

# Art Education and Ethics Part II

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## Abstract

**Contemporary art is crossing the borders of the traditional work as expression of individuality. Art as social intervention is crossing borders towards the politics, bio-art is crossing borders not only to natural sciences but raises questions of responsibility. For art and art education dealing with those developments the traditional problem of art and ethics appears in new contexts. Is art an ethical and political force? If so, does it depend on the themes or is there an ethical attitude in the production, reception, or participation of art? Is there a certain quality of artistic thinking that provides ethical impulses for cognition and acting? Working in this field – is art education an ethical education and what challenges would it face under such a demand?**

## Keywords

Art crossing borders, Art as ethical and political force, Qualities of artistic thinking, Art education as ethical education.