

Human Rights School Event

Maria Letsiou

Aristotle University of Thessaloniki, Greece

Abstract

Paul Ramirez Jones' art practice constitutes monumental sculptures, particularly his work 'Pablicar' (2010), which inspired a school event organized by a high school. Paul Ramirez Jones presents people's voice with a cork in a monumental sculpture. He asks how our voice is placed in the public space. High school students created a video installation dedicated to Human Rights Day. They created a monumental sculpture that represents their impression of monuments that can be seen every day in town. Part of this monumental sculpture is a video that illustrates a story of several teddy bears speaking out about the Universal Declaration of Human Rights. The students' video installation was erected in a public area in school, where the entire school community could interact with it. A group of students invited peers and teachers to use note paper vectors to write a thought about human rights and community concerns. They then pinned the note paper vectors onto the monumental sculpture. The presentation discusses the potential of contemporary art tools, processes and concepts, such as participation, in creating important school events. The notion of learning experience is revisited through this example.

Keywords

Art education, Participation, Human rights, Video production, Contemporary art.