

The Development and Assessment of Aesthetic Education Curriculum - Aspect of Proportion and Color

Chia-Hung Kao

National Taiwan Normal University, Taiwan

Abstract

Since 2014, the Ministry of Education of Taiwan has promoted the "Five Years Aesthetic Education Plan", which included developing related sub-programs in art curriculum, with a wealth of six-faceted curriculum and teaching materials, but it ignores the construction of assessment mechanism.

Through the Ministry of Education's program presiding team, this research examines the aesthetic curriculum- teaching materials of the proportion and color unit. With pilot study, lesson observation by experts and test validity correction, an aesthetic curriculum assessment rubric will be constructed according to the theoretical application of Bloom's Taxonomy of Educational Objective to learners. After official implementation of the curriculum, sample information of 200 students will be taken for quantitative data analysis, so as to prove that the teaching of this curriculum is effective in improving the success rate of aesthetic learning and learning achievement of learners.

It is hoped that this research will serve as a crucial foundation for effective teaching of aesthetic education in the future, and provide an important em-

pirical evidence for high school teachers for carrying out aesthetic education and assessment. In response to the 12-year Basic Education Policy to be implemented in 2018, it also aims to cultivate people's aesthetic literacy and implement aesthetic life.

Keywords

Aesthetic education, Aesthetic literacy, Aesthetic assessment, Scoring rubric.