

How to Prepare Children to Appreciate Contemporary Art

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How to prepare children to appreciate contemporary art.

Visual essay based on a book for children, parents and art teachers by Maciej Bohdanowicz, Beata Marcinkowska, Ewa Wojtyniak-Dębińska

Works used in book:
Imitation of truth. Or isn't it? by Maciej Bohdanowicz
Personal things by Małgorzata Górecka-Ogórek
Pluto / Supersymmetry by Maria Korczak-Idzińska
City of Łódź - City of Women by Beata Marcinkowska
Surface by Dominika Sadowska

MACIEJ BOHDANOWICZ



IMITATION OF TRUTH. OR ISN'T IT?

When was that?

Where it is?

Should artist use works of other artists to make his own art?

Why there are no cars?

Are these photos?

What is the purpose of those works?

Is the truth important in art?

Can we go there?

Where I can find that kind of postcards?

That really happened?



Task: Use old postcards and photos to create collage about non realistic or even impossible everyday life situation.



Maciej Bohdanowicz speaks about his work *Life, Unicorn Movement* (2016) [click there](#)



How to prepare children to appreciate contemporary art was the crucial question for dr Beata Marcinkowska, dr hab. Ewa Wojtyniak-Dębińska and dr Maciej Bohdanowicz authors of project entitled Role of Art Education in Reception of Intermedia Art and New Media.



MAŁGORZATA
GÓRSKA-OGÓREK

PERSONAL THINGS

What size are those works?

What is the purpose of it?

Can art talk about everyday life?

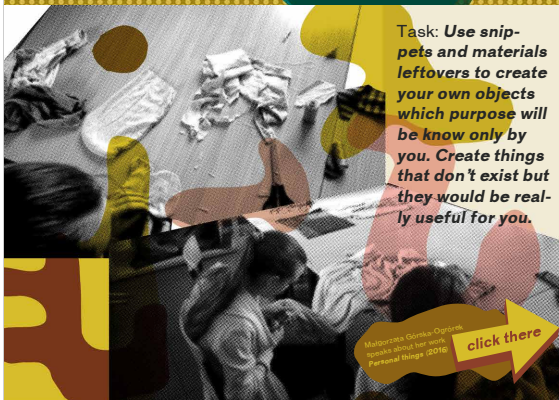
With what they are made of?

Why they were made?

Can you touch it? What is the feeling of it?

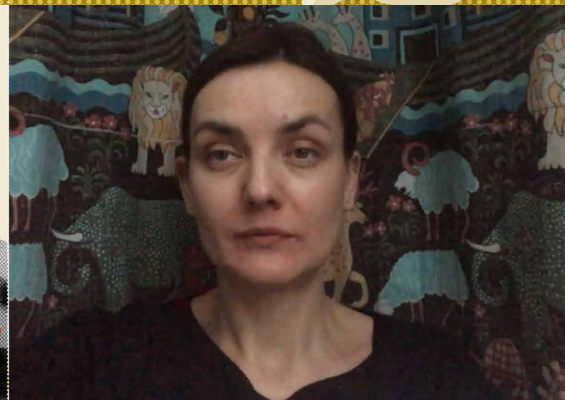
Is it playable?

To whom does those things belong?



Task: Use snippets and materials leftovers to create your own objects which purpose will be known only by you. Create things that don't exist but they would be really useful for you.

Małgorzata Górską-Ogórek
Personal Things (2016)
click there



Authors, curators, managers of art galleries and art educators for a very long time have been trying to encourage younger audience to visit art galleries as an active participants of modern art, thus authors of project invites all readers to play with their book. It is a metaphorical space where kids and also adults can find some interesting issues which can be great introduction to current art problems. The main aim of that publication is to show new artistic languages and to spur on active reception of modern art. More of that authors would like to invite readers to work on their own intermedia projects by using various techniques and artistic domains.

MARIA KORCZAK-IDZIŃSKA

PLUTO SUPERSYMMETRY

HOW THAT WORKS WERE MADE?

IS THERE FUN IN SPACE?

WHAT THOSE WORKS SHOW?

DID ARTIST SEEN THAT?

HOW MEAT WENT INTO SPACE?

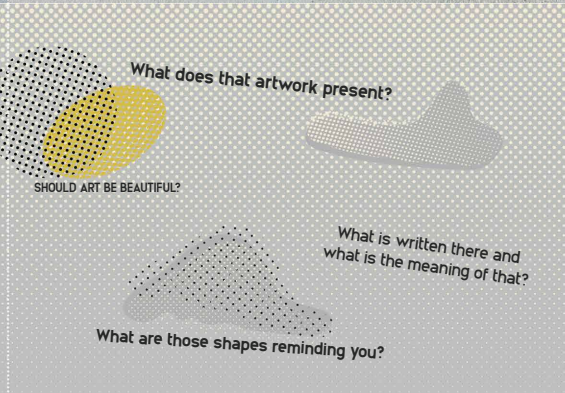
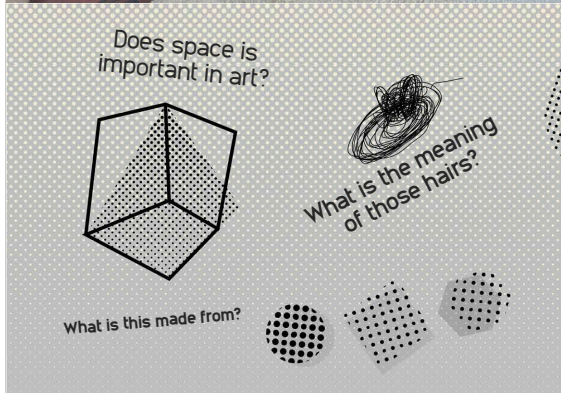
ART SHOULD BE SERIOUS?

HOW ARTIST KNOW THAT?

IS THAT TRUE?

Task: Create artwork about serious issue but try to explain that problem in joyful and humorous way.

Mixing and connecting various media like photography, video, movies, computer graphic design with traditional techniques and art fields is fundamental for contemporary art. By using examples created by artists from Visual Arts Faculty of Strzemiński Academy of Art new interpretational tools have been introduced by authors. Those tools can be useful to examine and interpret various phenomena of intermedia art and new media in many contexts.



Book had been divided into chapters focused on works of particular artist. In each part there are stimulating questions useful to better understand presented artworks. There are also propositions of practical tasks, which are an invitation for readers to making their own artwork based on original works presented in each chapter. In the final part of each chapter reader can find movies where artists talks about their works and how do they made them.

Dominika Sadowska



Surface



WHAT IS THE MEANING OF LIGHT IN ARTWORK?

WHAT DOES IT MEAN?

WHY IT IS?

HOW DOES IT WORK?

WITH WHAT YOU CAN ASSOCIATE THAT WORK?

WHY IT IS BLACK?

WHAT IS THE MEANING OF LIGHT AND SHADOW?

IS IT POSSIBLE THAT TIME CAN MAKE AN ARTWORK?

HOW BIG IT IS?

