

The Aesthetic and Useful Values of Colored Clay in the Ceramic Form and Its Impact on the Development of Creative Ability for Students of Art Education

Hend Elbadry Azaz
Alexandria University, Egypt

Abstract

Abstract— Clay art is considered one of the most important industries carried out by Man since ancient times in order to use clay products in daily use such as utensils, plates and teapots. There are many creative forms of clay products depending on the type of materials and their general and special capabilities, methods of preparation, purity rates, chemical and heat reactions, their mechanical resistance, solidity and their other functional, economic and aesthetic properties concerning the clay product type.

Although clay art is considered an experimental art which cares about the shape and function, but the integrity between the benefit and beauty of clay products is not studied the right way. Clay forms which combine different beneficial techniques and beauty can be achieved. Their functional benefit can be an essential aesthetic element and would pave the way for producing pure aesthetic forms by using colorful clay in order to develop the student's creative capability even if the original target of producing clay products is benefiting from them in daily life through their uses. Problem of the Research: How can

we benefit from the manual technical changes of colored clay in developing the student's creative capability?

Keywords— Colored Clay, Ceramic Form, Aesthetic Values, Development of Creative Ability

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