross-walks



Plant buffering

Visual Identity

- Enhance historic identity in and coming towards downtown
- Create a night life for residents and visitors with the use of lighting at entrances, intersections, along streets, and destinations spots.
- Encourage small town feel with • different street textures and materials



Street lighting



Unique street materials

1.6. Regulatory Context

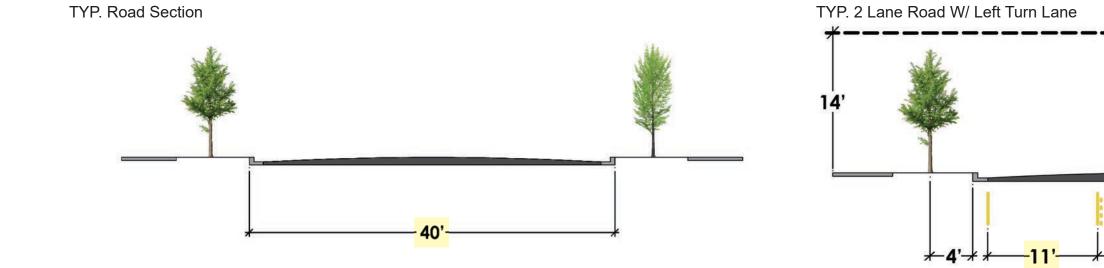
Street Layout Regulations

Sidewalk and Vegetation

TXDOT (Texas Department of Transportation) mandates minimum widths and heights for vegetative buffers and any object that will overhang the road. Any vegetation with a caliper over four inches must be set back four feet from the road, and may not overhang below fourteen feet.

Lane Requirements

Requirements for lane layouts are based on the road's capacity. TXDOT Highway Capacity Manual configures any capacity under 2,000 may be a 2 lane road. Any capacity under 18,000 can be a two lane road with a left turn lane, and any capacity under 30,000 can be a four lane with left turn lane.

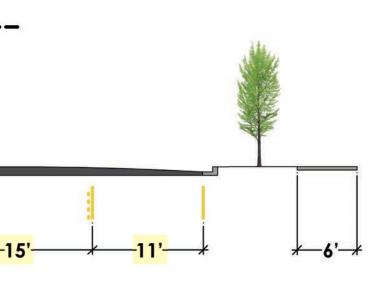


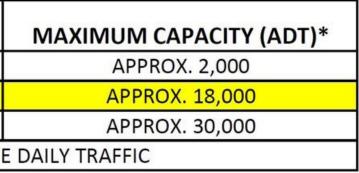
Vertical Clearance Chart

	VERTICAL CLEARANCE (FT)	
ROAD TYPE	RURAL	URBAN
FREEWAY	14 - 16*	14 - 16*
ARTERIAL	14 - 16	14 - 16
COLLECTOR	14	14
LOCAL	14	14
	14 N TRUSSES AND PEDEST	RIAN BRI

Image Caption: 12 Pt. Regular

LANE CONFIGURATION	
2 LANE	Τ
2 LANE W/ LEFT TURN LANE	
4 LANE W/ LEFT TURN LANE	Τ
*ADT - AVERA	GE





TXDOT Roadway Design Manual

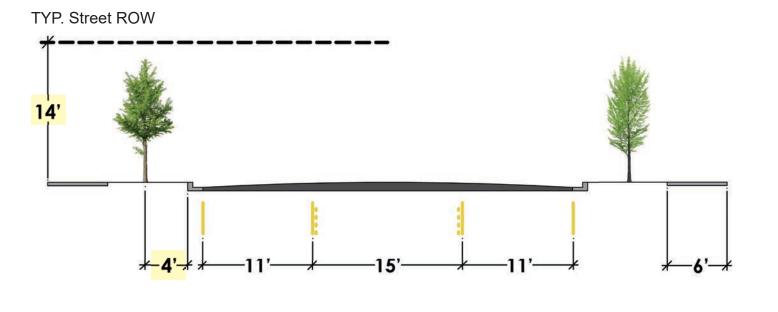
Traffic Count and Parking

HWY 90 Traffic and ROW

Walnut Street or HWY consists of varying average traffic counts along the roadway. All of the traffic counts fall below a count of 18,000 so it can easily be converted to a two lane road with a left hand turn lane. This would afford more space to be allocated for on street parking.



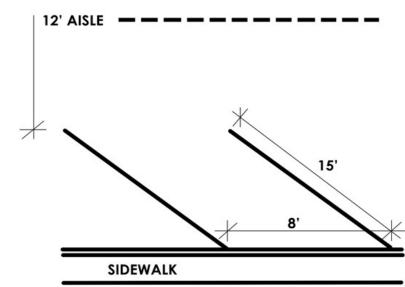
Although TXDOT generally strays from instituting new on street parking to road ways, they allow it to be updated if already existing. The three types of parking are parallel (90), 60 degree angled, and 45 degree angled parking. They are all within regulations, and there use is based on available space.



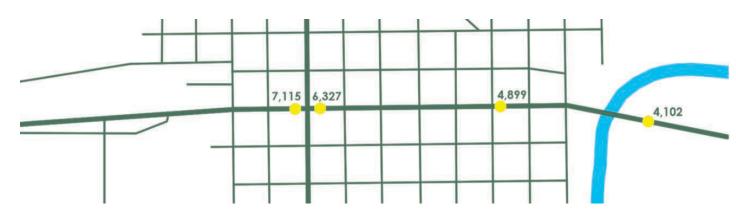
Space Requirements Table

ANGLE	SPACE WIDTH	SPACE TO CURB	AISLE
90 DEGREE	8'	14'	20'
	9'	18'	24'
	10'	18'	22'
60 DEGREE	8'	16'	14'
	9'	20'	18'
	10'	20'	16'
45 DEGREE	8'	15'	12'
	9'	19'	16'
	10'	20'	14'

Typical 45 Degree Parking



HWY 90 Traffic Counts



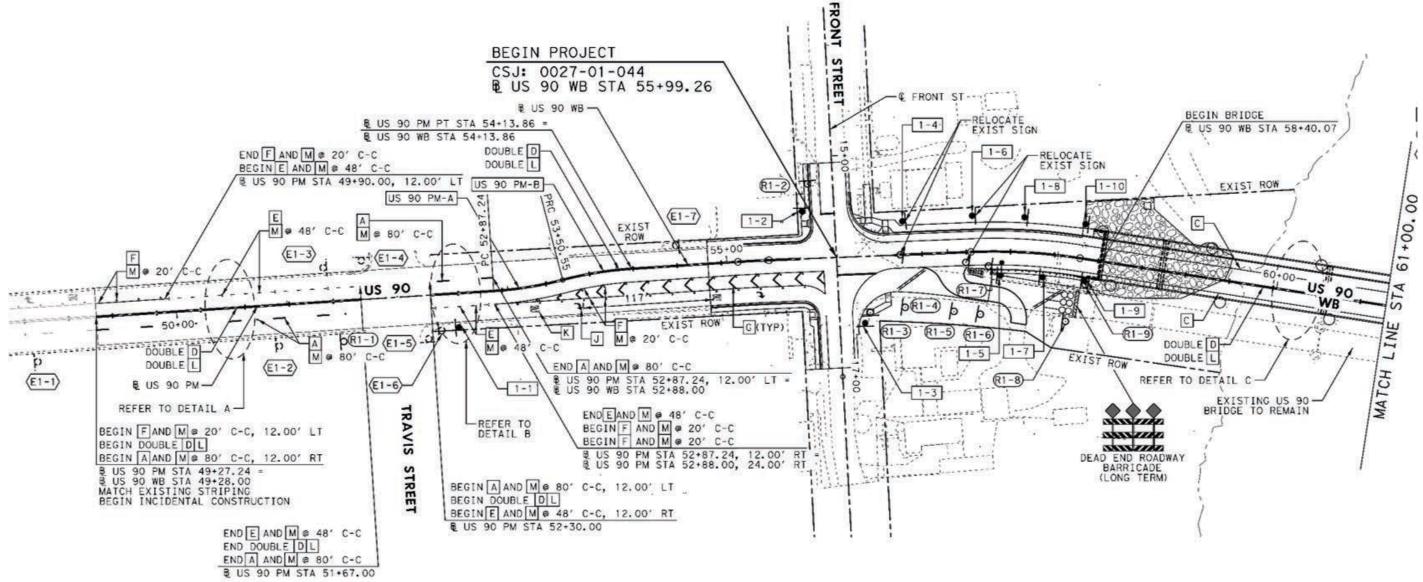
TXDOT Roadway Design Manual

Current Bridge Layout

Current Layout

The historic bridge on HWY 90 provides a distance entrance feature to the town. However, this bridge is too small to support the growing traffic needs of Columbus, so TXDOT has undertaken a project to create a bridge next to the current one. The layout of the current and the planned one are shown below.

HWY 90 Current Bridge To Road Connection

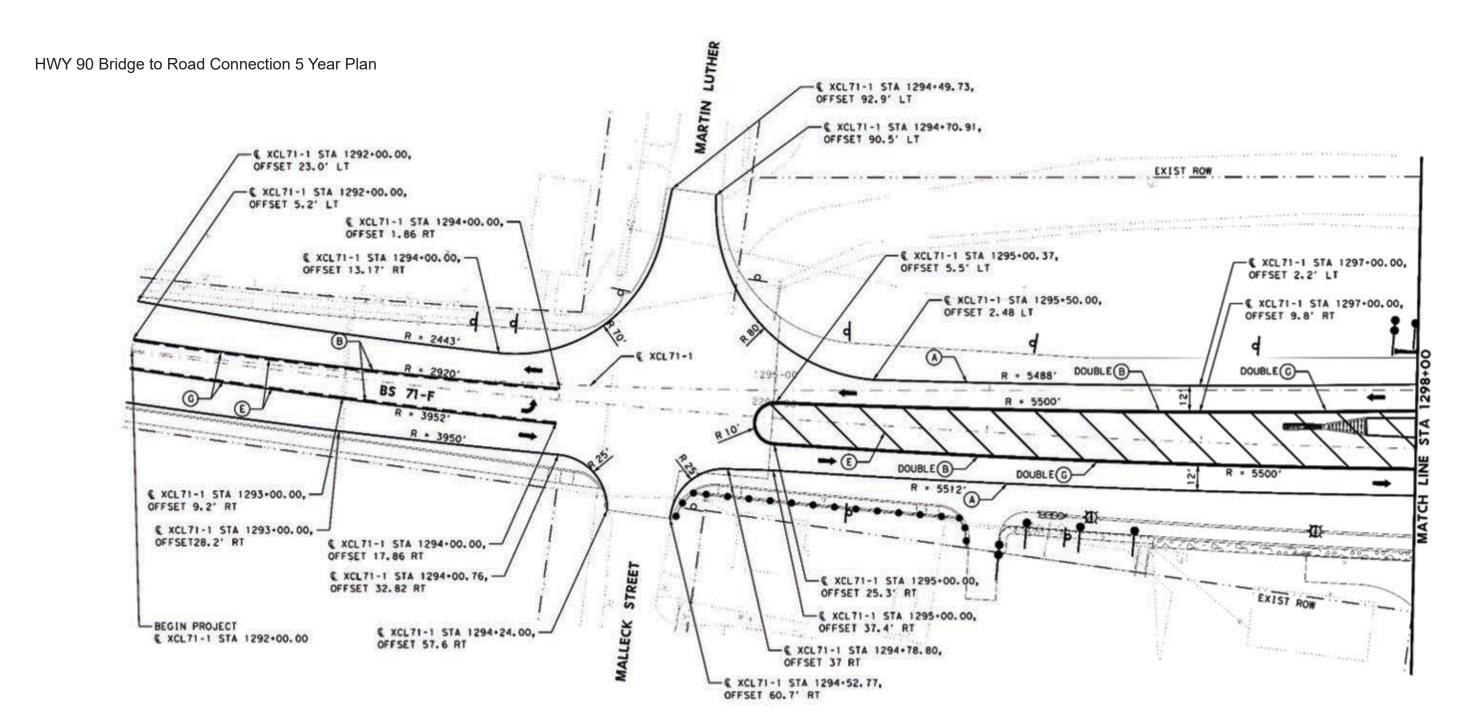


35

Future Bridge Layout

5 Year Plan

The proposed bridge (which is currently under construction) will change the entrance to one bridge, and the exit to the other in the hopes of alleviating traffic. The plan also shows after the bridge the institution of a two lane road with a turn lane instead of the current four lane road.



Historic Preservation

Columbus downtown has a registered historic district spanning several blocks along Walnut St. This area has a specific ambiance attached to the district, and reflects the creation of Columbus as it is today. Within the right of way in order to fit in with this ambiance it is important to use more ornate traffic features to fit the surrounding area.

Registered Historic District



- 1. Tate-Senftenburg-Brandon Home
- 2. Columbus Female Seminary
- 3. Ilse-Rau House
- 4. Fehrenkemp Grocery
- 5. Brick Store House
- 6. Columbus State Bank
- 7. Colorado County Courthouse
- 8. Mayes Hotel

Desired Traffic Features

- Ornate designs similar to historic period
- · Familiar material pallet with surrounding area
- Use vegetation within certain street furniture



Undesired Traffic Features

- Sleek modern style
- Stainless steel or other materials less frequently used in historic era
- Lack of ornamental details





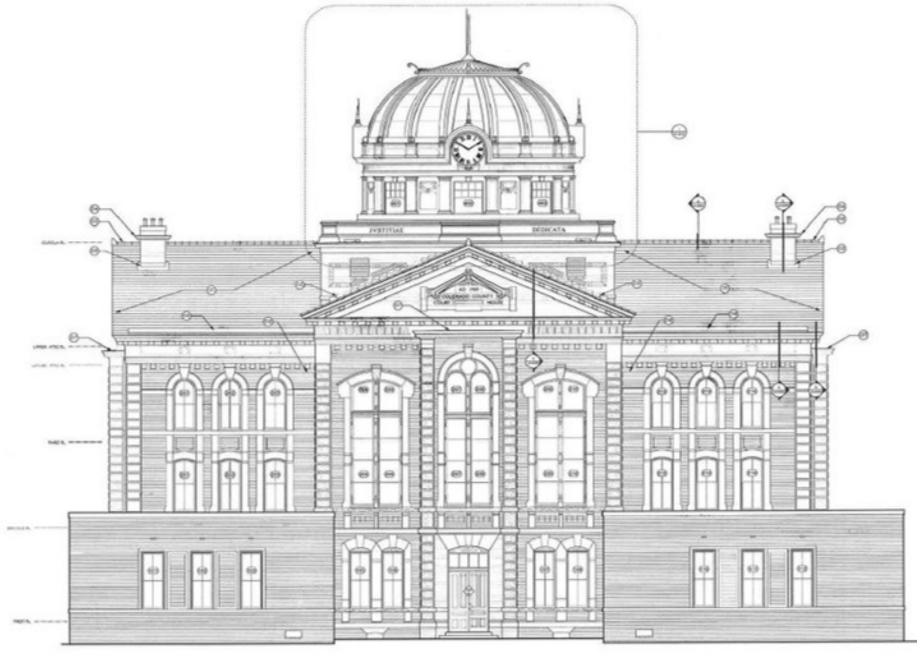




Regulation Summary

Key Findings

- •New Bridge will house both inbound and outbound traffic while old bridge is being rehabilitated.
- Both bridges will eventually hold traffic (5 years)
- 14' vertical clearance on state maintained roads.
- Traffic count on Walnut St. requires 2 lane with left turn lane minimum.
- 11' Minimum lane width.
- Nationally registered historic district in downtown area requires historic aesthetic in regards to site furnishing.
- On street parking is feasible in the downtown area within the current Walnut Street ROW due it being preexistent.



Part II. Precedent Studies



- 2.1. Gateway Corridor Improvement Plan,
- 2.2. Grand Avenue Streetscape Redesign
- 2.3. Designing Downtown Denison, Denis
- 2.4. The Downtown Austin Plan, Austin, T
- 2.5. Brenner's on the Bayou, Houston, TX
- 2.6. Buffalo Bayou Sabine Promenade, He

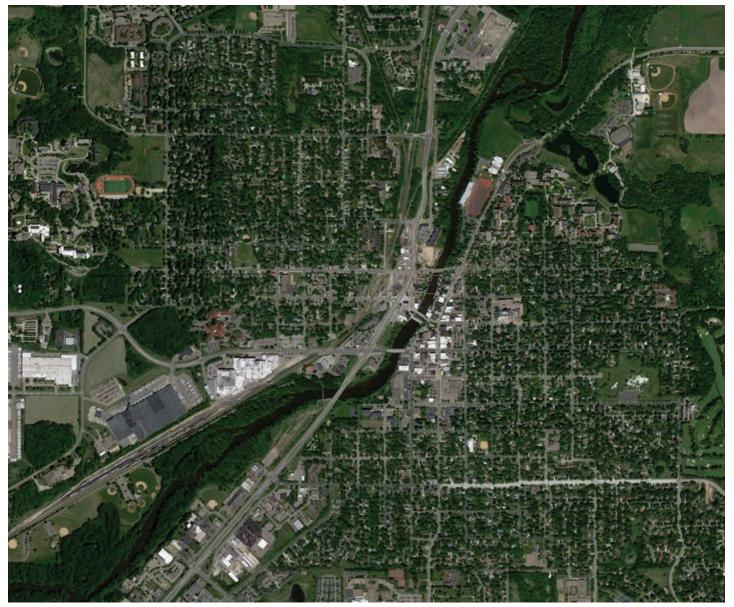
, City of Northfield, MN	40-45
n, Grand Lake, CO	46-49
son, TX	50-53
ТХ	54-57
X	58-61
ouston, TX	62-65

2.1. Gateway Corridor Improvement Plan, City of Northfield, MN

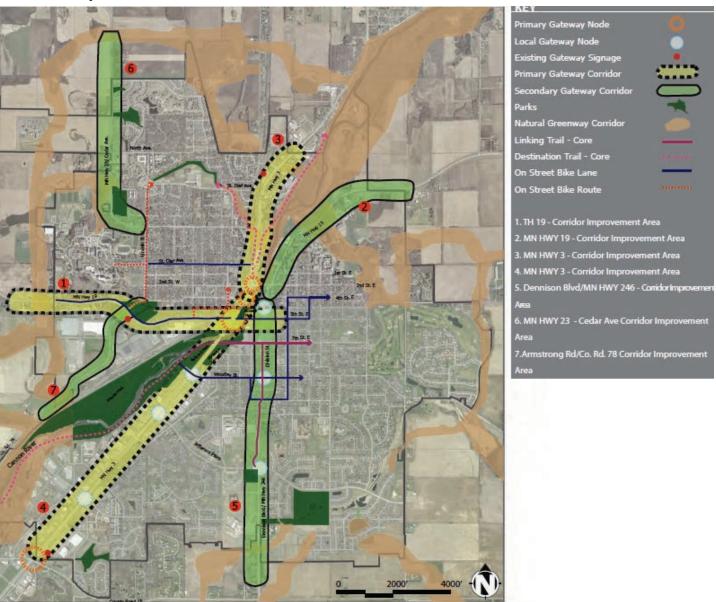
Northfield is a small town located approximately 40 miles south of Minneapolis, it is intersected by two highways- Highway 3 and Highway 19. The focus of the Gateway Corridor Improvement Plan is on identifying areas of improvement in order to better distinguish the town and improve the quality of life for residents while also creating a positive first impression for motorists.

Project Name: Northfield Gateway Corridor Improvement Plan Location: Northfield, Minnesota Plan Completed: 2012 Project Size: 8.5 Sq. Miles Landscape Architects: John D. Slack – ASLA, STANTEC & Spencer Jones – ASLA, Spencer Jones Landscape Architecture

Northfield, MN Aerial Map



Overall Site Analysis



"Gateway Corridor Improvement Plan" City of Northfield, May 2012.

Design Intent

Northern Site Analysis



Southern Site Analysis



- Create an improved sense of arrival into the city with landscape enhancements, lighting, signage, and monumentation.
- Consolidate driveway and access points along the roadway
- Define the edges of corridors by controlling setbacks, infilling developments where appropriate, determine future land use to establish and maintain strong image through district.
- Maintain and enhance views to wooded and natural areas.
- Strengthen boulevard treatments throughout the district, enhance landscaping, define opportunities for improved storm water treatment.
- Reinforce and frame views into Ames park, the downtown area, and the cannon river watershed.
- Look for opportunities to provide pedestrian and bicycle facilities.
- Enhance and augment existing trees along residential areas.

KEY	
Primary Intersection	
Intersection Improvements	
Pedestrian Bicycle Conflict	
Corridor Edge Enhancements	
Screening Opportunities	
Boulevard Improvement Areas	
Pedestrian Connections	mmm
Linking Trail - Core	
Destination Trail - Core	

Design Strategies

Comprehensive Detailing

The focus on small details improves the aesthetic value of spaces via plants, street materials, and accessibility. The addition of different pavement and sidewalks better designates areas of importance.

Thoughtful Categorization

By categorizing the areas into urban and natural areas along the highway the designers developed context sensitive designs and establish boundaries for elements in order for them to be unique to certain areas. For example: greenery in urban areas is contained to buffers while it's more natural in open areas.

Varied Vegetation for Business fronts

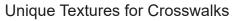


Buffer Separating Cars from Walkway



Street Trees Along Highway







Native Vegetation in Open Areas



Sidewalks and Trees Along Side Street



"Gateway Corridor Improvement Plan" City of Northfield, May 2012.

Before and After Photos

At the time of this publication the corridor improvement project is still undergoing construction, but, what has been completed shows the improvements resulting from simple changes like adding plants and street art. The addition of trees and shrubbery improves the appearance of store fronts while making the space more comfortable for customers. Adding monumentation makes the public gathering space more identifiable and visually interesting. Lastly, the proposed walking trail adds a green buffer thus separating pedestrians from the road, and make the space more accessible.

Before Plant Buffer



Before Street Statue



Before Street Conditions



After Plant Buffer

After Street Statue



Proposed Walking Trail

Reinforce District Identity:

Context sensitive design is vital. By dividing areas into one of four categories: Urban, Suburban, Cultivated, Managed and Natural, the town's character is reinforced and support a "Sense of Place"



Create Continuity Throughout Corridors:

Pedestrian safety and convenience measures should be considered key components of the gateway improvement project. Goals also include improving overall community connectivity, access and safety for all modes of transit



Provide a Flexible Palette of Streetscape Elements: Vertical streetscape elements should be emphasized such as lighting, trees, identification signs, and artwork, to create a sense of enclosure and human scale,



Lessons Learned

define edges, and create a positive identity for each gateway corridor within the City.

"Gateway Corridor Improvement Plan" City of Northfield, May 2012.

2.2. Grand Avenue Streetscape Redesign, Grand Lake, CO

Background Information and Extents

Project Extents:

- Downtown Grand Lake, Colorado
- 100' right of way coursing 8 blocks (app. 0.7 miles)
- 3 phases of construction
- Phase 3 currently under construction
- Adopted by the town of Grand Lake Board of Trustees on February 23, 2015.

History

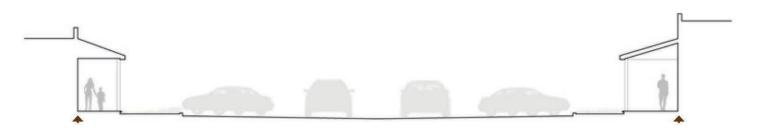
- Project began as an action item listed in the Grand Lake downtown assessment
- Item required funding for concept design which was allocated quickly due to public interest.

Purpose

- Provide a holistic and inclusive streetscape plan for Grand Avenue
- Identify existing problematic conditions on Grand Avenue and provide a variety of solutions for how they could be solved.

Public Involvement

- Public Involvement played a key role in the advancement of the project towards construction.
- Minimal City Funding- Majority Externally Funded



Districts

- Gateway District
- Rustic District

Grand Lake Districts



Downtown Birds Eye View



- Historic District
- Lake District

Strategies

Parking and Road Layout

Curb and Mid Block Extensions

Downtown Birds Eye View



- Historic District
- Lake District

Downtown Birds Eye View



- Historic District
- Lake District





- **Historic District**
- Lake District

Downtown Birds Eye View



- Historic District
- Lake District

Downtown Birds Eye View Downtown Birds Eye View



Downtown Birds Eye View



Purpose

- Provide a holistic and inclusive streetscape plan for Grand Avenue
- Identify existing problematic conditions on Grand Avenue and provide a variety of solutions for how they could be solved.

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Downtown Birds Eye View



Analysis

District Analysis

Downtown Birds Eye View



Purpose

- Provide a holistic and inclusive streetscape plan for Grand Avenue
- Identify existing problematic conditions on Grand Avenue and provide a variety of ٠ solutions for how they could be solved.



Purpose

- Provide a holistic and inclusive streetscape plan for Grand Avenue
- Identify existing problematic conditions on Grand Avenue and provide a variety of solutions for how they could be solved.

Overall Design Analysis

Downtown Birds Eye View



Purpose

- Provide a holistic and inclusive streetscape plan for Grand Avenue
- · Identify existing problematic conditions on Grand Avenue and provide a variety of

solutions for how they could be solved.

Downtown Birds Eye View

Five Guiding Principles: 1) Protect and enhance the historic and rustic nature of the Town of **Grand Lake.** 2) Give identity and character to **Grand Avenue.** 3) Provide vehicles, pedestrians and bicyclists with safe, accessible and efficient routes through town.

4) Promote economic vitality through enhanced boardwalk and sidewalk experience.

5) Provide a master plan that is realistic and feasible.

Purpose

- · Provide a holistic and inclusive streetscape plan for Grand Avenue
- Identify existing problematic conditions on Grand Avenue and provide a variety of solutions for how they could be solved.

The design uses materials that enhance the physical nature of the region. It boasts a similar layout to that of historic downtown.

They expanded the board walk along Grand Avenue to continue the lake theme, and in doing so gave a certain identity to the street.

The layout of the bike lanes is not safe. The lanes go directly behind cars pulling in and out, and there is no buffer between the two.

By simply increasing the connectivity and ease of usage of these aspects they provided an opportunity for economic growth.

Although the masterplan was not available to the general public, it was both realistic and feasible, and the third stage was just built.

2.3. Designing Downtown Denison, Denison, TX



Image Caption: 1920's rendition of Denison, Tx



Image Caption: Toole Design's vision for the future Main St.



Denison, Texas was founded in 1872 along with the MKT Railroad. It served as an important commercial center in the 19th century "American West." The 2010 census placed Denison's population at 22,882.

The City of Denison had long wanted to redo their Main St. and harness the economic and aesthetic value the area holds. They began this process by hiring on Toole Design Group, who have offices across the country. Their first community design workshop was in October of 2016. The three main goals of the project are to increase capital investment. revitalize the many historical aspects of Denison, and incorporate the arts. The project's scope includes all of Main St. as well as the alleyways that run parallel to it.

Construction for the project began in January 2020 and is projected to end in August of 2021 with the project's completion.



Image Caption: Design to Implementation timeline



Image Caption: Toole Design's multiple streetscape options

In order to accomplish their three goals Toole Design focused on redesigning the streetscape along all of Main St. There were originally bike lanes incorporated into the streetscape but the city opted for a design with extra sidewalk width to promote the many different store fronts along the street.

Toole Design Group removed all four way stops along main street to promote the flow of traffic, while at the same time making the lanes narrower to make traffic slow down. Traffic signals were left only at the major intersections.

A large focus on changing the accessibility of the utility alleys that run behind the stores facing Main St. They wanted to make these spaces more pedestrian friendly and create new gateways for residents and tourists to access downtown Denison.



Image Caption: Toole Design's hand drawn masterplan

Major Design Goals



Image Caption: Denison alley redesigned

Inspiration



For this perspective render Toole Design focused on improved pavement, sidewalks, parking, drainage, and vegetation.



Image Caption: Current crosswalk



Image Caption: Layered Main St.

The above ground drainage not only narrows the lanes, calming traffic, but it also feeds into the planters to provide the vegetation with fresh rain water. This will reduce the city's water usage and increase ground absorption.



Image Caption: Redesigned Main St.

The final render shows off the new pavement choices, defining parking and vehicle lanes. The increased tree cover not only provides places to escape the heat but also makes the space feel less empty.



Image Caption: Layered crosswalk



Image Caption: Redesigned crosswalk

For this perspective render Toole Design focused on improved crosswalks, planter beds, and intersections.

There are concrete bands laid on either side of the cross walks to serve as visual delineation for both pedestrians and motorist.

The final render shows off increased visibility for crosswalks and pavement change as a traffic calming measure. It also shows how increased vegetation adds to the intimacy of the space.



The town's heritage and history should come first when designing. Without Denison's history, the town loses what makes it unique.

Pedestrian friendly design is one of the most important design aspects when recreating a town center. Designs that encourage people to explore are what make spaces like Main St. successful.

Lastly, be creative but be simple, often times less is more. For every designer, creating designs that are easy to implement but continue to make sufficient use of the space is the end goal.

Source:

www.cityofdenison.com/main-street/page/latest-update-designing-downtowndenison.



Image Caption: Empty lot redesigned as pocket park with restaurant



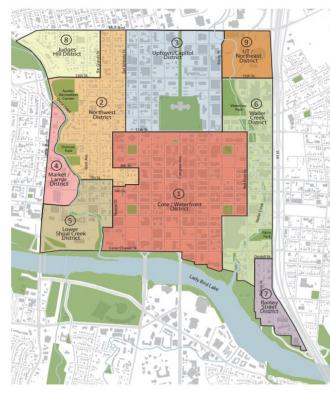
Image Caption: Empty lot redesigned as pocket park

Lessons Learned

2.4. Downtown Austin Plan (DAP) Introduction

The Downtown Austin Plan (DAP) is located in Austin, Texas. It encompasses an approximately 1,000-acre area bounded by MLK Boulevard on the north, IH 35 on the east, Lady Bird Lake on the south and Lamar Boulevard on the west. Our group decided to focus primarily on the Core District which is approximately 50 acres located just off the edge of Lady Bird Lake. The DAP was officially adopted by the city on December 8, 2011. However, the DAP is considered a "Living Plan," which means it will be amended and updated overtime.

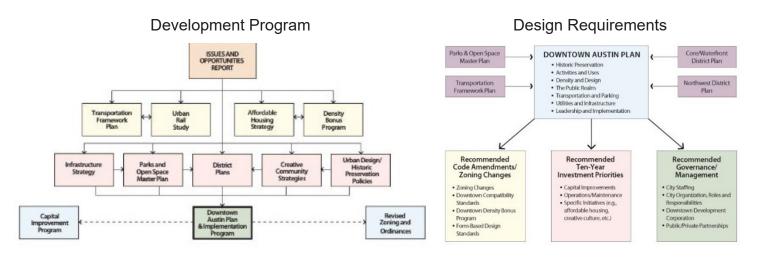
DAP District Layout Diagram



The design team consists of McCann Adams Studio (urban design and planning, plan development), HR&A Advisors (real estate economics, parks and plan implementation), Studio 8 Architects (development regulations, computer modeling), Urban Design Group (infrastructure), Limbacher & Godfrey Architects (historic preservation), Taniguchi Architects (plan documentation), Economic & Planning Systems (creative community strategies), Capitol Market Research (real estate market analysis), Diana McIver & Associates (affordable housing), LTK (urban rail) HDR Engineering (transportation), Kimley-Horn (transportation), and Tate Austin Hahn (website, citizen survey).

Development Program & Concept

The designers main goals were to enhance the Core/Waterfront districts as the premier employment, cultural and visitor center of the region, and improve the quality of the pedestrian experience. The city also wanted to make it easier to move around without a car, restore and activate the historic squares, ensure that the District is a welcoming and affordable place for all, and preserve the historic building fabric. The DAP highlights 63 development opportunity sites, totaling about 50 acres that have been assembled to a quarter-block or greater. These sites are relatively unconstrained and would likely develop over the next 5 to 15 years, representing approximately 14.4 million sq ft. of development.

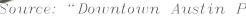


Development Opportunities Graphic

Project Background

The DAP was adopted as an amendment of the City Comprehensive Plan for Austin, Texas. It is a 25 year plan, which also includes a shorter-term implementation program that focuses on actions to be taken in the next 10 years (2012 to 2021). The 10 year plan provided foundation for a more specific initiatives. As well as more detailed district plans for the defined sub areas (districts) of Downtown. The DAP is the product of a 3-year dialogue with the general public, Downtown community, and stakeholders. Predevelopment Site Conditions include a possible local historic district, a prominent segment of West 6th Street, and a national registered historic district.





The buildings highlighted in brown represent approximately 14.4 million

Source: "Downtown Austin Plan." City of Austin, 8 Dec. 2011. PDF.

Master Plan

Due to the DAP being a "Living Document," there is no official master plan. However, in this image the proposed improvements to pedestrian streetscape, ground level retail spaces, and proposed design standards that are cohesive with the old historic buildings (warehouse district), and the creation of more districts such as live music district are evident. Other design strategies that are less visible in the image are the insurance of a concentration of live music and the promotion of publicly accessible plazas and pocket parks on private land. Some special issues when designing Austin's downtown included the dominance of the automobile, the poor quality of streets and parks, local and "iconic" businesses being priced out, downtown's role as the region center of live music is in danger of being displaced by development. Other considerations are the lack of support services for the homeless and very low-income residents, downtown's historic fabric is at risk of being demolished, the development of downtown is only beginning to mature, and the downtown share of the regional office and employment market has declined.



Diagrams & Analysis



Shoal Creek Greenway

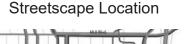
Green Space Network

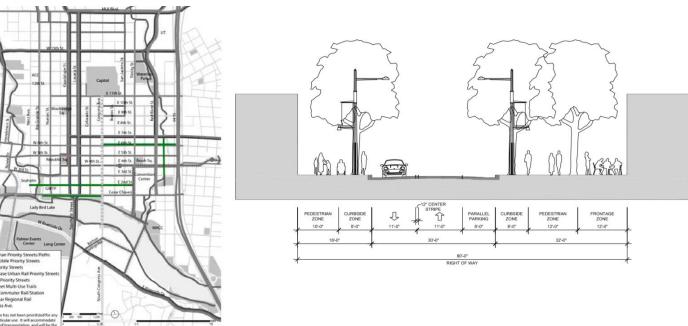
Lady Bird Lake Greenway

Diagrams & Analysis

Streetscape Considerations

For our design purposes, we focused primarily on the streetscape considerations for pedestrian oriented streets. Included in the DAP, pedestrian oriented streetscape is proposed for 2nd street and part of Caesar Chavez. The main features in this streetscape are buffers between the street and sidewalk and the incorporation of public art. A possible street where this could be implemented in Columbus is Bowie Street.





Streetscape Section

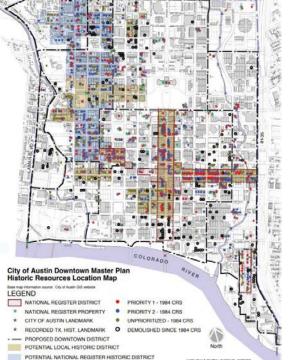
Streetscape Site Plan



Source: "Downtown Great Streets Master Plan." Black & amp; Vernooy + Kinney & Associates, Nov. 2001. PDF.

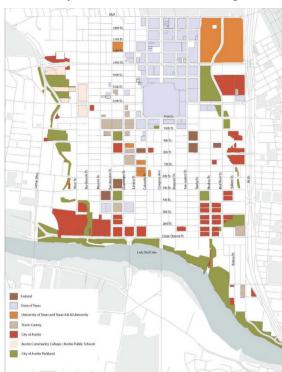
Transportation Framework



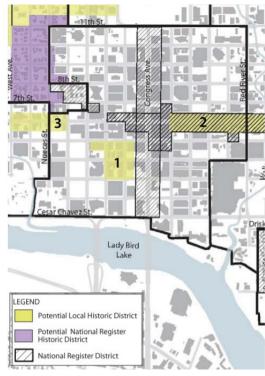


Source: "Downtown Austin Plan." City of Austin, 8 Dec. 2011. PDF.

Publicly Owned Land Use Diagram



Existing and Proposed Historic Districts



Before & After Comparisons

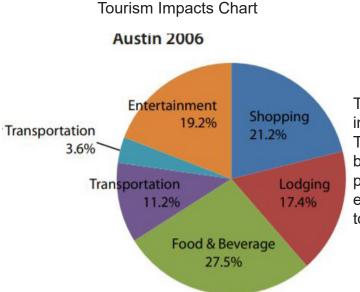
South Congress Avenue Before



South Congress Avenue After



Takeaway & Discussion



Crosswalks



Sources: Carter Design Associates & Google Earth

Takeaway

- Tourism can greatly improve a town's economy in multiple areas.
- Implementation takes time and effort on all levels.
- Each area of the site has its own special considerations and needs.
- Implementation of districts help with way-finding and order.
- Engaging the community in everyday activities is something to strive for.
- It is important to maintain the character and historic importance of the town.

- Place emphasis and focus on specific infrastructure such as green space, sidewalks, road uses, parking, and historic sites.

Discussion

The DAP recognized the importance of Downtown in reinforcing the city's fundamental goals of economic and environmental sustainability, afford-ability, livability and diversity. These improvements have also bettered the overall experience of locals and attracted more people to settle in the area.



Source: "Best Places to Live: Compare Cost of Living, Crime, Cities, Schools and More. Sperling's BestPlaces." Best Places to Live | Compare Cost of Living, Crime, Cities, Schools and More. Sperling's BestPlaces, Sperling's Best Places, 2020, www.bestplaces.net/.

The improvements made to Austin's downtown in the DAP increased many aspects of tourism. Therefore, Austin's economy became increasingly better. Things such as attractive streetscape, pedestrian friendly environments, and entertainment opportunities can greatly boost tourism and the overall economy of a city.

2.5. Brenner's on the Bayou

Introduction

Address: 1 Birdsall Street, Houston TX Between Memorial and Downtown Houston off the Katy Freeway North of Kirby Dr and South of Memorial Drive. Nearby Neighborhoods: River Oaks, the Woodland Heights and Cottage Grove.



Time of completion: 2007 (renovations since: 2 due to flooding) Brenner's on the Bayou is directly off Buffalo Bayou in Houston, Texas. For this reason, flooding is frequent.- The general design of Brenner's addresses this issue. Similarly, the Colorado River runs through Columbus, TX and floods in the event of major storms. Hurricane Harvey affected both areas.





Some of these restaurant landscapes are inspired by and reminiscent of German Landscapes, as Hermann Brenner was a German immigrant. It was inspired by an establishment called The Rainbow Lodge, pictured below. Lush green landscapes, water on site and open green spaces are present at Brenner's on the Bayou. Brenner's was designed with "romantic ambiance" in mind. Sloped gardens, lighted walkways, private sections of deck, garden ceremonies, and colorful fauna are all aspects of the thriving restaurants design and successful reputation.



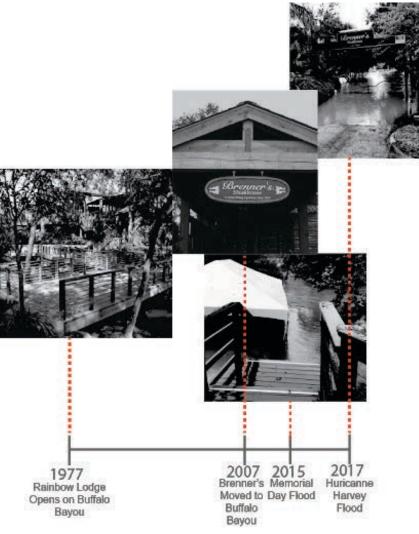


Brenners is on a 1950's home location, previously resided by the Restaurant Rainbow Lodge. Herman and Lorene Brenner, German immigrants, believed in quality food being served at their establishment.

Brenners purchased land in 1936. Paid \$30 for the land and put down a pre-payment for only \$5 Together opened Brenner's Cafe. German favorites are mixed in the menu.

The original restaurant was torn down to accommodate the expanding freeway.

In 2003 Tilman Ferttita purchased the property with the vision of keeping the original ambiance. Then the Landry's Family purchased the company.







Water Mitigation Methods

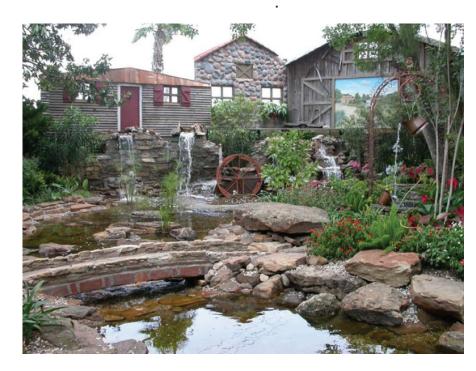
Mitigation methods reduce the severity of the impact of flooding. There are many different, Prior to construction, designers conceptualized an idea for the design. They planned on low impact, ways to combat flooding. Brenner's on the Bayou utilized two major mitigation methods: implementing a retention pond, and a large open lawn

Retention Pond

Through the use of green storm water infrastructure, millions of dollars in flood damages would be saved.

Native plants surrounding the retention pond reduces the rate of erosion.

On site flooding is directed to the pond and reduces overall flood damage.



Design Concept and Approach

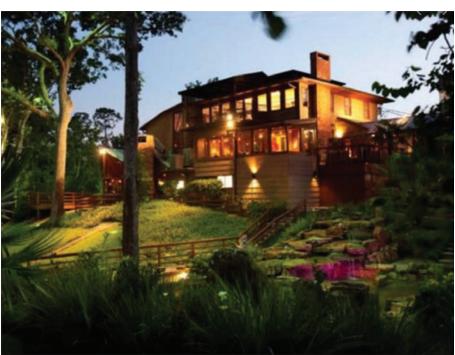
solving different obstacles such as the flooding risks, and came up with a multitude of solutions.

Design Intent

Brenner's used biophilic design to provide a closeness to nature: wooden interiors and decks.

To create a personalized experience, Brenner's con tains both open and private areas.

Designing along the waterfront gives a soothing and intimate atmosphere.



Large Open Lawn

Reduces flooding risks for the onsite buildings.

Provides space for garden ceremonies and other various events.

Naturally recharges ground water and bayou water levels.



Design Strategies

The building was built on stilts to protect it from flood damage

Native plants were designed to assist in flood mitigation while emphasizing the ambiance.

By catering to couples, Brenner's set themselves apart through the waterfront over look, large windows, and garden views.





Analytical Diagrams

The open lawn and garden space help to absorb flood waters, but most of these areas were damaged by Hurricane Harvey. The building is right above the bayou line. The garden space is lower than the lawn space. The building should be placed higher above the floodplain.

Spatial Relationship



Patio Deck

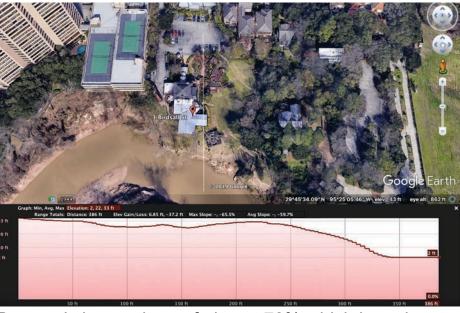
Flood Impact on Brenner's



This photo shows the Hurricane Harvey floodwaters in relation to Brenner's.

Elevation Change Comparison

Brenner's on the Bayou



Brenner's has a slope of almost 70% which has elevated the building infrastructure to avoid further flooding. Their garden space and sloping lawn also aids in absorbing water.

Columbus



We also calculated the elevation change of Columbus to show the similarities between the two. Making this a very feasible possibility for this waterfront area of Columbus. The steeper slope and increased distance from waterfront makes floodplain development more optimal than in Houston.

This diagram shows the spatial relationship of the key components of Brenner's

Range Totals: Distance: 386 ft. Elev Gain/Loss: 6.85 ft. -37.2 ft Max Slope: 65.5 % Avg. Slope 59.7%

Range Totals: Distance: 414 ft. Elev Gain/Loss: 3.66 ft, -38.6 ft

Events & Activities

This outdoor event space is unique because of its waterfront access. This directly relates to the amenities of our site.



Annual Wine Festival

Attracts locals and visitors. Waterfront access and views are part of the restaurants unique appeal.



Wedding Pictures on Site Weddings are often held on site. The Gazebo is commonly used for ceremonies.





Awards & Reviews

"Top 10 Best Food and Drink events in Houston of Spring 2019" -Culture map Houston "Houston's Top 10 Most Romantic Restaurants" -Paper City Magazine "Houston's Best Restaurant and Bar Patios" -Houston Chronicle "The Restaurants in Houston with the Best Views of the City" -Houston Chronicle "Houston's Best Restaurants for Outdoor Dining" -Paper City Magazine

"I love the atmosphere of this Brenner's location. It's so exotic here. I feel like I'm in Hawaii when I eat outside.

"It is the perfect place to bring someone from out of town because the area surrounding the restaurant is just breathtaking A lot of people told me they have attended weddings at Brenner's. And honestly it has the perfect feel for a beautiful outdoor wedding as well."

Conclusions

- · Romance and intimacy are encouraged.
- The concept of a waterfront is very attractive to tourists.
- Brenner's relates to our site in it's scale, proximity to water, elevation change and land structure.
- A concept like Brenner's applied to Columbus can be a meeting point between the three surrounding metropolitan areas.
- learning from the proper and improper applications that Brenner's adopted.

Sources: https://bellmorphotogallery.smugmug.com, https://howtheyasked.com/, https://www.yelp.com/ biz/brenners-on-the-bayou-houston, http://houston.culturemap.com

"It's very romantic. The ambience is really nice ... "

> "Every angle in this place is picture-worthy. It's absolutely gorgeous."

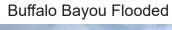
• A small scale venue with scenic views has the potential to boost the local economy. More optimal site conditions can be utilized to better mitigate flooding in Columbus,

2.6. Buffalo Bayou Sabine Promenade, Houston, TX **Project Background**

The Value of Waterfront Open Space

There are numerous waterfront parks in the United States that have provided their community with benefits such as Habitat for wildlife, Aesthetics to the site, Recreational opportunities, Stormwater management and flood mitigation and Revenue growth for the City. Buffalo Bayou is a great representation of these tactics.

Buffalo Bayou Currently







Buffalo Bayou is 160 acres and spans across 2.3 miles. It was one of the focal points in the early settlement of Houston. Because of the major flooding that occurs in this popular area, it became federally funded and was taken over by SWA Group in Houston

Event Lawn Space

Master Plan

The master plan below shows the entire area of Buffalo Bayou and how it has a vast amount of amenities to offer to the public. Some of the main attractions are its event spaces, public art installations and dog park which is 2 acres that is divided into two areas one for small dogs and one for large as well as a water play area.



Buffalo Bayou Master Plan with Sabine Promenade

Location Map



https://www.swagroup.com/projects/buffalo-bayou-park

Design Goals

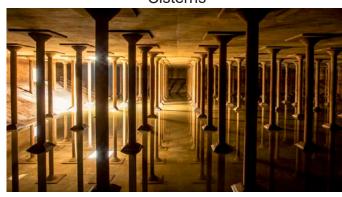
There are five major goals for this design. They are to Increase resiliency against floodwaters to have smooth recoveries after storms, Increase the health and cultural vibrance of Houston, Create a successful pedestrian environment and gateway to downtown Houston, Combine city services like waterways, highways while still creating public amenities and park space, and Provide a safe pedestrian environment during the nighttime.

Pedestrian Bridge



Bike Trails





Bridge Lit at Nighttime



Design Strategies

The design strategies for Buffalo Bayou park were separated into three major parts such as, Park Illumination, Reduced impact of erosion and improved water conveyance and Improved drainage system.

Park Night Lighting ------

Pedestrian Stairs - Flood



Gabion Edge/Pedestrian Bridge - Flood





Signage





Tree Plantings in Park



Extensive Re-grading



Pedestrian Stairs - Post Flood



Gabion Edge/Pedestrian Bridge - Post Flood



https://www.swagroup.com/projects/buffalo-bayou-park 59

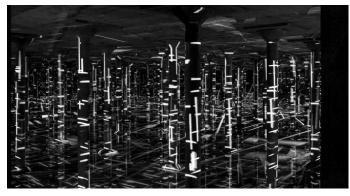
Design Intent

The design intent describes the founding principles that guided the design for Buffalo Bayou. The four principles are authenticity, connectivity, resiliency, and inclusivity. These were met as Buffalo Bayou became an award-winning project that is recognized for its uniqueness, attracts new development, and connects surrounding neighborhoods to Downtown. Resiliency was a major goal for the park as Houston is susceptible to flooding but the park recovered after Hurricane Harvey without any major damages.

Authenticity

Connectivity

To create a park unique to Houston and its culture



Art Installations at the Cistern



Nature Play Areas



Allow for the park to withstand floods and other challenges while allowing communities to thrive.



Hurricane Harvey Impact on Park

Inclusivity

Make the park a catalyst for the revitalization of the community, its residents, and businesses.



New apartment complex breaking ground at West Dallas and Dunlavy



Skate Park

Connect neighborhoods and the city via this green corridor with walkways, trails, and bike lanes without the need of crossing dangerous intersections.



Buffalo Bayou is 160 acres of green space, with 2.3 miles in linear length



One Yea After Harvey



Outdoor activities for residents and the community

Source/Reference: buffalobayou.org, swagroup.com

Design Evaluation

Social Success

The social success evaluation takes into account the way people use the park and ways in which they benefit from it. The park hosts daily activities such as an outdoor public art gallery biking and hiking, canoing and kayaking, boat tours, volunteer clean up opportunities. It contributes to improved quality of life and sense of well-being according to 90% of 89 survey respondents. It also provides additional and improved park access for over 21,000 households within a half-mile.



Outdoor Art Gallery



Kayaking on the Bayou

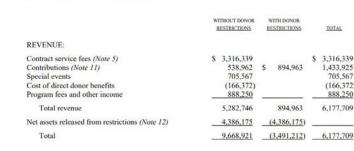
Financial Data

The financial evaluation takes economic benefit or loss into consideration. Buffalo Bayou created an increase in property value for properties adjacent to the park and it catalyzed more than \$2 billion worth of investment within a 3-block radius of the park from 2013 to 2019.



New HEB near Buffalo Bayou





ement of Activities for the year ended December 31, 2013

Park Revenue for the 2018 Year



Economic Opportunities Created

User/General Public Comments

The user evaluation considers the general publics' thoughts and comments on the park. The Buffalo Bayou Partnership anticipates 1 million visitors to the park annually. The park is highly rated on sites like Yelp and Trip Advisor and maintains an active social media following on Instagram with 38,400 followers.



Liked by anastasiachansen and others buffalobayou BAYOU CITY! Y'all showed up and out for #SunriseYoga, #InternationalYogaDay edition. 🜞 Many thanks to our partners @bigpoweryoga, @sweetgreen (coming to a River Oaks and Montrose this summer!), @athleta and @juicesociety for making this early morning event a success. 🏢 👗 Text

Instagram Comments

Professional Criticism

The professional criticism evaluation takes awards and professional assessment into consideration. The park has been awarded the ULI Global Award of Excellence, Waterfront Center Excellence on the Waterfront Award, ULI Houston Development of Distinction Award.

Lessons Learned

•Design and materiality are key to a resilient landscape. •Activity should be distributed into affected and non-affected zones. •Provide diverse options for diverse populations: nature children's park, walking trails, art installations.

•Accessibility for everyone is important. •Having a clean and accessible green space brings many social, health, and economic benefits to residents and the city.



Instagram Posts

Source/Reference: landezine.com, tripadvisor.com instagram.com

Part III. Design Proposals

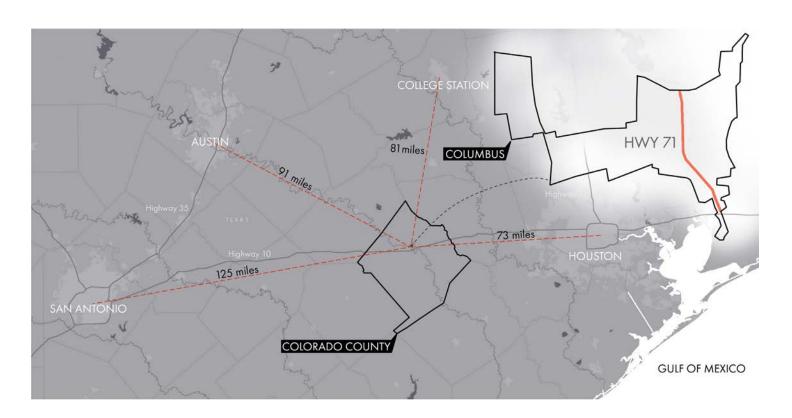


- 3.1. HWY 71 Gateway Corrido
- 3.2. HWY 90 Corridor
- 3.3. Downtown Entertainmen
- 3.4. Downtown Cultural Distr
- 3.5. East Bridge Waterfront A
- 3.6. Colorado Riverfront Corr

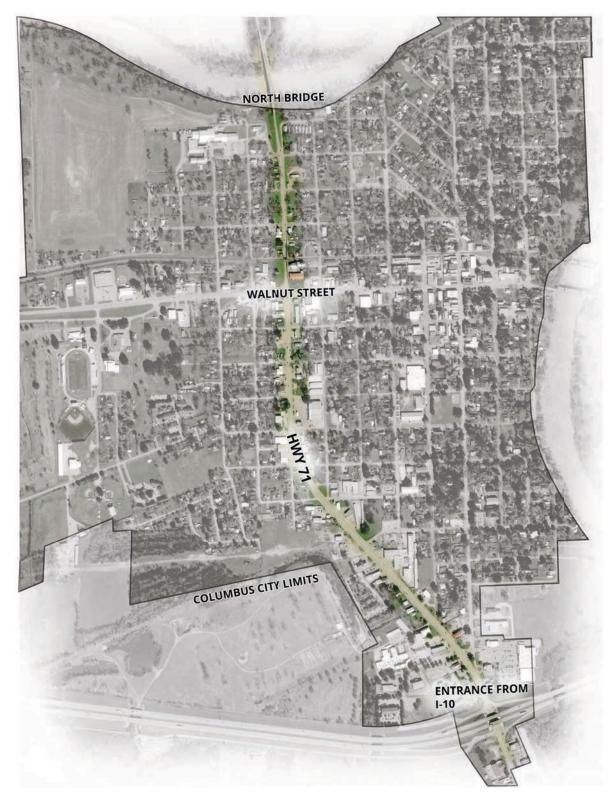
or	64-81
	82-97
nt District	98-113
rict	114-131
Area and Beason's Park	132-149
ridor	150-157

3.1. Highway 70 Gateway Corridor

3.1.1. Location and Context



Highway 71 is the Gateway Entrance to the city of Columbus from the North and the South. With many commuters and travelers passing by on the highway and passing though the town, this major corridor is a great location to bring in visitors and patrons. By enhancing the corridor's visual appearance and functionality. Highway 71 is most people's first and only impression of Columbus, so by improving it, would in turn improve the whole city. Site Map



3.1.2. Key Issues



North Bridge Entry



Railroad Underpass



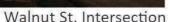
Walnut St. Intersection



Wayfinding Signage

that could be addressed to improve the corridor:

- 1. Lack of town identity
- 2. No sense of direction or arrival
- 3. Lack of greenery
- 4. Not maintained
- 5. Poor street lighting
- 6. Nothing to encourage people to stop
- 7. Unsafe for pedestrians
- 8. Not walkable or bike-able





Brookshire's



South Street Section



I-10 Intersection

Goals and Objectives

1. Beautify Streetscape

 Incorporate native plants •Screen run-down buildings •Use a variety of street materials





2. Create Wayfinding

•Use themed street signage *Use destination signage for entryways •Create themed street segments

Design Features



th Bridge Entry





3. Improve Safety

•Improve and incorporate sidewalks

- •Buffer sidewalks
- Install pedestrian cross-walks
- •Use night lighting





4. Encourage Walkability

•Make wider sidewalks •Implement street trees for shade •Create destination points every 1/4 mile •Connect all near-by green spaces



There were several key issues identified along Highway 71



Walnut St. Intersection



South Street Sectio



Wayfinding Signag



I-10 Intersection

3.1.3. Design Program

Program Application

Important nodes, intersections, and features were highlighted, and the design's goals were applied with different levels of use.

Mission Statement

Our Mission is to enhance the visual and historical aspects of Highway 71, guiding visitors to downtown, making a **safer** and more **friendly** atmosphere for both **automobiles and pedestrians**.





3.1.5. Target Zones



Highway 71 was broken down into four zones based on their individual characteristics and uses. Each zone then had its own curated design with the purpose to increase functionality, draw on the district's themes, and unify the whole corridor by using the same goals and objectives.

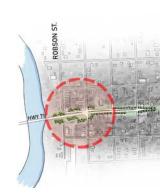
Ecological District

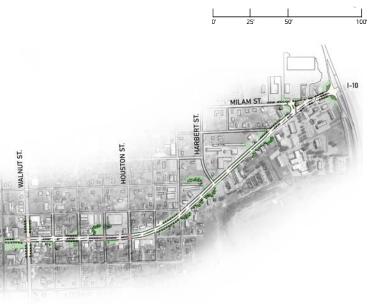


Legend:

- 1. Entrance Sign
- 2. Median
- 3. Entrance Feature
- 4. Plantings/ Screening
- 5. Cross Walks
- 6. Banner Lights
- 7. Tree Plantings

Zone 1 is called the Ecologic District because if its existing natural plantings and proximity to the Colorado River. Being a major entrance point with the bridge makes this road a great first impression of Columbus to any visitor. With majority residential in the area, the additions are meant to provide a pleasing entrance into town while still keeping a historical and small town feel. The added plantings freshen up the entrance, and the sign and light pole banners offer way-finding and a sense of. Location





Proposed Bridge Entrance Enhancement

Before



After



Signage and Medians



City Sign





Historic District

Proposed Pedestrian Safety and Beautification Improvements





- 1. Proposed Intersection
- 2. Vegetative Medians
- 3. Downtown Sign
- 4. Live Oak Sign
- 5. Sculpture Park
- 6. Outdoor Restaurant
- 7. Proposed Restaurant
- 8. Shell Gas Station
- 9. Shopping Center
- Columbus Urgent Care
 Train Buffer

72

Proposed Underpass Improvements



Proposed Underpass Improvements - Night View



Birdseye View of Crosswalks and Paving

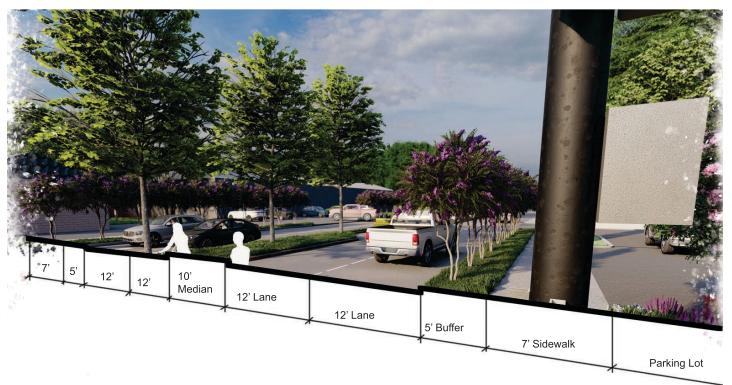


Entrance Sign for Downtown



Section Cut of Vegetative Median and Sidewalks





Crosswalk and Vegetative Median - Pedestrian Safety

Sports & Education District

Summary

The Sports and Education district on Highway 71 is located at the Houston Street intersection, connecting to the elementary school and Columbus Highschool. The proposed design emphasizes the achievements and importance of Columbus's schooling district, creating a sense of visual identity as well as school pride. For this proposal, a native Live Oak pasture is enhanced near Harbert Street to screen all surrounding industrial land. This design ensures the beautification of Highway 71, creates identity, and more importantly exemplifies what Columbus stands for. Great people who take pride of their town.

76



Houston St. Intersection

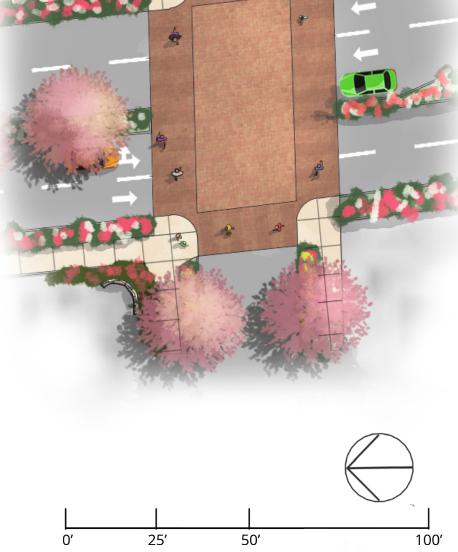
Detailed Site Plan

ouston

T





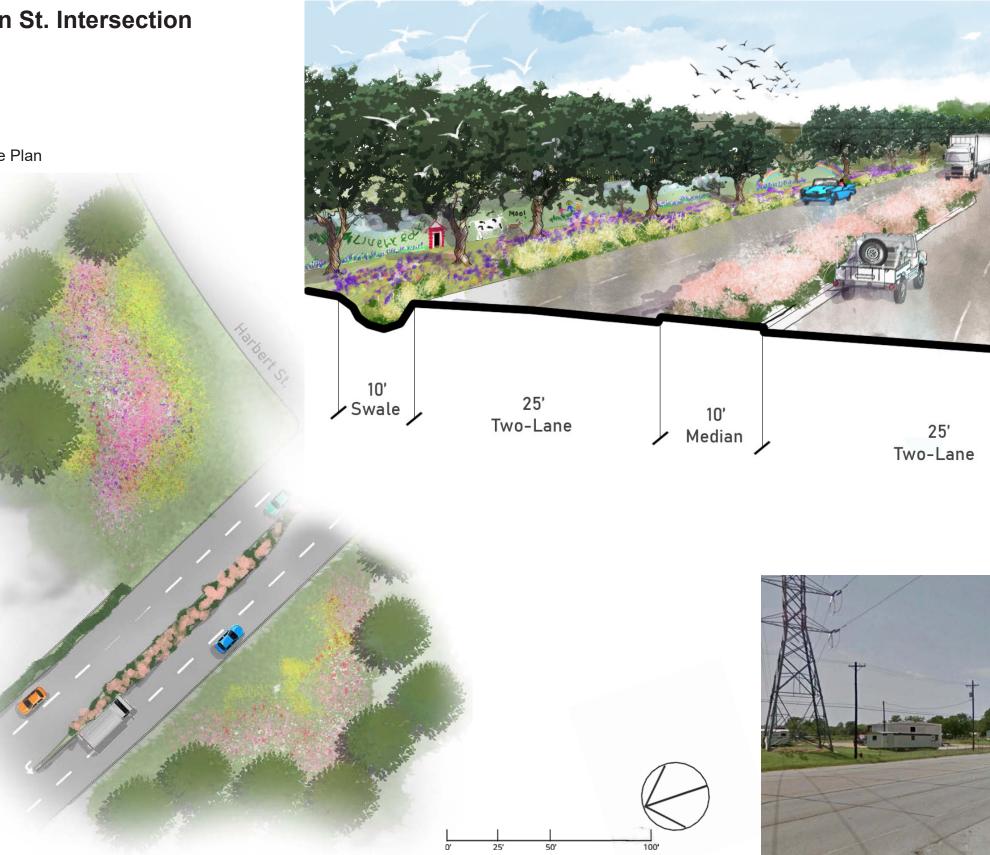


Existing - Houston St. Intersection

Proposed - Memorial Intersection

Houston St. Intersection

Detailed Site Plan



Proposed - Native Live Oak Pasture Drive

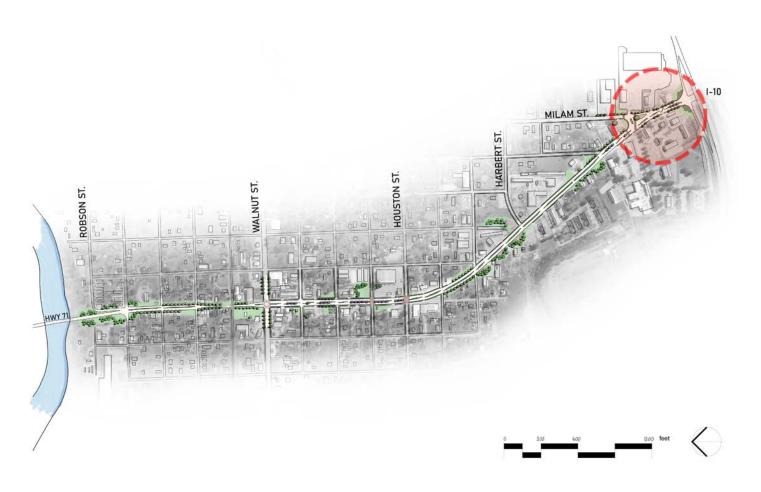


Native Pasture

Existing - Houston St. Intersection



Hospital District



The goals for the Hospital District redesign were to improve pedestrian safety and enhance the corridor view for resident and visitor motorists. In order to better control traffic and the number of curb-cuts were filled in with vegetation, thus reducing the points where cars are pulling in and out. To make up for reducing the curb-cuts, and to ease traffic on the main street, the parking lots were connected. Crosswalks were implemented by the center oak tree to bridge the east and west shopping centers to create a safer, walkable shopping center. The cross section illustrates how the medians will typically look as well as the variety in vegetation that could be planted. Perspective one shows the proposed sign for the city, located on the west side of HWY 71 so that drivers coming into the town will be immediately notified. In perspective two, the statue of the red heart is meant to symbolize the Hospital and its' staff, which are part of the many prides of Columbus. Added trees and shrubbery frame the view and deliver a fresh first impression to visitors.



Detail Site Plan



Perspective 1: Current Conditions

Perspective 1: Proposed





Perspective 2: Current Conditions



3.2. HWY 90 Corridor

3.2.1. Location and Context

Background Information and Community Feedback

Project Extents:

- Walnut Street in Downtown Columbus, Colorado County, Texas
- 75' to 80' right of way coursing 7 blocks (app. 0.8 miles)
- Site Extents: HWY 71 to HWY 90 East
 Truss Bridge

Public Involvement

- Public Involvement played a key role in the advancement of the project towards construction.
- Minimal City Funding- Majority Externally Funded









Site Location and Extents

Purpose

- Provide a holistic and inclusive streetscape plan for Grand Avenue
- Identify existing problematic conditions on Grand Avenue and provide a variety of solutions for how they could be solved.



Downtown Birds Eye View



plan for Grand Avenue Grand Avenue and provide a variety of

Project Extents:

- Walnut Street in Downtown Columbus, Colorado County, Texas
- 75' to 80' right of way coursing 7 blocks (app. 0.8 miles)
- Site Extents: HWY 71 to HWY 90 East Truss Bridge

3.2.2. Key Issues

Mission Statement and Key Issues

Mission Statement

CREATE A STREETSCAPE THAT IS BEAUTIFUL, WALKABLE, AND FULL OF LIFE, WHILE ALSO ACCENTUATING THE HISTORIC CHARM THAT MAKES COLUMBUS SPECIAL.

Key Issues

SIGNAGE TO DOWNTOWN

NO DESIGNATED DISTRICTS DOES NOT PROMOTE LINGERING

AMOUNT OF VEGETATION CLEANLINESS AND MAINTENANCE PEDESTRIAN CROSSINGS

LIGHTING RUN DOWN BUILDINGS ALLOCATED PARKING ZONING CONNECTIVITY TO DOWNTOWN



No designated parking

Key Issues Photos



Lack of signage on HWY 71





Lack of vegetation

Doesn't promote lingering



Sidewalks don't connect



Pedestrian crossings





Lacks cleanliness



Buildings need to be renovated

3.2.3. Design Program

Design Goals

I. CELEBRATE DOWNTOWN CHARACTER

- ADD GATEWAY FEATURE
- MATCH MATERIALS
- SEPARATE DISTRICTS

II. STREET BEAUTIFICATION

- INCREASE VEGETATION
- CLEANLINESS AND MAINTENANCE
- SIGNAGE AND DESIGN ELEMENTS THAT HAVE AESTHETIC APPEAL

III. IMPROVE PARKING

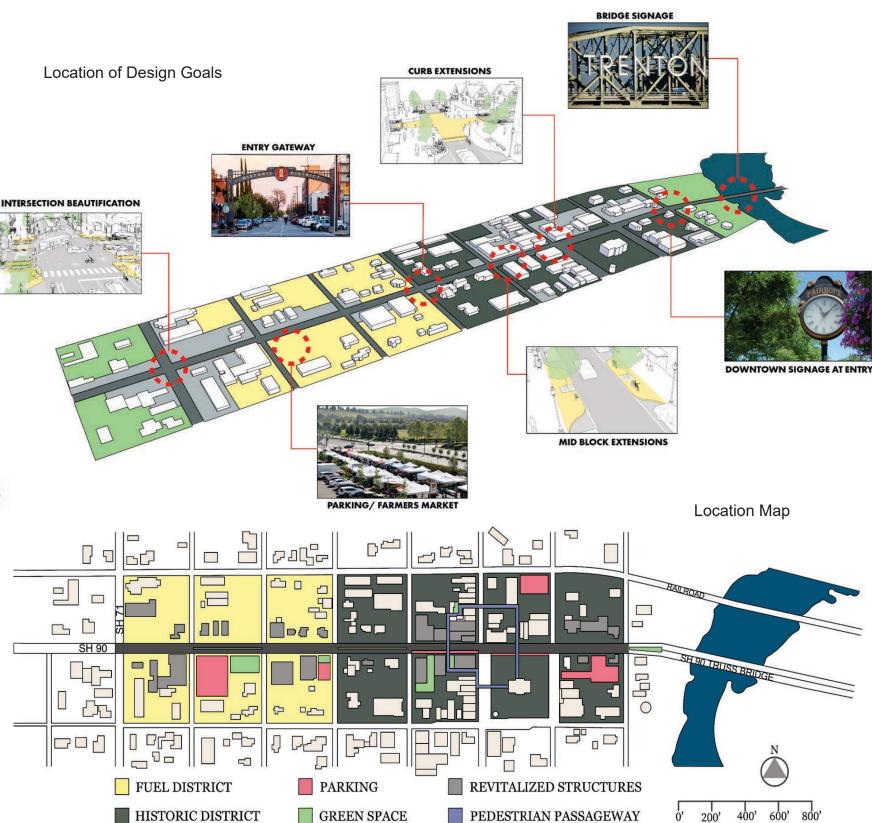
- ALLOCATED LOTS ALONG SH 90
- STRATEGIC STREET PARKING

IV. IMPROVE PEDESTRIAN EXPERIENCE (WALKABILITY)

- WIDEN SIDEWALKS
- MID-BLOCK EXTENSIONS
- MULTI-MATERIAL CROSSINGS
- EXTENDED STREET CORNERS
- INCREASE SEATING
- HISTORIC MARKING

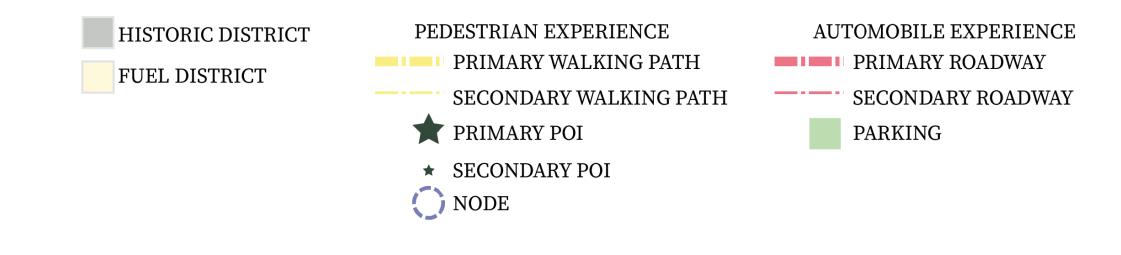
V. ADD STREET LIGHTING

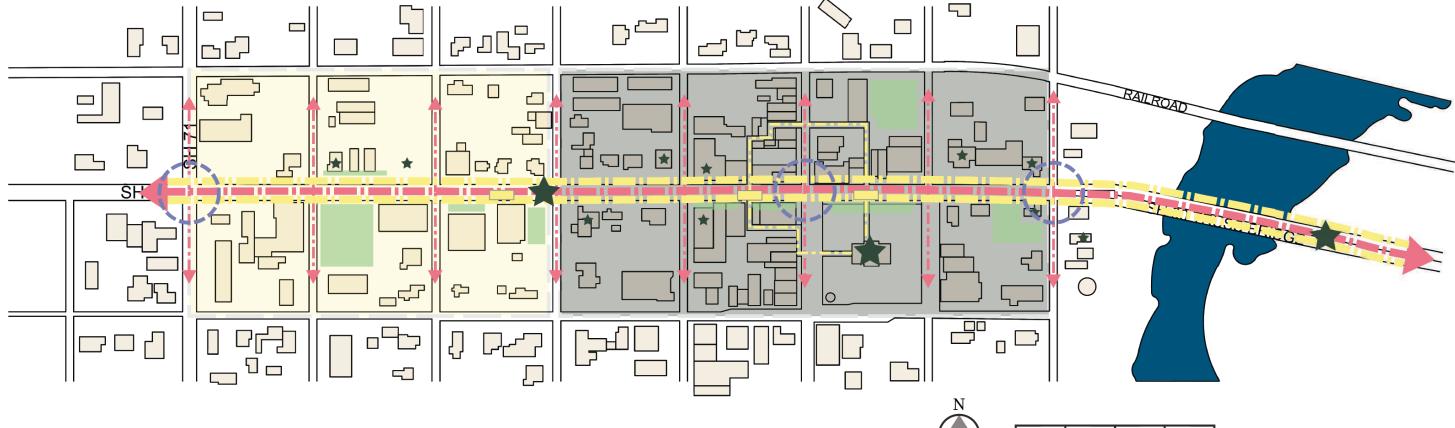
- LAMP POSTS
- STRING LIGHTING
- LIT PEDESTRIAN ALLEYWAYS



Conceptual Plan

Districts Delineation, Pedestrian Experience, and Automobile Experience





400' 600' 800'

Ö'

200'

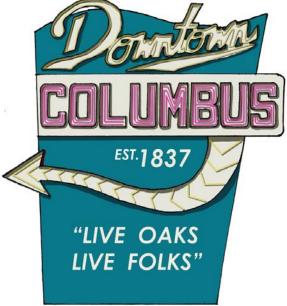
Design Strategies

District Strategies

Historic District Design Character

- Late 1800's or turn of the century aesthetics.
- Elements meant to work in unison and create a theme in the downtown similar to • buildings such as the courthouse and opera house.
- White Lights and hand crafted signage reminiscent of the era.
- Ornate lines and materials • with muted or natural tones.
- Designed to be enjoyed • best at the pedestrian view.





Downtown Sign in Fuel District

86

Fuel District Design Character

- 1920's to 1930's aesthetic similar to the old Magnolia Petroleum Co. and the Texas Sinclare gas station in their prime.
- Bright and Bold lighting and signage similar to that of the era.
- Designed to be enjoyed best from inside an • automobile.
- · Visually striking, emphasizes the route to downtown Columbus from HWY 71.

Streetscape Strategies

Curb Extension

- Mid Block Extension
- Increased visibility for drivers and pedestrians
- Shorter crossing distance at crosswalks Shorter crossing distance at crosswalks
 - More room for design elements on corners
- Traffic calming
- Pedestrian focused



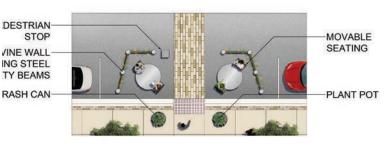




ESTRIAN BENC ASH CA

- More visibility for drivers and
 - pedestrians
 - Extra space in front of businesses
- Traffic calming
- · Pedestrian focused

Temporary (Festival) Seating



Vegetative Option



Seating Option



Design Strategies

Vegetation Strategies

BLEND WITH TOWN CHARACTER I.

- PAIR OR COMPLEMENT EXISTING VEGITATION -
- FOLIAGE AND FLORAL COLORS TO COMPLEMENT CURRENT AND PROPOSED MATERIAL PALLET

II. LAYOUT BASED ON MAINTENANCE

- RIGHT COLDHEARTINESS SELECTION -
- SIMILAR WATER NEEDS AS PLANTS AROUND THEM
- PLACE IN ADEQUATE SUNLIGHT .
- TAXA NOT PRONE TO WIND DAMAGE -
- LOW TO MODERATE TRIMMING REQUIRED -

III. SEASONALLY BEAUTIFUL

YEAR AROUND ATTRACTION

USDA Plant Hardines Zone Map

East

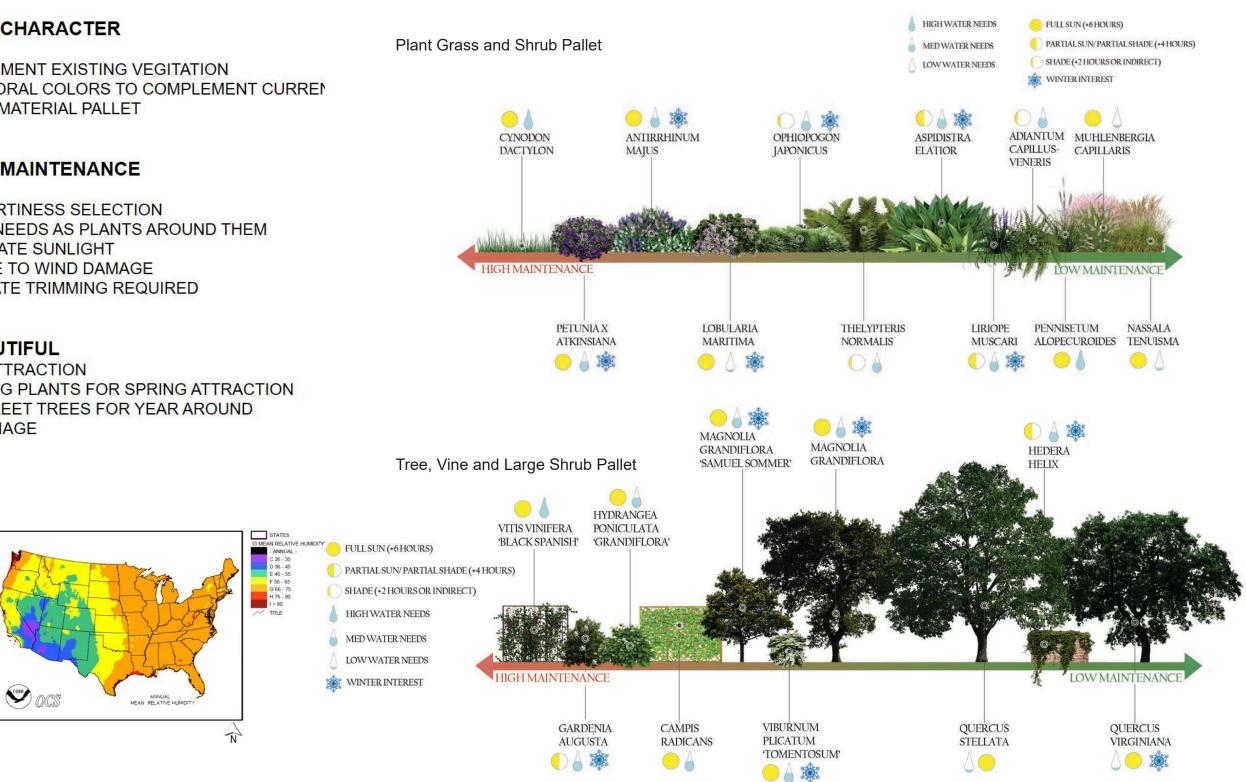
Texas

to 15 m 42.2to .9.4

t5 to 20 🐞 -9.4 to -6.7 20 to 25 50 67 to -3.9

0 30 60 13

- SOME FLOWERING PLANTS FOR SPRING ATTRACTION
- EVERGREEN STREET TREES FOR YEAR AROUND . ATTRACTIVE FOLIAGE



Design Strategies

Street Furniture Strategies

Signage

- · First impression
- Way-finding element
- Establishes a character •
- Serves as edge of district
- Gateway aesthetics similar to the HWY 90 Bridge
- HWY 71 entrance signage similar to fuel district theme

- Lighting
- for continuity.
- Planed to use continuously through the design to allow nightlife in downtown.
- Use ornate curves and edges
- Hang banners with festival information per season.

Trash Receptacle

- Similar metal color to gateway• Use green painted wood wrap around outside metal of trash bin to match wood • on courthouse.
 - Cover top with annual plantings to both Use similar ornate features to add to aesthetic and possibly mask the smell.
 - Ornately painted "C" on the front

Town Map

- Way-finding element
- Match bridge and gateway aesthetic.
- blend element into downtown.
- Allows designation of where historic elements are located •



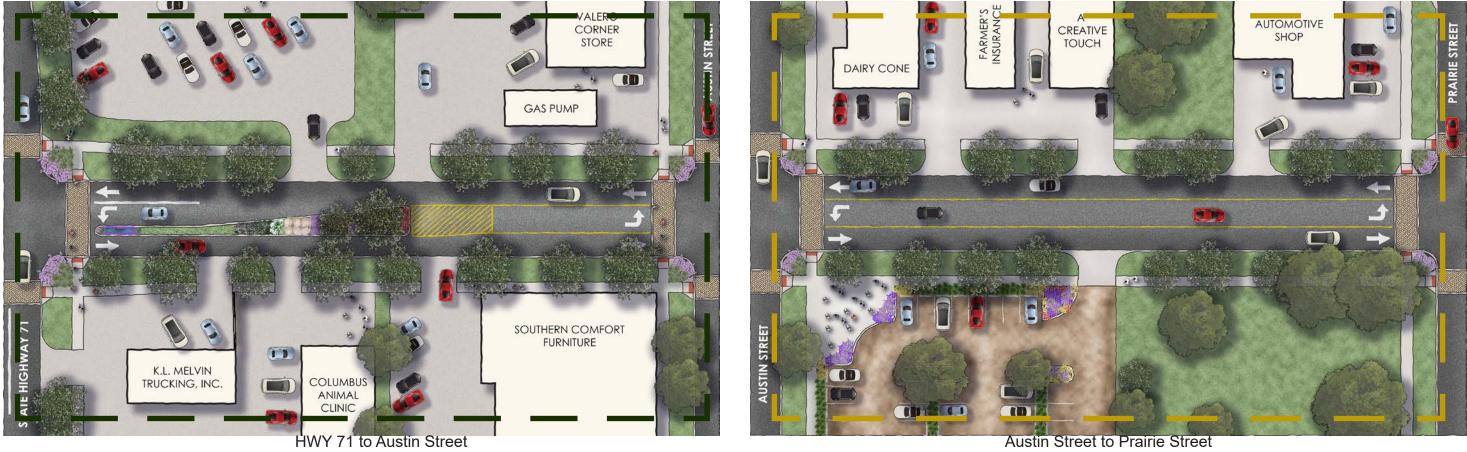
Traffic Features

- Decorative and ornate while still serving their purpose.
- Based off of what some downtown traffic features
- looked like at the turn of the century.
- Shows drivers that they have arrived downtown.

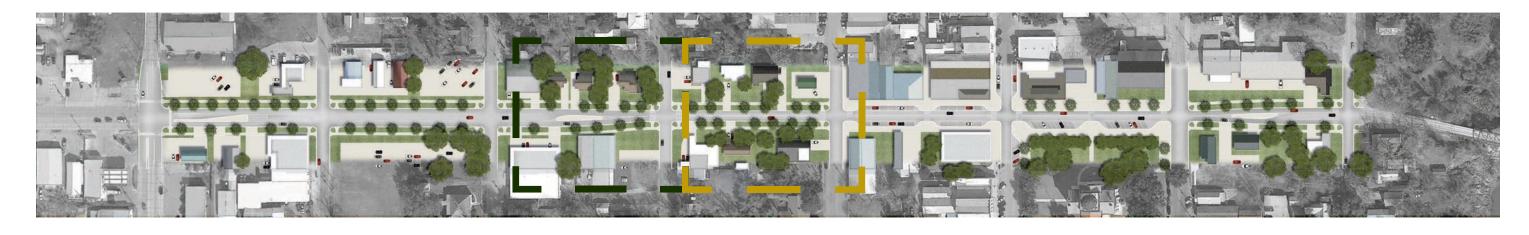
3.2.4. Master Plan

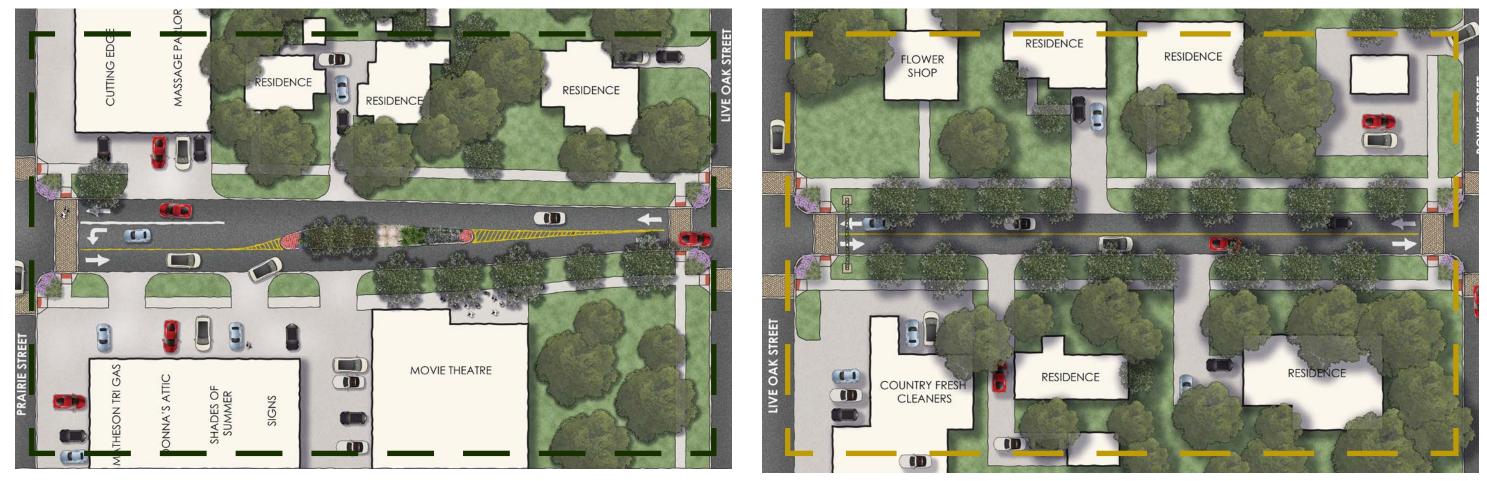
Block by Block Base Map





Block by Block Base Map



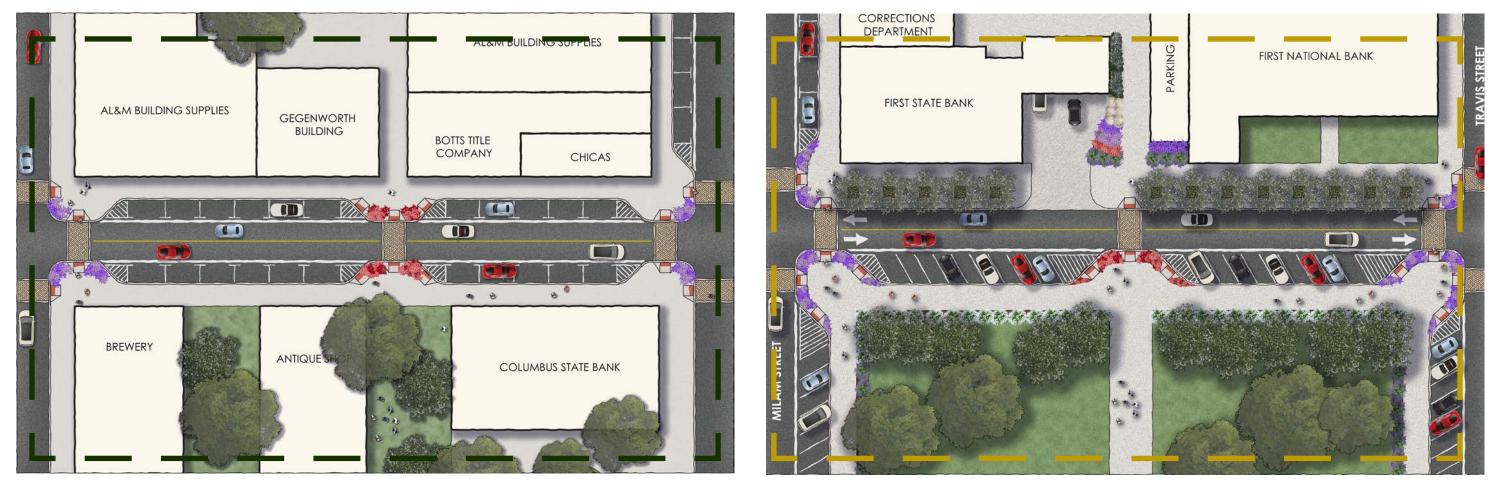


Prairie Street to Live Oak Street

Live Oak Street to Bowie Street

Block by Block Base Map



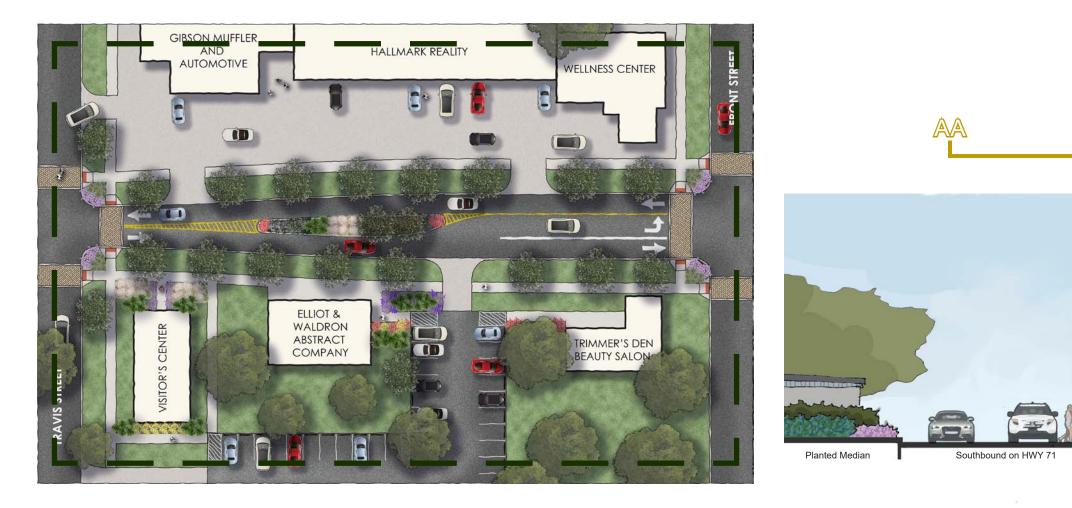


Bowie Street to Milam Street

Milam Street to Travis Street

Block by Block Base Map





Travis Street to Front Street

HWY 71 Entrance



Northbound on HWY 71

Planted Median with entry signage

3.2.5. Section Elevations



Block by Block Base Map



Perspectives

Block by Block Base Map









Current Milam Street Intersection

Perspectives

Block by Block Base Map









B



Milam Street Intersection Night

Perspectives

Block by Block Base Map













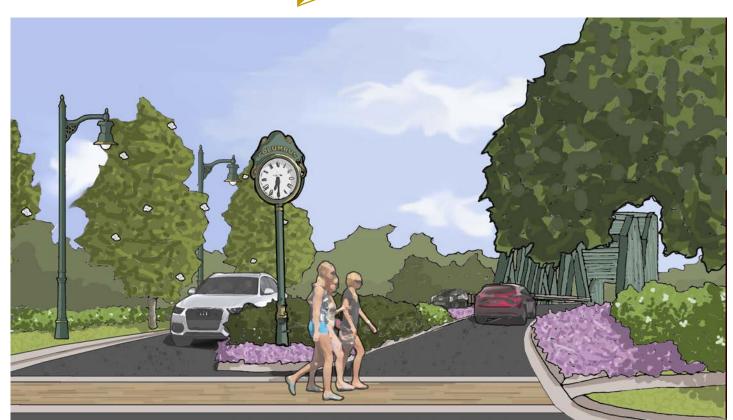
Current Bridge Entrance

Perspectives

Block by Block Base Map









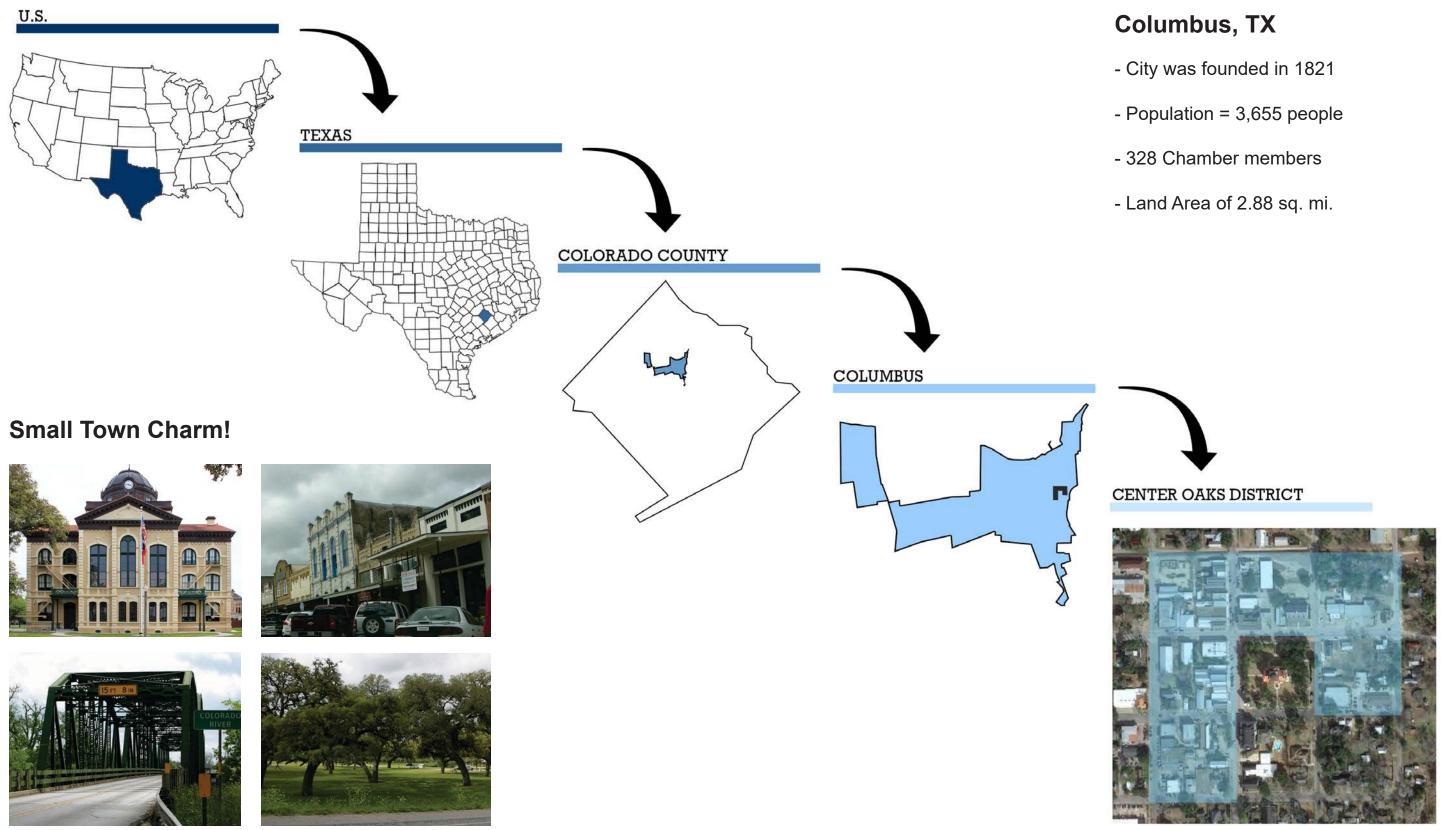




> Bridge Entrance Night

3.3. Downtown Entertainment District

3.3.1. Location and Context



3.3.2. Key Issues

Existing Condition

Alley Ways & Parking Lots



CURRENT SITE CONDITIONS ARE NOT PEDESTRIAN FRIENDLY

- Lack of walkability + connectivity
- Absence of way-finding elements signage, directories, city guides, monuments, etc.
- Poor maintenance
- Lack of lighting
- Minimal parking availability

ABSENCE OF GREENERY + LANDSCAPING WITHIN AREA

- Space needs to be made more appealing
- Make people want to be there
- Enjoyable space

"DESTINATION SPACE IMAGE"

- part of
- longer

band disputed into a

Benjaring Reserves Benjace (C)

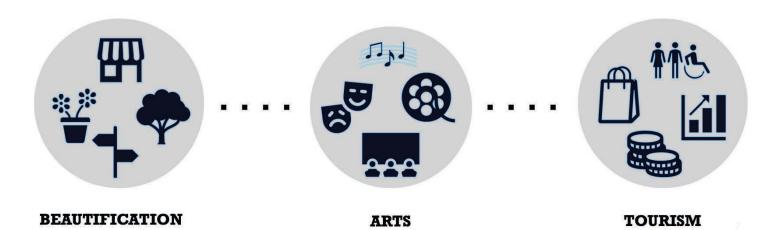
- Make it an area that businesses want to be a

- Draw tourists to the space and keep them there

3.3.3. Design Program

Mission Statement

"Create a cohesive, walkable, and easily accessible entertainment district for the town of Columbus, Texas, that encourages interaction of citizens and visitors alike, while attracting new business as well as supplementing the city economy."



User Profile Analysis

Youth (<14)

- 5 and dime
- Interactive play elements Water features Play Structures Art Installations

Teens (14-18)

- Murals
- Theatre
- Social spaces



GOALS & OBJECTIVES

Enhance Business / Increase Revenue	Promote Local Arts & History	Strengthen Community Pride	A
- Beautify store front venues for new and existing businesses	- Create more public event and gathering spaces	- Utilize and beautify existing open space	
- Expand on interactive landscapes near points of interest	- Implement outdoor seating areas and live music platforms	- Make site conditions safe, intimate and easier to occupy	S
- Add directional elements	 Incorporate local artisan market and mural placeholders 	- Create better access to previously unknown spaces	
- Renew branding		 Implementing easily identifiable way-finding elements 	

Adults (18-55)

- Beverages
- Restaurants
- Theatre
- Parks

Seniors (>55)

- Art galleries
- Accessibility
- Museums
- Historical







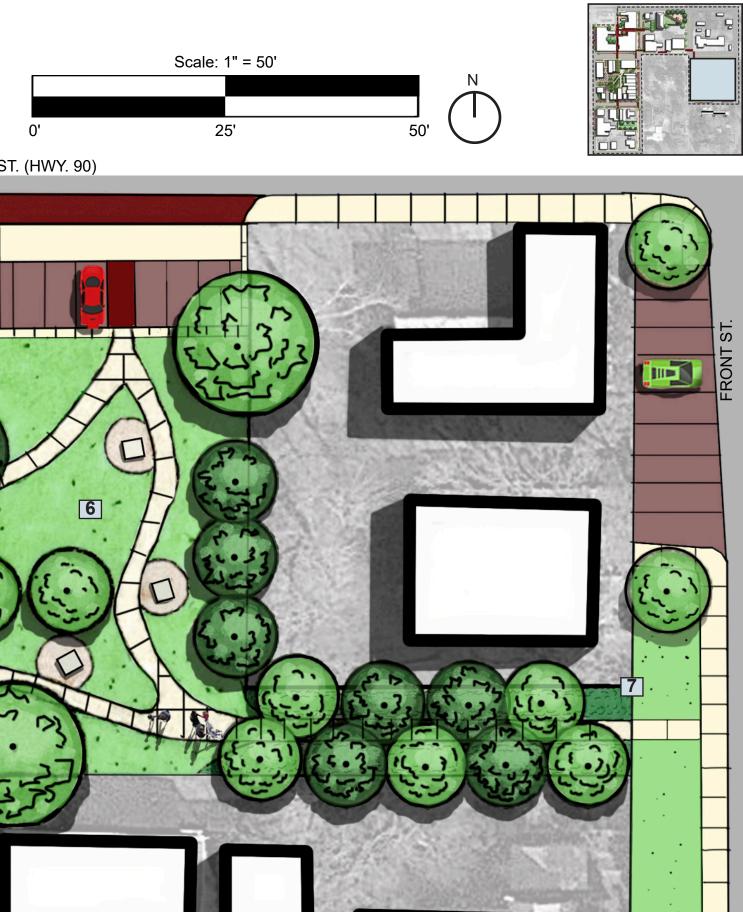


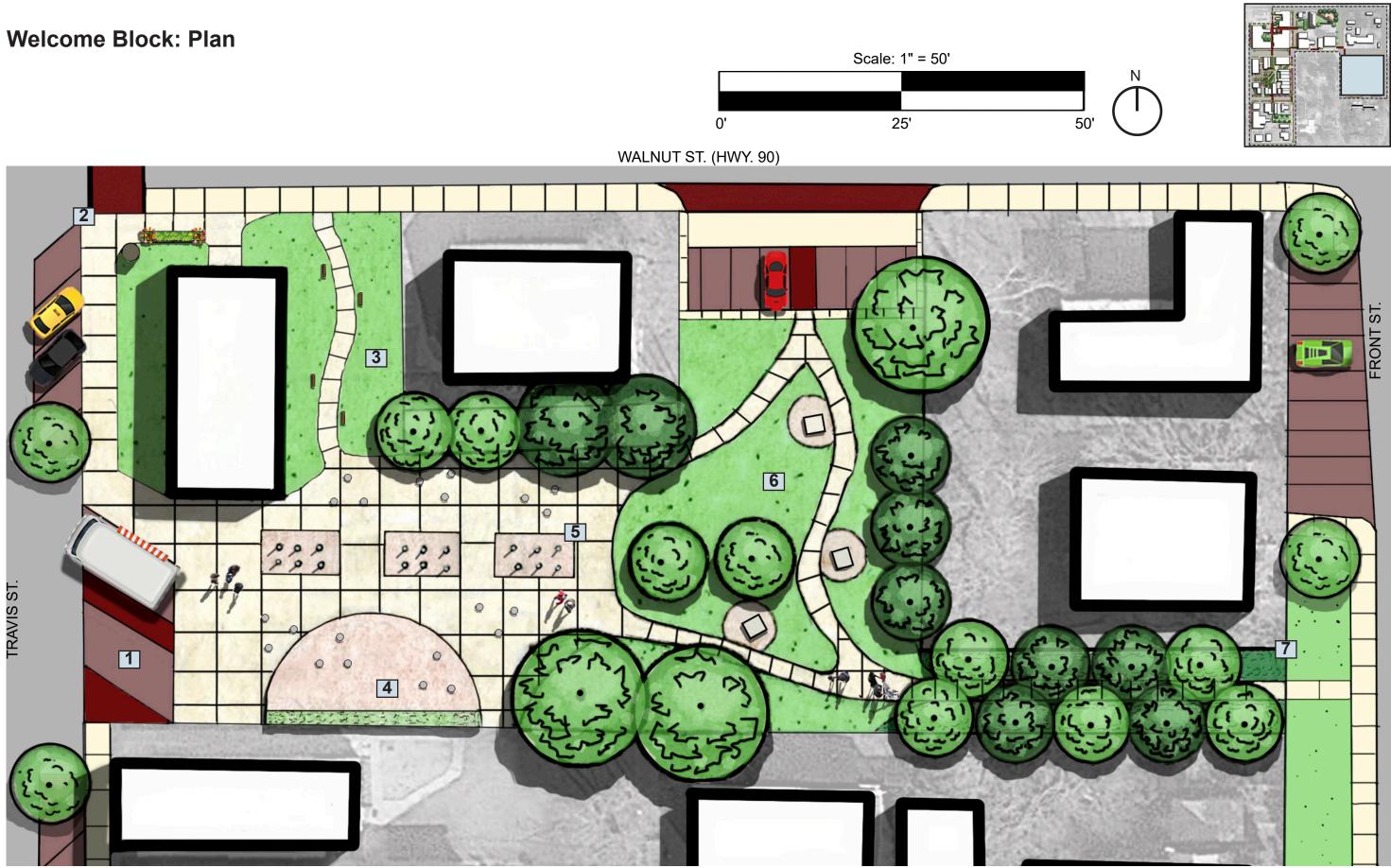


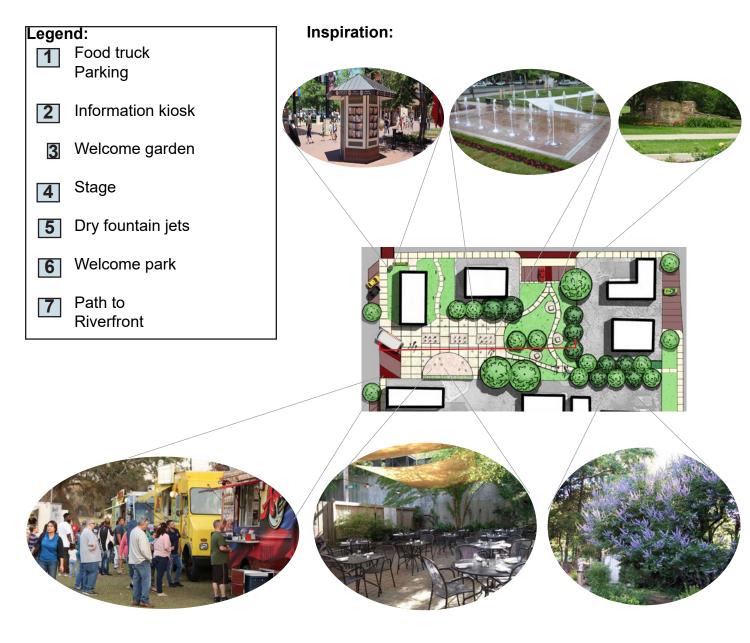












- Welcome park with dense vegetation
- Increased canopy cover (ex: Chaste Tree)
- Ground level fountain jets

- Info kiosk/ticket booth
- Food truck parking
- Lightweight movable seating



Plaza Perspective:

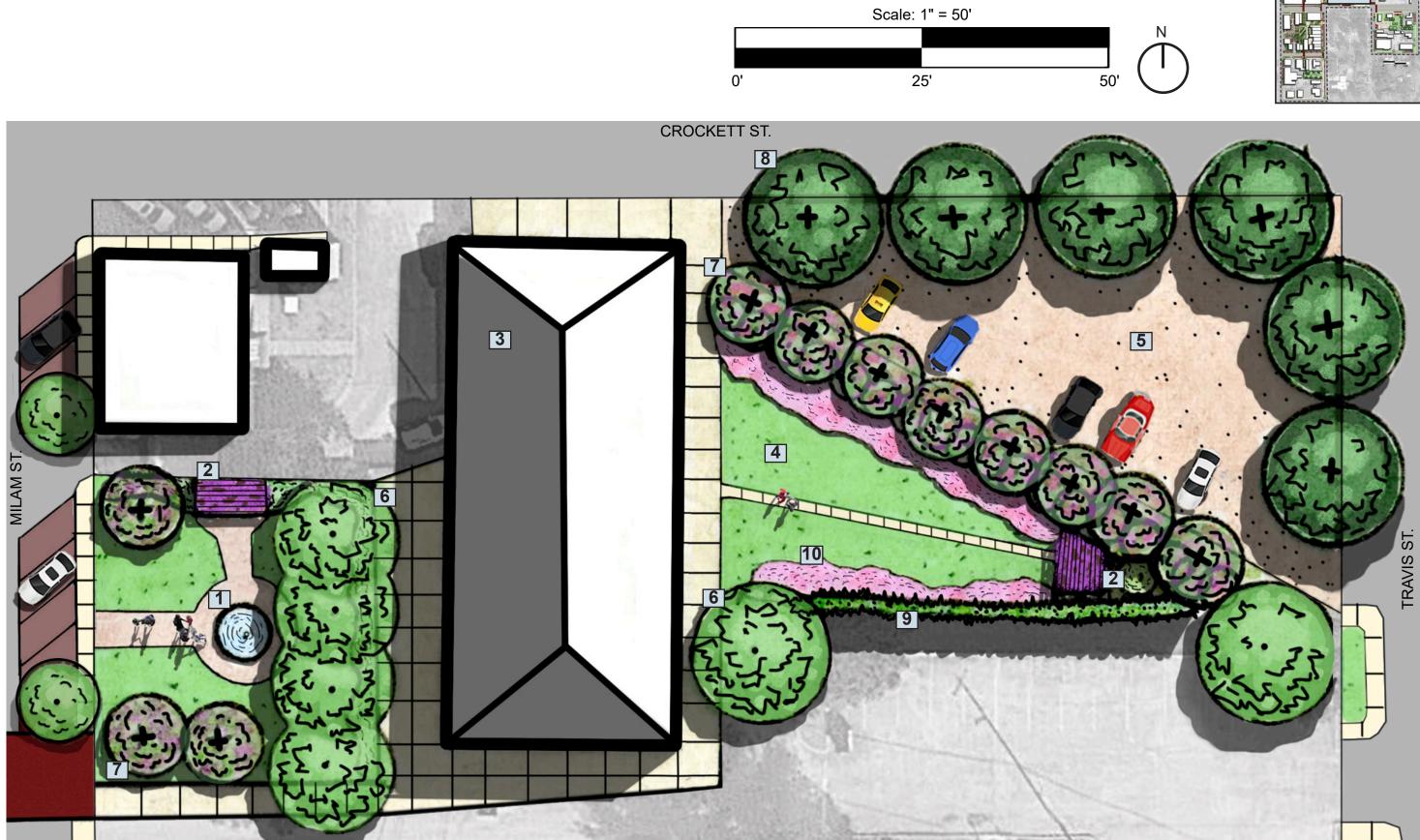


Entrance Perspective:



Welcome Block: Details

Event Venue: Plan









Inspiration:



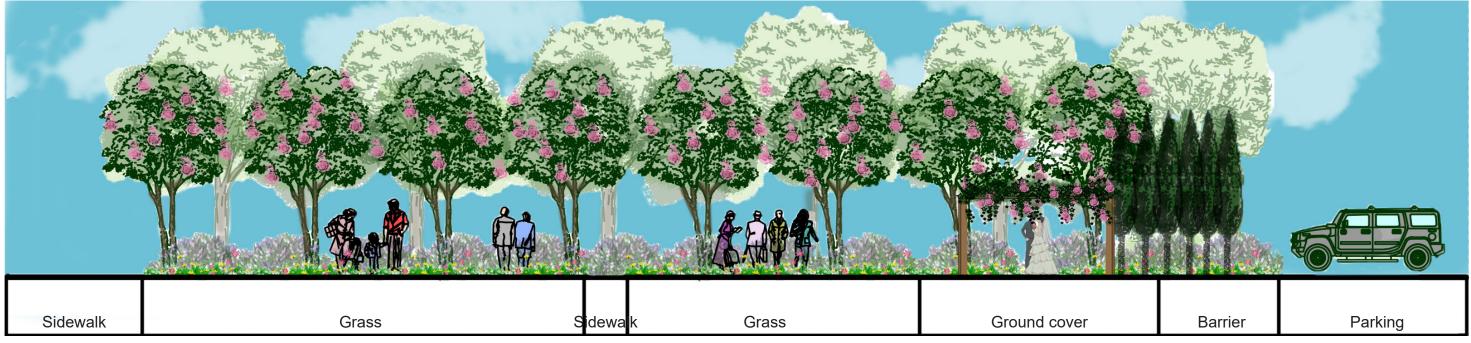
- Large gathering space •
- Multi-use event space
- Outdoor lighting elements

Wedding Perspective:



- Quiet and elegant space
- Unique lighting to make it more welcoming and available at night
- Picturesque garden

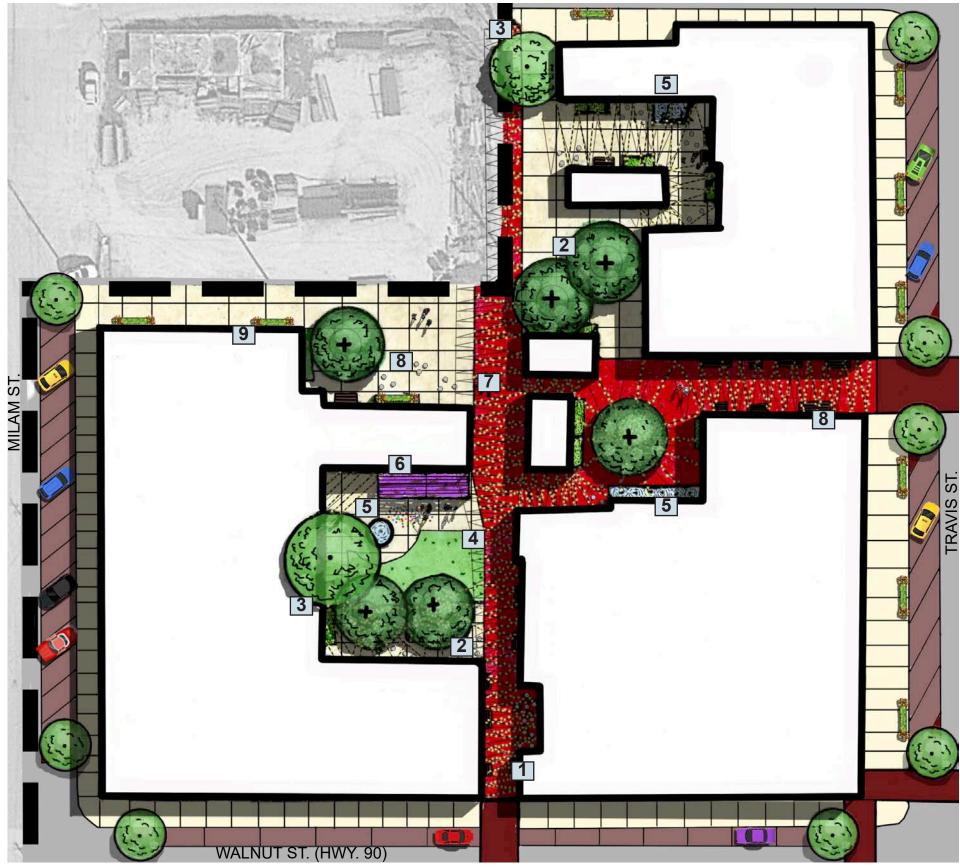
Section:

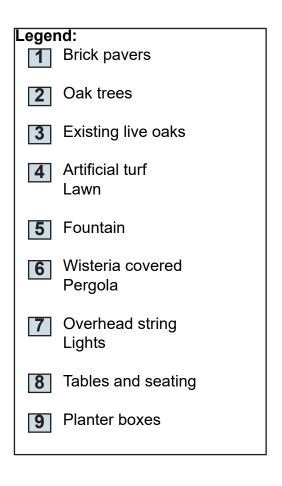


Event Venue: Details

Alley Galleries: Plan

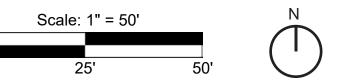
CROCKETT ST.





Locator:





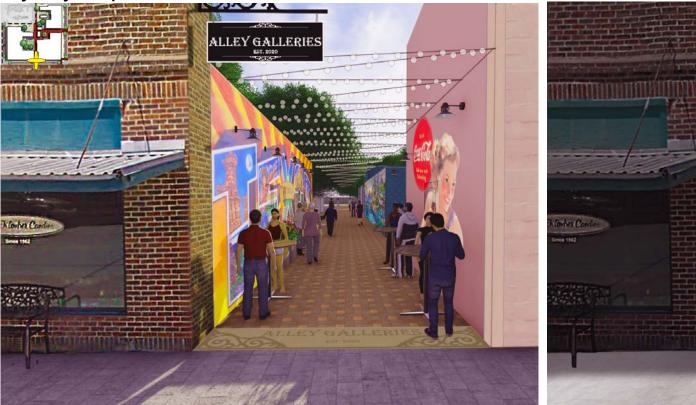
0'

Existing Alley Perspective:



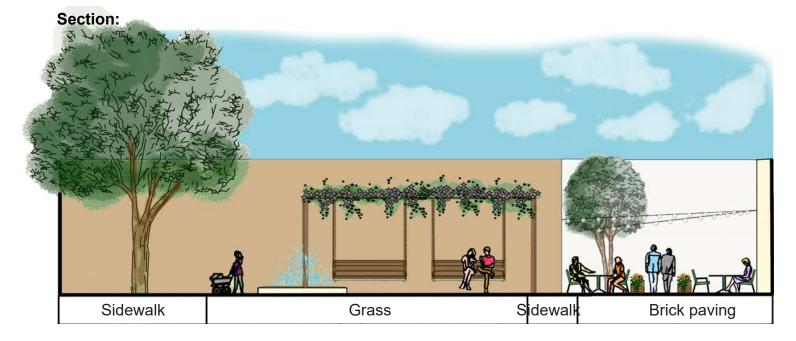
- Existing alley conditions are not welcoming
- Currently not a destination
- Utilitarian use only
- Paving patterns/designs to create a distinct and unique space
- Seating and water features to keep people in the space

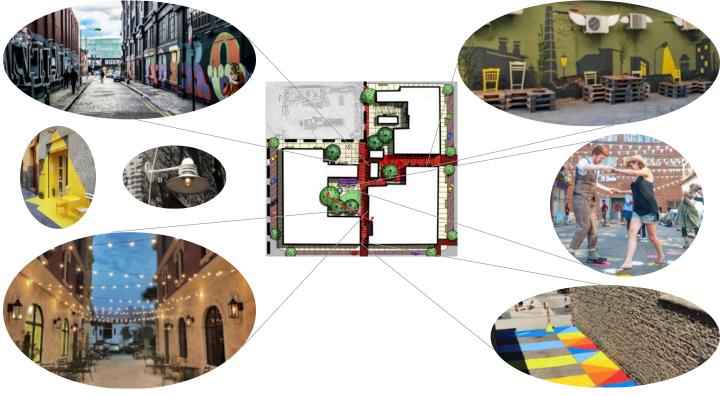
Day Alley Perspective:



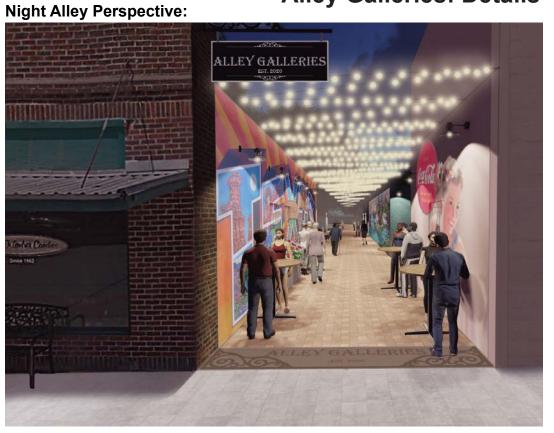
- Unique and fun lighting elements
- Interactive design elements
- Murals showcasing local artists

Inspiration:





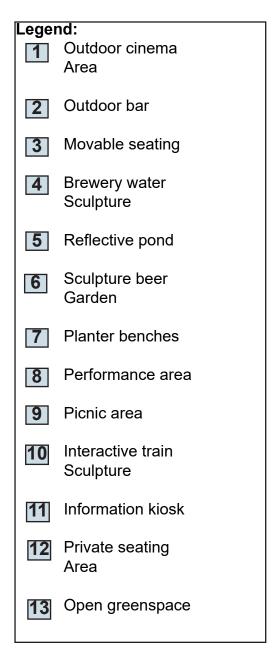
Alley Galleries: Details



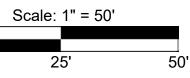
Entertainment Block: Plan

WALNUT ST. (HWY. 90)











Day Cinema Perspective:



Beer Garden Perspective:



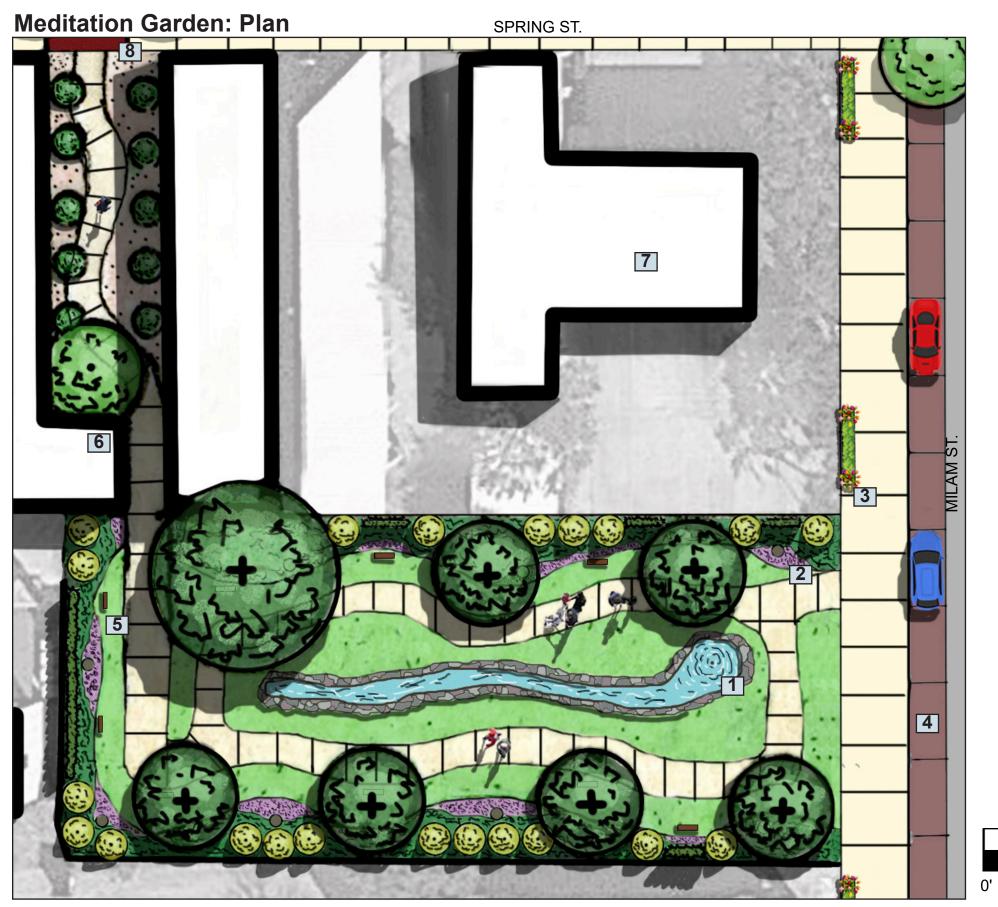
Night Cinema Perspective:



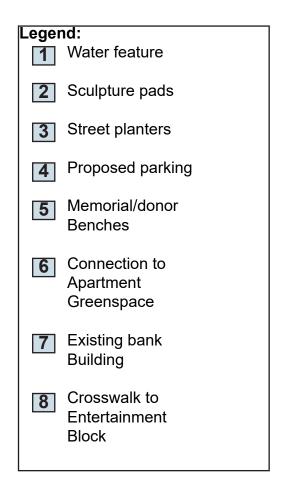




Entertainment Block: Details

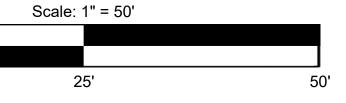






Locator:





Park Entrance Perspective:



- Paving patterns/designs to create a distinct and unique space
- Seating and water features to keep people in the space

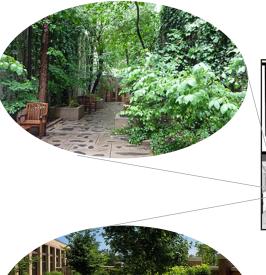
Section:

- Unique and fun lighting elementsInteractive design elements
- Quiet and serene space

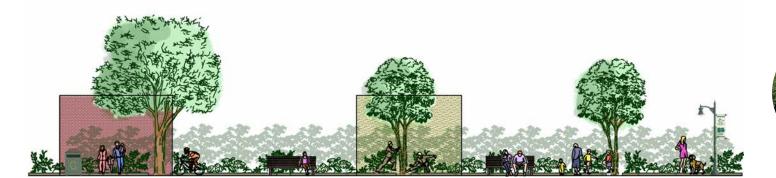
Streetscape Perspective:



Inspiration:







Meditation Garden: Details



3.3.5. Target Area

1. The welcome block

This area was named the welcome block as it is the first space visitors may be Experiencing when arriving to columbus, tx. We will be implementing a visitors center where tourists can easily stop by and get to know the town's historical significance as well as the downtown districts' points of interest. This space will also include an Outdoor green space area with splash pads and a food truck area in order to serve the community just as well as the visitors.

2. The artisanal block

This area will include a wonderful event venue that can be used for weddings, Parties, ceremonies, etc. Included will be an overflow parking area which increases the total number of parking spaces significantly and a water fountain area that makes the space more inviting. This block was designed to appreciate urban street art and Incorporate local talents within the community by having painted murals along alley ways and walls.

3. The dining block

This area was designed primarily around the local brewery and existing businesses. There will be a lovely beer garden that will serve as an entrance feature and outdoor eating area as well as a central open green space that will act as a courtyard. This space will be able to serve people of all ages as it incorporates different forms of Entertainment like an outdoor cinema area, bar area, picnic area and performance stage. These features allow for movie screenings, live music, dance performances, etc.

4. The meditation block

This area was designed to be the more peaceful portion of the downtown district. There is a meditation garden that includes beautiful plantings and greenery, a water feature, an infinity walking path, seating benches and sculpture pads. This space will serve the community well as it provides opportunities for exercise and art appreciation.





The Downtown Entertainment District

Detail Design

Theme/ Inspiration

<u>Street</u>

- Implement bench seating along the walks throughout the entire area

- Ornamental planter boxes used in parking areas

Adding Lighting

Make spaces usable and inviting during the night time
Incorporate signage with lighting to provide a more secure and safe environment

<u>Fixing/Adding Sidewalks</u> - Improve overall current walk conditions and adding crosswalks for safety of pedestrians

Creating a Green Space Network

Creating pocket parks and open green spaces for community use
Complementary greenery along connectivity features like street trees, seating planters, potted plants, green walls, etc.

Way-finding Strategies

- Incorporate town maps, city guides and landmarks for tourist

Parking Areas

- Improve existing street parking and implement more spaces

HISTORICAL ELEMENTS	STREET SIGNAGE AND LIGHTING	SHADING ELEMENTS	STREETSCAPE	NATURE
PLAQUES	DOWNTOWN	STORE	LOCAL	STREET PLANTER
RANNES	MAIN	TRUE	COMMIT	MINCH
	I De l			Survey State
STATURS			URBAN	SEATING PLANTERS

TRANSPORTATION PATH VARIETY

GATHERING SPACES



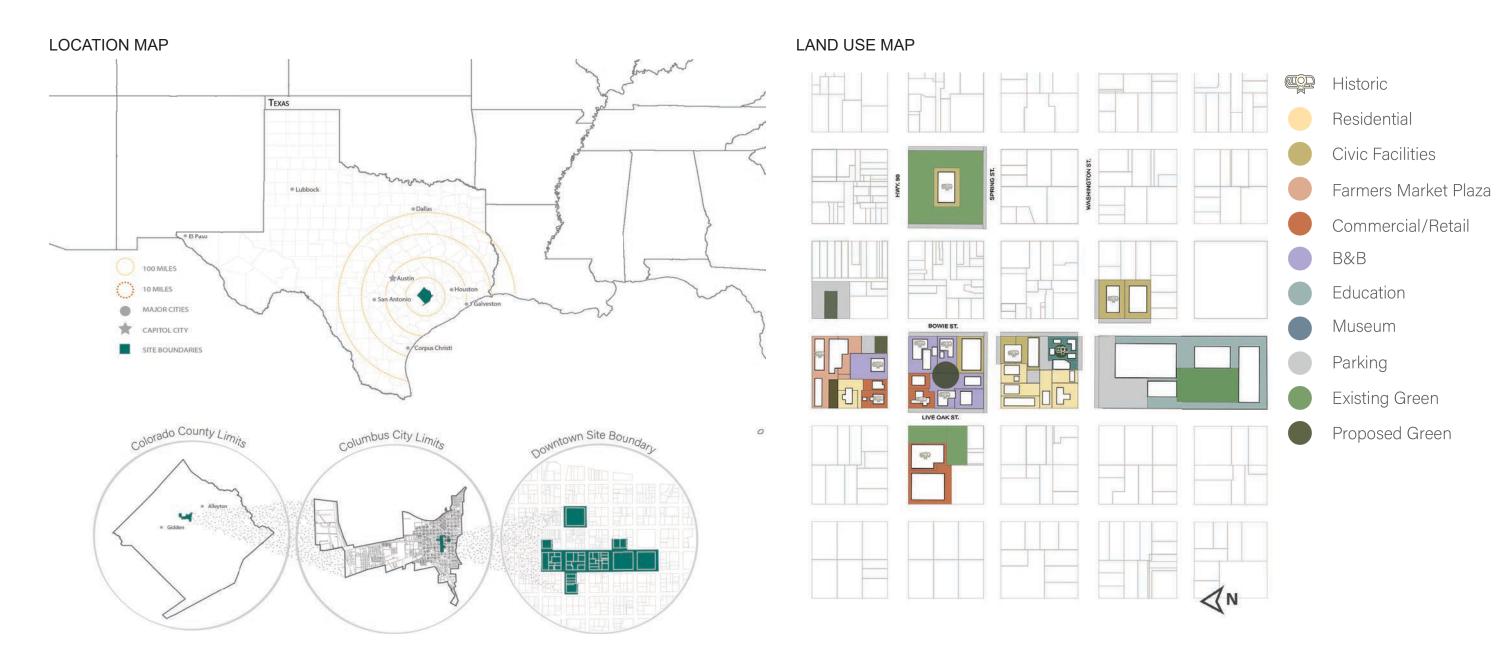




3.4. Downtown Cultural District

3.4.1. Location & Context

Our site encompasses all of the blocks from the Columbus Elementary School all the way up to the existing railroad with the inclusion of the courthouse square. We are to focus on the historical and cultural aspects of Columbus and create and develop a design that encourages smart growth, creating a more attractive city, all while keeping the small town charm.



3.4.2. Key Issues & Existing Site Conditions

Site Survey

After visiting Columbus and talking to a few of the locals that live and work in town, we came up with a few key issues and problems the town is facing. Overall the town has a small town charm with lots of potential to grow into an attractive, historical, destination town.



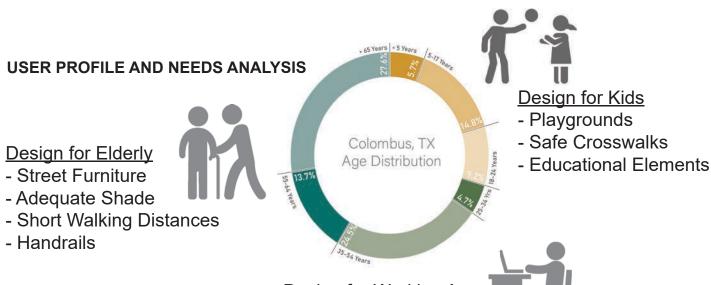












Not Pedestrian Friendly No Theme Limited Parking Lack of Advertising **No Connection** Hard Edges



Design for Working Age - Green Amenities - Food Options - Exercise Opportunities - Aesthetic Views



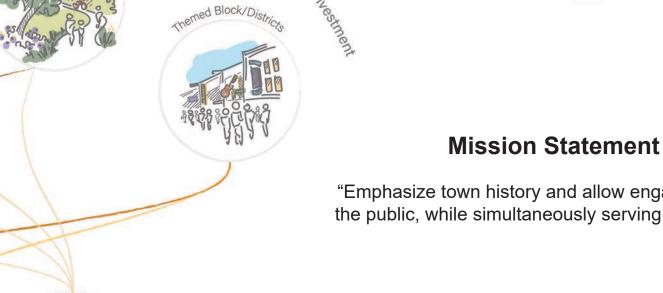
Unattractive Streetscape

3.4.3. Design Program & Strategies

Goals & Objectives

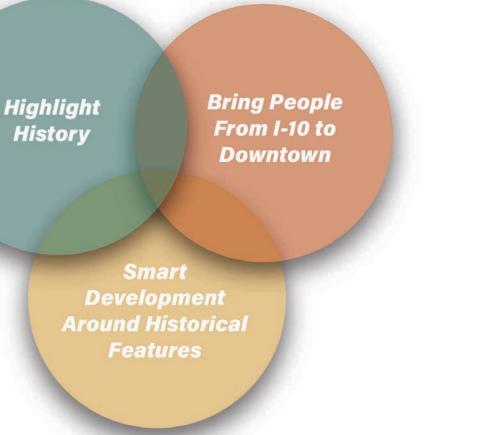
Together, we thought through different design strategies according to our different goals and objectives. This meant that multiple strategies ended up combating multiple goals and objectives. However, we then categorized them from low investment to high investment which is important for helping the City of Columbus not only think big picture, but also know what is realistic and what isn't.

Green Spa Network



ink Green Spa

Low huesday



"Emphasize town history and allow engaging everyday use for the public, while simultaneously serving a formal civic function"

3.4.4. Master Plan

Courthouse Square
 Depot Block
 Bed & Breakfast Block
 Museum Block
 Educational Block

Courthouse Square

- 1 Colorado County Courthouse
- 2 Courthouse Plaza
- 3 Existing Confederate Museum
- 4 Existing Historical Water Fountain

Depot Block

- Columbus Historic Depot
- 2 Columbus Rail Park
- 3 Columbus Farmers Market
- 4 Multi-use Parking Lot
- 5 Art Wall
- 6 Kitchen Garden
- Historic House

Bed & Breakfast Block

- 1 Event Space
- 2 Columbus Fire Department
- Historic Bed & Breakfast
- 4 Theater Plaza
- 6 Oaks Theater

Museum Block

- 1 City Hall Municipal Court
- 2 Health Services
- 3 Museum Complex
- 4 Residential Area

Educational Block

- School
- 2 Existing Playground
- 3 Nesbitt Library
- 4 Civic Center



HW 90/Wal

As a team we have tried to work with all of the existing features on site, and have aimed to limit our building footprint. We focused on having a balance of green space to hardscape to allow for both a pedestrian and vehicular friendly downtown. We have capitalized on the main axis of Bowie St. and making that the new historical main street with an historical walk. As you walk from the Santa Claus Museum heading North there is a story that is told from the beginning of Columbus history leading all the way to the existing, historical railroad depot.

Finally, the improved formal design of the courthouse highlights what is the center of the town, but more importantly, what has been, and what will remain to be, the center of Columbus's community pride.

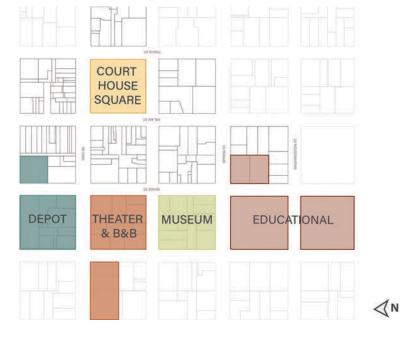




3.4.5. Design Analysis

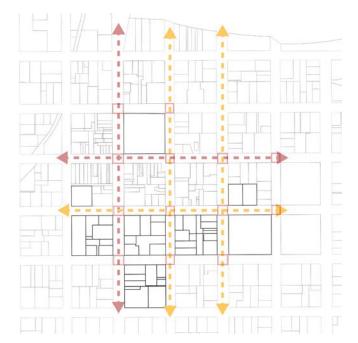
We took it a step further and did some different design analysis of our site to help us truly understand more about the existing physical, ecological, and demographical aspects of Columbus, TX.

Sub-districts



We discovered that Columbus does not have a theme that gives the town its unique identity. We have taken our site and split it up into 4 sub-districts with in the overall Downtown Cultural District. Having these subdistricts can give the town a more defined character and increases the overall of the attractiveness to not only the community members but tourists as well.

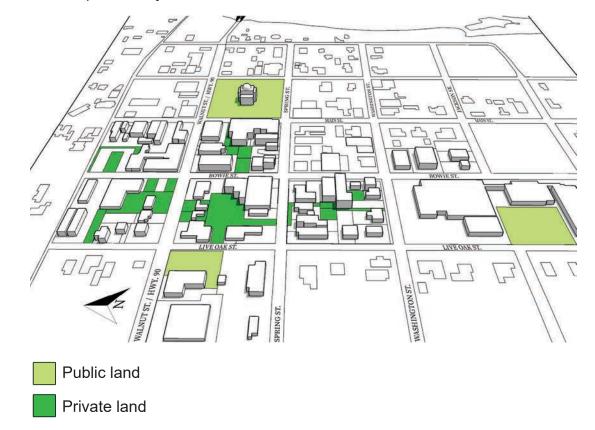
Circulation map



CROSSWALK
BIKE LANE
SIDEWALK
SECONDARY AXIS
MAIN ROAD

The circulation map is for us to analyze where all of the existing hardscape is, and where it isn't. This then helps us no where we need to add more design elements and gives a better idea of where are target areas will be and what areas can be left existing.

Green space analysis



As a team we took a look at our green space network. We tried to create a well balanced design that was both pedestrian and vehicular friendly within downtown. We then analyzed the green space, including private and public land. This allowed us, and the city of Columbus, to better understand what would be feasible to implement and what would not. In addition, our team extensively studied Austin, TX and their recent renovations to their downtown. We have come to learn that there are alternative ways to create green spaces within a private area. In cases like Austin, and in our case, there is predominately private land which makes it very difficult to introduce public gathering spaces such as: parks, plazas, event spaces etc. However, we learned that there are certain tax incentives and tax breaks you can offer property owners to allow their private space to be temporarily opened throughout the day and private during the evening.



Historic Depot Block

Columbus Farmers Market

The Historic Depot Block held so much potential, The proposal creates a Public Farmers Market and park. A "fake" walkable railroad connects the entertainment district, through the multi-use parking lot, to the Public Market and the Columbus Rail Park.

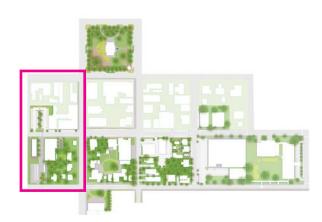
Plan Key

Public Market

- Existing Building (to be used for Farmers/Public Market)
- 2 Chefs Garden (connected to public kitchen in main building)
- Tate-Senftenberg-Brandon Home (Registered Texas Historic Landmark)
- 4 Columbus Railway Park
- Multi-use Shipping container for the Market (green roof on top) 5
- Activity Lawn 6
- 7 Existing Columbus Historic Depot (multi-use market stalls)
- Outdoor plaza (restaurant in main building) 8
- Revitalized train-car (convert into restaurant-other half in main building)

Multi-Use Parking

- Permeable Paving in parking spots
- Art Wall (connects to alleyway)
- Railway Walkway (through the trees)
- Proposed diagonal parking



Perspective B: Columbus Public Market

This perspective shows the front entrance to the Farmers Market. The existing metal building would make a perfect structure to integrate all elements of a public market into. The Historic Depot will be preserved as it holds viable cultural significance to Columbus. The Case Studies on the right inspired aspects of the proposed design and gives inspiration.

- 4. https://www.epa.gov/heat-islands/using-cool-pavements-reduce-heat-islands
- 5. https://www.aia.org/articles/70446-ten-steps-to-reducing-embodied-carbon
- 6. http://www.environment.gov.au/heritage/publications/adaptive-reuse

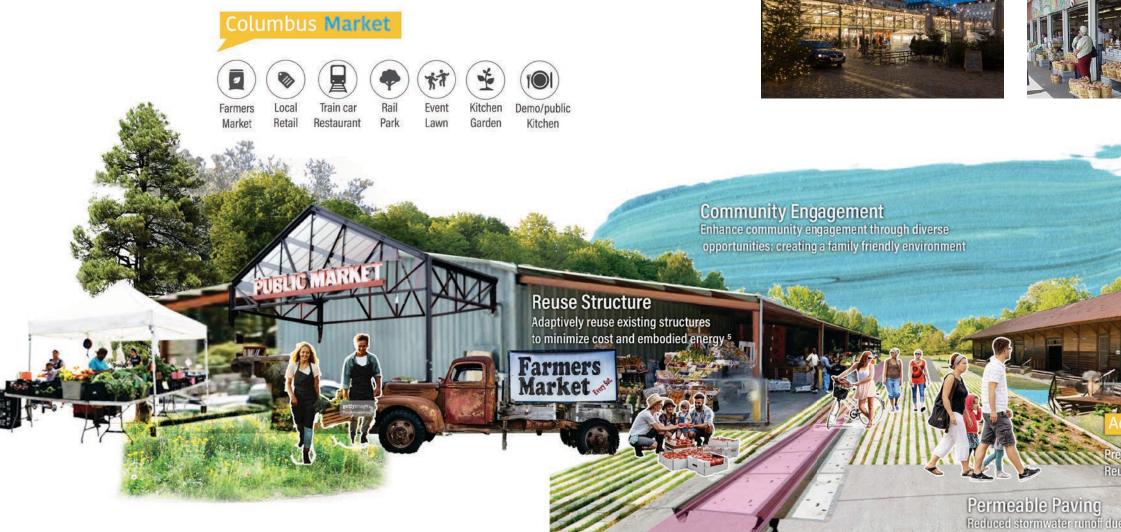
Case Studies

Torvehallerne Food Market, Denmark









Reduced stormwater runoff due to infiltration 4 Vegetated pavers provide cooling through evapotranspiration ⁴ (Conventional paving transfers heat to the air above: Urban Heat Island Effect)

Rewarding the Pedestrian

Mercato Centrale Di San Lorenzo. Italu











serve the Columbus Depot for contempoary uses (integrated into the Public Market)-use of historic buildings accounts for environmental, social and economic benifits ⁶

With walkability a core design value, the Railway connects the Entertainment District \rightarrow parking lot \rightarrow Public Market \rightarrow Columbus Railway Park

Perspective A: Columbus Rail Park & Farmers Market

This perspective shows the proposed Columbus Rail Park with a steel platform weaving throughout. The farmers market functions in open spaces and in a recycled shipping container (green roof with access walkway on top). The proposed changes are relatively low cost and try to embrace designing for sustainability.

1. https://www.epa.gov/heat-islands/using-trees-and-vegetation-reduce-

- fast-islands2. https://www.epa.gov/heat-islands/using-green-roofs-reduce-heat-islands#6
- 3. https://www.fs.fed.us/wildflowers/Native_Plant_Materials/whyuse.shtml
- 4. Columbus Overall Historical Timeline 1.1. (in this booklet)

5. https://www.epa.gov/sites/production/files/2017-05/documents/reducing_ urban_heat_islands_ch_1.pdf



perating Space (1)

Stormwater Management

Keep the existing swale but improve with native planting Reduce the runnoff from the concrete slab with lawn areas, permiable





Seperating Space (2)

ilh he renoi nsparent stained-glass walls (shown in the perspe

Native Planting 121

Theater & BnB Block

Located off of Walnut and Live Oak street of Columbus, TX. The BnB/ Theater block was designed to stimulate activity and commerce in the downtown areas of the city through the repurposing of existing structures and spaces. Featuring multiple bed and breakfasts, along with intimate event space and public plaza for social activity.







Theater (Existing)

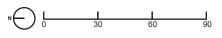




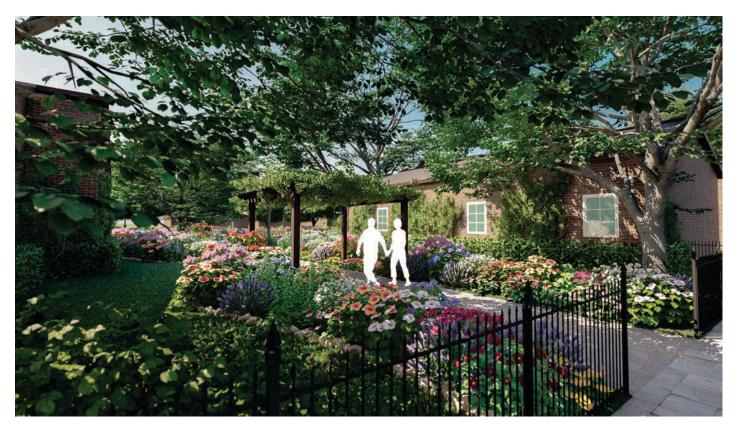
Theater Plaza (Night)

Theater Plaza (Day)

Theater Plaza



The Theater Plaza is located at the corner of Walnut and Live Oak street. The plaza takes advantage of the existing historical Oaks Theatre. Through the repurprosing of existing building, the space is transformed into a indoor and outdoor gathering space for the community and visitors.





Arbor Entrance



Garden Event Space (Day)



Garden Event Space (Night)



Garden Space

A green space made up of multiple backyards of existing structures, which is transformed into a lush intimate floral garden for private gatherings and events. Surrounded by repurposed structures turned into bed and breakfasts for visitors.

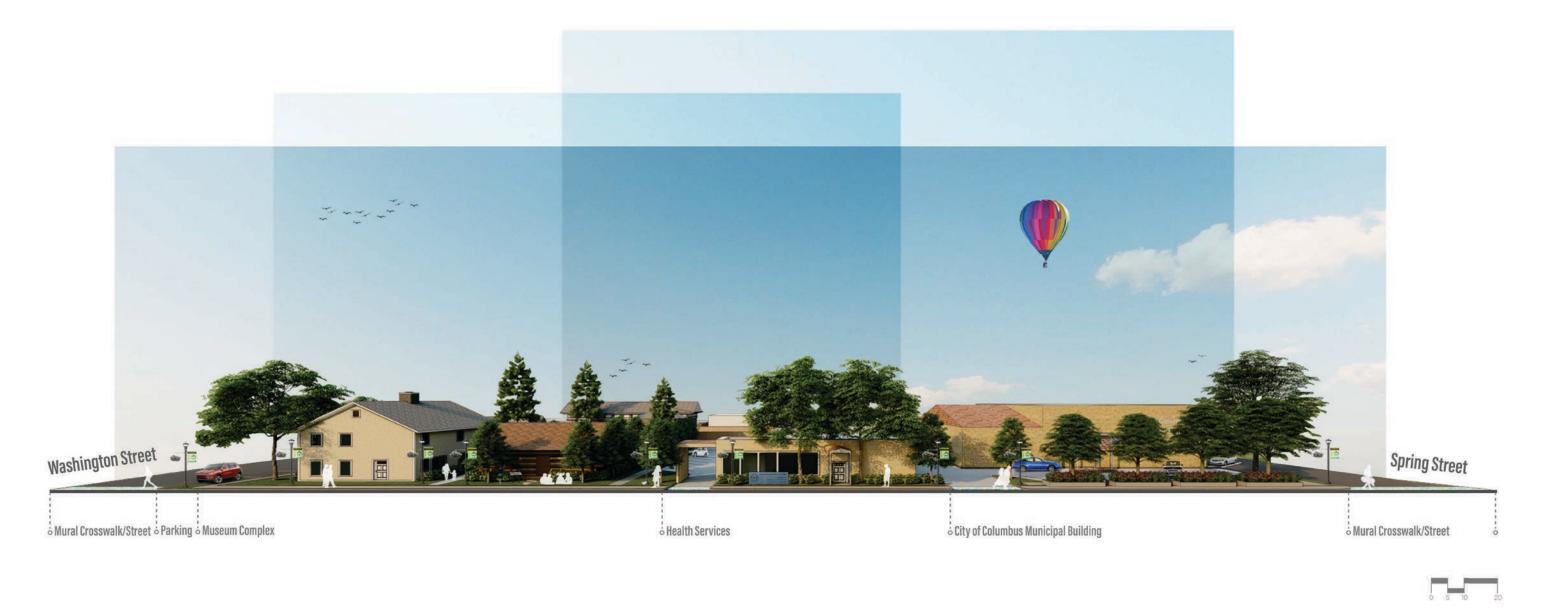
Museum Block

There were 4 main goals in mind when designing the site plan. The first goal, was to beautify the existing streetscape by adding vegetation, lighting, and attractive sight views drawing people further into the museum block. The second goal was to implement a museum complex that features 4 existing historic buildings, 1 proposed museum, and 2 public gathering spaces.

The third goal, was to add additional parking to compensate for the addition of a new building and gathering spaces. Lastly, I wanted to create a meaningful block that ties into the rich history of Columbus.



Bowie Streetscape Section Perspective

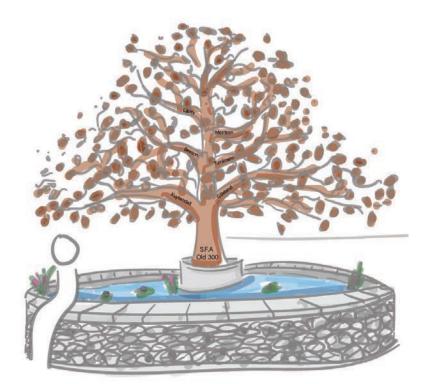


The main goal for the Bowie streetscape was to beautify town hall and make Bowie street more pedestrian friendly by adding more crosswalks, softening the hard edges from buildings, and implementing aesthetically pleasing plantings. Another goal was increasing street parking and appropriate pedestrian access to parking.

Lineage Courtyard



Lineage Courtyard is a place where locals and visitors can come and feel connected with Columbus's rich history. In the center of the courtyard the Columbus Family Tree Sculpture is featured in a planter on top of a pond with bench seating. The courtyard also includes important people in Columbus's history delineated by important time periods circling out from the center of the courtyard like age rings on a tree and walking paths in the abstract form of roots to ground people into Columbus's history.





Lineage Courtyard Site Plan

Columbus Family Tree Sculpture

Timeline Walk



The timeline walk begins at the main entrance to the proposed Columbus Beginnings museum and stretches all the way to the historic depot district. It includes all of the information from our timeline found in the historical context section of this booklet. The timeline itself is an engraved copper strip that is flush with the pavement with a light strip for night lighting and increased readability.



Before (Existing Condition)



After



Plaza Site Plan



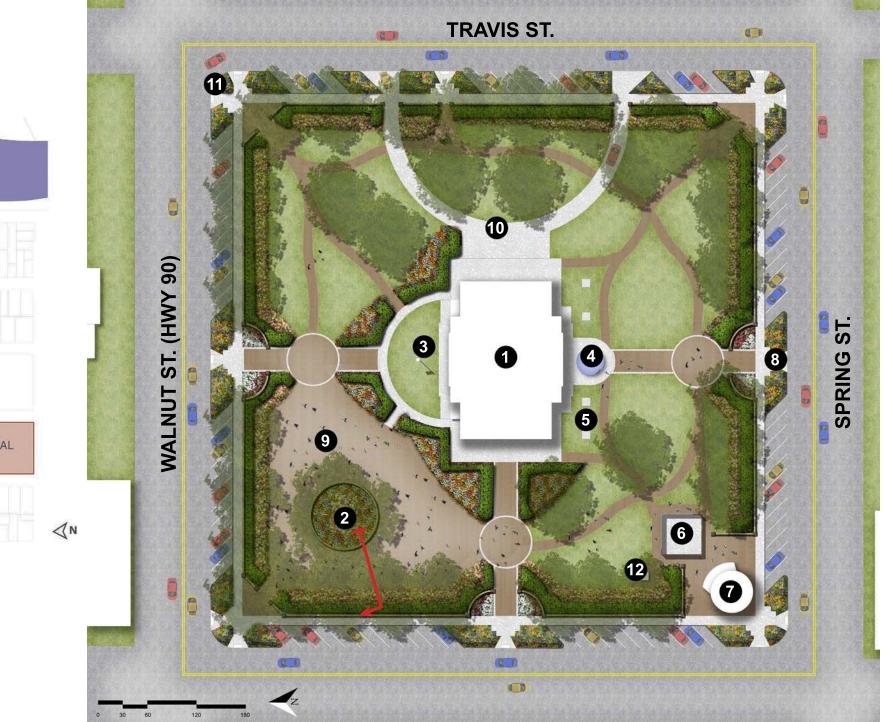
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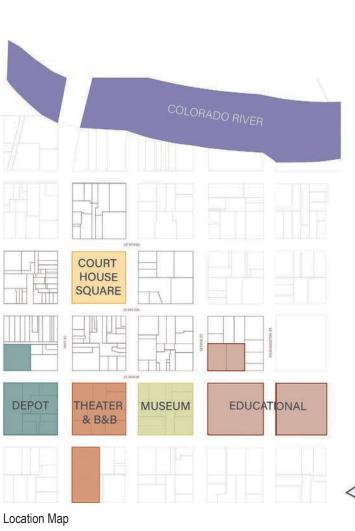


Courthouse Block

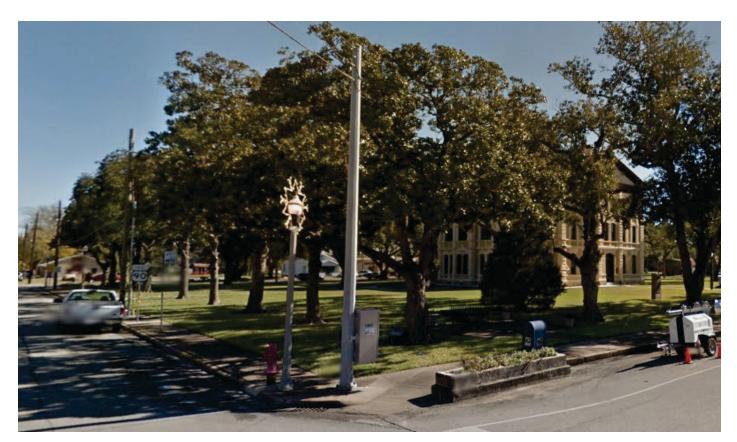
The courthouse square is not only the center of town, but it serves as kind of the beginning of the town. I wanted to really highlight the history of the courthouse with an addition of an interactive history walking tour. I also complimented the color and architecture style of the courthouse with a seating wall that borders and frames the courthouse square.

Then lastly, adding a courthouse plaza directly across from the Entertainment District that can serve as both a community hangout spot or can even be home to romantic dinners. All in all, I tried to work with all of the existing features and really tried creating a very formal courthouse grounds while making sure the courthouse is still the highlight of the town.





LE	GEND:
0	COLORADO COUNTY COURTHOUSE
0	CIRCULAR SEATING WALL / PLANTER
3	FORMAL LAWN WITH EXISTING FLAG POLE
4	EXISTING HISTORICAL WATER FOUNTAIN
6	HISTORICAL STATUES
6	EXISITING UTILITIES WITH AN ADDED INFO WALL
0	EXISTING CONFEDERATE MUSEUM
8	PROPOSED MID-BLOCK EXTENSION
9	PROPOSED COURTHOUSE PLAZA
1	EXISTING DRIVEWAY / DROP OFF AREA
0	ACCESSIBLE BY ALL CROSSWALKS
Ð	EXISITING HISTORICAL MARKER



Courthouse (Existing)





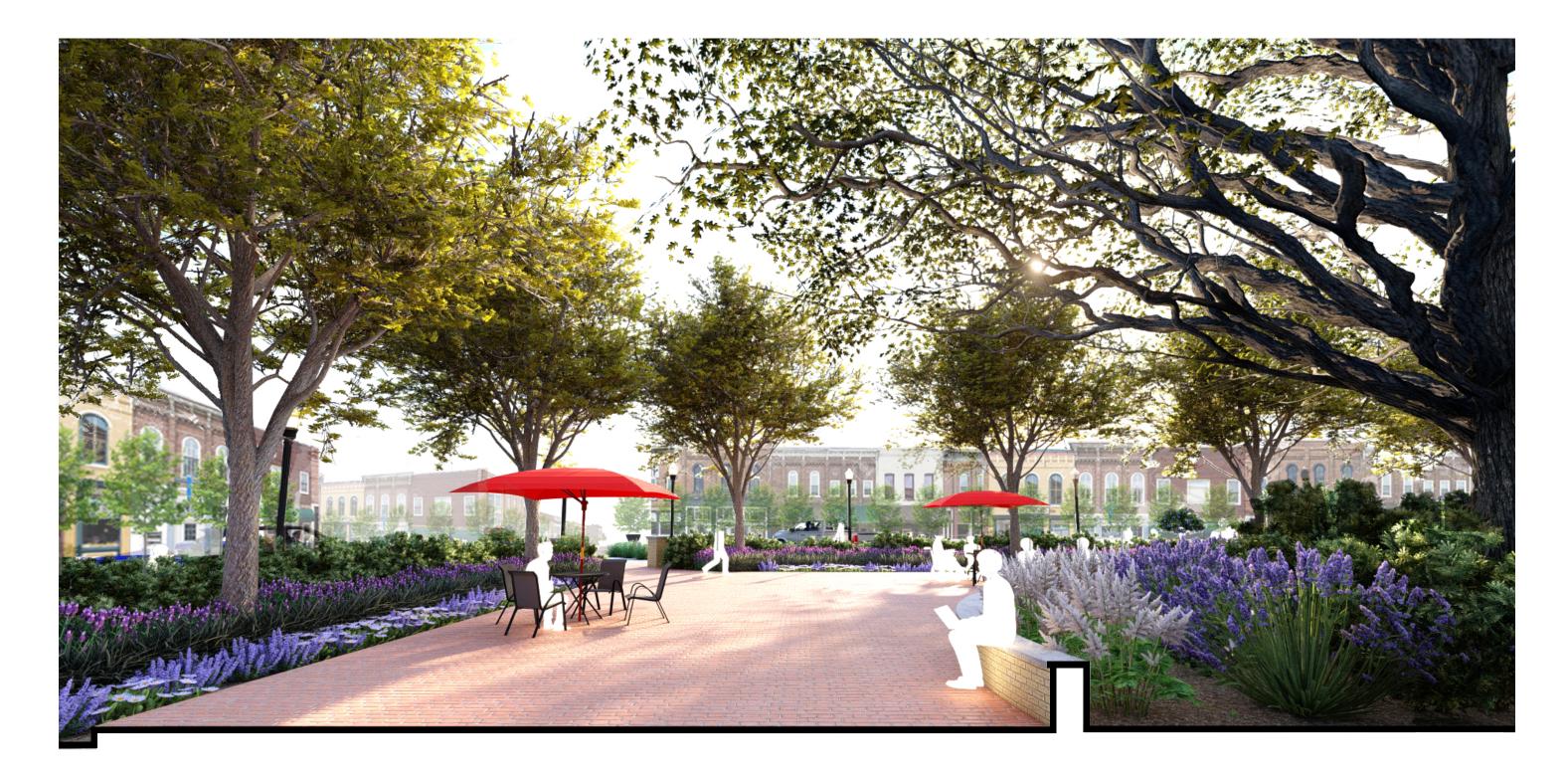


Historic Walk (Day)



Courthouse (Night)

Courthouse Plaza Section Perspective



The section perspective showcases the courthouse and how the surrounding space could be transformed into a social space for the community. Ultimately, highlighting community pride and history.

3.5. East Bridge Waterfront Area & Beason's Park 3.5.1. Location & Context

Missions Statement

Our team strive to establish riverfront commercial development and utilize existing resources to promote tourism and enhance recreational opportunities.

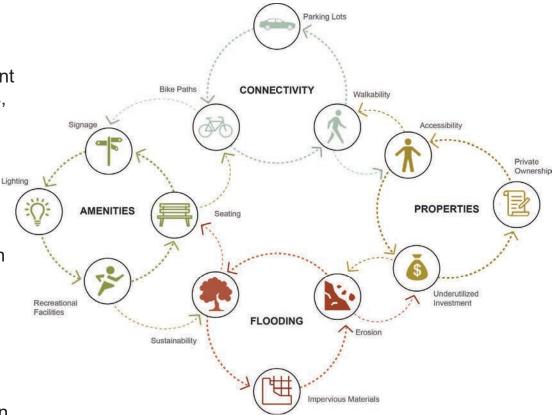


Our site is located off of Highway 90. It is a focal point and entry feature into the culture rich town of Columbus. Our site is split by the Colorado River and connected by the East Bridge. Beautification of Beason's Park, sports field installations, and ecological preservation are the main goals of our East Bank. The West Bank we propose commercial investment of prime waterfront reasestate and regrading of terrain using Bio-Enginering methods.



After a detailed site analysis, our team discovered the main issues of the site were lack of connectivity, underutilization of existing prime river-front reestate, flooding risks, and minimal existing park amenities.

Beautification of Beason's Park, sports field installations, and ecological preservation are the main goals of our East Bank. The West Bank we propose commercial investment of prime waterfront reasestate and regrading of terrain using Bio-Engineering methods.



Columbus

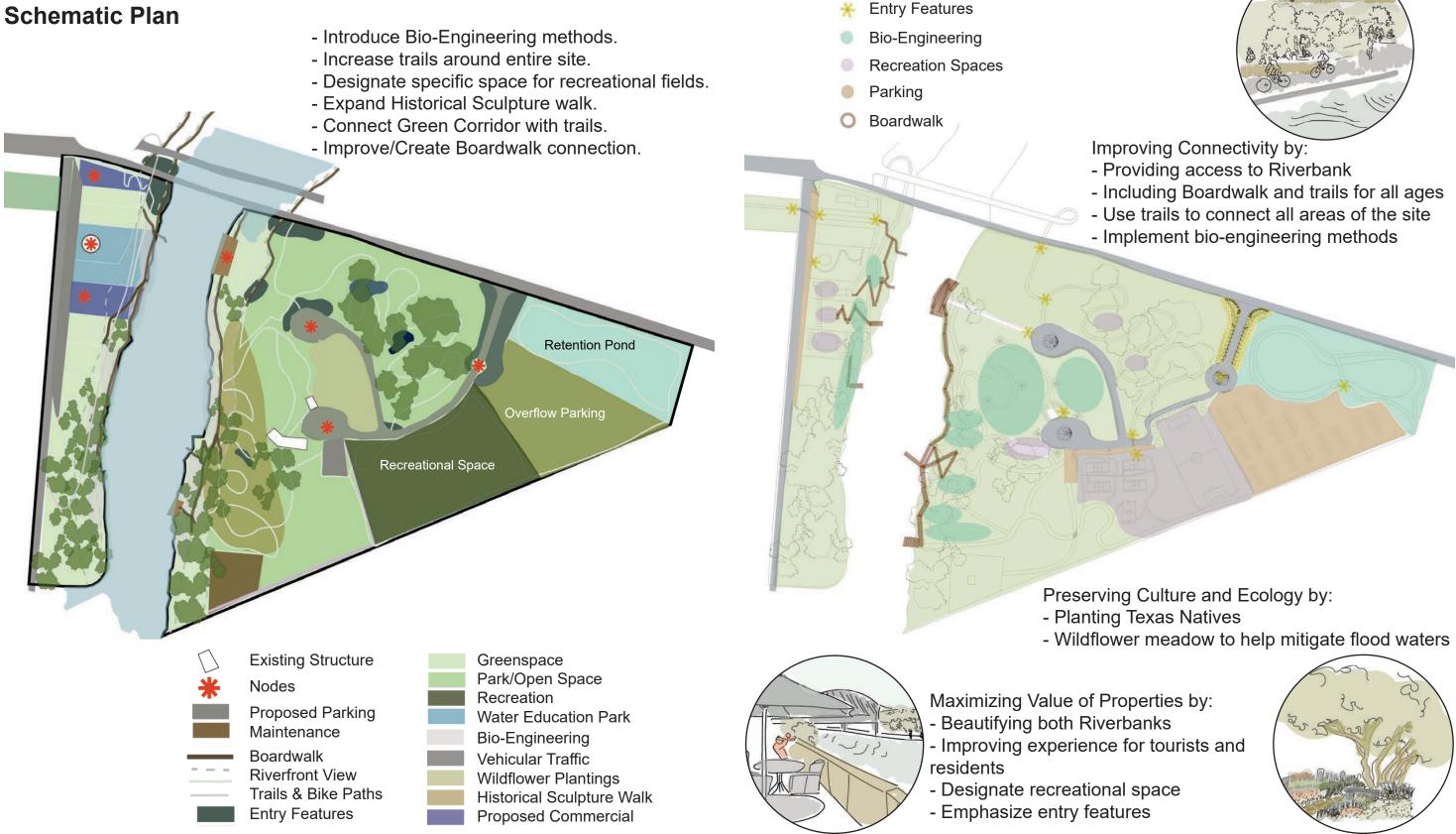
Source: Googleimages.com/columbus-beasons-park-bridge



3.5.3. Design Program

Schematic Plan







Design Strategies



Local Columbus Flora

Utilizing native species helps to combat flooding by naturally recharging groundwater levels. Here are some of the native tree species found commonly along the Colorado River. These trees bring color and a lively ambiance to Columbus' riverfront

Maximize the Value of Riverfront Properties

Increase the Commercial Development on the West Bank

Expand the Downtown to the Riverfront

Create a Tourist Atmosphere



Improve Pedestrian Accessibility & Circulation

Create an Access Point between the East and West Banks Promote an Active Community Create a Historic Walk to Preserve the Local History



Reduce Flood Damage Risks

Implement Floodable Materials and Additional Pervious Surfaces Create a Multilevel Riverbank to Combat the Rate of Erosion **Implement Native Plantings**





American Sycamore



Black Willow

Cedar Elm

Texas Pecan

Flameleaf Sumac





Eastern Cottonwood Images provided by TAMU Forest Service.

Phases of Design **Beginning Phases** Later Phases

West Bank:

- 1. Green Corridor
- 2. Water Education Park
- 3. Riverfront Boardwalk

East Bank:

- 4. Connecting Bike Paths
- 5. Lighting, Seating, Signage6. Performance Amphitheater

West Bank:

- 1. Commercial Development
- 2. River Ferry Ride



East Bank: 3. Art Installations (Historic Sculpture Walk, Art Under Bridge) 4. Sports Field Renovations

3.5.4. Master Plan

West Bank:

- 1. Historic and New Bridge
- 2. Potential Commercial

Development

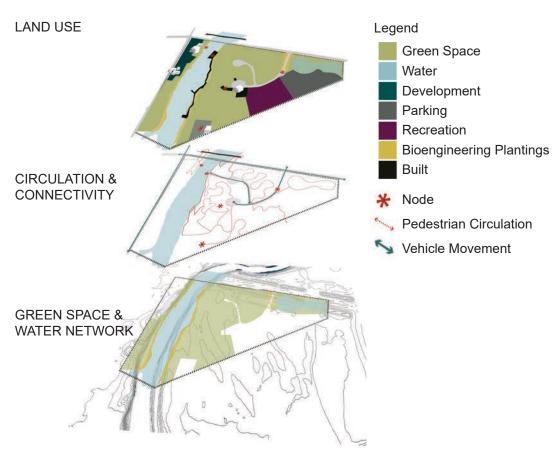
- 3. Water Education Garden
- 4. West Bank Trails
- 5. Restaurant
- 6. Preserved Land

East Bank:

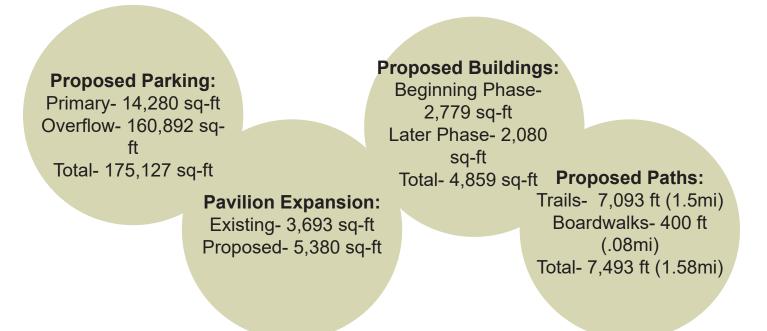
- 7. Kayak Dock
- 8. Preserved Live Oaks
- 9. Ferry Dock
- 10. Observation Deck
- 11. Wildflower Meadow
- 12. Historic Sculpture Walk
- 13. Primary Parking Lot
- 14. Sports Facilities
- 15. Retention Pond
- 16. Overflow Parking

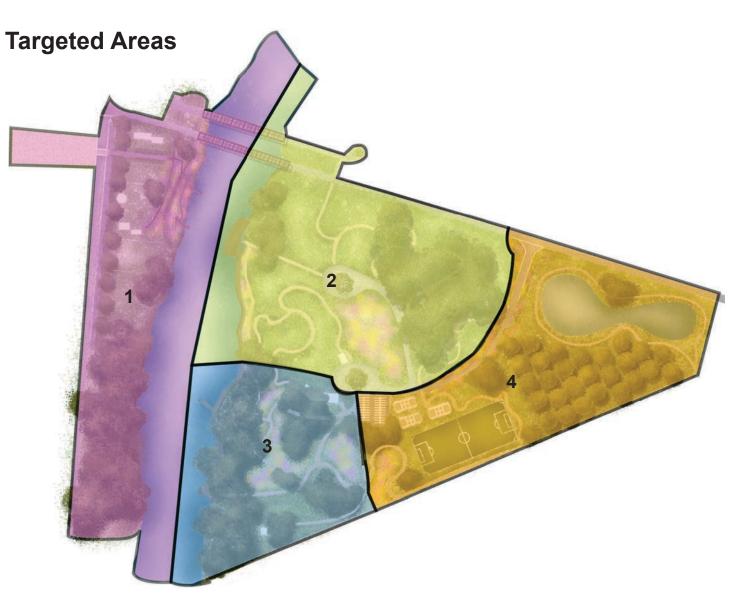


Spacial Elements



Proposed Development Density





1. West Bank Area

- Commercial Aspects
- Water Education Garden
- Green Corridor Connection
 to Downtown

2. Open Park Space

- Wildflower Meadow
- Live Oak Area
- Trail System
- Kayak Dock/part of Boardwalk

3. Historic Nature Area

- Sculpture Walk
- Pavilion
- Part of Boardwalk
- Observation Deck

4. Open Recreation Space

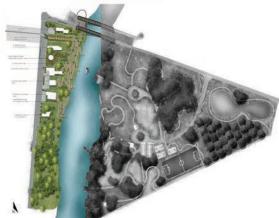
- Sports fields
- Parking
- Bio-retention Pond
- lk Entry to Park

3.5.5. West Bank Detailed Design

West Bank Site Plan

The West Bank is privately owned and would be proposed inplace of existing businesses and residential homes in oder to maximize profit for the city of Columbus.

Context Map



Inspiration Pictures



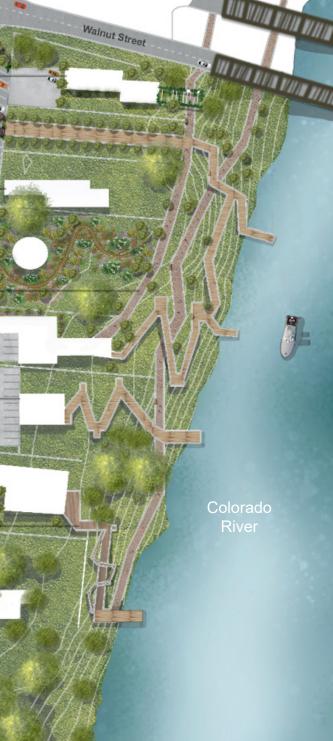
Source: https://www.google.com/ search?q=boardwalk+on+river&tbm=isch&ved=2ahUKEwiy6Y7D3_



Zoomed-In Site Plan

The goal of the West Bank is to maximize profit for the town of Columbus through the utilization of riverfront property. Private ownership agreement and investment can transform this West Bank into a commercialized hotspot for the town

Proposed Ice	
House	
	100. *
Green Promenade &	
Boardwalk Entrance	-
	•
Proposed Business	
on Existing Residence —	1
	t
	Front Street
	S
Michael Tractor ant Facility	uo
Water Treatment Facility	12
Gardens and Education Center -	- 7
Crushed Granite Trails	
Proposed Linesole Dising	
Proposed Upscale Dining –	
Proposed Cafe and Book -	
Store	
	States of the second
Proposed Casual Burger -	9 -
Place	
Large Boardwalk Patio	
Venue Space with Ramp	1000 CONTRACTOR
Proposed Business on	
Existing Residence	
	20/100



Section Elevation of Proposed Ice House

Our team chose to render this section because it is on prime property with river-front access on corner lot, as well as adjacent to the entry of the West Bank boardwalk. They are connected by a green promenade. The section line is shown to cut through the Ice House, floodable trail system and boardwalk.



Dock

Perspectives

Upscale Dining Perspective Our team chose to render this perspective to portray the potential ultimate dining experience. This kind of property has the potential to attract tourists as well as locals to enjoy a romantic evening overlooking the Colorado River and the proposed renovations of Beason's Park.





Existing Conditions on West Bank Facing East Bridge.

Proposed Upscale Dining on current undeveloped lot.

Water Treatment Facility Gardens

The goal of the West Bank is to maximize profit for the town of Columbus through the utilization of high quality property and invest in commercializing the West Bank in addition to adding a water treatment facility into a Water Treatment Education Center.

This perspective turns the existing water treatment facility into an enjoyable, educational park. This organic garden space includes native species, floodable materials, Texas wildflowers, and an education space dedicated to the Hydrological Cycle. This space also serves as an organic entryway into the Boardwalk along the Colorado River.





North West Section of Beason's Park

Context Map



Site Plan



Outdoor Amphitheater Live Oak Area Children's Playground Kayak Dock/part of Boardwalk Driveway to Boat Dock Trail System Wildflower Meadow

Inspiration Photos



Sources: https://theljc.com/portfolio/riverfront-fort-wayne/, https://www.dnainfo.com/new-york/20150710/upper-east-side/central-parks-playground/, wildseedfarms.com

Detail Design

Pre-Design





Perspective Viewpoint



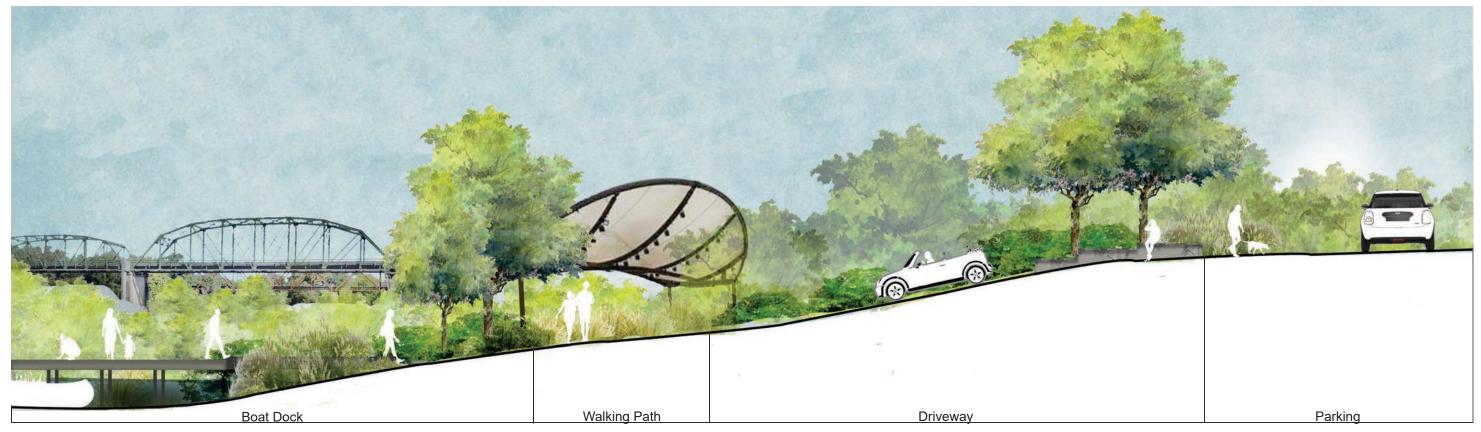
Outdoor Amphitheater Perspective





Sources: https://jimgarciahomes.com/phillip-miller-park-amphitheater/, https://theljc.com/portfolio/riverfront-fort-wayne/

Section A-A'



Pre-Design



Perspective Viewpoint

Boardwalk Perspective





Sources:https://texasindependencetrail.com/

Historic Nature Area Site Plan

Inspiration Photos

Wildflower Meadow River Boardwalk -Pavilion Ferry Dock Access Ramp Pavilion Historic Sculpture Wildflower Meadow **Observation Deck** Observation Deck -Historic Sculptur^e Maintenance Facility

Images provided by Shutterstock



Historic Nature Area Perspective

The nature boardwalk snakes along the East bank of the Colorado River, allowing all to capture the natural beauty of the park. People will be able to walk through the trees with this new addition. This is a perfect opportunity for a photo op, sightsee the historic bridge, and nature watch. An observation deck extends from the tree line allowing for a perfect resting place over the water.

The wildflower meadow incorporates active living with historical education. As you meander along the trails, you will come across historical statues, depicting Columbus' rich history. A vibrant wildflower meadow creates the perfect backdrop for pictures or an afternoon walk.

Nature Boardwalk

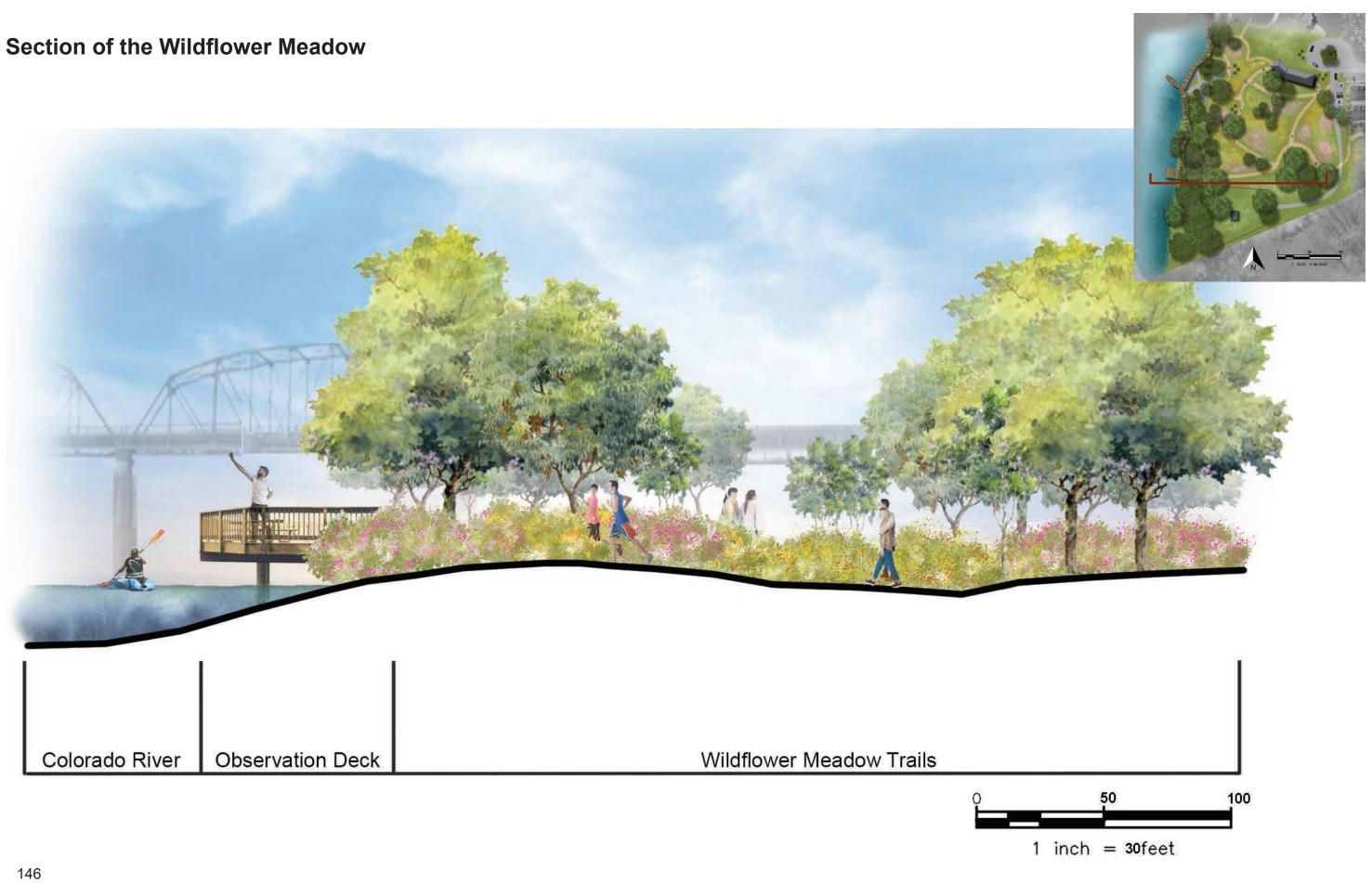


Wildflower Meadow

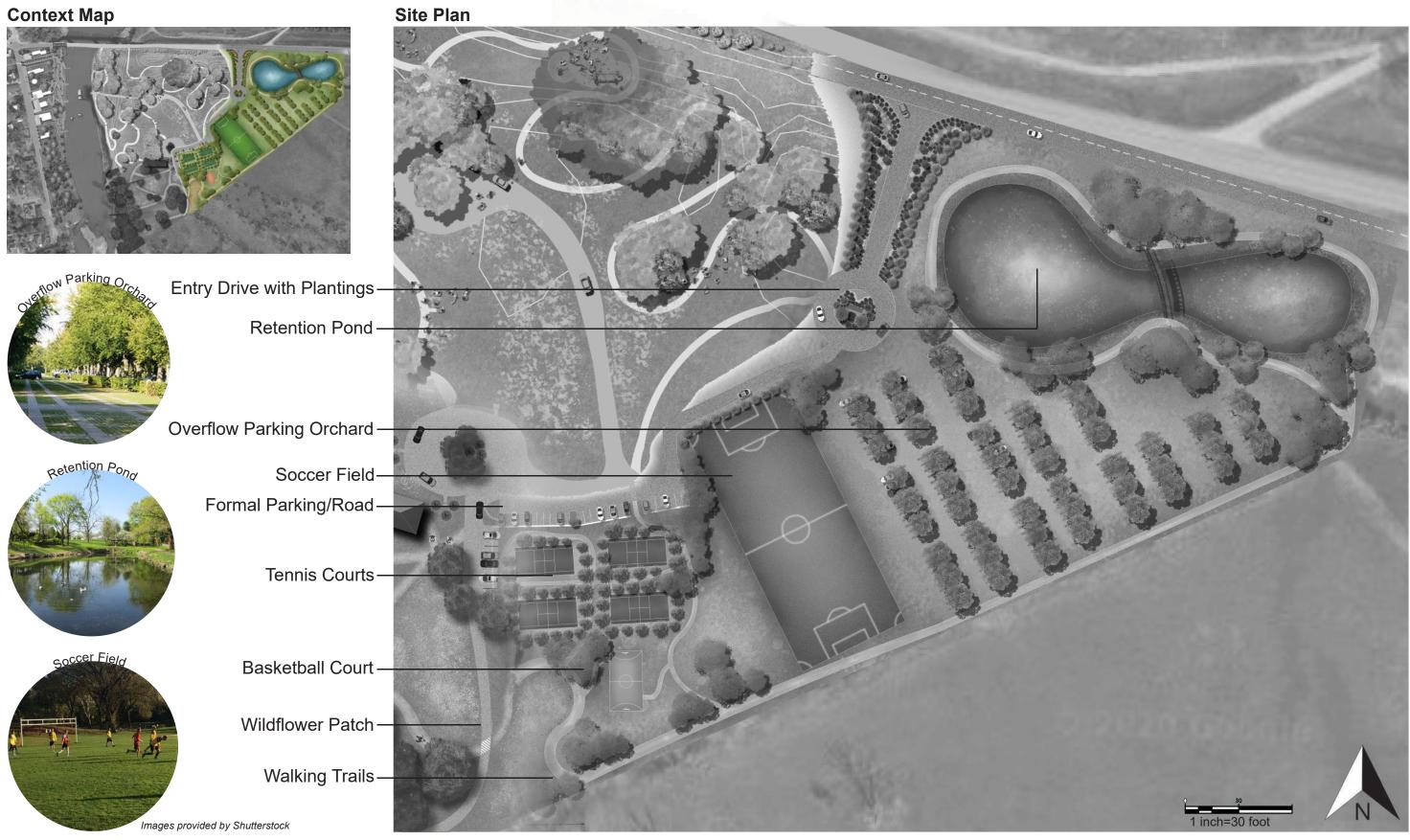








East Corner of Beason's Park



Overflow Parking Orchard Perspective (1)

Retention Pond Perspective (2)





Current Site Conditions



Perspective Viewpoints



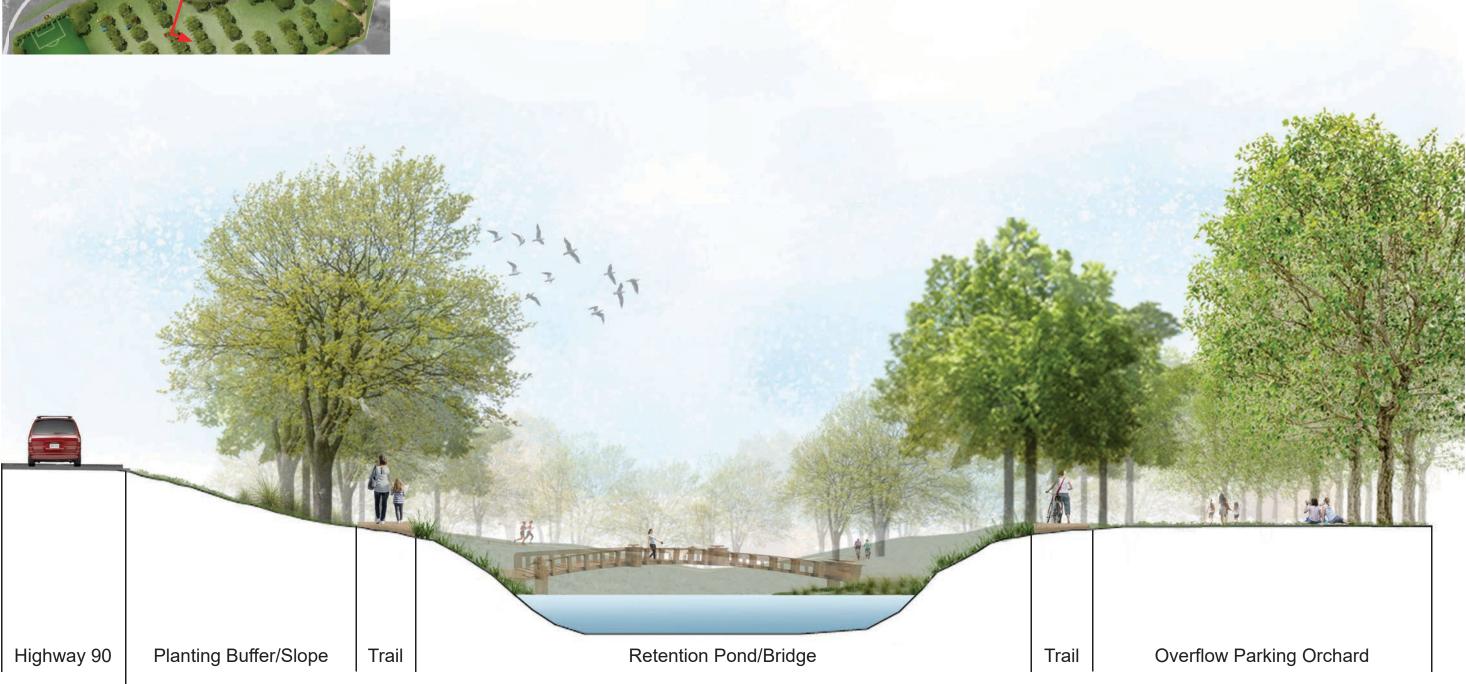
Current Site Conditions



Retention Pond Section

Section Location

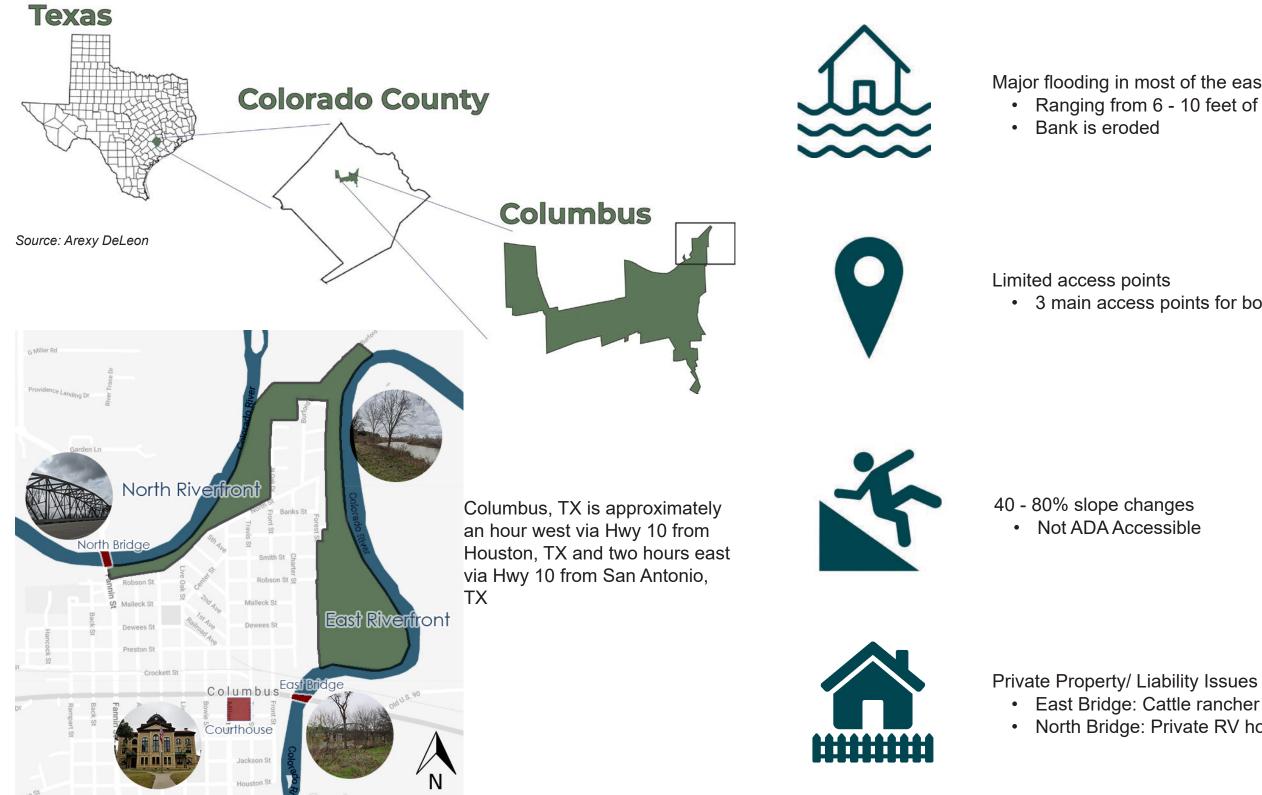




3.6. Colorado Riverfront Corridor

3.6.1. Location and Context

3.6.2. Key Issues



Source: Lindsey Chavez

Major flooding in most of the east river front • Ranging from 6 - 10 feet of water

• 3 main access points for both North and East Bridge

• East Bridge: Cattle rancher owns most of the land • North Bridge: Private RV homes

3.6.3. Design Program



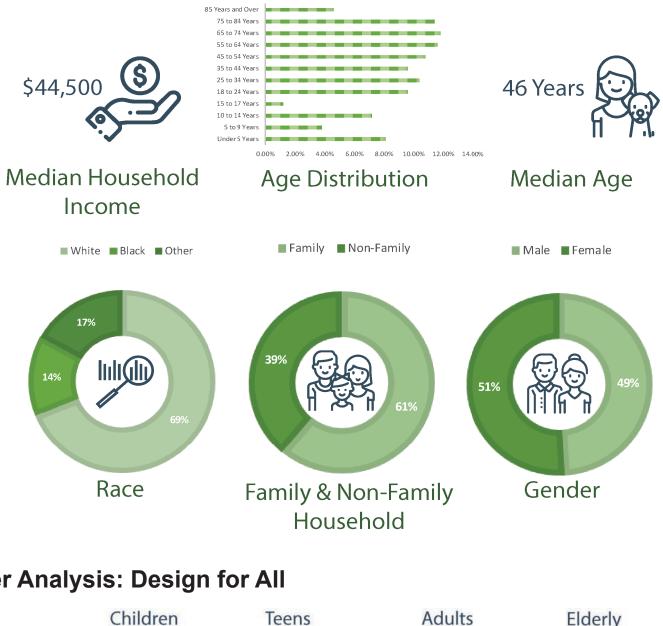
Mission Statement

The goal is to create a riverfront space that respects the existing culture and historical value of the city while drawing diverse activities to the underutilize Colorado River asset.

Design Goals

NOW Impact open Recreational Developmen Goals and Objectives Investment All Age Inclusive Opportunities. **፞፞**ዿዿዿ፟፞ዿ፟፟ኇ፟፟፟ኇ፟፟፟፟፟፟፟

User Analysis: Columbus Population



- The main priorities are: Control and mitigate flooding and bank
 - erosion Preserve open space

•

•

- Implement investment ٠ opportunities
 - Promote recreational and civic engagement

User Specifi Areas

Activities

User Analysis: Design for All

Cł	nildren	Teens	Adults	Elderly
•Pl; •Ea •Le		•Play •Exercise •Socialize •Eat •Learn	•Exercise •Socialize •Eat •Shop	•Walk •Exercise •Socialize •Eat •Shop
	ature Play Area ater Play Area ayground ommunity Garden etting Zoo	•Recreational Fields •Kayak •Community Garden •Restaurants •Artistic Space •Educational Walk	 Jogging Trail Kayak Open Space Gathering Venue Commercial Plaza Recreational Field Community Garden Artistic Space Educational Walk 	 Jogging Trail Open Space Gathering Venue Commercial Plaza Community Garden Artistic Space Educational Walk

Design Strategies

Increase resiliency against flooding • Mitigate flooding using native vegetation and building up walkways (boardwalks)	 Provide open recreation Multifunction meadows: wis sports, etc.
 Implement Low Impact Development and stormwater management techniques Bank erosion reduction using 	Walkable trails Incorporate cattle ranch for and educational
bioengineering techniques	ESIGN
Attract revenue and investment opportunities • Recreational: Kayaking and domestic animal zoo	ATEGIES Design and ca and interests • Design playgro play spaces for c
• Dining: provide multiple restaurants that cater to different tastes	Recreational fields for teena Walking trails and gardens f
 Retail: local shops and entertainment businesses 	Artistic opportunities for the

nal space

/ildflowers, frisbee,

or community al use

ater to all ages

ounds and nature children

agers

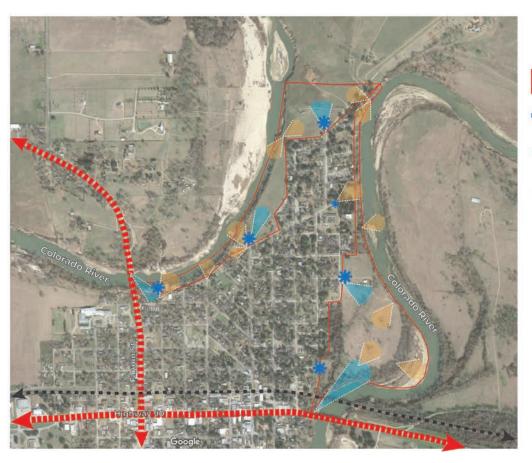
for adults

e community

Concept Diagram

Access and Viewpoints Diagram





Site-specific Functional Diagram: North Bridge



The North Bridge Riverfront will be divided into three distinct activity centers. These three activity centers will be connected by a system of trails running along the edge of the river.

Starting from Fannin St and going East:

- Restaurant/ Business District •
- Community Park

• Wildflower Farm The following design would like to propose the beautification of the mobile home park.

Site-specific Functional Diagram: East Bridge



Site Boundary Access Points

Vehicular View Points

Pedestrian View Points

The East Bridge Riverfront will be divided into three distinct activity hubs. Like the North Bridge Riverfront, these activity centers will be connected by a system of trails running along the edge of the river from Fannin St. to Highway 90.

- Wildflower Farm
- Nature Trails
- Ranch Education Park

The trails would continue to run to and connect with the West Bank of the proposed design for Beason's Park.

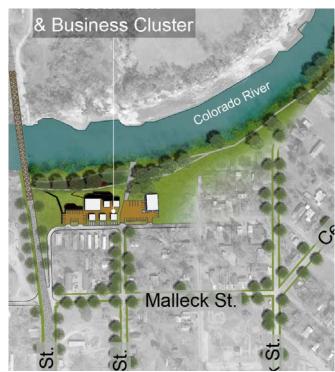
Circulation

Structures



3.6.4. Master Plan

Business Sector



Lively Oaks Community Park





Wildflower Farm and Natural Trail System



Ranch Education Park



3.6.5. Detailed Design

Business Sector



Location Index



Section A' - A"

Lighting Design Concept



Site Maps done by: Agustin Lopez Garcia



Section done by: Agustin Lopez Garcia

The Business Sector proposes to bring in a restaurant and other similar business that would generate revenue for the city. It will be viewed from visitors coming to and leaving Columbus from the North Bridge. Connected to the business cluster are nature trails that are built on the restored river's edge. This will mitigate flooding and create an activity space for locals and tourists alike.

Detailed Design



Perspective of the restaurant overlooking the Colorado River and Fannin St out in the distance.

Inspiration Pictures



Neighbor's Kitchen & Yard - Bastrop, TX Image Source: Google Earth



Image Source: Google Images



Mozart's Cafe - Austin, TX Image Source: Google Images

Perspective Done by: Agustin Lopez Garcia

Perspective Index



Business Sector Perspectives



Perspective of the trail system and the restored river bank.

Inspiration Pictures



Buffalo Bayou - Houston, TX Image Source: Google Images



Buffalo Bayou - Houston, TX Image Source: Google Images



Image Source: Google Images



Lone Star Riverboat - Austin, TX Image Source: Google Images

Perspective Index





Detailed Design

Live Oaks Community Park

Index Locator



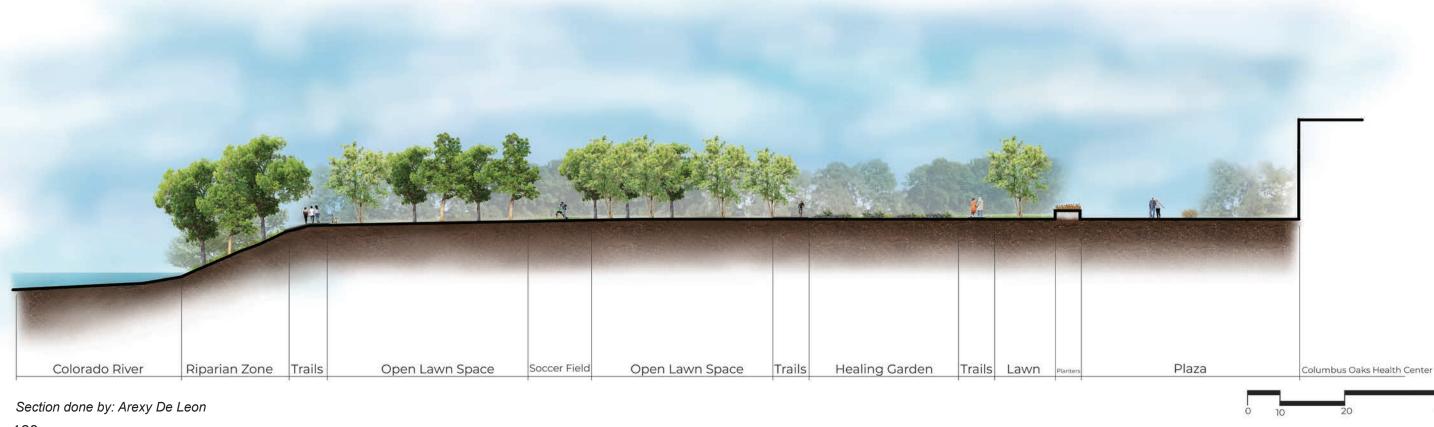
The Live Oaks Community Park promotes

159

Live Oaks Community Park Perspective



Live Oaks Community Park Section







Live Oaks Community Park Entrance Perspective



Detailed Design

Wildflower Farm and Natural Trail System

This redesign portrays how Columbus holds great potential for a Wildflower Farm and Natural Trail System. This site allows for a space where visitors as well as locals, can come and take pictures in the wildflower farm/ tulip fields. Great place for getting cut flowers as well. Wedding venues, graduation pictures, and relaxation can happen here. The banks surrounding the Colorado river are currently very steep. They have been regraded in order to accommodate two separate trails at different elevations to allow the public to walk through nature and learn about the history of the river as well as a fishing pier and ferry dock.

Design Inspiration

Butterfly Sculpture



Informational Sign



Index Locator



Source/Reference: www.mouthvernon.com www.Spokesman.com

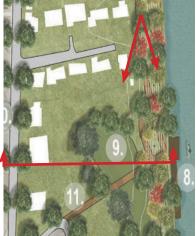


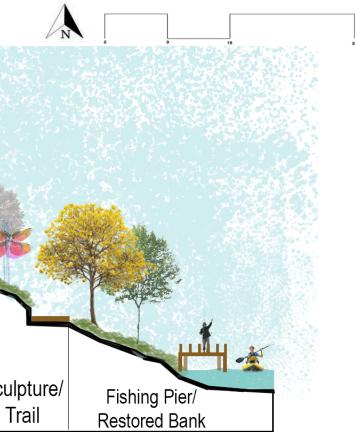
Trail System - Sculpture Walk Perspective



River Bank Section

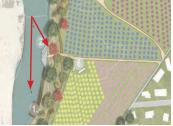
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Stree		Natural Park Are	ea	Bank Tra	Scul





Wildflower Farm - Colorado River Bank Perspective





Detailed Design

Ranch Education Park

The Ranch Education Park reimagines an area that is underutilized. This park proposes a way to honor agriculture by incorporating the existing cattle ranch and creating an educational opportunity from it. The park begins at a petting zoo where kids and adults can learn about farm animals. Connected to this are nature trails that meander around the grazing meadow where cattle roam. The park also proposes a beach for the community and a dog park. All of the areas explore different relationships in nature. Flooding is a concern at this site, but can be mitigated through bioengineering techniques such as contour wattling and brush matting for slope and bank stabilization.

Design Inspiration



Petting Zoo





Dog at Spring Lake Regional Park

Index Locator



Source/Reference

Petting Zoo: www.northernvirginiamag. com, Cows Grazing:www.beefmagazine. com, Dog at Lake:www.sonomacounty.com

Site Plan

Ranch Education Park Legend 1.Petting Zoo 2.Existing Ranch 3.Nature Trail 4.Detention Pond 5.Grazing Meadow 6.Overlook/Rinse Station 7.Beach 8.Dog Park **Robson St** Malleck St. S Dewees St. Preston St.

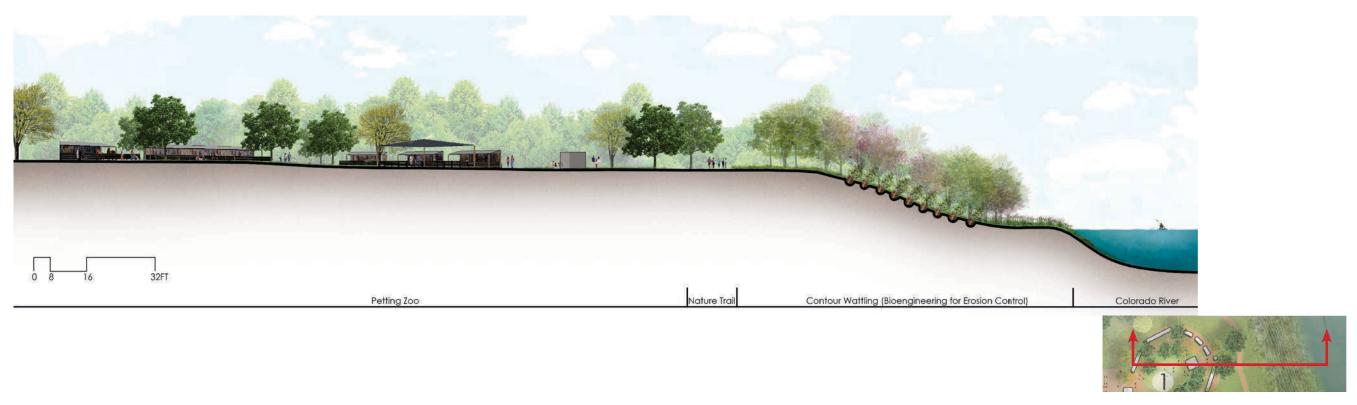
Highway 90



Petting Zoo Perspective



Petting Zoo and River Bank Section



Educational Ranch Bird's Eye View

