

# Empowering risk communication: use of visualizations to describe project risks

Article

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1	Empowering Risk Communication: Use of Visualizations to Describe
2	Project Risks
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16	Abstract
17	Risk information that is used during project risk identification and assessment should be communicated
18	well to enable risk-informed decision-making. This study aims to use risk descriptors for risk
19	contextualization and explore how visualization can improve the communication of project risk
20	information. Risk descriptors (e.g., assumptions, controllability) were identified, and two workshops
21	were held to verify the selected descriptors and explore the effectiveness of visualizations for risk
22	communication. The first workshop was designed to assess the perceptions of different risk experts, and

29 insights regarding the use of visualization for communicating and describing risks in projects.

the second workshop was a case study application to evaluate the usability of risk visualization.

Qualitative analysis of the first workshop revealed four themes, specifically standardization,

representation, customization, and practicality, to be considered during risk visualization. The second

workshop confirmed the value-added through the use of visualizations and the usefulness of risk

descriptors. While this study does not focus on the best way of delivering the most useful data, it

contributes to the existing body of knowledge by characterizing risk descriptors and introducing new

# 30 Introduction

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31 Within the project management body of knowledge, risk management as a process is well-defined 32 (International Standards Organization, 2018; Project Management Institute, 2013). Risk identification 33 is a vital step of the risk management process, the success of which directly affects risk management 34 performance (Eybpoosh et al. 2011; Liu et al. 2016; Jung and Han 2017; Qazi and Dikmen 2019). 35 Although there are several studies about process and knowledge artifacts of risk identification in 36 construction projects, there is relatively less research on risk information and its communication (Tah 37 and Carr 2000; Hall et al. 2001; Goh et al. 2013; Turner et al. 2017). Statistical data, as well as qualitative 38 data based on expert opinion utilized during the risk identification process, should be communicated 39 well to facilitate risk-informed decision-making. Society of Risk Analysis (SRA, 2015) defines risk 40 communication as "Exchange or sharing of risk-related data, information and knowledge between and 41 among different target groups." Within the context of project management, risk communication requires 42 the sharing of risk-related data between project participants so that a common understanding of risk 43 issues is set, risk events and consequences are predicted, and risk management plans are prepared. 44 Looking into the ontological status of risk, Aven et al. (2011) examined risk descriptions in terms of 45 how the risk itself is expressed (e.g., as events, consequences, probabilities). Mansson (2019) stated that 46 risk descriptions should include both standard elements of risk assessment (e.g., probability, impact), 47 narratives (e.g., anecdotal information), and background knowledge (e.g., assumptions). Mansson 48 (2019) compared describing risk with quantitative statements (e.g., numbers), qualitative statements 49 (e.g., 'probable'), and narratives (e.g., motivation for the assessment) in terms of perceived usefulness 50 for disaster risk assessment and showed that narratives have a positive effect, and there is a need to 51 research the content, format, and detail of the narratives. While different risk definitions exist (Aven et 52 al. 2011; Månsson 2019), they mainly focus on how risks should be expressed (as events, probabilities, 53 with/ without textual narratives) rather than the context and characteristics of the risk-related data. Risk 54 contextualization is critical for risk awareness (Edwards et al. 2020). This study expresses risk 55 descriptors as the characteristics (e.g., assumptions, controllability) that give a context to the risk 56 information.

57 The major idea of this paper is that risk descriptors shall be effectively communicated with 58 visual representations that ensure a common understanding of the risks and formulation of successful risk mitigation strategies. The examination of visualization within the project management context is still in its infancy (van der Hoorn, 2020). Eppler and Aeschimann (2009) highlighted the role and advantages of visualization in risk communication. Communication of risk information with different visualizations (e.g., cognitive maps) attracted some attention in the literature (Eppler and Aeschimann, 2009; Mokhtari *et al.*, 2011). However, there is still a gap regarding visualizing risk descriptors (e.g., assumptions and contract clauses) and evaluating their value for risk management practice.

65 The main objectives of this study are to unfold the need for communicating risk descriptors and 66 explore how visualization can strengthen the communication of such information. The types of risk 67 descriptors to empower risk communication among parties during risk assessment were acquired 68 through a literature review. Edwards et al. (2020) stated that workshops are a good way to carry out 69 contextualizing. Visualization of risk descriptors was verified through two workshops with the 70 participation of experts who actively work in the construction sector as members of risk management 71 teams. Alternative visualizations were developed to explore the value of risk communication from the 72 perspective of risk experts that participated in the study. Risk visualization was applied to a hospital 73 construction project during a risk identification workshop, and possible benefits, as well as 74 shortcomings, were evaluated.

# 75 Communication and Visualization of Risk Information

76 Effective communication is an essential part of project risk management because a shared understanding 77 of the meaning and extent of risks is required to manage project risks (Edwards et al. 2020). ISO 78 31000:2018 (International Standards Organization, 2018) highlights the importance of communication 79 of risk information (e.g., itself, causes, effects, related strategies) because the judgments that are made 80 with given information vary based on the assumptions and perceptions of stakeholders. Hence, what is 81 communicated between the risk manager and the project team is critical to ensure that the holistic risk 82 picture of the project is transferred to decision-makers. Conveying the relevant risk information to 83 decision-makers is vital as risks are interpreted and acted upon the way they are perceived. The message 84 of the communication conveys the intention in the communication process, and if it is misrepresented, 85 the meaning can be twisted, and the whole risk management process can be compromised (Edwards et 86 al. 2020). Visualization, graphic representation of data, is a significant component of information 87 presentation and communication (Kelleher & Wagener, 2011). Information visualization fosters many 88 benefits, including learning, new insights, perception, and decision-making (Eppler & Aeschimann, 89 2009; Gershon & Eick, 1998). If a decision-maker has too much information to process, the cognitive 90 capacity may limit the understanding and decision-making capabilities, and information might be 91 misleading (Zhu and Chen 2008; Killen et al. 2020). On the other hand, if the decision-maker has limited 92 information, lack of information might lead to uninformed decisions. Thus, the decision-making process 93 depends on the decision-maker, what type of information is delivered, and how it is presented. 94 Visualization is a significant catalyst for better risk communication (Eppler & Aeschimann, 2009). 95 Månsson (2019) stated that the use of visualization in the communication of risks (e.g., maps, diagrams) 96 should increase to reduce the cognitive load to understand risks. Still, existing literature offers limited 97 insights, qualitative and empirical results on the role of visualization to support risk communication.

98 Eppler and Aeschimann (2009) claimed that visualization in risk management is still limited to 99 quantitative charts and matrices, and with a few exceptions (e.g., risk maps, value-at-risk diagrams), has 100 received rare interest. The primary output of risk identification is a list of identified risks, sometimes 101 with their cause and effects (Project Management Institute, 2013). Some studies focused on the causes 102 and effects of particular risks and demonstrated the pathways through visualizations, such as bow-ties 103 (Turner et al. 2017). Some studies revealed the dependency between risk factors using cognitive and 104 causal maps. For instance, the use of cognitive maps of experts to model not only project risks but also 105 their interrelationships, consequences, and response strategies is demonstrated (Dikmen et al. 2007). 106 Such visualizations help make sense of the causes and effects of project risks; however, they are limited 107 to a number of risk descriptors, eliminating a complete risk picture.

108 The traditional risk assessment process mainly depends on *Probability* (P) and *Impact* (I) ratings 109 (P&I) assigned by the experts considering a list of risk events/sources that may happen in projects. The 110 product of probability and severity values forms the risk rating (also called severity). Based on pre-111 determined severity intervals, risks are usually located and visualized in Probability-Impact Matrices 112 (Risk Matrix). Regarding qualitative risk analysis, the most common visual aid is the Risk Matrices 113 (Project Management Institute, 2013). Despite their intensive use in academic studies and practice, Qazi and Dikmen (2019) presented many limitations of conventional risk matrices, including (i) the lack of interdependency between risks, (ii) reduction of the expert opinions to single probability and impact values with hidden information about assumptions and (iii) overlooking the aggregated impact of risks on multiple project objectives.

118 It is claimed that many contractors fail to communicate risks that may lead to a lack of 119 transparency and inaccurate judgments (Perrenoud et al., 2017). The construction industry has a bad 120 reputation for dealing with risk, and while current risk analysis models are based on quantitative 121 techniques, most risk information is non-numeric (Kangari & Riggs, 1989). Particularly, since the 122 information that risk experts use to determine risk ratings are not communicated in those matrices or 123 quantitative risk analysis, expert knowledge about the risk context gets lost in the process. This paper 124 argues that the context (denoted as local context by Anjum and Rocca, 2019 and risk-related phenomena 125 by Dikmen et al. 2018) in which risks are evaluated is as crucial as risk ratings to understand the overall 126 risk picture and decision-making.

127 Most studies on risk representation and visualization focus on quantitative risk analysis, such 128 as probability distributions in Monte Carlo Simulation and Tornado Graphs in sensitivity testing 129 (Kremljak & Kafol, 2014), Analytic Hierarchy Process (Mustafa & Al-Bahar, 1991), Bayesian Belief 130 Networks (BBN) (Wu et al., 2015; Xia et al., 2017), risk maps/networks (Qazi & Dikmen, 2019), and 131 fault trees and event trees (Abdelgawad & Fayek, 2011; Mokhtari et al., 2011). Kremljak and Kafol 132 (2014) used the data gathered from expert knowledge to ease the decision-making process, formed 133 tornado graphs to report risk sensitivity, and scatter graphs to report the probabilities of incomes. Wu et 134 al. (2015) collected expertise data from interviews to visualize the risk dependencies on a matrix and 135 formed a hierarchical structure to create a risk map. From a different perspective, Kimiagari and 136 Keivanpour (2018) represented the pairwise comparison of different projects based on their risk scores 137 using area, correlation, and scatterplot matrix charts. In summary, visual presentation of the results of 138 risk analysis dominates the literature on risk communication.

While visualizations enable developing insights from data to support decision-making, their
effectiveness should be evaluated (Fekete et al. 2008; van der Hoorn 2020). Beyond risk management,
various studies assessed the effectiveness of visualizations. Killen (2013) performed an empirical study

142 and concluded that visualizing project interdependency data results in better decisions. Van der Hoorn 143 (2020) explored the conditions affecting the use of visualizations by project managers and revealed that 144 visualizations are effective in making faster decisions under time pressure and information overload. 145 Killen et al. (2020) performed an experimental study focusing on project portfolio management and 146 showed that a decision maker's familiarity with visualizations affects decision-making success. Since 147 each visualization provides different perspectives, using multiple visualizations (e.g., Gantt chart, 148 network map), especially familiar ones, fosters decision making (Killen et al. 2020). Lam et al. (2012) 149 reviewed 850 articles in the information visualization domain and identified seven scenarios used to 150 evaluate visualizations ranging from controlled experiments to informal evaluations. Evaluating user 151 experience (e.g., getting user feedback) is presented as one of these seven preferred scenarios, and using 152 questionnaires addressed for a small number of participants/ domain experts is presented as a method 153 for user experience evaluation. For instance, Tory and Möller (2005) focused on expert feedback and 154 stated that such evaluation methods (e.g., focus groups, expert reviews) could provide quick and 155 valuable insights into visualizations. Hence, this study utilizes a qualitative analysis method by 156 conducting workshops with risk experts to assess the effectiveness of visualization of risk descriptors. 157 Golafshani (2003) states that replicability and repeatability are the key reliability and validity 158 requirements of quantitative research, which focuses on facts and numerical information. The validity 159 concept is unsuitable for qualitative research due to inherent subjectivity in exploring a phenomenon 160 (Golafshani, 2003; El-Sabek et al., 2018). Instead, trustworthiness, rigor, and quality apply to qualitative 161 research (Golafshani 2003). Following a constructivist approach, this study explores and seeks to 162 understand a phenomenon rather than arriving at replicable and generalizable findings due to the nature 163 of qualitative research. The findings can not be asserted as "truth," but in order to increase the 164 trustworthiness and rigor of the study, a proper research process is followed. The following section 165 details the research methodology.

# 166 Research Methodology

This study consists of five main stages. Fig. 1 presents the research design. First, literature was reviewed
for the existing methods of risk communication and visualization. Second, risk descriptors were

determined, and a set of visualizations suitable for the risk descriptors were developed using a webbased diagramming software tool. Then, the focus group method was applied in a workshop environment. The first workshop was designed and executed to verify the risk descriptors and visualizations with the participation of six risk experts. The experts were invited through purposive sampling to cover a range of stakeholders, gender, role, and responsibility in the construction industry. The evaluation of the workshop results revealed emergent themes. Finally, with the participation in a workshop for risk identification of a construction project, risk visualization was applied to a real case.



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## 177 **Fig. 1**. The research design

#### 178 **Risk Descriptors**

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**Table 1** presents risk descriptors prominently discussed in the literature that shall be considered during
 180 risk identification and assessment, thus need to be effectively visualized. In this study, eleven 181 visualizations were used to represent both the semantic, temporal, and relational characteristics of risks. 182 Nine of the visualizations were developed using a network model as a basis to represent interdependent 183 risk factors. In each representation, different combinations of risk descriptors were mapped into the risk 184 network. Moreover, two alternatives, Gantt Chart based temporal visualization, were designed to 185 indicate the running/effective periods of risks during the project, where the time dimension rather than 186 the interrelations between the risks is shown. Studies identified many perception-based design

187 recommendations for better representations (Kelleher & Wagener, 2011; Ware, 2013). Although the 188 purpose of this study was not to find the best visualizations, such recommendations have been used to 189 develop consistent and coherent visualizations. These instructions include the selection of graphic 190 elements, prioritization of preattentive cues (e.g., shape, size, and color) to pop out risk data, and 191 proximity and connectedness to label the risk descriptors. The selection of appropriate color schemes 192 and saturation levels led to the use of different color palettes for identifying different performance 193 criteria, whereas using colors graduating from dark to light led to indicating lower and higher values of 194 risk descriptors. Similarly, the use of consistent mappings in visualization sequences led to the consistent 195 assignment of color coding and shapes in all visualizations.

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**Table 1.** Risk descriptors
 Explanation **Risk Descriptor Related Study** Risks' effect on Risks should be analyzed using different criteria (e.g., (Tah and Carr, 2000; project success time, cost). Ex: The effect of the high inflation risk on Kang *et al.*, 2013) criteria project cost. Interdependencies of risks (e.g., risk paths) should be (Eybpoosh et al.. Risk known. Ex: The high inflation risk increasing the 2011), & (Qazi interdependencies probability of the *payment delays* risk. Dikmen, 2019) Controllability should be defined as a risk parameter, (Cagno, Caron, & Controllability of indicating how mitigable a risk is. Ex: The high inflation Mancini, 2007; Fan, risks risk not being controllable by the contractor. Lin, & Sheu, 2008) Risk management Strategies for each risk are critical in risk identification (Fan et al., 2008), strategies and and management. Ex: Making procurement agreements (Han et al., 2008) effects as a **strategy** for the *high inflation* risk. Risk ownership within companies and stakeholders (Cagno, Caron and Owner of the should be identified to indicate responsibility and Mancini, 2007; Zhao risks exposure. Ex: The procurement manager is responsible *et al.*, 2015) for the high inflation risk. Underlying assumptions should be made clear in risk Assumptions that (Shortridge, Aven assessment. Ex: stable economic conditions are and Guikema, 2017; are made during **assumed** when assessing the *high inflation* risk. risk assessment Dikmen *et al.*, 2018) Misallocation between understanding of risks and (Charoenngam and contract clauses might result in losses and disputes. Ex: Related contract Yeh 1999; Hanna, et FIDIC Clause 13.8 is **related to** the *high inflation* risk. clauses al. 2013) Risk profiles and levels change over time. The risk (International management context should define the time frames and Standards Time periods of changes in risk profiles. Ex: The high inflation risk is Organization, 2018; risk validities expected throughout the project. Muriana & Vizzini, 2017)

198 To foster discussions between experts during the first workshop, a case project was chosen, and 199 eleven visualizations were developed for the case project. The case project is a double-deck tunnel 200 project constructed by Turkish and South Korean contractors. This project was chosen as the case project 201 because all the experts were familiar with it as it is one of the critical mega projects carried out in Turkey, 202 and a detailed risk management plan existed for this project. The risk data was taken from the Integrated 203 Risk Management Plan (IRMP). IRMP is a document that includes the "risk register" and response 204 strategies. During the IRMP preparation, the risk assessment process was carried out according to ISO 205 10006-2003, where the impact and likelihood of risk factors were assessed, and then risk scores were 206 determined considering both schedule and cost. In this assessment, a predefined categorization scale 207 was used to assign ordinal scores to an underlying quantitative scale. Regarding quantitatively expressed 208 scores in IRMP, explicit probabilities and magnitudes of impact are presented in **Table 2** and **Table 3**, 209 respectively. It should be noted that risks as threats were the focus of this study in accordance with the 210 IRMP of the case project rather than consideration of opportunities as well as threats (Lehtiranta, 2014) 211 or uncertainty (Ward & Chapman, 2003). It was made sure that experts who attended the workshop 212 understood the risk terminology used in IRMS.

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Table 2. Risk Likelihood	Scale
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Descriptor	Explanation	Probability	Score
Highly Likely	Almost certain it will happen	80-100%	6
Likely	More than 50-50 chance	51-79%	5
Somewhat likely	Less than 50-50 chance	35-50%	4
Unlikely	Small likelihood but could happen	21-34%	3
Very Unlikely	Not expected to happen	11-20%	2
Extremely Unlikely	Just possible but would be surprising	< 10%	1

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 Table 3. Risk Impact Scale

Descriptor	Explanation	Cost Impact	Score	Time Impact	Score
Disastrous	Unacceptable	>€50M	6	>26 weeks	6
Severe	Serious	€20M - €50M	5	13-26 weeks	5
Substantial	Considerable	€5M - €20M	4	4-12 weeks	4
Moderate	Moderate	€1M - €5M	3	2-4 weeks	3
Marginal	Small impact	€250000 - €1M	2	1-2 weeks	2
Negligible	Trivial Impact	<€250000	1	<1 week	1

Note: Impact can be from a cost perspective or time delay. Both issues should be assessed in tandem as they are equally important for the project. The final impact will the result of adding the impacts of time and cost.

216 Risk scoring using ordinal numbers is widely used in practice and recommended in national and 217 international standards such as NASA, NIST, PMI, PMBok (Hubbard & Evans, 2010). Risk scores are 218 calculated by multiplying P x I values, where P and I values are expert judgments represented as ordinal 219 numbers over a range. Performing mathematical operations (e.g., addition, multiplication) on ordinal 220 numbers is not precise and has been criticized in literature ((Tony)Cox 2008; Ni et al. 2010; Hubbard 221 and Evans 2010; Duijm 2015). In terms of accuracy, quantitative assessment using continuous data is 222 preferable to ordinal scales. However, such data does not exist during the initial qualitative risk 223 assessment phase. From another perspective, the P and I values reflect the subjective judgments and risk 224 perceptions of the experts, with the inherent uncertainty. So, the risk scores (PxI) are not a quest for a 225 precise quantity or best estimate; rather, they are tools to systematically distinguish risks (Malekitabar 226 2018). Hence, acknowledging the limitations and possibility of under/overestimation of risk scores, risk 227 matrices have been widely used. Studies (Ni et al. 2010; Duijm 2015) show that using a semi-228 quantitative approach, where risk categories are linked to quantifiable scales/ranges, is an acceptable 229 approach in the lack of quantified measures. Following a similar approach, the IRMP of the case project 230 used a semi-quantitative approach, and Table 2 and Table 3 present how risk scores are classified into 231 particular ratings based on the scales of values on the IRMP.

In **Table 3**, different impact factors are weighted and added together. These additive scores are used to evaluate the overall risk of the project from the cost and time perspectives. Albeit its use in practice, adding the cost and schedule impact of risks is not the best approach. Distinguishing and separately assessing the impact categories could be a better approach because scores achieved by multiplying the ordinal values can overestimate or underestimate the overall risks.

There was a total of 89 risks entered into the risk register under five categories. Rather than considering 89 risk factors defined in IRMP, to simplify the process, only five risk categories, as given in **Table 4**, were chosen to develop visualizations to be used in the workshop. In projects with an extensive number of risks, considering the risk category groups (e.g., financial, management) helps with risk assessment (Edwards et al. 2020). The size of the networks in visualizations can be kept at a manageable level by considering risk categories rather than individual risk factors.

Risk Factor	Probability	Schedule Impact	Cost Impact	Risk Score	
R1 – High Inflation Due to Local or	4	1	5	26	
Global Economic Crisis	4	4	5	50	
R2 – Payment Delays	4	4	4	32	
R3 – Performance Failure of	2	2	2	10	
Subcontractors	2	3	5	12	
R4 – Problems with the Construction	2	2	2	15	
Site	3	3	Z	15	
R5 – Problems with Suppliers	6	6	5	66	
Note: Risk Probability Levels (1-6) and Risk Impact Levels (1-6) are presented in Tables 2 and 3.					
Risk Severity Scores: Intolerable(>51), Critical(33-50), Serious(25-32), Important(16-24),					
Acceptable(7-15), Negligible(<7)					

Table 4. Risks scores taken from IRMP

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246 Fig. 2 depicts the prepared visualizations for the case project. The graphical elements used in 247 the visualizations were communicated to the participants through legends and verbal explanations. In 248 Fig. 2, circles indicate the risk factors, where the circle size (diameter) represents the corresponding 249 factors' scores as given in IRMP. Since the purpose of risk scores is to systematically distinguish or 250 rank risks, the visualizations are based on relative scores, not definite quantities. Hence, larger circles 251 represent risks with higher severity, but one circle being double the size of the other does not have to 252 mean its severity is double as well. Visualization (a) shows the "risk interdependencies" and risk scores 253 in a network model. For instance, in Fig. 2(a), the risk with the highest score is R5, and it is affected by 254 R1 and R2. It should be noted that nature (e.g., whether increasing probability or impact) and 255 degree/magnitude of dependency are out of scope in this representation. The impacts of risks on multiple 256 project objectives are defined to indicate "risks' effects on different types of success criteria" in 257 visualization (b). Different colors are used to differentiate cost, schedule, and equal risk scores to 258 indicate the effects of risks on different success criteria. According to Fig. 2(b), while R2 has equal risk 259 scores in terms of cost and schedule, the cost impact of R1 is greater than its schedule impact. 260 Visualization (c) shows "controllability of risks," where the transparency of circles represents the 261 controllability levels. In Fig 2(c), regardless of their size, R1 (high inflation) is harder to control than 262 R5 (delivery of material supplier). When integrated with risk interdependencies, "controllability of 263 risks" may indicate the mitigation methods (such as proactive or reactive strategies) that can be 264 implemented for different risk factors. Visualization (d) is for "risk management strategies," where the 265 strategies are indicated with a triangle on top of the risks. In triangles, the number of as-planned

266 management strategies is indicated, and strategies are explained. Fig. 2(d) reflects the strategy of making 267 procurement agreements in the early stages for R1 (high inflation). Visualization (e) presents the "effects 268 of risk management strategies." It is essential as some risks may decrease, even be eliminated by 269 implementing proactive strategies. Whether a strategy is planned to be applied during the risk 270 assessment process is shown with a big triangle located on the related risk factor. Fig. 2(e) shows the 271 decrease in the risk scores after applying 'Strategy 1'. Fig. 2(f) shows the "owner of the risks" by 272 tagging the accountable party responsible for that risk factor; for instance procurement manager is 273 responsible for R1, while the design manager is responsible for R2. Visualization (g) shows "related 274 contract clauses of risk factors." In Fig. 2(g), related contractual clauses and issues are shown with a 275 small contract icon on top of each related risk factor. Fig. 2(h) depicts "the assumptions that are made 276 during the risk assessment process." Generally, various assumptions are made during project risk 277 assessment while evaluating P&I scores. Reasons why certain P&I ratings are assigned, such as 278 assumption on "level of controllability" or "taking necessary precautions," can be highlighted so that 279 everyone involved in the assessment process can understand the circumstances under which the risk 280 scores are defined. Fig. 2(i) shows the "time periods/durations of risks," which are the periods during 281 which the risks are active. The x-axis shows the time, and the y-axis denotes the risks. The length of 282 bars shows the duration of risks, whereas the height of the bars shows the risk scores. In this 283 visualization, relations between risk factors are ignored. Fig. 2(j) is for "multiple descriptors on 284 temporal representation," where in addition to risks' time periods, the effects of the strategies and other 285 contextual descriptors (e.g., contract clauses) can be observed, except for the dependencies (since it 286 requires a network representation) and the effects on different performance criteria (to minimize 287 information overload). The last visualization shown in Fig. 2(k) represents the "multiple descriptors on 288 a network representation" except for the duration of risks (since it requires a temporal representation) 289 and the effects on different performance criteria. It is important to note that the increase in the number 290 of data items may cause clutter in the visualization (Peng et al. 2004), and which data types to use in the 291 visualizations shall be decided on a case by case basis.





## 294 **Design and Execution of the Workshop**

The workshop was designed to explore the needs of experts involved in risk identification and assessment sessions about the communication of risk-related information. According to Kerzner et al. (2019), five to fifteen participants are suitable for workshops. In order to allow enough time for each participant's opinion to be heard and facilitate mutual exchange of ideas, a small-sized sample was targeted; hence, six participants were invited to attend the workshop. All of the participants are industry practitioners who have been involved in the preparation of risk management plans and risk identification sessions/workshops. The profile of the participants is given in **Table 5**.

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<b>Table 5.</b> Participant Informatio
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Participant	Education Level	Professional Experience	Experience in Project and Risk Management	Current Role of the Participant
Participant 1	PhD.	9	6	Project Manager
Participant 2	MSc.	25	20	Risk Management Consultant
Participant 3	MSc.	12	12	Contract Manager
Participant 4	PhD.	12	10	Project Management Specialist
Participant 5	MSc.	15	10	Financial Consultant
Participant 6	BSc.	2	2	Risk Management Consultant

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This two-and-a-half-hour workshop started with the introduction of participants, the research team, and explanations about the objectives and scope of the workshop. Then, brief information was given about the data that was used in visualizations and the case project. The traditional approach based on listing risk factors in risk registers was discussed by explaining the IRMP development stage in the case project. **Fig. 3** presents a summary of the workshop process.



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#### 310 **Fig. 3.** The flow of the workshop

# 311 a-) Session 1/ Survey 1: Risk Register and Evaluation of the Necessity for Risk Descriptors

312 For the participants to have knowledge about the risk data used in the visualizations, five risk factors 313 as given in **Table 4** were presented in the form of a risk register/checklist. The identified risks were 314 inserted into a probability-impact matrix. The comments of participants on the effectiveness and 315 shortfalls of the risk checklist and utilization of the risk matrix as visual representation were gathered. Then, a survey was administered to gather the thoughts of participants on risk descriptors that could 316 317 improve risk communication. The first question of the survey examines the sufficiency of traditional 318 methods such as risk matrices and checklists. The aim of the second question was to understand the 319 participants' thoughts on the necessity of alternative types of risk descriptors (as given in Table 1) 320 during risk management planning. The necessity/importance of selected risk descriptors was evaluated 321 by the participants on a scale of three: "Not Necessary," "Neither Necessary nor Compulsory," and 322 "Compulsory" before seeing the suggested visualizations. Here, a higher-scale (e.g., five, seven) was 323 not used since the objective was not to order or compare the relative importance of the descriptors but 324 rather verify the need. The results of the survey were not shared with the participants in Session 2.

#### 325 b-) Session 2/ Survey 2: Presentation and Evaluation of Visualizations

326 After the feedback from the first session and collection of survey responses, session two was conducted, 327 during which visualizations were presented to the participants. Each visualization was projected on the 328 wall to acquire risk experts' thoughts on the presented visualizations. The graphical elements used in 329 the visualizations were communicated to the participants through the use of legends and verbal 330 explanations. Throughout the second session, oral feedbacks of participants were obtained, and then the 331 second survey was conducted.

332 Numerous criteria regarding the appearance and the function of visualizations can be used to 333 evaluate them, including aesthetics, effectiveness, expressiveness, readability, and interactivity. Mercun 334 (Merčun, 2014) categorized 118 such features of visualizations into five dimensions, namely perceived 335 ease of use (e.g., clear, friendly), perceived usefulness (e.g., relevant, meaningful), perceived efficiency 336 (e.g., effective, time-saving), appeal (e.g., attractive, desirable), and engagement (e.g., exciting, 337 entertaining). In this study, keeping engagement out of scope (as novel graphic designs are not used), 338 four of these aspects were used: aesthetics, clarity, effectiveness, and usefulness. Thus, in the second 339 survey, the participants were asked to rate the visualizations in terms of four aspects: "Aesthetics: the 340 degree of the attractiveness of visualizations," "Clarity: the level of clarity of the visualizations," 341 "Usefulness: the degree of the value added to the risk/project management plan by the use of 342 visualization," and "Effectiveness: the degree of resources (e.g., time, manpower and cost) that is necessary to produce to visualizations." The scale of the ratings was defined as "Very Low," "Low," 343 344 "Moderate," "High," and Very High." Then, oral feedbacks of participants on the value that can be 345 gained from selected risk descriptors and the potential of visualizations to improve risk communication 346 were obtained.

347 During the final analysis, the transcribed voice recording was converted into written statements.
348 Then, quotations that reflect the thoughts and experiences of the participants were identified. Significant
349 statements and related topics were grouped and evaluated according to pre-determined criteria
350 (aesthetics, clarity, effectiveness, and usefulness) and emergent themes.

- 351 Findings and Discussions
- 352 The results and deductions of the workshop are presented in this section.

#### 353 a-) Session 1: Feedbacks on Existing Risk Register/Checklist and Risk Descriptors

Prior to the first survey, participants were asked to discuss the current approaches that they have been
using for risk-informed decision-making in construction projects. They all stated using a risk checklist

and risk matrix approach during risk management planning of large-scale projects. When asked about
the performance of existing methods, all participants answered it as "Partially Sufficient." This rating
shows that the probability-impact-focused traditional methodology has some bottlenecks.

All participants stated the criticality of communicating the risk information within the company while preparing the risk management plan and between relevant parties throughout the project. They all agreed that risk descriptors such as assumptions and as-planned mitigation strategies should be delivered to decision-makers so that they could understand the underlying information behind the assessments, particularly risk matrices. Similarly, risk information should be shared between project participants so that each party becomes aware of roles and responsibilities on risk mitigation. P4 stated that:

"The thoughts of the person who prepares the risk management plan and the related reports such as
 risk matrices can be interpreted differently by reviewers as no information is provided about the risk
 context. Hence, risks might be prioritized differently. Information delivery methods, such as risk
 matrices fail to show the bigger picture and assumptions."

369 P5, who faced similar communication problems, offered the following solution;

"During the risk assessment process, a standard set of questions can be asked to understand the
 context and assumptions under which experts evaluate probability and impact values. Decision makers can prioritize or re-evaluate risks accordingly, and throughout the project, risk
 management plans can be updated easily."

These statements indicate that appropriate risk communication methods are being searched to reveal the context under which risk assessment is carried out during the risk management planning process.

One of the significant problems that all participants stated is the need for risk communication during thepreparation of the risk management plan considering different success criteria. P3 stated:

"When the focus is on multiple success criteria, data to use for mitigation strategies might differ.
 Depending on the situation, qualitative and quantitative criteria should be evaluated separately. The
 prepared risk information should be communicated to related parties to prevent ineffective
 deductions."

382 The left side of Fig. 4 presents the participants' opinions (negative, neutral, positive) towards the risk
383 descriptors. "Interdependency," "effect on success criteria," and "controllability" are the only

descriptors that did not get any negative ("not needed") views from the participants. Moreover, none of the descriptors revealed an overall negative tendency. On the other hand, there is no single risk descriptor that was identified as 'must' by all participants. This finding reveals that the risk descriptors to be used during decision-making should be tailored according to the needs of the decision-maker. Interestingly, *"effects of risk management strategies"* are evaluated as redundant (no positive view).

<i>Survey</i> 1 / Negative	Pre-Visua Neutral	Ilization Positive		Survey 2 / F Negative	Post-Visi Neutral	u <i>alizatior</i> Positive
	•••	•••	Interdependencies		••	8889
	••••	••	Success Criteria		۲	00000
	•••	0000	Controllability			000000
۲	••••	•••	Strategies		۲	00000
•••			Effects of Strategies			000000
		•••	Owners		<b>e</b>	0000
		•••	Contract Clauses		۲	00000
	•••	•••	Assumptions			000000
	•••		Time periods			000000
All on Network						
All on Timeline						

389

**Fig. 4.** Evaluation of Risk Descriptors (Pre and Post-Visualization)

# 391 b-) Session 2: Evaluation of Risk Descriptors through Visualizations

The analysis of the transcript revealed notable quotes of the participants regarding their overall attitude towards visualizations using both single and multiple descriptors. Some visualizations were specifically strongly welcomed by the participants. For instance, referring to 2(g) "*contract clauses*," P5 stated:

• "This visualization is the most critical one for the works involving project financing. This is exactly

396 what we do, and I believe this is the most important visualization...We always crosscheck the

397 contract clauses (for risk identification), and it should not be only limited to FIDIC but also the

398 financial contracts."

The discussions yielded differences in the personal views on the relative significance of risk descriptorsin terms of their responsibilities and job descriptions. The risk management consultant, P2, stated:

Wisualizations are great... and you nailed the risk descriptors of interdependencies, effects of
strategies, ownership, and contract clauses....It becomes more understandable when there is a
visualization showing the interactions underneath because visual memory and comprehension
are more advanced than reading. Today, information is presented like a pill in the visual media;
of course, this is an oversimplification, but visualization is necessary."

406 The use of multiple descriptors is supported by all participants. After visualizing 2(k) "*multiple*407 *descriptors on network representation*," P4 stated:

408 • "Controllability, related contract clauses, and owners of risks seemed to be not very important while
409 responding to the first survey questions. When the visualizations are presented, it seems that they
410 can be quite important to make the right decisions."

411 The participants were asked to evaluate the performance of proposed visualizations using four 412 criteria, which are (i) Aesthetic, (ii) Clarity, (iii) Effectiveness, and (iv) Usefulness. The right side of 413 Fig. 4 shows the usefulness (fourth criteria) of the descriptors so that a pairwise comparison could be 414 observed between the surveys. It is clearly seen that the opinions of experts changed between pre and 415 post visualizations. Some data types that were seen to be redundant were considered useful after Session 416 2, which may be due to the fact that some information is meaningful only if it is considered within a 417 wider risk picture. In fact, none of the visualizations received negative feedback in Survey 2. 418 "Controllability," "effects of risk management strategies," "assumptions," and "time periods" were 419 the risk descriptors that were considered to be useful by all participants. The most significant changes 420 of opinions occurred for the descriptors of "risk management strategies," "effects of risk management 421 strategies," and "contract clauses." This implies that the usefulness of some descriptors could not be 422 understood unless they were presented in a visual context. Visualization helps experts to understand the 423 risk context better and relate different risk descriptors, such as the impact of risks and the effect of risk 424 management strategy on creating new risks or residual risks. Fig. 5 displays the overall attitudes of the 425 participants in terms of these four criteria. It should be noted that the sum of the individual evaluations 426 of the participants is collapsed into being negative, neutral, and positive to indicate the overall level of 427 agreement/disagreement. Fig. 5 shows that risk descriptors such as owners of the risk and contract
428 clauses are useful, and the visualizations about these descriptors are clear, effective, and appealing. On
429 the other hand, there were some negative opinions which are shown with exclamation marks in Fig. 5.



430

# 431 **Fig. 5.** Overall Evaluation of Visualizations

432 Overall, "controllability," "risk management strategies," "owners," "contract clauses," and 433 "all descriptors on temporal representation" are the visualizations that scored positive, without any 434 negative feedback regarding all four criteria. However, the neutral view on almost half of the descriptors in terms of aesthetics reveals that, albeit viewed as useful, they could be more aesthetically appealing. 435 436 For instance, as the number of success criteria included (superimposed) in the visualizations increases, 437 it becomes harder for the decision-makers to understand the information. Hence, the "effect on success 438 criteria" received negative feedback, resulting in an overall moderate (neutral) status in terms of 439 aesthetics. In other words, there is still room for identifying better visual representations.

440 **Table 6** presents a more detailed evaluation and feedbacks regarding the visualization of risk 441 descriptors. The participants generally agreed that interrelationships between risks enrich the risk 442 contextualization. However, the feedbacks revealed some difficulty regarding forming and updating 443 these interrelations, especially considering different success criteria leading to multiple paths. While the

- 444 possibility to observe patterns across different performance criteria was welcomed, combining the
- 445 visualization of risks' cost and schedule impact was seen as a major problem.
- 446

**Table 6.** Summary of Evaluation Criteria and Feedback

Topic Evaluated / Evaluation Criteria	Feedback Summary
Inter-relationship / Usefulness	A network model is powerful in reflecting the combined impact of risks. Risk matrices might lead to counting the impact of a single risk over and over again, but observing the interactions might help better quantify the impacts.
Inter-relationship / Effectiveness	Visualizing the relationships is very helpful; however, there are data input challenges. This issue raised questions about the potential to import data from existing databases and received contradicting views on the implications of staffing as a costly item against the potential for organizational learning.
Success Criteria / Aesthetic, Understandability	Using more than one success criteria on the same map is confusing because whether the full-size circles or the visible areas indicate the magnitude of the risks was initially unclear. Suggestions are proposed for a change in design: use of donut charts and detailed labeling.
Controllability, strategies, owners, effects of strategies, assumptions / <i>Understandability</i>	The highest positive feedback was received for these descriptors. At the same time, they are the least discussed because understandability was high. Tagging risks reveal a high potential.
Contract clauses / Usefulness	The usefulness of the contract clauses received contracting views. One participant had a strong opinion that the <i>strategies</i> cover <i>contract</i> risks and using both is redundant. Another participant had strong ideas about clauses being the most significant descriptor since the study of the contract leads to strategies. So, they should both be used.
Time Periods/ Aesthetic	Using same width rectangles (representing score) over time was criticized for not holding representational fidelity. Risk scores change over time, suggestions on using triangles were proposed.
Multiple descriptors on temporal representation / <i>Aesthetic</i>	Using the shades of color for controllability was criticized as hard to differentiate the moderate shades when spread out on the page. Suggestions on using colors instead of shades were proposed.
Multiple descriptors on a network representation / <i>Aesthetic</i>	The impact of risks in terms of cost and schedule should be shown on separate visuals. Suggestions on using an interactive button to change the dependencies according to preferred criteria were proposed.
The interpretation of	f workshop transcripts provided insights revealing four emerging themes:

447

448 (i) standardization, (ii) representation, (iii) customization, and (iv) practicality. Several factors (e.g.,

- 449 question sets, databases) streamlining the data collection regarding the nature and dependencies of the

450 risks emerged. **Table 7** explains the emerged themes in detail. It is clear from the discussions that

- 451 formalization of the risk management process with standard risk lists and databases improves the risk
- 452 identification and assessment process, improving communication. It was interesting to observe that both

453 network and temporal representations are found useful by the experts, and there was a consensus 454 regarding the complementary power of both representations. Without any exception, participants agreed 455 that using them together would yield useful insights. Representation of early warning signals, as well as 456 risks, are suggested to be used in temporal representations. Moreover, the need for customization of 457 visualizations according to the priorities of the decision-makers (e.g., performance criteria, ownership) 458 was also highlighted. Experts had some concerns about the practicality of suggested visualizations as it 459 would require some effort to prepare these visualizations and reports; special software may be needed 460 for this purpose. It is clear that the increase in the number of risk factors and descriptors can make it 461 challenging to communicate and process the data. For projects with 1000+ activities, creating patterns 462 and risk paths might not be practical. However, dependencies can be generated for lower levels of Risk 463 Breakdown Structure (e.g., within country risks, financial risk). Another suggestion was to target only 464 the top 5-10 significant risks in the visualizations.

 Table 7. Emerging Themes

Emerged Themes	Explanations
Standardization	<ul> <li>The risk identification and assessment process can be facilitated using a standard set of questions aligned with the expectations of the decision-makers. This would also formalize the visualization and communication process.</li> <li>Participants suggested that a risk database regarding previous projects would be useful to identify risks and their interrelationships in forthcoming projects.</li> </ul>
Representation	<ul> <li>Both network and temporal representations can be used simultaneously. One can clearly see the risk patterns considering different performance criteria (cost, schedule) and the risks, as well as the effectiveness of risk mitigation strategies, over time. Early warning signals, as well as risks, can also be visualized in temporal representations.</li> <li>Color-coding and dynamic labels that were utilized for the purpose of visualizing levels of descriptors, risk scores, and contextual risk descriptors were generally well accepted.</li> </ul>
Customization	<ul> <li>If the number of descriptors increases, visualization becomes harder to navigate. Complex visuals can block the delivery of intended information.</li> <li>Every stakeholder or manager may have a different point of interest. So, risk data should be filtered and visualized according to different needs.</li> </ul>
Practicality	<ul> <li>Some participants raised concerns regarding the time and effort to gather the data and form the visual representations in practice.</li> <li>When the number of risk factors identified is high, visual representations may be difficult. Representing risk categories rather than individual risk factors is suggested as a solution.</li> </ul>

#### 468 Case Study Application

469 This section demonstrates how the risk visualization suggested in this study was implemented on a

470 project. An online risk identification workshop for a construction project was held to test the impact of

471 risk visualization during the risk identification stage. The project is a hospital project constructed by a

472 JV (Turkish-European) in Turkey. A three-person risk management team (risk manager, project control

473 manager, and contract manager) from the JV attended the workshop in addition to the research team.

- 474 The workshop was held for approximately 3 hours and in two sessions. The risk management team
- 475 proposed to concentrate on delay risk, and in the 1<sup>st</sup> session, they discussed risk-related factors that may
- 476 lead to delay and identified eleven critical risks as shown in **Table 8**.

#### Table 8. Project Risk Events

R1. Dela	y of design activities (default of the Designer)
R2. Cont	ractual change order
R3. Inter	ference between civil works and MEP
R4. Late	approval of design, permits, and licenses
R5. Parc	el availability of earthworks
R6. Mate	erials - poor quality
R7. Chai	nges in laws and regulations
R8. Unez	spected interruptions due to external factors during work execution
R9. Depe	endence of JV on critical suppliers/ subcontractors
R10. Del	ays in the clearance of goods/ materials /equipment
R11. No	n-compliance between the construction and design

# 478

Following the generation of the risk register, the experts rated the risks using the template in Fig 6(a). The severity of risks was categorized according to their probability and impact. For instance, R1 ("delay of design activities") was labeled as high probability and high impact risk. As a result, the project delay risk matrix was generated, as shown in Fig. 6(b). Throughout the workshop, the research team took notes of the discussions on the background of risks (especially related assumptions and contract clauses) and possible strategies. At the end of the first session, the interrelationships between the risks were also discussed.

				Impact		
		Very Low	Low	Moderate	High	Very High
	Very Low	1	2	3	4	5
Probability	Low	2	4	6	8	10
	Moderate	3	6	9	12	15
	High	4	8	12	16	20
	Very High	5	10	15	20	25

Figure 6 (a). Risk Matrix Template

	Very High					R4
Probability	High				R1, R5, R9	
	Moderate		R6	R2,R3,R8, R10,R11		
	Low			R7		
	Very Low					
		Very Low	Low	Moderate	High	Very High
				Impact		

486 Figure 6 (b). Project Risk Matrix

# 487 **Fig. 6.** Risk Matrices

488 Then, before the  $2^{nd}$  session, the visualization in **Fig. 7** was generated by the research team using 489 Microsoft Visio. This visualization shows the ratings of the risks, their interrelationship, and the icons 490 that reflect related assumptions, contract clauses, and response strategies. For instance, the *i* and *triangle* 491 icons on the R1 circle indicate related assumptions and risk management strategies as discussed by the 492 experts in the  $1^{st}$  session.



493



495

In the  $2^{nd}$  session, the risk management team held discussions looking at the visualization (**Fig.** 496 497 7) that was drawn based on the captured information from the previous session. These discussions 498 resulted in several conclusions. Experts realized that visualization helped them reassess the relative 499 rating of the risks. For instance, Fig. 7 shows that R7 ("changes in laws and regulation") has a moderate 500 score. However, it can impact R1 ("delay of design activities") and R11 ("non-compliance between the 501 construction and design"), yielding in discussions to increase the rating of R7 to High Impact and High 502 Probability. Moreover, the risk management team decided that R7 could also impact R2 ("contractual 503 change orders") and requested to add a new relationship to the diagram. The team also discussed a new 504 issue regarding R2. They concurred that R2 should be reassessed because change orders could impact 505 the project completion more than expected. Indeed, the project was on a strict schedule, and the variation 506 order process with the Ministry might be challenging. So, "strict schedule" was added as new 507 background information, and the rating of R2 was updated to High Probability and High Impact.

**Fig. 8** depicts the final visualization, where the requested changes were applied at the end of the workshop. The participants agreed that the visualization reinforced the risk identification process. By adding risk descriptors, the risk picture was clarified, and better assessments were made. It was discussed that more workshops should be held to customize the visualizations and risk descriptors according to the needs of the decision-makers.







515

#### 516 Summary and Lessons Learnt

517 Participants agreed on the existence of communication problems due to the hidden information in risk 518 checklists in the traditional approach. Each participant faced risk communication issues during their 519 professional lives. The first workshop revealed the differences in the preferences of risk experts 520 regarding risk descriptors and visualization. In the first survey, when the risk experts were asked to 521 evaluate the necessity of different types of risk descriptors that are not usually reported in the traditional 522 approach, "interdependencies," "effects on success criteria," and "controllability" were stated as the 523 most critical risk descriptors whereas "owners," "contract clauses," and "effects of risk management 524 strategies" were considered relatively insignificant. The findings of the second survey demonstrate that 525 their preferences changed when risk descriptors were presented through visualizations. 526 "Controllability," "risk management strategies," "owners," "assumptions," and "contract clauses" were 527 found to be more important. The highest potential was stated to be achieved when multiple risk 528 descriptors are integrated and visualized as a combination of temporal and network representations. 529 Decision-makers' opinions vary between participants and regarding the pre- and post- visualization 530 surveys. The case study application through the second workshop revealed that the value-added through 531 more transparent visualization may lead to more reliable assessment. The study confirms observations 532 of Eppler and Aeschimann (2009) that visualizations in risk management should not be considered in 533 an individualistic way, and their potential as a catalyst for risk communication should not be ignored. 534 In fact, visualizations used in this study acted as great catalysts to foster discussions regarding risk 535 context.

This study documented the advantages and challenges of risk visualization and derived lessons learnt from the perspective of risk experts. **Fig. 9** presents a summary of the lessons learnt through this study. Using expert opinion and project information in risk workshops, where related risk descriptors are decided and applied on effective visualizations has great potential for risk-informed decisionmaking. Promising results on the effectiveness of risk descriptors that are mostly ignored in risk matrices and the usefulness of non-traditional risk visualizations are presented.





543 Fig. 9. Summary of lessons learnt

544 Finding a desirable and applicable selection of visualizations can be challenging, because first 545 of all, the applicability of the visualizations depends on the targeted audience, their cognitive levels and 546 habits, their responsibilities, and the characteristics of the risk data types. Secondly, not every risk 547 related data is necessary for all decision phases and valid for all phases of the project. Thirdly, there is 548 a vast amount of visualization alternatives with varying effectiveness under different conditions. The 549 balance between appearance (clarity, aesthetic) and function (usefulness, effectiveness) is important. If 550 the design of the visualizations lacks appeal, it can hinder the usefulness of the information. Hence, 551 visualizations should be designed considering effective data visualization guidelines (Fekete et al. 2008; 552 Kelleher and Wagener 2011).

A common theme among participants was the need for customized risk communication which can be facilitated by formal processes and standard formats. Understanding the information needs of the decision-makers and visualizing the risk context in a transparent and streamlined way is significant for effective risk communication. This insight also coincides with van der Hoorn (2020), who identified establishing standards or templates of a set of visualizations as a need for organizations. This study is not in the search for the best way of delivering the most critical risk descriptors for risk communication but explores the significance of risk descriptors and the role of visualization on risk communication 560 considering the opinions of a small sample of experts who are experienced in risk management. While 561 the specific findings (e.g., related contract clauses and risk management strategies are critical risk 562 descriptors to visualize) may not be generalized, the article presents a useful direction in which research 563 into project risk communication could proceed using the risk visualization landscape.

564 The validity of qualitative research is conceptualized by the trustworthiness and rigor in the 565 process and output. In the study, many precautions were taken to satisfy trustworthiness. First of all, a 566 careful selection of experts was made. A predefined protocol was followed. The moderators were 567 experienced in moderating various risk workshops. Voice recordings were taken and carefully 568 transcribed. At the end of the workshops, a summary of the acquired comments was confirmed with the 569 participants to make sure accurate reflections were captured. Moreover, in order to verify the value-570 added, the proposed study was observed and applied to a project. However, it should be emphasized that 571 this study did not seek data or theoretical saturation; hence, the results are not generalizable. While 572 beneficial results are acquired, it is a limitation of this study that the approach is applied to a single 573 project. Onwuegbuzie et al. (2009) suggest that performing multiple focus groups can enable data or 574 theoretical saturation to refine themes, and using nonverbal communication, conversation analysis, and 575 interactions enrich data analysis. On the other hand, Mathison (1988) presents triangulation as a strategy 576 to interpret the convergence, inconsistency, and contradiction in the outcomes. Further strategies (e.g., 577 triangulation, surveys to identify most critical risk descriptors, focus groups to identify most effective 578 visualization, and full implementation by practitioners) should be performed in the future for 579 transferability and generalizability of findings on the impact of visualization on risk communication for 580 larger populations.

Finally, as highlighted by Ni et al. (2010), Duijm (2015), and Qazi and Dikmen (2019), risk matrices (PxI) have some problems (e.g., subjective variable categorization, non-numeric calculation process, overlooking the aggregated impact of risks, and lack of precision). This study acknowledges such unresolved limitations and agrees that using ordinary numbers to determine risk scores can result in under/overestimation of results, albeit providing a systematic risk assessment approach. More precise methods to be used during qualitative risk assessment should be further studied in the future.

#### 587 Conclusions

588 Conventional risk management focuses on the risk ratings and matrices, and the information that risk 589 experts use to determine these ratings are usually hidden in risk matrices. Hence, the risk context, which 590 is required to draw the general risk picture, can get lost within the process. The lack of descriptors such 591 as interrelations between risk factors and assumptions made during probability and impact assessments 592 might hinder the effective communication of risk information. Several recent studies have utilized risk 593 descriptions and visualizations due to their potential to change the current landscape for risk 594 communication. Fewer studies considered the actuality of projects and explored risk management 595 praxis. This study outlined the concept, developed alternative visualizations, and performed user studies 596 to explore the usefulness of alternative risk descriptors and the effectiveness of visualizations. 597 Evaluation to date has identified the value of the risk descriptors and risk visualization; however, this 598 study is the first to characterize risk descriptors, evaluate the effectiveness of different visualizations, 599 identify expectations and challenges. This study differs from and supplements earlier studies on risk 600 visualization by focusing on risk descriptors and unfolding their significance through visualizations 601 within a supplementary narrative discussion. Methodologically, a set of visualizations are introduced as 602 a powerful means for risk communication. The analysis of the initial workshop findings reflected 603 information regarding the aesthetic, clarity, effectiveness, and usefulness of visualizing risk descriptors 604 and identified a set of related themes, including standardization, representation, customization, and 605 practicality. The analysis of the second workshop reflected the value-added of visualizing risk 606 descriptors through a case study. This study presents small-scale user studies to evaluate the preferences 607 of domain experts. Although the observations from the workshops cannot be generalized, it is believed 608 that similar studies can be performed by adopting this methodology to assess the effectiveness of 609 alternative visualizations in various domains. This study also has practical contributions. Insights into 610 the potential value of descriptors and visualizations to risk communication, given the varying 611 preferences of risk experts, are presented. Project managers and risk experts can draw upon our findings 612 to streamline their risk visualization and communication practices. Similar workshops can be held to 613 identify significant risk descriptors and effective visualizations so that companies can standardize 614 transparent and effective risk communication for their projects.

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#### 619 Data Availability Statement

- 620 Some or all data, models, or code that support the findings of this study are available from the 621 corresponding author upon reasonable request.
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