

Suffolk University

## Digital Collections @ Suffolk

---

College of Arts and Sciences and Sawyer  
Business School Academic Catalogs

Suffolk University Academic Catalogs

---

2012

### Suffolk University Academic Catalog, College of Arts and Sciences and Sawyer Business School, 2012-2013

Suffolk University

Follow this and additional works at: <https://dc.suffolk.edu/cassbs-catalogs>

---

#### Recommended Citation

Suffolk University, "Suffolk University Academic Catalog, College of Arts and Sciences and Sawyer Business School, 2012-2013" (2012). *College of Arts and Sciences and Sawyer Business School Academic Catalogs*. 166.

<https://dc.suffolk.edu/cassbs-catalogs/166>

This Catalog is brought to you for free and open access by the Suffolk University Academic Catalogs at Digital Collections @ Suffolk. It has been accepted for inclusion in College of Arts and Sciences and Sawyer Business School Academic Catalogs by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact [dct@suffolk.edu](mailto:dct@suffolk.edu).

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > 2012/2013 Graduate Catalog

## 2012-2013 ARCHIVED CATALOG INFORMATION

### 2012/2013 GRADUATE CATALOG

#### Preface

This Catalog presents the graduate offerings and requirements of the College of Arts and Sciences and Sawyer Business School in effect at the time of publication. The University reserves the right to withdraw or modify the courses of instruction at any time. Announcements are subject to change and do not constitute an agreement or contract.

[2011-2102 Graduate Catalog](#) (Web Page)

[2010-2011 Graduate Catalog](#) (Web Page)

[2009 - 2010 Graduate Catalog](#) (PDF)

[2008-2009 Graduate Catalog](#) (PDF)

#### Academic Catalogs

2012/2013 Undergraduate Catalog

#### 2012/2013 Graduate Catalog

- Policies
- College of Arts and Sciences
- Sawyer Business School
- Joint Degree Programs
- A-Z Course Listing
- University Calendar

Catalogs from Previous Years

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > 2012/2013 Undergraduate Catalog

## 2012-2013 ARCHIVED CATALOG INFORMATION

### 2012/2013 UNDERGRADUATE CATALOG

This Catalog presents the offerings and requirements in effect at the time of publication. The University reserves the right to withdraw or modify the courses of instruction at any time. Announcements are subject to change and do not constitute an agreement or contract.

[2010-2011 Undergraduate Catalog \(Print Version\)](#)

[2009-2010 Undergraduate Catalog \(PDF\)](#)

[2008-2009 Undergrad Catalog \(PDF\)](#)

#### Academic Catalogs

##### 2012/2013 Undergraduate Catalog

- [Policies](#)
- [College of Arts and Sciences](#)
- [Sawyer Business School](#)
- [University Calendar](#)
- [A-Z Course Listing](#)
- [Index](#)

[2012/2013 Graduate Catalog](#)

[Catalogs from Previous Years](#)

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

## 2012-2013 ARCHIVED CATALOG INFORMATION

### UNIVERSITY CALENDAR

#### Online University Calendar

##### At-A-Glance Fall 2012

For the complete and updated calendar, click [here](#).

Residence halls open for NEW students	September 2
Labor Day holiday – University closed	September 3
Residence halls open for RETURNING students	September 3
CONVOCATION	September 4
Fall 2012 EVENING classes convene	September 4
Fall 2012 DAY classes convene	September 5
Columbus Day holiday – University closed	October 8
Veterans Day holiday – University closed	November 12
Thanksgiving Recess begins at 1:00 p.m. on Wednesday, Nov. 21 through Sunday, Nov. 25	
Last day of Fall 2012 classes	December 6
Reading Day	December 7
Snow make-up day for EVENING and MBA/MPA DAY classes (if needed)	December 7
Final Exams and NESAD Portfolio Week	December 10-15
Fall 2012 grades due to Registrar	December 17

##### At-A-Glance Spring 2013

Martin Luther King Day holiday – University closed	January 21
Spring 2013 classes convene	January 14
Presidents' Day holiday – University closed	February 18

#### Academic Catalogs

##### 2012/2013 Undergraduate Catalog

- Policies
- College of Arts and Sciences
- Sawyer Business School

##### University Calendar

- A-Z Course Listing
- Index

##### 2012/2013 Graduate Catalog

##### Catalogs from Previous Years

Spring Break	March 10-17
Evacuation Day holiday observed – University closed	March 15
Patriot’s Day holiday – University closed	April 15
Last day of Spring 2013 classes	April 25
Reading Day	April 26
Snow make-up day for EVENING and MBA/MPA DAY classes (if needed)	April 26
Final Exams and NESAD Portfolio Week	April 29- May 4
Residence Hall Close at 12pm	May 4
Spring 2013 grades due to Registrar	May 6

### At-A-Glance Summer 2013

First Day of Summer Session (first module)	May 13
Last Day of Summer Session (last module)	August 23
Numerous summer course offering <a href="#">modules</a> offered throughout the Summer.	

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Public Service](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### PUBLIC SERVICE

The minor in Public Service prepares students for professional careers in all levels of government and the non-profit sector.

The minor focuses on the knowledge and skills needed to become an effective manager and leader in the challenging environment of public service. A minor in Public Service is interdisciplinary, drawing upon the behavioral, social science, quantitative, administrative/management science and related liberal arts disciplines. A close relationship exists between the undergraduate minor in Public Service and the graduate Master of Public Administration offered by the Sawyer Business School. Thus, the minor provides a strong foundation for pursuing graduate education in public service.

The Suffolk University Institute for Public Service advances the public service mission of the Sawyer Business School. We support social responsibility and collaboration for the common good and seek to foster a public service spirit. For future leaders in government, health, non-profit, and business organizations, we offer curriculum options designed to enhance the responsiveness, efficiency, and effectiveness of the operations and interactions of all the public service sectors. We adhere to the democratic values of inclusion, egalitarianism, and respect for diversity.

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

Finance

Global Business

Information Systems and Operations Management

Management

Marketing

#### Public Service

→ Minor Requirements

→ Faculty

→ Public Administration Courses

Honors Program

Honor Societies

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > Marketing

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MARKETING

Marketing, a critical element of business, is about developing, sustaining, and delivering value to the consumer in a socially responsible manner. In short, marketing is meeting customer needs profitably. As globalization, rapid changes in technology, and evolving lifestyles continuously alter the specifics of marketing tasks, business strategies and tactics that worked yesterday may not work tomorrow. Consequently, our emphasis is not only to prepare students for the marketing environment of today, but also to anticipate the critical knowledge base and skills that will be effective tomorrow. Our curriculum is designed to give students a solid foundation in effective marketing thought and practices. In addition to providing knowledge about fundamental concepts and frameworks, the curriculum emphasizes written and oral communication, teamwork, leadership, and problem-solving skills to prepare students for a successful transition into a marketing career.

The Marketing Department prepares students to enter a wide variety of careers including, but not limited to, entry level positions in client management, marketing communications, advertising, professional selling, and marketing research. We offer courses in all fundamental aspects of marketing including Consumer Behavior, Supply Chain Management, Entrepreneurial Marketing, Sports Marketing, and Services Marketing. In addition, to enhance and complement classroom learning, our majors have an opportunity to earn course credit while working as an intern in a company or non-profit organization.

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

Finance

Global Business

Information Systems and Operations Management

Management

#### Marketing

→ Major Requirements

→ Faculty

→ Minor Requirements

→ Marketing Courses

Public Service

Honors Program

Honor Societies

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > Management

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MANAGEMENT

The Management major is offered by the Management and Entrepreneurship Department. An important goal of the management curriculum is to develop the student's awareness of the types of general problems faced by managers and to promote an understanding of the concepts and tools available for solving them. The curriculum focuses on the principles and practices of planning, organizing, evaluating and decision making as they are currently being applied in profit and non-profit organizations, in the U.S. and around the world.

The highly competitive nature of business places a premium on effective communication, teamwork, leadership, and effectively managing in an international context. Our graduates pursue successful management careers in a variety of organizations; many further their studies by enrolling in MBA programs at Suffolk University or other institutions.

The management major focuses on broad managerial issues in established corporations, whether large or small. Its goal is to provide students with a flexible background that will allow them to operate effectively within this environment.

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

Finance

Global Business

Information Systems and Operations Management

#### Management

→ Major Requirements

→ Faculty

→ Minor Requirements

→ Management Courses

→ Strategy in Business Courses

Marketing

Public Service

Honors Program

Honor Societies



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > Information Systems and Operations Management

## 2012-2013 ARCHIVED CATALOG INFORMATION

### INFORMATION SYSTEMS AND OPERATIONS MANAGEMENT

In a global economy where firms are more interconnected, they are also more exposed to rapid changing market conditions globally. Providing timely and accurate information to the appropriate personnel to enable responsive business decision making becomes the key to the future.

Increasingly, firms are leveraging advanced technologies to manage sophisticated operations in supply chains and to manage the flood of information from around the world. However, to gain sustainable competitive advantage, firms must also rely on professionals who can manage information systems and conduct operations worldwide to make innovative and prudent business decisions.

Demand for skilled professionals with Information Systems and Operations Management knowledge is growing fast. These professionals utilize their business background and technical skills to research innovative ways for value-creation opportunities in business operations, assessing risks and benefits of these options, and manage systems of technological tools to enable the changes needed to realize these values.

The Information Systems and Operations Management department prepares you with the foundation knowledge and analytical skills needed to launch your career in the field of information systems and operations management. You will be able to manage the efficient flows of information, materials, and services in matching supply with demand to create value for businesses as well as their customers.

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

Finance

Global Business

#### Information Systems and Operations Management

→ Major Requirements

→ Faculty

→ Concentrations

→ Minor Requirements

→ Information Systems and Operations Management Courses

Management

Marketing

Public Service

Honors Program

Honor Societies

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Global Business](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GLOBAL BUSINESS

The Undergraduate Global Business program is designed to help you combine a major in International Business with one functional area of business such as accounting, finance, marketing, management, information systems, entrepreneurship, or even public management. Thus, the program gives you a double major!

The Global Business major is offered through the Strategy and International Business Department. The Global Business major is an intensive program for highly focused and motivated students looking for a career in international business through an entry level position in accounting, entrepreneurship, finance, information systems, management, marketing, or public management.

Included in the requirements are courses in international business and a second major in a functional area of business. The Global Business program immerses the student in theory and practice of international business by integrating academic knowledge, language, and overseas travel seminars/semester study abroad.

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

Finance

#### Global Business

→ Major Requirements

→ Faculty

→ Minor Requirements

→ Global Business Courses

Information Systems and Operations Management

Management

Marketing

Public Service

Honors Program

Honor Societies

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > Finance

## 2012-2013 ARCHIVED CATALOG INFORMATION

### FINANCE

The Finance Department prepares students for professional careers in corporate finance, security analysis, investment management, financial planning, banking, real estate, insurance, international finance, as well as other areas in the financial industry. The Department provides concepts, technical knowledge and skills for immediate effectiveness, and also establishes a basis for continual development as careers evolve. The subject matter focuses on the evolving demands of the workplace in the global financial environment. The Department is dedicated to building the curriculum through the pursuit of excellence in finance education and research, and in being responsive to the students, alumni and organizations that it serves.

Finance majors study financial management and emerging trends in the finance field. Students are exposed to the theory and practice in corporate finance, financial institutions, investments, international finance, speculative markets, insurance, real estate and other related innovations. The finance major introduces students to the primary concepts necessary to gain the managerial skills and analytical tools to solve problems in managing portfolios, analyzing security investments, providing funds for a business, and controlling and planning the flow of funds within the enterprise.

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

#### Finance

→ Faculty

→ Major Requirements

→ Minor Requirements

→ Certificate Program in Financial Planning

→ Finance Courses

→ Societies

Global Business

Information Systems and Operations Management

Management

Marketing

Public Service

Honors Program

Honor Societies

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > Entrepreneurship

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ENTREPRENEURSHIP

The Entrepreneurship major is offered by the Management and Entrepreneurship department. Entrepreneurs make things happen and this is what this major is designed to do. Through our practical, coordinated, hands-on curriculum and support activities, you will learn to be a successful entrepreneur. Our core content courses take you through the process of opportunity recognition, feasibility planning, legal and financial considerations, and business plan writing while our core skills courses challenge you to grow your entrepreneurial skills through real-world applications. Electives provide you the opportunity to gain additional knowledge in areas of interest and value to you.

A major in entrepreneurship is valuable even if you are not presently interested in starting your own business or taking over the family business. This major teaches you about how business really operates and prepares you to be a take-charge leader—skills that are critically important no matter what direction your career path takes.

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

#### Entrepreneurship

→ Major Requirements

→ Faculty

→ Minor Requirements

→ Entrepreneurship Courses

Finance

Global Business

Information Systems and Operations Management

Management

Marketing

Public Service

Honors Program

Honor Societies

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > Business Law and Ethics

## 2012-2013 ARCHIVED CATALOG INFORMATION

### BUSINESS LAW AND ETHICS

The Business Law and Ethics Department does not offer an undergraduate major; however, all business students are required to take BLE 214, Principles of Business Law.

The Business Law and Ethics Department does offer a minor which provides a wonderful insight into the study of law and is valuable to students who intend to go to Law School. It contributes to a comprehensive pre-law experience.

In addition, students may take Business Law and Ethics courses as electives. Business Law and Ethics courses cut across traditional disciplinary lines by examining the theory, content and practice of the modern legal system in both domestic and international settings. Law is addressed in a historical and evolutionary context and as a key linkage in a market economy between various social and ethical demands on businesses and government responses in order to maintain harmony, justice and predictability in the social order. Business Law and Ethics courses provide students with a broader and more comprehensive appreciation of how the commercial system functions in the United States and other countries, while enriching the students' understanding of other business disciplines.

Business Ethics courses teach students to identify and analyze moral dilemmas and raise awareness of the complex ethical issues that affect the many facets of global business in today's world.

#### Sawyer Business School

Undergraduate Requirements

Accounting

#### Business Law and Ethics

→ Legal Studies Minor

→ Real Estate Minor

→ Faculty

→ Business Law and Ethics Courses

Entrepreneurship

Finance

Global Business

Information Systems and Operations Management

Management

Marketing

Public Service

Honors Program

Honor Societies

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > Accounting

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ACCOUNTING

#### Mission and Objectives

The Accounting Department provides quality accounting education in contemporary subject matters in a supportive environment. Dedicated and qualified faculty ensure that our undergraduate and graduate programs develop competent and confident graduates, prepared for the challenges of a global business environment. Our graduates compete for entry-level and higher positions and advance successfully as financial professionals in public accounting in a broad range of industries and government. The Department also offers courses to support other programs offered by the Sawyer Business School.

Our goals include earning an excellent reputation because of the quality of our graduates, improving the quality and relevance of our intellectual contributions, advancing constructive relationships with professional and other relevant communities, and enhancing our collegiality within the Department, the School and the University.

#### Accounting Major Description

The Accounting Department prepares students for professional careers in public accounting, accounting and financial management in business and industry, not-for-profit organizations, and government agencies. The Accounting Department is accredited by AACSB International, making the Business School's BSBA in Accounting major the only AACSB International-accredited accounting program in Boston.

#### Professional Requirements

The Commonwealth of Massachusetts mandates a minimum of 120 semester hours, with specific course requirements, to sit for the Uniform CPA exam. 150 semester hours are required; earned as part of a bachelor's degree, master's degree, or both to become a licensed CPA. The 4+1 programs (MSA and MST) are two options designed to enable students to satisfy the licensure requirement. There are recommended tracks in these 4+1 programs designed to meet the Massachusetts requirements and prepare students for successful careers in accounting. Students who plan to qualify as CPAs other than in Massachusetts should ascertain from the respective states or

#### Sawyer Business School

Undergraduate Requirements

##### Accounting

- Faculty
- Major Requirements
- Combined "4 + 1" Degree Programs
- Minor Requirements
- Accounting Courses
- Societies

Business Law and Ethics

Entrepreneurship

Finance

Global Business

Information Systems and Operations Management

Management

Marketing

Public Service

Honors Program

Honor Societies

jurisdictions the specific requirements with which they must comply.

Additional professional accrediting bodies in accounting and auditing, in particular the Institute of Management Accountants (which supports the CMA qualification) and the Institute of Certified Internal Auditors (which supports the CIA qualification), have not enacted a 150-hour educational requirement. Nevertheless, Suffolk's Accounting Department recommends you consider the 4+1 program options to prepare yourself for professional careers as accountants. These options provide elective tracks that are designed to prepare you for rewarding careers in various fields in addition to public accounting such as corporate accounting, international accounting, tax advising, financial planning, not-for-profit accounting, and governmental accounting.

Accounting course offerings are designed to allow completion of the accounting major through part- or full-time study, in day and evening courses (including some online course offerings).

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SAWYER BUSINESS SCHOOL

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

Finance

Global Business

Information Systems and Operations Management

Management

Marketing

Public Service

Honors Program

Honor Societies

#### SAWYER BUSINESS SCHOOL

##### Undergraduate Programs

The Sawyer Business School offers the Bachelor of Science in Business Administration (BSBA) degree with majors in accounting, entrepreneurship, finance, global business, information systems, management, marketing and several joint degrees, and certificate programs.

The Business School is committed to maintaining a culture of achievement for all students. Students learn contemporary management practices through a continually refined and updated curriculum.

The first few years of the BSBA curriculum expose students to diverse viewpoints and to the environmental changes impacting business today. Business students become well-rounded through the foundational knowledge they learn in general education courses such as English, communications, economics, and mathematics, as well as interdisciplinary courses in leadership, ethics, globalization, and social change. Students with special areas of interest are encouraged to include corresponding liberal arts electives in their programs of study. A stimulating community of scholars is committed to developing Leadership, Innovation, Networking, Knowledge, and Service in your profession and community as part of our "LINKS to Success" program.

By strengthening its capacity for teaching and research, the Business School remains committed to ensuring professional opportunities for its graduates. Our diverse faculty members are committed to excellence in teaching and research and have powerful links to business and government. They emphasize the critical link between theory and practice for the over 3,000 graduate and undergraduate students from across the globe. The Business School welcomes corporate and government partners in all its endeavors and has numerous Advisory Councils that reinforce its ties to the public and private sectors.

Undergraduate students may choose study abroad or to take courses at Suffolk's campus in Madrid, Spain.



In keeping with its core values, the Business School offers responsive and flexible administrative systems and support services. Resources for new students are designed to reinforce this commitment and ensure a successful transition to college life.

### **Mission Statement**

We create a learning environment that enables our students to emerge as successful leaders in the practice of global business and public service. We value excellence in education and research, and work with our students, alumni and business partners to achieve it.

### **Degree Offerings**

The Bachelor of Science in Business Administration (BSBA) degree is offered in a full-time or part-time format. Students may select from the following majors:

- Accounting
- Information Systems
- Entrepreneurship
- Finance
- Global Business
- Management
- Marketing

### **Undergraduate and Graduate Degree Combinations**

Please refer to the Suffolk University website for additional information.

#### **Joint Degree**

- BSBA/MBA (one year work experience required)

#### **3+3 Program**

- BSBA/JD

#### **4+1 Programs**

- BSBA and MS in Accounting
- BSBA and MS in Taxation
- BSBA and MSA/MST

#### **Non-Degree Offerings**

The Business School offers a [Certificate in Financial Planning](#).

## 2012-2013 ARCHIVED CATALOG INFORMATION

### COLLEGE OF ARTS AND SCIENCES

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

#### College of Arts and Sciences Undergraduate Programs

##### Mission Statement

The College of Arts and Sciences has as its credo that liberal learning prepares students of all ages and backgrounds to live more fulfilling lives, to appreciate and contribute to the communities of which they are members and to reach their ethical, personal, intellectual and financial goals. To help its students maximize their potential, the College emphasizes critical and analytical thinking through a rigorous "success skills" undergraduate core program in written and oral communication, computing, analyzing and integrating. Faculty scholarship supports diversified liberal arts concentrations available in the humanities, the natural sciences and the social sciences, along with graduate programs in several fields, most offering career-related professional program tracks and practical experience on or off campus.

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

Copyright 2012 Suffolk University | [Disclaimer](#) | [Privacy Policy](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > Undergraduate Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### UNDERGRADUATE REQUIREMENTS

#### Sawyer Business School

##### Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

Finance

Global Business

Information Systems and Operations Management

Management

Marketing

Public Service

Honors Program

Honor Societies

#### BSBA Degree Requirements

The completion of the Bachelor of Science in Business Administration (BSBA) degree includes:

- a minimum of 124 semester hours of coursework and satisfaction of all degree requirements;
- a 2.0 overall cumulative average;
- a 2.0 average in major and minor fields of study; and,
- a minimum of 30 semester hours of business coursework must be completed at Suffolk University.
- an overall minimum of 45 semester hours of coursework must be completed at Suffolk University to be eligible to be considered for degree.

Full-time students normally complete their degree requirements in four years. A student may shorten the time required by attending Summer Sessions. Part-time students normally take five to seven years to complete the requirements, depending on the course load carried.

Students are responsible for knowing and complying with specific degree requirements. Any exception to the Program of Study requires written approval from the [Sawyer Business School Undergraduate Programs Office](#).

Please note that all of the information concerning undergraduate degree requirements for Sawyer Business School students is also available on the Sawyer Business School [website](#).

#### General Education Requirements

48 credits

#### Freshman and Sophomore Courses (Credits)

- \*SU 101 Freshman Year Experience (1)
- ENG 101 Freshman English I (4)
- ENG 102 Freshman English II (4)
- ISOM 120 IT and Productivity Tools (3)
- EC 101 Principles of Microeconomics (4)

EC 102 Principles of Macroeconomics (4)  
CJN 177 Professional Communication (4)

\* SU 101 Freshman Year Experience, a mandatory one-credit course, prepares and enhances BSBA students' first year at Suffolk. In a small class environment, students develop the skills and mindsets necessary for success in the Sawyer Business School through hands-on sessions on creativity techniques, library research, team coordination and communication skills including impactful presentations. Students collaboratively develop, research and pitch a new product. Students explore campus organizations and major and minor programs, learn about academic advising, and gain practical transitional tips and access to personal and academic campus resources geared toward their needs.

Math Requirement (4)

MATH 130 Topics in Finite Mathematics (4) OR  
MATH 134 Calculus for Management & Social Science (4) OR  
MATH 165 Calculus I (4)

*Accounting and Finance Majors are required to complete a calculus course (134 or 165) for their programs and may NOT use MATH 130 toward the Math requirement.*

Statistics Requirement (4)

STATS 240 Introduction to Statistics (4) OR  
STATS 250 Applied Statistics or equivalent (4)

*Additional courses may satisfy this requirement. Please see the [Undergraduate Programs Office](#) for more information.*

Globalization Requirement (3)

*Select one: HST 149(4), HST 150(4), SIB 101(3). New courses that meet this learning goal may be announced by the Undergraduate Programs Office after they are approved. Students who entered Suffolk prior to Fall 2010: requirement was 4 credits. Students who entered prior to Fall 2010 may need to add a 1 credit course to their Programs of Study if they chose the 3 credit course option.*

**Any Year (Credits)**

Humanities and Social Sciences Req (4)

*Select one course from the College of Arts and Sciences Humanities/History requirement options OR the Social Science requirement options OR any course from Modern Languages. See the College Degree section of this catalog for details.*

Social Change U.S. and Abroad Req (4)

*Select one: CHIN 311(4), CJN 385(4), CJN 485(4), GVT 203(4), GVT 204(4), GVT 420(4), GVT 465(4), GVT 467(4), HST 122(4), HST 224(4), HST 247(4), HST 263(4), HST 275(4), HST 283(4), HST 293(4), HST 306(4), HST 307(4), HST 328(4), HST 372(4), HST 414(4), HST 441(4), HST 494(4), PAD 201(3), SOC 326(4). New courses that meet this learning goal may be announced by the Undergraduate Programs Office after they are approved. Students who choose the 3 credit course option should meet with the Undergraduate Programs Office to determine how to*

*best complete the 4th credit for this requirement.*

Science Requirement (4)

*Choose any science lecture/with lab (3 credits/1 credit) OR any 4-credit science course.*

### **Business Core Requirements**

#### **35 credits**

#### **Freshman and Sophomore Courses (Credits)**

- \*SBS 101 Business Foundations (3)
- BLE 215 Business Ethics and Law (3)
- MGT 200 Leadership and Social Responsibility (1)
- BLE 214 Principles of Business Law (3)
- ACCT 201 Accounting for Decision Making I (3)
- ACCT 202 Accounting for Decision Making II (3)
- ISOM 201 Data and Decision Analysis (3)
- MKT 210 Principles of Marketing (3)

\*SBS 101 (3) introduces the concepts and practices of managing profit seeking firms, as well as the challenges of managing not-for-profit and public sector organizations. Students develop an initial understanding of organizational stakeholders, the global, economic, legal, and regulatory environments, ethical challenges faced by management, and the strategic coordination of various internal functions of organizations. Students develop an integrative approach to analyzing organizations and are coached on effective presentation skill, culminating in a group presentation of a business analysis to a panel of outside executives.

#### **Junior and Senior Courses (Credits)**

- ISOM 310 Management Information Systems (3)
- FIN 310 Business Finance (3)
- MGT 317 Organizational Behavior (3)
- ISOM 319 Operations Management (3)
- \*SBS 400 careerLINKS (1)

\*SBS 400 (1) is the culminating career and professional experience for seniors. It focuses on career entry and transition, networking for career and job success, impression management concept and skills, and related life-long learning skills. Students articulate and reflect on academic, work, and co-curricular experiences from the perspective of professionals entering or advancing their careers. Assignments are tailored to the students' needs and career or graduate school plans.

#### **Senior Capstone (Seniors Only) (Credits)**

- SIB 429 Strategic Management (3)

#### **Major Requirements and Free Electives**

Credits vary; see below.

Students must complete 6– 8 major courses in a specific area of

study. The number of required courses is determined by the specific discipline selected by the student and outlined in that major's Program of Study. The number of required free elective courses is determined by the specific major discipline selected. Students may use their free electives to minor in a business or liberal arts discipline, to earn a second major or to take courses for personal interest. The minimum number of courses and credits for each student's Program of Study must be met to become eligible for graduation. Currently, the major requirements and free electives associated with each major are:

	Required Major Courses	Free Electives
<a href="#"><u>Accounting</u></a>	8 courses (24 credits)	5 courses (minimum of 15 credits)
<a href="#"><u>Entrepreneurship</u></a>	7 courses (21 credits)	6 courses (minimum of 18 credits)
<a href="#"><u>Finance</u></a>	7 courses (21 credits)	6 courses (minimum of 18 credits)
<a href="#"><u>Global Business</u></a>	Please see the <a href="#"><u>Global Business</u></a> section of this catalog for details.	
<a href="#"><u>Information Systems</u></a>	7 courses (21 credits)	6 courses (minimum of 18 credits)
<a href="#"><u>Management</u></a>	6 courses (18 credits)	7 courses (minimum of 21 credits)
<a href="#"><u>Marketing</u></a>	7 courses (21 credits)	6 courses (minimum of 18 credits)

The Business School's curriculum is designed to enable students to acquire knowledge and skills cumulatively, building from introductory material to more specialized or advanced study in areas of major concentration. Prerequisites have been

established for courses that require preparation in order for students to benefit fully from the learning experience.

Students are responsible for taking courses in the prescribed sequence. This means:

- All prerequisites must be satisfied;
- Students must have satisfactorily completed 54 credits in order to register for upper division courses in the Business School (Business School undergraduate courses numbered 300 or higher, unless otherwise stated).
- Students must have completed all freshman and sophomore required courses prior to registering in junior-level courses. In particular, students are expected to have completed required English and Quantitative courses before the junior year.

### **Math Assessment and Placement Policy**

Incoming students to the University (who have not transferred in the math requirement) take the University [math assessment for placement](#) in an appropriate math course. Students may be placed in prerequisite math courses based upon their assessment results in order to prepare for their Math requirement.

### **Recommended Four-Year Course Sequence**

Suggested course sequences for each business major are available through the Undergraduate Programs Office.

### **Minors for BSBA Students**

The Sawyer Business School offers ten minor fields of study: accounting, legal studies, information systems, international business, electronic commerce systems, entrepreneurship, finance, management, marketing and public service. Requirements for each minor are listed within the specific Business School major.

In making choices about minors, students should consider their intellectual interests and the academic requirements of particular programs. It is expected that students will consult with their academic advisors in selecting a minor.

### **Minors for CAS Students**

The Sawyer Business School offers two types of business minors to College of Arts and Sciences students: (1) the General Business Minor for students wanting a basic understanding and appreciation of business administration and (2) several Functional Business Minors for students who would like to focus on a specific business discipline such as: Accounting, Legal Studies, Information Systems, International Business, Entrepreneurship, Finance, Management, Marketing, Public Service, and Real Estate Development.

CAS students interested in pursuing an MBA or MPA should consult with the Dean's Office for custom advising on the



selection of minor business courses.

### **General Business Minor Requirements(for CAS)**

5 courses, 15 credits

#### **Required Course (1 Course, 3 Credits)**

SBS 101 Business Foundations must be taken before any other business courses.

#### **Electives (4 Courses, 12 Credits)**

Select four courses from the list below. Higher-level business courses that are not on this list are allowed on a case by case basis if prerequisites have been satisfied.

#### **Restrictions**

All 300-level Business School courses (except MGT 317) require junior status (54 credit hours). All prerequisites must be satisfied. This minor can be tailored to the student's interests.

ACCT 201 Accounting and Decision Making I  
BLE 214 Principles of Business Law  
BLE 215 Business Ethics and Law  
ENT 110 Do You Want to Start a Business?  
FIN 210 Personal Finance  
SIB 101 Globalization  
SIB 321 Introduction to International Business  
ISOM 120 IT and Productivity Tools  
ISOM 201 Data and Decision Analysis  
MGT 313 Human Resource Management  
MGT 317 Organizational Behavior  
MGT 322 Managing Diversity in the Workplace  
MGT 330 Interpersonal Effectiveness  
MGT 335 International Management  
MKT 210 Principles of Marketing  
PAD 321 Functions and Practices of Public Management  
PAD 322 Management of Public Organizations  
PAD 325 Public Service Organization and Groups  
PAD 326 Public Policy Analysis  
PAD 360 Public Labor/Management Relations  
PAD 361 Public Human Resource Management

#### **Functional Business Minors for CAS Students**

4- 6 courses, 12- 18 credits

In general, College of Arts and Sciences students may undertake a functional business minor when they have achieved junior standing and have completed SBS 101. Many of the courses require prerequisites. Please review the appropriate business department section for functional minor requirements.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > Honors Program

## 2012-2013 ARCHIVED CATALOG INFORMATION

### HONORS PROGRAM

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

Finance

Global Business

Information Systems and Operations Management

Management

Marketing

Public Service

#### Honors Program

Honor Societies

#### Sawyer Business School Honors Program

The Sawyer Business School Honors Program offers BSBA students with exceptional academic promise and motivation a uniquely creative program of study and provides innovative challenges within a community of committed scholars.

Honors curricula include honors sections of required courses in the business core and certain general education requirements. These and other honors courses allow students to customize their academic experience, and include:

Electives within each business major

Special topics courses

Honors Tracks within Marketing and Entrepreneurship majors

Challenge courses

Internships

Independent study

A host of co-curricular experiences are offered each year. Academic and social events promote leadership and involvement while rounding out a strong educational foundation. Honors students participate in case competitions, service projects, career development programs, and social events as well as plan and lead such initiatives to meet their own needs. Students are also encouraged to consider Suffolk's Alternative Spring Break program, study abroad, and juniors and seniors are encouraged to take a global travel seminar. Incoming freshmen planning to live on campus may also apply through Residential Life and Housing to be a part of the Honors Living Learning Community (LLC). The Honors LLC provides academically distinguished students an opportunity to ease their transition to the university by residing in a community of their peers where they have access to out-of-class learning, peer mentoring, study groups, and social events.

The Honors Program also features outstanding mentoring and recognition events from orientation through graduation. The annual Alumni Networking Event connects students to our very active alumni group. Students develop robust networks both within and outside of the Business School through interaction

with local executives and alumni, gain career advice, internship leads and even job offers. Other benefits of the Honors Program include early registration, priority consideration for campus housing, participation in a special resume book sent to local employers, and social and career programs each semester.

Numerous honors scholarships and other merit and need based funding are available through the Office of Student Financial Services. Incoming freshmen who are invited into the Honors Program in the fall receive this information along with their Honors Program offer letter. Spring semester admission typically comes with limited financial aid resources due to the timing in the financial aid cycle. Students entering in the spring semester or continuing students who are invited into the Honors Program should discuss scholarships and financial aid with their assigned financial aid counselor.

**Entry requirements for new students:**

To be considered for the Business School Honors Program, entering new freshmen and new transfer students must meet two of the following criteria. For more information on the application materials and process, please contact the Office of Undergraduate Admission, 617-573-8460.

Academic GPA of 3.75 – 4.0

High school class rank within upper 15%

SAT scores of 1850

ACT scores of 28

TOEFL scores of 100 if Internet based or 600 if Paper based.

**Entry requirements for continuing students:**

Continuing students with a college GPA of 3.5 who have completed 30 credits of coursework at Suffolk (but not more than 44 credits) may submit an application to the Honors Program available through the Business School's Undergraduate Programs Office. Students will be considered on a case-by-case basis.

**Program requirements:**

Academic requirements for Honors Students in SBS include:  
completing a minimum of 25% of coursework in honors sections  
completing SBS H101 Honors Business Foundations  
completing SIB H429 Honors Strategic Management (the BSBA capstone)  
taking a minimum of 3 credits of challenge courses\*  
maintaining a minimum cumulative GPA of 3.5

Freshmen who enroll at Suffolk's Madrid campus will have options for honors courses and/or faculty who will work with students to create honors alternatives that meet the program requirements.

\* Note: a total of six credits of Challenge Courses may be used to fulfill a maximum of two free elective courses in the program of study.

Honors students must be in good standing at the university with

no disciplinary actions against them.

The above requirements must be met for students to graduate with the Honors Program designation on their transcript. Students who do not maintain the minimum required GPA will be placed on program probation for a semester and be required to meet with their advisor and program director. In extreme cases students will no longer be eligible to participate in the program. The subsequent semesters' GPA of honors students on program probation must be 3.5 or greater to remain in the program while working to regain the overall program GPA. If this is not mathematically possible within two semesters, the student will no longer be eligible to participate in the program.

#### **Honors Courses**

Any student who meets the GPA minimum for a course may sign up for that course through the normal registration system. Most honors courses have a 3.3 GPA requirement as of Spring 2013.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [New England School of Art & Design](#) > Interior Design

## 2012-2013 ARCHIVED CATALOG INFORMATION

### INTERIOR DESIGN

#### Interior Design

Interior Design BFA Requirements

Interior Design Course Descriptions

NESAD offers a BFA in Interior Design.

Interior designers use their talents and expertise to transform and enhance society by designing spaces that impact the ways in which we live our lives - at home, in the office, and in restaurants, hotels, hospitals and schools. The Interior Design program at NESAD will provide you with the knowledge and skills to influence the way people live, work, play, grow, move and bond. Creative problem-solving, attention to the rule of law, the protection of our planet, and an understanding of human behavior - they all play a role in the work of the professional interior designer.

The interior design curriculum at NESAD provides students with a comprehensive knowledge of design theory, history, communication and design skills, sustainable and socially-conscious design, code adherence and professional practices. You'll become fluent in the use of the computer as a tool for 2- and 3-dimensional presentation, while required internships ensure that graduates of the program are well prepared for the challenges of the profession.

With a design library of current sources, a materials library modeled on those in professional design firms, and a professional-quality lighting lab, NESAD graduates are well qualified to land the jobs they seek.

The BFA in Interior Design is accredited as a Professional-Level Program by the Council for Interior Design Accreditation (CIDA), the nationally recognized accrediting body for post-secondary interior design programs.

#### NESAD Programs

- Foundation
- Fine Arts
- Graphic Design
- Illustration
- Interior Design
- Middle/Secondary School Teaching Initial Licensure

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [New England School of Art & Design](#) > [Graphic Design](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GRAPHIC DESIGN

#### Graphic Design

Major Requirements

Certificate Program

Minor Requirements

Graphic Design Course Descriptions

NESAD offers a BFA in Graphic Design, a graphic design certificate program, and a minor.

#### About the Programs

The goal of the graphic design program is to develop design professionals who are innovative, well rounded, flexible, and able to solve the design challenges of tomorrow. Graphic designers convert ideas, information, and emotions into visual symbols designed to influence the way our society perceives people, products, and issues. Often working across disciplines, they must acquire a broad-based exposure to design issues as well as a personal style and a unique point of view as a visual communicator.

In the graphic design program, you'll develop the intellectual and practical abilities you'll need to be a successful graphic communicator and problem-solver. A solid background in typography, illustration, photography, printing, electronic media, and design history, as well as a commitment to analysis, concept development, and the communication of ideas, will lead you to create the successful visual communications that persuade and inform us all. Elective courses will enable you to investigate an area of personal interest, such a corporate design or motion graphics.

Applicants who do not wish the extensive training required of the BFA program, but who require more focused design training to complement existing educational or work credentials, may wish to investigate the graphic design certificate program.

#### NESAD Programs

- Foundation
- Fine Arts
- Graphic Design
- Illustration
- Interior Design
- Middle/Secondary School Teaching Initial Licensure

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [New England School of Art & Design](#) > Fine Arts

## 2012-2013 ARCHIVED CATALOG INFORMATION

### FINE ARTS

NESAD offers a BFA in Fine Arts, as well as a minor.

The fine arts program supports a broad investigation of the possibilities open to the developing artist and trains you to become an active participant in the contemporary arts community. You'll spend the first portion of the program developing a solid grounding in traditional and current visual precedents, in such disciplines as observational drawing, painting, printmaking, and sculpture. With that foundation, you'll learn to rethink how to approach your work, through investigating content and placing your vision within the context of contemporary art movements. An extraordinary amount of personal interaction with fine arts faculty members will aid you in discovering and developing your particular interests and strengths. Within the final two years of study, students generally focus on any number of studio disciplines in developing their thesis work. Active involvement with the professional activities of fine artists, through junior- and senior-level seminars that involve the region's galleries, museums and curators, will ultimately bring you to full participation and engagement with your chosen discipline.

#### NESAD Programs

- Foundation
- Fine Arts
- Graphic Design
- Illustration
- Interior Design
- Middle/Secondary School Teaching Initial Licensure

#### Fine Arts

[Major Requirements](#)

[Minor Requirements](#)

[Fine Arts Course Descriptions](#)



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [New England School of Art & Design](#) > Foundation

## 2012-2013 ARCHIVED CATALOG INFORMATION

### FOUNDATION

#### Foundation

BFA Requirements

Minor Requirements

Foundation Course Descriptions

The critical first step for all NESAD students, regardless of their choice of major, is the foundation program. Designed to equip you with the fundamentals of visual communication, foundation studies will teach you to perceive with freshness and insight and to execute visual ideas with confidence and precision. You will also be exposed to a broad range of techniques and media. Foundation courses will provide the conceptual and technical framework that will allow you to succeed, both in your major program and as a professional artist or designer.

If you are an Open (undeclared) Major or a major in another department at Suffolk, and you would like to become a BFA candidate at NESAD, you must accomplish the following:

- Successfully complete two foundation studio courses (ADF S101 Foundation Drawing I and ADF S151 Two-Dimensional Design) with a GPA of 3.0 or higher in those courses, with no grade below "B-".
- Register for and receive a grade of "P" in ART 01 Jumpstart Art.

If you fail to meet the above conditions, you may continue to seek admittance to the BFA program for one additional semester, by taking ADF S102 Foundation Drawing II and ADF S152 Two-Dimensional Design, in order to bring your combined GPA for the four studio courses to a minimum of 3.0.

Students who, after two semesters and/or four Foundation studio courses, have still not attained the required GPA of 3.0, will be denied entry into the BFA program. Such students may, however, be permitted to earn an Art Minor by taking two additional studio courses, provided they have met the prerequisite requirements for those courses.

The Foundation Program or its equivalent is a prerequisite for entry into any of the major programs.

#### Foundation Program Courses

The letter "S" preceding a course number indicates a studio course, for which a studio fee will be assessed.

Please note: For graduate students, Foundation course numbers

#### NESAD Programs

- Foundation
- Fine Arts
- Graphic Design
- Illustration
- Interior Design
- Middle/Secondary School Teaching Initial Licensure

will begin with a "5" rather than a "1." For example, Foundation Drawing I (ADF S101) should be listed as ADF S501, Color as ADF S543, etc. Undergraduate students should use the course numbers listed here in the undergraduate catalog.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [New England School of Art & Design](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### NEW ENGLAND SCHOOL OF ART & DESIGN

Suffolk University's New England School of Art & Design (NESAD) offers a disciplined study of the visual arts and design with a comprehensive liberal arts component. [Originally founded](#) as the New England School of Art in 1923, NESAD is one of 18 departments within the University's College of Arts and Sciences.

Beginning with a challenging, interdisciplinary foundation program, students are trained to become flexible, adaptable artists and designers, who appreciate and assimilate technological change as they master traditional and current disciplines, techniques and conventions. Excellence in technique, the joy of creative expression, the passion to explore, the ability to think critically, to problem solve and to accommodate change are hallmarks of [our mission](#).

#### Portfolio Reviews & Career Preparation

An integral part of NESAD's educational philosophy involves career preparation, and a major component of this preparation is the portfolio review, from informal in-class critiques to a final senior review. The process helps prepare you for the rigors of the employment market and assists you in developing techniques for successful job placement. Regularly scheduled reviews are required of all MFA, MA and BFA candidates beginning in the foundation (freshman) year (and all certificate candidates prior to graduation), as is participation in senior group shows and graduate theses exhibitions.

#### Program Options & Requirements

BFA: Interior Design, Graphic Design, [Illustration](#), [Fine Arts](#)  
Certificate: [Graphic Design](#)  
[Continuing Education & Preparatory Programs](#)

#### Bachelor of Fine Arts Degree Programs

The BFA programs require four years to complete (if done on a full-time basis) and involve one year of foundation studies and three years of major coursework. There is also a comprehensive liberal arts component throughout, providing a broad general studies background to complement the intensive professional art

#### NESAD Programs

- Foundation
- Fine Arts
- Graphic Design
- Illustration
- Interior Design
- Middle/Secondary School Teaching Initial Licensure

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics

Medical Dosimetry,  
Certificate

Music History

**New England School of  
Art & Design**

→ Foundation

→ Fine Arts

→ Graphic Design

→ Illustration

→ Interior Design

→ Middle/Secondary  
School Teaching Initial  
Licensure

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

and design education. The combination provides a competitive edge when job hunting as well as strong preparation for an advanced degree in the arts.

In order to earn a BFA degree, a student must complete 124 credits, of which approximately 72 credits will be studio and related courses, 16 credits art history, and 36 credits liberal arts. Of these 124 credits, a minimum of 45 must be completed at Suffolk University in order for the degree to be granted.

The BFA may also be completed on a part-time basis (fewer than 12 credits per semester). While course loads will vary widely, we recommend that the BFA program be completed in no more than eight years. Course requirements for full- and part-time students are identical and part-time students will be held to the same academic standards and requirements as full-time students.

Completion of the Foundation Program or its equivalent is required for entry into any of the major programs, whether on a full- or part-time basis. Please see individual program outlines within this catalog for a list of required courses for your chosen major program.

### **Certificate Program**

The Graphic Design Certificate is a shorter-term, part-time, flexible program with a narrower focus than the BFA in Graphic Design. For curriculum specifics and admission requirements, see the [Graphic Design Certificate Program](#) section in this catalog.

### **Continuing Education & Preparatory Programs**

The [Continuing Education Division](#) offers programs and courses for adult learners, as well as three summer programs: the [Pre-College Program](#) for high school students, the [Pre-Graduate Program](#) for Master of Arts in Interior Design and Graphic Design applicants who need to build their admissions portfolio, and the [Accelerated Graduate Program](#) for admitted Master of Arts in Interior Design and Graphic Design students, who will begin their coursework in the fall.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Women's and Gender Studies](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### WOMEN'S AND GENDER STUDIES

The women's and gender studies program provides students the opportunity to examine the ways in which gender structures our ideas, social institutions, and cultural practices. As an interdisciplinary program, it combines analytic tools from different disciplines, incorporating both practical and theoretical approaches to understanding the role of gender in our lives. There is no major available in women's and gender studies.

A minor in women's and gender studies offers students the opportunity to examine how gender structures their personal lives, families, careers, and social environments. Through a variety of course offerings from a number of departments, students develop skills in analysis, critical thinking, theoretical understanding, and practical application. Through internships, fieldwork, and independent studies, students work to develop practical strategies for transforming coercive and unequal gender systems to enhance our common humanity.

#### Women's and Gender Studies Program

- Minor Requirements
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre

**Women's and Gender  
Studies**

→ Minor Requirements  
→ Women's and Gender  
Studies Courses

World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### THEATRE

The Suffolk University Department of Theatre offers the theatre major in both the BA and the BS, as well as a minor.

Our program combines practical theatre training with a comprehensive liberal arts education, preparing students for success in a wide range of careers. We support student initiatives by offering valuable hands-on experience in performing, directing, writing, designing, management, and other production work. To celebrate the diversity of educational goals pursued by Suffolk University students, the theatre department retains a policy of openness. There are no auditions for admission to the program and students from any major in the university are welcome to register for theatre department classes, audition for productions, and participate in tech crews.

The theatre department faculty and staff are working professionals who provide individualized instruction, mentoring, and a wide range of opportunities in and out of the classroom. In addition to classes and production work, the theatre department facilitates ongoing career development workshops, visits by guest artists, and other enrichment activities.

Students are encouraged to obtain internships and professional placements to enhance the classroom experience. The Modern Theatre at Suffolk University provides students with professional internship opportunities on campus, in addition to other partnerships that the department has with professional companies.

#### Theatre Program

- Theatre Major
- Theatre Minor
- Theatre Education
- Boston Music Theatre Project
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program

**Theatre**

→ Theatre Major  
→ Theatre Minor  
→ Middle/Secondary  
School Teaching Initial  
Licensure  
→ Boston Music Theatre  
Project  
→ Theatre Courses

Women's and Gender  
Studies

World Languages



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Statistics Program](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### STATISTICS PROGRAM

No major or minor offered. Selected courses in statistics are available each semester.

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
**Statistics Program**  
→ Statistics Program  
Courses  
Theatre  
Women's and Gender  
Studies  
World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SOCIOLOGY

Sociology is the study of how people live, behave and work together in groups. Sociologists explore the complex dynamics of human interactions within and across cultures, including the importance and impact of families, religion, political movements, governments and laws, conformity and deviation, and all forms of social inequality.

The Department of Sociology offers a challenging and stimulating curriculum that prepares students to engage as critical thinkers and active citizens within a diverse global society. The Sociology Department offers its majors an integrated program of study that combines a broad curriculum within sociology with an option to specialize in specific concentrations within the major. A minor in sociology is also available.

An undergraduate education in sociology prepares students for a wide range of career options, including graduate and legal studies. A pre-law advisor is available within the department for those students interested in seeking admission to law school.

#### Sociology Program

- Major Requirements
- Concentrations
- Minor Requirements
- Honors
- Societies
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics

**Sociology**

- Major Requirements
- Concentrations
- Minor Requirements
- Honors
- Societies
- Sociology Courses

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Science](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SCIENCE

No major available.

All science courses must be taken with their respective laboratories unless otherwise noted or waived by written permission from appropriate department chair.

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies

**Science**

→ Science Courses

Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### RELIGIOUS STUDIES

The religious studies program is an interdisciplinary program designed to give students the opportunity to explore the various depths, dimensions and meanings of world religions. Religious thought and doctrines, in both western and non-western cultures, from ancient civilizations to modern times, will be presented as a vehicle for expanding the various ways in which religious ideas and practices can be understood.

The religious studies minor contains courses taught in a number of departments in the College of Arts and Sciences, as well as interdisciplinary fieldwork and independent studies. Courses constituting the minor in religious studies are devoted to exploring the intellectual, socio-cultural and aesthetic aspects of religious beliefs and practices.

There is no major available in religious studies.

#### Religious Studies Program

- Minor Requirements
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy

**Religious Studies**

→ Minor Requirements  
→ Religious Studies  
Courses

Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Psychology](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### PSYCHOLOGY

The psychology major at Suffolk may be taken as either a BA or BS. The ten psychology courses required for the major are of five types: (1) core requirements (three courses); (2) distribution requirements (three courses); (3) electives (two courses); (4) an applied requirement (one course); and (5) a seminar requirement (one course). The major is designed to maximize both exposure to core disciplines within the field of psychology (core and distribution requirements) and individual student choice (elective courses). Students must complete at least 16 credits (four courses) in residence at Suffolk University.

A minor in psychology is also available.

#### Psychology Program

- Major Requirements
- Minor Requirements
- Additional Requirements
- Research Options
- Societies
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services

**Psychology**

- Major Requirements
- Minor Requirements
- Additional Requirements
- Research Options
- Societies
- Psychology Courses

Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > Psychological Services

## 2012-2013 ARCHIVED CATALOG INFORMATION

### PSYCHOLOGICAL SERVICES

**No major available.**

**Professors:** Korn

**Associate Professors:** Busse (Chair), Field, Jackson

**Assistant Professors:** Mendiola, Pastuszak

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics

**Psychological Services**

→ Psychological Services  
Courses

Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### PHYSICS

The Department of Physics offers majors and minors in physics, as well as an astrophysics track. Our students receive a thorough foundation in fundamental and applied physics - both theoretical and experimental - allowing them to develop the necessary skills for critical thinking, problem solving and scientific communication. Students of physics also learn about the role of physics in society, professional ethics, and the wide range of career options available to a major in physics. Graduates of our program are able to function well in graduate school, in private companies, and government organizations.

#### Medical Sciences

A major in radiation biology is available which is a joint collaboration between the Suffolk University Departments of Physics and Biology, and Massachusetts General Hospital's Department of Radiation Oncology. The core requirements, suggested course sequences, and course descriptions are shown in the medical sciences section of this catalog.

#### Physics Programs

- Major Requirements
- Astrophysics
- Suggested Course Sequence
- Minor Requirements
- Honors
- Societies
- Licensure
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education

**Physics**

- Major Requirements
- Astrophysics
- Suggested Course Sequence
- Minor Requirements
- Honors
- Societies
- Middle/Secondary School Teaching Initial Licensure
- Physics Courses

Psychological Services

Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > Physical Education

## 2012-2013 ARCHIVED CATALOG INFORMATION

### PHYSICAL EDUCATION

No major available.

**Director:** Nelson

Athletics (Varsity) – S.U. sponsors intercollegiate teams in Baseball, Basketball, Cross-Country, Ice Hockey, Soccer, and Tennis for men, and Basketball, Cross-Country, Softball, Soccer, Tennis, and Volleyball for women. Open sports are sponsored in Golf. The University is a member of the National Collegiate Athletic Association, the Eastern College Athletic Conference and the Great Northeast Athletic Conference.

Athletics (Intramurals) – Intramural sports are offered for both men and women at Suffolk University. Included in the program are Basketball and Volleyball. The University welcomes the student population to the Fitness Center (Ridgeway 210) for cardiovascular and weight training exercise activities.

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy

**Physical Education**

→ Physical Education  
Courses

Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Philosophy](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### PHILOSOPHY

A major in philosophy provides students with new ways of seeing the world and its possibilities. The philosophy program at Suffolk teaches analytical and writing skills that provide a solid foundation for law school, graduate training, or professional school. Philosophy students complete their undergraduate training prepared, as well, to pursue careers in community and public service, in theology, in college and secondary teaching, in health services and medical ethics, in business and business management, in writing, and in journalism and communications. A minor in philosophy is also available.

#### Philosophy Program

- Major Requirements
- Applied Ethics Track
- Minor Requirements
- Honors
- Societies
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design

**Philosophy**

- Major Requirements
- Applied Ethics Track
- Minor Requirements
- Honors
- Societies
- Philosophy Courses

Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > Music History

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MUSIC HISTORY

The music history program examines composers and their music, within their social and cultural context, as well as the grammar and rhetoric of music. Courses cover the range from medieval to contemporary, and from world music to jazz. Opportunities to perform music are offered in jazz and a cappella groups sponsored by the Performing Arts Office, and through the Department of Theatre.

Suffolk offers three choices for the academic study of music: the BA in Music History, alone or as a double major with, for example, business or English; a music history minor combined with another major of the student's choice; or elective music courses in the student's area of interest.

#### Music History Program

- Major Requirements
- Suggested Course Sequence
- Minor Requirements
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics

Medical Dosimetry,  
Certificate

**Music History**

→ Major Requirements

→ Suggested Course  
Sequence

→ Minor Requirements

→ Music History Courses

New England School of  
Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [World Languages](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### WORLD LANGUAGES

Language is at the heart of all culture and as such expands one's world view by fostering an understanding of human nature and preparing the individual to participate more competently in the global community. Learning a second language involves the examination of one's own identity, while it also opens a window to the behavior patterns, emotions, and thoughts of human beings from different—sometimes radically different—backgrounds and cultural contexts.

The Language division of the World Languages and Cultural Studies Department offers full degree programs and minors in French, French studies, German, German studies, and Spanish. The department also offers instruction in American Sign Language, Arabic, Chinese, Greek, Italian and Japanese. Language study is also an integral part of the majors in global business, Latin American and Caribbean studies, and international economics (BA). In addition, government majors on the international affairs track study a second language.

#### Modern Languages Program

- French & French Studies
- German & German Studies
- Spanish Major and Minor
- Suggested Course Sequence
- Study Abroad
- Foreign Language Education
- International Economics/Global Business
- Latin American and Caribbean Studies
- Basic Language Requirement
- Honors

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies

### **World Languages**

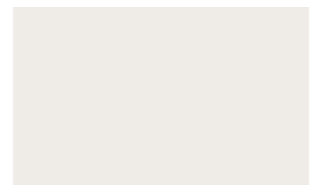
- French and French  
Studies
- German and German  
Studies
- Spanish Major and  
Minor
- Suggested Course  
Sequence
- Study Abroad  
Programs
- Middle/Secondary  
School Teaching Initial  
Licensure
- International  
Economics/Global  
Business Studies
- Latin American and  
Caribbean Studies
- Basic Language  
Requirement
- Honors
- American Sign  
Language Courses
- Arabic Courses
- Chinese Courses
- French Courses
- German Courses
- Greek Courses



[→ Italian Courses](#)

[→ Japanese Courses](#)

[→ Spanish Courses](#)



[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

[Copyright 2012 Suffolk University](#) | [Disclaimer](#) | [Privacy Policy](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Radiation Biology & Therapy](#) > Radiation Therapy Certificate Program

## 2012-2013 ARCHIVED CATALOG INFORMATION

### RADIATION THERAPY CERTIFICATE PROGRAM

#### ➤ Radiation Therapy Certificate Program

[Gainful Employment Disclosure](#)

[Prerequisites for Admission](#)

[Suggested Course Sequence](#)

[Certificate in Radiation Therapy Courses](#)

The medical sciences program provides a rigorous and comprehensive education to students interested in pursuing careers in radiation therapy or medical dosimetry. Students receive instruction from a multifaceted faculty in diverse clinical settings while using the most advanced technologies to develop exceptional clinical skills that will prepare them for entry level positions. Graduates of our program think critically, communicate effectively, and appreciate the importance of continued education in maintaining their competence.

#### Radiation Therapy Certificate Program

- [Gainful Employment Disclosure](#)
- [Prerequisites for Admission](#)
- [Suggested Course Sequence](#)
- [Courses](#)

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20



## 2012-2013 ARCHIVED CATALOG INFORMATION

### RADIATION BIOLOGY & THERAPY

The radiation biology degree is designed for those students whose interests are inclined toward biology, health science, and clinical radiation therapy. The curriculum satisfies most of the prerequisites for graduate study and provides an excellent background for students interested in medical school.

The medical sciences program provides a rigorous and comprehensive education to students interested in pursuing careers in radiation therapy or medical dosimetry. Students will receive instruction from a multifaceted faculty in diverse clinical settings while using the most advanced technologies to develop exceptional clinical skills that will prepare them for entry level positions.

The Radiation Biology program is a collaboration between the Suffolk University Physics and Biology Departments and our world-class clinical sites: Massachusetts General Hospital (MGH), Brigham and Women's Hospital, and the Dana-Farber Cancer Institute.

#### Medical Sciences Program

- Major Requirements
- Clinical Track
- Suggested Course Sequence
- Minor Requirements
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology

**Radiation Biology &  
Therapy**

- Major Requirements
- Clinical Track
- Suggested Course  
Sequence
- Minor Requirements
- Radiation Therapy  
Certificate Program
- Medical Sciences  
Courses

Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Mathematics](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MATHEMATICS

The programs for mathematics majors at Suffolk provide students with strong foundations upon which to build challenging careers. Most of our majors broaden their options by completing a minor in computer science, engineering, economics or finance. This combination provides a solid basis for beginning a career immediately upon graduation or for pursuing further studies on a higher level.

The department offers two kinds of mathematics major programs – in pure mathematics and in applied mathematics with concentration in economics/finance. A degree in pure mathematics may provide a student with a wide variety of career options that rely on such skills as logical and abstract thinking, analyzing data, and creating mathematical models to solve problems. A degree in applied mathematics is focused on imparting the necessary mathematical knowledge and skills combined with a background in economics/finance leading to a career in business and finance in a private enterprise or the government.

Students who intend to pursue a graduate degree are strongly encouraged to gain research experience either by participating in the REU (Research Experience for Undergraduates) summer programs or by working with a faculty member in the department. Supplemented with appropriate elective coursework both the majors can be used to pursue a teaching career in a middle school or a high school. We have two special programs which augment our major program with selected education courses. Both of these programs have been accredited by the Massachusetts State Department of Education.

The department also offers minor programs in mathematics and in actuarial science which can be used to complement a major program in another discipline.

#### Math Program

- Major Requirements
- Suggested Course Sequence
- Minor Requirements
- Licensure
- Mathematics Courses
- Mathematics Statistics Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

## Mathematics

- Major Requirements
- Suggested Course Sequence
- Minor Requirements
- Middle/Secondary School Teaching Initial Licensure
- Mathematics Courses
- Math Statistics Course

Medical Dosimetry, Certificate

Music History

New England School of Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology & Therapy

Religious Studies

Science

Second Language Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender Studies

World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### LATIN AMERICAN AND CARIBBEAN STUDIES

The Latin American and Caribbean studies program seeks to develop a deeper understanding of the peoples and cultures of our Latin American and Caribbean neighbors. Through a multidisciplinary program in the humanities and social sciences, students will be prepared to pursue their post-graduate interests in international organizations, education, business, government, communication and journalism. Demonstrated proficiency in Spanish beyond the Intermediate level is required. Normally this can be fulfilled by successful completion of one 300-level course. For native speakers and in the case where the student's area of interest is better served by knowledge of another language (e.g., Portuguese or French), proficiency will be determined by an examination administered by the Department of World Languages and Cultural Studies.

Students may major or minor in Latin American and Caribbean studies.

#### Latin American and Caribbean Studies Program

- Requirements
- Honors
- Study Abroad

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

**Latin American and Caribbean Studies**

→ Major/Minor Requirements

→ Honors

→ Study Abroad

Mathematics

Medical Dosimetry, Certificate

Music History

New England School of Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology & Therapy

Religious Studies

Science

Second Language Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender Studies

World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### INTERNATIONAL ECONOMICS

The Department of Economics and the Department of Humanities and Modern Languages jointly offer a career-oriented program that combines the study of international economics with knowledge of a foreign language and the politics, history, and cultures of other countries. International economics is offered in both the BA and BS.

#### Major Requirements

##### The BS in International Economics

Students who wish to acquire a strong background in economics should choose the BS, which emphasizes economic decision making within a global environment. The requirements for the BS in International Economics are as follows:

##### General Major Requirements

- EC 101 Principles of Microeconomics
- EC 102 Principles of Macroeconomics
- EC 141 Development Economics or EC 151 Economic Geography
- EC 312 Intermediate Macroeconomic Theory or EC 311 Intermediate Microeconomic Theory
- STATS 250 Applied Statistics
- STATS 350 Applied Statistical Methods
- EC 430 International Trade Theory and Policy
- EC 442 International Monetary Economics

##### Free Electives

8 courses

##### The BA in International Economics

Students who wish to acquire a broad liberal arts preparation with a strong emphasis on languages and cultures should choose the BA. Students choosing the BA take five courses in French or Spanish or German. Those who enter the program with considerable foreign language experience will be required to take alternative courses as determined by advisor. The requirements for the BA in International Economics are as follows:

##### General Major Requirements

- EC 101 Principles of Microeconomics

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

#### International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

- EC 102 Principles of Macroeconomics
- EC 141 Development Economics or EC 151 Economic Geography
- EC 430 International Trade Theory and Policy
- EC 442 International Monetary Economics
- STATS 250 Applied Statistics

#### Foreign Language Requirement

5 courses

#### Free Electives

8 courses



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > Humanities

## 2012-2013 ARCHIVED CATALOG INFORMATION

### HUMANITIES

The humanities division of the Department of World Languages and Cultural Studies offers major and minor programs that encourage and nurture a productive dialogue between the culture(s) of the past and the contemporary world. A student may concentrate on art history, music history, or general humanities (a broad survey of all forms of cultural production).

#### Humanities Program

- Major Requirements
- Minor Requirements
- Honors
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

#### Humanities

→ Major Requirements

→ Minor Requirements

→ Honors

→ Humanities Courses

Interactive Media and  
Game Development

International Economics

Latin American and  
Caribbean Studies

Mathematics

Medical Dosimetry,  
Certificate

Music History

New England School of  
Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [History](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### HISTORY

History is a gateway to both knowledge and perspective. Without a familiarity of the past, we are unable to benefit from the experiences of those who have come before us. History students develop skills in logical reasoning, research, marshalling evidence, argumentation, and written and oral expression. Broadly educated graduates with these skills are well positioned for careers in a wide variety of fields - from the law and business, to teaching, public service, and the media.

The Suffolk University Department of History offers students a wide range of options, including majors and minors in history and robust honors programs in both history and history and literature. The history department has particular strengths in the areas of American, European, African-American, and Asian history, as well as in the history of women and gender and public history.

#### History Program

- Major Requirements
- Minor Requirements
- Honors
- Honors Major
- Societies
- Licensure
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

#### History

→ Major Requirements

→ Minor Requirements

→ Honors

→ Honors Major

→ Societies

→ Middle/Secondary

School Teaching Initial  
Licensure

→ History Courses

- History and Literature
- Humanities
- Interactive Media and  
Game Development
- International Economics
- Latin American and  
Caribbean Studies
- Mathematics
- Medical Dosimetry,  
Certificate
- Music History
- New England School of  
Art & Design
- Philosophy
- Physical Education
- Physics
- Psychological Services
- Psychology
- Radiation Biology &  
Therapy
- Religious Studies
- Science
- Second Language  
Programs
- Social Informatics
- Sociology
- Statistics Program
- Theatre
- Women's and Gender  
Studies
- World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Government](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GOVERNMENT

The undergraduate government major offers a liberal arts education with a focus on the institutions, ideas, and processes of community, national, and international decision making. Students choose one of four tracks, which are described below.

The Department of Government offers undergraduate students an opportunity to enter into the political profession by gaining expertise through a wide range of courses, faculty and student research, and public service. The department also seeks to improve the political process, and to expand public understanding of political issues, institutions, and processes through a variety of public programs, work with the media, the polls conducted by the Suffolk University Political Research Center, and research by its faculty and students.

The department offers a major and a minor, each with a choice of four tracks. The department also collaborates with others to offer majors in Latin American and Caribbean studies and in environmental studies.

The government department offers the undergraduate major in both the BA and, except for Track D, the BS.

Students must do at least 8 credits in residence in the major to graduate.

#### Waiver of Admissions Examination for MSPS

Students graduating with a major in any government track, and with a cumulative grade point average of at least 3.5, are exempted from the requirement to submit scores from either the Graduate Record Examination or Miller Analogies Test when applying for admission to the Master of Science in Political Science program at Suffolk University.

#### Government Program

- Major Requirements
- Joint Bachelor's/Master's Degree
- Applied Legal Studies
- Additional Concentrations
- Minor Requirements
- Honors
- Societies
- Licensure
- Suffolk University Political Research Center
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

#### Government

→ Major Requirements

→ Joint Bachelor's/Master's Degree

→ Applied Legal Studies

→ Additional Concentrations

→ Minor Requirements

- Honors
- Societies
- Middle/Secondary School Teaching Initial Licensure
- Suffolk University Political Research Center (SUPRC)
- Government Courses

- History
- History and Literature
- Humanities
- Interactive Media and Game Development
- International Economics
- Latin American and Caribbean Studies
- Mathematics
- Medical Dosimetry, Certificate
- Music History
- New England School of Art & Design
- Philosophy
- Physical Education
- Physics
- Psychological Services
- Psychology
- Radiation Biology & Therapy
- Religious Studies
- Science
- Second Language Programs
- Social Informatics
- Sociology
- Statistics Program
- Theatre
- Women's and Gender Studies
- World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### FORENSIC SCIENCE

To meet the demand for qualified forensic scientists, Suffolk University offers a concentration in forensic science as part of its well-established degree in biochemistry. Students electing the concentration in Forensic Science will receive a degree in biochemistry with a specialization in forensic science. Included in this program is a Capstone Project, FS 511. In order to enroll in FS 511 and complete the forensic science concentration, a minimum of a "B" average is required in a set of core science classes. The capstone course is generally intended for students in the biochemistry/forensic science concentration. However, under certain circumstances, students in disciplines that could be related to forensic applications may be granted permission by the forensic science director to enroll in the course.

#### Major Requirements

The following courses are suitable to fulfill program or elective requirements in the biochemistry forensic science concentration or as electives for students with an interest in forensic science; see also biochemistry/forensic science concentration.

FS 303 Forensic Science  
 FS L303 Criminalistics Laboratory  
 FS 403 Trace Evidence or CHEM 553  
 FS L403 Microscopy for Trace Analysis  
 FS 436 Criminalistics Practicum

The following courses are recommended as electives for students in the Forensic Science Concentration of Biochemistry:

EHS 264 Introduction to Law and the Legal System  
 EHS 367 Criminal Litigation  
 SOC 231 Victims of Crime  
 SOC 233 Sociology of Crime  
 SOC 234 Criminal Justice Systems  
 SOC 235 Sociology of Law  
 SOC 237 Drugs and Society

Additionally, Summer Forensic Science Institute offerings are accepted as electives.

#### Summer Forensic Science Institute

#### Forensic Science Program

- Courses
- See also: Chemistry and Biochemistry

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

#### Forensic Science

→ Forensic Science Courses

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics

Medical Dosimetry, Certificate

Music History

New England School of Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology & Therapy

Religious Studies

Science

Second Language Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender Studies

World Languages

Sponsored by Suffolk University and the Boston Police Department Crime Laboratory, the summer forensic science institute offers week-long courses for continuing education of forensic science professionals. Enrollment in these courses for upper-division credit in forensic science at Suffolk University is an option; approval by a member of the Forensic Science Advisory Committee is a prerequisite.

FS 501 Detection, Recovery, and Examination of Footwear Impression Evidence

FS 502 Forensic Microscopy

FS 503 Advanced Forensic Microscopy (Trace Evidence)

FS 504 Basic Bloodstain Pattern Analysis

FS 505 Advanced Bloodstain Pattern Analysis

FS 506 Forensic Photography

FS 507 Tool Marks and Comparisons

FS 508 Physical Evidence Testimony (formerly Forensic Testimony)

FS 509 Forensic Paint Examinations and Comparisons

Organizational Affiliation: Boston Police Crime Laboratory



## 2012-2013 ARCHIVED CATALOG INFORMATION

### ENVIRONMENTAL STUDIES

The environmental studies program is a cross-disciplinary program drawing from the sciences, humanities, and social sciences. The program is structured to provide students with a foundation in science, policy, ethics, and humanities so that they may develop a comprehensive understanding of the complexity of environmental issues.

Because the program is flexible, the specific four-year paradigm will vary for individual students, and it is not possible to assign most courses to specific years. Exceptions to this general rule are the two-semester sequence in environmental science, which should normally be taken the freshman year, and the one-semester Environmental Studies course which should normally be taken in the sophomore year. The Environmental Studies Capstone Courses and the Environmental Studies Practicum should be taken in the senior year.

#### Environmental Studies Program

- Major Requirements
- Minor Requirements
- Honors
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

#### Environmental Studies

→ Major Requirements

→ Minor Requirements

→ Honors

→ Environmental Studies Courses

Forensic Science

Government

History

History and Literature

Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > Environmental Science

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ENVIRONMENTAL SCIENCE

Environmental science is an interdisciplinary program requiring 128 credit hours for completion of the Bachelor of Science. Students develop a broad background in biology, chemistry, and physics with emphasis on the science of environment and environmental ethics, policy, and regulation. In the senior year, a practicum is required to provide working knowledge of environmental issues and experience in solving environmental problems.

For study abroad opportunities, please see the director of the environmental science program.

#### Environmental Science Program

- Suggested Course Sequence
- Minor Requirements
- Honors
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

#### Environmental Science

→ Suggested Course Sequence

→ Minor

→ Honors

→ Environmental Science Courses

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Second Language Programs](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SECOND LANGUAGE PROGRAMS

The mission of SLS is to provide academic support to those students whose primary language is not English by aiding them in strengthening their reading, writing, speaking, and listening skills. Support is offered by ESL professionals through intensive English classes, workshops, individual tutorials, self-study materials, a teaching fellows program, an institutional TOEFL program, and a faculty outreach program. The workshops, tutorials, and self-study materials are provided free of charge. It is our hope that no student in need of English language support continues at the University unaided.

We offer intensive English language instruction, tutorials, and support for students interested in studying at an American college or university.

#### Second Language Programs

- Developmental English
- Freshman Second Language Program
- English Language for Internationals Program
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science

**Second Language  
Programs**

- Developmental English
- Freshman Second  
Language Program  
(FSL)
- English Language for  
Internationals Program  
(ELI)
- ELI Courses

Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > English

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ENGLISH

English is both a practical and a fulfilling major and minor. The program provides a broad, historical overview of American and British literature, looking closely at language and style, and the influence and reflection of cultural contexts.

The English major and minor build on and deepen the reading, writing, and thinking skills developed in the freshman writing and sophomore literature courses required of all CAS students.

Special strengths of the department include the creative writing track, which works closely with the Poetry Center and *Salamander*, a leading literary journal published by the department; programs for middle and secondary school teachers; a history and literature honors major, and an active chapter of Sigma Tau Delta, the international English honor society. The creative writing track combines an English major or minor and a series of creative writing workshops offered by Suffolk faculty and distinguished visiting writers.

Undergraduate studies in English provide strong preparation for graduate study in English, law, and business, for careers that depend on clear and effective writing, and for the life-long pleasures of reading and creative expression.

#### English Program

- Major Requirements
- Creative Writing Track
- Minor Requirements
- Honors
- Societies
- Licensure
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

#### English

→ Major Requirements

→ Creative Writing Track

→ Minor Requirements

→ Honors

→ Societies

→ Middle/Secondary School Teaching Initial Licensure

→ English Courses

Environmental Science

Environmental Studies

Forensic Science

Government  
History  
History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Engineering](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ENGINEERING

The Department of Engineering at Suffolk offers majors in electrical engineering and environmental engineering. We also offer a concentration in computer engineering for students in the electrical engineering program.

#### Engineering Program

- Electrical Engineering
- Environmental Engineering
- Interdisciplinary Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

#### Engineering

→ Electrical Engineering

→ Environmental Engineering

→ Interdisciplinary Courses

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and  
Game Development

International Economics

Latin American and  
Caribbean Studies

Mathematics

Medical Dosimetry,  
Certificate

Music History

New England School of  
Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Education and Human Services](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### EDUCATION AND HUMAN SERVICES

The Department of Education and Human Services offers minors in middle school teaching (licensure program), secondary school teaching (licensure program) and education studies (non-licensure program). The middle and secondary school teaching minors prepare students for initial licensure as teachers of academic subjects and are aligned with Massachusetts regulations. The minor in education studies is designed for students seeking other career paths within the education field.

The Education and Human Services Department places students in internships and practica so that they may utilize the knowledge and skills they have acquired through course work and receive feedback from program faculty prior to completion of programs.

#### Education and Human Services Program

- Approval and Reporting
- Practicum
- Minor in Middle School Teaching
- Minor in Secondary School Teaching
- Minor in Education Studies
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

#### Education and Human Services

→ Approval and Reporting

→ Practicum

→ Minor in Middle School Teaching

→ Minor in Secondary School Teaching

→ Minor in Education Studies

→ Education and Human Services Courses

Engineering

English

Environmental Science

Environmental Studies

Forensic Science  
Government  
History  
History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Economics](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ECONOMICS

The Department of Economics offers majors in economics and international economics (offered jointly with the Department of Humanities and Modern Languages). The department also offers a minor in economics and a joint bachelor's and master's program in economics.

#### Economics Program

- Major Requirements
- Joint Bachelor's/Master's Degree
- Minor Requirements
- Honors
- Societies
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

#### Economics

→ Major Requirements

→ Joint Bachelor's/Master's Degree

→ Minor Requirements

→ Honors

→ Societies

→ Economics Courses

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History  
History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Computer Science](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### COMPUTER SCIENCE

The Department of Mathematics and Computer Science offers major and minor programs in computer science. The major programs in computer science can be used by students either to prepare for any of a wide variety of careers in science and industry or as a firm foundation for graduate study in computer science. The minor program is intended to provide expanded career options for those who prefer to major in another discipline.

#### Computer Science Program

- Major Requirements
- Suggested Course Sequence
- Minor Requirements
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

#### Computer Science

→ Major Requirements

→ Suggested Course Sequence

→ Minor Requirements

→ Computer Science Courses

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Communication and Journalism](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### COMMUNICATION AND JOURNALISM

The department offers coursework leading to the Bachelor of Arts, Bachelor of Science, and Bachelor of Science in Journalism degrees. A minor is also available. Students begin by taking courses establishing a firm general foundation in Communication and Journalism, including a strong focus on effective speaking, concise writing and critical thinking. They also take courses in their chosen concentration, gaining specific knowledge and experience in their field. Many students often take courses in other concentrations to round out their educational experience.

The department's facilities include a Media Lab, Computer Lab, Dark Room, Television Studio, Editing Rooms, and "Smart Classrooms." Students in media courses learn to use sophisticated digital cameras, lighting, sound equipment, and non-linear editing computers. Photography is taught from both traditional film and digital perspectives. Advertising, public relations, and journalism students work with state-of-the-art computer programs.

All communication and journalism concentrations blend theory and practice. Students develop an understanding of the theoretical frameworks upon which our "best practices" are built. Critical thinking and ethics are cultivated through classroom discussions and out-of-class experiences. Theories are investigated and questioned. Every concentration includes specific courses related to the field (e.g., Newswriting or Digital Video Production) plus broader courses in speaking, writing, and theory.

Undergraduate students are also offered the opportunity to earn credit for internships and other co-curricular activities. These students gain valuable practical experience in their chosen field, putting into practice what they have learned in the classroom.

In addition to internships, our students can choose to take part in several co-curricular media opportunities on campus. These activities can also be taken for credit. They include writing for our weekly student newspaper, *The Suffolk Journal*, producing our television programs, Temple Street, and Suffolk TV News for Boston Neighborhood Network, participating in WSUB and WSFR, our campus television and radio organizations, and

#### Communication and Journalism Program

- Major Requirements
- Concentrations
- Minor Requirements
- Honors
- Internships & Co-Curricular Activities
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

#### Communication and Journalism

→ Major Requirements

→ Concentrations

→ Minor Requirements

→ Honors

→ Internships & Co-Curricular Activities

→ Communication and Journalism Courses

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History  
History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

competing for our nationally recognized speech team, the Walter  
M. Burse Forensic Society.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Chemistry and Biochemistry](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CHEMISTRY AND BIOCHEMISTRY

The Department of Chemistry and Biochemistry offers five major degree programs leading to a BS or BA in either chemistry or biochemistry. Students who elect chemistry as their area of concentration may choose to follow the chemistry program or the interdisciplinary programs in chemistry/computer science, chemistry/secondary education minor, or chemistry/general business minor. Students who elect biochemistry as their area of concentration may choose to follow the biochemistry program or the biochemistry/ forensic science concentration. Since the recommended course of study for the freshman year is similar for all programs, decisions regarding specific curricular options can be postponed at least until the sophomore year. Students are urged to consult with their academic advisors as early as possible to discuss professional objectives and options.

Earning a bachelor's degree in chemistry or biochemistry requires satisfactory completion of (1) the common core liberal arts requirements for the BS or BA required of all undergraduates in the College of Arts and Sciences, (2) the core course requirements of the major and related areas (3) the elective requirements of the major and related areas (if applicable), and (4) additional free electives in any area, as necessary to complete the minimum number of credits required for a bachelor degree from Suffolk University. All elective courses, including cultural diversity and other core and divisional requirements, should be selected in consultation with the faculty advisor.

Transfer students wishing to major in Chemistry or Biochemistry must successfully complete a minimum of 12 credits in the major at Suffolk University.

All departmental programs minimally require Math 165 and Math 166 (Calculus I and II). Math courses taken to meet prerequisites for Math 165 are counted as free electives. It is recommended that students who do not qualify to begin their math sequence at Suffolk University in Calculus begin the prerequisite sequence immediately in order to avoid unnecessary delays in completion of degree requirements (Note: Math 130 and Math 134 do not fulfill the departmental

#### Chemistry and Biochemistry Program

- Major Requirements
- Programs
- Concentrations
- Suggested Course Sequence
- Minor Requirements
- Honors
- Middle/Secondary School Teaching Initial Licensure
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

#### Chemistry and Biochemistry

→ Major Requirements

→ Programs

→ Concentrations

→ Suggested Course Sequence

→ Minor Requirements

→ Honors

→ Middle/Secondary School Teaching Initial Licensure

→ Chemistry and Biochemistry Courses

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science  
Environmental Studies  
Forensic Science  
Government  
History  
History and Literature  
Humanities  
Interactive Media and Game Development  
International Economics  
Latin American and Caribbean Studies  
Mathematics  
Medical Dosimetry, Certificate  
Music History  
New England School of Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology & Therapy  
Religious Studies  
Science  
Second Language Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender Studies  
World Languages

mathematics requirements).

Departmental courses must be taken simultaneously with their respective laboratories unless otherwise noted or waived by the chair of the Department of Chemistry and Biochemistry. This does not apply if the laboratory has previously been completed satisfactorily.

All students electing a departmental major must complete a capstone course: either Research and Seminar or Forensic Science Practicum, depending on the degree program. The Department of Chemistry and Biochemistry offers a pathway such that students may complete the capstone requirements and graduate with Departmental honors. This pathway is distinct from the Suffolk University Honors Program.

### **Departmental Honors**

To be eligible for departmental honors, students must minimally have an overall GPA of 3.5 and a major GPA of 3.5 upon enrollment in the appropriate capstone course. In addition, students seeking departmental honors must submit an application to the departmental honors subcommittee for pre-approval early in the academic year in which students plan to complete the capstone research project; approved honors thesis work is then coupled to the capstone course requirements. Upon completion of the capstone course requirements, the departmental honors subcommittee, along with the faculty of the department, will determine whether the application and the final research project qualify for departmental honors. For departmental honors, thesis work must be of outstanding quality and must involve original independent laboratory or field research and/or in-depth analysis. For example, students may complete a project in the lab or one that requires data analysis. Job shadowing, data collection/organization (without analysis), or research summaries will generally not be sufficient for consideration. It is recommended that students eligible and interested in the departmental honors pathway begin looking for and meeting with their capstone project advisor as early as possible and request the departmental honors application from the department chair.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Black Studies](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### BLACK STUDIES

Black studies is a truly interdisciplinary program; it includes history, the social sciences, and the humanities. It is also international and therefore allows for the study of Black history and culture not only in Africa or the United States, but throughout the African Diaspora in all parts of the world. As such it is completely inclusive of the Black experience.

The minor program provides students with the opportunity to critically examine the black experience in relationship to both historical and contemporary issues that have shaped and continue to shape the various communities they are a part of: neighborhoods, cities, states, nations and the world. There is no major available in Black studies.

#### Black Studies Program

- [Minor Requirements](#)
- [Courses](#)

#### College of Arts and Sciences

[Cultural Diversity Course Lists](#)

[Degrees](#)

[Expanded Classroom Requirement](#)

[Seminar for Freshmen](#)

[American Studies](#)

[Art for Non-Majors](#)

[Art History](#)

[Asian Studies](#)

[Biology](#)

#### Black Studies

[→ Minor Requirements](#)

[→ Black Studies Courses](#)

[Chemistry and Biochemistry](#)

[Classics Program](#)

[Communication and Journalism](#)

[Computer Science](#)

[Economics](#)

[Education and Human Services](#)

[Engineering](#)

[English](#)

[Environmental Science](#)

[Environmental Studies](#)

[Forensic Science](#)

[Government](#)

[History](#)

[History and Literature](#)

[Humanities](#)

[Interactive Media and Game Development](#)

International Economics  
Latin American and Caribbean Studies  
Mathematics  
Medical Dosimetry, Certificate  
Music History  
New England School of Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology & Therapy  
Religious Studies  
Science  
Second Language Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender Studies  
World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### BIOLOGY

Biology is the study of life. We have entered an era when biologists are beginning to unravel some of the greatest mysteries of the natural world. There are great opportunities for those who possess both knowledge and the critical thinking skills to evaluate new discoveries.

Suffolk biology students are addressing these challenges by studying this diverse and rapidly expanding science. The biology major curriculum incorporates the principles of mathematics, physics, and chemistry. The courses and curriculum of the Department of Biology introduce students to the most recent findings in evolution, genetics, biodiversity, ecology, physiology, bioethics, biotechnology, molecular biology, and cellular biology. A minor in biology is also available.

Students are required to participate in core curriculum courses introducing and reinforcing the most fundamental concepts of the biological sciences. The program prepares students to demonstrate their understanding of the scientific method and their competence in analyzing and presenting data. They will also become familiar with the use of scientific literature and develop the ability to speak and write professionally on topics concerning scientific information.

Learning takes place through a rich variety of lectures, laboratory, and classroom and field experiences. Suffolk's Robert S. Friedman Field Station in Edmunds, Maine provides students with marine and other field-oriented courses and research opportunities.

#### Biology Program

- Major Requirements
- Suggested Course Sequence
- Programs
- Minor Requirements
- Honors
- Middle/Secondary School Teaching Initial Licensure
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

#### Biology

→ Major Requirements

→ Suggested Course Sequence

→ Programs

→ Minor Requirements

→ Honors

→ Middle/Secondary School Teaching Initial Licensure

→ Biology Courses

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science  
Government  
History  
History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages



## 2012-2013 ARCHIVED CATALOG INFORMATION

### ART HISTORY

The history of art embodies the human imagination, human history, and the rich tapestry of human cultures in a memorable and accessible form. Art history is an examination of how images and monuments communicate and how they function in society: to teach us, move us, and to exalt us – and also, occasionally, to mislead us and to sway our opinions against our better judgment. The study of art provides an access to other cultures, other eras, and other ways of thinking, and will prepare you for your junior year abroad and for an entire lifetime of thinking and living with a global and historical perspective.

The art history major and minor are offered through the Department of World Languages and Cultural Studies. The art history major requires 38-40 hours of coursework. The art history minor requires 24 hours of coursework. The courses listed are cross-referenced in the humanities section of this catalog.

#### Art History Program

- Major Requirements
- Suggested Course Sequence
- Minor Requirements
- Honors
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

#### Art History

→ Major Requirements

→ Suggested Course Sequence

→ Minor Requirements

→ Honors in Art History

→ Art History Courses

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Art for Non-Majors](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ART FOR NON-MAJORS

The minor in art requires six studio art courses (18 credits). An art minor may be earned in foundation studies, graphic design or fine arts. BFA candidates are also eligible to pursue an art minor outside their major program of study, with the approval of the NESAD department chair.

Please contact the NESAD department chair for a suggested program of study.

In addition to art for non-majors, the University offers Bachelor of Fine Arts Degree Programs in Interior Design, Graphic Design and Fine Arts, as well as a Certificate Program in Electronic Graphic Design. Please see the NESAD listings elsewhere in this catalog for complete information.

Students not enrolled in either the BFA or Certificate Programs may take NESAD courses provided they have met the prerequisite requirements.

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

#### Art for Non-Majors

→ [Art for Non-Majors Courses](#)

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics

Medical Dosimetry, Certificate

Music History

New England School of Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology & Therapy

Religious Studies

Science

Second Language Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender Studies

World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### AMERICAN STUDIES

Students and faculty in the American studies minor program engage in the interdisciplinary study of the rich diversity of the United States, its peoples and cultures. Students develop broad intercultural, social scientific, and arts-and-humanities-based perspectives from which they can understand their own experiences, as well as those of Americans past and present.

The American studies minor allows students to create an individualized course of study that draws on insights and methods from the arts and media, history, literature, and the social sciences.

Students may enroll in American Studies courses either for elective credit or as a minor. There is no major available in American studies.

Enrollment in AMST 111 satisfies the core requirement Humanities/History.

#### Area of Focus

Each student's four elective courses for the minor must be related in some coherent way. With his/her American studies minor advisor, a student will identify a particular focus (e.g., an era, a topic, a theme, a region, a population, or a problem in American culture) that he or she wishes to explore closely through interdisciplinary study.

#### American Studies Program

- Minor Requirements
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

#### American Studies

→ Minor Degree Requirements

→ American Studies Courses

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and

Game Development  
International Economics  
Latin American and Caribbean Studies  
Mathematics  
Medical Dosimetry, Certificate  
Music History  
New England School of Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology & Therapy  
Religious Studies  
Science  
Second Language Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > Seminar for Freshmen

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SEMINAR FOR FRESHMEN

#### Seminar for Freshmen

One of the cornerstones of the undergraduate curriculum in the College of Arts and Sciences is the Seminar for Freshmen. All incoming first-year student in the College take one of these seminars, choosing from offerings in a wide variety of disciplines. The seminar professors also become students' first-year advisors, guiding students to valuable resources and offering them a link to the intellectual life of the College. Because the seminars are limited in size, they offer students an excellent opportunity to get to know their professor/first-year advisor, their classmates, and the University in ways that might not otherwise be possible. The seminar allows students to engage in deep thinking about a topic that is focused but that has broad implications that often cross disciplinary boundaries.

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

#### Seminar for Freshmen

→ Seminar for Freshmen Courses

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics

Medical Dosimetry, Certificate

Music History

New England School of Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology & Therapy

Religious Studies

Science

Second Language Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender Studies

World Languages



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Cultural Diversity Course Lists](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CULTURAL DIVERSITY COURSE LISTS

#### Cultural Diversity Course Lists

The Cultural Diversity Requirement aims to broaden and deepen students' understanding, experience, and critical thinking skills with regard to cultural differences and cross-cultural interactions, for effective participation in a world of diverse cultures and viewpoints.

The Cultural Diversity Requirement, as specified by each degree, is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course descriptions located by department in the catalog and are also listed in the Cultural Diversity Course List on the CAS Academic Advising webpage. Cultural Diversity Courses may simultaneously fulfill Divisional Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings), or may be used as electives. ONLY courses listed through the link below can be used to meet the Cultural Diversity Requirement.

[Cultural Diversity Course List maintained on the Academic Advising webpage](#)

#### College of Arts and Sciences

##### Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

Copyright 2012 Suffolk University | [Disclaimer](#) | [Privacy Policy](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > Degrees

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREES

The College of Arts and Sciences offers the following undergraduate degrees:

- Bachelor of Arts (BA)
- Bachelor of Fine Arts (BFA)
- Bachelor of Science (BS)
- Bachelor of Science in Engineering (BSE)
- Bachelor of Science in Journalism (BSJ)
- Bachelor of General Studies (BGS)
- Associate in Arts (AA)
- Associate in Science (AS)
- Associate in Science in Applied Legal Studies (ASALS)

Each academic department shall specify whether students majoring in that department shall meet the requirements of the BA, the BS, or have a choice of the BA or BS. All degree programs provide a broad liberal arts background and specialization within a single major field or divisional concentration.

A minimum of 126 semester hours is required for the bachelor's degree (124-hour requirement for the BFA) and 64 for the associate's degree.

#### Major Programs

- Applied Legal Studies BA, BS
  - Certificate in Paralegal Studies
- Asian Studies BA, BS
- Biology BA, BS
  - Biology
  - Biotechnology
  - Marine Science
- Chemistry BA, BS
  - Biochemistry
  - Biochemistry/Forensic Science
  - Chemistry
  - Chemistry/General Business Minor
  - Chemistry/Computer Science
  - Chemistry/Secondary School Teaching

#### College of Arts and Sciences

Cultural Diversity Course Lists

#### Degrees

- Bachelor of Science Degree
- Bachelor of Arts Degree
- Bachelor of Fine Arts Degree
- Bachelor of Science in Journalism Degree
- Bachelor of Science in Engineering Degree
- Bachelor in General Studies
- Associate of Arts Degree
- Associate of Science Degree
- Associate of Science in Applied Legal Studies Degree

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics

Medical Dosimetry, Certificate

Music History

New England School of Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology & Therapy

Religious Studies

Science

Second Language Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender Studies

World Languages

Communication BA, BS, BSJ

Advertising

Broadcast Journalism

Communication Studies

Film Studies

Media

Print Journalism

Public Relations

Computer Science BA, BS

Economics BA, BS

Education and Human Services BA, BS

Minor in Middle School Teaching (Licensure Program)

Minor in Secondary School Teaching (Licensure Program)

Minor in Education Studies (Non-Licensure Program)

Electrical Engineering BSE

English BA

English

Creative Writing

Environmental Engineering BSE

Environmental Science BS

Environmental Studies BA, BS

Fine Arts BFA

French BA

French Studies BA

German BA

German Studies BA

Government BA, BS

Political Science

American Politics and Government

Politics, Law, and the Courts

International Affairs (BA only)

Graphic Design BFA

History BA, BS

History and Literature BA, BS

Humanities BA

Art History

Humanities

Music History

Illustration, BFA

Interactive Media and Game Development BS

Interior Design BFA

International Economics BA, BS

Latin American and Caribbean Studies BA

Mathematics BA, BS

Applied Mathematics

Pure Mathematics

Medical Science BS

Clinical Radiation Therapy

Medical Dosimetry

Post-Bac Certificate in Radiation Therapy

Radiation Biology

Performing and Visual Arts BA, BS

Philosophy BA, BS

Physics BS

Psychology BA, BS

Sociology BA, BS

Crime and Justice

General Sociology

Health, Medicine, and the Body

Spanish BA

Special Concentrations

Theatre BA, BS

### **Degree Requirements**

Within the semester-hour requirements for bachelor's and associate's degrees, certain courses and options must be taken as requisites to the degrees. These requirements are in two categories: **Core Requirements** provide the basic knowledge and skills necessary for successful academic work at higher levels, and the breadth of knowledge in many fields that is fundamental to liberal education. **Major Requirements** provide the specialized knowledge, training and experience necessary in preparing for a career or vocation.

To complete any major in CAS, students are required to take a minimum of 12 semester hours of courses in their major department at Suffolk University. Students must achieve a minimum 2.0 in their major. Courses that are taken as part of a student's Major or Complementary Major Requirements, which are also listed under the College Requirements, can be used to satisfy both Major and Core Requirements. These courses count only once toward the 126-hour requirement for bachelor's degrees (124-hour requirement for the BFA) and the 64-hour requirement for associate's degrees. Individual exemptions from Core Requirements, based on examination and recommendation of the appropriate departments, may be granted by the Dean of

the College of Arts and Sciences. Semester-hour credit is not granted for such exemptions.

Students should have finished ENG 101 and 102 or authorized equivalents by the time they have reached 64 credits. Delaying the English requirement may impair performance in upper division courses and make it difficult to graduate on schedule. Upper division students who have not completed all English requirements should do so before they achieve senior status.

### **Declaring a Major**

An academic major program enables a student to concentrate a portion of his or her studies in a specific subject area. Choosing a major is a serious decision, since it will have a significant impact on a student's future. Although many students come to the University with a specific major in mind, many other students decide to postpone the declaration of a major until they find out more about certain fields and concentrations of study. These latter students leave open their choice of a major, and are thus referred to as "open" majors. In general, students do not have to select their major until the second semester of their sophomore year.

Students wishing to change majors need to obtain a "[Change of Major Form](#)" at either the Office of the Registrar or the Office of Undergraduate Advising. This form should be brought to the new major department for advisor assignment. The form is then submitted by either the new department or by the student to the Office of the Registrar.

### **Double Majors**

Double majors are permitted, provided: 1) The two majors are in two different departments in the College of Arts and Sciences. (The departments of Humanities/Modern Languages and Computer Science/Mathematics are joint departments but should be considered to be two separate departments when interpreting this requirement. Similarly, the Graphic Design/Fine Arts and Graphic Design/Interior Design programs at NESAD should be considered as separate departments for the purposes of double majors.); 2) The student has completed the major requirements and the complementary major requirements for each major field. Advisors for each of the two proposed major departments advise the candidate concerning the proposed double major and help the candidate to plan, coordinate, and implement a program which interrelates (where possible) the two proposed major disciplines. At some point after the freshmen year, but not later than the end of the junior year, the student should declare the double major. The double major approval form, signed by both advisors, must be submitted to the CAS Dean's Office for approval. A student declaring a double major must have a GPA of 2.0 or higher and must maintain a minimum 2.0 GPA in both majors. For double major candidates, courses taken as complementary major requirements in one major department may be used to satisfy major requirements in the second major department.

CAS students wishing to double major with the Sawyer Business School must consult with the SBS double major coordinator during the initial application process and must adhere to the CAS Double Major criteria.

### **Dual Degrees**

A student may earn two different degrees (e.g, BFA/BA) when the requirements of both degrees, plus a minimum of an additional 30 credit hours of academic work have been completed. A student seeking a dual degree must have a GPA of 2.0 or higher and must maintain a minimum 2.0 GPA in both majors and degrees. The dual degree approval form, signed by both advisors, must be submitted to the CAS Dean's Office for approval.

\*Students must fulfill the 45 credit residency requirement.

\*Students should contact the financial aid office to determine eligibility for aid.

### **Minor Programs**

Any department within the College of Arts and Sciences may establish a formal minor program. A department's minor program shall be available to any student not majoring in that department. (The departments of Humanities/Modern Languages, Computer Science/Mathematics, and Communications/Journalism should each be considered to be two separate departments. Similarly, the Graphic Design/Fine Arts and Graphic Design/Interior Design programs at NESAD should be considered as separate departments for the purposes of minors.) A minor program is optional for any student, and is not required for graduation. A student should consult as early as possible with his/her advisor, and with a member of the department in which he or she intends to minor, regarding minor requirements. Students must achieve a minimum of 2.0 in their minor.

### **Business Minors for College Students**

A College of Arts and Sciences student seeking a Business Minor should consult with the Undergraduate Programs Office, Sawyer Business School, for advising. Additionally, students may be advised to meet with specific faculty specialists in their area of interest. Please refer to the [Sawyer Business School section](#) of this catalog for program details.

The Sawyer Business School offers two types of business minors to College of Arts and Sciences students:

**The General Business Minor** (15 credits) appeals to students who choose to develop a basic understanding and appreciation of business administration.

**The Functional Business Minor** (12- 22 credits) is for College students who would like to minor in a specific business discipline.

### **Second Baccalaureate Degree**

Students with an earned baccalaureate degree from an accredited four-year institution may apply for admission to an accelerated second bachelor's degree program in the College of Arts and Sciences. By transferring prior coursework to satisfy the all-college requirements, and completing all departmental requirements for the new major, a student could earn a second baccalaureate in as little as one academic year.

All applications must be initiated in the undergraduate admissions office. A candidate will be referred to the appropriate department chair for advice. The admissions office will then accept and evaluate all outstanding college requirements.

If accepted, a candidate would be required to successfully complete a minimum of 45 credit hours of new work and satisfy any outstanding general all-college requirements.

Candidates deemed under-prepared to begin a second baccalaureate degree by the department chair could be required to complete prerequisite studies as a condition of admission to the program.

### **Associate Degrees**

An associate degree is designed as a two-year program. Credits earned toward the associate degree may be transferred to a four-year program at another institution; may be used to allow the student to re-enter college after an absence; or may be converted to a four-year degree program at Suffolk University if the student's educational objectives change. The College of Arts and Sciences offers an Associate of Arts (AA) degree, an Associate of Science (AS) degree, and an Associate of Science in Applied Legal Studies (ASALS) degree.





Home > Offices & Services > Academic Catalogs > 2012/2013 Graduate Catalog > University Calendar

## 2012-2013 ARCHIVED CATALOG INFORMATION

### UNIVERSITY CALENDAR

Loading...

#### Academic Catalogs

2012/2013 Undergraduate Catalog

#### 2012/2013 Graduate Catalog

- Policies
- College of Arts and Sciences
- Sawyer Business School
- Joint Degree Programs
- A-Z Course Listing

#### University Calendar

Catalogs from Previous Years

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > Joint Degree Programs

## 2012-2013 ARCHIVED CATALOG INFORMATION

### JOINT DEGREE PROGRAMS

The Sawyer Business School, College of Arts and Sciences, and Suffolk Law School have collaborated to offer a variety of highly specialized joint degree programs.

#### Joint Degree Programs

With Suffolk Law School

Arts and Sciences with Business School

With Sawyer Business School

With College of Arts and Sciences

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > Sawyer Business School

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SAWYER BUSINESS SCHOOL

This section of the 2012-2013 Suffolk University Graduate Catalog provides information for graduate students in the Sawyer Business School.

#### Accreditation

The Business School is the only school of management in New England accredited by both AACSB International – The Association to Advance Collegiate Schools of Business – and by The New England Association of Schools of Public Administration (NASPAA). The Business School is also among the select few schools that have separate AACSB International accreditation for their Accounting and Taxation programs.

#### Sawyer Business School

[Graduate Degree & Certificate Programs](#)

[Non-Degree Options](#)

[Academic Honors & Societies](#)

[Global Travel Seminars](#)

[Graduate Course Descriptions](#)

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > College of Arts and Sciences

## 2012-2013 ARCHIVED CATALOG INFORMATION

### COLLEGE OF ARTS AND SCIENCES

This section of the 2012-2013 Suffolk University Graduate Catalog provides information for graduate students in the College of Arts and Sciences.

#### College of Arts and Sciences

- General Information
- Clinical Psychology
- Communication
- Counseling
- Crime and Justice Studies
- Economics
- Ethics and Public Policy
- Graphic Design
- Higher Education Administration
- Interior Architecture (MA)
- Interior Architecture (MFA)
- Organizational Learning and Development
- Political Science

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > Policies

## 2012-2013 ARCHIVED CATALOG INFORMATION

### POLICIES

All students are expected to abide by all policies included in the Suffolk University Academic Catalog.

[Admission](#)

[Bursar](#) - Tuition & Fees

[Financial Aid](#)

[Student Handbook](#)

#### ➤ Policies

- Academic Standing
- Credits and Grading
- Graduation
- Registration and Attendance
- Student Record

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Policies](#) > Academic Standing

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ACADEMIC STANDING

- [Academic Honesty Policies](#)
- [SBS Academic Standing Policy](#)
- [CAS Academic Standing Policy](#)
- [Satisfactory Progress Policy](#)

#### ➤ Policies

##### Academic Standing

→ [Academic Honesty Policy](#)

→ [CAS Academic Standing Policy](#)

→ [SBS Academic Standing Policy](#)

→ [Satisfactory Progress Policy](#)

##### Credits and Grading

[Graduation](#)

[Registration and Attendance](#)

[Student Record](#)

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Joint Degree Programs](#) > With College of Arts and Sciences

## 2012-2013 ARCHIVED CATALOG INFORMATION

### WITH COLLEGE OF ARTS AND SCIENCES

The 60-credit joint Master of Science in Crime and Justice Studies/Master of Science in Mental Health Counseling (MSCJS/MSMHC) program consists of 20 courses; 8 in the Crime and Justice Studies Program (MSCJS) and 12 in the Mental Health Counseling Program (MSMHC). This degree meets the need of public and private sector workers who wish to strengthen their direct service skills in the increasingly interdependent areas of mental health, human services, and crime and justice. Students must meet the admissions requirements for both programs and declare this joint degree during the first year of matriculation. Degrees will not be awarded until all degree requirements for both degrees are fulfilled.

#### **MSCJS Courses (8 courses, 24 credits)**

##### **Required Core Courses (4 courses, 12 credits)**

- CJ 681 Crime and Communities
- CJ 701 Seminar in Crime and Justice Studies
- CJ 702 Research Methods in Crime and Justice Studies
- CJ 709 Quantitative Analysis

##### **Electives (4 courses, 12 credits)**

- CJ 657 Perspectives on Drug Policy
- CJ 683 Policing in America
- CJ 685 Seminar in Corrections
- CJ 686 Seminar in Juvenile Justice
- CJ 687 Justice and the Community Courts
- CJ 688 Restorative Justice
- CJ 691 Intimate Violence and Sexual Assault
- CJ 692 Crime and Justice Policy
- CJ 694 Critical Victimology
- CJ 695 Special Topics in Crime and Justice Studies
- CJ 704 Legal Issues in the Criminal Justice System
- CJ 705 Race, Class, Gender, and Justice
- CJ 708 Ethical Issues in the Crime and Justice Professions
- CJ 783 Practicum in Crime and Justice Studies I
- CJ 784 Practicum in Crime and Justice Studies II
- CJ 786 Internship in Crime and Justice Studies I
- CJ 787 Internship in Crime and Justice Studies II
- CJ 901 Independent Study in Crime and Justice Studies

Graduate Catalog

[A-Z Course Lists](#)

#### Joint Degree Programs

With Suffolk Law School

Arts and Sciences with Business School

With Sawyer Business School

With College of Arts and Sciences

## **MSMHC Courses (12 courses, 36 credits)**

### **Required Core Courses (6 courses, 18 credits)**

COUNS 713 Counseling: Theory and Practice  
COUNS 716 Psychological Diagnosis  
COUNS 717 Introduction to Psychological Testing  
COUNS 737 Counseling Skills Laboratory  
COUNS 738 Mental Health Counseling Practicum I  
COUNS 739 Mental Health Counseling Practicum II

### **Electives (6 courses, 18 credits)**

COUNS 701 Child and Adolescent Development  
COUNS 712 Adult Development  
COUNS 714 Psychology of Career Development  
COUNS 725 Forensic Psychological Assessment  
COUNS 726 Family Therapy  
COUNS 727 Substance Abuse  
COUNS 728 Professional Orientation: Ethical/Legal Issues  
COUNS 729 Human Sexuality Seminar  
COUNS 730 Personality Disorder Seminar  
COUNS 731 Action Research  
COUNS 732 Psychological Disorders of Childhood and Adolescence  
COUNS 733 Counseling Diverse Populations  
COUNS 734 Counseling Psychology Seminar  
COUNS 735 Group Counseling  
COUNS 736 Consultation  
COUNS 751 Domestic Violence: Abuse and Neglect  
COUNS 910 Directed Study



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Joint Degree Programs](#) > [Arts and Sciences with Business School](#) > Master of Science in Political Science/MPA

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MASTER OF SCIENCE IN POLITICAL SCIENCE/MPA

The Institute for Public Service in conjunction with the government department in the College of Arts and Sciences offers a joint degree program in public administration and political science.

This 18-course (54 credit) program consists of:

- 8 required MPA courses (24 credits)
- 2 MPA electives (6 credits)
- 5 required Government (Political Science) courses (15 credits)
- 3 Government (Political Science) electives (9 credits)

#### Curriculum

##### Eight (8) MPA Required Courses

[PAD 711](#) Foundations of Public Service & Administration

[PAD 713](#) Managing Financial Resources

[PAD 715](#) Quantitative Analysis (Prerequisite: GVT 776, 777, or 778)

[PAD 716](#) Managing Human Resources

[PAD 717](#) Organizational Change

[PAD 718](#) Leadership Strategies in an Interconnected World

[PAD 810](#) Administrative Law

[PAD 890](#) Strategic Management

##### Two (2) MPA Elective Courses

Select any two (2) PAD 800 or 900 level elective courses

Students must complete 30 credits hours in the Institute for Public Service; PAD and GVT electives are not interchangeable

Students with no professional public management experience must take PAD 859 Public Service Internship. (This will count as an elective.) Students who take GVT 723 do not need to take PAD 859 and can take an additional MPA elective.

#### MS in Political Science

##### Five (5) Required Political Science/Government Courses

#### Professional Politics Track

[GVT 723](#) Graduate Internship

[Graduate Catalog](#)

[A-Z Course Lists](#)

#### Joint Degree Programs

With Suffolk Law School

#### Arts and Sciences with Business School

→ Master of Science in Crime and Justice Studies/MPA

→ Master of Science in Mental Health Counseling/MPA

#### Master of Science in Political Science/MPA

With Sawyer Business School

With College of Arts and Sciences

[GVT 747](#) Seminar in Legislation and Lobbying  
[GVT 755](#) Seminar in Campaigns and Elections  
[GVT 772](#) Ethical Issues in Professional Politics  
[GVT 776](#) Advanced Research Methods in Professional Politics or  
GVT 777 Advanced Research Methods Political Science

OR

**International Relations Track**

[GVT 723](#) Graduate Internship  
[GVT 761](#) Seminar in International Relations Theory  
[GVT 763](#) International Political Economy  
[GVT 765](#) Seminar in Contemporary International Relations  
[GVT 778](#) Advanced Research Methods in International Relations  
or GVT 777 Advanced Research Methods Political Science

**Political Science/Government Electives**

Select any three Government courses (9 credits)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Joint Degree Programs](#) > [Arts and Sciences with Business School](#) > Master of Science in Mental Health Counseling/MPA

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MASTER OF SCIENCE IN MENTAL HEALTH COUNSELING/MPA

The MPA/MSMHC joint degree program meets the needs of public and private sector human service workers who wish to strengthen their direct service skills and succeed in a leadership role in a human service organization. Students complete 10 courses in public service and 10 courses in mental health counseling. They must meet the admission requirements of each program and will be awarded two degrees.

This 20-course program consists of:  
8 required MPA courses (24 credits)  
2 MPA electives (6 credits)  
6 required Counseling courses (18 credits)  
4 COUNS electives (12 credits)

#### Curriculum

##### Eight (8) Required MPA Courses (24 credits)

[PAD 711](#) Foundations of Public Service and Administration

[PAD 712](#) Information Based Management

[PAD 713](#) Managing Financial Resources

[PAD 715](#) Quantitative Analysis

[PAD 716](#) Managing Human Resources

[PAD 717](#) Organizational Change

[PAD 718](#) Leadership Strategies for an Interconnected World

[PAD 890](#) Strategic Management

##### Two (2) MPA Electives (6 credits)

Choose from any PAD 800 or 900 level courses

Students must complete 30 credits hours in the Institute for Public Service; PAD and COUNS electives are not interchangeable.

Students with no professional public management experience must take PAD 859 Public Service Internship. (This will count as an elective.) Students who take COUNS 738/739 do not need to take PAD 859 and can take an additional MPA elective.

##### Counseling Required Courses (6 courses, 18 Credits)

COUNS 713 Counseling: Theory and Practice

Graduate Catalog

[A-Z Course Lists](#)

#### Joint Degree Programs

With Suffolk Law School

#### Arts and Sciences with Business School

→ Master of Science in Crime and Justice Studies/MPA

#### Master of Science in Mental Health Counseling/MPA

→ Master of Science in Political Science/MPA

With Sawyer Business School

With College of Arts and Sciences

COUNS 716 Psychological Diagnosis  
COUNS 717 Introduction to Psychological Testing  
COUNS 737 Counseling Skills Laboratory  
COUNS 738 Mental Health Counseling Practicum I  
COUNS 739 Mental Health Counseling Practicum II

**Counseling Electives (4 courses, 12 Credits)**

Choose three electives

COUNS 701 Child & Adolescent Development  
COUNS 710 Introduction to School Counseling  
COUNS 712 Adult Development  
COUNS 714 Psychology of Career Development  
COUNS 725 Forensic Psychological Assessment  
COUNS 726 Family Therapy  
COUNS 727 Substance Disorders and Treatment  
COUNS 728 Professional Orientation: Ethical/Legal Issues  
COUNS 729 Human Sexuality Seminar  
COUNS 730 Personality Disorders Diagnosis and Treatment  
COUNS 732 Psychological Disorders of Childhood and Adolescence  
COUNS 733 Counseling Diverse Populations  
COUNS 734 Counseling Psychology Seminar  
COUNS 735 Group Counseling  
COUNS 736 Consultation  
COUNS 751 Domestic Violence, Abuse & Neglect  
COUNS 910 Independent Study

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Joint Degree Programs](#) > [Arts and Sciences with Business School](#) > Master of Science in Crime and Justice Studies/MPA

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MASTER OF SCIENCE IN CRIME AND JUSTICE STUDIES/MPA

The MSCJS/MPA Program is designed for the public safety professional. This 18-course program consists of 10 MPA courses and 8 CJ courses. Upon completion of your study, you will have earned two degrees.

#### Curriculum

This 18-course program consists of 6 required MPA courses, 4 MPA electives, 4 required Crime and Justice Studies courses, and 4 Crime and Justice Studies electives.

#### MPA Required Courses (18 credits/6 courses)

[PAD 711](#) Foundations of Public Service & Administration

[PAD 713](#) Managing Financial Resources

[PAD 716](#) Managing Human Resources

[PAD 717](#) Organizational Change

[PAD 718](#) Leadership for an Interconnected World

[PAD 890](#) Strategic Management

#### MPA Electives (12 credits/4 courses)

Choose any four (4) PAD 800 or 900 level elective courses

Students must complete 30 credits hours in the Institute for Public Service; PAD and CJ electives are not interchangeable

Students with no professional public management experience must take:

[PAD 859](#) Public Service Internship (This will count as an elective.) Students who take [CJ 786/787](#) do not need to take [PAD 859](#) and can take an additional MPA elective

#### CJS Required Courses (12 Credits/4 Courses)

[CJ 681](#) Crime and Communities

[CJ 701](#) Seminar in Crime and Justice Studies

[CJ 702](#) Research Methods in Crime and Justice Policy

[CJ 709](#) Qualitative & Quantitative Analysis

#### CJS Electives (12 Credits/4 Courses)

[CJ 657](#) Perspectives on Drug Policy

[CJ 683](#) Policing in America

[CJ 685](#) Seminar in Corrections

[CJ 686](#) Seminar in Juvenile Justice

[Graduate Catalog](#)

[A-Z Course Lists](#)

#### Joint Degree Programs

With Suffolk Law School

#### Arts and Sciences with Business School

#### Master of Science in Crime and Justice Studies/MPA

→ Master of Science in Mental Health Counseling/MPA

→ Master of Science in Political Science/MPA

With Sawyer Business School

With College of Arts and Sciences

[CJ 687](#) Justice and the Community Courts  
[CJ 688](#) Restorative Justice  
[CJ 691](#) Intimate Violence and Sexual Assault  
[CJ 692](#) Crime and Justice Policy  
[CJ 694](#) Critical Victimology  
[CJ 695](#) Special Topics in Crime and Justice Studies  
[CJ 704](#) Legal Issues in Crime and Justice Studies  
[CJ 705](#) Race, Class, Gender and Justice  
[CJ 708](#) Ethical Issues in the Criminal Justice Profession  
[CJ 783](#) Practicum in Crime and Justice Studies I  
[CJ 784](#) Practicum in Crime and Justice StudiesII  
[CJ 786](#) Internship in Crime and Justice Studies I  
[CJ 787](#) Internship in Crime and Justice StudiesII  
[CJ 910](#) Independent Study in Crime and Justice

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Joint Degree Programs](#) > Arts and Sciences with Business School

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ARTS AND SCIENCES WITH BUSINESS SCHOOL

The College of Arts and Sciences in partnership with the Sawyer Business School's Institute for Public Service offers three joint degrees:

- Master of Science Crime & Justice Studies/Master of Public Administration
- Master of Science Mental Health Counseling/Master of Public Administration
- Master of Science Political Science/Master of Public Administration

#### Joint Degree Programs

With Suffolk Law School

#### Arts and Sciences with Business School

→ Master of Science in Crime and Justice Studies/MPA

→ Master of Science in Mental Health Counseling/MPA

→ Master of Science in Political Science/MPA

With Sawyer Business School

With College of Arts and Sciences

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Joint Degree Programs](#) > [With Suffolk Law School](#) > JD/ MSIE

## 2012-2013 ARCHIVED CATALOG INFORMATION

### JD/ MSIE

#### JD/MSIE

Trends toward the “globalization” of economic activity create a need for a program that integrates the study of law with that of international economic and business issues. The JD/MSIE degree program combines the study of law with that of international economics, institutions, markets and trends. It is valuable for students who expect to practice law in fields requiring an understanding of the global economy.

#### Admission Requirements

All candidates for admission to the joint program must satisfy the admission requirements for the JD program and for the MS in International Economics program. The LSAT is required by the Law School and will be accepted in lieu of the GRE or the GMAT by the MSIE program.

Applicants must submit an application for admission to each school, a statement of professional goals, a current resume, two letters of recommendation, transcripts of all prior academic work, and LSAT scores. Candidates must have completed undergraduate courses in Principles of Economics and Principles of Statistics prior to enrolling in the program. In certain cases an interview is required. International students must take the TOEFL and provide a statement of financial resources.

Application to the joint program may also be made during the first or second year of study in the Law School, or during the first year of full-time study in the MSIE program.

#### Curriculum

The joint degree program includes all core courses currently required of candidates for the JD degree. The [MSIE](#) component of the program requires the completion of ten courses (including EC 785 and/or EC 786). The program permits students to earn both degrees in four years (Law School Day Program) or five years (Law School Evening Program). Students may select from a number of tracks to start the program.

The faculty will advise students as to which courses they should complete each semester. Some suggested tracks are as follows:

#### JD/MSIE Day Division Track I

[Graduate Catalog](#)

[A-Z Course Lists](#)

#### Joint Degree Programs

##### With Suffolk Law School

→ JD/MBA

→ JD/ MPA

→ JD/ MSF

→ JD/ MSCJS

##### JD/ MSIE

Arts and Sciences with Business School

With Sawyer Business School

With College of Arts and Sciences



Year 1: MSIE courses

Year 2: First-year Law School curriculum

Year 3: Law/MSIE courses

Year 4: Law/MSIE courses

**JD/MSIE Day Division Track II**

Year 1: First-year Law School curriculum

Year 2: MSIE courses

Year 3: Law/MSIE courses

Year 4: Law/MSIE courses

**JD/MSIE Day Division Track III**

Year 1: First-year Law School curriculum

Year 2: Second-year Law School curriculum

Year 3: Law/MSIE courses

Year 4: Law/MSIE courses

**JD/MSIE Evening Division**

Year 1: First-year Law School curriculum

Year 2: Second-year Law School curriculum

Year 3: Third-year Law School curriculum

Year 4: MSIE courses

Year 5: Law/MSIE courses

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Joint Degree Programs](#) > [With Suffolk Law School](#) > JD/ MSCJS

## 2012-2013 ARCHIVED CATALOG INFORMATION

### JD/ MSCJS

#### JD/MSCJS

The JD/MSCJS degree program is designed to serve the needs of professionals who must be conversant with legal principles and techniques as they work both within and beyond the boundaries of the crime and justice system. Problem-solving in the areas of crime, justice and social policy create the need for specialized training in both law and the social sciences as well as the interconnection between the two. As the complexity of human problems encourages more flexible, sensitive and multi-faceted responses to conflict and social problems, education that bridges the traditionally distinctive fields of crime and justice and law becomes increasingly valuable.

#### Admission Requirements

Candidates for the JD/MSCJS program must meet the admission criteria for both the MS in Crime and Justice Studies, as determined by the College of Arts and Sciences, and the JD, as determined by the Law School. The LSAT is required by the University Law School. The JD/MSCJS program is open to both Day and Evening Division students. There is no limit to the number of qualified students admitted to the joint program. The Law School requires candidates for admission to have a bachelor's degree from an accredited college or university and to have taken the LSAT by February of the year of application. Applications must be submitted to the Law School by March 1. For further information, contact the Graduate Admissions Office, Suffolk University, 8 Ashburton Place, Boston, Massachusetts 02108-2770, (617) 573-8302 or Suffolk University Law School Admissions Office, 120 Tremont Street, Boston, Massachusetts, 02108, (617) 573-8144.

#### Accreditation

Suffolk University is accredited by the New England Association of Schools and Colleges (NEASC). The Law School is an accredited member of the Association of American Law Schools (AALS) and is accredited by the American Bar Association (ABA).

#### Curriculum Requirements

The curriculum requirements for the JD/MSCJS program are determined by the respective schools. The JD/MSCJS degrees

[Graduate Catalog](#)

[A-Z Course Lists](#)

#### Joint Degree Programs

##### With Suffolk Law School

→ JD/MBA

→ JD/ MPA

→ JD/ MSF

##### JD/ MSCJS

→ JD/ MSIE

Arts and Sciences with Business School

With Sawyer Business School

With College of Arts and Sciences

will be granted upon completion of 104 semester hours of work. Of this number, 80 semester hours must be completed in the Law School and 24 hours in the College of Arts and Sciences MSCJS curriculum. Specific programs and course selections are arranged through the Associate Dean's office in the Law School and the Office of the Director of the MSCJS program.

All summer credits applied to the final semester of the joint degree program have been determined based on the semester credits of each individual program so as not to permit students to enroll in fewer than two credits in the final semester.

All joint degree candidates are subject to II (G) of the Rules and Regulations limiting credit for ungraded activities to two credits per semester. Any student who is not in good academic standing is disqualified from the joint degree programs. Law School Regulation VII (E) states that a joint degree candidate, who is academically deficient (as defined in the Law School regulations) within the Law School curriculum, shall be disqualified from the joint degree.

### **Program Requirements JD/MSCJS Joint Degree**

Application to the joint degree program may be made before entering Suffolk University, during the first year of full-time study in the MSCJS program or during the first or second year of study in the Law School. The following tracks correspond to the three possible points of entry: first year MSCJS; first year Law School; second year Law School.

### **JD/MSCJS Curriculum**

#### **Track I**

#### **First Year**

##### *Fall Semester*

CJ 681 Crime and Communities

CJ 701 Seminar in Crime and Justice

CJ 702 Research Methods in Crime and Justice Studies

One course from an approved list of courses in a specialized area of Crime and Justice Studies

##### *Spring Semester*

CJ 688 Restorative Justice

CJ 709 Crime and Justice Studies Quantitative Analysis

CJ 708 Ethical Issues in the Criminal Justice Professions

One course from an approved list of courses in a specialized area of Crime and Justice Studies.

#### **Second Year**

##### *Fall Semester*

2040 AD Contracts

2050 AD Torts

2060 AD Property

2080 AD Criminal Law

1000 AD Legal Practice Skills

*Spring Semester*

2040 AD Contracts

2060 AD Property

2070 AD Civil Procedure

2090 AD Constitutional Law

1000 AD Legal Practice Skills

**Third Year**

*Fall Semester*

2140 AD Professional Responsibility may be taken at any time during the second or third year of Law School.

At the end of the first year of Law School, students must complete at least three courses chosen from a Base Menu as specified by the Law School.

**Fourth Year**

*Fall Semester*

Electives in Law Students are encouraged to concentrate in specific areas relevant to their interest in crime and justice by selecting classes and clinics/internships from available offerings. Evening students who have not completed their MSCJS requirements may elect to enroll in one of the Internships or Practica in Crime and Justice Studies (CJ 783, 784, 785) to obtain direct experience in the field.

*Spring Semester*

Electives in Law

**Track II**

Track II of the JD/MSJCS program is substantially the same as Track I except that the first- and second-year curricula are reversed. This track is for first-year law students entering the joint degree program.

**Track III**

This track is for second-year law students entering the joint degree program. During years three and four, these students will take both law and MSJCS courses.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Joint Degree Programs](#) > [With Suffolk Law School](#) > JD/ MSF

## 2012-2013 ARCHIVED CATALOG INFORMATION

### JD/ MSF

#### JD/MSF

The Juris Doctor/Master of Science in Finance (JD/MSF) prepares graduates to be successful in a world where legal and business matters are increasingly connected. Today's successful attorneys need to have the skills to address both the legal and financial impacts of a decision. The JD/MSF is ideal for candidates seeking an education grounded in both law and finance that prepares graduates to respond to the complexities of today's business environment.

#### Degree Requirements

The JD/MSF Program is a total of 108-117 credits, depending upon waiver status. In order to qualify for the JD/MSF degree, a student must option 78 credits in the law school and 30-39 credits in the Sawyer Business School. Students should see the Law School curriculum requirements for information on Law School course requirements.

#### Required Prerequisite Courses (12 Credits)

*May be waived based upon prior academic work.*

[MBA 622](#) Operations and Data Analysisg

[MBA 630](#) Economic Analysis for Managersg

[MBA 640](#) Corporate Financial Reporting and Control

[MBA 650](#) Value-Based Financial Management

#### Elective Prerequisite Course (3 Credits)

*Select one (1) course from this group if none are waived. This course can be taken at any point during program of study. If comparable business law courses are taken as part of your JD degree this section may be waived for you. Contact the Graduate Programs in Finance Office for information and advising.*

[MBA 610](#) Organizational Behavior

[MBA 660](#) Marketing: The Challenge of Managing Value

[MBA 670](#) Information Management for Competitive Advantage

[MBA 680](#) Managing in the Ethical and Legal Environment

#### Finance Core Courses (21 Credits)

[FIN 800](#) Financial Statement Analysis

[Graduate Catalog](#)

[A-Z Course Lists](#)

#### Joint Degree Programs

##### With Suffolk Law School

→ JD/MBA

→ JD/ MPA

##### JD/ MSF

→ JD/ MSCJS

→ JD/ MSIE

Arts and Sciences with Business School

With Sawyer Business School

With College of Arts and Sciences

- [FIN 808](#) General Theory in Corporate Finance
- [FIN 810](#) Investment Analysis
- [FIN 812](#) Capital Budgeting
- [FIN 814](#) Options & Futures
- [FIN 818](#) Econometrics
- [FIN 820](#) Financial Policy

### **Elective Courses (3-9 Credits)**

*Choose between one (1) and three (3) elective courses, depending upon prerequisite course waivers. Contact the Graduate Programs in Finance Office for information and advising.*

- [FIN 801](#) Money & Capital Markets
- [FIN 805](#) Capital Management
- [FIN 816](#) Financial Institutions Management
- [FIN 831](#) Portfolio Management
- [FIN 845](#) Private Capital Markets
- [FIN 880](#) Investment Banking
- [FIN 881](#) Real Estate Finance
- [FIN 882](#) Financial Engineering
- [FIN 884](#) Fixed Income Securities
- [FIN 887](#) Fundamental Equity Analysis
- [FIN 900](#) Special Topics in Finance
- [FIN 910](#) Directed Individual Study
- [FNIB 825](#) Multinational Financial Management
- [BLLS 871](#) Corporate Crime & Financial Fraud
- [MGIB 850](#) London Financial Markets

### **Course Waiver Policy**

Students with appropriate academic business backgrounds may be eligible to waive some or all of the prerequisite requirements. Upon receipt of an application, all transcripts will be reviewed for waiver status. Applicants will be automatically notified of their waiver standing upon acceptance into the program.

Prerequisite courses that are not waived may be satisfied by taking specified MBA course offerings. These courses may be taken upon enrollment in the Graduate Programs in Finance at Suffolk.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Joint Degree Programs](#) > [With Suffolk Law School](#) > JD/ MPA

## 2012-2013 ARCHIVED CATALOG INFORMATION

### JD/ MPA

#### JD/MPA

The JD/MPA is designed for students interested in integrating professional education in law with public administration. Students have a choice of two curriculum tracks to follow and should contact the Assistant Director of the Public Management Department ([mpa@suffolk.edu](mailto:mpa@suffolk.edu)) for assistance selecting the right track to fit their schedule. No matter which track is selected, full-time students may register for a maximum of 15 combined credits per semester.

#### Admission Requirements

Students applying to this program must meet the admissions requirements for both the MPA and the JD programs.

#### Curriculum Requirements

The requirements for the JD/MPA program are determined by the respective schools. The JD/MPA degree will be granted upon completion of 110 credit semester hours of work: 80 credit hours are completed in the Law School and a minimum of 30 credit hours are completed in the Sawyer Business School's MPA curriculum.

All summer credits applied to the final semester of the joint degree program have been determined based on the semester credits of each individual program so as not to permit students to enroll in fewer than two credits in the final semester.

All joint degree candidate are subject to II (G) of the Rules and Regulations limiting credit for ungraded activities to two credits per semester. Any student who is not in good academic standing is disqualified from the joint degree programs. Law School Regulation VII (E) states that a joint degree candidate, who is academically deficient (as defined in the Law School regulations) within the Law School curriculum, shall be disqualified from the joint degree program.

#### Programs of Study

Specific programs and course selections are arranged through the each respective Schools. Curricula requirements are arranged by year according to the following schedule:

[Graduate Catalog](#)

[A-Z Course Lists](#)

#### Joint Degree Programs

##### With Suffolk Law School

→ JD/MBA

##### JD/ MPA

→ JD/ MSF

→ JD/ MSCJS

→ JD/ MSIE

Arts and Sciences with Business School

With Sawyer Business School

With College of Arts and Sciences



### **MPA Curriculum (For Full-Time Students)**

Students may follow one of two academic tracks, either completing their MPA requirements or their JD requirements first. Below are the MPA requirements for this program. Please contact the Suffolk Law School for more information on the required Law courses.

#### **Fall Semester (12– 15 Credits)**

PAD 711 Foundations of Public Organizational Administration

PAD 712 Policy Analysis and Program Evaluation

PAD 713 Budgeting and Financial Management

PAD 716 Public Service Human Resource Management

PAD 717 Organizational Effectiveness in Government

Spring Semester (12– 15 Credits)

PAD 715 Quantitative Analysis

PAD 718 Leadership Strategies for an Interconnected World

PAD 890 Strategic Management (for in-service students)

Two Public Management electives

Students with no professional experience are required to take

PAD 858 Internship (for pre-professional students)

It is important that joint-degree students work with advisors in both academic programs to insure successful completion of both programs.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Joint Degree Programs](#) > [With Suffolk Law School](#) > JD/MBA

## 2012-2013 ARCHIVED CATALOG INFORMATION

### JD/MBA

Suffolk University Law School and the Sawyer Business School offer a joint program in law and business management that results in combined JD/MBA degrees after four years of full-time study or five years of part-time study.

Degrees will be awarded when all degree requirements for both programs are fulfilled.

The curriculum requirements of the JD/MBA program are determined by the respective schools. Currently, 112-115 credits are required; of these, 72 credits must be taken in required and elective law school courses and 40 to 43 in the Sawyer Business School. Final programs are approved by the Associate Deans of each school.

#### Required Introductory Course – 1 credit

[MBA 600](#) Effective Career Planning

#### Core Courses – 24 credits

[MBA 610](#) Organizational Behavior

[MBA 622](#) Operations and Data Analysis

[MBA 630](#) Economic Analysis for Managers

[MBA 640](#) Corporate Financial Reporting and Control

[MBA 650](#) Value-Based Financial Management

[MBA 660](#) Marketing: The Challenge of Managing Value

[MBA 670](#) Information Management for Competitive Advantage

[MBA 680](#) Managing in the Ethical and Legal Environment

#### Required Global Course – 3 credits

[MBA 780](#) Managing in the Global Environment

#### Required Capstone Course – 3 credits

[MBA 800](#) Strategic Management

#### Electives – 12 credits\*\*

Courses may be selected from among electives in the following areas: accounting, entrepreneurship, finance and managerial economics, health administration, information systems, international business, marketing, organizational behavior, public administration and nonprofit management, strategic management, and taxation. No more than two courses may be in any one functional area.

[Graduate Catalog](#)

[A-Z Course Lists](#)

### Joint Degree Programs

#### With Suffolk Law School

##### JD/MBA

→ JD/ MPA

→ JD/ MSF

→ JD/ MSCJS

→ JD/ MSIE

Arts and Sciences with Business School

With Sawyer Business School

With College of Arts and Sciences

\*\*One elective must in the international business area

### **Waiver Policy**

In the JD/MBA, one core course may be waived, depending on educational background. Required MBA Courses (MBA 600, MBA 780 and MBA 800) cannot be waived.

To waive a core course the following is required:

Successful completion of equivalent coursework at the undergraduate/graduate level in the seven years prior to JD/MBA matriculation with a grade of "B" or better.

A core course waiver is established upon entry to the JD/MBA. Students' waiver questions/concerns must be addressed during the student's first semester in the JD/MBA. A student receives academic credit for the core course waived, thereby reducing the total number of credits needed on the MBA side for the JD/MBA degree from 43 to 40.

Within the JD/MBA, only one core course may be waived. In some cases, JD/MBA students may be permitted to substitute a Sawyer Business School upper level elective of equal credit for a core course, depending on their educational background. This will be determined and so noted on the Program of Study at the time of entry to the JD/MBA. Students may elect to take a proficiency exam to gain the one core course waiver and/or to gain a core course substitution designation. Proficiency exams must be completed in the first semester in the JD/MBA program. JD/MBA students must complete a minimum of 40 credits in the Sawyer Business School.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Joint Degree Programs](#) > [With Suffolk Law School](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### WITH SUFFOLK LAW SCHOOL

Students with specialized interests can pursue an advanced degree in a related field, while earning a law degree.

#### Joint Degree Programs

##### With Suffolk Law School

- JD/MBA
- JD/ MPA
- JD/ MSF
- JD/ MSCJS
- JD/ MSIE

Arts and Sciences with Business School

With Sawyer Business School

With College of Arts and Sciences

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > Graduate Course Descriptions

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GRADUATE COURSE DESCRIPTIONS

Complete descriptions for Sawyer Business School courses including credit information and prerequisite requirements can be found by clicking on the department listed below.

[Accounting](#)

[Business Law & Ethics](#)

[Entrepreneurship](#)

[Executive MBA](#)

[Finance](#)

[Global MBA Core & Required Courses](#)

[Health Administration](#)

[Information Systems and Operations Management](#)

[International Business](#)

[MBA Core & Required Courses](#)

[MBA Online Core & Required Courses](#)

[Marketing](#)

[MSF](#)

[Organizational Behavior](#)

[Strategic Management](#)

[Public Administration](#)

[Taxation](#)

#### Sawyer Business School

Graduate Degree & Certificate Programs

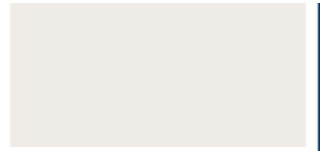
Non-Degree Options

Academic Honors & Societies

Global Travel Seminars

#### Graduate Course Descriptions

- [Accounting Courses](#)
- [Business Law & Ethics Courses](#)
- [Entrepreneurship Courses](#)
- [Executive MBA Courses](#)
- [Finance Courses](#)
- [Global MBA Required Courses](#)
- [Health Administration Courses](#)
- [Information Systems and Operations Management Courses](#)
- [International Business Courses](#)
- [MBA Core and Required Courses](#)
- [Marketing Courses](#)
- [MSF Courses](#)
- [Organizational Behavior Courses](#)
- [Strategic Management Courses](#)
- [Public Administration Courses](#)
- [Taxation Courses](#)



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Clinical Psychology](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CLINICAL PSYCHOLOGY

#### PhD Program in Clinical Psychology

Suffolk University's doctoral program in clinical psychology provides training in both psychological research and practice. The goal is to prepare students to be competent professionals in clinical psychology who may function in a variety of professional settings including academic, research, clinical and community.

The program also offers elective concentrations in neuropsychology or clinical child psychology. Students may opt to pursue additional learning and mentoring in a variety of areas such as cultural diversity, community psychology, life span development, health psychology, acceptance and mindfulness, and teaching through research mentoring, elective coursework, and clinical placements (when available).

Search course listings and view descriptions:  
[A-Z listing.](#)

#### College of Arts and Sciences

General Information

#### Clinical Psychology

→ Degree Requirements

→ Required Courses

→ Courses

Communication

Counseling

Crime and Justice Studies

Economics

Ethics and Public Policy

Graphic Design

Higher Education Administration

Interior Architecture (MA)

Interior Architecture (MFA)

Organizational Learning and Development

Political Science

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > Political Science

## 2012-2013 ARCHIVED CATALOG INFORMATION

### POLITICAL SCIENCE

Suffolk University offers a distinctive graduate program – the Master of Science in Political Science – to prepare students for political careers. Two tracks are available: Professional Politics and International Relations. The MS in Political Science consists of 10 courses/30 credits of coursework (39 credits if the student elects the thesis option).

There is also a joint [Master of Public Administration/Master of Science in Political Science](#) option.

Search course listings and view descriptions:  
[A-Z listing.](#)

#### College of Arts and Sciences

- General Information
- Clinical Psychology
- Communication
- Counseling
- Crime and Justice Studies
- Economics
- Ethics and Public Policy
- Graphic Design
- Higher Education Administration
- Interior Architecture (MA)
- Interior Architecture (MFA)
- Organizational Learning and Development

#### Political Science

- Degree Requirements
- Certificate of Advanced Graduate Study in Professional Politics
- Courses



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > Economics

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ECONOMICS

The Department of Economics offers two graduate programs: The Master of Science in International Economics (MSIE) and the Master of Science in Economics (MSE). The MSIE also offers a joint program with the Law School ([JD/MSIE](#)).

Search course listings and view descriptions: [A-Z listing](#).

#### College of Arts and Sciences

- General Information
- Clinical Psychology
- Communication
- Counseling
- Crime and Justice Studies

#### Economics

- Master of Science in Economics
- Master of Science in International Economics
- Joint BA/BS/MA Degree in Economics
- PhD in Economics
- Courses

- Ethics and Public Policy
- Graphic Design
- Higher Education Administration
- Interior Architecture (MA)
- Interior Architecture (MFA)
- Organizational Learning and Development
- Political Science

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Crime and Justice Studies](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CRIME AND JUSTICE STUDIES

The Master of Science in Crime and Justice Studies degree combines intellectual breadth with a pragmatic, career-oriented focus. It is designed for mid-career working professionals as well as those who want to enter the fields of probation, policing, corrections, juvenile justice, victim advocacy, court and offender services, substance abuse, restorative justice and criminal justice policy. The program consists of 10 courses (30 credits).

The Crime and Justice Studies Program is housed within the sociology department, situating the study of crime and justice within one of its foundational disciplines. This allows for an emphasis on the theoretically rich field of crime and justice and on issues of critical importance to criminal justice, such as ethics, class, race and gender, organizations, communities, and family systems.

We also offer joint degree programs with Suffolk Law School and Suffolk's Sawyer Business School:

- [Juris Doctor/Master of Science in Crime and Justice Studies](#)
- [Master of Science in Crime and Justice Studies/Master of Science in Mental Health Counseling](#)
- [Master of Science in Crime and Justice Studies/Master of Public Administration](#)

Search course listings and view descriptions: [A-Z listing](#).

#### College of Arts and Sciences

General Information  
Clinical Psychology  
Communication  
Counseling

#### Crime and Justice Studies

→ Degree Requirements  
→ Courses

Economics  
Ethics and Public Policy  
Graphic Design  
Higher Education Administration  
Interior Architecture (MA)  
Interior Architecture (MFA)  
Organizational Learning and Development  
Political Science

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > Interior Architecture (MA)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### INTERIOR ARCHITECTURE (MA)

The Master of Arts program in Interior Architecture offered by the New England School of Art & Design at Suffolk University is appropriate for those who possess an undergraduate degree and who are interested in extending their knowledge of the issues confronting the professional interior designer, as well as the design and research skills required of the successful practitioner.

The Master's in Interior Architecture is a CIDA-accredited professional level program consisting of a minimum of 30 credits of graduate study (level 700 or higher). The program is designed for those who have earned an undergraduate degree in a field not related to the visual arts or who have earned an undergraduate degree in an area of the visual arts other than interior design or architecture. Candidates who have not completed an undergraduate program of study substantially equivalent to the BFA in interior design will be required to complete additional foundational (undergraduate equivalent) coursework, as determined by the interior architecture program director. If you have already completed an undergraduate degree in interior design, such as a BA or BFA, you may also be admitted to the program, but your course of study will vary considerably from that outlined here and will be determined on an individual basis by the program director.

Search course listings and view descriptions:  
[A-Z listing.](#)

#### College of Arts and Sciences

- General Information
- Clinical Psychology
- Communication
- Counseling
- Crime and Justice Studies
- Economics
- Ethics and Public Policy
- Graphic Design
- Higher Education Administration

#### Interior Architecture (MA)

- Degree Requirements
- Courses

#### Interior Architecture (MFA)

- Organizational Learning and Development
- Political Science

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Graphic Design](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GRAPHIC DESIGN

The Master of Arts program in Graphic Design offered by the New England School of Art & Design at Suffolk University is intended as a one-year (three semester), full-time, practice-oriented, initial graduate program, consisting of a minimum of 30 credits of graduate study (level 700 or higher). The program is designed for those who have earned a Bachelor of Fine Arts in Graphic Design. The program also welcomes those who have earned an undergraduate degree in a field not related to the visual arts or who have earned an undergraduate degree in an area of the visual arts other than graphic design.

If you have not completed an undergraduate program of study substantially equivalent to the BFA in Graphic Design, you will be required to complete additional foundational (undergraduate equivalent) coursework, as determined by the graphic design graduate program coordinator. Course of study for those who do not possess a BFA in Graphic Design will vary significantly from that outlined here and will be determined on an individual basis.

Search course listings and view descriptions:  
[A-Z listing.](#)

#### College of Arts and Sciences

- General Information
- Clinical Psychology
- Communication
- Counseling
- Crime and Justice Studies
- Economics
- Ethics and Public Policy

#### Graphic Design

- Degree Requirements
- Courses

- Higher Education Administration
- Interior Architecture (MA)
- Interior Architecture (MFA)
- Organizational Learning and Development
- Political Science

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > Communication

## 2012-2013 ARCHIVED CATALOG INFORMATION

### COMMUNICATION

#### College of Arts and Sciences

General Information

Clinical Psychology

#### Communication

→ Communication Studies

→ Integrated Marketing Communication

→ Public Relations and Advertising

→ Courses

Counseling

Crime and Justice Studies

Economics

Ethics and Public Policy

Graphic Design

Higher Education Administration

Interior Architecture (MA)

Interior Architecture (MFA)

Organizational Learning and Development

Political Science

#### Master of Arts in Communication

The Department of Communication and Journalism offers the Master of Arts in Communication, with concentrations in Communication Studies, Public Relations and Advertising, and Integrated Marketing Communication.

#### Degree Requirements

In order to receive the degree of Master of Arts in Communication, a student must have completed a minimum of 36 graduate credit hours, including the requirements for his/her concentration, achieving a minimum grade point average of "B" (3.0).

#### Thesis Option Requirements

Students selecting the thesis option are required to complete 30 semester hours of approved coursework beyond the BA/BS, and present an approved research thesis (6 semester hours of thesis credit) to a graduate committee. Students must be enrolled for at least one hour of thesis credit at the time of their thesis defense.

Search course listings and view descriptions: [A-Z listing.](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > General Information

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GENERAL INFORMATION

#### COLLEGE OF ARTS AND SCIENCES GRADUATE PROGRAMS

The College of Arts and Sciences offers the following **graduate degree programs**:

- Master of Arts in Communication (MAC)
- Master of Arts in Graphic Design (MAGD)
- Master of Arts in Interior Architecture (MAIA)
- Master of Fine Arts in Interior Architecture (MFAIA)
- Master of Science in Crime and Justice Studies (MSCJS)
- Master of Science in Crime and Justice Studies/Mental Health Counseling (MSCJS/MHC)
- Master of Science in Economics (MSE)
- Master of Science in International Economics (MSIE)
- Master of Science in Ethics and Public Policy (MSEPP)
- Master of Science in Political Science (MSPS)
- Master of Science in Organizational Learning (MSOL)
- Master of Science in Mental Health Counseling (MSMHC)
- Master of Education in Administration of Higher Education (MEd)
- Master of Education in School Counseling (MEd)
- Doctoral degree in Clinical Psychology (PhD)
- Doctoral degree in Economics (PhD)

The College offers two **joint degree programs** with Suffolk University Law School:

- Juris Doctor/Master of Science in Crime and Justice Studies (JD/MSJCJS)
- Juris Doctor/Master of Science in International Economics (JS/MSIE)

The College offers three **joint degree programs** with the Sawyer Business School:

- Master of Science in Crime and Justice Studies/Master of Public Administration (MSCJS/MPA)
- Master of Science in Mental Health Counseling/Master of Public Administration (MSMHC/MPA)

#### College of Arts and Sciences

##### General Information

→ Continuing and Professional Studies Program (CAPS)

Clinical Psychology

Communication

Counseling

Crime and Justice Studies

Economics

Ethics and Public Policy

Graphic Design

Higher Education Administration

Interior Architecture (MA)

Interior Architecture (MFA)

Organizational Learning and Development

Political Science

- Master of Science in Political Science/ Master of Public Administration (MSPS/MPA)

For information on these programs see the Joint Degree section of the catalog.

The College also offers the following **certificate** programs:

- Graduate Certificate in College Admission Counseling
- Graduate Certificate in Organizational Learning
- Certificates of Advanced Graduate Study (CAGS):
  - College Admission Counseling
  - Mental Health Counseling
  - Organization Development
  - Professional Politics
  - School Counseling

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Economics](#) > Master of Science in International Economics

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MASTER OF SCIENCE IN INTERNATIONAL ECONOMICS

The Master of Science in International Economics (MSIE) is designed for students who seek employment as an analyst or consultant with international trading companies, financial institutions, economics forecasting and consulting companies, multinational companies, international law firms, and a variety of international organizations. The program is also an excellent preparation for study at the doctoral level.

#### Degree Requirements

The degree requires the successful completion of nine required courses and one elective course.

#### Required Courses (9 courses, 27 credits)

EC 710 Macroeconomics  
EC 720 Applied Microeconomics  
EC 730 International Trade Theory & Policy  
EC 740 International Monetary Economics  
EC 750 Applied Econometrics  
EC 755 Global Data Analysis  
EC 760 Applied Time Series Methods  
EC 786 Topics in International Economics OR  
EC 785 Topics in Economics  
FIN 825 Multinational Financial Management OR  
EC 742 Development Economics

#### Elective Courses (1 course, 3 credits)

Choose either EC 790 (Internship) or one graduate-level course relevant to international economics and finance, subject to the program director's approval.

The faculty will advise students as to which courses they should complete each semester. This program must be completed in no more than five years.

Search course listings and view descriptions:  
[A-Z listing.](#)

#### College of Arts and Sciences

General Information  
Clinical Psychology  
Communication  
Counseling  
Crime and Justice Studies

#### Economics

→ Master of Science in Economics

#### Master of Science in International Economics

→ Joint BA/BS/MA Degree in Economics  
→ PhD in Economics  
→ Courses

Ethics and Public Policy

Graphic Design

Higher Education Administration

Interior Architecture (MA)

Interior Architecture (MFA)

Organizational Learning and Development

Political Science



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Economics](#) > PhD in Economics

## 2012-2013 ARCHIVED CATALOG INFORMATION

### PHD IN ECONOMICS

The PhD in Economics program is academically rigorous with an applied focus. The core required courses provide a foundation in economics. The field courses allow you to tailor your studies to your own particular interests in theory and research.

#### Degree Requirements

Each student must complete a combination of coursework and dissertation research.

The program requires students to take at least 16 courses, including:

- seven core courses
- six elective courses in the fields of financial economics, public economics and development economics
- one course in Philosophy of Economics
- two research workshops
- participation in a one-credit teaching workshop
- at least three semesters of dissertation research

Up to eight PhD level courses can be transferred at the program director's discretion.

#### Qualifying Exams

The typical student will take courses in Microeconomics, Macroeconomics and Econometrics in their first two semesters after enrolling in the program. Upon successful completion of the core courses, a student in good academic standing will be allowed to take a qualifying exam in each of these three areas. The qualifying exams will be given twice a year. Students must pass the qualifying exams in no more than two attempts in order to continue in the program. Students must take the qualifying exams within six months of completing the core courses; any second attempt must be completed within six months of the first attempt. The coursework and the qualifying exams portion of the program must be completed within the first five years after enrollment.

#### Field Requirements

After the student has passed the comprehensive qualifying exams, students will continue in the program by taking

Search course listings and view descriptions: [A-Z listing](#).

#### College of Arts and Sciences

General Information  
Clinical Psychology  
Communication  
Counseling  
Crime and Justice Studies

#### Economics

- Master of Science in Economics
- Master of Science in International Economics
- Joint BA/BS/MA Degree in Economics

#### PhD in Economics

- Courses

Ethics and Public Policy  
Graphic Design  
Higher Education Administration  
Interior Architecture (MA)  
Interior Architecture (MFA)  
Organizational Learning and Development  
Political Science

additional courses in their field of specialization. The required field courses are EC 826 and EC 827 for specialization in Financial Economics, and EC 830 and EC 842 for International/Development Economics. Upon completion of six required field courses in financial economics, public economics and development economics, students in good academic standing are required to enroll in the PhD Research Workshop I, EC 880, offered during the fall semester. Students are expected to identify a research paper topic, in their areas of concentration, during the summer prior to enrolling in EC 880, and must submit a two-page description of their topic by the second week of the semester in which they enroll in EC 880. As part of the EC 880 course, students are required to write a research paper and to make a paper presentation by the end of the semester in which the course is taken. In addition, students are expected to write a field research paper, due no later than February 15th in the calendar year following completion of EC 880. The field research paper will normally be graded by two faculty members. The student must receive a grade of "B" or better on the paper to pass the field paper requirement. Following completion of EC 880, students will enroll in PhD Research Workshop II, EC 881, during the spring of their third year. Students will continue to work on their dissertation research, and discuss and present their research at the workshop.

### **Dissertation**

Upon completion of all required coursework and after completing the field paper requirement, students in good academic standing may make a proposal defense, leading up to the defense of the dissertation. The proposal defense will be made under the supervision of a committee consisting of one advisor and two other faculty members who will serve as readers. A minimum of two members of the committee must be from the Department of Economics. The student must defend the dissertation within a period of ten years after enrollment.

### **Time to Completion**

The program is designed so that the typical full-time student can complete the degree in four to five years. Student who have not completed the dissertation after four full years (16 courses and at least three semesters of dissertation research), enroll in EC 999, PhD Continuation for the duration of dissertation writing. EC 999 does not carry any academic credit.

### **Master's Degree**

A student who begins the PhD program, and who is in good academic standing, may choose to exit the PhD program and transfer credits earned towards a terminal master's degree (MS) in Economics. In this case, the student must complete a total of 10 economics courses at the 700- or 800-level. Three of the ten courses must cover macroeconomics (EC 710 or EC 810), microeconomics (EC 720 or EC 820) and econometrics (EC 750 or EC 850). If one of these three courses is completed at the 800-level, it may not be repeated at the 700-level. Continuing

PhD students in good academic standing may apply for the MS upon completion of their required coursework.

## **Curriculum**

### **Core Courses**

EC 800 Quantitative Foundations of Advanced Economic Analysis  
EC 810 Macroeconomics I  
EC 811 Macroeconomics II  
EC 820 Microeconomics I  
EC 821 Microeconomics II  
EC 850 Econometrics I  
EC 851 Econometrics II

### **Field Courses**

#### [Financial Economics](#)

EC 826 Financial Economics  
EC 827 Empirical Financial Economics

#### [International/Development Economics](#)

EC 830 International Trade Theory and  
EC 842 Development Economics

### **Other Required Courses**

EC 803 Philosophy of Economics  
EC 828 Collective Choice and Tax Policy  
EC 862 Applied Time Series Methods\*  
EC 802 Teaching Workshop (1 credit)  
EC 880 PhD Research Workshop I  
EC 881 PhD Research Workshop II

\*Students can take EC 724, Cost-Benefit Analysis and Impact Evaluation, instead of EC 760/862.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > Masters in Public Administration

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MASTERS IN PUBLIC ADMINISTRATION

The MPA Degree offered by the Institute for Public Service provides a pragmatic approach to education in public management and service. The program consists of 8 required courses and 6 electives. It emphasizes development of knowledge and expertise enabling students to perform managerial and administrative work at all levels of government or in public service institutions.

#### Accreditation

Established in 1974, the Suffolk MPA is one of only five MPA Programs in New England to be fully accredited by the National Association of Schools of Public Affairs and Administration (NASPAA). For more information on NASPAA go to <http://www.naspaa.org>.

#### Career Track Options:

The MPA allows students to follow numerous career tracks. Career tracks are not specialized degrees and will not appear on your degree or transcript. Working with faculty advisors, students can tailor their elective choices to focus their study in areas of career choice, including, but not limited to:

Health Policy  
Nonprofit Management  
State, Local or Federal Government

#### Continuing and Professional Studies Program (CAPS)

The MPA program offers an opportunity for students intending to pursue a graduate degree to take a maximum of two graduate courses before applying for degree status.

#### Degree Programs

- MBA
- Global MBA
- Executive MBA
- MBA Online
- MBA North Campus
- MS in Accounting
- MS in Taxation
- MS in Finance
- MS in Financial Services & Banking
- Masters in Healthcare Administration

#### Masters in Public Administration

- Degree Requirements
- Career Tracks
- Fellowships

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MASTERS IN HEALTHCARE ADMINISTRATION

#### Degree Programs

MBA

Global MBA

Executive MBA

MBA Online

MBA North Campus

MS in Accounting

MS in Taxation

MS in Finance

MS in Financial Services & Banking

#### Masters in Healthcare Administration

→ Degree Requirements

→ Career Tracks

→ Advising

Masters in Public Administration

#### GRADUATE PROGRAMS IN HEALTHCARE ADMINISTRATION

There are two healthcare programs: the Master of Health Administration (MHA) and Master of Business Administration/Health (MBA/Health). The MHA is linked with the MBA program through its curriculum and activities for students interested in healthcare.

#### Mission

The Healthcare Programs provide a powerful, innovative, and enduring learning experience for students aspiring to lead and manage healthcare organizations of compassion, quality, and value in the 21st century.

#### Objectives

The Healthcare Programs are designed to nurture each student's potential as a healthcare leader and/or manager by engaging her or him in the key issues, challenges, opportunities, and requirements for success in healthcare. Through cutting-edge academic and hands-on learning, students develop the analytic and strategic skills needed to transform organizations, build relationships, and strengthen organizational performance.

The Healthcare Programs curriculum is designed to meet the unique needs of students who:

- Work in healthcare and seek to strengthen their knowledge and skills and advance their careers.
- Have no training or experience in healthcare administration and seek education and opportunities that will enable them to enter the healthcare field.

#### Master of Health Administration (MHA)

The Master of Health Administration (MHA) is offered by the Healthcare Department. This degree prepares leaders and managers to guide healthcare organizations, such as hospitals, academic medical centers, integrated delivery systems, long-term care facilities, managed care providers, community health centers, and other health-related organizations. These may be

nonprofit, for-profit, or voluntary organizations. The MHA is a broad-based degree that prepares students for a wide range of professional opportunities in healthcare.

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

Copyright 2012 Suffolk University | [Disclaimer](#) | [Privacy Policy](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Ethics and Public Policy](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ETHICS AND PUBLIC POLICY

The corporate world, rapid developments in biotechnology, and the changing nature of warfare raise new and complicated moral concerns. Suffolk's master's program in Ethics and Public Policy trains leaders, executives, professionals, and scholars to identify and think through these questions. This degree, offered as a collaboration between the departments of philosophy, government, and public management, provides students with a practical set of tools to appreciate not only how policy is made but also what kinds of ethical choices are involved in its formation.

Search course listings and view descriptions:  
[A-Z listing.](#)

#### College of Arts and Sciences

- General Information
- Clinical Psychology
- Communication
- Counseling
- Crime and Justice Studies
- Economics

#### Ethics and Public Policy

→ Degree Requirements

- Graphic Design
- Higher Education Administration
- Interior Architecture (MA)
- Interior Architecture (MFA)
- Organizational Learning and Development
- Political Science

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

## 2012-2013 ARCHIVED CATALOG INFORMATION

### HISTORY AND LITERATURE

This interdisciplinary honors program provides interested and qualified students an opportunity to explore the relations between history and literature. The history and literature honors student must complete a major in either history (40 credits) or English (36 credits) and a minor in the other field (20 credits in English; 20 credits in history). A student may also double major in history and English.

**To be considered for honors in history and literature, a student must satisfy the following criteria:**

1. Prospective majors must seek the approval of the coordinators of the program to undertake this major. Qualifying students must have a 3.5 GPA in the major subject.
2. Students must complete two classes on methodology: The Historian's Craft (HST 200, 4 credits), normally offered in the fall; and Gateway to the Major (ENG 301, 4 credits), normally offered each semester. These courses also fulfill major and minor requirements in each department.
3. The student must complete one honors seminar in English or history. The honors seminar may also fulfill a major or minor requirement.
4. The student must complete an interdisciplinary honors thesis under the joint direction of one professor in history and one professor in English. To write a thesis, the student should register for Independent Study in the major department (ENG 510 or HST 510). Normally, the student should undertake one credit of 510 in the fall semester of the senior year and three credits of 510 in the spring semester of the senior year. Independent Study (510) may fulfill an elective in the major. Any student who completes 510 will receive credit for the course; however, projects completed in 510 must also be approved by the history and English departments to satisfy the requirement for honors.
5. The student must provide an oral defense of the honors thesis, to be evaluated and approved by faculty from both departments.
6. Honors students must finish their coursework in the major and minor with a GPA of 3.5.
7. In special circumstances (such as the case of transfer students), particular exceptions to the requirements above will be considered.

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

#### History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies



Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

### **Interdisciplinary Advising in History and Literature**

To facilitate this process, and to help the student select appropriate courses in both departments, the student should seek advising as follows:

1. The student should see the coordinators of the program during advising periods to ensure that departmental requirements and honors requirements for the major and minor are being met. The coordinators will also help the student to identify potential thesis advisors and to coordinate interdepartmental aspects of the program such as the oral defense. Finally, the coordinators will guide the student in selecting courses in the department that are particularly interdisciplinary in approach or that are appropriate to the student's focus. For example, a student may be directed to courses in both departments on American History and Literature of the 19th Century or on Women in History and Literature.
2. The student must select two thesis advisors, one from history and one from English. These advisors will help the student identify a thesis topic and guide him or her through the writing process, and may also help the student to select courses appropriate to his or her research interests.

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SOCIAL INFORMATICS

The minor program in social informatics (SI) is offered by a consortium of the Departments of Mathematics and Computer Science, Communication and Journalism, Engineering, Government, Philosophy, Psychology, and Sociology.

Social Informatics refers to the interdisciplinary study of the design, uses, and consequences of information and communication technologies (ICT) that takes into account their interaction with institutional and cultural contexts. Social Informatics research examines the roles of technologies in social and organizational change and the social shaping of ICT. SI work can be labeled as studies of the social impacts of computing, the social analysis of computing, studies of computer-mediated communication, and information policy. SI research and SI courses are organized within diverse fields, including information systems, telecommunications, journalism, information science, and political science. SI researchers study the processes, policies and consequences of ICT design, development, and use. One key goal of the field is to shape ICTs and policies relevant to them in order to enhance human communication and lead to more acceptable technological developments at organizational and social levels.

Curriculum requirements for the minor are satisfied by successfully completing a total of at least 20 credits of coursework in social informatics.

#### **Required Core Component, 8 Credits**

All students must take:

- CMPSC 120 Programming for the WWW
- CMPSC 123 Social and Technical Aspects of Computer Systems

#### **Designated Course Component, 12 Credits**

At least three courses from the following list, with no less than 12 credits:

- CJN 297 New Media and New Markets
- CJN 421 Media Seminar in Digital Games
- CJN 491 Special Topics/eCommunities

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics

Medical Dosimetry,  
Certificate

Music History

New England School of  
Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

**Social Informatics**

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

ENVE 325 Geographical Information Systems

- GVT 403 Introduction to eGovernance
- PHIL 212 Formal Logic
- PSYCH 347 Cyberpsychology
- SOC 264 Technology and Society

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ASSOCIATE OF SCIENCE IN APPLIED LEGAL STUDIES DEGREE

#### Requirements for the Associate of Science in Applied Legal Studies Degree

The ASALS degree program requires the successful completion of the following courses.

#### I. Core Requirements

**a. Seminar for Freshmen (4 HRS) (Students with 15+ transfer credits of college or university work are exempt.)**

**b. Freshman Writing (8 HRS)**

ENG 101 and ENG 102

(A student may be assigned to other English courses or may be invited to take ENG 103.)

**c. Math or Quantitative Reasoning (4 HRS)**

*Choose any Math course at level 130 or higher, or choose one course from those listed below:*

**Biology:** BIO 273

**Communication:** CJN 210

**Computer Science:** Any CMPSC Course

**Economics:** EC 431, EC 460

**Government:** GVT 201

**Philosophy:** PHIL 212

**Psychology:** PSYCH 215

**Sociology:** SOC 212

**Statistics:** STATS 250

**d. Ethical and Philosophical Inquiry (4 HRS)**

PHIL 119 or PHIL 123 or PHIL 127

**e. Humanities/History (4 HRS)**

*Choose two courses from those listed below:*

**American Studies:** AMST 111

**Black Studies:** BLKST 100

**Communication:** CJN 114, CJN 218, CJN 226, CJN 227, CJN 289, CJN 290, CJN 326, CJN 366, CJN 413, CJN 485

#### College of Arts and Sciences

Cultural Diversity Course Lists

#### Degrees

- Bachelor of Science Degree
- Bachelor of Arts Degree
- Bachelor of Fine Arts Degree
- Bachelor of Science in Journalism Degree
- Bachelor of Science in Engineering Degree
- Bachelor in General Studies
- Associate of Arts Degree
- Associate of Science Degree

#### Associate of Science in Applied Legal Studies Degree

- Expanded Classroom Requirement
- Seminar for Freshmen
- American Studies
- Art for Non-Majors
- Art History
- Asian Studies
- Biology
- Black Studies
- Chemistry and Biochemistry
- Classics Program
- Communication and Journalism
- Computer Science
- Economics

Education and Human Services  
 Engineering  
 English  
 Environmental Science  
 Environmental Studies  
 Forensic Science  
 Government  
 History  
 History and Literature  
 Humanities  
 Interactive Media and Game Development  
 International Economics  
 Latin American and Caribbean Studies  
 Mathematics  
 Medical Dosimetry, Certificate  
 Music History  
 New England School of Art & Design  
 Philosophy  
 Physical Education  
 Physics  
 Psychological Services  
 Psychology  
 Radiation Biology & Therapy  
 Religious Studies  
 Science  
 Second Language Programs  
 Social Informatics  
 Sociology  
 Statistics Program  
 Theatre  
 Women's and Gender Studies  
 World Languages

**English:** ENG 113, 114, 121, 123, 124, 250

**History:** Any History course

**NESAD:** ADF 181, ADF 182, ADFA 306, ADFA 344, ADFA 345, ADFA 346, ADI 221, ADI 222, ADG 224

**Philosophy:** PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261

**Theatre:** THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389, THETR 489

**Women's and Gender Studies:** WGS 111

**World Languages and Cultural Studies:** FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception of HUM 120 and HUM 121

**f. Social Science (4 HRS)**

EHS 362

**g. Sciences (8 HRS)**

*Two courses with laboratories. Courses do not need to be in a sequence.*

**Biology:** BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus)

**Chemistry:** CHEM 101/L101, CHEM 102/L102, CHEM 111/L111, CHEM 112/L112

**Environmental Science:** SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112

**Physics:** SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152, SCI 172/L172, SCI 173/L173, SCI 183/L183, SCI 184/L184

**Science:** SCI251/L251, SCI 301/L301

*Notes:*

1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.
2. Students may take CHEM 101/L101 or CHEM 111/L111, but not both, and they may take CHEM 102/L102 or CHEM 112/L112, but not both. CHEM 111/L111 and CHEM 112/L112 are only open to science and engineering majors.
3. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

**II. Major Requirements (8 HRS)**

**III. Cultural Diversity Requirement (4 HRS)**

*Choose one course from Group A or one course from Group B.*

Cultural Diversity **Group A** (4 HRS)

or

Cultural Diversity **Group B** (4 HRS)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed on the Academic Advising website. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

**Minimum Total Credits Required for Graduation (64 HRS)**

Carefully review the requirements for a degree in your major with your advisor before selecting courses.

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ASSOCIATE OF SCIENCE DEGREE

#### Requirements for the Associate of Science Degree

The AS degree program requires the successful completion of the following courses.

#### I. Core Requirements

**a. Seminar for Freshmen (4 HRS) (Students with 15+ transfer credits of college or university work are exempt.)**

**b. Freshman Writing (8 HRS)**

ENG 101 and ENG 102

*(A student may be assigned to other English courses or may be invited to take ENG 103.)*

**c. Literature (4 HRS)**

*Choose one course from those listed below:*

**English:** ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218

**Women's and Gender Studies:** WGS 325

**World Languages and Cultural Studies:** FR 216, FR 309, FR 310, GER 216, GER 218, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416, SPAN 418

**d. Math (4 HRS)**

*Choose any Math course at level 130 or higher.*

**e. Quantitative Reasoning (4 HRS)**

*Choose one course from those listed below:*

**Biology:** BIO 273

**Communication:** CJN 210

**Computer Science:** Any CMPSC Course

**Economics:** EC 431, EC 460

**Government:** GVT 201

**Philosophy:** PHIL 212

**Psychology:** PSYCH 215

**Sociology:** SOC 212

#### College of Arts and Sciences

Cultural Diversity Course Lists

#### Degrees

- Bachelor of Science Degree
- Bachelor of Arts Degree
- Bachelor of Fine Arts Degree
- Bachelor of Science in Journalism Degree
- Bachelor of Science in Engineering Degree
- Bachelor in General Studies
- Associate of Arts Degree

#### Associate of Science Degree

- Associate of Science in Applied Legal Studies Degree

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services  
Engineering  
English  
Environmental Science  
Environmental Studies  
Forensic Science  
Government  
History  
History and Literature  
Humanities  
Interactive Media and Game Development  
International Economics  
Latin American and Caribbean Studies  
Mathematics  
Medical Dosimetry, Certificate  
Music History  
New England School of Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology & Therapy  
Religious Studies  
Science  
Second Language Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender Studies  
World Languages

**Statistics:** STATS 250

**f. Ethical and Philosophical Inquiry (4 HRS)**

PHIL 119 or PHIL 123 or PHIL 127

**g. Humanities/History (8 HRS)**

*Choose two courses from those listed below:*

**American Studies:** AMST 111

**Black Studies:** BLKST 100

**Communication:** CJN 114, CJN 218, CJN 226, CJN 227, CJN 289, CJN 290, CJN 326, CJN 366, CJN 413, CJN 485

**English:** ENG 113, ENG 114, ENG 121, ENG 123, ENG 124, ENG 250

**History:** Any History course

**NESAD:** ADF 181, ADF 182, ADFA 306, ADFA 344, ADFA 345, ADFA 346, ADI 221, ADI 222, ADG 224

**Philosophy:** PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261

**Theatre:** THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389, THETR 489

**Women's and Gender Studies:** WGS 111

**World Languages and Cultural Studies:** FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception of HUM 120 and HUM 121

**h. Social Science (4 HRS)**

*Choose one course from those listed below:*

**Communication:** CJN 255, CJN 285, CJN 286, CJN 287, CJN 375, CJN 400

**Economics:** Any Economics course except EC 431 and EC 460

**Education and Human Services:** Any 100, 200, or 400- level EHS course, and EHS 310, 311, 312, 313, 362, 363, 396

**Government:** Any Government course except GVT 201

**German:** GER 419

**Psychology:** Any Psychology course except PSYCH 215

**Sociology:** SOC 113, SOC 116/216, SOC 217, SOC 223, SOC 236, SOC 264

**Women's and Gender Studies:** WGS 113

**i. Sciences (8 HRS)**

*Two courses with laboratories. Courses do not need to be in a sequence.*

**Biology:** BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus)

**Chemistry:** CHEM 101/L101, CHEM 102/L102, CHEM 111/L111, CHEM 112/L112

**Environmental Science:** SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112



**Physics:** SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152, SCI 172/L172, SCI 173/L173, SCI 183/L183, SCI 184/L184

**Science:** SCI 251/L251 SCI 301/L301

Notes:

1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.
2. Students may take CHEM 101/L101 or CHEM 111/L111, but not both, and they may take CHEM 102/L102 or CHEM 112/L112, but not both. CHEM 111/L111 and CHEM 112/L112 are only open to science and engineering majors.
3. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

## **II. Free Electives (16 HRS)**

### **III. Cultural Diversity Requirement (4 HRS)**

*Choose one course from Group A or one course from Group B*

Cultural Diversity **Group A** (4 HRS)

or

Cultural Diversity **Group B** (4 HRS)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed on the Academic Advising website. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

### **Minimum Total Credits Required for Graduation (64 HRS)**

Carefully review the requirements for a degree in your major with your advisor before selecting courses.

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ASSOCIATE OF ARTS DEGREE

#### Requirements for the Associate of Arts Degree

The AA degree program requires the successful completion of the following courses:

#### I. Core Requirements

**a. Seminar for Freshmen (4 HRS) (Students with 15+ transfer credits of college or university work are exempt.)**

#### b. Freshman Writing (8 HRS)

ENG 101 and ENG 102

(A student may be assigned to other English courses or may be invited to take ENG 103.)

#### c. Literature (4 HRS)

*Choose one course from those listed below:*

**English:** ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218

**Women's and Gender Studies:** WGS 325

**World Languages and Cultural Studies:** FR 216, FR 309, FR 310, GER 216, GER 218, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416, SPAN 418

#### d. Math (4 HRS)

*Choose any Math course at level 130 or higher.*

#### e. Ethical and Philosophical Inquiry (4 HRS)

PHIL 119 or PHIL 123 or PHIL 127

#### f. Humanities/History (4 HRS)

*Choose one course from those listed below:*

**American Studies:** AMST 111

**Black Studies:** BLKST 100

**Communication:** CJNI 114, CJNI 218, CJNI 226, CJNI 227, CJNI 289, CJNI 290, CJNI 326, CJNI 366, CJNI 413, CJNI 485

**English:** ENG 113, ENG 114, ENG 121, ENG 123, ENG 124, ENG 250

#### College of Arts and Sciences

Cultural Diversity Course Lists

#### Degrees

- Bachelor of Science Degree
- Bachelor of Arts Degree
- Bachelor of Fine Arts Degree
- Bachelor of Science in Journalism Degree
- Bachelor of Science in Engineering Degree
- Bachelor in General Studies

#### Associate of Arts Degree

- Associate of Science Degree
- Associate of Science in Applied Legal Studies Degree

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services  
 Engineering  
 English  
 Environmental Science  
 Environmental Studies  
 Forensic Science  
 Government  
 History  
 History and Literature  
 Humanities  
 Interactive Media and Game Development  
 International Economics  
 Latin American and Caribbean Studies  
 Mathematics  
 Medical Dosimetry, Certificate  
 Music History  
 New England School of Art & Design  
 Philosophy  
 Physical Education  
 Physics  
 Psychological Services  
 Psychology  
 Radiation Biology & Therapy  
 Religious Studies  
 Science  
 Second Language Programs  
 Social Informatics  
 Sociology  
 Statistics Program  
 Theatre  
 Women's and Gender Studies  
 World Languages

**History:** Any History course

**NESAD:** ADF 181, ADF 182, ADFA 306, ADFA 344, ADFA 345, ADFA 346, ADI 221, ADI 222, ADG 224

**Philosophy:** PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261

**Theatre:** THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389, THETR 489

**Women's and Gender Studies:** WGS 111

**World Languages and Cultural Studies:** FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception of HUM 120 and HUM 121

**g. Language (8 HRS)**

*Choose any two courses taught in one language other than English offered by the Humanities and Modern Languages Department.*

**h. Social Science (4 HRS)**

*Choose one course from those listed below:*

**Communication:** CJN 255, CJN 285, CJN 286, CJN 287, CJN 375, CJN 400

**Economics:** Any Economics course except EC 431 and EC 460

**Education and Human Services:** Any 100, 200, or 400- Level EHS course, and EHS 310, 311, 312, 313, 362, 363, 396

**German:** GER 419

**Government:** Any Government course except GVT 201

**Psychology:** Any Psychology course except PSYCH 215

**Sociology:** SOC 113, SOC 116/216, SOC 217, SOC 223, SOC 236, SOC 264

**Women's and Gender Studies:** WGS 113

**i. Sciences (8 HRS)**

*Choose two science courses. At least one must include a laboratory. Courses do not need to be in a sequence.*

**Biology:** BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus), BIO 105, BIO 106, BIO 107

**Chemistry:** CHEM 101/L101, CHEM 102/L102, CHEM 103, CHEM 111/L111, CHEM 112/L112, SCI 123

**Environmental Science:** SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112

**Neuroscience:** NEUR 101

**Physics:** SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152, SCI 161, SCI 171, SCI 172/L172, SCI 173/L173, SCI 181, SCI 182, SCI 183/L183, SCI 184/L184

**Science:** SCI 251/L251, SCI 301/ L301

*Notes:*

1. Some Science Division courses may have math or computer

science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.

2. Students may take CHEM 101/L101 or CHEM 111/L111, but not both, and they may take CHEM 102/L102 or CHEM 112/L112, but not both. CHEM 111/L111 and CHEM 112/L112 are only open to science and engineering majors.

3. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

## **II. Free Electives (16 HRS)**

## **III. Cultural Diversity Requirement (4 HRS)**

*Choose one course from Group A or one course from Group B*

Cultural Diversity **Group A** (4 HRS)

or

Cultural Diversity **Group B** (4 HRS)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed on the Academic Advising website. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

## **Minimum Total Credits Required for Graduation (64 HRS)**

Carefully review the requirements for a degree in your major with your advisor before selecting courses.

## 2012-2013 ARCHIVED CATALOG INFORMATION

### BACHELOR IN GENERAL STUDIES

#### Bachelor in General Studies (BGS)

The Bachelor in General Studies degree is an alternative to the traditional department-centered baccalaureate program. A student follows the core requirements of the Bachelor of Science degree and then takes 44 hours within one of the five interdepartmental clusters -- Humanities, Social Sciences, Life Sciences, Physical Sciences, or Visual Arts -- in place of a single departmental concentration.

The degree is designed principally to meet the needs of transfer students and adult learners returning to the college after an absence of several years. The degree allows the student with an eclectic set of transfer credits to earn a bachelor's degree. The BGS is not appropriate for most students planning to go on to graduate or professional study. A student seeking a BGS should consult with the Admissions Office, a department chairperson in the proposed Interdepartmental Cluster, and the director of undergraduate advising prior to enrolling in this degree program.

#### Composition of the Interdepartmental Clusters:

##### Humanities:

- Communication and Journalism (courses as designated by the department)
- Theatre Arts
- English
- History
- World Languages and Cultural Studies
- Philosophy
- Women's and Gender Studies (courses with a humanities focus)

##### Social Sciences:

- Communication and Journalism (courses as designated by the department)
- Economics
- Education and Human Services
- Government
- History (Note: Can be used by transitional students only)

#### College of Arts and Sciences

Cultural Diversity Course Lists

##### Degrees

- Bachelor of Science Degree
- Bachelor of Arts Degree
- Bachelor of Fine Arts Degree
- Bachelor of Science in Journalism Degree
- Bachelor of Science in Engineering Degree

##### Bachelor in General Studies

- Associate of Arts Degree
- Associate of Science Degree
- Associate of Science in Applied Legal Studies Degree

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services  
Engineering  
English  
Environmental Science  
Environmental Studies  
Forensic Science  
Government  
History  
History and Literature  
Humanities  
Interactive Media and Game Development  
International Economics  
Latin American and Caribbean Studies  
Mathematics  
Medical Dosimetry, Certificate  
Music History  
New England School of Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology & Therapy  
Religious Studies  
Science  
Second Language Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender Studies  
World Languages

- Psychology
- Sociology
- Women's and Gender Studies (courses with a social science focus)

**Life Sciences:**

- Biology
- Chemistry
- Medical Biophysics
- Radiation Biology

**Physical Sciences:**

- Chemistry
- Computer Science
- Electrical and Computer Engineering
- Environmental Engineering
- Environmental Studies
- Mathematics
- Physics

**Visual Arts:**

- Art
- Graphic Design
- Art History
- Illustration
- Interior Design
- Foundation

## 2012-2013 ARCHIVED CATALOG INFORMATION

### BACHELOR OF SCIENCE IN ENGINEERING DEGREE

#### Requirements for the Bachelor of Science in Engineering Degree (BSE)

##### I. Core Requirements

**a. Seminar for Freshmen (4 HRS) (Students with 15+ transfer credits of college or university work are exempt.)**

##### b. Freshman Writing (8 HRS)

ENG 101 and ENG 102

(A student may be assigned to other English courses or may be invited to take ENG 103.)

##### c. Literature (4 HRS)

Choose one course from those listed below:

**English:** ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218

**Women's and Gender Studies:** WGS 325

**World Languages and Cultural Studies:** FR 216, FR 309, FR 310, GER 216, GER 218, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416, SPAN 418

##### d. Ethical and Philosophical Inquiry (4 HRS)

PHIL 119 or PHIL 123 or PHIL 127

##### e. Humanities/History (8 HRS)

*Choose two courses from those listed below\*\*:*

**American Studies:** AMST 111

**Black Studies:** BLKST 100

**Communication:** CJN 114, CJN 218, CJN 226, CJN 227, CJN 290, CJN 291, CJN 325, CJN 366, CJN 413, CJN 485

**English:** ENG 113, 114, 121, 123, 124, 250

**History:** Any History course

**NESAD:** ADF 181, ADF 182, ADFA 306, ADFA 344, ADFA 345, ADFA 346, ADI 221, ADI 222, ADG 224

**Philosophy:** PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL

#### College of Arts and Sciences

Cultural Diversity Course Lists

##### Degrees

- Bachelor of Science Degree
- Bachelor of Arts Degree
- Bachelor of Fine Arts Degree
- Bachelor of Science in Journalism Degree

##### Bachelor of Science in Engineering Degree

- Bachelor in General Studies
- Associate of Arts Degree
- Associate of Science Degree
- Associate of Science in Applied Legal Studies Degree

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services  
 Engineering  
 English  
 Environmental Science  
 Environmental Studies  
 Forensic Science  
 Government  
 History  
 History and Literature  
 Humanities  
 Interactive Media and Game Development  
 International Economics  
 Latin American and Caribbean Studies  
 Mathematics  
 Medical Dosimetry, Certificate  
 Music History  
 New England School of Art & Design  
 Philosophy  
 Physical Education  
 Physics  
 Psychological Services  
 Psychology  
 Radiation Biology & Therapy  
 Religious Studies  
 Science  
 Second Language Programs  
 Social Informatics  
 Sociology  
 Statistics Program  
 Theatre  
 Women's and Gender Studies  
 World Languages

260, PHIL 261

**Theatre:** THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389, THETR 489

**Women's and Gender Studies:** WGS 111

**World Languages and Cultural Studies:** FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM , ARH or MUH designator, with the exception of HUM 120 and HUM 121

**f. Social Science (4 HRS)**

EC 101

**II. Program Requirements (Credit varies)**

The specific requirements are determined by each engineering program. These include basic math and science courses, as well as engineering topics.

**III. Electives ( Credit varies)**

**IV. Cultural Diversity Requirement (4 HRS)**

Choose one course from Group A or one course from Group B.

Cultural Diversity **Group A** (4 HRS)

or

Cultural Diversity **Group B** (4 HRS)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed on the Academic Advising website. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

**V. Expanded Classroom Requirement**

Credit varies. A complete list of ECR courses is available on the Academic Advising website. (Students with 45+ transfer credits are exempt.)

**Minimum Total Credits Required for Graduation (126 HRS)**

Some degree programs exceed 126 HRS. Students who entered prior to fall 2007 need 122 credit hours for graduation.

\*\* In order to count toward the General Education requirement, at least one of the courses in Humanities/History must consist of a Cultural Diversity course.

Carefully review the requirements for a degree in your major with your advisor before selecting courses.





[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Degrees](#) > Bachelor of Science in Journalism Degree

## 2012-2013 ARCHIVED CATALOG INFORMATION

### BACHELOR OF SCIENCE IN JOURNALISM DEGREE

#### Requirements for the Bachelor of Science in Journalism Degree

The BSJ degree requires the successful completion of the following courses.

##### I. Core Requirements

**a. Seminar for Freshmen (4 HRS) (Students with 15+ transfer credits of college or university work are exempt.)**

**b. Freshman Writing (8 HRS)**

ENG 101 and ENG 102

*(A student may be assigned to other English courses or may be invited to take ENG 103.)*

**c. Math or Quantitative Reasoning\* (4 HRS)**

*Choose any Math course at level 130 or higher, or choose one course from those listed below:*

**Communication:** CJN 210

**Computer Science:** Any CMPSC Course

**Biology:** BIO 273

**Economics:** EC 431, EC 460

**Government:** GVT 201

**Philosophy:** PHIL 212

**Psychology:** PSYCH 215

**Sociology:** SOC 212

**Statistics:** STATS 250

**d. Ethical and Philosophical Inquiry\* (4 HRS)**

PHIL 119 or PHIL 123 or PHIL 127

**e. Humanities/History\* (8 HRS)**

*Choose any contemporary History course including AMST 111 and BLKST 100 (consult with advisor for appropriate course), and choose one course from the following list:*

**English:** ENG 113, 114, 121, 123, 124, 213, 214, 215, 216, 217, 218, 250

#### College of Arts and Sciences

Cultural Diversity Course Lists

##### Degrees

→ Bachelor of Science Degree

→ Bachelor of Arts Degree

→ Bachelor of Fine Arts Degree

##### Bachelor of Science in Journalism Degree

→ Bachelor of Science in Engineering Degree

→ Bachelor in General Studies

→ Associate of Arts Degree

→ Associate of Science Degree

→ Associate of Science in Applied Legal Studies Degree

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services  
 Engineering  
 English  
 Environmental Science  
 Environmental Studies  
 Forensic Science  
 Government  
 History  
 History and Literature  
 Humanities  
 Interactive Media and Game Development  
 International Economics  
 Latin American and Caribbean Studies  
 Mathematics  
 Medical Dosimetry, Certificate  
 Music History  
 New England School of Art & Design  
 Philosophy  
 Physical Education  
 Physics  
 Psychological Services  
 Psychology  
 Radiation Biology & Therapy  
 Religious Studies  
 Science  
 Second Language Programs  
 Social Informatics  
 Sociology  
 Statistics Program  
 Theatre  
 Women's and Gender Studies  
 World Languages

**NESAD:** ADF 181, ADF 182, ADFA 306, ADFA 344, ADFA 345, ADFA 346, ADI 221, ADI 222 ADG 224

**Philosophy:** PHIL 113, 115, 210, 211, 219, 223, 225, 250, 253, 255, 260, 261

**Theatre:** THETR 225, 226, 227, 310, 331, 374, 389

**Women's and Gender Studies:** WGS 111

**World Languages and Cultural Studies:** FR 216, FR 301, FR 302, FR 309, FR 310, FR 320, FR 410, GER 216, GER 218, GER 301, GER 302, GER 306, GER 310, GER 412, GER 418, GER 420, SPAN 300, SPAN 301, SPAN 302, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 408, SPAN 409, SPAN 412, SPAN 413, SPAN 414, SPAN 416; and any course with a HUM/ARH/MUH designator will count, with the exception of HUM 120-121.

**f. Social Science\* (8 HRS)**

*Choose one course from each:*

**Economics:** Any Economics course except EC 431 and EC 460

**Government:** Any U.S. Government course

**g. Sciences\* (8 HRS)**

Choose two science courses. At least one must include a laboratory. Courses do not need to be in a sequence.

**Biology:** BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus), BIO 105, BIO 106, BIO 107

**Chemistry:** CHEM 101/L101, CHEM 102/L102, CHEM 103

**Environmental Science:** SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112

**Neuroscience:** NEUR 101

**Physics:** PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152

**Science:** SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, SCI 123, SCI 161, SCI 171, SCI 172/L172, SCI 173/L173, SCI 181, SCI 182, SCI 183/L183, SCI 184/L184, SCI 251/L251, SCI 301/L301

*Notes:*

1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.

2. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

**II. Major Requirements Minimum (32 HRS)**

**III. Complementary Major Requirements, Minor Requirements, and Free Electives (Credit varies)**

**IV. Cultural Diversity Requirement\* (8 HRS)**

*Choose one course from Group A and one course from Group B. (Students with 30+ transfer credits choose one course from*

*Group A or Group B.)*

Cultural Diversity **Group A** (4 HRS)

Cultural Diversity **Group B** (4 HRS)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed on the Academic Advising website. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

#### **V. Expanded Classroom Requirement\***

Credit varies. A complete list of ECR courses is available on the Academic Advising website. (Students with 45+ transfer credits are exempt.)

#### **Minimum Total Credits Required for Graduation (126 HRS)‡**

\*Courses may also count toward major if taken at appropriate level.

‡Some degree programs exceed 126 HRS. Students who entered prior to fall 2007 need 122 credit hours for graduation.

Carefully review the requirements for a degree in your major with your advisor before selecting courses.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Degrees](#) > Bachelor of Fine Arts Degree

## 2012-2013 ARCHIVED CATALOG INFORMATION

### BACHELOR OF FINE ARTS DEGREE

#### Requirements for the Bachelor of Fine Arts Degree

All BFA degree programs require the successful completion of the following courses.

#### I. Studio Course Requirements (72 HRS)

Foundation studio courses and Major Department studio courses as taught at Suffolk University's New England School of Art & Design.

#### II. Art History Requirements (16 HRS)

- a. All BFA candidates are required to take eight credit hours in the history of the art of Western civilization. This requirement may be fulfilled in one of the following ways: Ideas of Western Art I and II (ADF 181, 182) or Art History I and II (ARH 101, 102).
- b. Interior Design Majors only are required to take an eight-credit hour sequence in the History of Furniture and Architecture (ADI 221, 222).
- c. Graphic Design Majors only are required to take a four-credit hour course on the History of Graphic Design (ADG 224).
- d. Art History Electives. The art history electives requirement varies according to the student's major, as follows:

Graphic Design Majors (4 HRS)

Fine Arts Majors (8 HRS)

Art History Electives. The student must choose among the following:

ARH 305, ARH 306, ARH 307, ARH 308, ARH 309, ARH 310, ARH 311, ARH 312, ARH 316, ARH 321, ARH 345, ARH 346

#### III. Core Requirements

**a. Seminar for Freshmen (4 HRS) (Students with 15+ transfer credits of college or university work are exempt.)**

**b. Freshman Writing (8 HRS)**

ENG 101 and ENG 102

#### College of Arts and Sciences

Cultural Diversity Course Lists

#### Degrees

→ Bachelor of Science Degree

→ Bachelor of Arts Degree

#### Bachelor of Fine Arts Degree

→ Bachelor of Science in Journalism Degree

→ Bachelor of Science in Engineering Degree

→ Bachelor in General Studies

→ Associate of Arts Degree

→ Associate of Science Degree

→ Associate of Science in Applied Legal Studies Degree

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics

Medical Dosimetry, Certificate

Music History

New England School of Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology & Therapy

Religious Studies

Science

Second Language Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender Studies

World Languages

(A student may be assigned to other English courses or may be invited to take ENG 103.)

### c. Literature (4 HRS)

Choose one course from those listed below:

**English:** ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218

**Women's and Gender Studies:** WGS 325

**World Languages and Cultural Studies:** FR 216, FR 309, FR 310, GER 216, GER 218, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416, SPAN 418

### d. Math or Quantitative Reasoning (4 HRS)

Choose any Math course at level 130 or higher, or choose one course from those listed below:

**Communication:** CJN 210

**Computer Science:** Any CMPSC course

**Biology:** BIO 273

**Economics:** EC 431, EC 460

**Government:** GVT 201

**Philosophy:** PHIL 212

**Psychology:** PSYCH 215

**Sociology:** SOC 212

**Statistics:** STATS 250

### e. Ethical and Philosophical Inquiry (4 HRS)

PHIL 119 or PHIL 123 or PHIL 127

### f. Humanities/History (4 HRS)

Choose one course from those listed below:

**American Studies:** AMST 111

**Black Studies:** BLKST 100

**Communication:** CJN 114, CJN 218, CJN 226, CJN 227, CJN 290, CJN 291, CJN 325, CJN 366, CJN 413, CJN 485

**English:** ENG 113, ENG 114, ENG 121, ENG 123, ENG 124, ENG 250

**History:** Any History course

**NESAD:** ADF 181, ADF 182, ADFA 306, ADFA 344, ADFA 345, ADFA 346, ADI 221, ADI 222, ADG 224

**Philosophy:** PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261

**Theatre:** THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389, THETR 489

**Women's and Gender Studies:** WGS 111

**World Languages and Cultural Studies:** FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception of HUM 120 and HUM 121

### **g. Social Science (4 HRS)**

*Choose one course from those listed below:*

**Communication:** CJN 255, CJN 285, CJN 286, CJN 287, CJN 375, CJN 400

**Economics:** Any Economics course except EC 431 and EC 460

**Education and Human Services:** Any 100, 200, or 400- level EHS course, and EHS 310, 311, 312, 313, 362, 363, 396

**German:** GER 419

**Government:** Any Government course except GVT 201

**Psychology:** Any Psychology course except PSYCH 215

**Sociology:** SOC 113, SOC 116/216, SOC 217, SOC 223, SOC 236, SOC 264

Women's and Gender Studies: WGS 113

### **h. Sciences (8 HRS)**

*Choose two science courses. At least one must include a laboratory. Courses do not need to be in a sequence.*

**Biology:** BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus), BIO 105, BIO 106, BIO 107

**Chemistry:** CHEM 101/L101, CHEM 102/L102, CHEM 103

**Environmental Science:** SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112

**Neuroscience:** NEUR 101

**Physics:** PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152

**Science:** SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, SCI 123, SCI 161, SCI 171, SCI 172/L172, SCI 173/L173, SCI 181, SCI 182, SCI 183/L183, SCI 184/L184, SCI 251/ L251, SCI 301/L301

*Notes:*

1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.
2. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

### **IV. Cultural Diversity Requirement (4 HRS)**

*Choose one course from Group A or one course from Group B.*

Cultural Diversity **Group A** (4 HRS)

or

Cultural Diversity **Group B** (4 HRS)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed on the Academic Advising website. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements,

Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

#### **V. Expanded Classroom Requirement**

Credit varies. A complete list of ECR courses is available on the Academic Advising website. (Students with 45+ transfer credits are exempt.)

#### **Total Credit Hours Required for BFA**

Studio Coursework (72 HRS)

Art History (16 HRS)

Liberal Arts/Academic Studies (36 HRS)

#### **Minimum Total Credits Required for Graduation (124 HRS)**

Carefully review the requirements for a degree in your major with your advisor before selecting courses.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Degrees](#) > Bachelor of Arts Degree

## 2012-2013 ARCHIVED CATALOG INFORMATION

### BACHELOR OF ARTS DEGREE

#### Requirements for the Bachelor of Arts Degree

All BA degree programs require the successful completion of the following courses.

#### I. Core Requirements

**a. Seminar for Freshmen (4 HRS) (Students with 15+ transfer credits of college or university work are exempt.)**

#### b. Freshman Writing (8 HRS)

ENG 101 and ENG 102

*(A student may be assigned to other English courses or may be invited to take ENG 103.)*

#### c. Literature\* (4 HRS)

*Choose one course from those listed below:*

**English:** ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218

**Women's and Gender Studies:** WGS 325

**World Languages and Cultural Studies:** FR 216, FR 309, FR 310, GER 216, GER 218, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416, SPAN 418

#### d. Math\* (4 HRS)

*Choose any Math course at level 130 or higher.*

#### e. Ethical and Philosophical Inquiry\* (4 HRS)

PHIL 119 or PHIL 123 or PHIL 127

#### f. Humanities/History\* (4 HRS)

*Choose one course from those listed below:*

**American Studies:** AMST 111

**Black Studies:** BLKST 100

**Communication:** CJN 114, CJN 218, CJN 226, CJN 227, CJN 290, CJN 291, CJN 325, CJN 366, CJN 413, CJN 485

**English:** ENG 113, ENG 114, ENG 121, ENG 123, ENG 124, ENG

#### College of Arts and Sciences

Cultural Diversity Course Lists

#### Degrees

→ Bachelor of Science Degree

#### Bachelor of Arts Degree

→ Bachelor of Fine Arts Degree

→ Bachelor of Science in Journalism Degree

→ Bachelor of Science in Engineering Degree

→ Bachelor in General Studies

→ Associate of Arts Degree

→ Associate of Science Degree

→ Associate of Science in Applied Legal Studies Degree

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services  
 Engineering  
 English  
 Environmental Science  
 Environmental Studies  
 Forensic Science  
 Government  
 History  
 History and Literature  
 Humanities  
 Interactive Media and Game Development  
 International Economics  
 Latin American and Caribbean Studies  
 Mathematics  
 Medical Dosimetry, Certificate  
 Music History  
 New England School of Art & Design  
 Philosophy  
 Physical Education  
 Physics  
 Psychological Services  
 Psychology  
 Radiation Biology & Therapy  
 Religious Studies  
 Science  
 Second Language Programs  
 Social Informatics  
 Sociology  
 Statistics Program  
 Theatre  
 Women's and Gender Studies  
 World Languages

250

**History:** Any History course

**NESADSU:** ADF 181, ADF 182, ADFA 306, ADFA 344, ADFA 345, ADFA 346, ADI 221, ADI 222, ADG 224

**Philosophy:** PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261

**Theatre:** THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389

**Women's and Gender Studies:** WGS 111

**World Languages and Cultural Studies:** FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception of HUM 120 and HUM 121

**g. Language\* (8 HRS)**

Choose any two courses taught in one language other than English offered by the World Languages and Cultural Studies Department.

**h. Social Science\* (4 HRS)**

*Choose one course from those listed below:*

**Communication:** CJN 255, CJN 285, CJN 286, CJN 287, CJN 375, CJN 400

**Economics:** Any Economics course except EC 431 and EC 460

**Education and Human Services:** Any 100, 200, or 400-level EHS course, and EHS 310, 311, 312, 313, 362, 363, 396

**German:** GER 419

**Government:** Any Government course except GVT 201

**Psychology:** Any Psychology course except PSYCH 215

**Sociology:** SOC 113, SOC 116/216, SOC 217, SOC 223, SOC 236, SOC 264

**Women's and Gender Studies:** WGS 113

**i. Sciences\* (8 HRS)**

*Choose two science courses. At least one must include a laboratory. Courses do not need to be in a sequence.*

**Biology:** BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus), BIO 105, BIO 106, BIO 107

**Chemistry:** CHEM 101/L101, CHEM 102/L102, CHEM 103, CHEM 111/L111, CHEM 112/L112

**Environmental Science:** SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112

**Neuroscience:** NEUR 101

**Physics:** PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152

**Science:** SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, SCI 123, SCI 161, SCI 171, SCI 172/L172, SCI 173/L173, SCI 181, SCI 182, SCI 183/L183, SCI 184/L184, SCI 251/L251, SCI 301/L301

*Notes:*

1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.
2. Students may take CHEM 101/L101 or CHEM 111/L111, but not both, and they may take CHEM 102/L102 or CHEM 112/L112, but not both. CHEM 111/L111 and CHEM 112/L112 are only open to science and engineering majors.
3. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

**II. Major Requirements Minimum (32 HRS)**

**III. Complementary Major Requirements, Minor Requirements, and Free Electives (varies)**

**IV. Cultural Diversity Requirement\* (8 HRS)**

*Choose one course from Group A and one course from Group B. (Students with 30+ transfer credits choose one course from Group A or Group B.)*

Cultural Diversity **Group A** (4 HRS)

and

Cultural Diversity **Group B** (4 HRS)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed on the Academic Advising website. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

**V. Expanded Classroom Requirement\***

Credit varies. A complete list of ECR courses is available on the Academic Advising website. (Students with 45+ transfer credits are exempt.)

**Minimum Total Credits Required for Graduation (126 HRS)‡**

\*Courses may also count toward major if taken at appropriate level.

‡Some degree programs exceed 126 HRS. Students who entered prior to fall 2007 need 122 credit hours for graduation.

Carefully review the requirements for a degree in your major with your advisor before selecting courses.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Degrees](#) > Bachelor of Science Degree

## 2012-2013 ARCHIVED CATALOG INFORMATION

### BACHELOR OF SCIENCE DEGREE

#### Requirements for the Bachelor of Science Degree

All BS degree programs require the successful completion of the following courses.

#### I. Core Requirements

**a. Seminar for Freshmen (4 HRS) (Students with 15+ transfer credits of college or university work are exempt.)**

#### b. Freshman Writing (8 HRS)

ENG 101 and ENG 102

*(A student may be assigned to other English courses or may be invited to take ENG 103.)*

#### c. Literature\* (4 HRS)

*Choose one course from those listed below:*

**English:** ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218

**Women's and Gender Studies:** WGS 325

**World Languages and Cultural Studies:** FR 216, FR 309, FR 310, GER 216, GER 218, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416, SPAN 418

#### d. Math\* (4 HRS)

Choose any Math course at level 130 or higher.

*(For more information refer to the Math and Computer Science Department listing in this catalog.)*

#### e. Quantitative Reasoning\* (4 HRS)

*Choose one course from those listed below:*

**Biology:** BIO 273

**Communication:** CJN 210

**Computer Science:** Any CMPSC course

**Economics:** EC 431, EC 460

**Government:** GVT 201

**Philosophy:** PHIL 212

#### College of Arts and Sciences

Cultural Diversity Course Lists

#### Degrees

#### Bachelor of Science Degree

→ Bachelor of Arts Degree

→ Bachelor of Fine Arts Degree

→ Bachelor of Science in Journalism Degree

→ Bachelor of Science in Engineering Degree

→ Bachelor in General Studies

→ Associate of Arts Degree

→ Associate of Science Degree

→ Associate of Science in Applied Legal Studies Degree

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services  
Engineering  
English  
Environmental Science  
Environmental Studies  
Forensic Science  
Government  
History  
History and Literature  
Humanities  
Interactive Media and Game Development  
International Economics  
Latin American and Caribbean Studies  
Mathematics  
Medical Dosimetry, Certificate  
Music History  
New England School of Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology & Therapy  
Religious Studies  
Science  
Second Language Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender Studies  
World Languages

**Psychology:** PSYCH 215

**Sociology:** SOC 212

**Statistics:** STATS 250

**f. Ethical and Philosophical Inquiry\* (4 HRS)**

PHIL 119 or PHIL 123 or PHIL 127

**g. Humanities/History\* (8 HRS.)**

*Choose two courses from those listed below:*

**American Studies:** AMST 111

**Black Studies:** BLKST 100

**Communication:** CJNI 114, CJNI 218, CJNI 226, CJNI 227, CJNI 290, CJNI 291, CJNI 325, CJNI 366, CJNI 413, CJNI 485

**English:** ENG 113, ENG 114, ENG 121, ENG 123, ENG 124, ENG 250

**History:** Any History course

**NESAD:** ADF 181, ADF 182, ADFA 306, ADFA 344, ADFA 345, ADFA 346, ADI 221, ADI 222, ADG 224

**Philosophy:** PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261

**Theatre:** THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389, THETR 489

**Women's and Gender Studies:** WGS 111

**World Languages and Cultural Studies:** FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception of HUM 120 and HUM 121

**h. Social Science\* (4 HRS)**

*Choose one course from those listed below:*

**Communication:** CJNI 255, CJNI 285, CJNI 286, CJNI 287, CJNI 375, CJNI 400

**Economics:** Any Economics course except EC 431 and EC 460

**Education and Human Services:** Any 100, 200, or 400-level EHS course, and EHS 310, 311, 312, 313, 362, 363, 396

**German:** GER 419

**Government:** Any Government course except GVT 201

**Psychology:** Any Psychology course except PSYCH 215

**Sociology:** SOC 113, SOC 116/216, SOC 217, SOC 223, SOC 236, SOC 264

**Women's and Gender Studies:** WGS 113

**i. Sciences\* (8 HRS)**

*Two courses with laboratories. Courses do not need to be in a sequence.*

**Biology:** BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus)

**Chemistry:** CHEM 101/L101, CHEM 102/L102, CHEM 111/L111, CHEM 112/L112

**Environmental Science:** SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112

**Physics:** PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152

**Science:** SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, SCI 172/L172, SCI 173/L173, SCI 183/L183, SCI 184/L184, SCI 251/L251, SCI 301/L301

*Notes:*

1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.
2. Students may take CHEM 101/L101 or CHEM 111/L111, but not both, and they may take CHEM 102/L102 or CHEM 112/L112, but not both. CHEM 111/L111 and CHEM 112/L112 are only open to science and engineering majors.
3. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

## **II. Major Requirements Minimum (32 HRS)**

### **III. Complementary Major Requirements, Minor Requirements, and Free Electives (varies)**

### **IV. Cultural Diversity Requirement\* (8 HRS)**

*Choose one course from Group A and one course from Group B. (Students with 30+ transfer credits choose one course from Group A or Group B.)*

Cultural Diversity **Group A** (4 HRS)

and

Cultural Diversity **Group B** (4 HRS)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed on the Academic Advising website. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

### **V. Expanded Classroom Requirement\***

Credit varies. A complete list of ECR courses is available on the Academic Advising website. (Students with 45+ transfer credits are exempt.)

### **Minimum Total Credits Required for Graduation (126 HRS)‡**

\*Courses may also count toward major if taken at appropriate level.

‡Some degree programs exceed 126 HRS. Students who entered prior to fall 2007 need 122 credit hours for graduation.

Carefully review the requirements for a degree in your major with your advisor before selecting courses.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Women's and Gender Studies](#) > Women's and Gender Studies Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### WOMEN'S AND GENDER STUDIES COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
WGS-111	<a href="#">Women, History, &amp; Culture...</a>
WGS-113	<a href="#">Women, Science, &amp; Society...</a>
WGS-115	<a href="#">Introduction to Gender Studies...</a>
WGS-211	<a href="#">Heroines, Hotties &amp; Hubris: Adolescent Girl's Books...</a>
WGS-311	<a href="#">Engendering Entertainment: Feminism and Popular Culture...</a>
WGS-315	<a href="#">Feminist Thought...</a>
WGS-320	<a href="#">Writing Autobiography...</a>
WGS-325	<a href="#">Global Women's Fiction...</a>
WGS-510	<a href="#">Independent Study...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre

**Women's and Gender  
Studies**

→ Minor Requirements

**Women's and Gender  
Studies Courses**

World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > Global MBA

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GLOBAL MBA

The Suffolk Global MBA is a specialized MBA degree program offered both full- and part-time. The curriculum combines the MBA core and required courses with upper level electives in either international finance or international marketing and practical international study and work experiences.

With the Global MBA, students gain a broad, fundamental knowledge of international business and a functional expertise in either international finance or international marketing.

#### ➤ Degree Programs

MBA

##### Global MBA

- Degree Requirements
- Concentrations
- Internship / Experiential Project
- Advising

Executive MBA

MBA Online

MBA North Campus

MS in Accounting

MS in Taxation

MS in Finance

MS in Financial Services & Banking

Masters in Healthcare Administration

Masters in Public Administration

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > Executive MBA

## 2012-2013 ARCHIVED CATALOG INFORMATION

### EXECUTIVE MBA

#### Executive MBA

Suffolk's Executive MBA is a 21-month Saturday-only program designed specifically for mid-level executives and working professionals who aspire to greater leadership responsibility.

Suffolk's Executive MBA Program features four required residential seminars designed to promote an educational experience focused on integrated thinking and global leadership.

**Management Seminar** - As your introduction to the Executive MBA experience, the Management Seminar emphasizes self-awareness, emotional intelligence and ethics, and utilizes a business simulation to drive home its learning goals.

**Leadership and Team Building Seminar** - Designed to develop and refine organizational leadership skills at multiple levels, this seminar combines classroom activities with a physical challenge, resulting in an intensive educational experience based upon the synergy of concepts and application.

**Washington Policy Seminar** - Conducted in Washington, DC, this seminar provides a first-hand exposure to the linkages between public and economic policy development and its impact on business strategy development and execution. It includes meetings with key members of Congress, the administration, lobbyists, regulatory agencies, the media, and other organizations who may influence policy development.

**Global Business Seminar** - An exceptional opportunity for you to experience the global business environment first-hand in Europe, Asia, or South America. The seminar includes a comprehensive examination of the economic, political, and cultural perspectives of doing business in the global community, and exposes you to strategic issues through an experiential learning process.

#### ➤ Degree Programs

MBA

Global MBA

#### Executive MBA

→ Degree Requirements

→ Advising

MBA Online

MBA North Campus

MS in Accounting

MS in Taxation

MS in Finance

MS in Financial Services & Banking

Masters in Healthcare Administration

Masters in Public Administration



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > MBA Online

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MBA ONLINE

The MBA Online is a full online degree; or a flexible option for campus MBAs.

Students in the Suffolk MBA Online Program earn the same AACSB accredited MBA degree as their Suffolk campus counterparts. MBA Online courses are taught by Suffolk faculty and have the same high expectations as campus courses. Those completing their entire degree online receive the same diploma as those completing the degree on campus.

Campus students have the option of taking some of their courses online. Fully online students have the option of taking some of their courses on campus in either Boston, or the North Campus.

#### ➤ Degree Programs

MBA

Global MBA

Executive MBA

#### MBA Online

→ Degree Requirements

→ Electives

→ Concentrations

→ Advising

MBA North Campus

MS in Accounting

MS in Taxation

MS in Finance

MS in Financial Services & Banking

Masters in Healthcare Administration

Masters in Public Administration

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > MBA

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MBA

The Suffolk MBA program is internationally accredited by AACSB International – The Association to Advance Collegiate Schools of Business. The MBA Program is offered in a full-time or part-time format and online.

Based upon a strong integrative core, the MBA program provides a pragmatic and theoretical framework within its curriculum. Additional breadth and depth is provided through 11 concentrations and over 100 advanced elective courses in selected functional areas of management. Students explore areas of special interest by selecting from a broad range of elective course offerings, through co-ops, internships, and directed individual study opportunities.

#### ➤ Degree Programs

##### MBA

- Degree Requirements
- Electives
- Concentrations
- Advising

Global MBA

Executive MBA

MBA Online

MBA North Campus

MS in Accounting

MS in Taxation

MS in Finance

MS in Financial Services & Banking

Masters in Healthcare Administration

Masters in Public Administration

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [American Studies](#) > American Studies Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### AMERICAN STUDIES COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
AMST-111	<a href="#">Defining America and Americans...</a>
AMST-313	<a href="#">American Renaissance: Emerson And His Contemporaries...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

#### American Studies

→ Minor Degree Requirements

#### American Studies Courses

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and



Game Development  
International Economics  
Latin American and Caribbean Studies  
Mathematics  
Medical Dosimetry, Certificate  
Music History  
New England School of Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology & Therapy  
Religious Studies  
Science  
Second Language Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Biology](#) > [Biology Courses](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### BIOLOGY COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
BIO-101	<a href="#">Principles of Biology I...</a>
BIO-102	<a href="#">Principles of Biology II...</a>
BIO-104	<a href="#">Environmental Biology...</a>
BIO-105	<a href="#">Humans &amp; Evol. Perspective...</a>
BIO-106	<a href="#">Current Topics in Human Biology And Health...</a>
BIO-109	<a href="#">Plants and People...</a>
BIO-111	<a href="#">Introduction to the Cell...</a>
BIO-114	<a href="#">Organismal Biology...</a>
BIO-203	<a href="#">Anatomy and Physiology I...</a>
BIO-204	<a href="#">Anatomy and Physiology II...</a>
BIO-213	<a href="#">Bio-Ethical Issues...</a>
BIO-222	<a href="#">Field Botany...</a>
BIO-225	<a href="#">Plant Biology...</a>
BIO-254	<a href="#">Marine Biology...</a>
BIO-262	<a href="#">Principles of Cell Culture...</a>
BIO-273	<a href="#">Biostatistics...</a>
BIO-274	<a href="#">Genetics...</a>
BIO-285	<a href="#">Microbiology...</a>
BIO-302	<a href="#">Writing for Research...</a>
BIO-304	<a href="#">Comparative Animal Physiology...</a>
BIO-315	<a href="#">Animal Behavior...</a>
BIO-333	<a href="#">Ecology...</a>
BIO-337	<a href="#">Evolution...</a>
BIO-343	<a href="#">Biodiversity &amp; Conserv Bio...</a>
BIO-350	<a href="#">Vertebrate Biology...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

#### Biology

→ Major Requirements

→ Suggested Course Sequence

→ Programs

→ Minor Requirements

→ Honors

→ Middle/Secondary School Teaching Initial Licensure

#### Biology Courses

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science  
 Government  
 History  
 History and Literature  
 Humanities  
 Interactive Media and Game Development  
 International Economics  
 Latin American and Caribbean Studies  
 Mathematics  
 Medical Dosimetry, Certificate  
 Music History  
 New England School of Art & Design  
 Philosophy  
 Physical Education  
 Physics  
 Psychological Services  
 Psychology  
 Radiation Biology & Therapy  
 Religious Studies  
 Science  
 Second Language Programs  
 Social Informatics  
 Sociology  
 Statistics Program  
 Theatre  
 Women's and Gender Studies  
 World Languages

BIO-357	<a href="#">Biology of Fishes...</a>
BIO-377	<a href="#">Immunology...</a>
BIO-385	<a href="#">Advanced Microbiology...</a>
BIO-403	<a href="#">Cell Biology...</a>
BIO-409	<a href="#">Biology Seminar...</a>
BIO-474	<a href="#">Molecular Genetics...</a>
BIO-475	<a href="#">Developmental Biology...</a>
BIO-510	<a href="#">Independent Study...</a>
BIO-L101	<a href="#">Principles of Biology I Lab...</a>
BIO-L102	<a href="#">Principles of Biology II Lab...</a>
BIO-L104	<a href="#">Environmental Bio Lab...</a>
BIO-L111	<a href="#">Introduction to the Cell Laboratory...</a>
BIO-L114	<a href="#">Organismal Biology Laboratory...</a>
BIO-L203	<a href="#">Anatomy &amp; Physiology Lab I...</a>
BIO-L204	<a href="#">Anatomy &amp; Physiology Lab II...</a>
BIO-L225	<a href="#">Plant Biology Laboratory...</a>
BIO-L254	<a href="#">Marine Biology Lab...</a>
BIO-L274	<a href="#">Genetics Lab...</a>
BIO-L285	<a href="#">Microbiology Laboratory...</a>
BIO-L304	<a href="#">Comp Animal Physiology Lab...</a>
BIO-L333	<a href="#">Ecology Lab...</a>
BIO-L343	<a href="#">Biodiversity &amp; Conserv Lab...</a>
BIO-L350	<a href="#">Vertebrate Biology Lab...</a>
BIO-L377	<a href="#">Immunology Laboratory...</a>
BIO-L385	<a href="#">Advanced Microbiology Lab...</a>
BIO-L403	<a href="#">Cell Biology Lab...</a>
BIO-L474	<a href="#">Molecular Genetics Lab...</a>
BIO-L475	<a href="#">Developmental Biology Lab...</a>

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Black Studies](#) > Black Studies Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### BLACK STUDIES COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
BLKST-100	<a href="#">Introduction to Black Studies I: Survey Of the Discipline...</a>
BLKST-101	<a href="#">Introduction to Black Studies II Research and Writing...</a>
BLKST-160	<a href="#">Introduction to the Wolof Language...</a>
BLKST-169	<a href="#">African American Genealogy...</a>
BLKST-263	<a href="#">Sabar: Music and Dance...</a>
BLKST-299	<a href="#">Busing in Boston- Moakley Archives...</a>
BLKST-469	<a href="#">African Amer Life-Slave &amp; Free...</a>
BLKST-510	<a href="#">Independent Study in Black Studies...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

#### Black Studies

→ Minor Requirements

#### Black Studies Courses

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics  
Latin American and Caribbean Studies  
Mathematics  
Medical Dosimetry, Certificate  
Music History  
New England School of Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology & Therapy  
Religious Studies  
Science  
Second Language Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender Studies  
World Languages

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

Copyright 2012 Suffolk University | [Disclaimer](#) | [Privacy Policy](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Chemistry and Biochemistry](#) > Chemistry and Biochemistry Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CHEMISTRY AND BIOCHEMISTRY COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
CHEM-101	<a href="#">Chemical Concepts Contemporary Issues I...</a>
CHEM-102	<a href="#">Chemical Concepts Contemporary Issues II...</a>
CHEM-103	<a href="#">Chemical Concepts Contemporary Issues IIA...</a>
CHEM-105	<a href="#">Chemical New Product Development...</a>
CHEM-111	<a href="#">General Chemistry...</a>
CHEM-112	<a href="#">General Chemistry...</a>
CHEM-211	<a href="#">Organic Chemistry I...</a>
CHEM-212	<a href="#">Organic Chemistry II...</a>
CHEM-314	<a href="#">Instrumental Analysis...</a>
CHEM-331	<a href="#">Biochemistry I...</a>
CHEM-332	<a href="#">Biochemistry II...</a>
CHEM-355	<a href="#">Environmental Chemistry...</a>
CHEM-375	<a href="#">Advanced Inorganic Chemistry...</a>
CHEM-411	<a href="#">Physical Chemistry I...</a>
CHEM-412	<a href="#">Physical Chemistry II...</a>
CHEM-426	<a href="#">Transition Metal Chemistry...</a>
CHEM-427	<a href="#">Special Topics in Chemistry...</a>
CHEM-428	<a href="#">Research &amp; Seminar I...</a>
CHEM-429	<a href="#">Research &amp; Seminar II...</a>
CHEM-453	<a href="#">Introduction to Toxicology...</a>
CHEM-510	<a href="#">Independent Study...</a>
CHEM-L101	<a href="#">Chemical Concepts Contemporary Issues Lab I...</a>
CHEM-L102	<a href="#">Chemical Concepts Contemporary Issues Lab II...</a>
CHEM-L111	<a href="#">General Chemistry Lab...</a>
CHEM-L112	<a href="#">General Chemistry Lab...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

#### Chemistry and Biochemistry

→ Major Requirements

→ Programs

→ Concentrations

→ Suggested Course Sequence

→ Minor Requirements

→ Honors

→ Middle/Secondary School Teaching Initial Licensure

#### Chemistry and Biochemistry Courses

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science  
Environmental Studies  
Forensic Science  
Government  
History  
History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

CHEM-L211	<a href="#">Organic Chemistry Laboratory I...</a>
CHEM-L212	<a href="#">Organic Chemistry Laboratory II...</a>
CHEM-L314	<a href="#">Instrumental Analysis Lab...</a>
CHEM-L331	<a href="#">Biochemical Techniques I...</a>
CHEM-L355	<a href="#">Environmental Chemistry Lab...</a>
CHEM-L375	<a href="#">Advanced Inorganic Laboratory...</a>
CHEM-L411	<a href="#">Physical Chemistry Laboratory I...</a>
CHEM-L412	<a href="#">Physical Chemistry Lab II...</a>
CHEM-L426	<a href="#">Transition Metal Chem Lab...</a>
CHEM-L432	<a href="#">Advanced Biochemistry Research Laboratory...</a>

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Communication and Journalism](#) > Communication and Journalism Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### COMMUNICATION AND JOURNALISM COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
CJN-101	<a href="#">Introduction to Communication...</a>
CJN-103	<a href="#">Presentations Skills...</a>
CJN-112	<a href="#">Journalism I...</a>
CJN-114	<a href="#">Great Works of Journalism...</a>
CJN-177	<a href="#">Professional Communication...</a>
CJN-210	<a href="#">Communication Research Statistics...</a>
CJN-212	<a href="#">Journalism II...</a>
CJN-213	<a href="#">Feature Writing...</a>
CJN-214	<a href="#">Professional Writing...</a>
CJN-215	<a href="#">Interpersonal Communication...</a>
CJN-216	<a href="#">Intercultural Communication...</a>
CJN-217	<a href="#">Gay and Lesbian Studies...</a>
CJN-235	<a href="#">Argument &amp; Advocacy...</a>
CJN-239	<a href="#">Media Law...</a>
CJN-245	<a href="#">Forensics...</a>
CJN-247	<a href="#">Design Lab...</a>
CJN-253	<a href="#">Broadcast Journalism...</a>
CJN-255	<a href="#">Introduction to Media...</a>
CJN-257	<a href="#">Advertising...</a>
CJN-259	<a href="#">Sports Public Relations...</a>
CJN-265	<a href="#">Small Group &amp; Team Communication...</a>
CJN-275	<a href="#">Advanced Public Speaking...</a>
CJN-277	<a href="#">Public Relations...</a>
CJN-285	<a href="#">Media and Pop Culture I...</a>
CJN-287	<a href="#">Media Criticism...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

#### Communication and Journalism

→ Major Requirements

→ Concentrations

→ Minor Requirements

→ Honors

→ Internships & Co-Curricular Activities

#### Communication and Journalism Courses

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government



History  
 History and Literature  
 Humanities  
 Interactive Media and Game Development  
 International Economics  
 Latin American and Caribbean Studies  
 Mathematics  
 Medical Dosimetry, Certificate  
 Music History  
 New England School of Art & Design  
 Philosophy  
 Physical Education  
 Physics  
 Psychological Services  
 Psychology  
 Radiation Biology & Therapy  
 Religious Studies  
 Science  
 Second Language Programs  
 Social Informatics  
 Sociology  
 Statistics Program  
 Theatre  
 Women's and Gender Studies  
 World Languages

CJN-288	<a href="#">Film Language: From Silents to Citizen Kane...</a>
CJN-290	<a href="#">Women in Struggle on Film...</a>
CJN-291	<a href="#">Film Studies: the Modern Era...</a>
CJN-293	<a href="#">Hong Kong Cinema...</a>
CJN-297	<a href="#">New Media New Markets...</a>
CJN-301	<a href="#">Documentary Film and the Image of Conflict in the Middle East...</a>
CJN-313	<a href="#">Advanced Reporting...</a>
CJN-317	<a href="#">Copy Editing...</a>
CJN-325	<a href="#">World Cinema...</a>
CJN-335	<a href="#">Persuasion...</a>
CJN-343	<a href="#">Advanced Feature Writing...</a>
CJN-347	<a href="#">Media Planning...</a>
CJN-353	<a href="#">Broadcast Journalism II...</a>
CJN-354	<a href="#">Digital Cinema...</a>
CJN-355	<a href="#">Media Production...</a>
CJN-356	<a href="#">TV Studio Production...</a>
CJN-357	<a href="#">Post Production...</a>
CJN-358	<a href="#">Family Communication...</a>
CJN-359	<a href="#">Advertising Copy...</a>
CJN-361	<a href="#">Television News Producing...</a>
CJN-365	<a href="#">American Cinema...</a>
CJN-366	<a href="#">Great Film Directors...</a>
CJN-375	<a href="#">Organizational Communication...</a>
CJN-377	<a href="#">Public Relations II: Strategic Research and Writing for PR...</a>
CJN-378	<a href="#">Event Planning and Promotion...</a>
CJN-381	<a href="#">Business of Media...</a>
CJN-383	<a href="#">Online Advertising...</a>
CJN-385	<a href="#">Globalization of Media and Telecommunications...</a>
CJN-387	<a href="#">Media Relations...</a>
CJN-389	<a href="#">Social Media...</a>
CJN-390	<a href="#">Screenwriting...</a>
CJN-398	<a href="#">Special Topics: Photojournalism In Toscana...</a>
CJN-400	<a href="#">Media Effects &amp; Audiences...</a>
CJN-403	<a href="#">Issues in Journalism...</a>
CJN-405	<a href="#">Communication Theory...</a>

CJN-415	<a href="#">Review Writing...</a>
CJN-421	<a href="#">Media Seminar...</a>
CJN-437	<a href="#">Ad Campaigns...</a>
CJN-455	<a href="#">Advanced Media Production...</a>
CJN-457	<a href="#">Integrated Marketing Communication...</a>
CJN-465	<a href="#">Film and Society...</a>
CJN-466	<a href="#">Seminar in Film...</a>
CJN-467	<a href="#">Film Genres...</a>
CJN-477	<a href="#">Public Relations II...</a>
CJN-479	<a href="#">Environmental Public Relations...</a>
CJN-480	<a href="#">Documentary Film Production...</a>
CJN-481	<a href="#">Making the Short Film...</a>
CJN-483	<a href="#">Suffolk TV News...</a>
CJN-485	<a href="#">Rhetoric of Protest &amp; Reform...</a>
CJN-490	<a href="#">Temple Street Project...</a>
CJN-491	<a href="#">Special Topics in Communications...</a>
CJN-492	<a href="#">Special Topics in Public Relations...</a>
CJN-493	<a href="#">Special Topics in Film...</a>
CJN-494	<a href="#">Special Topics in Advertising...</a>
CJN-496	<a href="#">Special Topics in Media Production...</a>
CJN-497	<a href="#">Special Topics in Media...</a>
CJN-503	<a href="#">Experiential Learning in Communication...</a>
CJN-505	<a href="#">Journalism Practicum...</a>
CJN-506	<a href="#">Honors Seminar...</a>
CJN-510	<a href="#">Independent Study...</a>
CJN-H177	<a href="#">Honors Professional Communication...</a>
CJN-L218	<a href="#">Photojournalism...</a>
CJN-L318	<a href="#">Advanced Photojournalism...</a>

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Computer Science](#) > Computer Science Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### COMPUTER SCIENCE COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
CMPSC-510	<a href="#">Computer Science Independent Study...</a>
CMPSC-F120	<a href="#">Programming for the World Wide Web...</a>
CMPSC-F124	<a href="#">Game Programming...</a>
CMPSC-F125	<a href="#">Introduction to Multimedia Programming...</a>
CMPSC-F128	<a href="#">Programming II for the World Wide Web...</a>
CMPSC-F130	<a href="#">Game Programming II...</a>
CMPSC-F131	<a href="#">Computer Science I...</a>
CMPSC-F132	<a href="#">Computer Science II...</a>
CMPSC-F253	<a href="#">Assembly Language and Computer Structure...</a>
CMPSC-F265	<a href="#">Data Structures &amp; Algorithms...</a>
CMPSC-F331	<a href="#">Object Oriented Programming...</a>
CMPSC-F333	<a href="#">Organization of Programming Languages...</a>
CMPSC-F345	<a href="#">Software Engineering...</a>
CMPSC-F353	<a href="#">Architecture of Computer Systems...</a>
CMPSC-F355	<a href="#">Operating Systems...</a>
CMPSC-F363	<a href="#">Intro to Database Systems...</a>
CMPSC-F541	<a href="#">Advanced Databases...</a>
CMPSC-R120	<a href="#">Programming for WWW Recitation...</a>
CMPSC-R131	<a href="#">Recitation for Intro to Computer Programming Intro to Comp Prog Recitation...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

#### Computer Science

→ Major Requirements

→ Suggested Course Sequence

→ Minor Requirements

#### Computer Science Courses

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Economics](#) > Economics Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ECONOMICS COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
EC-101	<a href="#">Principles of Microeconomics...</a>
EC-102	<a href="#">Principles of Macroeconomics...</a>
EC-122	<a href="#">Poverty and Inequality...</a>
EC-131	<a href="#">Environmental Economics...</a>
EC-141	<a href="#">Development Economics...</a>
EC-151	<a href="#">Economic &amp; Human Geography...</a>
EC-311	<a href="#">Intermediate Micro Theory...</a>
EC-312	<a href="#">Intermediate Macro Theory...</a>
EC-331	<a href="#">History of Economic Thought...</a>
EC-340	<a href="#">Economics of Energy and Natural Resources...</a>
EC-402	<a href="#">Mathematical Economics...</a>
EC-421	<a href="#">Public Economics: Tax and Budget...</a>
EC-423	<a href="#">Economics of Regulation...</a>
EC-430	<a href="#">Int'l Trade Theory &amp; Policy...</a>
EC-433	<a href="#">Public Choice...</a>
EC-442	<a href="#">International Monetary Economics...</a>
EC-445	<a href="#">The Economics of the European Union...</a>
EC-450	<a href="#">Applied Econometrics...</a>
EC-460	<a href="#">Game Theory...</a>
EC-483	<a href="#">Money, Banking &amp; Financial Markets...</a>
EC-490	<a href="#">Senior Seminar in Economics...</a>
EC-503	<a href="#">Internship in Economics...</a>
EC-504	<a href="#">Economic Competitiveness: Theory and Practice...</a>
EC-510	<a href="#">EC Independent Study...</a>
EC-H101	<a href="#">Honors Principles of Microeconomics...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

#### Economics

→ Major Requirements

→ Joint Bachelor's/Master's Degree

→ Minor Requirements

→ Honors

→ Societies

#### Economics Courses

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and  
Game Development

International Economics

Latin American and  
Caribbean Studies

Mathematics

Medical Dosimetry,  
Certificate

Music History

New England School of  
Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

EC-H102

[Honors Principles of Macroeconomics...](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Education and Human Services](#) > Education and Human Services Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### EDUCATION AND HUMAN SERVICES COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
EHS-390	<a href="#">Employment and Labor Law...</a>
EHS-391	<a href="#">Domestic Violence, Abuse &amp; Neglect...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

#### Education and Human Services

→ Approval and Reporting

→ Practicum

→ Minor in Middle School Teaching

→ Minor in Secondary School Teaching

→ Minor in Education Studies

#### Education and Human Services Courses

Engineering

English

Environmental Science

Environmental Studies

Forensic Science  
Government  
History  
History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Engineering](#) > [Electrical Engineering](#) > Electrical and Computer Engineering Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ELECTRICAL AND COMPUTER ENGINEERING COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
ECE-101	<a href="#">Digital Electronics...</a>
ECE-105	<a href="#">Circuit Theory I...</a>
ECE-205	<a href="#">Circuit Theory II...</a>
ECE-206	<a href="#">Solid State Devices and Circuits...</a>
ECE-225	<a href="#">Linear Systems...</a>
ECE-306	<a href="#">Solid State Devices and Circuits II...</a>
ECE-307	<a href="#">Electric Power Systems - Analysis and Design...</a>
ECE-310	<a href="#">Special Topics in Engineering...</a>
ECE-311	<a href="#">Embedded Systems...</a>
ECE-325	<a href="#">Statistics for Engineering and Science...</a>
ECE-335	<a href="#">Control Systems...</a>
ECE-403	<a href="#">Applied Electromagnetics...</a>
ECE-410	<a href="#">Communication Systems...</a>
ECE-411	<a href="#">Senior Project I...</a>
ECE-412	<a href="#">Senior Project II...</a>
ECE-413	<a href="#">Wireless Networks...</a>
ECE-430	<a href="#">Digital Signal Processing...</a>
ECE-510	<a href="#">Independent Study...</a>
ECE-L101	<a href="#">Digital Electronics-Lab...</a>
ECE-L105	<a href="#">Circuit Theory Lab I...</a>
ECE-L205	<a href="#">Circuit Theory II Lab...</a>
ECE-L206	<a href="#">Solid State Devices &amp; Circuits Lab...</a>
ECE-L225	<a href="#">Linear Systems Lab...</a>
ECE-L306	<a href="#">Solid State Devices &amp; Circuits II Lab...</a>
ECE-L311	<a href="#">Embedded Systems Lab...</a>

#### Electrical Engineering

Areas of Specialization

Suggested Course Sequence

**Electrical and Computer Engineering Courses**

ECE-L325	<a href="#">Statistics for Engineering and Science Lab...</a>
ECE-L335	<a href="#">Control Systems Lab...</a>
ECE-L403	<a href="#">Applied Electromagnetics Lab...</a>
ECE-L410	<a href="#">Communications Systems Lab...</a>
ECE-L413	<a href="#">Wireless Networks Lab...</a>
ECE-L430	<a href="#">Digital Signal Processing Lab...</a>

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [English](#) > English Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ENGLISH COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
ENG-014	<a href="#">Preparing for College Writing...</a>
ENG-101	<a href="#">Freshman English I...</a>
ENG-102	<a href="#">Freshman English II...</a>
ENG-103	<a href="#">Advanced Freshman English...</a>
ENG-110	<a href="#">Boston's Literary Scenes...</a>
ENG-113	<a href="#">World Drama I...</a>
ENG-114	<a href="#">World Drama II...</a>
ENG-121	<a href="#">History and Literature of the Bible...</a>
ENG-123	<a href="#">Great Books of World Lit. I...</a>
ENG-124	<a href="#">Great Books of World Lit II...</a>
ENG-213	<a href="#">English Literature I...</a>
ENG-214	<a href="#">English Literature II...</a>
ENG-216	<a href="#">World Literature in English...</a>
ENG-217	<a href="#">American Literature I...</a>
ENG-218	<a href="#">American Literature II...</a>
ENG-301	<a href="#">Gateway Seminar for Majors...</a>
ENG-311	<a href="#">Medieval Literature Survey...</a>
ENG-312	<a href="#">English Grammar and Usage...</a>
ENG-315	<a href="#">Classical Drama...</a>
ENG-316	<a href="#">Fifth Century Athens...</a>
ENG-317	<a href="#">Classical Mythology...</a>
ENG-319	<a href="#">Renaissance Literature...</a>
ENG-323	<a href="#">Chaucer...</a>
ENG-324	<a href="#">Shakespeare's Comedies...</a>
ENG-325	<a href="#">Shakespeare's Histories...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

#### English

→ Major Requirements

→ Creative Writing Track

→ Minor Requirements

→ Honors

→ Societies

→ Middle/Secondary School Teaching Initial Licensure

#### English Courses

Environmental Science

Environmental Studies

Forensic Science

Government  
 History  
 History and Literature  
 Humanities  
 Interactive Media and Game Development  
 International Economics  
 Latin American and Caribbean Studies  
 Mathematics  
 Medical Dosimetry, Certificate  
 Music History  
 New England School of Art & Design  
 Philosophy  
 Physical Education  
 Physics  
 Psychological Services  
 Psychology  
 Radiation Biology & Therapy  
 Religious Studies  
 Science  
 Second Language Programs  
 Social Informatics  
 Sociology  
 Statistics Program  
 Theatre  
 Women's and Gender Studies  
 World Languages

ENG-326	<a href="#">Shakespeare's Tragedies...</a>
ENG-333	<a href="#">English Renaissance Drama...</a>
ENG-334	<a href="#">17th Century Literature...</a>
ENG-335	<a href="#">Milton...</a>
ENG-336	<a href="#">The Age of Enlightenment...</a>
ENG-343	<a href="#">19th Century English Novel...</a>
ENG-344	<a href="#">English Romantic Literature...</a>
ENG-345	<a href="#">Victorian Literature...</a>
ENG-346	<a href="#">Dickens and George Eliot...</a>
ENG-352	<a href="#">Global American Literature...</a>
ENG-353	<a href="#">American Realism...</a>
ENG-354	<a href="#">Hawthorne, Melville and Stowe...</a>
ENG-355	<a href="#">American Prose 1870 - 1920...</a>
ENG-356	<a href="#">Whitman and Dickinson...</a>
ENG-357	<a href="#">African-American Lit I...</a>
ENG-359	<a href="#">Selected African-American Writers...</a>
ENG-360	<a href="#">Mid-20th Century American Fiction 1950-1975...</a>
ENG-361	<a href="#">Contemporary American Fiction...</a>
ENG-362	<a href="#">Asian American Literature...</a>
ENG-364	<a href="#">Modern American Poetry...</a>
ENG-365	<a href="#">Contemporary American Poetry...</a>
ENG-366	<a href="#">Modern British Fiction...</a>
ENG-367	<a href="#">American Fiction 1920-1950...</a>
ENG-368	<a href="#">Modern British Drama...</a>
ENG-370	<a href="#">Fiction Writing Workshop I...</a>
ENG-371	<a href="#">Creative Non-Fiction Workshop...</a>
ENG-372	<a href="#">The Literary Journal...</a>
ENG-373	<a href="#">English Writers of the 1930S...</a>
ENG-374	<a href="#">Drama Seminar...</a>
ENG-375	<a href="#">Poetry Writing Workshop I...</a>
ENG-376	<a href="#">Contemporary British Fiction...</a>
ENG-377	<a href="#">The World of Literature on Film...</a>
ENG-379	<a href="#">Children's Literature...</a>
ENG-380	<a href="#">Wharton and James...</a>
ENG-382	<a href="#">Speculative Literature...</a>
ENG-386	<a href="#">Classics of Mystery...</a>

ENG-387	<a href="#">Writing Women...</a>
ENG-390	<a href="#">Writing Process and Revision...</a>
ENG-391	<a href="#">Research and Writing...</a>
ENG-392	<a href="#">Readings in Post-Colonial Literature...</a>
ENG-393	<a href="#">History of English Language...</a>
ENG-394	<a href="#">Critical Prose...</a>
ENG-395	<a href="#">Rhetoric and Memoir...</a>
ENG-396	<a href="#">Varieties of Workplace Writing...</a>
ENG-399	<a href="#">Irish Literature...</a>
ENG-404	<a href="#">Central European Literature...</a>
ENG-405	<a href="#">Russian Literature...</a>
ENG-407	<a href="#">Literary Theory...</a>
ENG-409	<a href="#">Literary Bloomsbury...</a>
ENG-410	<a href="#">From Pagan Reason to Christian Revelation...</a>
ENG-411	<a href="#">Ancient Greece and Ancient Israel...</a>
ENG-422	<a href="#">Special Topics in Group 2: Genre and Backgrounds...</a>
ENG-423	<a href="#">Special Topics in Group 3: Literary History I : Medieval to Renaissance...</a>
ENG-424	<a href="#">Special Topics in Group 4: Literary History II : 1700-1900, American Or British...</a>
ENG-425	<a href="#">Special Topics in Group 5: the Shield of Achilles: War and Peace From Troy to Sarajevo...</a>
ENG-426	<a href="#">Special Topics :The Eclogues of Virgil...</a>
ENG-427	<a href="#">The Georgics of Virgil...</a>
ENG-428	<a href="#">Gilgamesh...</a>
ENG-430	<a href="#">Literature of the Vietnam War and the Post 9/11 Wars...</a>
ENG-431	<a href="#">Studies in Postmodern Fiction...</a>
ENG-470	<a href="#">Fiction Workshop II...</a>
ENG-475	<a href="#">Poetry Workshop II...</a>
ENG-480	<a href="#">Fiction Writing Workshop III...</a>
ENG-481	<a href="#">Boston in History, Lit &amp; Film...</a>
ENG-485	<a href="#">Stay the Hand: Philosophical and Literary Readings on Law and Violence...</a>
ENG-490	<a href="#">Imperial Rome...</a>
ENG-510	<a href="#">Independent Study...</a>
ENG-514	<a href="#">Internship in English...</a>



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Engineering](#) > [Environmental Engineering](#) > Environmental Engineering Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ENVIRONMENTAL ENGINEERING COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
ENVE-101	<a href="#">Engineering Practice...</a>
ENVE-104	<a href="#">Introduction to Environmental Engineering...</a>
ENVE-220	<a href="#">Design and Design Tools...</a>
ENVE-226	<a href="#">Organic Compounds in the Environment: Origin and Fate...</a>
ENVE-271	<a href="#">Air Quality and Air Pollution Control...</a>
ENVE-310	<a href="#">Special Topics in Environmental Engineering...</a>
ENVE-325	<a href="#">Geographical Information Science...</a>
ENVE-361	<a href="#">Fluid Mechanics...</a>
ENVE-365	<a href="#">Hydrology...</a>
ENVE-375	<a href="#">Heat and Thermodynamics...</a>
ENVE-401	<a href="#">Environmental Engineering Measurements...</a>
ENVE-410	<a href="#">Water and Wastewater Systems...</a>
ENVE-415	<a href="#">Green Engineering...</a>
ENVE-450	<a href="#">Environmental Engineering Project...</a>
ENVE-510	<a href="#">Environmental Engineering Independent Study...</a>
ENVE-L325	<a href="#">Geographic Information Science Lab...</a>



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Environmental Science](#) > Environmental Science Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ENVIRONMENTAL SCIENCE COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
ENVS-111	<a href="#">Major's Environmental Science...</a>
ENVS-112	<a href="#">Major's Environmental Science II...</a>
ENVS-436	<a href="#">Environmental Science Practicum...</a>
ENVS-510	<a href="#">Independent Study...</a>
ENVS-L111	<a href="#">Major's Environmental Sci Lab...</a>
ENVS-L112	<a href="#">Major's Environmental Science II Lab...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

#### Environmental Science

→ Suggested Course Sequence

→ Minor

→ Honors

#### Environmental Science Courses

Environmental Studies

Forensic Science

Government

History

History and Literature



Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Environmental Studies](#) > Environmental Studies Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ENVIRONMENTAL STUDIES COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
ENST-101	<a href="#">Environmental Studies...</a>
ENST-301	<a href="#">Issues in Environmental Justice...</a>
ENST-310	<a href="#">The Civilian Conservation Corps and the American Landscape...</a>
ENST-320	<a href="#">Rivers, Streams, and Aquifers: The Politics of the Water Cyc...</a>
ENST-380	<a href="#">Law for Environmental Protection and Pollution Prevention...</a>
ENST-401	<a href="#">Environmental Studies Capstone Course...</a>
ENST-402	<a href="#">Environmental Studies Capstone II...</a>
ENST-403	<a href="#">Environmental Studies Practicum...</a>
ENST-420	<a href="#">German Greens and Environmentalism...</a>
ENST-450	<a href="#">Lobbying, Media, and Public Policy...</a>
ENST-510	<a href="#">Independent Study...</a>
ENST-520	<a href="#">Environmental Studies Honors Project...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

#### Environmental Studies

→ Major Requirements

→ Minor Requirements

→ Honors

#### Environmental Studies Courses

Forensic Science

Government

History

History and Literature

Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Forensic Science](#) > Forensic Science Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### FORENSIC SCIENCE COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
FS-303	<a href="#">Forensic Science...</a>
FS-403	<a href="#">Trace Evidence...</a>
FS-428	<a href="#">Criminalistics Practicum...</a>
FS-429	<a href="#">Criminalistics Practicum II...</a>
FS-504	<a href="#">Basic Bloodstain Pattern Analysis...</a>
FS-508	<a href="#">Physical Evidence Testimony...</a>
FS-L303	<a href="#">Criminalistics Lab...</a>
FS-L403	<a href="#">Microscopy Lab for Trace Analysis...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

**Forensic Science**

**Forensic Science Courses**

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

[Latin American and Caribbean Studies](#)

[Mathematics](#)

[Medical Dosimetry, Certificate](#)

[Music History](#)

[New England School of Art & Design](#)

[Philosophy](#)

[Physical Education](#)

[Physics](#)

[Psychological Services](#)

[Psychology](#)

[Radiation Biology & Therapy](#)

[Religious Studies](#)

[Science](#)

[Second Language Programs](#)

[Social Informatics](#)

[Sociology](#)

[Statistics Program](#)

[Theatre](#)

[Women's and Gender Studies](#)

[World Languages](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Government](#) > Government Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GOVERNMENT COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
GVT-110	<a href="#">Introduction to American Democracy...</a>
GVT-120	<a href="#">Research Methods...</a>
GVT-201	<a href="#">Statistics for Political Science Science...</a>
GVT-203	<a href="#">Women in World Politics...</a>
GVT-208	<a href="#">Politics / Religion...</a>
GVT-223	<a href="#">American Politics &amp; Institutions...</a>
GVT-224	<a href="#">American Politics &amp; Policy...</a>
GVT-240	<a href="#">Acts of Courage and Political Conscience...</a>
GVT-243	<a href="#">American Constitutional Law...</a>
GVT-244	<a href="#">Civil Liberties...</a>
GVT-253	<a href="#">State and Local Government...</a>
GVT-261	<a href="#">Theory &amp; Practical International Relations...</a>
GVT-276	<a href="#">Political Theory...</a>
GVT-279	<a href="#">Minority Politics in the United States...</a>
GVT-280	<a href="#">Law, Public Policy, and Psychology...</a>
GVT-281	<a href="#">Intro to Comparative Politics...</a>
GVT-283	<a href="#">Third World Politics...</a>
GVT-302	<a href="#">Public Relations and Lobbying...</a>
GVT-306	<a href="#">Women &amp; Public Policy...</a>
GVT-308	<a href="#">International Security...</a>
GVT-310	<a href="#">Global Political Economy...</a>
GVT-311	<a href="#">Politics of the Arab-Israeli Conflict...</a>
GVT-313	<a href="#">The Atlantic Triangle: European Union, United States and Latin America...</a>
GVT-314	<a href="#">Media, Chaos, and Culture That Changed America...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

#### Government

→ Major Requirements

→ Joint Bachelor's/Master's Degree

→ Applied Legal Studies

→ Additional Concentrations

→ Minor Requirements

- Honors
- Societies
- Middle/Secondary School Teaching Initial Licensure
- Suffolk University Political Research Center (SUPRC)

#### Government Courses

- History
- History and Literature
- Humanities
- Interactive Media and Game Development
- International Economics
- Latin American and Caribbean Studies
- Mathematics
- Medical Dosimetry, Certificate
- Music History
- New England School of Art & Design
- Philosophy
- Physical Education
- Physics
- Psychological Services
- Psychology
- Radiation Biology & Therapy
- Religious Studies
- Science
- Second Language Programs
- Social Informatics
- Sociology
- Statistics Program
- Theatre
- Women's and Gender Studies
- World Languages

GVT-323	<a href="#">Political Survey Research...</a>
GVT-324	<a href="#">The 1st Amendment in the Internet Age...</a>
GVT-328	<a href="#">American Law, Government and Policy...</a>
GVT-329	<a href="#">Law for Environmental Protection and Pollution Prevention...</a>
GVT-333	<a href="#">Conspiracy in American Politics and Culture...</a>
GVT-335	<a href="#">Health Care Policy...</a>
GVT-336	<a href="#">Political Leadership...</a>
GVT-337	<a href="#">Public Policy &amp; Business...</a>
GVT-339	<a href="#">Community Advocacy...</a>
GVT-343	<a href="#">State Court Process &amp; Policy...</a>
GVT-344	<a href="#">Unleashing Legislative and Community Activism...</a>
GVT-345	<a href="#">New Directions in Advocacy and Lobbying...</a>
GVT-346	<a href="#">The American Presidency...</a>
GVT-347	<a href="#">Legislative Politics...</a>
GVT-348	<a href="#">Law, Race and Gender...</a>
GVT-350	<a href="#">Inside Massachusetts Community Courts...</a>
GVT-352	<a href="#">Constitutional Reform...</a>
GVT-353	<a href="#">Politics in Film...</a>
GVT-355	<a href="#">American Parties &amp; Politics...</a>
GVT-357	<a href="#">Urban Politics &amp; Government...</a>
GVT-358	<a href="#">Politics and the Media...</a>
GVT-360	<a href="#">Elections and Voting...</a>
GVT-363	<a href="#">American Foreign Policy...</a>
GVT-366	<a href="#">Massachusetts Legislative Process...</a>
GVT-367	<a href="#">Politics of Spain...</a>
GVT-382	<a href="#">Crisis and Integration in Europe...</a>
GVT-383	<a href="#">African Politics...</a>
GVT-384	<a href="#">U.S. and the Middle East...</a>
GVT-385	<a href="#">Politics of Russia and the Former Soviet Republics...</a>
GVT-387	<a href="#">Reconciliation and Conflict in Central America...</a>
GVT-388	<a href="#">The United States and East Asia...</a>
GVT-389	<a href="#">Politics of China...</a>
GVT-390	<a href="#">Global Politics of Resistance...</a>
GVT-391	<a href="#">Canada: Multicultural Politics...</a>
GVT-393	<a href="#">Politics of Mexico and South America...</a>
GVT-394	<a href="#">Nation Building and International Intervention...</a>

GVT-398	<a href="#"><u>Terrorism and Extremism in South and Central Asia...</u></a>
GVT-399	<a href="#"><u>Politics of Ethnic Conflict...</u></a>
GVT-401	<a href="#"><u>Political Marketing...</u></a>
GVT-403	<a href="#"><u>Government 2.0...</u></a>
GVT-411	<a href="#"><u>Politics of North Korea...</u></a>
GVT-420	<a href="#"><u>German Greens and Environmentalism...</u></a>
GVT-428	<a href="#"><u>Congressional Parties, Leadership, &amp; Public Policy...</u></a>
GVT-429	<a href="#"><u>Congress and the Federal Budget: Procedure, Politics &amp; Public Policy...</u></a>
GVT-431	<a href="#"><u>Congress: the Broken Branch...</u></a>
GVT-432	<a href="#"><u>Legal Issues in Campaign and Elections...</u></a>
GVT-434	<a href="#"><u>Immigration Policy and Politics...</u></a>
GVT-435	<a href="#"><u>Race and Public Policy...</u></a>
GVT-438	<a href="#"><u>Environmental Policy &amp; Politic...</u></a>
GVT-439	<a href="#"><u>Global Environmental Threat...</u></a>
GVT-450	<a href="#"><u>Lobbying, the Media and Public Policy Opinion, and Politics...</u></a>
GVT-458	<a href="#"><u>Fundamentals of Political Fundraising...</u></a>
GVT-462	<a href="#"><u>Approaches to Foreign Politics &amp; Diplomacy...</u></a>
GVT-463	<a href="#"><u>International Legal Systems...</u></a>
GVT-465	<a href="#"><u>International and Transnational Organizations...</u></a>
GVT-466	<a href="#"><u>Globalization, Regionalization and Sovereignty...</u></a>
GVT-467	<a href="#"><u>Comparative Social Movements...</u></a>
GVT-468	<a href="#"><u>UN &amp; Humanitarian Governance...</u></a>
GVT-469	<a href="#"><u>Human Rights...</u></a>
GVT-471	<a href="#"><u>Topics in Democracy...</u></a>
GVT-472	<a href="#"><u>East Germany and the Cold Wat...</u></a>
GVT-482	<a href="#"><u>Crisis and Integration in Europe...</u></a>
GVT-485	<a href="#"><u>Politics and International Relations of The Middle East...</u></a>
GVT-489	<a href="#"><u>Islam &amp; Politics...</u></a>
GVT-492	<a href="#"><u>Islamic Political Thought...</u></a>
GVT-503	<a href="#"><u>Washington Academic Seminar I...</u></a>
GVT-504	<a href="#"><u>Washington Academic Seminar II...</u></a>
GVT-506	<a href="#"><u>Political Convention Program...</u></a>
GVT-507	<a href="#"><u>Gvt Study Trip: Civil Rights Tour...</u></a>
GVT-509	<a href="#"><u>United Nations Seminar...</u></a>
GVT-510	<a href="#"><u>Independent Study...</u></a>



GVT-513	<a href="#">The Presidency, Congress &amp; Media...</a>
GVT-515	<a href="#">Senior Seminar...</a>
GVT-521	<a href="#">Internship in Government...</a>
GVT-523	<a href="#">Washington Internship...</a>
GVT-524	<a href="#">Washington Internship...</a>
GVT-525	<a href="#">Washington Internship Seminar...</a>
GVT-526	<a href="#">International Internship-London...</a>
GVT-527	<a href="#">International Internship-Brussels...</a>
GVT-528	<a href="#">International Seminar I...</a>
GVT-529	<a href="#">International Seminar II...</a>
GVT-530	<a href="#">International Service Learning Program...</a>
GVT-531	<a href="#">Washington/London Internship Program...</a>
GVT-533	<a href="#">International Internship-Edinburgh...</a>
GVT-534	<a href="#">Washington/Sydney Internship Program...</a>
GVT-555	<a href="#">Senior Thesis...</a>
GVT-H110	<a href="#">Honors Intro to American Democracy...</a>
GVT-H120	<a href="#">Honors Research Methods...</a>

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [History](#) > History Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### HISTORY COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
HST-100	<a href="#">Introduction to Asian Studies: Culture, People, Ideas...</a>
HST-101	<a href="#">History of Western Civilization I...</a>
HST-102	<a href="#">Intermediate...</a>
HST-102	<a href="#">History of Western Civilization II...</a>
HST-110	<a href="#">Walk to Remember: the Freedom Trail...</a>
HST-121	<a href="#">World History I...</a>
HST-122	<a href="#">World History II...</a>
HST-149	<a href="#">Empires &amp; Globalization in World History I...</a>
HST-150	<a href="#">Empires &amp; Globalization in World History II...</a>
HST-169	<a href="#">African American Genealogy...</a>
HST-181	<a href="#">American History I...</a>
HST-182	<a href="#">American History II...</a>
HST-200	<a href="#">Gateway to the Past: The Historian's Craft...</a>
HST-210	<a href="#">Traditional Chinese Society From 1800 to 1949...</a>
HST-213	<a href="#">The British Empire and Commonwealth...</a>
HST-215	<a href="#">History of the Vikings...</a>
HST-216	<a href="#">The Thousand Year Reich: the Holy Roman Empire, 800-1806...</a>
HST-221	<a href="#">William Lloyd Garrison in Boston's Abolition Movement...</a>
HST-223	<a href="#">History of Law...</a>
HST-224	<a href="#">Civil Rights in the 20th Century...</a>
HST-233	<a href="#">The Creation of Russia...</a>
HST-244	<a href="#">History of the Iranian Islamic Revolution...</a>
HST-247	<a href="#">History of Modern Middle East...</a>
HST-255	<a href="#">Films and Contemporary China...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

#### History

→ Major Requirements

→ Minor Requirements

→ Honors

→ Honors Major

→ Societies

→ Middle/Secondary

**History Courses**

History and Literature

Humanities

Interactive Media and  
Game Development

International Economics

Latin American and  
Caribbean Studies

Mathematics

Medical Dosimetry,  
Certificate

Music History

New England School of  
Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

HST-261	<a href="#">African History to 1800...</a>
HST-262	<a href="#">Modern African History Since 1800...</a>
HST-263	<a href="#">Comparative Race Relations...</a>
HST-264	<a href="#">History of Italy...</a>
HST-267	<a href="#">Russia in the 20th Century...</a>
HST-268	<a href="#">History of the Mediterranean...</a>
HST-269	<a href="#">Early Modern France...</a>
HST-271	<a href="#">African American History 1619-1860...</a>
HST-272	<a href="#">African American History From 1860...</a>
HST-274	<a href="#">Women in 19th Century Europe...</a>
HST-275	<a href="#">Women in 20th Century Europe...</a>
HST-276	<a href="#">History of Modern Latin America...</a>
HST-283	<a href="#">The U.S. and Central America 1979-1993...</a>
HST-285	<a href="#">Colonial History of Latin America...</a>
HST-287	<a href="#">Atlantic World: Print to Progress...</a>
HST-290	<a href="#">19th Century America...</a>
HST-292	<a href="#">American Foreign Relations Since 1898...</a>
HST-293	<a href="#">Race and Reconstruction: the Transformation of America, 1850-1900...</a>
HST-299	<a href="#">Busing in Boston: the Moakley Archives...</a>
HST-306	<a href="#">Arab-Israeli Conflict...</a>
HST-307	<a href="#">U.S. Race Relations 1877-1945...</a>
HST-312	<a href="#">Renaissance and Reformation Europe...</a>
HST-318	<a href="#">History of Sports in America...</a>
HST-319	<a href="#">The History of Black Music in America...</a>
HST-321	<a href="#">History of Islam...</a>
HST-322	<a href="#">French Revolution and Napoleon...</a>
HST-325	<a href="#">Exploration, Colonization, and Imperialism...</a>
HST-326	<a href="#">The Russian Revolution...</a>
HST-327	<a href="#">World History: Selected Topics...</a>
HST-330	<a href="#">History &amp; Culture of Senegal...</a>
HST-333	<a href="#">The United States: 1898-1945...</a>
HST-334	<a href="#">The United States: 1945-1970...</a>
HST-335	<a href="#">The United States Since 1970...</a>
HST-336	<a href="#">Fifth Century Athens...</a>
HST-338	<a href="#">Ancient Greece &amp; Ancient Israel...</a>

HST-339	<a href="#">Pagan Reason to Christian Revelation...</a>
HST-342	<a href="#">Modern Japanese History...</a>
HST-344	<a href="#">Passages to the Modern World...</a>
HST-345	<a href="#">Chinese Civilization...</a>
HST-346	<a href="#">Modern Chinese History...</a>
HST-347	<a href="#">Japanese Civilization...</a>
HST-348	<a href="#">Samurai: History, Literature &amp; Film...</a>
HST-356	<a href="#">World War II: the Global War...</a>
HST-357	<a href="#">History of Spain I...</a>
HST-358	<a href="#">History of Spain II...</a>
HST-361	<a href="#">Native America 1832 to Present...</a>
HST-362	<a href="#">History of Piracy...</a>
HST-365	<a href="#">Presenting History: Media &amp; Methods of Public History...</a>
HST-367	<a href="#">Freedom Trail 101...</a>
HST-368	<a href="#">Boston's Historic Houses...</a>
HST-369	<a href="#">American Objects: Materials, Meaning and History...</a>
HST-370	<a href="#">Workers in America...</a>
HST-371	<a href="#">U.S. Women's History Colonial to 1865...</a>
HST-372	<a href="#">U.S. Women's History: 1865-present...</a>
HST-373	<a href="#">History of Human Rights...</a>
HST-377	<a href="#">Caribbean and Latin American Diaspora...</a>
HST-380	<a href="#">History of Plymouth...</a>
HST-381	<a href="#">American Colonial History...</a>
HST-382	<a href="#">The American Revolution...</a>
HST-383	<a href="#">Boston: Heritage of a City...</a>
HST-384	<a href="#">History of Boston and Suffolk University...</a>
HST-389	<a href="#">American Constitutional History I...</a>
HST-390	<a href="#">American Constitutional History II...</a>
HST-392	<a href="#">American Civil War and Reconstruction...</a>
HST-395	<a href="#">US History: Race and Ethnicity...</a>
HST-396	<a href="#">The African Diaspora...</a>
HST-407	<a href="#">German History 1517 - 1871...</a>
HST-411	<a href="#">Europe, 1815 - 1914...</a>
HST-412	<a href="#">Europe in the 20th Century...</a>
HST-414	<a href="#">Nazi Germany...</a>
HST-415	<a href="#">Ireland: Celts to Present...</a>

HST-416	<a href="#">Ethnicities in Czechoslovakia...</a>
HST-417	<a href="#">Czech Cultural History...</a>
HST-418	<a href="#">Central European History...</a>
HST-420	<a href="#">Central Europe: National Identity...</a>
HST-422	<a href="#">European Cultural History II...</a>
HST-426	<a href="#">Politics and Culture in Europe 1919-1939...</a>
HST-427	<a href="#">Religion and Society in Europe: 1200-1600...</a>
HST-434	<a href="#">The New Europe Since 1945...</a>
HST-441	<a href="#">Social Movements in the Caribbean...</a>
HST-452	<a href="#">Ancient China Seminar...</a>
HST-469	<a href="#">African Amer Life-Slave &amp; Free...</a>
HST-471	<a href="#">Self, Body, &amp; Sexuality- U.S. History...</a>
HST-481	<a href="#">Boston Hist, Literature &amp; Film...</a>
HST-484	<a href="#">History of the Emotions...</a>
HST-494	<a href="#">Politics and Protest...</a>
HST-503	<a href="#">History: Theory &amp; Practice...</a>
HST-508	<a href="#">Study Trip to El Salvador...</a>
HST-510	<a href="#">Independent Study...</a>
HST-522	<a href="#">History Internship...</a>
HST-581	<a href="#">Becoming America: the Role of Immigration...</a>
HST-H359	<a href="#">Honors The Age of Franklin...</a>
HST-H483	<a href="#">Honors Death, Disease, Healing- U.S. History...</a>

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Humanities](#) > Humanities Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### HUMANITIES COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
HUM-103	<a href="#">Introduction to Asian Studies: Scope of The Discipline...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

#### Humanities

→ Major Requirements

→ Minor Requirements

→ Honors

#### Humanities Courses

Interactive Media and  
Game Development

International Economics

Latin American and  
Caribbean Studies

Mathematics

Medical Dosimetry,  
Certificate

Music History

New England School of  
Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

Copyright 2012 Suffolk University | [Disclaimer](#) | [Privacy Policy](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Mathematics](#) > Math Statistics Course

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MATH STATISTICS COURSE

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
STATS-240	<a href="#">Introduction to Statistics...</a>
STATS-R240	<a href="#">Statistics Reiciation...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies



## Mathematics

- Major Requirements
- Suggested Course Sequence
- Minor Requirements
- Middle/Secondary School Teaching Initial Licensure
- Mathematics Courses

## Math Statistics Course

- Medical Dosimetry, Certificate
- Music History
- New England School of Art & Design
- Philosophy
- Physical Education
- Physics
- Psychological Services
- Psychology
- Radiation Biology & Therapy
- Religious Studies
- Science
- Second Language Programs
- Social Informatics
- Sociology
- Statistics Program
- Theatre
- Women's and Gender Studies
- World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Radiation Biology & Therapy](#) > Medical Sciences Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MEDICAL SCIENCES COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
MS-101	<a href="#">Principles of Cancer Management...</a>
MS-111	<a href="#">Introduction to Medical Dosimetry...</a>
MS-200	<a href="#">Introduction to Medical Sciences...</a>
MS-299	<a href="#">Intro to Clinical Radiation...</a>
MS-301	<a href="#">Clinical Radiation I...</a>
MS-302	<a href="#">Clinical Radiation II...</a>
MS-303	<a href="#">Clinical Radiation III...</a>
MS-310	<a href="#">Clinical Practicum I...</a>
MS-315	<a href="#">Radiation Physics I...</a>
MS-317	<a href="#">Radiation Physics II...</a>
MS-415	<a href="#">Clinical Dosimetry...</a>
MS-416	<a href="#">Radiation Biology...</a>
MS-417	<a href="#">Clinical Dosimetry II...</a>
MS-420	<a href="#">Oncology and Pathology...</a>
MS-422	<a href="#">Radiology for Radiation Therapy...</a>
MS-430	<a href="#">Senior Seminar...</a>
MS-435	<a href="#">Brachytherapy...</a>
MS-450	<a href="#">Dosimetry Systems and Networking...</a>
MS-455	<a href="#">Advanced Radiation Treatment Techniques...</a>
MS-465	<a href="#">Senior Seminar for Medical Sciences...</a>
MS-510	<a href="#">Independent Study...</a>
MS-E315	<a href="#">Service Learning Component...</a>
MS-L301	<a href="#">Clinical Radiation Lab I...</a>
MS-L302	<a href="#">Clinical Radiation II Lab...</a>
MS-L303	<a href="#">Clinical Radiation III Lab...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology

**Radiation Biology &  
Therapy**

- Major Requirements
- Clinical Track
- Suggested Course  
Sequence
- Minor Requirements
- Radiation Therapy  
Certificate Program

**Medical Sciences  
Courses**

Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

MS-L304	<a href="#">Clinical Practicum for Radiation Therapy...</a>
MS-L311	<a href="#">Clinical Dosimetry Rotation I...</a>
MS-L312	<a href="#">Clinical Dosimetry Rotation II...</a>
MS-L313	<a href="#">Clinical Dosimetry Rotation III...</a>
MS-L314	<a href="#">Clinical Practicum for Dosimetry...</a>
MS-L315	<a href="#">Radiation Science Lab...</a>
MS-L415	<a href="#">Clinical Dosimetry Lab...</a>

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Radiation Biology & Therapy](#) > [Radiation Therapy Certificate Program](#) > Certificate in Radiation Therapy Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CERTIFICATE IN RADIATION THERAPY COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
MS-101	<a href="#">Principles of Cancer Management...</a>
MS-111	<a href="#">Introduction to Medical Dosimetry...</a>
MS-200	<a href="#">Introduction to Medical Sciences...</a>
MS-299	<a href="#">Intro to Clinical Radiation...</a>
MS-301	<a href="#">Clinical Radiation I...</a>
MS-302	<a href="#">Clinical Radiation II...</a>
MS-303	<a href="#">Clinical Radiation III...</a>
MS-310	<a href="#">Clinical Practicum I...</a>
MS-315	<a href="#">Radiation Physics I...</a>
MS-317	<a href="#">Radiation Physics II...</a>
MS-415	<a href="#">Clinical Dosimetry...</a>
MS-416	<a href="#">Radiation Biology...</a>
MS-417	<a href="#">Clinical Dosimetry II...</a>
MS-420	<a href="#">Oncology and Pathology...</a>
MS-422	<a href="#">Radiology for Radiation Therapy...</a>
MS-430	<a href="#">Senior Seminar...</a>
MS-435	<a href="#">Brachytherapy...</a>
MS-450	<a href="#">Dosimetry Systems and Networking...</a>
MS-455	<a href="#">Advanced Radiation Treatment Techniques...</a>
MS-465	<a href="#">Senior Seminar for Medical Sciences...</a>
MS-510	<a href="#">Independent Study...</a>
MS-E315	<a href="#">Service Learning Component...</a>
MS-L301	<a href="#">Clinical Radiation Lab I...</a>
MS-L302	<a href="#">Clinical Radiation II Lab...</a>
MS-L303	<a href="#">Clinical Radiation III Lab...</a>

#### Radiation Therapy Certificate Program

Gainful Employment Disclosure

Prerequisites for Admission

Suggested Course Sequence

Certificate in Radiation Therapy Courses

MS-L304	<a href="#">Clinical Practicum for Radiation Therapy...</a>
MS-L311	<a href="#">Clinical Dosimetry Rotation I...</a>
MS-L312	<a href="#">Clinical Dosimetry Rotation II...</a>
MS-L313	<a href="#">Clinical Dosimetry Rotation III...</a>
MS-L314	<a href="#">Clinical Practicum for Dosimetry...</a>
MS-L315	<a href="#">Radiation Science Lab...</a>
MS-L415	<a href="#">Clinical Dosimetry Lab...</a>

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [World Languages](#) > German Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GERMAN COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
GER-101	<a href="#">Elementary German I...</a>
GER-102	<a href="#">Elementary German II...</a>
GER-201	<a href="#">Intermediate German I...</a>
GER-202	<a href="#">Intermediate German II...</a>
GER-216	<a href="#">Masters of German Literature in English Translation...</a>
GER-218	<a href="#">Grimms' Fairy Tales...</a>
GER-301	<a href="#">German Civilization...</a>
GER-302	<a href="#">German Civilization II...</a>
GER-303	<a href="#">Advanced Conversation...</a>
GER-304	<a href="#">Advanced Composition...</a>
GER-306	<a href="#">German Cinema...</a>
GER-310	<a href="#">Masterpieces of German Literature...</a>
GER-320	<a href="#">The German Press...</a>
GER-412	<a href="#">Contemporary Germany...</a>
GER-419	<a href="#">East Germany and the Cold War...</a>
GER-420	<a href="#">The Greens and Environmentalism...</a>
GER-502	<a href="#">Honors Thesis...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies

### **World Languages**

- French and French  
Studies
- German and German  
Studies
- Spanish Major and  
Minor
- Suggested Course  
Sequence
- Study Abroad  
Programs
- Middle/Secondary  
School Teaching Initial  
Licensure
- International  
Economics/Global  
Business Studies
- Latin American and  
Caribbean Studies
- Basic Language  
Requirement
- Honors
- American Sign  
Language Courses
- Arabic Courses
- Chinese Courses
- French Courses

### **German Courses**

- Greek Courses



[→ Italian Courses](#)

[→ Japanese Courses](#)

[→ Spanish Courses](#)

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

[Copyright 2012 Suffolk University](#) | [Disclaimer](#) | [Privacy Policy](#)



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Music History](#) > Music History Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MUSIC HISTORY COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
MUH-101	<a href="#">History of Music I...</a>
MUH-102	<a href="#">History of Music II...</a>
MUH-110	<a href="#">Music Theory...</a>
MUH-211	<a href="#">Music of the United States...</a>
MUH-212	<a href="#">Popular Music in the United States...</a>
MUH-221	<a href="#">History of Women in Music...</a>
MUH-223	<a href="#">World Music...</a>
MUH-227	<a href="#">Jazz...</a>
MUH-233	<a href="#">The Blues...</a>
MUH-331	<a href="#">Music in Film...</a>
MUH-510	<a href="#">Independent Study...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics

Medical Dosimetry,  
Certificate

**Music History**

→ Major Requirements

→ Suggested Course  
Sequence

→ Minor Requirements

**Music History  
Courses**

New England School of  
Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### PHILOSOPHY COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
PHIL-113	<a href="#">Critical Thinking and Argumentation...</a>
PHIL-115	<a href="#">Introduction to Philosophy...</a>
PHIL-119	<a href="#">Ethics...</a>
PHIL-123	<a href="#">Social Ethics: The Good Life...</a>
PHIL-127	<a href="#">Contemporary Moral Issues...</a>
PHIL-210	<a href="#">History of Ancient &amp; Medieval Philosophy...</a>
PHIL-211	<a href="#">History of Modern Philosophy...</a>
PHIL-212	<a href="#">Formal Logic...</a>
PHIL-219	<a href="#">Philosophy of Art...</a>
PHIL-228	<a href="#">Feminist Philosophy...</a>
PHIL-231	<a href="#">Skepticism...</a>
PHIL-250	<a href="#">Social &amp; Political Philosophy...</a>
PHIL-251	<a href="#">Philosophy of Race &amp; Gender...</a>
PHIL-253	<a href="#">The Philosophy of America...</a>
PHIL-260	<a href="#">Philosophy of Religion...</a>
PHIL-261	<a href="#">Eastern Philosophy...</a>
PHIL-262	<a href="#">Buddhism...</a>
PHIL-263	<a href="#">Native American Religion...</a>
PHIL-265	<a href="#">Women in Spirituality...</a>
PHIL-267	<a href="#">Chinese Philosophy...</a>
PHIL-309	<a href="#">Philosophy of Freedom...</a>
PHIL-310	<a href="#">Topics in the Philosophy of Religion...</a>
PHIL-314	<a href="#">20th Century Philosophy...</a>
PHIL-316	<a href="#">Existentialism...</a>
PHIL-317	<a href="#">Independent Research...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
 Medical Dosimetry,  
 Certificate  
 Music History  
 New England School of  
 Art & Design

**Philosophy**

→ Major Requirements  
 → Applied Ethics Track  
 → Minor Requirements  
 → Honors  
 → Societies

**Philosophy Courses**

Physical Education  
 Physics  
 Psychological Services  
 Psychology  
 Radiation Biology &  
 Therapy  
 Religious Studies  
 Science  
 Second Language  
 Programs  
 Social Informatics  
 Sociology  
 Statistics Program  
 Theatre  
 Women's and Gender  
 Studies  
 World Languages

PHIL-318	<a href="#">Philosophy of Law...</a>
PHIL-319	<a href="#">Topics in Applied Ethics...</a>
PHIL-330	<a href="#">African Philosophy and Religion...</a>
PHIL-362	<a href="#">Environmental Ethics...</a>
PHIL-363	<a href="#">Bio and Medical Ethics...</a>
PHIL-364	<a href="#">Business Ethics...</a>
PHIL-401	<a href="#">History of Ethics and Political Philosophy 1: Ancient and Medieval...</a>
PHIL-402	<a href="#">History of Ethics &amp; Political Philosophy II...</a>
PHIL-403	<a href="#">The Idea of Human Rights...</a>
PHIL-414	<a href="#">Topics in Philosophy...</a>
PHIL-415	<a href="#">Aristotle: Profiles in Philosophy...</a>
PHIL-416	<a href="#">Plato: Profiles in Philosophy...</a>
PHIL-418	<a href="#">Kant: Profiles in Philosophy...</a>
PHIL-423	<a href="#">Advanced Formal Logic...</a>
PHIL-425	<a href="#">The Shield of Achilles: War and Peace From Troy to Sarajevo...</a>
PHIL-440	<a href="#">Stay the Hand: Philosophical and Literary Readings on Law and Violence...</a>
PHIL-510	<a href="#">Independent Study...</a>
PHIL-513	<a href="#">Internship in Applied Ethics...</a>
PHIL-514	<a href="#">Advanced Topics in Philosophy...</a>
PHIL-515	<a href="#">Senior Symposium...</a>
PHIL-E119	<a href="#">Service Learning Component...</a>
PHIL-E123	<a href="#">Service Learning Component...</a>
PHIL-E127	<a href="#">Service Learning Component...</a>
PHIL-H119	<a href="#">Honors Ethics...</a>
PHIL-H123	<a href="#">Honors Social Ethics: The Good Life...</a>
PHIL-H127	<a href="#">Honors Contemporary Moral Issues...</a>
PHIL-HE123	<a href="#">Service Learning Component...</a>

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Physical Education](#) > Physical Education Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### PHYSICAL EDUCATION COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
P.ED-133	<a href="#">Theory &amp; Practice of Athletics...</a>
P.ED-134	<a href="#">Theory &amp; Practice of Athletics...</a>
P.ED-510	<a href="#">Independent Study...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy

**Physical Education**

**Physical Education  
Courses**

Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Physics](#) > [Physics Courses](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### PHYSICS COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
PHYS-111	<a href="#">College Physics I...</a>
PHYS-112	<a href="#">College Physics II...</a>
PHYS-151	<a href="#">University Physics I...</a>
PHYS-152	<a href="#">University Physics II...</a>
PHYS-153	<a href="#">University Physics III...</a>
PHYS-205	<a href="#">Introduction to Astrophysics...</a>
PHYS-206	<a href="#">Introduction to Radiation Oncology...</a>
PHYS-215	<a href="#">Nanomaterials and the Energy Problems...</a>
PHYS-302	<a href="#">Clinical Radiation II...</a>
PHYS-315	<a href="#">Radiation Physics I...</a>
PHYS-317	<a href="#">Radiation Physics II...</a>
PHYS-333	<a href="#">Math Methods of Physics...</a>
PHYS-361	<a href="#">Classical Mechanics I...</a>
PHYS-362	<a href="#">Classical Mechanics II...</a>
PHYS-367	<a href="#">Observational Astronomy...</a>
PHYS-411	<a href="#">Physics Senior Project...</a>
PHYS-415	<a href="#">Dosimetry I...</a>
PHYS-416	<a href="#">Radiation Biology...</a>
PHYS-417	<a href="#">Dosimetry II...</a>
PHYS-420	<a href="#">Radiation Onc &amp; Path...</a>
PHYS-422	<a href="#">Radiology...</a>
PHYS-431	<a href="#">Astrophysics Senior Project...</a>
PHYS-435	<a href="#">Brachytherapy...</a>
PHYS-450	<a href="#">Dosimetry Systems and Networking...</a>
PHYS-453	<a href="#">Modern Physics...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
 Medical Dosimetry, Certificate  
 Music History  
 New England School of Art & Design  
 Philosophy  
 Physical Education

**Physics**

→ Major Requirements  
 → Astrophysics  
 → Suggested Course Sequence  
 → Minor Requirements  
 → Honors  
 → Societies  
 → Middle/Secondary School Teaching Initial Licensure

**Physics Courses**

Psychological Services  
 Psychology  
 Radiation Biology & Therapy  
 Religious Studies  
 Science  
 Second Language Programs  
 Social Informatics  
 Sociology  
 Statistics Program  
 Theatre  
 Women's and Gender Studies  
 World Languages

PHYS-456	<a href="#">Advanced Radiation Treatment Techniques...</a>
PHYS-461	<a href="#">Quantum Mechanics I...</a>
PHYS-462	<a href="#">Quantum Mechanics II...</a>
PHYS-465	<a href="#">Galactic Astrophysics...</a>
PHYS-467	<a href="#">Computational Astrophysics...</a>
PHYS-475	<a href="#">Senior Seminar for RT &amp; MD...</a>
PHYS-477	<a href="#">Electricity and Magnetism...</a>
PHYS-510	<a href="#">Independent Study...</a>
PHYS-L111	<a href="#">College Physics Lab I...</a>
PHYS-L112	<a href="#">College Physics Lab II...</a>
PHYS-L151	<a href="#">University Physics Lab I...</a>
PHYS-L152	<a href="#">University Physics Lab II...</a>
PHYS-L301	<a href="#">Radiation Therapy Rotation I...</a>
PHYS-L302	<a href="#">Radiation Therapy Rotation II...</a>
PHYS-L303	<a href="#">Radiation Therapy Rotation III...</a>
PHYS-L304	<a href="#">Radiation Therapy Practicum...</a>
PHYS-L311	<a href="#">Medical Dosimetry Rotation I...</a>
PHYS-L312	<a href="#">Medical Dosimetry Rotation II...</a>
PHYS-L313	<a href="#">Medical Dosimetry Rotation III...</a>
PHYS-L314	<a href="#">Medical Practicum for Dosimetry...</a>
PHYS-L315	<a href="#">Radiation Physics I Lab...</a>
PHYS-L381	<a href="#">Laboratory Research Assistantship III...</a>
PHYS-L415	<a href="#">Dosimetry I Lab...</a>
PHYS-L455	<a href="#">Advanced Laboratory...</a>



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Psychological Services](#) > Psychological Services Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### PSYCHOLOGICAL SERVICES COURSES

**No major available.**

#### Psychological Services Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics

**Psychological Services**

**Psychological  
Services Courses**

Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Psychology](#) > Psychology Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### PSYCHOLOGY COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
PSYCH-106	<a href="#">Human Sexuality...</a>
PSYCH-114	<a href="#">General Psychology...</a>
PSYCH-215	<a href="#">Behavioral Statistics...</a>
PSYCH-216	<a href="#">Research Methods and Design...</a>
PSYCH-222	<a href="#">Human Sexuality...</a>
PSYCH-226	<a href="#">Theories of Personality...</a>
PSYCH-233	<a href="#">Child Development...</a>
PSYCH-236	<a href="#">Psychology of the Family...</a>
PSYCH-241	<a href="#">Social Psychology...</a>
PSYCH-243	<a href="#">Organizational Psychology...</a>
PSYCH-245	<a href="#">Consumer Psychology...</a>
PSYCH-247	<a href="#">Asian Perspectives on Health and Work...</a>
PSYCH-311	<a href="#">Sensation &amp; Perception...</a>
PSYCH-312	<a href="#">Cognitive Neuroscience...</a>
PSYCH-313	<a href="#">Physiological Psychology...</a>
PSYCH-314	<a href="#">Learning &amp; Reinforcement...</a>
PSYCH-315	<a href="#">Neuropsychological Syndromes...</a>
PSYCH-317	<a href="#">Psychology of Addictions...</a>
PSYCH-321	<a href="#">Introduction to Counseling Skills...</a>
PSYCH-324	<a href="#">Psychology of Identity and the Self...</a>
PSYCH-326	<a href="#">Abnormal Psychology...</a>
PSYCH-333	<a href="#">Adult Development &amp; Aging...</a>
PSYCH-334	<a href="#">Adolescent Development...</a>
PSYCH-336	<a href="#">Developmental Psychopathology...</a>
PSYCH-341	<a href="#">Sociocultural Perspectives...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services

### Psychology

- Major Requirements
- Minor Requirements
- Additional Requirements
- Research Options
- Societies

### Psychology Courses

Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

PSYCH-345	<a href="#">Teambuilding in Global and Diverse Workplaces...</a>
PSYCH-346	<a href="#">Community Psychology...</a>
PSYCH-347	<a href="#">Cyberpsychology...</a>
PSYCH-350	<a href="#">Psychology Internship...</a>
PSYCH-408	<a href="#">Senior Seminar: History &amp; System...</a>
PSYCH-422	<a href="#">Groups in Schools...</a>
PSYCH-428	<a href="#">Honors Seminar...</a>
PSYCH-510	<a href="#">Independent Study...</a>

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Religious Studies](#) > Religious Studies Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### RELIGIOUS STUDIES COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
RS-111	<a href="#">Introduction to World Religions: Western Traditions...</a>
RS-112	<a href="#">Introduction to World Religions: Eastern Traditions...</a>
RS-301	<a href="#">Reason and Revelation...</a>
RS-510	<a href="#">Independent Study...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy

**Religious Studies**

→ Minor Requirements

**Religious Studies  
Courses**

Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Science](#) > Science Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SCIENCE COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
SCI-101	<a href="#">Intro to Physical Science I...</a>
SCI-102	<a href="#">Intro to Physical Science II...</a>
SCI-108	<a href="#">Introduction to Cancer Care...</a>
SCI-111	<a href="#">Astronomy I...</a>
SCI-112	<a href="#">Astronomy II...</a>
SCI-161	<a href="#">Physical Science...</a>
SCI-181	<a href="#">Science and Life in the 21st Century...</a>
SCI-183	<a href="#">Contemporary Science and Innovation...</a>
SCI-L101	<a href="#">Physical Science Lab I...</a>
SCI-L102	<a href="#">Physical Science Lab II...</a>
SCI-L105	<a href="#">Composite Science Lab...</a>
SCI-L106	<a href="#">Composite Science Lab...</a>
SCI-L111	<a href="#">Astronomy Lab I...</a>
SCI-L112	<a href="#">Astronomy Lab II...</a>
SCI-L183	<a href="#">Contemporary Science and Innovation Lab...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies

**Science**

**Science Courses**

Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Sociology](#) > [Sociology Courses](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SOCIOLOGY COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
SOC-113	<a href="#">Introduction to Sociology...</a>
SOC-116	<a href="#">Social Problems...</a>
SOC-211	<a href="#">Corrections and Punishment...</a>
SOC-212	<a href="#">Statistics for Sociology...</a>
SOC-214	<a href="#">Research Methods in Sociology...</a>
SOC-217	<a href="#">Sociology of Urban Life...</a>
SOC-218	<a href="#">Crime and Law in Indian Country...</a>
SOC-220	<a href="#">Childhood and Adolescence in Contemporary Society...</a>
SOC-222	<a href="#">Women in Struggle on Film...</a>
SOC-223	<a href="#">Families in Contemporary Society...</a>
SOC-224	<a href="#">Families in Contemporary Society (Spain)...</a>
SOC-225	<a href="#">Sociology of Romance...</a>
SOC-226	<a href="#">Religion in Contemporary Society...</a>
SOC-227	<a href="#">Race in American Society...</a>
SOC-228	<a href="#">Culture Diversity &amp; Human Need...</a>
SOC-229	<a href="#">Social Class and Inequality...</a>
SOC-230	<a href="#">Bad Girls...</a>
SOC-231	<a href="#">Victims of Crime...</a>
SOC-232	<a href="#">Street Gangs...</a>
SOC-234	<a href="#">Criminal Justice Systems...</a>
SOC-236	<a href="#">Deviance and Social Control...</a>
SOC-238	<a href="#">Cops &amp; Robbers: Crime on Film...</a>
SOC-239	<a href="#">Men and Violence...</a>
SOC-242	<a href="#">Law, Health &amp; Human Rights...</a>
SOC-243	<a href="#">Introduction to Health &amp; Human Services...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
 Medical Dosimetry, Certificate  
 Music History  
 New England School of Art & Design  
 Philosophy  
 Physical Education  
 Physics  
 Psychological Services  
 Psychology  
 Radiation Biology & Therapy  
 Religious Studies  
 Science  
 Second Language Programs  
 Social Informatics

**Sociology**

- Major Requirements
- Concentrations
- Minor Requirements
- Honors
- Societies

**Sociology Courses**

Statistics Program  
 Theatre  
 Women's and Gender Studies  
 World Languages

SOC-244	<a href="#">Social Work With Families...</a>
SOC-253	<a href="#">Sociology of Health and Illness...</a>
SOC-254	<a href="#">U.S. Health Care Landscapes...</a>
SOC-256	<a href="#">Sociology of Aging...</a>
SOC-264	<a href="#">Technology and Society...</a>
SOC-273	<a href="#">Women in Contemporary Society...</a>
SOC-275	<a href="#">Women and Crime...</a>
SOC-276	<a href="#">Sex and Society...</a>
SOC-285	<a href="#">Terrorism and Counterterrorism...</a>
SOC-286	<a href="#">Women and Work...</a>
SOC-315	<a href="#">Sociological Theory...</a>
SOC-320	<a href="#">Ireland and the Irish...</a>
SOC-321	<a href="#">Identity, Self and Society...</a>
SOC-322	<a href="#">Tough Guise...</a>
SOC-325	<a href="#">Popular Culture in America...</a>
SOC-326	<a href="#">Protest and Social Change...</a>
SOC-327	<a href="#">Special Topics: General Sociology...</a>
SOC-329	<a href="#">Sociology of Globalization...</a>
SOC-330	<a href="#">Race and Ethnicity in a Globalized World...</a>
SOC-333	<a href="#">Sociology of Crime...</a>
SOC-334	<a href="#">Sociology of Policing...</a>
SOC-336	<a href="#">Probation and Parole...</a>
SOC-337	<a href="#">Juvenile Justice and the Law...</a>
SOC-338	<a href="#">White Collar Crime...</a>
SOC-339	<a href="#">Sociology of Violence...</a>
SOC-340	<a href="#">Licit/Lethal: America's Drug Problem...</a>
SOC-341	<a href="#">International Drug Control Policy...</a>
SOC-343	<a href="#">Child Welfare Services...</a>
SOC-345	<a href="#">Get a Job: Welfare and Welfare Reform...</a>
SOC-347	<a href="#">Immigration Law and Policy...</a>
SOC-354	<a href="#">Death and Dying...</a>
SOC-355	<a href="#">Women and Health...</a>
SOC-357	<a href="#">Global Health and Healing...</a>
SOC-374	<a href="#">Diversity Among Women...</a>
SOC-379	<a href="#">Anthropological Perspectives in Spain...</a>
SOC-380	<a href="#">Special Topics in Sociology: Peer Tutoring...</a>

SOC-390	<a href="#">The Prison Experience, Literature and Film...</a>
SOC-406	<a href="#">The Immigrant Experience...</a>
SOC-433	<a href="#">Seminar in Crime &amp; Justice...</a>
SOC-443	<a href="#">Seminar in Health, Medicine, &amp; the Body...</a>
SOC-453	<a href="#">Seminar in Sociology...</a>
SOC-483	<a href="#">Professional Practicum I...</a>
SOC-484	<a href="#">Professional Practicum II...</a>
SOC-510	<a href="#">Independent Study...</a>
SOC-H218	<a href="#">Honors Crime and Law in Indian Country...</a>

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Statistics Program](#) > Statistics Program Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### STATISTICS PROGRAM COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
STATS-250	<a href="#">Applied Statistics...</a>
STATS-350	<a href="#">Applied Statistical Methods...</a>
STATS-H250	<a href="#">Honors Applied Statistic...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology

**Statistics Program**

**Statistics Program  
Courses**

Theatre  
Women's and Gender  
Studies  
World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### THEATRE COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
THETR-100	<a href="#">Theatre Practicum: Performance...</a>
THETR-102	<a href="#">Theatre Practicum: Production...</a>
THETR-120	<a href="#">Theatre Practicum...</a>
THETR-129	<a href="#">Acting...</a>
THETR-139	<a href="#">Vocal Technique...</a>
THETR-140	<a href="#">Dance: Jazz I...</a>
THETR-150	<a href="#">Dance: Jazz II...</a>
THETR-150	<a href="#">Introduction to Stagecraft...</a>
THETR-187	<a href="#">Intro to Stage Management...</a>
THETR-200	<a href="#">Theatre Practicum: Performance...</a>
THETR-202	<a href="#">Theatre Practicum: Production...</a>
THETR-220	<a href="#">Theatre Practicum...</a>
THETR-225	<a href="#">Intro to Theatre Arts...</a>
THETR-226	<a href="#">Intro to Theatre Arts II...</a>
THETR-227	<a href="#">Introduction to Theatre Arts III...</a>
THETR-229	<a href="#">Acting I...</a>
THETR-232	<a href="#">Acting for the Camera...</a>
THETR-234	<a href="#">Acting the Song...</a>
THETR-237	<a href="#">Intro to Stage Management...</a>
THETR-240	<a href="#">Dance Essentials I...</a>
THETR-241	<a href="#">Jazz...</a>
THETR-245	<a href="#">Broadway Dance...</a>
THETR-249	<a href="#">Modern Dance I...</a>
THETR-250	<a href="#">Introduction to Stagecraft...</a>
THETR-251	<a href="#">Introduction to Design...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
 Medical Dosimetry, Certificate  
 Music History  
 New England School of Art & Design  
 Philosophy  
 Physical Education  
 Physics  
 Psychological Services  
 Psychology  
 Radiation Biology & Therapy  
 Religious Studies  
 Science  
 Second Language Programs  
 Social Informatics  
 Sociology  
 Statistics Program

**Theatre**

- Theatre Major
- Theatre Minor
- Middle/Secondary School Teaching Initial Licensure
- Boston Music Theatre Project

**Theatre Courses**

Women's and Gender Studies  
 World Languages

THETR-253	<a href="#">Modern Dance II...</a>
THETR-255	<a href="#">Graphic Skills for the Theatre...</a>
THETR-260	<a href="#">Broadway Musicals...</a>
THETR-263	<a href="#">Sabar: Music and Dance of Senegal...</a>
THETR-265	<a href="#">Intro to Theatre: Prehist to Melodrama...</a>
THETR-273	<a href="#">Audition Training...</a>
THETR-299	<a href="#">Vocal Technique...</a>
THETR-301	<a href="#">Acting the Song I...</a>
THETR-302	<a href="#">Acting the Song II...</a>
THETR-303	<a href="#">Vocal Coaching I...</a>
THETR-304	<a href="#">Vocal Coaching II...</a>
THETR-307	<a href="#">Playwriting I...</a>
THETR-309	<a href="#">Managing the Start-Up Arts Organization...</a>
THETR-310	<a href="#">Broadway Musicals...</a>
THETR-323	<a href="#">Audition Training...</a>
THETR-325	<a href="#">Women on Stage...</a>
THETR-329	<a href="#">Acting II...</a>
THETR-331	<a href="#">Set Design...</a>
THETR-332	<a href="#">Acting for the Camera II...</a>
THETR-335	<a href="#">Graphic Skills for the Theatre...</a>
THETR-337	<a href="#">Stage Management II...</a>
THETR-339	<a href="#">Lighting Design...</a>
THETR-347	<a href="#">The Art and Artistry of Calling a Show...</a>
THETR-361	<a href="#">Combat, Clown and Characters...</a>
THETR-375	<a href="#">Directing I...</a>
THETR-377	<a href="#">Playwriting...</a>
THETR-400	<a href="#">Playwriting I...</a>
THETR-401	<a href="#">Playwriting II...</a>
THETR-402	<a href="#">Vocal Coaching III...</a>
THETR-403	<a href="#">Solo Performance...</a>
THETR-405	<a href="#">Play Analysis...</a>
THETR-407	<a href="#">Playwriting II...</a>
THETR-425	<a href="#">Directing I...</a>
THETR-450	<a href="#">Special Topics in Theatre...</a>
THETR-455	<a href="#">The American Resident Theatre...</a>
THETR-461	<a href="#">Play Analysis...</a>

THETR-475	<a href="#">Directing II...</a>
THETR-488	<a href="#">Professional Internships...</a>
THETR-489	<a href="#">Performance Studies...</a>
THETR-507	<a href="#">Senior Thesis Project...</a>
THETR-509	<a href="#">Study Abroad: Flamenco in Madrid...</a>
THETR-510	<a href="#">Independent Study...</a>



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Accounting](#) > Accounting Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ACCOUNTING COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
ACCT-201	<a href="#">Acct for Decision Making I...</a>
ACCT-202	<a href="#">Acct for Decision Making II...</a>
ACCT-310	<a href="#">International Business Accounting...</a>
ACCT-320	<a href="#">Federal Taxation I...</a>
ACCT-321	<a href="#">Intermediate Accounting I...</a>
ACCT-322	<a href="#">Intermediate Accounting II...</a>
ACCT-331	<a href="#">Cost Accounting...</a>
ACCT-415	<a href="#">Not-For-Profit Acct &amp; Control...</a>
ACCT-422	<a href="#">Federal Taxation II...</a>
ACCT-430	<a href="#">Accounting Information Systems...</a>
ACCT-431	<a href="#">Auditing and Assurance Services...</a>
ACCT-432	<a href="#">Advanced Accounting...</a>
ACCT-450	<a href="#">Accounting Theory &amp; Practice...</a>
ACCT-510	<a href="#">Independent Study...</a>
ACCT-560	<a href="#">Experiential Component...</a>
ACCT-H201	<a href="#">Honors Acct Dec Making I...</a>
ACCT-H202	<a href="#">Honors Acct for Dec Making II...</a>

#### Sawyer Business School

Undergraduate Requirements

#### Accounting

→ Faculty

→ Major Requirements

→ Combined "4 + 1" Degree Programs

→ Minor Requirements

#### Accounting Courses

→ Societies

Business Law and Ethics

Entrepreneurship

Finance

Global Business

Information Systems and Operations Management

Management

Marketing

Public Service

Honors Program

Honor Societies

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Business Law and Ethics](#) > Business Law and Ethics Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### BUSINESS LAW AND ETHICS COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
BLE-214	<a href="#">Principles of Business Law...</a>
BLE-215	<a href="#">Business Ethics and Law...</a>
BLE-310	<a href="#">I Want to Buy a Home...</a>
BLE-315	<a href="#">Legal and Financial Aspects of Business Organizations...</a>
BLE-316	<a href="#">Legal Aspects of Commercial and Employment Transactions...</a>
BLE-317	<a href="#">Managing in the Global Legal Environment...</a>
BLE-318	<a href="#">Intro to Real Estate Principles...</a>
BLE-319	<a href="#">Real Estate Development and Public Policy...</a>
BLE-321	<a href="#">Corporate Crime and Financial Fraud...</a>
BLE-510	<a href="#">Independent Study in Business...</a>
BLE-550	<a href="#">Special Topics in Legal Studies...</a>
BLE-553	<a href="#">Real Estate Development &amp; Public Policy...</a>
BLE-H214	<a href="#">Honors Principles of Business Law...</a>
BLE-H215	<a href="#">Honors Business Ethics and Law...</a>

#### Sawyer Business School

Undergraduate Requirements

Accounting

#### Business Law and Ethics

→ Legal Studies Minor

→ Real Estate Minor

→ Faculty

#### Business Law and Ethics Courses

Entrepreneurship

Finance

Global Business

Information Systems and Operations Management

Management

Marketing

Public Service

Honors Program

Honor Societies

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Entrepreneurship](#) > Entrepreneurship Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ENTREPRENEURSHIP COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
ENT-110	<a href="#">Do You Want to Start a Business?...</a>
ENT-280	<a href="#">Opportunity Recognition and Discovery...</a>
ENT-300	<a href="#">Legal and Financial Risk With Startups...</a>
ENT-315	<a href="#">Entrepreneurial Skills...</a>
ENT-326	<a href="#">Writing the Business Plan...</a>
ENT-350	<a href="#">Social Entrepreneurship...</a>
ENT-352	<a href="#">Green and Sustainable Business...</a>
ENT-354	<a href="#">Global Entrepreneurship...</a>
ENT-358	<a href="#">Launching New Products...</a>
ENT-360	<a href="#">Launching the E-Business...</a>
ENT-362	<a href="#">Legal and Ethical Issues in Entrepreneurship...</a>
ENT-419	<a href="#">E-Project Opportunity...</a>
ENT-436	<a href="#">Managing the Family Business...</a>
ENT-510	<a href="#">Entrepreneurship Ind. Study...</a>
ENT-520	<a href="#">Launching the New Venture...</a>
ENT-551	<a href="#">Social Entrepreneurship...</a>
ENT-553	<a href="#">Global Entrepreneurship...</a>
ENT-554	<a href="#">Bootstrapping the Startup Or Small Business...</a>
ENT-555	<a href="#">Launching New Products...</a>
ENT-H300	<a href="#">Legal and Financial Risk With Startups...</a>
ENT-H315	<a href="#">Honors Entrepreneurial Skills...</a>
ENT-H326	<a href="#">Writing the Business Plan...</a>
ENT-H350	<a href="#">Social Entrepreneurship...</a>
ENT-H419	<a href="#">E-Project Opportunity...</a>

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

#### Entrepreneurship

→ Major Requirements

→ Faculty

→ Minor Requirements

#### Entrepreneurship Courses

Finance

Global Business

Information Systems and Operations Management

Management

Marketing

Public Service

Honors Program

Honor Societies



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Finance](#) > Finance Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### FINANCE COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
FIN-210	<a href="#">Personal Finance...</a>
FIN-310	<a href="#">Business Finance...</a>
FIN-311	<a href="#">Intermediate Finance...</a>
FIN-313	<a href="#">General Insurance...</a>
FIN-315	<a href="#">Principles of Investments...</a>
FIN-317	<a href="#">Real Estate...</a>
FIN-319	<a href="#">Money &amp; Capital Markets...</a>
FIN-401	<a href="#">Practical Financial Planning...</a>
FIN-410	<a href="#">Analy Financial Statements...</a>
FIN-411	<a href="#">Futures &amp; Options...</a>
FIN-413	<a href="#">Invest Analy &amp; Portfolio Mgt...</a>
FIN-415	<a href="#">Capital Budgeting...</a>
FIN-417	<a href="#">Multinational Financial Management...</a>
FIN-419	<a href="#">Prob of Managerial Finance...</a>
FIN-422	<a href="#">Estate Planning...</a>
FIN-423	<a href="#">Retirement Planning...</a>
FIN-432	<a href="#">Financial Institutions...</a>
FIN-475	<a href="#">Case Studies in Financial Planning...</a>
FIN-510	<a href="#">Independent Study in Finance...</a>
FIN-560	<a href="#">Experiential Component...</a>
FIN-H310	<a href="#">Honors Business Finance...</a>
FIN-H435	<a href="#">Honors the Global Financial Crisis: Causes, Economics, and Solutions...</a>
FIN-H445	<a href="#">Honors Quantitative Analysis and Trading Of Financial Instruments...</a>

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

#### Finance

→ Faculty

→ Major Requirements

→ Minor Requirements

→ Certificate Program in Financial Planning

#### Finance Courses

→ Societies

Global Business

Information Systems and Operations Management

Management

Marketing

Public Service

Honors Program

Honor Societies



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Global Business](#) > Global Business Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GLOBAL BUSINESS COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
IB-101	<a href="#">Globalization...</a>
IB-321	<a href="#">Introduction to International Business...</a>
IB-419	<a href="#">Global Business Theory &amp; Practice...</a>
IB-510	<a href="#">Dir Study Intl Business...</a>
IB-520	<a href="#">Global Business Internship...</a>
IB-550	<a href="#">Special Topics in International Business...</a>
IB-560	<a href="#">International Bus Travel Req....</a>
IB-H101	<a href="#">Globalization...</a>

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

Finance

#### Global Business

→ Major Requirements

→ Faculty

→ Minor Requirements

#### Global Business Courses

Information Systems and Operations Management

Management

Marketing

Public Service

Honors Program

Honor Societies

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Information Systems and Operations Management](#) > Information Systems and Operations Management Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### INFORMATION SYSTEMS AND OPERATIONS MANAGEMENT COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
ISOM-120	<a href="#">Infomation Technology and Productivity...</a>
ISOM-201	<a href="#">Data and Decisions Analysis...</a>
ISOM-212	<a href="#">Web Design...</a>
ISOM-244	<a href="#">Web Application Development...</a>
ISOM-301	<a href="#">Business Analysis for Management...</a>
ISOM-310	<a href="#">Management Information Systems...</a>
ISOM-313	<a href="#">Systems Analysis &amp; Design...</a>
ISOM-314	<a href="#">Structured Programming...</a>
ISOM-315	<a href="#">Developing and Managing Mobile Apps...</a>
ISOM-319	<a href="#">Operations Management...</a>
ISOM-331	<a href="#">Global Electronic Commerce...</a>
ISOM-340	<a href="#">Security &amp; Privacy...</a>
ISOM-341	<a href="#">Project Management...</a>
ISOM-414	<a href="#">Object-Oriented Programming Development With Java...</a>
ISOM-423	<a href="#">Database Management...</a>
ISOM-424	<a href="#">Systems Prototyping Project...</a>
ISOM-440	<a href="#">Enterprise Integration &amp; Process Reengineering...</a>
ISOM-445	<a href="#">Data Mining &amp; Business Intelligence...</a>
ISOM-510	<a href="#">Independent Study in IS &amp; OM...</a>
ISOM-520	<a href="#">Internship in Information Systems...</a>
ISOM-550	<a href="#">Special Topics of IS and OM...</a>
ISOM-560	<a href="#">Experiential Component...</a>
ISOM-H120	<a href="#">Honors Information Technology and Productivity...</a>
ISOM-H201	<a href="#">Honors Data &amp; Decisions Analysis...</a>
ISOM-H310	<a href="#">Honors Management Info System...</a>

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

Finance

Global Business

#### Information Systems and Operations Management

→ Major Requirements

→ Faculty

→ Concentrations

→ Minor Requirements

#### Information Systems and Operations Management Courses

Management

Marketing

Public Service

Honors Program

Honor Societies





[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Management](#) > Management Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MANAGEMENT COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
MGT-101	<a href="#">Business Foundations...</a>
MGT-200	<a href="#">Leadership and Social Responsibility...</a>
MGT-301	<a href="#">Managing Change...</a>
MGT-302	<a href="#">Developing Innovation Skills...</a>
MGT-313	<a href="#">Human Resource Management...</a>
MGT-317	<a href="#">Organizational Behavior...</a>
MGT-320	<a href="#">Small Business Management...</a>
MGT-322	<a href="#">Managing Diversity in the Workplace...</a>
MGT-325	<a href="#">Career &amp; Life Planning for Mgt...</a>
MGT-330	<a href="#">Interpersonal Effectiveness...</a>
MGT-331	<a href="#">Leadership...</a>
MGT-332	<a href="#">Workplace Conflict...</a>
MGT-335	<a href="#">Managing Across Cultures...</a>
MGT-401	<a href="#">Negotiations...</a>
MGT-419	<a href="#">Senior Capstone Project Course...</a>
MGT-429	<a href="#">Strategic Management...</a>
MGT-510	<a href="#">Independent Study...</a>
MGT-520	<a href="#">Management Internship...</a>
MGT-557	<a href="#">Managing Change...</a>
MGT-H101	<a href="#">Honors-Business Foundations...</a>
MGT-H302	<a href="#">Honors Creativity for Business and Life Success...</a>
MGT-H317	<a href="#">Honors in Organizational Behavior...</a>
MGT-H401	<a href="#">Honors Analytical Skills...</a>
MGT-H429	<a href="#">Honors Strategic Management...</a>

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

Finance

Global Business

Information Systems and Operations Management

#### Management

→ Major Requirements

→ Faculty

→ Minor Requirements

#### Management Courses

→ Strategy in Business Courses

Marketing

Public Service

Honors Program

Honor Societies



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Marketing](#) > Marketing Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MARKETING COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
MKT-210	<a href="#">Principles of Marketing...</a>
MKT-313	<a href="#">Professional Selling...</a>
MKT-315	<a href="#">Integrated Marketing Communication...</a>
MKT-317	<a href="#">Consumer Behavior...</a>
MKT-318	<a href="#">Marketing Tools and Analysis...</a>
MKT-319	<a href="#">Marketing Research...</a>
MKT-419	<a href="#">Mktg Policies &amp; Strategies...</a>
MKT-420	<a href="#">Marketing for Entrepreneurs...</a>
MKT-421	<a href="#">Global Marketing...</a>
MKT-423	<a href="#">Retail Strategy...</a>
MKT-426	<a href="#">Sports Marketing...</a>
MKT-427	<a href="#">Supply Chain Management...</a>
MKT-428	<a href="#">The Business of Sports and the Media...</a>
MKT-430	<a href="#">Sports Marketing Consulting...</a>
MKT-434	<a href="#">Services Marketing in the Global Environment...</a>
MKT-440	<a href="#">New Product Development...</a>
MKT-442	<a href="#">Brand Marketing...</a>
MKT-444	<a href="#">The Business of Digital Media...</a>
MKT-446	<a href="#">High Tech Marketing...</a>
MKT-477	<a href="#">eMarketing...</a>
MKT-510	<a href="#">Directed Study...</a>
MKT-520	<a href="#">Marketing Internship...</a>
MKT-524	<a href="#">Global Marketing Consulting...</a>
MKT-H210	<a href="#">Honors- Principles of Marketing...</a>
MKT-H317	<a href="#">Honors Consumer Behavior...</a>

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

Finance

Global Business

Information Systems and Operations Management

Management

#### Marketing

→ Major Requirements

→ Faculty

→ Minor Requirements

#### Marketing Courses

Public Service

Honors Program

Honor Societies

MKT-H318	<a href="#">Honors Marketing Tools and Analysis...</a>
MKT-H319	<a href="#">Honors Marketing Research...</a>
MKT-H419	<a href="#">Honors Marketing Policies and Strategies...</a>
MKT-H432	<a href="#">Honors Marketing in Emerging Markets...</a>
MKT-H444	<a href="#">Honors the Business of Digital Media...</a>

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Public Service](#) > Public Administration Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### PUBLIC ADMINISTRATION COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
P.AD-201	<a href="#">Social Change...</a>
P.AD-310	<a href="#">Introduction to Public Service...</a>
P.AD-312	<a href="#">Managing Public Service Financial Resources...</a>
P.AD-321	<a href="#">Foundations of Pub Organ Admin...</a>
P.AD-322	<a href="#">Organizational Change...</a>
P.AD-323	<a href="#">Quantitative Analysis...</a>
P.AD-324	<a href="#">Public Sector Administrative Law...</a>
P.AD-325	<a href="#">Nonprofit Management...</a>
P.AD-326	<a href="#">Public Service Information Based Management...</a>
P.AD-361	<a href="#">Public Service Human Resource Management...</a>
P.AD-362	<a href="#">Global Health, Poverty &amp; Warming...</a>
P.AD-410	<a href="#">Public Service Internship...</a>
P.AD-510	<a href="#">Public Admin. Ind. Study...</a>
P.AD-553	<a href="#">Climbing the Corporate Ladder: Serving On Nonprofit Boards...</a>
P.AD-H201	<a href="#">Honors Social Change...</a>

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

Finance

Global Business

Information Systems and Operations Management

Management

Marketing

#### Public Service

→ Minor Requirements

→ Faculty

#### Public Administration Courses

Honors Program

Honor Societies



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Art History](#) > Art History Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ART HISTORY COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
ARH-101	<a href="#">Art History I...</a>
ARH-102	<a href="#">Art History II...</a>
ARH-305	<a href="#">Art of Greece and Rome...</a>
ARH-306	<a href="#">Art of the Middle Ages...</a>
ARH-307	<a href="#">Art of the Italian Renaissance...</a>
ARH-308	<a href="#">Art of the Baroque &amp; Rococo...</a>
ARH-309	<a href="#">Art of the 19th Century...</a>
ARH-310	<a href="#">Modernism in Art...</a>
ARH-311	<a href="#">American Art...</a>
ARH-312	<a href="#">Art of the Northern Renaissance...</a>
ARH-315	<a href="#">Modernism and Spanish Masters...</a>
ARH-316	<a href="#">Contemporary Art...</a>
ARH-318	<a href="#">Art and Museums Today...</a>
ARH-320	<a href="#">Visual Culture of New England...</a>
ARH-321	<a href="#">Women, Art &amp; Society...</a>
ARH-347	<a href="#">History of Photography...</a>
ARH-401	<a href="#">Special Topic: Seminar in Art...</a>
ARH-510	<a href="#">Independent Study...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

#### Art History

→ Major Requirements

→ Suggested Course Sequence

→ Minor Requirements

→ Honors in Art History

#### Art History Courses

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages



## 2012-2013 ARCHIVED CATALOG INFORMATION

### MBA/MSA

The MBA/MSA is for those students seeking to develop a general management perspective and a deep expertise in the preparation, presentation and interpretation of accounting information and applying methods of accounting and financial analysis to management problems. Beyond technical knowledge, the joint program establishes a framework for career-long development. The curriculum stresses strategic thinking, including knowledge of strategic analysis and the assessment and management of risk, and the application of accounting and financial analysis in strategy and organizational process. Graduates of the joint program are expected to become professionally qualified with either the CPA or the CMA.

The MBA/MSA consists of 40-70 credits.

#### **MBA Required Introductory Course (1 Credit)**

[MBA 600](#) Effective Career Planning

#### **MBA Core Courses\* (24 Credits)**

[MBA 610](#) Organizational Behavior

[MBA 622](#) Operations and Data Analysis

[MBA 630](#) Economic Analysis for Managers

[MBA 640](#) Corporate Financial Reporting and Control

[MBA 650](#) Value-Based Financial Management

[MBA 660](#) Marketing: The Challenge of Managing Value

[MBA 670](#) Information Systems for Competitive Advantage

[MBA 680](#) Managing in the Ethical & Legal Environment

\* May be waived.

#### **Global Requirement (3 Credits)**

[MBA 780](#) Managing in the Global Environment (prerequisites: all MBA core courses except MBA 670 and MBA 680)

#### **MSA Prep Courses\* (6 Credits)**

[ACCT 801](#) Graduate Financial Accounting I

[ACCT 804](#) Cost Information, Decision and Control

\* May be waived.

#### **MSA Required Courses\*\* (18 Credits)**

[ACCT 802](#) Graduate Financial Accounting II

[ACCT 824](#) Corporate Financial Reporting and Analysis

Graduate Catalog

[A-Z Course Lists](#)

### Joint Degree Programs

#### MBA/MSA

MBA/MSF

MBA/MST

MSA/MST

JD/MBA

JD/MSF

JD/MPA

MPA/MS in Political Science

MPA/MS Crime and Justice Studies

MPA/MS in Mental Health

[ACCT 825](#) Corporate Financial Planning and Control  
[ACCT 861](#) Leadership in the Financial Professions  
[ACCT 865](#) Technology and Financial Information Systems  
[ACIB 872](#) Multinational Financial Analysis and Control  
\*\*These courses may be waived and another elective substituted at the discretion of the Director of Graduate Programs in Accounting.

**Electives (15 Credits)**

Elective courses must be chosen at the 800-level or higher. Choices of electives are recommended. See MSA section for details. Nine of the 15 credits cannot be ACCT. One elective must be in the international business area if ACIB 872 is not taken.

**Required MBA Capstone (3 Credits)**

[MBA 800](#) Strategic Management

**Waivers and Transfer Credits**

MBA Core Courses may be waived according to the existing rules of the MBA Program. MSA Core Courses may be waived, and transfer credit granted, according to the existing rules of the MSA Program.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Communication](#) > Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
CJN-691	<a href="#">Special Topics...</a>
CJN-700	<a href="#">Introduction to Communication...</a>
CJN-701	<a href="#">Applied Communication Research...</a>
CJN-702	<a href="#">Marketing Communication Research...</a>
CJN-704	<a href="#">Issues in Communication...</a>
CJN-705	<a href="#">Communication Theory...</a>
CJN-721	<a href="#">E-Community &amp; Digital Divide...</a>
CJN-730	<a href="#">Rhetorical Theory...</a>
CJN-735	<a href="#">Persuasion Theory...</a>
CJN-737	<a href="#">Intercultural Communication...</a>
CJN-738	<a href="#">Gender Communication...</a>
CJN-739	<a href="#">Interpersonal Communication...</a>
CJN-740	<a href="#">Political Communication...</a>
CJN-741	<a href="#">Media Studies...</a>
CJN-742	<a href="#">Cultural Studies...</a>
CJN-750	<a href="#">Organizational Communication...</a>
CJN-769	<a href="#">Introduction to Marketing Communication...</a>
CJN-770	<a href="#">Seminar in Advertising...</a>
CJN-771	<a href="#">New Media and New Markets...</a>
CJN-772	<a href="#">Social Media...</a>
CJN-775	<a href="#">Crisis Campaign Management...</a>
CJN-777	<a href="#">Public Relations...</a>
CJN-778	<a href="#">Event Planning...</a>
CJN-779	<a href="#">Integrated Marketing Communication...</a>
CJN-809	<a href="#">Thesis Research...</a>

#### College of Arts and Sciences

General Information

Clinical Psychology

#### Communication

→ Communication Studies

→ Integrated Marketing Communication

→ Public Relations and Advertising

#### Courses

Counseling

Crime and Justice Studies

Economics

Ethics and Public Policy

Graphic Design

Higher Education Administration

Interior Architecture (MA)

Interior Architecture (MFA)

Organizational Learning and Development

Political Science

CJN-810

[Independent Study...](#)

CJN-903

[CJN Graduate Internship...](#)

CJN-910

[CJN Independent Study...](#)

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

Copyright 2012 Suffolk University | [Disclaimer](#) | [Privacy Policy](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Graphic Design](#) > Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
ADG-624	<a href="#">History of Graphic Design...</a>
ADG-637	<a href="#">Professional Practice...</a>
ADG-700	<a href="#">Graphic Design Graduate Internship...</a>
ADG-704	<a href="#">Art and Architecture of the Italian Renaissance...</a>
ADG-810	<a href="#">Graphic Design Graduate Seminar...</a>
ADG-850	<a href="#">Graphic Design &amp; Business: a Symbiotic Relationship...</a>
ADG-900	<a href="#">Graphic Design Directed Study...</a>
ADG-S601	<a href="#">Basic Typography...</a>
ADG-S602	<a href="#">Computer Typography...</a>
ADG-S604	<a href="#">Design Beyond Design...</a>
ADG-S606	<a href="#">Graphic Design I...</a>
ADG-S607	<a href="#">Graphic Design II...</a>
ADG-S613	<a href="#">Web Design I...</a>
ADG-S614	<a href="#">Illustration...</a>
ADG-S619	<a href="#">Computer Applications in Design...</a>
ADG-S639	<a href="#">Master's Prep I...</a>
ADG-S644	<a href="#">Graphic Design III...</a>
ADG-S645	<a href="#">Graphic Design IV...</a>
ADG-S649	<a href="#">Master's Prep II...</a>
ADG-S654	<a href="#">Advanced Computer Applications...</a>
ADG-S702	<a href="#">Italian Journal: Paint and Drawing On Paper...</a>
ADG-S705	<a href="#">Conceptual Typography...</a>
ADG-S711	<a href="#">Integrated Advertising...</a>
ADG-S712	<a href="#">Packaging Design...</a>
ADG-S717	<a href="#">Graphic Novel...</a>

#### College of Arts and Sciences

- General Information
- Clinical Psychology
- Communication
- Counseling
- Crime and Justice Studies
- Economics
- Ethics and Public Policy

#### Graphic Design

→ Degree Requirements

#### Courses

- Higher Education Administration
- Interior Architecture (MA)
- Interior Architecture (MFA)
- Organizational Learning and Development
- Political Science

ADG-S728	<a href="#">Designing for the Greater Good...</a>
ADG-S730	<a href="#">Motion Graphics...</a>
ADG-S734	<a href="#">Electronic Publication Design...</a>
ADG-S740	<a href="#">Web Design II...</a>
ADG-S743	<a href="#">Advanced Topics in Interactive Design...</a>
ADG-S748	<a href="#">Advanced Illustration for Designers...</a>
ADG-S760	<a href="#">Corporate Design...</a>
ADG-S765	<a href="#">Digital Photography...</a>
ADG-S766	<a href="#">Environmental Graphic Design...</a>
ADG-S770	<a href="#">Artist's Books...</a>
ADG-S785	<a href="#">Advanced Artists' Books...</a>
ADG-S805	<a href="#">Advanced Typography Studio...</a>
ADG-S820	<a href="#">Graphic Design Graduate Studio I...</a>
ADG-S822	<a href="#">Graphic Design Graduate Studio II...</a>
ADG-S840	<a href="#">Graphic Design Thesis Research Studio...</a>
ADG-S841	<a href="#">Thesis Research Studio Continuation...</a>
ADG-S842	<a href="#">Graphic Design Thesis Studio...</a>
ADG-S843	<a href="#">Thesis Studio Continuation...</a>
ADG-S844	<a href="#">Graphic Design Thesis Documentation Studio...</a>
ADG-S845	<a href="#">Thesis Studio Documentation Continuation...</a>
ADG-S900	<a href="#">Graphic Design Directed Studio...</a>

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Interior Architecture \(MA\)](#) > Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
ADI-621	<a href="#">History of Furniture &amp; Architecture I...</a>
ADI-622	<a href="#">History of Furniture &amp; Architecture II...</a>
ADI-642	<a href="#">Interior Codes &amp; Construction...</a>
ADI-644	<a href="#">Interior Materials &amp; Finishes...</a>
ADI-652	<a href="#">Environmental Systems...</a>
ADI-654	<a href="#">Lighting...</a>
ADI-700	<a href="#">Interior Design Graduate Internship...</a>
ADI-706	<a href="#">Portfolio...</a>
ADI-713	<a href="#">Advanced 3-Dimensional Color...</a>
ADI-784	<a href="#">Interiors Marketing &amp; Contracts...</a>
ADI-835	<a href="#">History &amp; theory of Interior Architecture...</a>
ADI-840	<a href="#">Interior Design Thesis Research...</a>
ADI-841	<a href="#">Thesis Research Continuation...</a>
ADI-844	<a href="#">Interior Design Thesis Documentation...</a>
ADI-900	<a href="#">Interior Design Graduate Directed Study...</a>
ADI-S506	<a href="#">Interior Design Communications...</a>
ADI-S508	<a href="#">Perspective Principles...</a>
ADI-S510	<a href="#">Digital Orthographics...</a>
ADI-S601	<a href="#">Interior Design Studio I...</a>
ADI-S602	<a href="#">Residential Design Studio...</a>
ADI-S603	<a href="#">Contract Design I...</a>
ADI-S604	<a href="#">Furniture &amp; Detailing Studio...</a>
ADI-S605	<a href="#">Contract Design Studio II...</a>
ADI-S664	<a href="#">Advanced Interior Design Communications...</a>
ADI-S772	<a href="#">Construction Documents...</a>

#### College of Arts and Sciences

- General Information
- Clinical Psychology
- Communication
- Counseling
- Crime and Justice Studies
- Economics
- Ethics and Public Policy
- Graphic Design
- Higher Education Administration

#### Interior Architecture (MA)

→ Degree Requirements

#### Courses

- Interior Architecture (MFA)
- Organizational Learning and Development
- Political Science

ADI-S805	<a href="#">Form Study &amp; Model Making...</a>
ADI-S810	<a href="#">Advanced Lighting Design Studio...</a>
ADI-S815	<a href="#">Human Factors &amp; Universal Design...</a>
ADI-S820	<a href="#">Advanced Materials &amp; Methods Studio...</a>
ADI-S825	<a href="#">History &amp; Style Studio...</a>
ADI-S830	<a href="#">3-D Visualization Studio...</a>
ADI-S837	<a href="#">Sustainable Design...</a>
ADI-S842	<a href="#">Interior Design Thesis Studio...</a>
ADI-S843	<a href="#">Thesis Studio Continuation...</a>
ADI-S866	<a href="#">Environmental Graphic Design Studio...</a>
ADI-S900	<a href="#">Interior Design Directed Studio...</a>



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Crime and Justice Studies](#) > Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
CJ-657	<a href="#">Perspectives on Drug Policy...</a>
CJ-681	<a href="#">Crime and Communities...</a>
CJ-683	<a href="#">Policing in America...</a>
CJ-685	<a href="#">Seminar in Corrections...</a>
CJ-686	<a href="#">Seminar in Juvenile Justice...</a>
CJ-687	<a href="#">Justice &amp; the Community Courts...</a>
CJ-688	<a href="#">Restorative Justice...</a>
CJ-691	<a href="#">Intimate Violence &amp; Sexual Assault...</a>
CJ-692	<a href="#">Criminal Justice Policy...</a>
CJ-694	<a href="#">Critical Victimology...</a>
CJ-695	<a href="#">Special Topics...</a>
CJ-701	<a href="#">Seminar in Crime &amp; Justice...</a>
CJ-702	<a href="#">Research Methods...</a>
CJ-704	<a href="#">Legal Issues in Criminal Justice System...</a>
CJ-705	<a href="#">Class, Race, Gender &amp; Justice...</a>
CJ-708	<a href="#">Ethical Issues in Criminal Justice Profession...</a>
CJ-709	<a href="#">Quantitative Analysis...</a>
CJ-730	<a href="#">Bad Girls...</a>
CJ-734	<a href="#">Youth Gangs...</a>
CJ-783	<a href="#">Practicum in Crime &amp; Justice Studies I...</a>
CJ-784	<a href="#">Practicum in Crime &amp; Justice Studies II...</a>
CJ-786	<a href="#">Internship in Crime &amp; Justice Studies I...</a>
CJ-787	<a href="#">Internship in Crime &amp; Justice Studies II...</a>
CJ-910	<a href="#">Independent Study...</a>

#### College of Arts and Sciences

General Information  
Clinical Psychology  
Communication  
Counseling

#### Crime and Justice Studies

→ Degree Requirements

#### Courses

Economics  
Ethics and Public Policy  
Graphic Design  
Higher Education Administration  
Interior Architecture (MA)  
Interior Architecture (MFA)  
Organizational Learning and Development  
Political Science



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Art for Non-Majors](#) > Art for Non-Majors Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ART FOR NON-MAJORS COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
ART-01	<a href="#">Jumpstart Art...</a>
ART-02	<a href="#">Pre-College...</a>
ART-S209	<a href="#">Introduction to Drawing and Mixed Media...</a>
ART-S211	<a href="#">Introduction to Painting...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

#### Art for Non-Majors

#### Art for Non-Majors Courses

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

[Latin American and Caribbean Studies](#)

[Mathematics](#)

[Medical Dosimetry, Certificate](#)

[Music History](#)

[New England School of Art & Design](#)

[Philosophy](#)

[Physical Education](#)

[Physics](#)

[Psychological Services](#)

[Psychology](#)

[Radiation Biology & Therapy](#)

[Religious Studies](#)

[Science](#)

[Second Language Programs](#)

[Social Informatics](#)

[Sociology](#)

[Statistics Program](#)

[Theatre](#)

[Women's and Gender Studies](#)

[World Languages](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Course Descriptions](#) > MBA Core and Required Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MBA CORE AND REQUIRED COURSES

MBA 600 Effective Career Planning

MBA 610 Organizational Behavior

MBA 622 Operations and Data Analysis

MBA 630 Economic Analysis for Managers

MBA 640 Corporate Financial Reporting and Control

MBA 650 Value-Based Financial Management

MBA 660 Marketing: The Challenge of Managing Value

MBA 670 Information Management for Competitive Advantage

MBA 680 Managing in the Ethical and Legal Environment

MBA 780 Managing in the Global Environment

MBA 800 Strategic Management

#### Sawyer Business School

Graduate Degree & Certificate Programs

Non-Degree Options

Academic Honors & Societies

Global Travel Seminars

#### Graduate Course Descriptions

→ Accounting Courses

→ Business Law & Ethics Courses

→ Entrepreneurship Courses

→ Executive MBA Courses

→ Finance Courses

→ Global MBA Required Courses

→ Health Administration Courses

→ Information Systems and Operations Management Courses

→ International Business Courses

#### MBA Core and Required Courses

→ Marketing Courses

→ MSF Courses

→ Organizational Behavior Courses

→ Strategic Management Courses

→ Public Administration Courses

→ Taxation Courses



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Course Descriptions](#) > Global MBA Required Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GLOBAL MBA REQUIRED COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
GMBA-601	<a href="#">Introduction to Global Business...</a>
GMBA-800	<a href="#">Global Internship...</a>
GMBA-850	<a href="#">Capstone Seminar...</a>
GMBA-902	<a href="#">Global Experiential Research Project...</a>

#### Sawyer Business School

Graduate Degree & Certificate Programs

Non-Degree Options

Academic Honors & Societies

Global Travel Seminars

#### Graduate Course Descriptions

→ Accounting Courses

→ Business Law & Ethics Courses

→ Entrepreneurship Courses

→ Executive MBA Courses

→ Finance Courses

#### Global MBA Required Courses

→ Health Administration Courses

→ Information Systems and Operations Management Courses

→ International Business Courses

→ MBA Core and Required Courses

→ Marketing Courses

→ MSF Courses

→ Organizational Behavior Courses

→ Strategic Management Courses

→ Public Administration Courses

→ Taxation Courses





[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Course Descriptions](#) > Executive MBA Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### EXECUTIVE MBA COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
EMBA-600	<a href="#">Management Seminar...</a>
EMBA-610	<a href="#">Organizational Behavior...</a>
EMBA-620	<a href="#">Marketing Analytics...</a>
EMBA-622	<a href="#">Operations &amp; Data Analysis...</a>
EMBA-630	<a href="#">Economic Analysis for Managers Part I And Part II...</a>
EMBA-640	<a href="#">Corporate Financial Reporting &amp; Analysis...</a>
EMBA-650	<a href="#">Value Based Financial Management Part I Or Part II...</a>
EMBA-660	<a href="#">Marketing: Challenge of Managing Value...</a>
EMBA-670	<a href="#">Information Management for Competitive Advantage...</a>
EMBA-680	<a href="#">Managing in the Ethical &amp; Legal Environment Part I Or Part II...</a>
EMBA-770	<a href="#">The Washington Campus...</a>
EMBA-780	<a href="#">Managing in the Global Environment Part I Or Part II...</a>
EMBA-800	<a href="#">Strategic Management...</a>
EMBA-899	<a href="#">Program Experiential...</a>
EMBA-900	<a href="#">Emba Experiential: Field Research...</a>

#### Sawyer Business School

Graduate Degree & Certificate Programs

Non-Degree Options

Academic Honors & Societies

Global Travel Seminars

#### Graduate Course Descriptions

→ Accounting Courses

→ Business Law & Ethics Courses

→ Entrepreneurship Courses

#### Executive MBA Courses

→ Finance Courses

→ Global MBA Required Courses

→ Health Administration Courses

→ Information Systems and Operations Management Courses

→ International Business Courses

→ MBA Core and Required Courses

→ Marketing Courses

→ MSF Courses

→ Organizational Behavior Courses

→ Strategic Management Courses

→ Public Administration Courses

→ Taxation Courses



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Course Descriptions](#) > Accounting Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ACCOUNTING COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
ACCT-801	<a href="#">Graduate Financial Accounting I...</a>
ACCT-802	<a href="#">Graduate Financial Accounting II...</a>
ACCT-803	<a href="#">Graduate Financial Accounting III 513...</a>
ACCT-804	<a href="#">Cost Information, Decision and Control...</a>
ACCT-805	<a href="#">Auditing and Assurance Services...</a>
ACCT-806	<a href="#">Fraud Examination...</a>
ACCT-824	<a href="#">Corporate Financial Reporting and Analysis...</a>
ACCT-825	<a href="#">Corporate Financial Planning and Control...</a>
ACCT-861	<a href="#">Leadership in the Financial Professions...</a>
ACCT-865	<a href="#">Technology and Financial Information Systems...</a>
ACCT-871	<a href="#">Not-For-Profit Accounting &amp; Control...</a>
ACCT-910	<a href="#">Directed Individual Study in Accounting Directed Individual Study in Accounting...</a>

#### Sawyer Business School

Graduate Degree & Certificate Programs

Non-Degree Options

Academic Honors & Societies

Global Travel Seminars

#### Graduate Course Descriptions

##### Accounting Courses

→ Business Law & Ethics Courses

→ Entrepreneurship Courses

→ Executive MBA Courses

→ Finance Courses

→ Global MBA Required Courses

→ Health Administration Courses

→ Information Systems and Operations Management Courses

→ International Business Courses

→ MBA Core and Required Courses

→ Marketing Courses

→ MSF Courses

→ Organizational Behavior Courses

→ Strategic Management Courses

→ Public Administration Courses

→ Taxation Courses



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Course Descriptions](#) > Public Administration Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### PUBLIC ADMINISTRATION COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
P.AD-711	<a href="#">Foundations of Public Service and Administration...</a>
P.AD-712	<a href="#">Information Based Management...</a>
P.AD-713	<a href="#">Managing Financial Resources...</a>
P.AD-714	<a href="#">Public Service Law...</a>
P.AD-715	<a href="#">Quantitative Analysis...</a>
P.AD-716	<a href="#">Public Service Human Resource Management...</a>
P.AD-717	<a href="#">Organizational Change...</a>
P.AD-718	<a href="#">Leadership Strategies for an Interconnected World...</a>
P.AD-810	<a href="#">Public Sector Admin Law...</a>
P.AD-811	<a href="#">Politics of Federal Bureaucracy...</a>
P.AD-812	<a href="#">Managing Policy in State Government...</a>
P.AD-813	<a href="#">Administrative Strategies of Local Government...</a>
P.AD-814	<a href="#">Collaborative Public Management...</a>
P.AD-815	<a href="#">Nonprofit Management...</a>
P.AD-816	<a href="#">Seminar in Public Policy...</a>
P.AD-817	<a href="#">Administrative Strategies of State and Local Government...</a>
P.AD-818	<a href="#">Public Sector Labor/Management Relations...</a>
P.AD-819	<a href="#">Grant Writing and Management...</a>
P.AD-822	<a href="#">Public Management Information Systems...</a>
P.AD-823	<a href="#">The U.S. Health System...</a>
P.AD-827	<a href="#">Financing State &amp; Local Government...</a>
P.AD-828	<a href="#">Service Communication...</a>
P.AD-829	<a href="#">Enviromental Policy &amp; Administration...</a>
P.AD-830	<a href="#">Public Liaison Strategies...</a>
P.AD-831	<a href="#">Civic Innovation and Citizen Engagement...</a>

#### Sawyer Business School

Graduate Degree & Certificate Programs

Non-Degree Options

Academic Honors & Societies

Global Travel Seminars

#### Graduate Course Descriptions

→ Accounting Courses

→ Business Law & Ethics Courses

→ Entrepreneurship Courses

→ Executive MBA Courses

→ Finance Courses

→ Global MBA Required Courses

→ Health Administration Courses

→ Information Systems and Operations Management Courses

→ International Business Courses

→ MBA Core and Required Courses

→ Marketing Courses

→ MSF Courses

→ Organizational Behavior Courses

→ Strategic Management Courses

#### Public Administration Courses

→ Taxation Courses

P.AD-832	<a href="#">Health Policy...</a>
P.AD-834	<a href="#">Disability &amp; Public Policy...</a>
P.AD-835	<a href="#">Non-Profit Marketing and Communications...</a>
P.AD-836	<a href="#">Healthcare Economics...</a>
P.AD-838	<a href="#">Ethics in Public Service...</a>
P.AD-839	<a href="#">Leadership and Decision Making in Action...</a>
P.AD-840	<a href="#">Comparative Public Policy...</a>
P.AD-842	<a href="#">Workplace and Labor Law...</a>
P.AD-845	<a href="#">Entrepreneurial Non-Profit...</a>
P.AD-846	<a href="#">Citizen &amp; Community Engagement...</a>
P.AD-848	<a href="#">Nonprofit Law and Ethics...</a>
P.AD-849	<a href="#">Revenue Strategie for Non-Profit...</a>
P.AD-850	<a href="#">Alternative Dispute Resolution...</a>
P.AD-851	<a href="#">Global Health Needs and Organizations...</a>
P.AD-852	<a href="#">Global Health Policy...</a>
P.AD-855	<a href="#">Civic Innovation and Effective Governance...</a>
P.AD-858	<a href="#">Internship...</a>
P.AD-859	<a href="#">Public Service Internship...</a>
P.AD-890	<a href="#">Strategic Management...</a>
P.AD-900	<a href="#">Special Topics...</a>
P.AD-910	<a href="#">Individual Study in Public Service...</a>

## 2012-2013 ARCHIVED CATALOG INFORMATION

### HEALTH ADMINISTRATION COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
HLTH-700	<a href="#">Introduction to Healthcare Programs and Profession...</a>
HLTH-701	<a href="#">Introduction to the U.S. Healthcare Systems...</a>
HLTH-702	<a href="#">Health Economics...</a>
HLTH-807	<a href="#">Innovation:the Future of Healthcare...</a>
HLTH-808	<a href="#">Managing Healthcare Organizations...</a>
HLTH-812	<a href="#">Research Method for Healthcare...</a>
HLTH-816	<a href="#">Healthcare Human Resources Management...</a>
HLTH-824	<a href="#">Healthcare Accounting...</a>
HLTH-825	<a href="#">Legal Environment of Healthcare...</a>
HLTH-826	<a href="#">Healthcare Financial Management...</a>
HLTH-827	<a href="#">Advanced Healthcare Financial Management...</a>
HLTH-828	<a href="#">Population Health...</a>
HLTH-830	<a href="#">Healthcare Operations Management...</a>
HLTH-831	<a href="#">Performance Improvement and Patient Safety...</a>
HLTH-832	<a href="#">Health Policy...</a>
HLTH-833	<a href="#">Rebuilding Public Trust: Quality And Safety in Healthcare Organizations...</a>
HLTH-834	<a href="#">Disability &amp; Public Policy...</a>
HLTH-835	<a href="#">Healthcare Marketing and Communication...</a>
HLTH-836	<a href="#">Advanced Health Marketing and Communication...</a>
HLTH-838	<a href="#">Organizational Change in Healthcare...</a>
HLTH-840	<a href="#">Global Health Needs &amp; Organizations...</a>
HLTH-841	<a href="#">Global Health Policy...</a>
HLTH-850	<a href="#">Health Information Systems...</a>
HLTH-860	<a href="#">Leadership and Ethics in Healthcare Organizations...</a>

#### Sawyer Business School

Graduate Degree & Certificate Programs

Non-Degree Options

Academic Honors & Societies

Global Travel Seminars

#### Graduate Course Descriptions

→ Accounting Courses

→ Business Law & Ethics Courses

→ Entrepreneurship Courses

→ Executive MBA Courses

→ Finance Courses

→ Global MBA Required Courses

#### Health Administration Courses

→ Information Systems and Operations Management Courses

→ International Business Courses

→ MBA Core and Required Courses

→ Marketing Courses

→ MSF Courses

→ Organizational Behavior Courses

→ Strategic Management Courses

→ Public Administration Courses

→ Taxation Courses

HLTH-880	<a href="#">Directed Individual Study...</a>
HLTH-885	<a href="#">Healthcare Internship...</a>
HLTH-890	<a href="#">Healthcare Strategic Management...</a>
HLTH-904	<a href="#">Rebuilding Public Trust: Quality And Safety in Healthcare Organizations...</a>
HLTH-907	<a href="#">Innovation:the Future of Healthcare...</a>
HLTH-908	<a href="#">Organizational Behavior in Healthcare...</a>
HLTH-910	<a href="#">Directed Individual Study...</a>
HLTH-911	<a href="#">Healthcare Internship...</a>
HLTH-912	<a href="#">Applied Research Methods for Healthcare Management...</a>
HLTH-916	<a href="#">Healthcare Human Resources Management...</a>



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Course Descriptions](#) > MSF Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MSF COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
MSF-800	<a href="#">Financial Statement Analysis...</a>
MSF-808	<a href="#">General Theory in Corporate Finance...</a>
MSF-810	<a href="#">Investment Analysis...</a>
MSF-812	<a href="#">Capital Budgeting...</a>
MSF-814	<a href="#">Options and Futures...</a>
MSF-816	<a href="#">Financial Institutions Management...</a>
MSF-818	<a href="#">Econometrics...</a>
MSF-820	<a href="#">Financial Policy...</a>
MSF-831	<a href="#">Portfolio Management...</a>
MSF-880	<a href="#">Investment Banking...</a>
MSF-881	<a href="#">Real Estate Finance...</a>
MSF-882	<a href="#">Financial Engineering...</a>
MSF-884	<a href="#">Fixed Income Securities...</a>
MSF-887	<a href="#">Fundamental Equity Analysis...</a>
MSF-910	<a href="#">Directed Individual Study...</a>

#### Sawyer Business School

Graduate Degree & Certificate Programs

Non-Degree Options

Academic Honors & Societies

Global Travel Seminars

#### Graduate Course Descriptions

→ Accounting Courses

→ Business Law & Ethics Courses

→ Entrepreneurship Courses

→ Executive MBA Courses

→ Finance Courses

→ Global MBA Required Courses

→ Health Administration Courses

→ Information Systems and Operations Management Courses

→ International Business Courses

→ MBA Core and Required Courses

→ Marketing Courses

#### MSF Courses

→ Organizational Behavior Courses

→ Strategic Management Courses

→ Public Administration Courses

→ Taxation Courses



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Course Descriptions](#) > Taxation Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### TAXATION COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
TAX-801	<a href="#">Issues in Federal Taxation...</a>
TAX-802	<a href="#">Issues in Federal Taxation II...</a>
TAX-861	<a href="#">Tax Research...</a>
TAX-862	<a href="#">Taxation of Corporations...</a>
TAX-863	<a href="#">Tax of Pass-Through Entities...</a>
TAX-864	<a href="#">Tax Practice &amp; Procedures...</a>
TAX-865	<a href="#">International Taxation I...</a>
TAX-866	<a href="#">State &amp; Local Taxation...</a>
TAX-867	<a href="#">Advanced Topics in Corporate Tax...</a>
TAX-868	<a href="#">Estate Planning Techniques...</a>
TAX-870	<a href="#">Federal Income Tax of Estates &amp; Trust...</a>
TAX-871	<a href="#">Tax of Estates, trusts, &amp; Gifts...</a>
TAX-872	<a href="#">Tax Exempt Organizations...</a>
TAX-876	<a href="#">Tax Policy...</a>
TAX-879	<a href="#">Personal Financial Planning...</a>
TAX-910	<a href="#">Individual Study in Taxation...</a>

#### Sawyer Business School

Graduate Degree & Certificate Programs

Non-Degree Options

Academic Honors & Societies

Global Travel Seminars

#### Graduate Course Descriptions

- Accounting Courses
- Business Law & Ethics Courses
- Entrepreneurship Courses
- Executive MBA Courses
- Finance Courses
- Global MBA Required Courses
- Health Administration Courses
- Information Systems and Operations Management Courses
- International Business Courses
- MBA Core and Required Courses
- Marketing Courses
- MSF Courses
- Organizational Behavior Courses
- Strategic Management Courses
- Public Administration Courses

#### Taxation Courses



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Economics](#) > Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
EC-700	<a href="#">Quantitative Foundations of Economic Analysis...</a>
EC-710	<a href="#">Macroeconomics...</a>
EC-720	<a href="#">Applied Microeconomics...</a>
EC-721	<a href="#">Collective Choice and Tax Policy...</a>
EC-723	<a href="#">Economics of Regulation...</a>
EC-724	<a href="#">Cost-Benefit Analysis and Impact Evaluation...</a>
EC-730	<a href="#">International Trade Theory &amp; Policy...</a>
EC-733	<a href="#">Public Choice...</a>
EC-740	<a href="#">International Money and Finance...</a>
EC-742	<a href="#">Development Economics...</a>
EC-745	<a href="#">International Financial Economics...</a>
EC-750	<a href="#">Applied Econometrics...</a>
EC-755	<a href="#">Global Data Analysis...</a>
EC-760	<a href="#">Applied Time Series Methods...</a>
EC-785	<a href="#">Topics in Economics...</a>
EC-786	<a href="#">Topics in International Economics...</a>
EC-790	<a href="#">Internship...</a>
EC-800	<a href="#">Quantitative Foundation of Advanced Economic Analysis...</a>
EC-801	<a href="#">Economic Thought &amp; Public Choice...</a>
EC-802	<a href="#">Teaching Workshop...</a>
EC-803	<a href="#">The Philosophy of Economics...</a>
EC-810	<a href="#">Advanced Macroeconomics I...</a>
EC-811	<a href="#">Macroeconomics II...</a>
EC-820	<a href="#">Microeconomics I...</a>
EC-821	<a href="#">Microeconomics II...</a>

#### College of Arts and Sciences

General Information  
 Clinical Psychology  
 Communication  
 Counseling  
 Crime and Justice Studies

#### Economics

→ Master of Science in Economics  
 → Master of Science in International Economics  
 → Joint BA/BS/MA Degree in Economics  
 → PhD in Economics

#### Courses

Ethics and Public Policy  
 Graphic Design  
 Higher Education Administration  
 Interior Architecture (MA)  
 Interior Architecture (MFA)  
 Organizational Learning and Development  
 Political Science

EC-823	<a href="#">Economics of Regulation...</a>
EC-824	<a href="#">Political Economics...</a>
EC-825	<a href="#">Advanced Public Economics...</a>
EC-826	<a href="#">Financial Economics...</a>
EC-827	<a href="#">Empirical Financial Economics...</a>
EC-828	<a href="#">Collective Choice and Tax Policy...</a>
EC-830	<a href="#">International Trade Theory and Policy...</a>
EC-840	<a href="#">Advanced International Monetary Economics...</a>
EC-842	<a href="#">Development Economics...</a>
EC-850	<a href="#">Econometrics I...</a>
EC-851	<a href="#">Econometrics II...</a>
EC-855	<a href="#">Advanced Time Series Applications...</a>
EC-861	<a href="#">Nonparametric Econometrics...</a>
EC-862	<a href="#">Applied Time Series Methods...</a>
EC-870	<a href="#">Industrial Organization...</a>
EC-880	<a href="#">Ph.D. Research Workshop I...</a>
EC-881	<a href="#">Ph.D. Research Workshop II...</a>
EC-901	<a href="#">Dissertation Research...</a>
EC-910	<a href="#">INDEPENDENT STUDY...</a>
EC-999	<a href="#">Economics PhD Continuation...</a>

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Political Science](#) > Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
GVT-602	<a href="#">Public Relations and Lobbying...</a>
GVT-603	<a href="#">Government 2.0...</a>
GVT-606	<a href="#">Women and Public Policy...</a>
GVT-608	<a href="#">International Security...</a>
GVT-611	<a href="#">Politics of the Arab-Israeli Conflict...</a>
GVT-613	<a href="#">Third Summer School on European Intergration: European Union, United States and Latin America...</a>
GVT-614	<a href="#">1968- Media, Chaos, and Culture That Changed America...</a>
GVT-620	<a href="#">German Greens and Environmentalism...</a>
GVT-623	<a href="#">Political Survey Research...</a>
GVT-628	<a href="#">American Law, Government and Policy...</a>
GVT-633	<a href="#">Politics in Film...</a>
GVT-635	<a href="#">Health Care Policy...</a>
GVT-636	<a href="#">Race &amp; Public Policy...</a>
GVT-637	<a href="#">Public Policy &amp; Business...</a>
GVT-638	<a href="#">Environmental Policy &amp; Politics...</a>
GVT-639	<a href="#">Community Advocacy...</a>
GVT-641	<a href="#">Massachusetts Legislative Process...</a>
GVT-643	<a href="#">State Court Process &amp; Policy...</a>
GVT-645	<a href="#">New Directions in Advocacy and Lobbying...</a>
GVT-647	<a href="#">Legislative Process...</a>
GVT-648	<a href="#">The American Presidency...</a>
GVT-650	<a href="#">Lobbying, the Media and Public Policy...</a>
GVT-652	<a href="#">Constitutional Reform...</a>
GVT-655	<a href="#">American Parties &amp; Politics...</a>

#### College of Arts and Sciences

General Information  
 Clinical Psychology  
 Communication  
 Counseling  
 Crime and Justice Studies  
 Economics  
 Ethics and Public Policy  
 Graphic Design  
 Higher Education Administration  
 Interior Architecture (MA)  
 Interior Architecture (MFA)  
 Organizational Learning and Development

#### Political Science

→ Degree Requirements  
 → Certificate of Advanced Graduate Study in Professional Politics

#### Courses

GVT-658	<a href="#"><u>Politics and the Media...</u></a>
GVT-660	<a href="#"><u>United Nations Seminar...</u></a>
GVT-662	<a href="#"><u>Approaches Foreign Policy &amp; Diplomacy...</u></a>
GVT-663	<a href="#"><u>International Legal Systems...</u></a>
GVT-665	<a href="#"><u>International and Transnational Organizations...</u></a>
GVT-666	<a href="#"><u>Globalization, Regionalization and Sovereignty...</u></a>
GVT-667	<a href="#"><u>Comparative Social Movements...</u></a>
GVT-668	<a href="#"><u>UN &amp; Humanitarian Governance...</u></a>
GVT-669	<a href="#"><u>Human Rights...</u></a>
GVT-671	<a href="#"><u>Topics in Democracy...</u></a>
GVT-672	<a href="#"><u>American Foreign Policy...</u></a>
GVT-678	<a href="#"><u>Elections and Voting...</u></a>
GVT-682	<a href="#"><u>Crisis and Integration in Europe...</u></a>
GVT-684	<a href="#"><u>African Politics...</u></a>
GVT-685	<a href="#"><u>Politics and International Relations of The Middle East...</u></a>
GVT-687	<a href="#"><u>Reconciliation and Conflict in Central America...</u></a>
GVT-689	<a href="#"><u>Politics of China...</u></a>
GVT-690	<a href="#"><u>International Relations of the Middle East...</u></a>
GVT-691	<a href="#"><u>Canada: Multicultural Politics...</u></a>
GVT-693	<a href="#"><u>Politics and Economics of Latin America...</u></a>
GVT-694	<a href="#"><u>U.S. and the Middle East...</u></a>
GVT-696	<a href="#"><u>Politics of Russia and the Former Soviet Republics...</u></a>
GVT-698	<a href="#"><u>Islam &amp; Politics...</u></a>
GVT-699	<a href="#"><u>Politics of Ethnic Conflict...</u></a>
GVT-723	<a href="#"><u>Graduate Internship...</u></a>
GVT-724	<a href="#"><u>Politics of Public Policy...</u></a>
GVT-747	<a href="#"><u>Seminar in Legislation &amp; Lobbying...</u></a>
GVT-755	<a href="#"><u>Seminar Campaigns &amp; Elections...</u></a>
GVT-761	<a href="#"><u>Seminar: International Relations Theory...</u></a>
GVT-763	<a href="#"><u>International Political Economy...</u></a>
GVT-765	<a href="#"><u>Seminar on Contemporary International Relations...</u></a>
GVT-772	<a href="#"><u>Ethical Issues in Professional Politics...</u></a>
GVT-776	<a href="#"><u>Advanced Research Methods in Professional Politics...</u></a>
GVT-777	<a href="#"><u>ADV RESEARCH METHODS POL SCI...</u></a>
GVT-778	<a href="#"><u>Advanced Research Methods in International Relations...</u></a>
GVT-801	<a href="#"><u>Political Marketing...</u></a>



GVT-803	<a href="#">Washington Academic Seminar I...</a>
GVT-811	<a href="#">Politics of North Korea...</a>
GVT-824	<a href="#">The 1st Amendment in the Internet Age...</a>
GVT-828	<a href="#">Congress and the Federal Budget: Procedure, Politics &amp; Public Policy...</a>
GVT-829	<a href="#">Law for Environmental Protection and Pollution Prevention...</a>
GVT-830	<a href="#">Congressional Parties, Leadership, &amp; Public Policy...</a>
GVT-831	<a href="#">Congress: the Broken Branch...</a>
GVT-832	<a href="#">Legal Issues in Campaign and Elections...</a>
GVT-833	<a href="#">Conspiracy in American Politics and Culture...</a>
GVT-834	<a href="#">Immigration Policy and Politics...</a>
GVT-836	<a href="#">Political Leadership...</a>
GVT-844	<a href="#">Unleashing Legislative and Community Activism...</a>
GVT-848	<a href="#">Law, Race, and Gender...</a>
GVT-850	<a href="#">Inside Massachusetts Community Courts...</a>
GVT-858	<a href="#">Fndmntls Political Fundraising...</a>
GVT-872	<a href="#">East Germany and the Cold War...</a>
GVT-889	<a href="#">Global Politics of Resistance...</a>
GVT-890	<a href="#">The United States and East Asia...</a>
GVT-892	<a href="#">Islamic Political Thought...</a>
GVT-894	<a href="#">Nation Building and International Intervention...</a>
GVT-898	<a href="#">Terrorism and Extremism in South and Central Asia...</a>
GVT-900	<a href="#">Directed Study...</a>
GVT-903	<a href="#">Washington Seminar I: DNC...</a>
GVT-906	<a href="#">Summer Party Convention Program...</a>
GVT-907	<a href="#">Pre-Thesis Reading Course...</a>
GVT-908	<a href="#">Government Study Trip...</a>
GVT-910	<a href="#">Directed Study...</a>
GVT-913	<a href="#">The Presidency, Congress &amp; Media...</a>
GVT-957	<a href="#">Thesis Research &amp; Writing...</a>
GVT-958	<a href="#">Thesis/Internship Continuation...</a>

## 2012-2013 ARCHIVED CATALOG INFORMATION

### COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
PSYCH-000	<a href="#">Advanced Dissertation Residency...</a>
PSYCH-001	<a href="#">Early Research Project Continuation...</a>
PSYCH-701	<a href="#">Summer Practicum I...</a>
PSYCH-711	<a href="#">Scientific Writing for Psychological Sciences...</a>
PSYCH-712	<a href="#">Multicultural Psychology...</a>
PSYCH-714	<a href="#">Dialectical Behavior Therapy...</a>
PSYCH-715	<a href="#">Psychological Trauma...</a>
PSYCH-716	<a href="#">Adult Psychopathology...</a>
PSYCH-717	<a href="#">Adult Assessment...</a>
PSYCH-718	<a href="#">Research Methods and Ethics...</a>
PSYCH-719	<a href="#">History &amp; Systems of Psychology...</a>
PSYCH-720	<a href="#">Developmental Theory...</a>
PSYCH-721	<a href="#">Evidence-Based Practice in Psychology...</a>
PSYCH-722	<a href="#">Univariate Statistics...</a>
PSYCH-723	<a href="#">Multivariate Statistics...</a>
PSYCH-729	<a href="#">Social Justice, Race, &amp; Ethnicity...</a>
PSYCH-732	<a href="#">Social Bases of Behavior and Experience...</a>
PSYCH-734	<a href="#">Multicultural Perspectives on Development...</a>
PSYCH-735	<a href="#">Group Therapy...</a>
PSYCH-738	<a href="#">Clinical Practicum &amp; Ethics 1A...</a>
PSYCH-739	<a href="#">Clinical Practicum &amp; Ethics 1B...</a>
PSYCH-740	<a href="#">Clinical Supervision &amp; Consultation 2A...</a>
PSYCH-741	<a href="#">Clinical Supervision &amp; Consultation 2B...</a>
PSYCH-746	<a href="#">Child Assessment Diagnosis &amp; Assessment of Children...</a>
PSYCH-747	<a href="#">Adult Neuropsychological Assessment...</a>

#### College of Arts and Sciences

General Information

#### Clinical Psychology

→ Degree Requirements

→ Required Courses

#### Courses

Communication

Counseling

Crime and Justice Studies

Economics

Ethics and Public Policy

Graphic Design

Higher Education Administration

Interior Architecture (MA)

Interior Architecture (MFA)

Organizational Learning and Development

Political Science

PSYCH-748	<a href="#">Developmental Psychopathology...</a>
PSYCH-751	<a href="#">Psychopharmacology...</a>
PSYCH-754	<a href="#">Psychotherapy Integration...</a>
PSYCH-764	<a href="#">Cognitive and Experimental Approaches to Emotion...</a>
PSYCH-768	<a href="#">Social Psychology and the Family...</a>
PSYCH-772	<a href="#">The Teaching of Psychology...</a>
PSYCH-774	<a href="#">Child Therapy...</a>
PSYCH-777	<a href="#">Advanced Clinical Practicum...</a>
PSYCH-779	<a href="#">Acceptance and Mindfulness in Psychotherapy...</a>
PSYCH-780	<a href="#">Early Research Project Preparation...</a>
PSYCH-781	<a href="#">Comprehensive Exam Preparation...</a>
PSYCH-782	<a href="#">Dissertation Proposal Preparation...</a>
PSYCH-783	<a href="#">Dissertation Research...</a>
PSYCH-789	<a href="#">Special Topics in Neuropsychology: Seminar in Neuroimaging...</a>
PSYCH-790	<a href="#">Child Neuropsychology I...</a>
PSYCH-792	<a href="#">Introduction to Neuropsychology...</a>
PSYCH-793	<a href="#">Adult Neuropsychological Syndromes...</a>
PSYCH-795	<a href="#">Human Neuropsychology I...</a>
PSYCH-796	<a href="#">Human Neuropsychology II...</a>
PSYCH-797	<a href="#">Functional Neuroanatomy...</a>
PSYCH-801	<a href="#">Internship...</a>
PSYCH-900	<a href="#">Advanced Respecialization Practicum...</a>
PSYCH-910	<a href="#">PSYCH Independent Study...</a>
PSYCH-L716	<a href="#">Introductory Practicum Lab...</a>
PSYCH-L718	<a href="#">Clinical Psychology Lab I...</a>
PSYCH-L720	<a href="#">Clinical Psychology Lab II...</a>

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [New England School of Art & Design](#) > [Graphic Design](#) > Graphic Design Course Descriptions

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GRAPHIC DESIGN COURSE DESCRIPTIONS

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
ADG-100	<a href="#">Fundamentals of Graphic Design...</a>
ADG-224	<a href="#">History of Graphic Design...</a>
ADG-337	<a href="#">Professional Practice...</a>
ADG-400	<a href="#">Graphic Design Internship...</a>
ADG-500	<a href="#">Graphic Design Directed Study...</a>
ADG-510	<a href="#">Graphic Design Undergraduate Independent Study...</a>
ADG-S201	<a href="#">Basic Typography...</a>
ADG-S202	<a href="#">Computer Typography...</a>
ADG-S204	<a href="#">Design Beyond Design...</a>
ADG-S206	<a href="#">Graphic Design I...</a>
ADG-S207	<a href="#">Graphic Design II...</a>
ADG-S213	<a href="#">Web Design I...</a>
ADG-S214	<a href="#">Illustration for Designers...</a>
ADG-S219	<a href="#">Computer Applications in Design...</a>
ADG-S250	<a href="#">Graphic Design I-II...</a>
ADG-S302	<a href="#">Italian Journal: Painting and Drawing On Paper...</a>
ADG-S305	<a href="#">Conceptual Typography...</a>
ADG-S311	<a href="#">Integrated Advertising...</a>
ADG-S312	<a href="#">Packaging Design...</a>
ADG-S317	<a href="#">Graphic Novel...</a>
ADG-S328	<a href="#">Designing for the Greater Good...</a>
ADG-S330	<a href="#">Motion Graphics...</a>
ADG-S334	<a href="#">Electronic Publication Design...</a>
ADG-S340	<a href="#">Web Design II...</a>
ADG-S343	<a href="#">Advanced Topics in Interactive Design...</a>

#### Graphic Design

Major Requirements

Certificate Program

Minor Requirements

**Graphic Design Course Descriptions**

ADG-S344	<a href="#">Graphic Design III...</a>
ADG-S345	<a href="#">Graphic Design IV...</a>
ADG-S348	<a href="#">Advanced Illustration for Designers...</a>
ADG-S354	<a href="#">Advanced Computer Applications...</a>
ADG-S360	<a href="#">Corporate Design...</a>
ADG-S365	<a href="#">Digital Photography...</a>
ADG-S366	<a href="#">Environmental Graphic Design...</a>
ADG-S370	<a href="#">Artists' Books...</a>
ADG-S500	<a href="#">Graphic Design Directed Studio...</a>

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [New England School of Art & Design](#) > [Foundation](#) > Foundation Course Descriptions

## 2012-2013 ARCHIVED CATALOG INFORMATION

### FOUNDATION COURSE DESCRIPTIONS

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
ADF-181	<a href="#">Ideas of Western Art I...</a>
ADF-182	<a href="#">Ideas of Western Art II...</a>
ADF-S101	<a href="#">Foundation Drawing I...</a>
ADF-S102	<a href="#">Foundation Drawing II...</a>
ADF-S123	<a href="#">Painting...</a>
ADF-S143	<a href="#">Color...</a>
ADF-S151	<a href="#">2-Dimensional Design...</a>
ADF-S152	<a href="#">3-Dimensional Design...</a>
ADF-S154	<a href="#">Design: Issues &amp; Process...</a>
ADF-S156	<a href="#">Imaging...</a>
ADF-S166	<a href="#">2D/Color...</a>
ADF-S171	<a href="#">Integrated Studio 1...</a>
ADF-S172	<a href="#">Integrated Studio 2...</a>
ADF-S571	<a href="#">Integrated Studio 1...</a>

#### Foundation

[BFA Requirements](#)

[Minor Requirements](#)

**[Foundation Course Descriptions](#)**

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [New England School of Art & Design](#) > [Fine Arts](#) > Fine Arts Course Descriptions

## 2012-2013 ARCHIVED CATALOG INFORMATION

### FINE ARTS COURSE DESCRIPTIONS

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
ADFA-304	<a href="#">Art and Architecture of the Italian Renaissance...</a>
ADFA-306	<a href="#">Art &amp; Culture of Asia, Africa, South America and Oceania...</a>
ADFA-345	<a href="#">Art of India...</a>
ADFA-400	<a href="#">Fine Arts Internship...</a>
ADFA-500	<a href="#">Fine Arts Directed Study...</a>
ADFA-S201	<a href="#">Drawing: Language of Light...</a>
ADFA-S204	<a href="#">Sculptural Thinking...</a>
ADFA-S212	<a href="#">Figure Painting: Issues in Contemporary Realism...</a>
ADFA-S220	<a href="#">Drawing: Shifting Scales...</a>
ADFA-S241	<a href="#">Advanced Painting...</a>
ADFA-S242	<a href="#">Sculpture Studio...</a>
ADFA-S251	<a href="#">Printmaking Studio...</a>
ADFA-S271	<a href="#">Fine Arts Seminar I...</a>
ADFA-S272	<a href="#">Fine Arts Seminar I...</a>
ADFA-S311	<a href="#">Contemporary Trends &amp; Practices...</a>
ADFA-S330	<a href="#">Experimental Drawing &amp; Painting...</a>
ADFA-S342	<a href="#">Advanced Sculpture...</a>
ADFA-S344	<a href="#">Advanced Drawing Issues...</a>
ADFA-S345	<a href="#">Advanced Printmaking...</a>
ADFA-S361	<a href="#">Figure Studio: 2D...</a>
ADFA-S362	<a href="#">Figure Studio: 3D...</a>
ADFA-S365	<a href="#">Advanced Figure Studio...</a>
ADFA-S371	<a href="#">Fine Arts Seminar II...</a>
ADFA-S372	<a href="#">Fine Arts Seminar II...</a>
ADFA-S380	<a href="#">Advanced Fine Arts Seminar...</a>

#### Fine Arts

Major Requirements

Minor Requirements

**Fine Arts Course Descriptions**

ADFA-S410

[Senior Thesis...](#)

ADFA-S500

[Fine Arts Directed Studio...](#)

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

[Copyright 2012 Suffolk University](#) | [Disclaimer](#) | [Privacy Policy](#)



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [New England School of Art & Design](#) > [Interior Design](#) > Interior Design Course Descriptions

## 2012-2013 ARCHIVED CATALOG INFORMATION

### INTERIOR DESIGN COURSE DESCRIPTIONS

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
ADI-01	<a href="#">Introduction to Interior Design &amp; Decoration...</a>
ADI-221	<a href="#">History of Furniture &amp; Architecture I...</a>
ADI-222	<a href="#">History of Furniture &amp; Architecture II...</a>
ADI-234	<a href="#">Introduction to Interior Design Theory &amp; Criticism...</a>
ADI-242	<a href="#">Interior Codes &amp; Construction...</a>
ADI-244	<a href="#">Interior Materials &amp; Finishes...</a>
ADI-254	<a href="#">Lighting...</a>
ADI-306	<a href="#">Portfolio...</a>
ADI-352	<a href="#">Environmental Systems...</a>
ADI-384	<a href="#">Interiors Marketing &amp; Contracts...</a>
ADI-398	<a href="#">Senior Programming &amp; Pre-Design...</a>
ADI-400	<a href="#">Interior Design Internship...</a>
ADI-500	<a href="#">Interior Design Directed Study...</a>
ADI-S106	<a href="#">Interior Design Communications...</a>
ADI-S108	<a href="#">Perspective Principles...</a>
ADI-S110	<a href="#">Digital Orthographics...</a>
ADI-S201	<a href="#">Interior Design Studio I...</a>
ADI-S202	<a href="#">Residential Design Studio...</a>
ADI-S264	<a href="#">Advanced Interior Design Communication...</a>
ADI-S303	<a href="#">Contract Design Studio I...</a>
ADI-S304	<a href="#">Furniture and Detailing Studio...</a>
ADI-S305	<a href="#">Contract Design Studio II...</a>
ADI-S366	<a href="#">Environmental Graphic Design...</a>
ADI-S372	<a href="#">Construction Documents...</a>
ADI-S401	<a href="#">Senior Studio...</a>

#### Interior Design

Interior Design BFA Requirements

Interior Design Course Descriptions



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > MS in Finance

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MS IN FINANCE

#### ➤ Degree Programs

MBA

Global MBA

Executive MBA

MBA Online

MBA North Campus

MS in Accounting

MS in Taxation

#### MS in Finance

→ Degree Requirements

→ Advising

MS in Financial Services & Banking

Masters in Healthcare Administration

Masters in Public Administration

#### MS in Finance

The Master of Science in Finance (MSF) Program delivers a sharp and in-depth focus on financial theory and practice, preparing students for successful careers in any financial discipline. As financial tasks have become increasingly complex, a traditional MBA degree may not be adequate for students seeking a career in the finance industry. The MSF Program provides students with the quantitative and analytical tools that will enable them to confront and manage the financial variables crucial to achieving success.

The MSF Program is ideal for candidates seeking a career in the finance industry, candidates possessing an MBA degree who wish to gain further expertise in finance, and candidates working towards professional designations such as a CFA (Certified Financial Analyst) or CFP (Certified Financial Planner).

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > MS in Financial Services & Banking

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MS IN FINANCIAL SERVICES & BANKING

#### ➤ Degree Programs

MBA

Global MBA

Executive MBA

MBA Online

MBA North Campus

MS in Accounting

MS in Taxation

MS in Finance

#### **MS in Financial Services & Banking**

→ Degree Requirements

→ Advising

Masters in Healthcare Administration

Masters in Public Administration

#### **MS in Financial Services and Banking**

The Master of Science in Financial Services and Banking (MSFSB) Program prepares its graduates to perform successfully in commercial banking, investment banking, international banking, asset securitization, and financial services.

In addition to the fundamentals of finance, the program also examines the creation of complex derivative products, their use for risk exposure control, and their marketing to corporate clients. In short, students in the MSFSB Program will gain a strong foundation in the theoretical and practical application of financial theories, while also being able to specialize in areas like bank management and financial services management.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Joint Degree Programs](#) > JD/MSF

## 2012-2013 ARCHIVED CATALOG INFORMATION

### JD/MSF

#### Joint Degree Programs

MBA/MSA

MBA/MSF

MBA/MST

MSA/MST

JD/MBA

#### JD/MSF

JD/MPA

MPA/MS in Political Science

MPA/MS Crime and Justice Studies

MPA/MS in Mental Health

### JD/MSF

The Juris Doctor/Master of Science in Finance (JD/MSF) prepares graduates to be successful in a world where legal and business matters are increasingly connected. Today's successful attorneys need to have the skills to address both the legal and financial impacts of a decision. The JD/MSF is ideal for candidates seeking an education grounded in both law and finance that prepares graduates to respond to the complexities of today's business environment.

#### Degree Requirements

The JD/MSF Program is a total of 108-117 credits, depending upon waiver status. In order to qualify for the JD/MSF degree, a student must option 78 credits in the law school and 30-39 credits in the Sawyer Business School. Students should see the Law School curriculum requirements for information on Law School course requirements.

#### Required Prerequisite Courses (12 Credits)

*May be waived based upon prior academic work.*

[MBA 622](#) Operations and Data Analysis

[MBA 630](#) Economic Analysis for Managers

[MBA 640](#) Corporate Financial Reporting and Control

[MBA 650](#) Value-Based Financial Management

#### Elective Prerequisite Course (3 Credits)

*Select one (1) course from this group if none are waived. This course can be taken at any point during program of study. If comparable business law courses are taken as part of your JD degree this section may be waived for you. Contact the Graduate Programs in Finance Office for information and advising.*

[MBA 610](#) Organizational Behavior

[MBA 660](#) Marketing: The Challenge of Managing Value

[MBA 670](#) Information Management for Competitive Advantage

[MBA 680](#) Managing in the Ethical and Legal Environment

#### Finance Core Courses (21 Credits)

[FIN 800](#) Financial Statement Analysis

Graduate Catalog

[A-Z Course Lists](#)

- [FIN 808](#) General Theory in Corporate Finance
- [FIN 810](#) Investment Analysis
- [FIN 812](#) Capital Budgeting
- [FIN 814](#) Options & Futures
- [FIN 818](#) Econometrics
- [FIN 820](#) Financial Policy

### **Elective Courses (3-9 Credits)**

*Choose between one (1) and three (3) elective courses, depending upon prerequisite course waivers. Contact the Graduate Programs in Finance Office for information and advising.*

- [FIN 801](#) Money & Capital Markets
- [FIN 805](#) Capital Management
- [FIN 816](#) Financial Institutions Management
- [FIN 831](#) Portfolio Management
- [FIN 845](#) Private Capital Markets
- [FIN 880](#) Investment Banking
- [FIN 881](#) Real Estate Finance
- [FIN 882](#) Financial Engineering
- [FIN 884](#) Fixed Income Securities
- [FIN 887](#) Fundamental Equity Analysis
- [FIN 900](#) Special Topics in Finance
- [FIN 910](#) Directed Individual Study
- [FNIB 825](#) Multinational Financial Management
- [BLLS 871](#) Corporate Crime & Financial Fraud
- [MGIB 850](#) London Financial Markets

### **Course Waiver Policy**

Students with appropriate academic business backgrounds may be eligible to waive some or all of the prerequisite requirements. Upon receipt of an application, all transcripts will be reviewed for waiver status. Applicants will be automatically notified of their waiver standing upon acceptance into the program.

Prerequisite courses that are not waived may be satisfied by taking specified MBA course offerings. These courses may be taken upon enrollment in the Graduate Programs in Finance at Suffolk.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Certificate Programs](#) > Certificate Program for Advanced Study in Finance

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CERTIFICATE PROGRAM FOR ADVANCED STUDY IN FINANCE

#### ➤ Certificate Programs

Graduate Diploma in Professional Accounting

**Certificate Program for Advanced Study in Finance**

→ Program Requirements

→ Gainful Employment Disclosure

Advanced Professional Certificate

Certificate of Advanced Study in Public Administration

Advanced Certificate in Taxation

#### **Certificate Program for Advanced Study in Finance (CPASF)**

The Certificate Program for Advanced Study in Finance (CPASF) is a pragmatic postgraduate certificate program designed for those who wish to further their expertise in finance; either to improve their own technical proficiency or to supervise or interact with finance professionals. The program provides an opportunity for qualified professionals to update their knowledge of modern finance theories and practices and to develop a competitive edge in the rapidly changing financial environment.

The program is ideally suited for those with an advanced business degree or those with significant career experience.

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [World Languages](#) > Spanish Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SPANISH COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
SPAN-101	<a href="#">Elementary Spanish I...</a>
SPAN-102	<a href="#">Elementary Spanish II...</a>
SPAN-201	<a href="#">Intermediate Spanish I...</a>
SPAN-202	<a href="#">Intermediate Spanish II...</a>
SPAN-203	<a href="#">Intensive Intermediate Spanish...</a>
SPAN-210	<a href="#">Spanish in the Workplace...</a>
SPAN-290	<a href="#">Advanced Composition &amp; Conversation...</a>
SPAN-299	<a href="#">Translation Workshop...</a>
SPAN-300	<a href="#">Intro to Cultural Texts...</a>
SPAN-301	<a href="#">Hispanic Culture I: Spain...</a>
SPAN-302	<a href="#">Hispanic Culture II: Latin America...</a>
SPAN-305	<a href="#">Living in Translation...</a>
SPAN-340	<a href="#">Hispanic Culture Today: Trans-Atlantic Perspective...</a>
SPAN-350	<a href="#">Spanish Cultural Studies...</a>
SPAN-360	<a href="#">Madrid Cosmopolitan City...</a>
SPAN-370	<a href="#">Jewish, Islamic, &amp; Christian Spain...</a>
SPAN-390	<a href="#">Introduction to Latin American and Carribean Literature...</a>
SPAN-401	<a href="#">Classical Spanish Literature...</a>
SPAN-402	<a href="#">Social Literature of Latin America...</a>
SPAN-405	<a href="#">Women's Voices in Latin America...</a>
SPAN-407	<a href="#">Latin American Short Narrative...</a>
SPAN-408	<a href="#">Latin American Cinema...</a>
SPAN-416	<a href="#">Border Crossings the Latino Experience in the USA...</a>
SPAN-417	<a href="#">Changes in Social Values in Spain 1975 - 2005...</a>
SPAN-418	<a href="#">Through the Eyes of the Storyteller / Latin American Fiction</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies



Mathematics  
 Medical Dosimetry,  
 Certificate  
 Music History  
 New England School of  
 Art & Design  
 Philosophy  
 Physical Education  
 Physics  
 Psychological Services  
 Psychology  
 Radiation Biology &  
 Therapy  
 Religious Studies  
 Science  
 Second Language  
 Programs  
 Social Informatics  
 Sociology  
 Statistics Program  
 Theatre  
 Women's and Gender  
 Studies

**World Languages**

- French and French Studies
- German and German Studies
- Spanish Major and Minor
- Suggested Course Sequence
- Study Abroad Programs
- Middle/Secondary School Teaching Initial Licensure
- International Economics/Global Business Studies
- Latin American and Caribbean Studies
- Basic Language Requirement
- Honors
- American Sign Language Courses
- Arabic Courses
- Chinese Courses
- French Courses
- German Courses
- 

	<a href="#">and Film...</a>
SPAN-423	<a href="#">Spanish Women Writers: Narrating the Self...</a>
SPAN-425	<a href="#">Literature and Art in Latin America...</a>
SPAN-428	<a href="#">From Script to Performance: Contemporary Latin American Theatre...</a>
SPAN-502	<a href="#">Honors Thesis...</a>
SPAN-510	<a href="#">Independent Study...</a>
SPAN-T201	<a href="#">Business Spanish Tutorial...</a>
SPAN-T301	<a href="#">Business Spanish Tutorial...</a>
SPAN-T302	<a href="#">Business Spanish Tutorial...</a>

[Greek Courses](#)

[→ Italian Courses](#)

[→ Japanese Courses](#)

**[Spanish Courses](#)**

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

[Copyright 2012 Suffolk University](#) | [Disclaimer](#) | [Privacy Policy](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [World Languages](#) > Japanese Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### JAPANESE COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
JPN-101	<a href="#">Elementary Japanese I...</a>
JPN-102	<a href="#">Elementary Japanese II...</a>
JPN-201	<a href="#">Intermediate Japanese I...</a>
JPN-202	<a href="#">Intermediate Japanese II...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies

### **World Languages**

- French and French  
Studies
- German and German  
Studies
- Spanish Major and  
Minor
- Suggested Course  
Sequence
- Study Abroad  
Programs
- Middle/Secondary  
School Teaching Initial  
Licensure
- International  
Economics/Global  
Business Studies
- Latin American and  
Caribbean Studies
- Basic Language  
Requirement
- Honors
- American Sign  
Language Courses
- Arabic Courses
- Chinese Courses
- French Courses
- German Courses
- Greek Courses



[→ Italian Courses](#)

**[Japanese Courses](#)**

[→ Spanish Courses](#)

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

[Copyright 2012 Suffolk University](#) | [Disclaimer](#) | [Privacy Policy](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [World Languages](#) > Italian Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ITALIAN COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
ITAL-101	<a href="#">Elementary Italian I...</a>
ITAL-102	<a href="#">Elementary Italian II...</a>
ITAL-201	<a href="#">Intermediate Italian I...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies

### **World Languages**

- French and French  
Studies
- German and German  
Studies
- Spanish Major and  
Minor
- Suggested Course  
Sequence
- Study Abroad  
Programs
- Middle/Secondary  
School Teaching Initial  
Licensure
- International  
Economics/Global  
Business Studies
- Latin American and  
Caribbean Studies
- Basic Language  
Requirement
- Honors
- American Sign  
Language Courses
- Arabic Courses
- Chinese Courses
- French Courses
- German Courses
- Greek Courses



**Italian Courses**

→ [Japanese Courses](#)

→ [Spanish Courses](#)

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

[Copyright 2012 Suffolk University](#) | [Disclaimer](#) | [Privacy Policy](#)



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [World Languages](#) > French Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### FRENCH COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
FR-101	<a href="#">Elementary French I...</a>
FR-102	<a href="#">Elementary French II...</a>
FR-201	<a href="#">Intermediate French I...</a>
FR-202	<a href="#">Intermediate French II...</a>
FR-205	<a href="#">The Francophone World...</a>
FR-216	<a href="#">Masterpieces of French and Francophone Literature in English Translation...</a>
FR-305	<a href="#">Advanced Conversation and Composition And Grammar...</a>
FR-306	<a href="#">Advanced Conversation and Composition...</a>
FR-309	<a href="#">Survey of French Literature I...</a>
FR-310	<a href="#">Survey of French Literature II...</a>
FR-314	<a href="#">Marie Antoinette, Fashion Revolutionary...</a>
FR-315	<a href="#">Mots Doux: Love, Lust and Literature...</a>
FR-401	<a href="#">Special Topics in French and Francophone Studies...</a>
FR-421	<a href="#">Sejour Linguistique en France...</a>
FR-422	<a href="#">Sejour Linguistique au CCFS-Sorbonne...</a>
FR-510	<a href="#">Independent Study...</a>
FR-T212	<a href="#">Business French Tutorial...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies

### **World Languages**

- French and French  
Studies
- German and German  
Studies
- Spanish Major and  
Minor
- Suggested Course  
Sequence
- Study Abroad  
Programs
- Middle/Secondary  
School Teaching Initial  
Licensure
- International  
Economics/Global  
Business Studies
- Latin American and  
Caribbean Studies
- Basic Language  
Requirement
- Honors
- American Sign  
Language Courses
- Arabic Courses
- Chinese Courses

### **French Courses**

- German Courses
- Greek Courses



[→ Italian Courses](#)

[→ Japanese Courses](#)

[→ Spanish Courses](#)

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

[Copyright 2012 Suffolk University](#) | [Disclaimer](#) | [Privacy Policy](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [World Languages](#) > Chinese Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CHINESE COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
CHIN-101	<a href="#">Elementary Chinese I...</a>
CHIN-102	<a href="#">Elementary Chinese II...</a>
CHIN-201	<a href="#">Intermediate Chinese I...</a>
CHIN-202	<a href="#">Intermediate Chinese II...</a>
CHIN-305	<a href="#">Advanced Conversation and Composition I...</a>
CHIN-306	<a href="#">Advanced Conversation and Composition II...</a>
CHIN-311	<a href="#">Survey of Chinese Literature &amp; Culture I...</a>
CHIN-314	<a href="#">Traditional Chinese Society From 1800-1949...</a>
CHIN-510	<a href="#">Independent Study...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies

### **World Languages**

- French and French  
Studies
- German and German  
Studies
- Spanish Major and  
Minor
- Suggested Course  
Sequence
- Study Abroad  
Programs
- Middle/Secondary  
School Teaching Initial  
Licensure
- International  
Economics/Global  
Business Studies
- Latin American and  
Caribbean Studies
- Basic Language  
Requirement
- Honors
- American Sign  
Language Courses
- Arabic Courses

### **Chinese Courses**

- French Courses
- German Courses
- Greek Courses



[→ Italian Courses](#)

[→ Japanese Courses](#)

[→ Spanish Courses](#)

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

[Copyright 2012 Suffolk University](#) | [Disclaimer](#) | [Privacy Policy](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [World Languages](#) > Arabic Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ARABIC COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
ARAB-101	<a href="#">Elementary Modern Standard Arabic...</a>
ARAB-102	<a href="#">Elementary Modern Arabic II...</a>
ARAB-201	<a href="#">Intermediate Modern Standard Arabic I...</a>
ARAB-202	<a href="#">Intermediate Modern Standard Arabic II...</a>
ARAB-501	<a href="#">Directed Studies in Arabic Culture...</a>
ARAB-510	<a href="#">Independent Study...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies

### **World Languages**

- French and French  
Studies
- German and German  
Studies
- Spanish Major and  
Minor
- Suggested Course  
Sequence
- Study Abroad  
Programs
- Middle/Secondary  
School Teaching Initial  
Licensure
- International  
Economics/Global  
Business Studies
- Latin American and  
Caribbean Studies
- Basic Language  
Requirement
- Honors
- American Sign  
Language Courses

### **Arabic Courses**

- Chinese Courses
- French Courses
- German Courses
- Greek Courses





[→ Italian Courses](#)

[→ Japanese Courses](#)

[→ Spanish Courses](#)

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

[Copyright 2012 Suffolk University](#) | [Disclaimer](#) | [Privacy Policy](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [World Languages](#) > American Sign Language Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### AMERICAN SIGN LANGUAGE COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
ASL-101	<a href="#">Elementary American Sign Language I...</a>
ASL-102	<a href="#">Elementary American Sign Language II...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies

### **World Languages**

- French and French  
Studies
- German and German  
Studies
- Spanish Major and  
Minor
- Suggested Course  
Sequence
- Study Abroad  
Programs
- Middle/Secondary  
School Teaching Initial  
Licensure
- International  
Economics/Global  
Business Studies
- Latin American and  
Caribbean Studies
- Basic Language  
Requirement
- Honors

### **American Sign Language Courses**

- Arabic Courses
- Chinese Courses
- French Courses
- German Courses
- Greek Courses



[→ Italian Courses](#)

[→ Japanese Courses](#)

[→ Spanish Courses](#)

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

[Copyright 2012 Suffolk University](#) | [Disclaimer](#) | [Privacy Policy](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### EXPANDED CLASSROOM REQUIREMENT

The Expanded Classroom Requirement (ECR) asks students to combine theory with practice, by merging experiences inside and outside the classroom. All students entering the College of Arts and Sciences with 45 or fewer credits as of fall 2007 must complete one Expanded Classroom course or program. ECR courses and programs will be indicated in the course bulletin each semester. All courses and programs that satisfy this requirement must be approved by the ECR Oversight Committee.

ECR courses and programs are credit-bearing experiences that contain one of the following elements:

**Study Away-** Study abroad opportunities include a range of programs approved by the ECR Oversight Committee.

**Study Tours-** On study tours, a Suffolk University professor leads students in the study of a subject matter that involves substantial travel away from the campus in the context of a course.

**Field Work-** Fieldwork involves the practical application of methods and theories being studied in a course.

**Internships and Cooperative Learning-** Internships and cooperative learning include a wide variety of educational experiences in the context of a course in which the student works in a professional, educational, or service context.

**Service Learning-** Service learning involves working with a community service provider in the context of a course.

**Linked Learning-** This category includes all activities that satisfy the expanded classroom learning goals of the ECR but which do not fall into any of the other categories listed above. The ECR can be fulfilled by a linked learning activity for which the student finds a faculty sponsor for a Independent Study course or similar faculty mentored course. Once the student finds a faculty mentor, the mentor must submit the proposal for approval to the ECR Oversight Committee during the semester prior to completing the requirement.

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

#### Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

A complete list of available ECR courses is maintained on the student document section of the Academic Advising website at <http://www.suffolk.edu/college/27420.html>.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Asian Studies](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ASIAN STUDIES

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

#### Asian Studies

→ Major Requirements

→ Minor Requirements

→ Asian Studies Courses

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and

#### Asian Studies Major

Asian studies is an interdisciplinary program that offers courses in the humanities and social sciences with a focus on Asia, a fast-growing and dynamic region which is playing an increasingly important role in economics, politics, and world affairs in the 21st century. The major in Asian Studies prepares students to gain a better understanding of the history, politics, economics, philosophy, culture and languages of Asian societies and nations.

Students majoring in Asian studies are required to master at least one Asian language on the advanced-intermediate level. In addition, students should have one semester, summer, or short-term study abroad experience in Asia or an alternative Asian American community experience in the local area, with the permission of the director.

Because the field is vast, each student needs to work closely with the director of the program and a faculty advisor to design an academic plan that meets individual interests and career goals. This plan should have a thematic emphasis or area emphasis, such as history and culture, politics, or East Asia. In consultation with the director of the program and their advisor, students may also develop their own special area of emphasis. Students are strongly advised to attend all events (such as lectures, films, and symposia) sponsored by the Barbara and Richard M. Rosenberg Institute for East Asian Studies, and participate in extracurricular activities related to Asia on campus or in the Asian American community at large.

#### Asian Studies Program

- Major Requirements
- Minor Requirements
- Courses

Game Development  
International Economics  
Latin American and Caribbean Studies  
Mathematics  
Medical Dosimetry, Certificate  
Music History  
New England School of Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology & Therapy  
Religious Studies  
Science  
Second Language Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender Studies  
World Languages



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Classics Program](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CLASSICS PROGRAM

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

#### Classics Program

→ [Classics Program Courses](#)

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

#### Classics Minor

Students will focus on the foundational texts and artistic expressions of the Greco-Roman and Judeo-Christian traditions in order to discover the qualities that make these works enduring in relevance. The program is designed to attract students who wish to gain an understanding of the foundations of their major studies in disciplines such as English, history, humanities, modern languages, and philosophy. The classics minor also provides students with the option of studying an ancient language.

There is no major available in classics.

#### Requirements for the Classics Minor (20 credits)

Courses will be selected from the electives below. Students must take courses from at least two of the participating departments. Cross-listed courses can only be counted for credit in one department. No more than 8 credits may double-count for credit in the student's major or toward another minor.

#### Classes Offered

- ENG 123 Great Books of World Literature I
- ENG 315 Classical Drama
- ENG 316/HST-336 Fifth Century Athens
- ENG 317 Classical Mythology
- ENG 318 The Epic\*
- ENG 490/HST-304 Imperial Rome
- HST 338/HUM-338 Ancient Greece and Ancient Israel
- HST 339/HUM-339 Pagan Reason to Christian Revelation
- HST 343 Dialogue with Sages East and West
- ARH 305 Art of Greece and Rome
- GR 101 Elementary Ancient Greek Language I
- GR 102 Elementary Ancient Greek Language II
- GR 201 Intermediate Ancient Greek I
- PHIL 210 History of Ancient and Medieval Philosophy
- PHIL 415 Aristotle: Profiles in Philosophy
- PHIL 416 Plato: Profiles in Philosophy

Latin American and Caribbean Studies  
Mathematics  
Medical Dosimetry, Certificate  
Music History  
New England School of Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology & Therapy  
Religious Studies  
Science  
Second Language Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender Studies  
World Languages

\*This course requires prior approval in order to count towards the classics minor. Students should consult with the Instructor and the coordinator of the classics minor no later than the first week of classes.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Economics](#) > Master of Science in Economics

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MASTER OF SCIENCE IN ECONOMICS

The Master of Science in Economics (MSE) offers increased flexibility and an expanded array of options to master's students. The MSE is a more broad-based program than our MSIE program and allows students to have more choices in course selections based on their preferences and career plans. Students completing this program may pursue a career as a generalist in both private and public sectors.

#### Degree Requirements

The degree requires completion of four required courses and six elective courses (30 credits). All courses carry three credit hours unless otherwise indicated. Faculty will advise students as to which courses they should complete each semester. The program must be completed in no more than five years.

#### Required Courses (4 courses, 12 credits)

EC 710 Macroeconomics  
EC 720 Applied Microeconomics  
EC 750 Applied Econometrics  
EC 785 Topics in Economics OR  
EC 786 Topics in International Economics

#### Elective Courses (6 courses, 18 credits)

EC 721 Collective Choice and Tax Policy  
EC 724 Cost-Benefit Analysis and Impact Evaluation  
EC 730 International Trade Theory and Policy  
EC 740 International Monetary Economics  
EC 742 Development Economics  
EC 755 Global Data Analysis  
EC 760 Applied Time Series Methods  
EC 790 Internship

Or one graduate-level course relevant to economics, subject to the program director's approval.

Search course listings and view descriptions:  
[A-Z listing.](#)

#### College of Arts and Sciences

General Information  
Clinical Psychology  
Communication  
Counseling  
Crime and Justice Studies

#### Economics

##### Master of Science in Economics

→ Master of Science in International Economics  
→ Joint BA/BS/MA Degree in Economics  
→ PhD in Economics  
→ Courses

Ethics and Public Policy  
Graphic Design  
Higher Education Administration  
Interior Architecture (MA)  
Interior Architecture (MFA)  
Organizational Learning and Development  
Political Science

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Economics](#) > Joint BA/BS/MA Degree in Economics

## 2012-2013 ARCHIVED CATALOG INFORMATION

### JOINT BA/BS/MA DEGREE IN ECONOMICS

This program provides an accelerated path for undergraduate economics majors to obtain a Master's degree in Economics. Students would be allowed to take up to two master-level courses in their senior year. For each of these graduate courses taken, the student's undergraduate total credit requirement will be reduced by four credits.

Undergraduate students at Suffolk University, majoring in Economics (BS or BA) or International Economics (BS or BA), can apply for this joint degree program. Applicants must have completed the first semester of their junior year at Suffolk University with an overall GPA of 3.0 or higher and a GPA of 3.3 or higher in at least three economics major courses taken at Suffolk. Application deadline is June 15th of the junior year. However, students may apply until November 1st of the senior year if they want to enroll for graduate courses in the second semester of their senior year.

Each student admitted to this joint degree program must meet all the requirements of one of the undergraduate degree programs (BS in Economics, BA in Economics, BS in International Economics, or BA in International Economics). In addition, the student must meet all the requirements of one of the master's degree programs (MSIE or MSE). Upon successful completion of all of the degree requirements, a student will be conferred one joint degree.

A student may permanently exit the joint degree program and opt to graduate with a bachelor's degree if all the requirements of a bachelor's degree are met, in which case each of the two graduate courses taken in the senior year would be counted as a four-credit course.

Search course listings and view descriptions:  
[A-Z listing.](#)

#### College of Arts and Sciences

General Information  
Clinical Psychology  
Communication  
Counseling  
Crime and Justice Studies

#### Economics

→ Master of Science in Economics  
→ Master of Science in International Economics

#### Joint BA/BS/MA Degree in Economics

→ PhD in Economics  
→ Courses

Ethics and Public Policy  
Graphic Design  
Higher Education Administration  
Interior Architecture (MA)  
Interior Architecture (MFA)  
Organizational Learning and Development  
Political Science

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > Catalogs from Previous Years

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CATALOGS FROM PREVIOUS YEARS

#### 2011-2012

[Undergraduate](#) (HTML)

[Graduate](#)(HTML)

#### 2010-2011

[Undergraduate](#) (HTML)

[Graduate](#) (HTML)

#### 2009-2010

[Undergraduate](#) (PDF)

[Graduate](#) (PDF)

#### 2008-2009

[Undergraduate](#) (PDF)

[Graduate](#) (PDF)

#### 2007-2008

[Undergraduate](#) (PDF)

Graduate

#### 2006-2007

[Undergraduate and Graduate Catalog](#) (PDF)

#### 2005-2006

[Undergraduate and Graduate Catalog](#) (PDF)

#### Academic Catalogs

2012/2013  
Undergraduate Catalog

2012/2013 Graduate  
Catalog

Catalogs from Previous  
Years

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [General Information](#) > Continuing and Professional Studies Program (CAPS)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CONTINUING AND PROFESSIONAL STUDIES PROGRAM (CAPS)

The College of Arts and Sciences offers an opportunity for students intending to pursue a graduate degree to take a maximum of two graduate courses before applying for degree candidacy. Courses must be selected with the instructor's written consent and will be offered on a space available basis. Please visit the web site of your program of interest for contact information. A CAPS student must submit an official transcript verifying proof of a bachelor's degree with the CAPS registration form to the Office of Graduate Admission. The office will then return the form to the student with the student's identification number. This ID number will allow a student to register for a maximum of two classes. These two classes are assessed graduate tuition and graduate credit. If successfully completed, these two classes may count toward a graduate degree if the student subsequently applies to the program in which he/she took the CAPS courses.

#### College of Arts and Sciences

##### General Information

##### Continuing and Professional Studies Program (CAPS)

Clinical Psychology

Communication

Counseling

Crime and Justice Studies

Economics

Ethics and Public Policy

Graphic Design

Higher Education Administration

Interior Architecture (MA)

Interior Architecture (MFA)

Organizational Learning and Development

Political Science

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Communication](#) > Public Relations and Advertising

## 2012-2013 ARCHIVED CATALOG INFORMATION

### PUBLIC RELATIONS AND ADVERTISING

The Public Relations and Advertising concentration consists of 12 courses (36 credits) and includes both a core of PR and Advertising courses and options for electives in communication.

#### Required core courses (2 courses, 6 credits):

CJN 701 Communication Research Methods or CJN 702 Marketing Communication Research  
CJN 705 Communication Theory

#### Concentration requirements (6 courses, 18 credits):

CJN 769 Introduction to Marketing Communication (may be waived by the graduate director)  
CJN 770 Advertising  
CJN 771 New Media & New Markets  
CJN 772 Social Media  
CJN 775 Crisis Campaign Management  
CJN 777 Public Relations

#### Electives (4 courses, 12 credits)

A variety of classes are offered in a rotating manner on advertising copy, health communication, non-profit communication, branding, event planning, usability and information architecture, networked society and other topics.

Search course listings and view descriptions:  
[A-Z listing.](#)

#### College of Arts and Sciences

General Information

Clinical Psychology

#### Communication

→ Communication Studies

→ Integrated Marketing Communication

#### Public Relations and Advertising

→ Courses

Counseling

Crime and Justice Studies

Economics

Ethics and Public Policy

Graphic Design

Higher Education Administration

Interior Architecture (MA)

Interior Architecture (MFA)

Organizational Learning and Development

Political Science

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Communication](#) > Communication Studies

## 2012-2013 ARCHIVED CATALOG INFORMATION

### COMMUNICATION STUDIES

The graduate concentration in Communication Studies consists of 12 courses (36 credits) and includes both a core of theory courses and options for electives in communication.

#### Required core courses (2 courses, 6 credits):

CJN 701 Communication Research Methods  
CJN 705 Communication Theory

#### Concentration requirements (5 courses, 15 credits):

Select from the following

CJN 730 Rhetorical Theory  
CJN 735 Persuasion Theory  
CJN 737 Intercultural Communication  
CJN 738 Gender Communication  
CJN 739 Interpersonal Communication  
CJN 741 Media Studies  
CJN 742 Cultural Studies  
CJN 750 Organizational Communication

#### Electives (5 courses, 15 credits)

Search course listings and view descriptions:  
[A-Z listing.](#)

#### College of Arts and Sciences

General Information  
Clinical Psychology

#### Communication

#### Communication Studies

→ Integrated Marketing Communication  
→ Public Relations and Advertising  
→ Courses

Counseling

Crime and Justice Studies

Economics

Ethics and Public Policy

Graphic Design

Higher Education Administration

Interior Architecture (MA)

Interior Architecture (MFA)

Organizational Learning and Development

Political Science



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Communication](#) > Integrated Marketing Communication

## 2012-2013 ARCHIVED CATALOG INFORMATION

### INTEGRATED MARKETING COMMUNICATION

The Integrated Marketing Communication concentration consists of 12 courses (36 credits) and includes a core of courses from Communication and from Marketing.

#### Required core courses (2 courses, 6 credits):

CJN 705 Communication Theory  
 CJN 702 Marketing Communication Research or CJN 701 Applied Communication Research

#### Concentration requirements (6 courses, 18 credits):

CJN 769 Introduction to Marketing Communication (can be waived by Graduate Director)  
 CJN 770 Seminar in Advertising  
 CJN 777 Public Relations  
 CJN 779 Integrated Marketing Communication  
 MBA 660 Marketing: The Challenge of Managing Value  
 MKT 814 Strategic Marketing or MKIB 812 Global Branding and Communication Strategies or MKIB 819 Global Perspectives in Consumer Marketing

#### Electives (3 courses, 9 credits):

CJN 691 Special Topics  
 CJN 750 Organizational Communication  
 CJN 771 New Media and New Markets  
 CJN 772 Social Media  
 CJN 775 Crisis Campaign Management  
 CJN 903 Internship  
 MBA 622 Statistics  
 MKT 810 Marketing Research for Managers  
 MKIB 816 Managing Relationships in the Global Supply Chain  
 MKIB 817 International Marketing  
 MKT 844 Business of Social Media

#### Free Elective (1 course, 3 credits)

Search course listings and view descriptions:  
[A-Z listing.](#)

#### College of Arts and Sciences

General Information  
 Clinical Psychology

#### Communication

→ Communication Studies

#### Integrated Marketing Communication

→ Public Relations and Advertising  
 → Courses

Counseling

Crime and Justice Studies

Economics

Ethics and Public Policy

Graphic Design

Higher Education Administration

Interior Architecture (MA)

Interior Architecture (MFA)

Organizational Learning and Development

Political Science

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Graphic Design](#) > Degree Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE REQUIREMENTS

Candidates for the master's degree must complete a course of study consisting of 30 to 102 credits.

Applicants possessing a Bachelor of Fine Arts in Graphic Design can typically complete their master's degree with 30 credits of graduate study (700-level or higher).

Applicants possessing an undergraduate degree in the visual arts (other than graphic design) can often be exempted from the Foundation Program, leaving foundational graphic design coursework (a maximum of 43 undergraduate credits) and 30 credits of graduate study (700-level or higher) to complete. You should expect to spend at least two and, in some cases, up to four years of year-round study to complete the degree.

If you have an undergraduate degree in a field not related to the visual arts, you will be generally required to complete a maximum of 72 credits of Foundation and Foundational Graphic Design study, as well as 30 credits of graduate study (700-level or higher). You should expect to spend at least three and, in some cases, up to four years of year-round study to complete the degree.

All graduate students should be aware that the specific courses for which they are permitted to register in any given semester will depend on prior art background, transfer/waived credits, prerequisite requirements and course scheduling. Therefore it may not be possible for a student who wishes to take a full course load to do so.

#### Suggested Course Sequence

##### First Semester (4 courses, 12 credits)

ADG 810 Graphic Design Graduate Seminar\*  
ADG S820 Graphic Design Graduate Studio I\*  
ADG S840 Graphic Design Thesis Research\*  
Graphic Design Studio Elective **OR**  
Other approved graduate level elective

##### Second Semester (4 courses, 12 credits)

ADG S822 Graphic Design Graduate Studio II\*  
ADG S842 Graphic Design Thesis Studio\*

Search course listings and view descriptions:  
[A-Z listing.](#)

#### College of Arts and Sciences

General Information  
Clinical Psychology  
Communication  
Counseling  
Crime and Justice Studies  
Economics  
Ethics and Public Policy

#### Graphic Design Degree Requirements

→ Courses

Higher Education Administration  
Interior Architecture (MA)  
Interior Architecture (MFA)  
Organizational Learning and Development  
Political Science

ADG 700 Graphic Design Graduate Internship\*  
Graphic Design Studio Elective **OR**  
Other approved graduate level elective

**Third Semester (2 courses, 6 credits)**

ADG S844 Graphic Design Thesis Documentation\*  
Graphic Design Studio Elective **OR**  
Other approved graduate level elective

\*Graduate only courses

**Thesis**

The master's program culminates in a final thesis project, an independent inquiry based on an original idea associated with a student's chosen area of concentration. Graphic Design Thesis Research (ADG S840), Thesis Studio (ADG S842), and Thesis Documentation (ADG S844) are the core courses in the master's program curriculum sequence. Successful completion of Thesis Research is a prerequisite for enrollment in Thesis Studio. Successful completion of Thesis Studio is likewise a prerequisite for enrollment in Thesis Documentation.

**Portfolio Review and Thesis Exhibition**

End-of-semester Portfolio Reviews are required of all master's and pre-master's students, as is participation in the Graduate Student Thesis Exhibition.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Interior Architecture \(MA\)](#) > Degree Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE REQUIREMENTS

Candidates for the master's degree must complete a course of study consisting of 30 to 99 credits.

Applicants possessing undergraduate degrees in the visual arts (other than interior design) can often be exempted from the Foundation Program (32 credits), thus leaving 38 credits of foundational interior design coursework and 30 credits of graduate study (level 700 or higher) to complete.

Those with undergraduate degrees in a field of study unrelated to the visual arts will generally be required to complete 70 credits of Foundation and foundational interior design study, as well as 30 graduate credits (level 700 or higher).

All graduate students should be aware that the specific courses for which they are permitted to register in any given semester will depend on prior art background, transfer/waived credits, prerequisite requirements, and course scheduling. Therefore, it may not be possible for a student who wishes to take a full course load to do so.

#### Foundation Courses (10 courses, 32 credits)

ADF S501 Foundation Drawing I  
ADF S502 Foundation Drawing II  
ADI S506 Interior Design Communications  
ADI S508 Perspective and Rendering  
ADI S510 Orthogonal Drawing  
ADF S543 Color  
ADF S551 2-Dimensional Design  
ADF S552 3-Dimensional Design  
ADF 581 Ideas of Western Art I  
ADF 582 Ideas of Western Art II

#### Foundational Interior Architecture Courses (12 Courses, 38 credits)

ADI S601 Interior Design Studio I  
ADI S602 Residential Design Studio  
ADI S603 Contract Design Studio I  
ADI S604 Furniture Design and Detailing Studio  
ADI S605 Contract Design Studio II  
ADI 621 History of Furniture and Architecture I

Search course listings and view descriptions:  
[A-Z listing.](#)

#### College of Arts and Sciences

General Information  
Clinical Psychology  
Communication  
Counseling  
Crime and Justice Studies  
Economics  
Ethics and Public Policy  
Graphic Design  
Higher Education Administration

#### Interior Architecture (MA)

##### Degree Requirements

→ Courses

Interior Architecture (MFA)

Organizational Learning and Development

Political Science

ADI 622	History of Furniture and Architecture II
ADI S634	Introduction to Interior Design Theory
ADI 642	Interior Codes and Construction
ADI 644	Interior Materials and Finishes
ADI 652	Environmental Systems
ADI 654	Lighting
ADI S664	Advanced Interior Design Communications

### **Master of Arts Courses (7 courses, 21 credits)**

ADI 700	Interior Design Internship
ADI S772	Construction Documents
ADI 784	Interior Marketing and Contracts
ADI 835	History and Theory of Interior Architecture
ADI 840	Thesis Research
ADI 842	Thesis
ADI 844	Thesis Documentation

### **Electives**

ADI S706	Portfolio
ADI 713	Advanced 3-Dimensional Color
ADI S805	Form Study and Model Making
ADI S830	Digital Visualization Studio
ADI S837	Sustainable Design Studio
ADI S866	Environmental Graphic Design Studio

### **Professional Track Courses (3 courses each, 9 credits)**

Prior to enrollment in Thesis Research (ADI 840), MA candidates must choose one of the following professional tracks:

#### **Healthcare/Institutional Track**

ADI S810	Advanced Lighting Design Studio
ADI S837	Sustainable Design Studio
ADI S820	Advanced Materials and Methods Studio: Detailing and Structures for Interior Designers

#### **Commercial Track**

ADI S810	Advanced Lighting Design Studio
ADI S815	Advanced Human Factors and Universal Design Studio
ADI S820	Advanced Materials and Methods Studio: Detailing and Structures for Interior Designers

#### **Hospitality/Retail Track**

ADI S810	Advanced Lighting Design Studio
ADI S866	Environmental Graphic Design Studio
ADI S825	History and Style Studio

#### **Residential Track**

ADI S810	Advanced Lighting Design Studio
ADI S815	Advanced Human Factors and Universal Design Studio
ADI S825	History and Style Studio

### **Thesis**

The master's program culminates in a final thesis project, based on an original idea associated with a student's selected program

track. The thesis project explores the idea through the venue of an interior architecture building project that is focused by an aspect of design theory and aesthetics. Thesis Research (ADI 840), Thesis (ADI S842), and Thesis Documentation (ADI 844) are intended as the final three courses in the master's program curriculum sequence. Successful completion of Thesis Research is a prerequisite for enrollment in Thesis. Successful completion of Thesis is likewise a prerequisite for enrollment in Thesis Documentation.

#### **Portfolio Review**

MA candidates who need to complete Foundation or foundational interior design coursework will be subject to the same policies regarding regularly scheduled portfolio reviews as are undergraduate students.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Crime and Justice Studies](#) > Degree Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE REQUIREMENTS

This program consists of 10 courses (30 credits), as indicated below. All courses are 3 credits. A full-time course load is 12 credit hours per term.

The four core courses provide a foundation in the areas of criminology and applied research. The optional requirements allow students to choose their own areas for specific application of theories and research methods. Finally, free electives or concentrations allow students to specialize in areas that are particularly important for crime and justice professionals, including victim advocacy, substance abuse, counseling and public administration.

Students can gain academic credit (CJ 783/784, CJ 786/787/788) and experience in the field through one of a wide range of practica or internships. A master's thesis is not required.

#### Curriculum

##### Required core courses (4 courses, 12 credits)

- CJ 681 Crime and Communities
- CJ 701 Seminar in Crime and Justice
- CJ 702 Research Methods in Crime and Justice Studies
- CJ 709 Quantitative Analysis

##### Optional requirements (3 courses, 9 credits)

- CJ 657 Perspectives on Drug Policy
- CJ 683 Policing in America
- CJ 685 Seminar in Corrections
- CJ 686 Seminar in Juvenile Justice
- CJ 687 Justice and the Community Courts
- CJ 688 Restorative Justice
- CJ 691 Intimate Violence and Sexual Assault
- CJ 692 Crime and Justice Policy
- CJ 694 Critical Victimology
- CJ 695 Special Topics in Crime and Justice Studies
- CJ 704 Legal Issues in the Criminal Justice System
- CJ 705 Race, Class, Gender, and Justice
- CJ 708 Ethical Issues in the Criminal Justice Professions
- CJ 730 Bad Girls
- CJ 731 Programming for Youth

Search course listings and view descriptions:  
[A-Z listing.](#)

#### College of Arts and Sciences

- General Information
- Clinical Psychology
- Communication
- Counseling

#### Crime and Justice Studies

##### Degree Requirements

→ Courses

Economics

Ethics and Public Policy

Graphic Design

Higher Education Administration

Interior Architecture (MA)

Interior Architecture (MFA)

Organizational Learning and Development

Political Science

CJ 732 Adolescent Risks and Resilience  
CJ 734 Youth Gangs  
CJ 783 Practicum in Crime and Justice Studies I  
CJ 784 Practicum in Crime and Justice Studies II  
CJ 786 Internship in Crime and Justice Studies I  
CJ 787 Internship in Crime and Justice Studies II  
CJ 910 Independent Study in Crime and Justice Studies

**Free electives (3 courses, 9 credits)**

Students must elect three courses. At least one course must be within the MSCJS program. Other graduate electives within the areas of public administration; mental health counseling; psychology; human services; communications and government may be chosen if approved by the MSCJS Program Director.

**Concentration Options:**

**Victim advocacy concentration (4 courses, 12 credits)**

Students who elect to pursue this concentration must use a combination of option requirements and free electives to fulfill the following requirements:

Choose 4 courses with the help of your advisor. The first three courses are highly recommended.

CJ 688 Restorative Justice  
CJ 691 Intimate Violence and Sexual Assault  
CJ 694 Critical Victimology  
CJ 783/784 Practicum in Victim Advocacy  
CJ 786/787 Internship in Victim Advocacy  
COUNS 713 Counseling: Theory and Practice  
COUNS 751 Domestic Violence Abuse and Neglect

**Youth, Crime and Justice Concentration (4 courses, 12 credits)**

The aim of this concentration is to understand youth crime and associated behaviors in interaction with societal structures such as families, schools, neighborhoods, social service and justice systems, as well as within the context of child and adolescent development. The intersection of race, class and gender is explored. Students examine youth involvement in these systems and how policies and programs promote or hinder healthy youth development.

Select four of the following:

CJ 686 Seminar in Juvenile Justice  
CJ 688 Restorative Justice  
CJ 730 Bad Girls  
CJ 731 Programming for Youth  
CJ 732 Adolescent Risks and Resilience  
CJ 734 Youth Gangs  
CJ 783/784 Practicum in Youth, Crime and Justice  
CJ 786/787 Internship in Youth, Crime and Justice





[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Ethics and Public Policy](#) > Degree Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE REQUIREMENTS

The program is designed to accommodate both full-time and part-time students. To successfully complete the program students must take 4 core courses, 5 electives, and successfully complete a faculty supervised internship (total 30 credits).

#### Faculty Supervised Internship

After completion of the required courses, EPP students would undertake a semester-long internship course to work with a governmental or non-governmental organization with which the EPP program has established a placement protocol. Interns develop a reading list with a faculty mentor in order to relate practical experience with theoretical reflection.

#### Thesis Option

Under some circumstances (usually for a student intending to apply to PhD programs), the internship may be replaced by a master's thesis, provided that a proposal submitted by the student and a faculty advisor is passed by an ad hoc faculty committee chaired by the program director. The thesis option involves the production of a substantial research paper and in most cases would lengthen the time in the program by at least one semester.

#### Required Core Courses (5 courses, 15 credits)

PHIL 701 History of Ethics and Political Philosophy I: Ancient and Medieval

PHIL 702 History of Ethics and Political Philosophy II: Modern

GVT 724 Politics of Public Policy

PAD 712 Information Based Management

Internship (jointly administered by Government and Philosophy)

#### Electives (5 courses, 15 credits)

After fulfilling the required core curriculum students may, with the approval of the program director, chose their electives from the offerings of the Departments of Government, Philosophy and Public Management.

Search course listings and view descriptions:  
[A-Z listing.](#)

#### College of Arts and Sciences

General Information

Clinical Psychology

Communication

Counseling

Crime and Justice Studies

Economics

Ethics and Public Policy

Degree Requirements

Graphic Design

Higher Education Administration

Interior Architecture (MA)

Interior Architecture (MFA)

Organizational Learning and Development

Political Science



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > [MBA](#) > Concentrations

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CONCENTRATIONS

#### ➤ Degree Programs

##### MBA

→ Degree Requirements

→ Electives

##### Concentrations

→ Advising

Global MBA

Executive MBA

MBA Online

MBA North Campus

MS in Accounting

MS in Taxation

MS in Finance

MS in Financial Services & Banking

Masters in Healthcare Administration

Masters in Public Administration

Only one concentration is allowed. To ensure breadth in management skills, a maximum of two electives in any area outside the concentration are permitted. A maximum of 6 credits total between HLTH and PAD are allowed in the MBA. Within an international business concentration, a maximum of 6 credits in MKIB are allowed and a maximum of 6 credits in FNIB are allowed. A concentration is not required.

Four electives in one functional area comprise a concentration. Boston campus concentration options include: accounting, business law, entrepreneurship, finance, health administration, international business, marketing, nonprofit, organizational behavior, strategic management, supply chain management, or taxation.

MBA Online concentration options (can be completed fully online) include: accounting, entrepreneurship, finance, information systems and marketing.

North Campus MBA students in all likelihood will need to combine electives offered between North Campus, Boston and Online.

Students who declare a concentration must fill out a Declaration of Concentration form. Before declaring a concentration students should meet with the advisor in the MBA Programs Office. The concentration shows up on the student's transcript not the diploma.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > [MBA](#) > Degree Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE REQUIREMENTS

Full-time: 10 to 16 months  
Part-time: 16 to 28 months  
Total Credits: 31 to 55  
Total 3-Credit Equivalent Courses: 10 to 18

#### Required Introductory Business Simulation (1 Credit)

[MBA 600](#) Effective Career Planning

#### MBA Core Courses\* (24 Credits)

[MBA 610](#) Organizational Behavior

[MBA 622](#) Operations and Data Analysis

[MBA 630](#) Economic Analysis for Managers

[MBA 640](#) Corporate Financial Reporting and Control

[MBA 650](#) Value-Based Financial Management (prerequisites: MBA 622, MBA 630, and MBA 640)

[MBA 660](#) Marketing: The Challenge of Managing Value

[MBA 670](#) Information Systems for Competitive Advantage

[MBA 680](#) Managing in the Ethical and Legal Environment

\* May be waived.

#### Global Requirement (3 Credits)

[MBA 780](#) Managing in the Global Environment (prerequisites: MBA 600 and all core courses except MBA 670 and 680)

#### MBA Electives (24 Credits)

Must be chosen from courses numbered 800 and above. One must be in the international business area. Electives may not be waived.

#### Required MBA Capstone (3 Credits)

[MBA 800](#) Strategic Management (prerequisites: MBA 600, MBA 780 and all core courses. MBA 800 should be taken at the end of the program of study.)

#### Waiver Policy

Core courses may be waived. Required MBA Courses (MBA 600,

[Graduate Catalog](#)

[A-Z Course Lists](#)

### Degree Programs

#### MBA

#### Degree Requirements

- Electives
- Concentrations
- Advising

Global MBA

Executive MBA

MBA Online

MBA North Campus

MS in Accounting

MS in Taxation

MS in Finance

MS in Financial Services & Banking

Masters in Healthcare Administration

Masters in Public Administration

MBA 780 and MBA 800) cannot be waived.

To waive a Core Course a student must successfully complete equivalent academic coursework at the undergraduate/graduate level in the seven years prior to MBA matriculation ("B" or better).

All waiver requests are evaluated upon a student's acceptance into the MBA Program and are waived during the student's first semester. A student receives credit for each course waived, thereby reducing the total number of courses for the MBA degree. You may also elect to take a proficiency exam to gain a waiver. Proficiency exams must be taken in the first semester. All MBA students must, however, complete a minimum of 31 credits (10 courses and MBA 600) in the Sawyer Business School.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Specialized Degree Programs](#) > MBA/Health

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MBA/HEALTH

The Master of Business Administration/Health (MBA/ Health) is offered by the Sawyer Business School in collaboration with the Healthcare Department. The degree prepares leaders and managers who want to focus on core aspects of business, such as finance, accounting, marketing, information systems, and strategic management, for roles in the healthcare industry, including healthcare delivery, pharmaceutical, biotechnology, and medical devices companies. MBA/Health students enhance their business skills, while gaining specific insight into the requirements for success in the health-care industry nationally and internationally.

#### Specialized Degree Programs

##### MBA/Health

→ Degree Requirements

##### MBA/Nonprofit

MBA/Graduate Diploma in Professional Accounting

MST/Graduate Diploma in Professional Accounting

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Clinical Psychology](#) > Required Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### REQUIRED COURSES

PSYCH 711 Scientific Writing for the Psychological Sciences  
PSYCH 716 Adult Psychopathology  
PSYCH 717 Adult Assessment (1st Assessment Requirement;  
Prerequisite: 716)  
PSYCH 718 Research Methods and Ethics  
PSYCH 719 History & Systems of Psychology  
PSYCH 721 Evidence-Based Practice in Psychology (1st  
Intervention Requirement)  
PSYCH 722 Univariate Statistics  
PSYCH 723 Multivariate Statistics (Prerequisite: 722)  
PSYCH 738 Clinical Practicum and Ethics 1A  
PSYCH 739 Clinical Practicum and Ethics 1B (Prerequisite: 738)  
PSYCH 740 Clinical Supervision and Consultation 2A  
(Prerequisite: 739)  
PSYCH 741 Clinical Supervision and Consultation 2B  
(Prerequisite: 740)  
PSYCH 764 Cognitive and Experimental Approaches to Emotion  
PSYCH 792 Intro to Neuropsychology  
PSYCH L718 Clinical Psychology Lab I  
PSYCH L720 Clinical Psychology Lab II

*Choose one from the following to fulfill the second Assessment requirement:*

PSYCH 746 Child Assessment (Prerequisite: 2nd year standing or consent of instructor)  
PSYCH 747 Adult Neuropsychological Assessment (Prerequisite: 717 or consent of instructor)

*Choose one from the following to fulfill the second Intervention requirement:*

PSYCH 714 Dialectical Behavior Therapy  
PSYCH 735 Group Therapy  
PSYCH 754 Psychotherapy Integration  
PSYCH 774 Child Therapy  
PSYCH 779 Acceptance and Mindfulness in Psychotherapy

*Choose one from the following to fulfill the Diversity requirement:*

Search course listings and view descriptions: [A-Z listing.](#)

#### College of Arts and Sciences

General Information

#### Clinical Psychology

→ Degree Requirements

#### Required Courses

→ Courses

Communication

Counseling

Crime and Justice Studies

Economics

Ethics and Public Policy

Graphic Design

Higher Education Administration

Interior Architecture (MA)

Interior Architecture (MFA)

Organizational Learning and Development

Political Science



PSYCH 712 Multicultural Psychology  
PSYCH 729 Social Justice, Race, & Ethnicity  
PSYCH 734 Multicultural Perspectives on Development

*Choose one from the following to fulfill the Social Bases requirement:*

PSYCH 732 Social Bases of Behavior  
PSYCH 768 Social Psychology and the Family

*Choose one from the following to fulfill the Developmental requirement:*

PSYCH 720 Developmental Theory  
PSYCH 734 Multicultural Perspectives on Development  
PSYCH 748 Developmental Psychopathology

Five elective courses must also be taken.

Full-time students must complete 72 credits by the end of the third year of study.

PSYCH 772 Teaching of Psychology is a prerequisite for teaching as a graduate student lecturer in the department.

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE REQUIREMENTS

The Program in Clinical Psychology consists of a minimum of five years of full-time study. Please feel free to consult the [Department of Psychology Doctoral Program Manual](#) for more detailed information on all of these points. The requirements are as follows:

**1. Completion of 72 credits**

There are 24 (3-credit) courses (19 required and 5 elective) and 2 required labs to be completed within the first three years of the program for full-time students. A full-time course load is 12 credits.

**2. Completion of practicum experiences**

Two years of practicum experience are required of our doctoral students beginning in their second academic year; a third year is optional, but recommended. Students receive weekly supervision by professionals at their practicum sites and attend a weekly practicum seminar at Suffolk where they are able to integrate their practical experiences and educational training within the program. Students receive extensive individual supervision that is consistent with the student's level of training, contact hours, and case load.

**3. Completion of teaching assistantships**

The curriculum requires all students to participate as Teaching Apprentices (TA) for the first 4 semesters of their graduate study. TAs are paired with advanced graduate student lecturers and professors to receive mentorship and experience in a broad-range of teaching-related skills. Students are not paid to serve as TAs; the responsibilities associated with the position are designed to prepare students for potential careers as instructors/professors or other forms of scholarship. In addition, there are orientation and teaching training seminars offered during the first 4 semesters of graduate studies which all TAs must attend. The seminars are designed to provide instrumental and interpersonal support for students as they build teaching and presentation skills.

**4. Early Research Project**

Students are not admitted into the Clinical Psychology Program for a terminal master's degree. A master's degree is granted, however, usually after the second year, once the student has completed 48 credits of course work and the Early Research Project. These projects provide students with an opportunity to apply

Search course listings and view descriptions: [A-Z listing](#).

#### College of Arts and Sciences

General Information

Clinical Psychology

Degree Requirements

→ Required Courses

→ Courses

Communication

Counseling

Crime and Justice Studies

Economics

Ethics and Public Policy

Graphic Design

Higher Education Administration

Interior Architecture (MA)

Interior Architecture (MFA)

Organizational Learning and Development

Political Science

the knowledge gained in research and statistics courses by pursuing research under the supervision of a faculty member who serves as the major advisor; on the recommendation of this advisor, students will deliver an oral presentation to the department and submit a written report on their research project.

**5. Comprehensive examination**

All students are expected to complete the department's clinical comprehensive examination following the successful completion of Prac II and prior to the end of the fourth academic year. The examination consists of a written case report (students choose a therapy case, a psychological assessment case, or a neuropsych assessment case) and an oral defense of the report and work with the client. The comprehensive examination must be satisfactorily completed for the students to participate in the APPIC pre-doctoral internship match. The director of clinical training will not approve any internship placement nor complete any forms related to internship application of placement until the comprehensive examination has been passed.

**6. A doctoral dissertation**

The dissertation is conceptualized as an original empirical project that makes a substantive contribution to the knowledge base of clinical psychology. A major advisor and a doctoral committee that consists of two other members of the research faculty supervise the dissertation. The committee is responsible for approving the proposal, overseeing data collection and analysis, and reviewing the final written draft. The doctoral committee must approve the formal dissertation and a departmental oral defense must also be completed.

**7. An internship**

Doctoral students shall complete an APA and APPIC approved pre-doctoral internship. These are typically one year of full time training (at least 1600 hours). In order to apply for a pre-doctoral internship, students must have successfully completed the Early Research Project, submitted the dissertation literature review, passed the clinical comprehensive examination, and successfully completed the dissertation proposal. Additionally, a minimum of 72 credits must have been completed with satisfactory grades before the student may apply for a pre-doctoral internship, including PSYCH: 711, 716, 717, 718, 719, 721, 722, 723, 738, 739, 740, 741, 764, and 792, the additional assessment requirement and the additional intervention requirement. The pre-doctoral internship may take place at an APA-approved site or at a site that has written approval of the Clinical Training Committee and meets all of the following requirements.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > [Masters in Healthcare Administration](#) > Degree Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE REQUIREMENTS

#### MHA Curriculum

The MHA curriculum focuses on the key issues, opportunities, challenges and requirements for success in healthcare.

#### Required Introductory Course (1 Credit)

[HLTH 700](#) Introduction to Healthcare Programs and Profession

#### Core Courses (36 Credits/16 Courses)

(all courses are 3 credits unless otherwise noted)

[HLTH 701](#) Health Systems I

[HLTH 702](#) Health Systems II

[HLTH 808](#) Organizational Behavior in Healthcare

[HLTH 812](#) Applied Research Methods for Healthcare Management

[HLTH 816](#) Healthcare Human Resources Management

[HLTH 824](#) Healthcare Accounting(1.5 credits)

[HLTH 825](#) Legal Environment of Healthcare

[HLTH 826](#) Healthcare Financial Management (1.5 credits)

[HLTH 828](#) Population Health (1.5 credits)

[HLTH 830](#) Healthcare Operations Management (1.5 credits)

[HLTH 831](#) Performance Improvement and Patient Safety(1.5 credits)

[HLTH 832](#) Health Policy

[HLTH 835](#) Health Marketing and Communication(1.5 credits)

[HLTH 840](#) Global Health Needs and Organizations (1.5 credits)

[HLTH 850](#) Health Information Systems(1.5 credits)

[HLTH 860](#) Leadership and Ethics in the Health Organization

#### Required for Students without Professional Experience in the U.S. Healthcare System (3 Credits/1 Course)

[HLTH 885](#) Internship

#### Required Capstone Course (to be taken at end of program) (3 Credits)

[HLTH 890](#) Healthcare Strategic Management

#### Electives ( 9 Credits)

Students take a total of nine credits from among the MHA elective courses, however, six of these credits may be

[Graduate Catalog](#)

[A-Z Course Lists](#)

#### ➤ Degree Programs

MBA

Global MBA

Executive MBA

MBA Online

MBA North Campus

MS in Accounting

MS in Taxation

MS in Finance

MS in Financial Services & Banking

#### Masters in Healthcare Administration

#### Degree Requirements

→ Career Tracks

→ Advising

Masters in Public Administration

taken in other departments of the Sawyer Business School or the College of Arts and Sciences with permission from the Operating Director of Healthcare Programs.

### **Healthcare Electives**

[HLTH 838](#) Organizational Change in Healthcare(1.5 credits)

[HLTH 841](#) Global Health Policy (1.5 credits, recommended to be taken directly after HLTH 840)

[HLTH 827](#) Advanced Healthcare Financial Management (3 credits)

[HLTH 836](#) Advanced Health Marketing and Communication (3 credits)

[HLTH 833](#) Rebuilding Public Trust: Quality and Safety in Healthcare Organizations (3 credits)

[HLTH 807](#) Innovation: The Future of Healthcare (3 credits)

[HLTH 880](#) Directed Individual Study (3 credits)

### **Requirements to Earn the MHA Degree**

All students must complete 49 total credits in 21 or 22 courses as well as maintain a grade point average of 3.0 or better to complete the MHA degree. Students who take the internship must have 52 credits to complete the MHA degree.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > [Masters in Public Administration](#) > Degree Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE REQUIREMENTS

#### Master of Public Administration (MPA)

The MPA curriculum is a 42-credit program (14 courses) accredited by the National Association of Schools of Public Affairs and Administration (NASPAA).

The curriculum consists of seven (7) required courses, one (1) capstone course, and six (6) electives.

#### Required MPA Courses:

##### Foundation in Public Service Courses:

[PAD 711](#) Foundations of Public Service and Administration

[PAD 712](#) Information Based Management

[PAD 715](#) Quantitative Analysis

##### Managing Public Service Organizations Courses:

[PAD 713](#) Managing Financial Resources

[PAD 716](#) Managing Human Resources

[PAD 717](#) Organizational Change

[PAD 718](#) Leadership Strategies for an Interconnected World

#### Capstone Course:

[PAD 890](#) Strategic Management

#### MPA Electives (18 Credits)

Six (6) PAD or HLTH 800-900 level courses

Students with no professional public service management experience are required to take PAD 859 (internship). This 3-credit course will count as one of your six electives.

Students must complete all prerequisites prior to registering for healthcare courses. More information is available at [suffolk.edu/MHA](http://suffolk.edu/MHA). MPA students may not enroll in HLTH 890.

#### PAD Electives

PAD core courses are level 700 courses and electives are level 800 or 900 courses. Some electives are only offered every 1.5-2 years.

[Graduate Catalog](#)  
[A-Z Course Lists](#)

#### Degree Programs

MBA

Global MBA

Executive MBA

MBA Online

MBA North Campus

MS in Accounting

MS in Taxation

MS in Finance

MS in Financial Services &  
Banking

Masters in Healthcare  
Administration

#### Masters in Public Administration

#### Degree Requirements

→ Career Tracks

→ Fellowships



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > [Masters in Public Administration](#) > [Fellowships](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### FELLOWSHIPS

#### ➤ Degree Programs

MBA

Global MBA

Executive MBA

MBA Online

MBA North Campus

MS in Accounting

MS in Taxation

MS in Finance

MS in Financial Services & Banking

Masters in Healthcare Administration

#### Masters in Public Administration

→ Degree Requirements

→ Career Tracks

#### Fellowships

#### Presidential Management Fellowship

The Presidential Management Fellows (PMF) Program was established by Executive Order in 1977 to attract to Federal service outstanding men and women from a variety of academic disciplines and career paths who have a clear interest in, and commitment to, excellence in the leadership and management of public policies and programs.

- The PMF Program is a leadership development program that provides opportunities to work with and impact public policy, to receive competitive pay, benefits, and career advancement.
- This is a rigorous two-year paid program that includes 80 hours of training each year, challenging assignments, accelerated promotions, and opportunities to network between agencies.
- Fellows are hired by agencies to work on various domestic and international issues in public administration, science, technology, criminal justice, health, and other field of studies.

To be considered for PMF, students must apply online at [pmf@opm.gov](mailto:pmf@opm.gov). The Department will be notified regularly regarding who has applied from Suffolk University and will vote to support or not support the application. Nominees go on to compete against students from other schools in a process managed by the U.S. Office of Personnel Management. To be considered for nomination by the Department, students must be in the last year of their studies, have at least a 3.5 cumulative GPA (B+ average) and no incompletes (with the exception of PAD 758/759 or 858/890).

For complete information about the PMF Program, please view their website at <http://www.pmf.opm.gov> or contact Prof. Doug Snow at [dsnnow@suffolk.edu](mailto:dsnnow@suffolk.edu).

#### Moakley Fellowship

Washington, DC, Moakley Fellows' Public Policy and Public Management Internships

In the fine public service tradition of former Massachusetts Congressman and Suffolk alumnus, John Joseph Moakley



- The Moakley Fellows program, jointly cosponsored by the Center for Public Management and the Institute for Public Service, is open to graduate students matriculating in the MPA or MPA joint degree programs.
- A graduate student awarded a Moakley Fellow receives a paid 10 week summer internship totaling \$5,000 in salary and expenses in a key Washington public policy-making office, beginning in June and ending in August (dates may vary according to placement office).
- Moakley Fellows participating in the 2008 program worked: in the office of Congressman Stephen Lynch; on Senator Edward Kennedy's Health Education and Labor (HELP) Committee; at Capitol Associates, a bipartisan health, nonprofit and education government relations firm; and with WolfBlock, a large national lobbying firm.

Marisela Zapata described her 2008 Moakley Fellowship as "...an exciting front row seat on how public policy really happens—great networking and career opportunities. You can't get this experience in Boston!"

For more information contact:

Linda Melconian: [lmelconi@suffolk.edu](mailto:lmelconi@suffolk.edu) or

Sandy Matava: [mmatava@suffolk.edu](mailto:mmatava@suffolk.edu)

### **The Suffolk University/Commonwealth of Massachusetts Fellowship**

The Suffolk University/Commonwealth of Massachusetts Fellowship provides the means for high performing employees of the Commonwealth to pursue an MPA. In addition to full tuition, the fellowship recipient will receive 100% salary while attending the MPA program and will maintain his or her job on a half-time basis.

An applicant for the fellowship must:

- Occupy a full time Executive Branch position in an active status, be paid from the AA subsidiary, be classified in a management or professional position or be a Massachusetts State Police Department employee classified as Sergeant or above, and be recommended by the supervisor, appointing authority, and cabinet secretary or division director;
- Be admitted into the MPA Program;
- Possess at least four years of professional work experience in federal, state, municipal or county government in a professional position;
- Possess a strong commitment to continue serving the public interest upon completion of the program;
- Be willing to sign an agreement to continue serving in Massachusetts State Government in the same or higher position for a minimum of two years following graduation or to repay the salary received while attending the program if one defaults on the agreement.

For more information on the Commonwealth Fellowship contact:  
Deidre Travis Brown (617) 878-9896.

### **Rappaport Institute Summer Fellowship – Public Service Fellowship Program**

The Rappaport Public Service Fellowship program, open to graduate students in policy-related fields at Harvard, Suffolk, BU, and MIT, places twelve students in policy research and management summer positions at state and local offices and agencies in Greater Boston. A \$7,000 stipend enables students to give the public sector a try and our seminar series and mentoring program place fellows' experiences in a broader context. This also provides another source of advice and support during the fellowship and beyond.

The program is made possible through the generosity of the Jerome Lyle Rappaport Charitable Foundation and is administered at the Rappaport Institute for Greater Boston at Harvard's Kennedy School of Government.

To be eligible, a student must be studying in programs with public policy implications for the Greater Boston metropolitan area or the Commonwealth of Massachusetts. The student also must be continuing their study in the following academic year. The application process consists of a cover letter, resume, statement of interests and writing sample. The application deadline is in mid to late January.

For more information, please contact Leann Baldwin or visit the Rappaport web site:

<http://www.ksg.harvard.edu/rappaport>

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Political Science](#) > Certificate of Advanced Graduate Study in Professional Politics

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CERTIFICATE OF ADVANCED GRADUATE STUDY IN PROFESSIONAL POLITICS

The Certificate of Advanced Graduate Study (CAGS) in Professional Politics is an 18 credit program designed for students who already have a post-graduate degree, and either wish to prepare for a career in professional politics, or want to supplement their current career with specialized knowledge of professional politics. The program is ideal for lawyers, accountants, public relations professionals, and others who wish to improve their skills in politics, government relations, and issues management.

#### **Certificate Requirements (4 courses, 12 credits)**

GVT 747 Seminar in Legislation and Lobbying  
GVT 755 Graduate Seminar in Campaigns and Elections  
GVT 772 Ethical Issues in Professional Politics  
GVT 776 OR GVT 777 Advanced Research Methods in Political Science

#### **Suggested Electives (2 courses, 6 credits)**

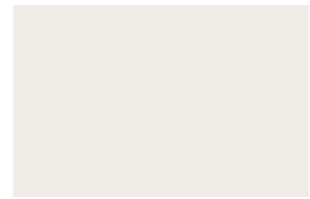
Choose two from the following:

CJN 740 Political Communication  
GVT 606 Women and Public Policy  
GVT 623 Political Survey Research  
GVT 635 Healthcare Policy  
GVT 636 Race and Public Policy  
GVT 637 Public Policy and Business  
GVT 638 Environmental Policy and Politics  
GVT 639 Community Advocacy  
GVT 645 New Directions in Advocacy and Lobbying  
GVT 653 Voting Behavior in the United States  
GVT 654 New Directions in Electoral Politics  
GVT 655 American Parties and Politics  
GVT 658 Politics and the Media  
GVT 659 Race and Gender in U.S. Electoral Politics  
GVT 691 Canadian Politics  
GVT 693 Politics of Mexico  
GVT 785 Fundamentals of Political Fundraising  
HLTH 825 Legal Environment of Healthcare  
HLTH 832 Health Policy  
PAD 815 Nonprofit Organizations in the Community

Search course listings and view descriptions:  
[A-Z listing.](#)

➤ Certificate of Advanced Graduate Study in Professional Politics

Gainful Employment Disclosure



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Political Science](#) > Degree Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE REQUIREMENTS

#### Professional Politics Track

##### Requirements (5 courses, 15 credits):

GVT 723 Graduate Internship  
GVT 747 Seminar in Legislation and Lobbying\*  
GVT 755 Seminar in Campaigns and Elections  
GVT 772 Ethical Issues in Professional Politics  
GVT 776 Advanced Research Methods in Professional Politics  
or  
GVT 777 Joint Research Methods

*\*Prerequisite: Course in American Politics at the undergraduate level.*

##### Electives (5 courses, 15 credits):

Electives can include any graduate course offered by the Government Department, or:

CJN 740 Political Communication  
EC 710 Macroeconomics  
EC 730 International Trade and Theory  
EC 733 Public Choice  
EC 740 International Monetary Economics  
PAD 815 Nonprofit Organizations in the Community  
PAD 830 Public Liaison Strategies  
PAD 832 Disability Issues

Other Suffolk University graduate courses may be taken as options with the approval of the program director.

Electives will be chosen to support your field of concentration and choice of internship area or thesis topic.

#### International Relations Track

##### Requirements (5 courses, 15 credits):

GVT 723 Graduate Internship  
GVT 761 Seminar in International Relations Theory  
GVT 763 International Political Economy\*  
GVT 765 Seminar in Contemporary International Relations  
GVT 778 Advanced Research Methods in International Relations  
or  
GVT 777 Joint Research Methods

Search course listings  
and view descriptions:  
[A-Z listing.](#)

#### College of Arts and Sciences

General Information  
Clinical Psychology  
Communication  
Counseling  
Crime and Justice Studies  
Economics  
Ethics and Public Policy  
Graphic Design  
Higher Education Administration  
Interior Architecture (MA)  
Interior Architecture (MFA)  
Organizational Learning and Development

#### Political Science

##### Degree Requirements

→ Certificate of Advanced Graduate Study in Professional Politics  
→ Courses

### **Electives (5 courses, 15 credits):**

Two courses (6 credits) must be chosen from one of the following focus areas:

#### **InterAmerican Politics Focus**

GVT 686 Political Economy of Latin America  
GVT 687 Caribbean and Central American Politics  
GVT 691 Canadian Politics  
GVT 693 Politics of Mexico  
GVT 697 South America: Political Institutions and Political Change  
PAD 840 Comparative Public Policy (when offered in Puerto Rico or Canada)

#### **European Politics Focus**

GVT 682 Politics of European Integration  
GVT 683 Politics of Europe  
GVT 695 Politics of East European Transition  
PAD 840 Comparative Public Policy (when offered in Dublin or Prague)

#### **International Political Economy Focus**

GVT 686 Political Economy of Latin America  
EC 730 International Trade Theory and Policy  
EC 733 Public Choice  
EC 770 Economic Integration  
BLLS 830 Managing in the International Legal Environment  
FNEC 810 The Manager in the Global Economy – Trade Issues and Policy  
MBA 730 Managing in the Global Legal and Economic Environment  
MGIB 810 International Business

#### **International Organizations Focus**

GVT 663 International Legal Systems  
GVT 665 International and Transnational Organizations  
GVT 669 Human Rights  
CJN 750 Organizational Communication and Development  
PAD 815 Nonprofit Organizations in the Community  
PAD 844 Management of Nonprofits

#### **East Asian Focus**

GVT 610 Politics of Korea  
GVT 617 Korean Summer Institute: East Asian Governance  
GVT 618 Korean Summer Institute: East Asian Peace Culture  
GVT 689 Politics of China  
GVT 680 Politics of Japan  
GVT 808 Political Economy of East Asia

#### **Middle East Focus**

GVT 685 Politics and International Relations of the Middle East  
GVT 690 International Relations of the Middle East  
GVT 692 Women and Politics in Islam  
GVT 694 The U.S. and the Middle East  
GVT 698 Islam and Politics

### Individually Designed Focus

Students, with approval of their advisor and the program director, may design their own focus area from graduate courses offered at Suffolk University.

### Thesis Option

Master's students should normally choose the internship option. Students wishing to write a thesis instead must submit a proposal for approval by a faculty committee. Such applications will be considered only from students who have completed 14 credits, including two of their core courses, with a cumulative GPA of at least 3.5. For students in the International Relations track, the topic of the thesis must be related to the student's focus area.

The research, writing, and defense of a master's thesis will normally require an additional year of study. Students approved for the thesis must enroll in GVT 907, followed by GVT 957. Completed theses must be defended before a committee of the faculty.

GVT 907 Pre-thesis Reading Course (6 credits)

GVT 957 Thesis Research and Writing (6 credits)

Total requirements (39 Credits)

### Internship Option

The internship option is recommended for students seeking careers in professional politics or international relations. Typically, an internship will involve supervised work at a professional level in a political campaign, on a legislative staff, or in legislative relations, an international organization, or issue advocacy for a government agency, interest group, or non-governmental organization. Internships are available in Massachusetts, or in other countries, with suitable offices in New York or Washington. Internship placement must be approved by the student's advisor and will typically require at least 20 hours of work per week for the duration of a semester and the completion of a research paper based on the internship experience. The research paper must be approved by a departmental committee.

GVT 723 Graduate Internship (3 credits)

Total requirements (30 Credits)

### Language Requirement

In addition to their coursework, all students concentrating in International Relations must demonstrate written and oral proficiency in a language other than English. Proficiency will be evaluated by a standardized examination approved by the department. Students may enroll in language courses for the purpose of mastering the chosen language, but credits in those courses will not be applied toward the degree. Language proficiency should be demonstrated as evidenced by test results

either prior to admission or by the end of the first year in the program.

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

[Copyright 2012 Suffolk University](#) | [Disclaimer](#) | [Privacy Policy](#)



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Asian Studies](#) > Asian Studies Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ASIAN STUDIES COURSES

[AS-100 Introduction to Asian Studies](#)

[AS-500 Asian American Community Experience](#)

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

#### Asian Studies

→ Major Requirements

→ Minor Requirements

#### Asian Studies Courses

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and  
Game Development

International Economics

Latin American and  
Caribbean Studies

Mathematics

Medical Dosimetry,  
Certificate

Music History

New England School of  
Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > Index

## 2012-2013 ARCHIVED CATALOG INFORMATION

### INDEX

Below is an alphabetical index to items for the Undergraduate Student Catalog

- [Academic Complaints](#)
- [Academic Honesty Policy](#)
- [Academic Honors](#)
- [Academic Policies and Procedures](#)
- [Academic Standing](#)
- [Accounting](#)
- [Accounting Courses](#)
- [Add/Drop or Change of Course](#)
- [American Sign Language Courses](#)
- [American Studies](#)
- [American Studies Courses](#)
- [Application for Degree](#)
- [Applied Legal Studies](#)
- [Arabic Courses](#)
- [Art History](#)
- [Art History Courses](#)
- [Art for Non-Majors](#)
- [Art for Non-Majors Courses](#)
- [Asian Studies](#)
- [Associate of Arts Degree](#)
- [Associate of Science Degree](#)
- [Associate of Science Applied Legal Studies Degree](#)
- [Attendance](#)

#### Academic Catalogs

##### 2012/2013 Undergraduate Catalog

- Policies
- College of Arts and Sciences
- Sawyer Business School
- University Calendar
- A-Z Course Listing

##### Index

[2012/2013 Graduate Catalog](#)

[Catalogs from Previous Years](#)

[Bachelor in General Studies](#)

[Bachelor of Arts Degree](#)

[Bachelor of Fine Arts Degree](#)

[Bachelor of Science Degree](#)

[Bachelor of Science in Engineering Degree](#)

[Bachelor of Science in Journalism Degree](#)

[Biology](#)

[Biology Courses](#)

[Black Studies](#)

[Black Studies Courses](#)

[Business Law & Ethics](#)

[Business Law & Ethics Courses](#)

[Certificate in Radiation Therapy](#)

[Certificate in Radiation Therapy Courses](#)

[Change of Address/Name](#)

[Chemistry and Biochemistry](#)

[Chemistry and Biochemistry Courses](#)

[Chinese Courses](#)

[Class Hours](#)

[Classic Program](#)

Classification of Students

[College Level Examination Placement \(CLEP\) Policy \(SBS\)](#)

[College of Arts and Sciences \(CAS\) Undergraduate Programs](#)

Combined Bachelor of Arts or Bachelor of Science/Juris Doctor

[Communication and Journalism](#)

[Communication and Journalism Courses](#)

[Computer Science](#)

[Computer Science Courses](#)

[Course Loads](#)

[Courses at Other Institutions](#)

[Cultural Diversity Course List \(CAS\)](#)

[Declaring a Major \(CAS\)](#)

[Degree Programs \(CAS\)](#)

[Degree Programs \(SBS\)](#)

[Degree Requirements \(CAS\)](#)

[Degree Requirements \(SBS\)](#)

[Degrees \(CAS\)](#)

[Direct Transfer of Credit for Transfer Students \(SBS\)](#)

[Double Majors \(CAS\)](#)

[Double Majors \(SBS\)](#)

[Early Alert](#)

[Economics](#)

[Economics Courses](#)

[Education and Human Services](#)

[Education and Human Services Courses](#)

[Electrical and Computer Engineering](#)

[Electrical and Computer Engineering Courses](#)

[English](#)

[English Assessment and Placement \(SBS\)](#)

[English Courses](#)

[Enrollment Status/Course Loads](#)

[Entrepreneurship](#)

[Entrepreneurship Courses](#)

[Environmental Engineering](#)

[Environmental Engineering Courses](#)

[Environmental Science](#)

[Environmental Science Courses](#)

[Environmental Studies](#)

[Environmental Studies Courses](#)

[Excess Courses](#)

[Expanded Classroom Requirement \(CAS\)](#)

[Final Examinations](#)

[Finance](#)

[Finance Courses](#)

[Fine Arts](#)

[Fine Arts Courses](#)

[Forensic Science](#)

[Forensic Science Courses](#)

[Foundation Program \(NESAD\)](#)

[Foundation Courses \(NESAD\)](#)

[French Courses](#)

[German Courses](#)

[Global Business](#)

[Global Business Courses](#)

[Government](#)

[Government Courses](#)

[Grades](#)

[Graduation](#)

[Graduation Honors](#)

[Graphic Design](#)

[Graphic Design Courses](#)

[Highest Class Honors](#)

[History](#)

[History Courses](#)

[History and Literature](#)

[Honor Points](#)

Honors

[Academic Honors](#)

[Graduation Honors](#)

[Highest Class Honors](#)

[Humanities](#)

[Humanities Courses](#)

[Independent Study](#)

[Illustration](#)

[Illustration Courses](#)

[Information Systems and Operations Management](#)

[Information Systems and Operations Management Courses](#)

[Interior Design](#)

[Interior Design Courses](#)

[International Economics](#)

[Italian Courses](#)

[Japanese Courses](#)

[Late Registration](#)

[Latin American and Caribbean Studies](#)

[Leave of Absence](#)

[Management](#)

[Management Courses](#)

[Marketing](#)

[Marketing Courses](#)

Math Assessment and Placement (SBS)

[Mathematics](#)

[Mathematics Courses](#)

[Medical Sciences](#)

[Medical Sciences Courses](#)

[Minor Programs \(CAS\)](#)

[Minor Programs \(SBS\)](#)

[Music History](#)

[Music History Courses](#)

[New England School of Art and Design \(NESAD\)](#)

[NESAD Foundation Program](#)

[NESAD Foundation Courses](#)

[Outstanding Leadership Award \(SBS\)](#)

[Philosophy](#)

[Philosophy Courses](#)

[Physical Education](#)

[Physical Education Courses](#)

[Physics](#)

[Physics Courses](#)

[Psychological Services](#)

[Psychology](#)

[Psychology Courses](#)

[Public Administration](#)

[Public Administration Courses](#)

[Registration](#)

[Religious Studies](#)

[Religious Studies Courses](#)

[Repeating a Course](#)

[Satisfactory Progress Policy](#)

[Sawyer Business School \(SBS\)](#)

[Undergraduate Programs](#)

[Scholastic Honors \(CAS\)](#)

[Science](#)

[Science Courses](#)

[Second Baccalaureate Degree \(CAS\)](#)

[Social Informatics](#)

[Sociology](#)

[Sociology Courses](#)

[Spanish Courses](#)

[Statistics Program](#)

[Statistics Program Courses](#)

[Strategy and International Business Department](#)

[Substitution and/or Waiver of Degree Requirements](#)

[Theatre](#)

[Theatre Courses](#)

[Transcript of Record](#)

[Transfer Credit](#)

[Transfer and Validation Guidelines \(SBS\)](#)

[University Calendar](#)

[Validation Credit \(SBS\)](#)

[Withdrawal from the University](#)

[Women's and Gender Studies](#)

[Women's and Gender Studies Courses](#)



[World Languages](#)

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

Copyright 2012 Suffolk University | [Disclaimer](#) | [Privacy Policy](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Engineering](#) > [Interdisciplinary Courses](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### INTERDISCIPLINARY COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
ENS-103	<a href="#">Introduction to Engineering...</a>
ENS-201	<a href="#">Engineering Mechanics...</a>
ENS-333	<a href="#">Programming for Engineers...</a>
ENS-425	<a href="#">Heat and Thermodynamics...</a>
ENS-L103	<a href="#">Intro to Engineering Lab...</a>
ENS-L202	<a href="#">Technical Communication...</a>
ENS-L333	<a href="#">Programming for Engineers Lab...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

#### Engineering

→ Electrical Engineering

→ Environmental Engineering

#### Interdisciplinary Courses

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and  
Game Development

International Economics

Latin American and  
Caribbean Studies

Mathematics

Medical Dosimetry,  
Certificate

Music History

New England School of  
Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

Copyright 2012 Suffolk University | [Disclaimer](#) | [Privacy Policy](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [World Languages](#) > Greek Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GREEK COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
GR-101	<a href="#">Elementary Ancient Greek...</a>
GR-102	<a href="#">Ancient Greek II...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies

### **World Languages**

- French and French  
Studies
- German and German  
Studies
- Spanish Major and  
Minor
- Suggested Course  
Sequence
- Study Abroad  
Programs
- Middle/Secondary  
School Teaching Initial  
Licensure
- International  
Economics/Global  
Business Studies
- Latin American and  
Caribbean Studies
- Basic Language  
Requirement
- Honors
- American Sign  
Language Courses
- Arabic Courses
- Chinese Courses
- French Courses
- German Courses

### **Greek Courses**



[→ Italian Courses](#)

[→ Japanese Courses](#)

[→ Spanish Courses](#)

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

[Copyright 2012 Suffolk University](#) | [Disclaimer](#) | [Privacy Policy](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR DEGREE REQUIREMENTS

#### Required Core Component, 4 Credits

AMST 111 Defining America and Americans

#### Designated Course Component, 16 Credits

Four courses from the following list, with no more than 8 credits in any one department.

#### American Studies

- AMST 311 American Studies: European Perspective
- AMST 312 American Studies from a European Perspective II
- AMST 313 American Renaissance: Emerson and His Contemporaries
- AMST 314 American Baroque: Emersonian Influences on 20th-Century American Culture

#### Black Studies

- BLKST 169 African-American Genealogy
- BLKST 299 Research Seminar: Busing in Boston - The Moakley Archives
- BLKST 323 Seeking Freedom: African Americans Making Life in New England From the Colonial Era to the Present
- BLKST 469 Research Seminar: African American Life in Slavery and Freedom - Reconstruction and the Freeman's Bureau Papers

#### Art History

- ARH 311 Art of the U.S.
- ARH 320 Visual Culture of New England
- ARH 321 Women, Art, and Society

#### Communication and Journalism

- CJN 217 Gay and Lesbian Studies
- CJN 285 Media and Popular Culture I
- CJN 286 Media and Popular Culture II
- CJN 288 Film Language: From Silents to Citizen Kane
- CJN 290 Women in Struggle on Film
- CJN 291 Film Studies: the Modern Era
- CJN 358 Family Studies: the Modern Era
- CJN 365 The American Cinema

#### American Studies Program

- Minor Requirements
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

#### American Studies

#### Minor Degree Requirements

→ American Studies Courses

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and

Game Development  
International Economics  
Latin American and Caribbean Studies  
Mathematics  
Medical Dosimetry, Certificate  
Music History  
New England School of Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology & Therapy  
Religious Studies  
Science  
Second Language Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender Studies  
World Languages

- CJN 389 Social Media
- CJN 465 Film and Society
- CJN 485 Rhetoric of Protest and Reform

#### **Education and Human Services**

- EHS 310 Culturally Responsive Education
- EHS 402 History and Philosophy of American Education
- EHS 414 Urban Schooling
- EHS 424 Issues and Trends in American Education

#### **English**

- ENG 217 American Literature I
- ENG 218 American Literature II
- ENG 352 Global American Literature
- ENG 353 Dwelling in American Realism
- ENG 354 Hawthorne, Melville, and Stowe
- ENG 355 American Prose 1870-1920
- ENG 356 Whitman and Dickinson
- ENG 357 African-American Literature
- ENG 359 Selected African-American Authors
- ENG 360 Mid-Twentieth Century American Fiction
- ENG 361 Contemporary American Fiction
- ENG 362 Asian-American Literature
- ENG 364 Modern American Poetry
- ENG 365 Contemporary American Poetry
- ENG 367 20th-Century American Fiction, 1920-1950
- ENG 369 Modern American Drama
- ENG 380 Wharton and James
- ENG 387 Writing Women
- ENG 398 Boston: A City in Fiction
- ENG 407 Seminar in American Theatre History
- ENG 481 Boston in History, Literature, and Film
- ENG 486 The Vietnam War in History, Literature, and Film

#### **Government**

- GVT 204 Women in American Politics
- GVT 223 American Politics & Institutions
- GVT 224 American Politics & Policy
- GVT 243 American Constitutional Law
- GVT 244 Civil Liberties
- GVT 253 State and Local Government
- GVT 279 Minority Politics in the U.S
- GVT 309 Critical Perspectives on Civil Rights
- GVT 328 American Law, Govt and Policy
- GVT 329 Law for Environmental Protection & Pollution Prevention
- GVT 335 Health Care Policy
- GVT 337 Public Policy & Business
- GVT 346 The American Presidency
- GVT 347 Legislative Politics



- GVT 348 Law, Race, and Gender
- GVT 352 Constitutional Reform
- GVT 355 American Parties and Politics
- GVT 360 Elections and Voting
- GVT 363 American Foreign Policy
- GVT 366 Massachusetts Legislative Process
- GVT 402 Town Government; Origins & Practice
- GVT 430 Intro to Campaign & Elections
- GVT 431 Congress: Polarized Politics
- GVT 432 Legal Issues in Campaign & Elections
- GVT 434 Immigration Policy and Politics
- GVT 435 Race and Public Policy
- GVT 438 Environmental Policy & Politics
- GVT 449 The Crisis Presidency
- GVT 455 African American Politics
- GVT 473 American Political Thought

### **History**

- HST 169 African-American Genealogy
- HST 221 William Lloyd Garrison in Boston's Abolition Movement
- HST 224 Civil Rights in the 20th Century
- HST 249 The US, Mid-East, & Gulf Wars
- HST 271 African-American History, 1619-1860
- HST 272 African-American History Since 1860
- HST 280 History of U.S. Latin American Relations
- HST 287 Atlantic World: Print to Progress
- HST 290 19th-Century America
- HST 291 American Foreign Relations to 1898
- HST 292 American Foreign Relations Since 1898
- HST 293 Race and Reconstruction
- HST 294 Atlantic World History
- HST 299 Research Seminar: Busing in Boston-The Moakley Archives
- HST 307 U.S. Race Relations, 1877-1945
- HST 318 History of Sports in America
- HST 319 History of Black Music in America
- HST 323 Seeking Freedom: African Americans
- HST 333 The United States, 1898-1945
- HST 334 The United States, 1945-1970
- HST 335 The United States Since 1970
- HST 353 Military History of New England
- HST 359 The Age of Franklin
- HST H359 The Age of Franklin (Honors Level Course)
- HST 360 Native America: From Pre-History to the Trail of Tears
- HST 361 Native America: 1832 to the Present
- HST 362 History of Piracy
- HST 364 Oral History
- HST 365 Presenting History: Media & Methods of Public

## History

- HST 366 Preserving History: Museums, Archives, and Historical Sites
- HST 367 Freedom Trail 101: Historical Education at Boston's Historic Sites
- HST 368 Boston's Historic Houses
- HST 370 Workers in America
- HST 371 U.S. Women's History: Colonial to 1865
- HST 372 U.S. Women's History: 1865 to Present
- HST 380 History of Plymouth
- HST 381 American Colonial History
- HST 382 The American Revolution
- HST 383 Boston: The Heritage of a City
- HST 386 Antebellum Boston
- HST 388 Crime in America: 20th-Century Case Studies
- HST 389 American Constitutional History I
- HST 390 Constitutional History II: From the 14th Amendment to the Present
- HST 391 The Young Nation: U.S. History 1789-1850
- HST 392 The American Civil War and Reconstruction
- HST 394 Slavery in History, Literature, and Film
- HST 395 Race and Ethnicity in American History
- HST 469 Research Seminar: African American Life in Slavery and Freedom - Reconstruction and the Freedmen's Bureau Papers
- HST 471 Unraveling Selfhood: The Body, Personal Identity, and Sexuality in American History
- HST 481 Boston in History, Literature, and Film
- HST 483 Death, Disease, and Healing in American History
- HST 484 The History of the Emotions in Marriage and Family Life
- HST 485 History of American Law
- HST 486 The Vietnam War in History, Literature, and Film
- HST 489 Law, Literature, and History
- HST 494 Politics and Protest

## Music History

- MUH 211 Music of the United States
- MUH 227 Jazz
- MUH 233 The Blues
- MUH 331 Music in Film

## Philosophy

- PHIL 253 Philosophy of America
- PHIL 263 Native American Religion

## Psychology

- PSYCH 241 Social Psychology
- PSYCH 333 Adult Development & Aging
- PSYCH 334 Adolescent Development
- PSYCH 341 Sociocultural Perspectives

- PSYCH 346 Community Psychology

### **Sociology**

- SOC 223 Families in Contemporary Society
- SOC 227 Race in American Society
- SOC 228 Cultural Diversity and Human Need
- SOC 240 Licit or Lethal: America's Legal Drug Problem
- SOC 238 Cops and Robbers: Crime on Film
- SOC 275 Women and Crime
- SOC 286 Women and Work
- SOC 325 Popular Culture in America
- SOC 326 Social Movements
- SOC 345 Welfare and Welfare Reform
- SOC 347 Immigration Law and Policy

### **Theatre**

- THETR 225 Intro to Theatre Arts
- THETR 226 Intro to Theatre Arts II
- THETR 227 Introduction to Theatre Arts III
- THETR 310 Broadway Musicals
- THETR 455 The American Resident Theatre
- THETR H460 A House for Words to Live In: How Jones Simonson, Mielziner and Aronson Changed Theatre Design in America

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Course Descriptions](#) > Business Law & Ethics Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### BUSINESS LAW & ETHICS COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
BLLS-800	<a href="#">Business Law...</a>
BLLS-830	<a href="#">Managing in the International Legal Environment...</a>
BLLS-871	<a href="#">Corporate Crime and Financial Fraud...</a>
BLLS-910	<a href="#">Directed Individual Study...</a>

#### Sawyer Business School

Graduate Degree & Certificate Programs

Non-Degree Options

Academic Honors & Societies

Global Travel Seminars

#### Graduate Course Descriptions

→ Accounting Courses

#### Business Law & Ethics Courses

→ Entrepreneurship Courses

→ Executive MBA Courses

→ Finance Courses

→ Global MBA Required Courses

→ Health Administration Courses

→ Information Systems and Operations Management Courses

→ International Business Courses

→ MBA Core and Required Courses

→ Marketing Courses

→ MSF Courses

→ Organizational Behavior Courses

→ Strategic Management Courses

→ Public Administration Courses

→ Taxation Courses



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Course Descriptions](#) > Finance Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### FINANCE COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
FIN-800	<a href="#">Financial Statement Analysis for Financial Institutions...</a>
FIN-801	<a href="#">Money &amp; Capital Markets...</a>
FIN-805	<a href="#">Capital Management...</a>
FIN-808	<a href="#">General Theory in Corporate Finance...</a>
FIN-810	<a href="#">Investment Analysis...</a>
FIN-812	<a href="#">Capital Budgeting...</a>
FIN-814	<a href="#">Options and Futures...</a>
FIN-816	<a href="#">Financial Institutions Management...</a>
FIN-818	<a href="#">Econometrics...</a>
FIN-820	<a href="#">Financial Policy...</a>
FIN-831	<a href="#">Portfolio Management...</a>
FIN-845	<a href="#">Private Capital Markets...</a>
FIN-851	<a href="#">Working Capital Management...</a>
FIN-872	<a href="#">Bank Administration...</a>
FIN-880	<a href="#">Investment Banking...</a>
FIN-881	<a href="#">Real Estate...</a>
FIN-882	<a href="#">Financial Engineering...</a>
FIN-884	<a href="#">Fixed Income Securities...</a>
FIN-887	<a href="#">Fundamental Equity Analysis...</a>
FIN-900	<a href="#">Special Topics in Finance...</a>
FIN-910	<a href="#">Directed Individual Study...</a>

#### Sawyer Business School

Graduate Degree & Certificate Programs

Non-Degree Options

Academic Honors & Societies

Global Travel Seminars

#### Graduate Course Descriptions

→ Accounting Courses

→ Business Law & Ethics Courses

→ Entrepreneurship Courses

→ Executive MBA Courses

#### Finance Courses

→ Global MBA Required Courses

→ Health Administration Courses

→ Information Systems and Operations Management Courses

→ International Business Courses

→ MBA Core and Required Courses

→ Marketing Courses

→ MSF Courses

→ Organizational Behavior Courses

→ Strategic Management Courses

→ Public Administration Courses

→ Taxation Courses



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Course Descriptions](#) > Entrepreneurship Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ENTREPRENEURSHIP COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
MGES-800	<a href="#">Business Startups...</a>
MGES-802	<a href="#">Corporate Entrepreneurship...</a>
MGES-810	<a href="#">Social Entrepreneurship...</a>
MGES-826	<a href="#">Writing the Business Plan...</a>
MGES-842	<a href="#">Global Innovation &amp; New Product Development in Virtual Team...</a>
MGES-844	<a href="#">Problem Solving for Small Businesses...</a>
MGES-848	<a href="#">Green and Sustainable Business...</a>
MGES-890	<a href="#">E-Project Practicum...</a>
MGES-895	<a href="#">Consulting for the Entrepreneurial Firm...</a>
MGES-900	<a href="#">Special Topics...</a>
MGES-901	<a href="#">Business Startups...</a>
MGES-905	<a href="#">Corporate Entrepreneurship...</a>
MGES-906	<a href="#">Global Innovation &amp; New Product Development in Virtual Team...</a>
MGES-908	<a href="#">Franchising: Pathway to Wealth...</a>
MGES-909	<a href="#">Green and Sustainable Business...</a>
MGES-910	<a href="#">E-Project Practicum...</a>

#### Sawyer Business School

Graduate Degree & Certificate Programs

Non-Degree Options

Academic Honors & Societies

Global Travel Seminars

#### Graduate Course Descriptions

→ Accounting Courses

→ Business Law & Ethics Courses

#### Entrepreneurship Courses

→ Executive MBA Courses

→ Finance Courses

→ Global MBA Required Courses

→ Health Administration Courses

→ Information Systems and Operations Management Courses

→ International Business Courses

→ MBA Core and Required Courses

→ Marketing Courses

→ MSF Courses

→ Organizational Behavior Courses

→ Strategic Management Courses

→ Public Administration Courses

→ Taxation Courses





[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Course Descriptions](#) > Information Systems and Operations Management Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### INFORMATION SYSTEMS AND OPERATIONS MANAGEMENT COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
ISOM-813	<a href="#">Business Systems Analysis...</a>
ISOM-815	<a href="#">Database Management...</a>
ISOM-824	<a href="#">E-Commerce Web Design...</a>
ISOM-826	<a href="#">E-Commerce Strategy...</a>
ISOM-828	<a href="#">Enterprise Integration and Process Reengineering...</a>
ISOM-840	<a href="#">Security and Privacy...</a>
ISOM-851	<a href="#">Supply Chain Management...</a>
ISOM-861	<a href="#">Project Management...</a>
ISOM-900	<a href="#">Special Topics in Information Systems...</a>
ISOM-901	<a href="#">Supply Chain Management...</a>
ISOM-910	<a href="#">Directed Individual Study...</a>

#### Sawyer Business School

Graduate Degree & Certificate Programs

Non-Degree Options

Academic Honors & Societies

Global Travel Seminars

#### Graduate Course Descriptions

→ Accounting Courses

→ Business Law & Ethics Courses

→ Entrepreneurship Courses

→ Executive MBA Courses

→ Finance Courses

→ Global MBA Required Courses

→ Health Administration Courses

#### Information Systems and Operations Management Courses

→ International Business Courses

→ MBA Core and Required Courses

→ Marketing Courses

→ MSF Courses

→ Organizational Behavior Courses

→ Strategic Management Courses

→ Public Administration Courses

→ Taxation Courses



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Course Descriptions](#) > Marketing Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MARKETING COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
MKT-810	<a href="#">Marketing Research for Managers...</a>
MKT-814	<a href="#">Strategic Marketing...</a>
MKT-820	<a href="#">Sales Management...</a>
MKT-822	<a href="#">Services Marketing...</a>
MKT-823	<a href="#">Retailing Strategy...</a>
MKT-842	<a href="#">New Product Development...</a>
MKT-844	<a href="#">The Business of Digital Media...</a>
MKT-910	<a href="#">Directed Study in Marketing...</a>
MKT-920	<a href="#">Marketing Internship...</a>

#### Sawyer Business School

Graduate Degree & Certificate Programs

Non-Degree Options

Academic Honors & Societies

Global Travel Seminars

#### Graduate Course Descriptions

→ Accounting Courses

→ Business Law & Ethics Courses

→ Entrepreneurship Courses

→ Executive MBA Courses

→ Finance Courses

→ Global MBA Required Courses

→ Health Administration Courses

→ Information Systems and Operations Management Courses

→ International Business Courses

→ MBA Core and Required Courses

#### Marketing Courses

→ MSF Courses

→ Organizational Behavior Courses

→ Strategic Management Courses

→ Public Administration Courses

→ Taxation Courses



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Course Descriptions](#) > Organizational Behavior Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ORGANIZATIONAL BEHAVIOR COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
MGOB-810	<a href="#">Emotional Intelligence...</a>
MGOB-820	<a href="#">Career Strategy...</a>
MGOB-822	<a href="#">Developing Innovation Skills...</a>
MGOB-825	<a href="#">Human Resource Management...</a>
MGOB-841	<a href="#">Managing Workplace Diversity...</a>
MGOB-850	<a href="#">Management Consulting...</a>
MGOB-855	<a href="#">Conflict &amp; Negotiation...</a>
MGOB-860	<a href="#">Leadership and Team Building...</a>
MGOB-865	<a href="#">Leading Change...</a>
MGOB-866	<a href="#">Managing Failure for Success...</a>
MGOB-900	<a href="#">Creativity for Business and Life Success...</a>
MGOB-910	<a href="#">Independent Directed Study...</a>

#### Sawyer Business School

Graduate Degree & Certificate Programs

Non-Degree Options

Academic Honors & Societies

Global Travel Seminars

#### Graduate Course Descriptions

→ Accounting Courses

→ Business Law & Ethics Courses

→ Entrepreneurship Courses

→ Executive MBA Courses

→ Finance Courses

→ Global MBA Required Courses

→ Health Administration Courses

→ Information Systems and Operations Management Courses

→ International Business Courses

→ MBA Core and Required Courses

→ Marketing Courses

→ MSF Courses

#### Organizational Behavior Courses

→ Strategic Management Courses

→ Public Administration Courses

→ Taxation Courses



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Course Descriptions](#) > Strategic Management Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### STRATEGIC MANAGEMENT COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
MGSM-830	<a href="#">Technology Strategy...</a>
MGSM-833	<a href="#">Corporate Innovation...</a>
MGSM-834	<a href="#">Mergers and Acquisitions...</a>

#### Sawyer Business School

Graduate Degree & Certificate Programs

Non-Degree Options

Academic Honors & Societies

Global Travel Seminars

#### Graduate Course Descriptions

- Accounting Courses
- Business Law & Ethics Courses
- Entrepreneurship Courses
- Executive MBA Courses
- Finance Courses
- Global MBA Required Courses
- Health Administration Courses
- Information Systems and Operations Management Courses
- International Business Courses
- MBA Core and Required Courses
- Marketing Courses
- MSF Courses
- Organizational Behavior Courses
- Strategic Management Courses**
- Public Administration Courses
- Taxation Courses





[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > [MBA](#) > [Electives](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ELECTIVES

#### MBA Electives

Customize your MBA to your career goals with the electives you choose. The Suffolk MBA offers electives across a variety of functional areas.

<a href="#">Accounting</a>	<a href="#">International Business</a>
<a href="#">Business Law and Ethics</a>	<a href="#">Marketing</a>
<a href="#">Entrepreneurship</a>	<a href="#">Organizational Behavior</a>
<a href="#">Finance and Managerial Economics</a>	<a href="#">Public Administration &amp; Nonprofit</a>
<a href="#">Health Administration</a>	<a href="#">Strategic Management</a>
<a href="#">Information Systems</a>	<a href="#">Taxation</a>

In Boston, electives meet once per week in the evening: 4:30 to 7:10 pm or 7:15 to 9:55 pm. Many working professionals take two courses in one evening. Many full-time students take advantage of this schedule and participate in an internship or co-op during the day.

Within electives, you may choose one of twelve [concentrations](#). Alternatively, simply select electives from any of the areas below, increasing your managerial skill set.

\* A limited but diverse selection of electives are offered at our [North Campus](#) location and Online. All Suffolk MBAs have the option of enrolling in Suffolk MBA classes at all of our locations and Online, thereby adding flexibility to their scheduling and increasing their course selection menu.

#### Accounting

- [ACCT 801](#) Graduate Financial Accounting I
- [ACCT 802](#) Graduate Financial Accounting II
- [ACCT 803](#) Graduate Financial Accounting III
- [ACCT 804](#) Cost Information, Decision, and Control
- [ACCT 805](#) Auditing and Assurance Services
- [ACCT 806](#) Fraud Examination
- [ACCT 824](#) Corporate Financial Reporting and Analysis
- [ACCT 825](#) Corporate Financial Planning and Control
- [ACCT 861](#) Leadership in the Financial Professions

[Graduate Catalog](#)  
[A-Z Course Lists](#)

#### Degree Programs

##### MBA

→ Degree Requirements

##### Electives

→ Concentrations

→ Advising

Global MBA

Executive MBA

MBA Online

MBA North Campus

MS in Accounting

MS in Taxation

MS in Finance

MS in Financial Services & Banking

Masters in Healthcare Administration

Masters in Public Administration

[ACCT 865](#) Technology and Financial Information Systems

[ACCT 871](#) Not-For-Profit Accounting and Control

[ACIB 872](#) International Financial Analysis and Control

[ACCT 910](#) Directed Individual Study in Accounting

[^back to top](#)

### **Business Law and Ethics**

[BLLS 800](#) Business Law

[BLLS 820](#) Enterprise Organization – Domestic and International

[BLLS 840](#) Legal Protection of Product Innovation

[BLLS 871](#) Corporate Crime and Financial Fraud

[BLLS 910](#) Directed Individual Study

[^back to top](#)

### **Entrepreneurship**

[MGES 800](#) Business Startups

[MGES 802](#) Corporate Entrepreneurship

[MGES 810](#) Social Entrepreneurship

[MGES 826](#) Writing the Business Plan

[MGES 844](#) Problem Solving in Business

[MGES 846](#) Franchising: Pathway to Wealth

[MGES 848](#) Green and Sustainable Business

[MGES 890](#) E-Project Practicum

[^back to top](#)

### **Finance and Managerial Economics**

[FIN 800](#) Financial Statement Analysis

[FIN 801](#) Money and Capital Markets

[FIN 805](#) Capital Management

[FIN 808](#) General Theory in Corporate Finance

[FIN 810](#) Investment Analysis

[FIN 812](#) Capital Budgeting

[FIN 814](#) Options and Futures

[FIN 816](#) Financial Institutions Management

[FIN 818](#) Econometrics

[FIN 820](#) Financial Policy

[FIN 831](#) Portfolio Management

[FIN 845](#) Private Capital Markets

[FIN 880](#) Investment Banking

[FIN 881](#) Real Estate

[FIN 882](#) Financial Engineering

[FIN 884](#) Fixed Income Securities

[FIN 887](#) Fundamental Equity Analysis

[FIN 900](#) Special Topics in Finance

[FIN 910](#) Directed Individual Study

[FNIB 825](#) Multinational Financial Management

[FNIB 830](#) Valuation and Capital Budgeting In a Global Environment

[FNIB 840](#) Global Capital Markets and Risk Management

[MGSM 832](#) Venture Capital Finance

[^back to top](#)

## **Health Administration**

[HLTH 700](#) Introduction to Healthcare Programs and Profession

[HLTH 701](#) Health Systems I

[HLTH 702](#) Health Systems II

[HLTH 807](#) Innovation: the Future of Healthcare

[HLTH 808](#) Organizational Behavior in Healthcare

[HLTH 812](#) Research Method for Healthcare

[HLTH 816](#) Healthcare Human Resources Management

[HLTH 824](#) Healthcare Accounting

[HLTH 825](#) Legal Environment of Healthcare

[HLTH 826](#) Healthcare Financial Management

[HLTH 827](#) Advanced Healthcare Financial Management

[HLTH 828](#) Managerial Epidemiology

[HLTH 830](#) Healthcare Operations Management

[HLTH 831](#) Performance Improvement & Patient Safety

[HLTH 832](#) Health Policy

[HLTH 833](#) Rebuilding Public Trust: Quality and Safety in Healthcare Organizations

[HLTH 834](#) Disability & Public Policy

[HLTH 835](#) Health Marketing & Communication

[HLTH 836](#) Advanced Health Marketing and Communication

[HLTH 838](#) Organizational Change in Healthcare

[HLTH 840](#) Global Health Needs & Organizations

[HLTH 841](#) Global Health Policy

[HLTH 850](#) Health Information Systems

[HLTH 860](#) Leadership & Ethics in the Health Organization

[HLTH 880](#) Directed Individual Study

[HLTH 885](#) Healthcare Internship

[HLTH 890](#) Healthcare Strategic Management

[^back to top](#)

## **Information Systems**

[ISOM 813](#) Systems Analysis and Design

[ISOM 815](#) Database Management

[ISOM 824](#) E-Commerce Web Design

[ISOM 826](#) E-Commerce Strategy

[ISOM 840](#) Security and Privacy

[ISOM 851](#) Supply Chain Management

[ISOM 861](#) Project Management

[ISOM 900](#) Special Topics in Information Systems

[ISOM 901](#) Supply Chain Management

[ISOM 910](#) Directed Individual Study

[^back to top](#)

## **International Business**

[ACIB 872](#) Multinational Financial Analysis and Control

[BLLS 830](#) Managing in the International Legal Environment

[FNIB 825](#) Multinational Financial Management

[MGES 906](#) Global Innovation & New Product Development in Virtual Teams

[MGIB 835](#) International Strategy

[MGIB 837](#) The Strategic Context of International Business (formerly MGIB 900 - effective Spring 2012)

[MGIB 850](#) Global Travel Seminars  
[MKIB 817](#) International Marketing  
[TAX 865](#) International Taxation I  
[FNIB 835](#) Global Investment Analysis  
[FNIB 840](#) Global Capital Markets and Risk Management  
[FNIB 830](#) Global Budgeting in a Global Environment  
[MKIB 819](#) Global Consumer Cultures  
[MKIB 816](#) Global Supply Chain Management  
[MKIB 812](#) Managing and Communicating Brands in Global Markets  
[MKIB 824](#) Global Marketing Consulting

[^back to top](#)

### **Marketing**

[MKT 810](#) Marketing Research for Managers  
[MKT 814](#) Strategic Marketing  
[MKT 820](#) Sales Management  
[MKT 822](#) Services Marketing  
[MKT 823](#) Retailing Strategy  
MKT 828 Online Marketing Competition  
[MKT 842](#) New Product Development  
[MKT 844](#) The Business of Digital Media  
[MKT 910](#) Directed Study in Marketing  
[MKIB 812](#) Global Branding and Communication Strategies  
[MKIB 816](#) Managing Relationships in the Global Supply Chain  
[MKIB 817](#) International Marketing  
[MKIB 819](#) Global Perspectives in Consumer Marketing  
[MKIB 824](#) Global Marketing Consulting  
[MKT 920](#) Marketing Internship

[^back to top](#)

### **Organizational Behavior**

[MGOB 810](#) Emotional Intelligence  
[MGOB 820](#) Career Strategy  
[MGOB 822](#) Creativity For Business & Life  
[MGOB 825](#) Human Resource Management  
[MGOB 841](#) Managing Diversity in Organizations  
[MGOB 850](#) Management Consulting  
[MGOB 855](#) Conflict and Negotiation  
[MGOB 860](#) Leadership and Team Building  
[MGOB 865](#) Leading Change  
[MGOB 866](#) Managing Failure for Success  
[MGOB 900](#) Special Topics in Organizational Behavior  
[MGOB 910](#) Independent Directed Study

[^back to top](#)

### **Public Administration including Nonprofit Management**

[P.AD 810](#) Public Sector Admin Law  
[P.AD 811](#) Politics of the Federal Bureaucracy  
[P.AD 812](#) Managing State Government  
[P.AD 813](#) Administrative Strategies of Local Government  
[P.AD 814](#) Intergovernmental Relations

[P.AD 815](#) Nonprofit Organizations in the Community  
[P.AD 816](#) Analysis of Public Policy  
[P.AD 817](#) Administrative Strategies of State and Local Government  
[P.AD 818](#) Public Sector Labor/Management Relations  
[P.AD 819](#) Grants-In-Aid and Grants Management  
[P.AD 822](#) Management Information Systems  
[P.AD 823](#) The U.S. Health System  
[P.AD 827](#) Financing State and Local Government  
[P.AD 828](#) Service Communication  
[P.AD 829](#) Environmental Policy and Administration  
[P.AD 830](#) Public Liaison Strategies  
[P.AD 831](#) Civic Innovation and Citizen Engagement  
[P.AD 832](#) Health Policy  
[P.AD 834](#) Disability & Public Policy  
[P.AD 835](#) Nonprofit Marketing  
[P.AD 836](#) Healthcare Economics  
[P.AD 838](#) Ethics in Management  
[P.AD 839](#) Leadership and Decision-Making  
[P.AD 840](#) Comparative Public Policy  
[P.AD 842](#) Workplace and Labor Law  
[P.AD 845](#) The Entrepreneurial Nonprofit  
[P.AD 846](#) Community and Citizen Empowerment  
[P.AD 848](#) Nonprofit Law and Ethics  
[P.AD 849](#) Revenue Strategies for Nonprofits  
[P.AD 850](#) Alternative Dispute Resolution cross-listed with [BLLS 870](#) Alternative Dispute Resolution  
[P.AD 851](#) Global Health Needs and Organizations  
[P.AD 852](#) Global Health Policy  
[P.AD 855](#) Civic Innovative and Effective Governance  
[P.AD 858](#) Internship  
[P.AD 890](#) Strategic Management  
[P.AD 900](#) Special Topics  
[P.AD 910](#) Individual Study in Public Service

[^back to top](#)

### **Strategic Management**

[MGSM 830](#) Technology Strategy  
[MGSM 833](#) Corporate Innovation  
[MGSM 834](#) Mergers and Acquisitions  
[MGSM 852](#) Innovative Strategies for the Bottom of the Pyramid  
[MGT 910](#) Directed Individual Study  
[MGT 920](#) Management Internship

[^back to top](#)

### **Taxation**

[TAX 801](#) Issues in Federal Taxation I  
[TAX 802](#) Issues in Federal Taxation II  
[TAX 861](#) Tax Research  
[TAX 862](#) Taxation of Corporations  
[TAX 863](#) Taxation of Pass-Through Entities  
[TAX 864](#) Tax Practice and Procedures  
[TAX 865](#) International Taxation I

[TAX 874](#) International Taxation II  
[TAX 866](#) State and Local Taxation  
[TAX 867](#) Advanced Topics in Corporate Taxation  
[TAX 868](#) Estate-Planning Techniques  
[TAX 870](#) Federal Income Taxation of Estates and Trusts  
[TAX 871](#) Taxation of Estates, Trusts, and Gifts  
[TAX 872](#) Tax-Exempt Organizations  
[TAX 876](#) Tax Policy  
[TAX 879](#) Personal Financial Planning  
[TAX 910](#) Individual Study in Taxation

[^back to top](#)

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

[Copyright 2012 Suffolk University](#) | [Disclaimer](#) | [Privacy Policy](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Course Descriptions](#) > International Business Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### INTERNATIONAL BUSINESS COURSES

#### Sawyer Business School

Graduate Degree & Certificate Programs

Non-Degree Options

Academic Honors & Societies

Global Travel Seminars

#### Graduate Course Descriptions

- Accounting Courses
- Business Law & Ethics Courses
- Entrepreneurship Courses
- Executive MBA Courses
- Finance Courses
- Global MBA Required Courses
- Health Administration Courses
- Information Systems and Operations Management Courses
- International Business Courses**
- MBA Core and Required Courses
- Marketing Courses
- MSF Courses
- Organizational Behavior Courses
- Strategic Management Courses
- Public Administration Courses
- Taxation Courses

#### International Business Concentration

**Only 2 MKIBs allowed. Only 2 FNIBs allowed. If you are interested in an international finance or an international marketing concentration, see our [Global MBA](#).**

#### Choose four\*\* from the following

- [ACIB 872](#) Multinational Financial Analysis and Control
- [BLLS 830](#) Managing in the International Legal Environment
- [FNIB 825](#) Multinational Financial Management
- [FNIB 830](#) Valuation and Capital Budgeting in a Global Environment
- [FNIB 835](#) Global Investment Analysis and Derivatives
- [FNIB 840](#) Global Capital Market and Risk Management
- [MGES 842](#) Global Innovation & New Product Development in Virtual Teams
- [MGIB 835](#) International Strategy
- [MGIB 837](#) The Strategic Context of International Business
- [MGIB 850](#) Global Travel Seminars
- [MGIB 901](#) Global Research Consulting Practicum
- [MKIB 812](#) Global Branding and Communication Strategies
- [MKIB 816](#) Managing Relationships in the Global Supply Chain
- [MKIB 817](#) International Marketing
- [MKIB 819](#) Global Perspectives in Consumer Marketing
- [MKIB 824](#) Global Marketing Consulting
- [TAX 865](#) Tax of Transnational Trans
- [HLTH 840](#) Global Health Needs & Orgs.
- [HLTH 841](#) Global Health Policy
- [P.AD 840](#) Comparative Public Policy

\*Some courses may require prerequisites.





[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Art History](#) > Major Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MAJOR REQUIREMENTS

To meet the requirements for the art history major, students must complete ten courses (38-40 credits).

#### Foundation Requirement (2 courses/8 credits)

ARH 101 Art History I  
ARH 102 Art History II

#### Upper Level Course Requirement (6-8 courses/24-32 credits)

Chosen from among the following courses. At least one of the six-eight courses must be ARH 401, The Seminar in Art History. ARH 401 may be taken more than once when topic varies.

ARH 305 Art of Greece and Rome  
ARH 306 Art of the Middle Ages  
ARH 307 Art of the Italian Renaissance  
ARH 308 Art of the Baroque and Rococo  
ARH 309 Art of the 19th Century  
ARH 310 Modernism in Art  
ARH 311 American Art  
ARH 312 Art of the Northern Renaissance  
ARH 316 Contemporary Art  
ARH 318 Art and Museums Today  
ARH 320 Visual Culture of New England  
ARH 321 Women, Art, and Society  
ARH 347 History of Photography  
ARH 401 Seminar in Art History  
ARH 502 Honors Thesis in Art History  
ARH 510 Independent Study

#### Related Options (maximum of 2 courses/6-8 credits)

Two of the eight upper-level courses may be taken outside of the Department of World Languages and Cultural Studies, through the art history offerings at NESAD, or in related areas of visual culture such as the philosophy of art, photojournalism, advertising, cinema, and select 3-credit studio art and design courses, such as ADF S101, ADF S123, ADF S143, ADF S151, ADF S152, ADFA 304, ADFA 306, ADFA 344, ADFA 345, ADFA 346, CJN 218, CJN 257, CJN 288, CJN 290, CJN 291, FR 320,

#### Art History Program

- Major Requirements
- Suggested Course Sequence
- Minor Requirements
- Honors
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

#### Art History

##### Major Requirements

→ Suggested Course Sequence

→ Minor Requirements

→ Honors in Art History

→ Art History Courses

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature  
Humanities  
Interactive Media and Game Development  
International Economics  
Latin American and Caribbean Studies  
Mathematics  
Medical Dosimetry, Certificate  
Music History  
New England School of Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology & Therapy  
Religious Studies  
Science  
Second Language Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender Studies  
World Languages

GER 306, PHIL 219, SPAN 408, and SPAN 409. Other courses may be permitted at the discretion of the major advisor.

Notes:

- A relevant Seminar for Freshmen with a strong concentration in art history or visual culture may also count toward the major requirements.
- Upper-level art history courses taken at other institutions or through study abroad must be approved by the student's art history advisor (preferably prior to being taken), and must not overlap significantly with any other upper-level art history course(s) counted toward the major.
- Except under special circumstances approved by the student's art history advisor, at least six of the ten courses (24 of the 38-40 credit hours) must be fulfilled through coursework offered by the Department of World Languages and Cultural Studies.
- AP credit cannot be applied toward the major.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Art History](#) > Suggested Course Sequence

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SUGGESTED COURSE SEQUENCE

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

#### Art History

→ Major Requirements

#### Suggested Course Sequence

→ Minor Requirements

→ Honors in Art History

→ Art History Courses

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

#### Sample Four-Year Curriculum for Art History Major

##### Freshman Year

Fall (4 courses/16 credits)

Seminar for Freshmen

ENG 101

ARH 101

MATH 130 or equivalent

Spring (4 courses/16 credits)

Free Elective or Minor

ENG 102

ARH 102

Social Science requirement

##### Sophomore Year

Fall (4 courses/16 credits)

Science (with lab)

Modern Language requirement

Art History upper-level

Cultural Diversity A or B\*

Spring (4 courses/16 credits)

Ethics requirement

Modern Language requirement

Art History upper-level

Free Elective or Minor

##### Junior Year (in residence or abroad)\*\*

Fall (4 courses/16 credits)

Non-lab Science requirement

Cultural Diversity A or B\*

Art History upper-level

Free Elective or Minor

Spring (4 courses/16 credits)

Literature requirement

Art History (or related option)

Art History upper-level

Free Elective or Minor

##### Senior Year

#### Art History Program

- Major Requirements
- Suggested Course Sequence
- Minor Requirements
- Honors
- Courses

History and Literature  
Humanities  
Interactive Media and Game Development  
International Economics  
Latin American and Caribbean Studies  
Mathematics  
Medical Dosimetry, Certificate  
Music History  
New England School of Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology & Therapy  
Religious Studies  
Science  
Second Language Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender Studies  
World Languages

Fall (4 courses/16 credits)

Art History upper-level  
Art History (or Honors Thesis)  
Free Elective or Minor  
Free Elective or Minor

Spring (4 courses/16 credits)

Art History (or related option)  
Free Elective or Minor  
Free Elective or Minor  
Free Elective or Minor

\*Courses fulfilling the Cultural Diversity requirement may be double-counted with core or major requirements. Please consult the relevant section in this catalog for details.

\*\*Core requirements include an Expanded Classroom Experience. Art history majors are encouraged to fulfill this requirement through a semester or yearlong study abroad program during their junior year.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Art History](#) > Minor Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

The art history minor consists of six courses (24 credits).

#### Foundation Requirement (2 courses/8 credits)

ARH 101 (or ADF 181, offered through NESAD)

ARH 102 (or ADF 182, offered through NESAD)

#### Upper Level Course Requirement (4 courses/16 credits)

Chosen from among the following humanities courses:

ARH 305 Art of Greece and Rome

ARH 306 Art of the Middle Ages

ARH 307 Art of the Italian Renaissance

ARH 308 Art of the Baroque and Rococo

ARH 309 Art of the 19th Century

ARH 310 Modernism in Art

ARH 311 American Art

ARH 312 Art of the Northern Renaissance

ARH 316 Contemporary Art

ARH 318 Art and Museums Today

ARH 320 Visual Culture of New England

ARH 321 Women, Art, and Society

ARH 347 History of Photography

ARH 401 Seminar in Art History

#### Notes:

- A relevant Seminar for Freshmen with a strong concentration in art history or visual culture may also count toward the minor requirements.
- Upper-level art history courses taken at other institutions or through study abroad must be approved by the student's art history advisor (preferably prior to being taken), and must not overlap significantly with any other upper-level art history course(s) counted toward the minor.
- Except under special circumstances approved by the student's art history advisor, at least four of the six courses (16 of the 24 credit hours) must be fulfilled through coursework offered by the Department of World Languages and Cultural Studies.
- AP credit cannot be applied toward the minor.

#### Art History Program

- Major Requirements
- Suggested Course Sequence
- Minor Requirements
- Honors
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

#### Art History

→ Major Requirements

→ Suggested Course Sequence

#### Minor Requirements

→ Honors in Art History

→ Art History Courses

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Art History](#) > Honors in Art History

## 2012-2013 ARCHIVED CATALOG INFORMATION

### HONORS IN ART HISTORY

In order to be considered for honors in art history, a student must satisfy the following criteria:

1. Students interested in honors should consult with the department chair during the spring semester of their junior year. Qualifying students must have a 3.2 overall GPA as well as a 3.5 GPA in their major coursework.
2. Honors candidates should register for ARH 502 (Honors Thesis) in the fall semester of their senior year. Under the guidance of an art history faculty member, they will use this course to complete a research paper. This paper will be evaluated by all art history faculty. If the evaluation is positive, the student will make an oral presentation of the paper in the spring.

#### Art History Program

- Major Requirements
- Suggested Course Sequence
- Minor Requirements
- Honors
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

#### Art History

→ Major Requirements

→ Suggested Course Sequence

→ Minor Requirements

#### Honors in Art History

→ Art History Courses

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History



History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MAJOR REQUIREMENTS

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

#### Asian Studies

##### Major Requirements

→ [Minor Requirements](#)

→ [Asian Studies Courses](#)

[Biology](#)

[Black Studies](#)

[Chemistry and Biochemistry](#)

[Classics Program](#)

[Communication and Journalism](#)

[Computer Science](#)

[Economics](#)

[Education and Human Services](#)

[Engineering](#)

[English](#)

[Environmental Science](#)

[Environmental Studies](#)

[Forensic Science](#)

[Government](#)

[History](#)

[History and Literature](#)

[Humanities](#)

[Interactive Media and](#)

#### Required Major Course Component (32 credits)

Students must take courses from at least three departments, with no more than 20 credits from any one department. AS 100 is a required course for all major students. Some Freshman Seminar courses may qualify with the approval of the Program Director.

- ADFA 306 Art and Culture of Asia, Africa, South America and Oceania
- ADFA 345 Art of India
- ADFA 346 Art of the Silk Road
- AS 100 Introduction to Asian Studies
- AS 500 Asian American Community Experience
- CHIN 311 Survey of Chinese Literature and Culture I
- CHIN 312 Survey of Chinese Literature and Culture II
- CJN 293 Hong Kong Cinema
- EC 141 Transition and Development Economics
- EC 430 International Trade Theory & Policy
- ENG 362 Asian American Literature
- GVT 317 Korean Summer Institute: East Asian governance
- GVT 318 Korean Summer Institute: East Asian Peace Culture
- GVT 388 The United States and East Asia
- GVT 389 Politics of China
- GVT 408 Political Economy of East Asia
- GVT 411 Politics of Korea
- GVT 487 Japan: Politics and Policy
- GVT 489 Islam and Politics
- HST 255 Films and Contemporary China
- HST 305 Silk Road: Cross-Cultural Journeys
- HST 341 The Emergence of Modern South Asia
- HST 342 Modern Japanese History
- HST 344 The Passages to the Modern World
- HST 345 Chinese Civilization
- HST 346 Modern Chinese History
- HST 347 Japanese Civilization

#### Asian Studies Program

- [Major Requirements](#)
- [Minor Requirements](#)
- [Courses](#)

Game Development  
International Economics  
Latin American and Caribbean Studies  
Mathematics  
Medical Dosimetry, Certificate  
Music History  
New England School of Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology & Therapy  
Religious Studies  
Science  
Second Language Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender Studies  
World Languages

HST 452 Ancient China Seminar

- HST 453 The Chinese Classics and the Western Thought
- HST 454 Cracks on the Great Wall
- HST 486 The Vietnam War in History, Literature and Film
- PHIL 261 Eastern Philosophy
- PHIL 262 Buddhism
- PSYCH 247 Asian Perspectives on Health and Work
- RS 112 Introduction to World Religions: Eastern Traditions

### Language Courses

- Chinese 101 Elementary Chinese I
- Chinese 102 Elementary Chinese II
- Chinese 201 Intermediate Chinese I
- Chinese 202 Intermediate Chinese II
- Japanese 101 Elementary Japanese I
- Japanese 102 Elementary Japanese II
- Japanese 201 Intermediate Japanese I
- Japanese 202 Intermediate Japanese II

### Language Requirement

To qualify for admittance to the major, students must demonstrate proficiency in one Asian Language at the advanced-intermediate level. This can be fulfilled by successful completion of an Intermediate Level II Asian language course with an average grade of "B" or by passing the same level language test offered by the modern language department.

- CHIN 202 Intermediate Chinese II or JPN 202 Intermediate Japanese II

### Study Abroad or a Local Asian American Community Experience

Students must complete either option A or B:

- A. A Semester, Summer or Short-Term Study Abroad in Asia (which must bear at least 4 credits)
- B. AS 500 Asian American Community Experience (4 credits)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Asian Studies](#) > [Minor Requirements](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

#### Asian Studies

→ Major Requirements

#### Minor Requirements

→ Asian Studies Courses

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and

#### Asian Studies Minor (20 credits)

##### Required Minor Course Component

The minor in Asian Studies requires 20 credits selected from the Required Major Course list (see the Major Requirements page). Students must take courses from at least two departments.

##### Language Requirement

To qualify for admittance to the minor, students must demonstrate proficiency in one Asian language at the advanced-elementary level. This can be fulfilled by successful completion of an elementary Level II Asian language course with an average grade of "B" or by passing the same-level language test offered by the modern language department.

CHIN 102 Elementary Chinese II

JPN 102 Elementary Japanese II

#### Asian Studies Program

- Major Requirements
- Minor Requirements
- Courses

Game Development  
International Economics  
Latin American and Caribbean Studies  
Mathematics  
Medical Dosimetry, Certificate  
Music History  
New England School of Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology & Therapy  
Religious Studies  
Science  
Second Language Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender Studies  
World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MAJOR REQUIREMENTS

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

#### Biology

##### Major Requirements

→ Suggested Course Sequence

→ Programs

→ Minor Requirements

→ Honors

→ Middle/Secondary School Teaching Initial Licensure

→ Biology Courses

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

#### Bachelor of Science/Bachelor of Arts (126 credits)

Biology majors may obtain a Bachelor of Science or Bachelor of Arts in Biology either by specializing in one of the following programs: biotechnology, marine science, or by following more flexible course offerings.

Earning a bachelor's degree in biology requires the satisfactory completion of 1) prescribed courses in the major and related electives with a minimum grade point average 2.0, 2) general requirements in the College of Arts and Sciences, and 3) free electives.

Transfer students wishing to major in biology must complete a minimum of four biology courses (with lab if appropriate) plus senior seminar in biology at Suffolk University with a minimum grade point average of 2.0.

#### Biology Program

A Biology major must take 10 courses in biology plus designated related science and math courses, in addition to the all-college requirements. Observe the core requirements listed below for completing the major in biology.

Biology majors will be advised in the selection of courses in accordance with their objectives.

#### Core Requirements

- BIO 111/L111
- BIO 114/L114
- BIO 274/L274
- BIO 302
- CHEM 111/L111
- CHEM 112/L112
- CHEM 211/L211
- CHEM 212/L212
- PHYS 111/L111 and PHYS 112/L112 or PHYS 151/L151 and PHYS 152/L152
- MATH 134 or higher

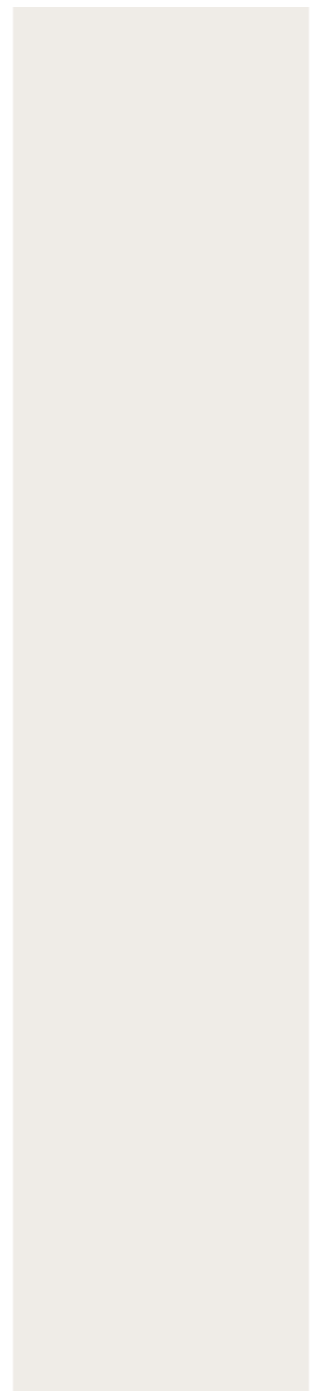
All biology courses must be taken with their respective laboratories unless otherwise noted or waived by written

#### Biology Program

- Major Requirements
- Suggested Course Sequence
- Programs
- Minor Requirements
- Honors
- Middle/Secondary School Teaching Initial Licensure
- Courses

Forensic Science  
Government  
History  
History and Literature  
Humanities  
Interactive Media and Game Development  
International Economics  
Latin American and Caribbean Studies  
Mathematics  
Medical Dosimetry, Certificate  
Music History  
New England School of Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology & Therapy  
Religious Studies  
Science  
Second Language Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender Studies  
World Languages

permission of the biology department chair.



## 2012-2013 ARCHIVED CATALOG INFORMATION

### PROGRAMS

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

#### Biology

→ Major Requirements

→ Suggested Course Sequence

#### Programs

→ Minor Requirements

→ Honors

→ Middle/Secondary School Teaching Initial Licensure

→ Biology Courses

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

#### Career Tracks

- Biology Major
- Biology Major/Biotechnology Program
- Biology Major/Marine Science Program
- Biology Major/Education Program
- Biology Minor

#### Biology Program

A biology major must take 10 courses in biology as well as scientific writing and senior seminar, plus designated related science and math courses, in addition to the all-college requirements. Observe the core requirements listed below for completing the major in biology.

Biology majors will be advised in the selection of courses in accordance with their objectives.

#### Biology Minor

BIO 111/L111 and BIO 114/L114 (Majors' Biology I and II) followed by four biology major's courses (with lab if appropriate) excluding seminar (BIO 409). BIO 101/L101, BIO 102/L102, BIO 104/L104, BIO 105, BIO 106 and BIO 107 as well as any other biology course/lab listed as a non-major course/lab will not count towards a biology minor.

#### Special Biology Program Options

Through the planned selection of required, major course options and the judicious use of elective credits, special program requirements may be completed within the biology major curriculum. There are three such programs currently certified within the major and their special requirements are identified below.

#### Biotechnology Program (128 credits)

The Bachelor of Science or Bachelor of Arts degree program in biotechnology requires a concentration in molecular and cellular principles in biology. Students are encouraged to seek relevant industrial experience during the summer between the sophomore and junior year and to use the Biology Seminar as the reporting forum. Students should consult with the program coordinator early in their academic career to determine available

#### Biology Program

- Major Requirements
- Suggested Course Sequence
- Programs
- Minor Requirements
- Honors
- Middle/Secondary School Teaching Initial Licensure
- Courses



Forensic Science  
Government  
History  
History and Literature  
Humanities  
Interactive Media and Game Development  
International Economics  
Latin American and Caribbean Studies  
Mathematics  
Medical Dosimetry, Certificate  
Music History  
New England School of Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology & Therapy  
Religious Studies  
Science  
Second Language Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender Studies  
World Languages

placements and to obtain counseling regarding appropriate courses for the program.

The program requires the completion of all biology core requirements, with electives to be chosen from the following: BIO 262, 273; 377 (L377); 385 (L385); 403 (L403); 474 (L474); 475 (L475).

Upon satisfactory completion of the prescribed curriculum, students are eligible to receive the degree of Bachelor of Science or Bachelor of Arts with a major in biology from Suffolk University.

#### **Biology/Marine Science Program (128 credits)**

The marine science program introduces students to marine studies while maintaining the rigor and career flexibility of a traditional biology major. Our aim is to prepare students to make career decisions based on real familiarity with marine studies. The distinguishing feature of the program is the completion of three courses and associated labs (two biology and one non-biology) in the field of marine science. The three courses may be used in partial fulfillment of the 10-course requirement of the biology major. All college degree requirements apply.

The first element of the program is the marine biology course (BIO 254 and L254), which includes a research experience in marine biology at the Friedman Field Station in Maine. The second requirement is Coastal Geology (SCI 251 and L251). Other marine-related courses (e.g., Biology of Fishes, Cetacean Biology and Conservation, Invertebrate Zoology, Coastal Zone Management) may apply as well.

Students in the Marine Science Program are strongly urged to take any field-oriented courses offered at the Robert S. Friedman Field Station on Cobscook Bay in Edmunds, Maine, as well as work study and field research opportunities offered each summer, or to undertake an approved internship at an affiliated institution.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Biology](#) > [Minor Requirements](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

BIO 111/L111 and BIO 114/L114 (Majors' Biology and Organismal Biology) followed by four biology major's courses (with lab if appropriate) excluding seminar (BIO 409). Any course listed as a non-major's course (i.e., BIO 101/L101, BIO 102/L102, BIO 104, BIO 105, BIO 106 and BIO 107) will NOT count towards a biology minor.

#### Biology Program

- Major Requirements
- Suggested Course Sequence
- Programs
- Minor Requirements
- Honors
- Middle/Secondary School Teaching Initial Licensure
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

#### Biology

→ Major Requirements

→ Suggested Course Sequence

→ Programs

#### Minor Requirements

→ Honors

→ Middle/Secondary School Teaching Initial Licensure

→ Biology Courses

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science  
Government  
History  
History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Biology](#) > Suggested Course Sequence

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SUGGESTED COURSE SEQUENCE

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

#### Biology

→ Major Requirements

#### Suggested Course Sequence

→ Programs

→ Minor Requirements

→ Honors

→ Middle/Secondary School Teaching Initial Licensure

→ Biology Courses

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

#### Freshman Year (32 credits)

BIO 111/L111

BIO 114/L114

CHEM 111/L111

CHEM 112/L112

Seminar for Freshmen

MATH 134 or higher

ENG 101-102 (or 103\*)

#### Sophomore Year (32 credits)

CAS core courses (20 credits)

BIO 274/L274

CHEM 211/L211

CHEM 212/L212

#### Junior year (32 credits)

BIO 302

Biology divisional courses or elective (12 credits)

PHYS 111/L111

PHYS 112/L112

CAS core courses (8 credits)

#### Senior year (32 credits)

Biology divisional courses or elective (16 credits)

Free electives/CAS core courses (16 credits)

**Total: 128 credits**

\*Note that ENG 113 counts as 4 credits. If this course is taken in the fall of the first year, then another CAS core course should be taken in the spring.

#### Biology Program

- Major Requirements
- Suggested Course Sequence
- Programs
- Minor Requirements
- Honors
- Middle/Secondary School Teaching Initial Licensure
- Courses

Forensic Science  
Government  
History  
History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### HONORS

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

#### Biology

→ Major Requirements

→ Suggested Course Sequence

→ Programs

→ Minor Requirements

#### Honors

→ Middle/Secondary School Teaching Initial Licensure

→ Biology Courses

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

The biology department supports two student organizations, the Health Careers Club and the Chi Kappa Chapter of the Beta Beta Beta National Biological Honor Society. These two organizations give Biology students opportunities to work closely with faculty while engaged in research that benefits the department and the greater Suffolk community.

#### Beta Beta Beta Biological Honor Society

The Chi Kappa Chapter at Suffolk University was chartered on October 10, 1978. Beta Beta Beta is an honor and professional society primarily for students of the biological sciences. Its goals include promoting student research, publication and exposure to current biological scholarship and career possibilities. Regular membership is offered to majors in the biological sciences who have completed at least one term of the sophomore year (including three biology courses) with a 3.0 average in biology and an overall average of 2.7. Associate membership is open to any interested undergraduate.

#### Biology Program

- Major Requirements
- Suggested Course Sequence
- Programs
- Minor Requirements
- Honors
- Middle/Secondary School Teaching Initial Licensure
- Courses

Forensic Science  
Government  
History  
History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

Requirements for a minor are satisfied by successfully completing a total of 20 credits of coursework in Black Studies.

#### Required Core Component (8 credits)

All students must take:

- BLKST 100 Introduction to Black Studies I: Scope of the Discipline
- BLKST 101 Introduction to Black Studies II: Research and Writing

#### Designated Course Component (12 credits)

No more than two courses may be taken from any one department outside of Black Studies.

- BLKST 160 Introduction to the Wolof Language
- BLKST 169 African-American Genealogy
- BLKST 263/THETR 263 Sabar: Music and Dance
- BLKST 264 The Gwël Tradition in Sound and Motion
- BLKST 299/HST 299 Research Seminar: Busing in Boston - The Moakley Archives
- BLKST 323/HST 323 Seeking Freedom: African-Americans Making Life in New England from the Colonial Era to the Present
- BLKST 463 The Art of the Silver Smith (Dakar, Senegal)
- BLKST 469/HST 469 Research Seminar: African-American Life in Slavery and Freedom - Reconstruction and the Freedmen's Bureau Papers
- BLKST 510 Independent Study
- BLKST 508 The Senegalese-American Student Teaching Program (Dakar, Senegal)
- ENG 357 Afro-American Literature
- ENG 359 Selected African-American Authors
- GVT 383 African Politics
- HST 261 African History to 1800
- HST 262 Modern African History Since 1800
- HST 263 Race and Politics in South Africa
- HST 271 African-American History, 1619 - 1860
- HST 272 African-American History Since 1860

#### Black Studies Program

- Minor Requirements
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

#### Black Studies

#### Minor Requirements

→ Black Studies Courses

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development



International Economics  
Latin American and Caribbean Studies  
Mathematics  
Medical Dosimetry, Certificate  
Music History  
New England School of Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology & Therapy  
Religious Studies  
Science  
Second Language Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender Studies  
World Languages

HST 319 The History of Black Music in America

- HST 330 The History and Culture of Senegal
- HST 394 Slavery in History, Literature, and Film
- HST 396 The African Diaspora

### Special Topics

Independent studies and research projects are also available through individual departments for students who want to include individual specialized research in the minor.

### Study Abroad

Students may complete some of the requirements for the Black studies minor while doing study abroad. Arrangements for this should be made with the director of the Black studies program.

### Information/Advising

Students wishing to minor in Black studies should see the director of the Black studies program and choose an advisor from the Black Studies Committee.

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MAJOR REQUIREMENTS

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

#### Chemistry and Biochemistry

##### Major Requirements

→ Programs

→ Concentrations

→ Suggested Course Sequence

→ Minor Requirements

→ Honors

→ Middle/Secondary School Teaching Initial Licensure

→ Chemistry and Biochemistry Courses

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

#### Chemistry Major Requirements

The curricula for the BS and BA degrees in chemistry may satisfy the requirements for certification by the American Chemical Society.

#### Core Requirements

CHEM 111/L111

CHEM 112/L112

CHEM 211/L211

CHEM 212/L212

CHEM 314/L314

CHEM 331/L331

CHEM 375/L375

CHEM 411/L411

CHEM 412/L412

CHEM 510

CHEM 511

MATH 165

MATH 166

MATH 265

PHYS 151/L151

PHYS 152/L152

#### Elective Requirements

Students choose additional depth of study in biochemistry, environmental chemistry, or advanced organic chemistry.

Choose from the following:

CHEM 332/L432

CHEM 355/L355

CHEM 390/L390

Note: CHEM L432 is a three credit laboratory.

#### Biochemistry Major Requirements

The program in biochemistry draws from the disciplines of chemistry and biology. Since the areas of concentration are broadened and well-integrated, several career options are possible upon successful completion of the program.

#### Chemistry and Biochemistry Program

- Major Requirements
- Programs
- Concentrations
- Suggested Course Sequence
- Minor Requirements
- Honors
- Middle/Secondary School Teaching Initial Licensure
- Courses

Environmental Science  
Environmental Studies  
Forensic Science  
Government  
History  
History and Literature  
Humanities  
Interactive Media and Game Development  
International Economics  
Latin American and Caribbean Studies  
Mathematics  
Medical Dosimetry, Certificate  
Music History  
New England School of Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology & Therapy  
Religious Studies  
Science  
Second Language Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender Studies  
World Languages

The curricula for the BS and BA in Biochemistry satisfy the requirements for certification by the American Chemical Society if 375 and L375 are elected.

### Core Requirements

CHEM 111/L111  
CHEM 112/L112  
CHEM 211/L211  
CHEM 212/L212  
CHEM 314/L314  
CHEM 331/L331  
CHEM 332  
CHEM 411/L411  
CHEM 412/L412  
CHEM 510  
CHEM 511  
CHEM L432  
BIO 111/L111  
BIO 114/L114  
MATH 165  
MATH 166  
PHYS 151/L151  
PHYS 152/L152

### Elective Requirements

Choose two biology electives from the following:

BIO 203/L203  
BIO 204/L204  
BIO 273  
BIO 274/L274  
BIO 285/L285  
BIO 377/L377  
BIO 403/L403  
BIO 474/L474

Note: BIO 273 also fulfills the quantitative reasoning requirement.

## 2012-2013 ARCHIVED CATALOG INFORMATION

### PROGRAMS

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

#### Chemistry and Biochemistry

→ Major Requirements

#### Programs

→ Concentrations

→ Suggested Course Sequence

→ Minor Requirements

→ Honors

→ Middle/Secondary School Teaching Initial Licensure

→ Chemistry and Biochemistry Courses

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

#### Chemistry/Computer Science Program

The chemistry/computer science program combines a computer science minor as well as experience in digital electronics to the undergraduate study of chemistry. Reflecting the increasing importance of computer science expertise and instrumentation in technological endeavors, the program should provide expanded career opportunities for chemistry majors, whether their goal is graduate study or immediate employment.

#### Core Requirements

CHEM 111/L111

CHEM 112/L112

CHEM 211/L211

CHEM 212/L212

CHEM 314/L314

CHEM 375

CHEM 411/L411

CHEM 412/L412

CHEM 510

CHEM 511

MATH 165

MATH 166

MATH 265

PHYS 151/L151

PHYS 152/L152

CMPSC F131

CMPSC F132

CMPSC F253

CMPSC F265

#### Elective Requirements

Eight more hours of computer science electives or computer engineering electives approved by the Department of Chemistry and Biochemistry.

#### Chemistry/General Business Minor

The program in chemistry/general business minor combines training in chemistry with a general business minor in the Sawyer Business School. It is intended for those students who wish for varying career choices in industry or wish to ultimately

#### Chemistry and Biochemistry Program

- Major Requirements
- Programs
- Concentrations
- Suggested Course Sequence
- Minor Requirements
- Honors
- Middle/Secondary School Teaching Initial Licensure
- Courses

Environmental Science  
Environmental Studies  
Forensic Science  
Government  
History  
History and Literature  
Humanities  
Interactive Media and Game Development  
International Economics  
Latin American and Caribbean Studies  
Mathematics  
Medical Dosimetry, Certificate  
Music History  
New England School of Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology & Therapy  
Religious Studies  
Science  
Second Language Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender Studies  
World Languages

enter an MBA program.

### **Core Requirements**

CHEM 111/L111  
CHEM 112/L112  
CHEM 211/L211  
CHEM 212/L212  
CHEM 314/L314  
CHEM 331  
CHEM 411/L411  
CHEM 412/L412  
CHEM 511  
MATH 165  
MATH 166  
PHYS 151/L151  
PHYS 152/L152  
MGT 101

### **Elective Requirements**

Choose one course from the following:

CHEM 355/L355  
CHEM 375/L375  
CHEM 390/L390  
CHEM 453

Note: CHEM 453 has additional prerequisite courses that are recommended.

For SBS elective courses, see the "Minor in General Business Studies for CAS Students" section in the current academic catalog. Note that no more than two courses are allowed from the same department and at least one must be 300-level or above. Consult with your SBS advisor for course selection.

### **Biochemistry Program**

The program in biochemistry draws from the disciplines of chemistry and biology.

The curricula for the BS and BA in Biochemistry may satisfy the requirements for certification by the American Chemical Society. Consult with your advisor when choosing your electives if you wish to obtain certification.

### **Core Requirements**

CHEM 111/L111  
CHEM 112/L112  
CHEM 211/L211  
CHEM 212/L212  
CHEM 314/L314  
CHEM 331/L331  
CHEM 332  
CHEM 411/L411  
CHEM 412/L412  
CHEM 510  
CHEM 511

CHEM L432  
BIO 111/L111  
BIO 114/L114  
MATH 165  
MATH 166  
PHYS 151/L151  
PHYS 152/L152

**Elective Requirements**

Choose two biology electives from the following:

BIO203/L203  
BIO204/L204  
BIO 273  
BIO 274/L274  
BIO 285/L285  
BIO 377/L377  
BIO 403/L403  
BIO 474/L474

Note: BIO 273 also fulfills the quantitative reasoning requirement. BIO 274, 403 and 474 are recommended for those planning on taking the Biochemistry GRE examination for graduate school admission.

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CONCENTRATIONS

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

#### Chemistry and Biochemistry

→ Major Requirements

→ Programs

#### Concentrations

→ Suggested Course Sequence

→ Minor Requirements

→ Honors

→ Middle/Secondary School Teaching Initial Licensure

→ Chemistry and Biochemistry Courses

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

#### Biochemistry/Forensic Science Concentration\*

To meet the demand for qualified forensic scientists, Suffolk University offers a concentration in forensic science. Students electing the concentration in forensic science will receive a degree in biochemistry with a concentration in forensic science. Students who successfully complete the forensic science program will be qualified for employment in accredited crime laboratories. They may also pursue graduate studies in forensic science and related fields. Because forensic science students complete most course requirements for the degree in biochemistry, they will be qualified for employment in biotechnology and health sciences laboratories, or to pursue further studies in biochemistry or health sciences.

\*See also forensic science, listed separately in the catalog.

Organizational Affiliation: Boston Police Crime Laboratory

#### Chemistry and Biochemistry Program

- Major Requirements
- Programs
- Concentrations
- Suggested Course Sequence
- Minor Requirements
- Honors
- Middle/Secondary School Teaching Initial Licensure
- Courses

Environmental Science  
Environmental Studies  
Forensic Science  
Government  
History  
History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Chemistry and Biochemistry](#) > Suggested Course Sequence

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SUGGESTED COURSE SEQUENCE

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

#### Chemistry and Biochemistry

→ Major Requirements

→ Programs

→ Concentrations

#### Suggested Course Sequence

→ Minor Requirements

→ Honors

→ Middle/Secondary School Teaching Initial Licensure

→ Chemistry and Biochemistry Courses

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

#### Chemistry Program

The recommended course sequence leading to the BS is as follows:

##### Freshman Year (32 Credits)

CHEM 111/L111

CHEM 112/L112

Quantitative Reasoning (Spring)

MATH 165

MATH 166

ENG 101

ENG 102

Seminar for Freshmen (Fall)

##### Sophomore Year (32 Credits)

CHEM 211/L211

CHEM 212/L212

PHYS 151/L151

PHYS 152/L152

MATH 265

Literature

Social Science

Humanities/History

##### Junior Year (33 Credits)

CHEM 314/L314

CHEM 411/L411

CHEM 412/L412

CHEM 331/L331

Ethical and Philosophical Inquiry

Humanities/History

Free electives (8 credits)

##### Senior Year (30-33 credits)

CHEM 375/L375

CHEM 510

CHEM 511

Chemistry Lecture Elective\*

Chemistry Lab Elective\*\*

(electives may be taken junior or senior year)

#### Chemistry and Biochemistry Program

- Major Requirements
- Programs
- Concentrations
- Suggested Course Sequence
- Minor Requirements
- Honors
- Middle/Secondary School Teaching Initial Licensure
- Courses

Environmental Science  
Environmental Studies  
Forensic Science  
Government  
History  
History and Literature  
Humanities  
Interactive Media and Game Development  
International Economics  
Latin American and Caribbean Studies  
Mathematics  
Medical Dosimetry, Certificate  
Music History  
New England School of Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology & Therapy  
Religious Studies  
Science  
Second Language Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender Studies  
World Languages

Free electives (16 credits)

\*Lecture electives include CHEM 332, CHEM 355, CHEM 390, CHEM 453.

\*\*Lab electives include CHEM L355, CHEM L390, and CHEM L432.

### Biochemistry Program

The recommended course sequence leading to the BS is outlined as follows:

#### Freshman Year (32 credits)

CHEM 111/L111  
CHEM 112/L112  
BIO 114/L114 (Spring)  
MATH 165  
MATH 166  
ENG 101  
ENG 102  
Seminar for Freshmen (Fall)

#### Sophomore Year (32 credits)

CHEM 211/L211  
CHEM 212/L212  
PHYS 151/L151  
PHYS 152/L152  
BIO 111/L111 (Fall)  
Quantitative Reasoning  
Literature  
Ethical and Philosophical Inquiry

#### Junior Year (31 credits)

CHEM 314/L314  
CHEM 331/L331  
CHEM 332/L432  
Advanced Biology Electives\* (8 credits)  
Humanities/History  
Free electives (4 credits)

#### Senior Year (30 credits)

CHEM 411/L411  
CHEM 412/L412  
CHEM 510  
CHEM 511  
Humanities/History  
Social Science  
Free electives\*\* (12 credits)

\*Must be chosen from the following: BIO 203, L203; BIO 204, L204; BIO 273; BIO 274, L274; 285, L285; 377, L377; 403, L403; 474, L474. Note: BIO 273 fulfills the quantitative reasoning requirement. BIO 274, 403 and 474 are recommended for those planning on taking the Biochemistry

GRE examination for graduate school admission.  
\*\*CHEM 375, L375 required for those students seeking  
American Chemical Society Certification.

### **Biochemistry/Forensic Science Concentration**

The recommended course sequence leading to the BS is outlined  
as follows:

#### **Freshman Year (32 credits)**

CHEM 111/L111  
CHEM 112/L112  
MATH 165  
MATH 166  
ENG 101  
ENG 102  
Seminar for Freshmen (Fall)  
BIO 114/L114 (Spring)

#### **Sophomore Year (32 credits)**

CHEM 211/L211  
CHEM 212/L212  
FS 303/L303  
PHYS 151/L151  
PHYS 152/L152  
BIO 111/L111 (Fall)  
Literature  
Ethical and Philosophical Inquiry

#### **Junior Year (33 credits)**

CHEM 331/L331  
CHEM 332  
BIO 273\*  
BIO 274/L274  
CHEM 314/L314  
Humanities/History  
Social Science  
Free Electives (4 credits)

#### **Senior Year (29-32 credits)**

CHEM 411/L411  
CHEM 412/L412  
FS 423 or FS 403/L403  
FS 511\*\*  
Criminalistics Elective\*\*\*  
Humanities/History  
Free Electives (8 credits)

\*BIO 273 satisfies quantitative reasoning requirement.

\*\*Participation in government crime labs is subject to  
requirements of those laboratories and will be open only to  
those students approved by the Forensic Science Committee;  
students wishing to major in this program should consult the  
director of forensic science early in the program. This course  
fulfills the Expanded Classroom Requirement (ECR).

\*\*\*Choose one from the following: CHEM 453, EHS 264, EHS 367, SOC 231, SOC 234, SOC 235, SOC 237, SOC 333. Additionally, Summer Forensic Science Institute offerings may be used toward this Elective Requirement; approval by a member of the Forensic Science Advisory Committee is required.

### **Chemistry/Computer Science Program**

The recommended course sequence leading to the BS is outlined as follows:

#### **Freshman Year (32 credits)**

CHEM 111/L111  
CHEM 112/L112  
CMPSC F131\* (Spring)  
MATH 165  
MATH 166  
ENG 101  
ENG 102  
Seminar for Freshmen (Fall)

#### **Sophomore Year (32 credits)**

CHEM 211/L211  
CHEM 212/L212  
CMPSC F132  
PHYS 151/L151  
PHYS 152/L152  
MATH 265  
Literature  
Social Science

#### **Junior Year (32 credits)**

CHEM 314/L314  
CHEM 411/L411  
CHEM 412/L412  
CMPSC F253  
Computer Science or Computer Engineering Elective  
Ethical and Philosophical Inquiry  
Humanities/History (2 courses)

#### **Senior Year (33 credits)**

CHEM 375  
CHEM 423  
CHEM 510  
CHEM 511  
CMPSC F265  
Computer Science or Computer Engineering Elective  
Free electives (16 credits)

\*Satisfies Quantitative Reasoning requirement.

### **Chemistry/General Business Minor**

The recommended course sequence leading to the BS degree is outlined as follows:

#### **Freshman Year (31 credits)**

CHEM 111/L111  
CHEM 112/L112  
MATH 165  
MATH 166  
ENG 101  
ENG 102  
Seminar for Freshmen (Fall)  
MGT 101

**Sophomore Year (32 credits)**

CHEM 211/L211  
CHEM 212/L212  
STATS 250\*  
PHYS 151/L151  
PHYS 152/L152  
Literature  
Ethical and Philosophical Inquiry  
Humanities/History

**Junior Year (31 credits)**

CHEM 314/L314  
CHEM 411/L411  
CHEM 412/L412  
EC 101\*\*  
EC 102  
Humanities/ History  
Free Electives (4 credits)  
SBS Minor Option

**Senior Year (32 credits)**

CHEM 510  
CHEM 511  
CHEM 331  
Chemistry Elective  
SBS Minor options  
Free Electives (16 credits)

\*Recommended for fulfilling Quantitative Reasoning requirement.

\*\*Recommended for fulfilling Social Science requirement.

**Chemistry/Education Program**

The recommended course sequence leading to the BS is outlined as follows:

**Freshman Year (32 credits)**

CHEM 111/L111  
CHEM 112/L112  
BIO 114/L114 (Spring)  
MATH 165  
MATH 166  
ENG 101  
ENG 102  
Seminar for Freshmen (Fall)

**Sophomore Year (32 credits)**

CHEM 211/L211  
CHEM 212/L212  
BIO 111/L111  
PHYS 151/L151  
PHYS 152/L152  
Literature  
Ethical and Philosophical Inquiry  
Quantitative Reasoning

**Junior Year (32 credits)**

CHEM 314/L314  
CHEM 411/L411  
CHEM 412/L412  
Humanities/History  
EHS 202\*  
EHS 207  
EHS 310  
EHS 313

**Senior Year (31 credits)**

CHEM 331  
CHEM L331  
CHEM 375/L375\*\*  
CHEM 510  
CHEM 511  
Humanities/History  
EHS 312  
EHS 417  
EHS 416 (Practicum)

\*Fulfills Social Science requirement.

\*\*CHEM 375, L375 required for those students seeking  
American Chemical Society Certification.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Chemistry and Biochemistry](#) > Minor Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

Chemistry: CHEM 111, 112, L111, L112 (General Chemistry I, II and labs); then CHEM 211, 212, L211, L212 (Organic Chemistry I, II and labs), followed by 8 credits of 200 level or higher course work, of which at least 1 credit is lab.

#### Chemistry and Biochemistry Program

- Major Requirements
- Programs
- Concentrations
- Suggested Course Sequence
- Minor Requirements
- Honors
- Middle/Secondary School Teaching Initial Licensure
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

#### Chemistry and Biochemistry

→ Major Requirements

→ Programs

→ Concentrations

→ Suggested Course Sequence

#### Minor Requirements

→ Honors

→ Middle/Secondary School Teaching Initial Licensure

→ Chemistry and Biochemistry Courses

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science  
Environmental Studies  
Forensic Science  
Government  
History  
History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages



## 2012-2013 ARCHIVED CATALOG INFORMATION

### MAJOR REQUIREMENTS

Students must complete the communication and journalism (CJN) core requirements in addition to the requirements of a concentration in the Department of Communication and Journalism in one of the following areas: advertising, communication studies, film, media, broadcast journalism, print journalism, and public relations. All CJN majors require a minimum of 12 courses (48 credits) of CJN coursework.

In addition to the major requirements, students selecting the Bachelor of Science (BS) or Bachelor of Arts (BA) options must also complete the College of Arts and Sciences (CAS) core requirements for these degrees. Students selecting the Bachelor of Science in Journalism (BSJ) option must complete the CAS core requirements for the BSJ degree.

All students majoring in communication and journalism must have their program of study approved by an advisor from the department each semester prior to registering for classes.

#### Bachelor of Science in Journalism

The Bachelor of Science in Journalism is a unique academic degree with a separate set of CAS Core Requirements. Students do not take the CAS Core Requirements for the traditional BA or BS degrees; instead, they take the CAS Core Requirements listed below. BSJ students also take the three CJN Departmental Core courses and courses in their area of Specialization.

#### BSJ Core Requirements

- Seminar for Freshmen
- English 101 and 102
- One Math or Quantitative Reasoning Course
- Two Science Courses; at least one with a lab experience
- One Course in Contemporary U.S. History
- One Course in Ethics
- One Course in Economics
- One Course in Humanities/Literature
- One Course in U.S. Government

#### Department Core Requirements

All CJN majors must take the following core courses:  
CJN 101 Introduction to Communication

#### Communication and Journalism Program

- Major Requirements
- Concentrations
- Minor Requirements
- Honors
- Internships & Co-Curricular Activities
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

#### Communication and Journalism

##### Major Requirements

- Concentrations
- Minor Requirements
- Honors
- Internships & Co-Curricular Activities
- Communication and Journalism Courses

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History  
History and Literature  
Humanities  
Interactive Media and Game Development  
International Economics  
Latin American and Caribbean Studies  
Mathematics  
Medical Dosimetry, Certificate  
Music History  
New England School of Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology & Therapy  
Religious Studies  
Science  
Second Language Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender Studies  
World Languages

CJN 103 Presentation Skills  
CJN 405 Communication Theory

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CONCENTRATIONS

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

#### Communication and Journalism

→ Major Requirements

#### Concentrations

→ Minor Requirements

→ Honors

→ Internships & Co-Curricular Activities

→ Communication and Journalism Courses

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

#### Communication and Journalism Program

- Major Requirements
- Concentrations
- Minor Requirements
- Honors
- Internships & Co-Curricular Activities
- Courses

#### General Information

- All CJN major concentrations require 12 courses (48 credits) of coursework within the department.
- All CJN major concentrations consist of the CJN Department Core of three courses (12 credits) and at least seven courses (28 credits) within the specialized concentration.
- All freshman CJN majors must take CJN 101 Introduction to Communication and CJN 103 Rhetorical Communication during their first year.
- Transfer students must take CJN 101 Introduction to Communication and CJN 103 Rhetorical Communication during their first year or have equivalent transfer courses.
- CJN majors may not double-count concentration requirements toward fulfilling core requirements for the BSJ, BS and BA degrees.

#### Advertising Concentration

12 Courses; 48 Credits

#### CJN Core Requirements (3):

- CJN 101 Introduction to Communication
- CJN 103 Presentation Skills
- CJN 405 Communication Theory

#### Advertising Requirements (9):

- CJN 247 Design and Production
- CJN 257 Advertising
- CJN 277 Public Relations
- CJN 297 New Media and New Markets
- CJN 347 Media Planning
- CJN 359 Advertising Copy
- CJN 437 Ad Campaigns
- CJN 503 Internship

Select one of the following courses:

- CJN 383 Online Advertising
- CJN 389 Social Media

#### Honors Course

History  
History and Literature  
Humanities  
Interactive Media and Game Development  
International Economics  
Latin American and Caribbean Studies  
Mathematics  
Medical Dosimetry, Certificate  
Music History  
New England School of Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology & Therapy  
Religious Studies  
Science  
Second Language Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender Studies  
World Languages

- CJN 457 Integrated Marketing Communication

### **Public Relations Concentration**

12 Courses; 48 Credits

#### **CJN Core Requirements (3):**

- CJN 101 Introduction to Communication
- CJN 103 Presentation Skills
- CJN 405 Communication Theory

#### **Public Relations Requirements (9):**

- CJN 112 Journalism I
- CJN 247 Design and Production
- CJN 257 Advertising
- CJN 277 Public Relations
- CJN 377 Public Relations II
- CJN 378 Event Planning and Promotion
- CJN 477 Public Relations III

Select two of the following courses:

- CJN 297 New Media and New Markets
- CJN 317 Copy Editing
- CJN 335 Persuasion
- CJN 355 Media Production
- CJN 375 Organizational Communication
- CJN 387 Media Relations
- CJN 389 Social Media
- CJN 397 New Media and New Markets II
- CJN 440 Health Communication

### **Communication Studies Concentration**

12 Courses; 48 Credits

#### **CJN Core Requirements (3):**

- CJN 101 Introduction to Communication
- CJN 103 Presentation Skills
- CJN 405 Communication Theory

#### **Communication Studies Requirements (9):**

- CJN 235 Argument and Advocacy OR CJN 275 Advanced Public Speaking
- CJN 215 Interpersonal Communication
- CJN 216 Intercultural Communication
- CJN 265 Small Group and Team Communication
- CJN 335 Persuasion
- CJN 375 Organizational Communication
- CJN 485 Rhetoric of Protest and Reform OR CJN 489 Political Communication
- Select two other CJN courses, one of which must fulfill the ECR

### **Broadcast Journalism Concentration**

12 Courses; 48 Credits

**CJN Core Requirements (3):**

- CJN 101 Introduction to Communication
- CJN 103 Presentation Skills
- CJN 405 Communication Theory

**Broadcast Journalism Requirements (9):**

- CJN 112 Journalism I
- CJN 212 Journalism II
- CJN 239 Media Law
- CJN 253 Broadcast Journalism I
- CJN 353 Broadcast Journalism II
- CJN 355 Media Production

Select one of the following courses:

- CJN 483 Suffolk TV News
- CJN 490 Temple Street

Select two of the following courses:

- CJN 255 Introduction to Media
- CJN 287 Media Criticism
- CJN 361 Television News Producing
- CJN 403 Issues in Journalism
- CJN 455 Advanced Media Production
- CJN 480 Documentary Production

**Print Journalism Concentration**

12 Courses; 48 Credits

**CJN Core Requirements (3):**

- CJN 101 Introduction to Communication
- CJN 103 Presentation Skills
- CJN 405 Communication Theory

**Print Journalism Requirements (9):**

- CJN 112 Journalism I
- CJN 212 Journalism II
- CJN 239 Media Law
- CJN 313 Advanced Reporting
- CJN 317 Copy Editing
- CJN 343 Advanced Feature Writing
- CJN 503 Experiential Learning OR CJN 505 Journalism Practicum

Select two of the following courses:

- CJN L218 Photojournalism
- CJN 253 Broadcast Journalism I
- CJN 403 Issues in Journalism
- CJN 415 Review Writing

**Film Concentration****CJN Core Requirements (3):**

- CJN 101 Introduction to Communication
- CJN 103 Presentation Skills

- CJN 405 Communication Theory

**Film courses (9):**

- CJN 288 Film Language
- CJN 291 Film Studies
- CJN 355 Media Production
- CJN 366 Great Film Directors
- CJN 455 Advanced Media Production
- CJN 466 Seminar in Film Studies/Video Production

Select one of the following courses:

- CJN 325 World Cinema
- CJN 465 Film and Society
- CJN 493 Film Genres

Select two of the following courses:

- CJN 365 Contemporary Cinema
- CJN 290 Women in Struggle on Film
- CJN 293 Hong Kong Cinema
- CJN 287 Media Criticism
- CJN 381 Business of Media

**Media Concentration**

**CJN Core Requirements (3):**

- CJN 101 Introduction to Communication
- CJN 103 Presentation Skills
- CJN 405 Communication Theory

**Media Courses (9):**

- CJN 255 Introduction to Media
- CJN 287 Media Criticism
- CJN 355 Media Production
- CJN 381 Business of Media
- CJN 400 Media Effects and Audiences
- CJN 421 Media Seminar
- CJN 455 Advanced Media Production

Select two of the following courses:

- CJN 239 Media Law
- CJN 285 Media and Popular Culture
- CJN 288 Film Language: From Silents to Citizen Kane
- CJN 290 Women in Struggle on Film
- CJN 291 Film Studies: The Modern Era
- CJN 293 Hong Kong Cinema
- CJN 325 World Cinema
- CJN 356 TV Studio Production
- CJN 357 Post Production
- CJN 358 Digital Cinema
- CJN 366 Great Film Directors
- CJN 385 Globalization of Media
- CJN 390 Screenwriting

- CJN 465 Film and Society
- CJN 480 Documentary Production
- CJN 481 Making the Short Film
- CJN 483 SU TV News
- CJN 490 Temple Street
- CJN 503 Experiential Learning
- CJN 506 Honors Seminar

### **Specialization in Media Production (4 courses)**

\*The specialization in media production is open only to CJN majors in the media and film concentrations. Additional prerequisite: CJN 355.

#### **Production Strategies and Skills – Select two of the following courses:**

- CJN 356 TV Studio Production
- CJN 357 Post Production
- CJN 358 Digital Cinema
- CJN 390 Screenwriting

#### **Production Practica – Select two of the following courses:**

- CJN 480 Documentary Film Production
- CJN 481 Making the Short Film
- CJN 483 SU TV News
- CJN 490 Temple Street

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Communication and Journalism](#) > Minor Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

#### Requirements for the Minor

Students selecting a CJN minor must complete 5 courses (20 credits) of CJN coursework, including four courses from one of the concentrations and one CJN elective.

#### Communication and Journalism Program

- Major Requirements
- Concentrations
- Minor Requirements
- Honors
- Internships & Co-Curricular Activities
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

#### Communication and Journalism

→ Major Requirements

→ Concentrations

#### Minor Requirements

→ Honors

→ Internships & Co-Curricular Activities

→ Communication and Journalism Courses

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government



History  
History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Communication and Journalism](#) > Honors

## 2012-2013 ARCHIVED CATALOG INFORMATION

### HONORS

Majors in the department who have completed 20 credits of CJN coursework, who have a CJN average of 3.4 or higher and who have an overall cumulative average of 3.0 or higher may enroll in CJN 506 Honors Seminar. Completion of Honors Seminar with a grade of "B+" or better entitles the student to departmental honors and membership in Lambda Pi Eta, the national communication honorary society. For further details contact the department chair.

#### Communication and Journalism Program

- Major Requirements
- Concentrations
- Minor Requirements
- Honors
- Internships & Co-Curricular Activities
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

#### Communication and Journalism

→ Major Requirements

→ Concentrations

→ Minor Requirements

#### Honors

→ Internships & Co-Curricular Activities

→ Communication and Journalism Courses

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History  
History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Communication and Journalism](#) > [Internships & Co-Curricular Activities](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### INTERNSHIPS & CO-CURRICULAR ACTIVITIES

The department offers a number of credit-bearing internships and co-curricular activities for majors. Internships are available for juniors and seniors in good academic standing (overall GPA of 2.0 or higher). Credit is also available for active participation in the Suffolk Journal, WSUB, WSFR, and the Walter M. Burse Forensic Society, as well as for participation in the department's two television programs, "Temple Street" and "SU-TV News."

#### Communication and Journalism Program

- Major Requirements
- Concentrations
- Minor Requirements
- Honors
- Internships & Co-Curricular Activities
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

#### Communication and Journalism

→ Major Requirements

→ Concentrations

→ Minor Requirements

→ Honors

#### Internships & Co-Curricular Activities

→ Communication and Journalism Courses

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History  
History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Computer Science](#) > Major Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MAJOR REQUIREMENTS

A student majoring in computer science must successfully complete 40 credits of coursework in computer science (with a GPA of at least 2.0) plus 32 credits of coursework in mathematics and science distributed as follows:

#### Major Course Requirements

##### Computer Science, 40 Credits

CMPSC F131 Computer Science I  
 CMPSC F132 Computer Science II  
 CMPSC F253 Computer Organization and Assembly Language  
 CMPSC F265 Data Structures and Algorithms  
 CMPSC F333 Organization of Programming Languages  
 CMPSC F345 Introduction to Software Engineering  
 CMPSC F353 Architecture of Computer Systems  
 CMPSC F355 Operating Systems  
 CMPSC F365 Introduction to Database Systems  
 Computer Science Elective course\*

\*One additional 4-credit Computer Science elective at or above the 300 level.

#### Complementary Major Requirements

##### Mathematics, 16 Credits

MATH 165 Calculus I  
 MATH 166 Calculus II  
 MATH 255 Probability and Statistics  
 MATH 285 Discrete Mathematics

##### Science, 12 Credits

PHYS 151-152 University Physics  
 PHYS L151-L152 University Physics Labs  
 Science Elective\*

\*One additional 4-credit course in Biology, Chemistry, or Physics.

#### Computer Science Program

- Major Requirements
- Suggested Course Sequence
- Minor Requirements
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

#### Computer Science

##### Major Requirements

→ Suggested Course Sequence

→ Minor Requirements

→ Computer Science Courses

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Computer Science](#) > Suggested Course Sequence

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SUGGESTED COURSE SEQUENCE

Suggested course sequence for the BS.

#### Freshman Year (32 credits)

Seminar for Freshmen (4)  
 Freshman Writing (8)  
 MATH 165-166 (8)  
 CMPSC F131-132 (8)  
 Ethical and Philosophical Inquiry (4)

#### Sophomore Year (32 credits)

MATH 285 (4)  
 CMPSC F253 (4)  
 CMPSC F265 (4)  
 PHYS 151-152 and L151-L152 (8)  
 Literature (4)  
 Humanities/History (4)  
 Social Science Elective (4)

#### Junior Year (32 credits)

MATH 255 (4)  
 CMPSC F353 (4)  
 CMPSC F365 (4)  
 CMPSC Elective (4)  
 Science Elective (4)  
 Free Electives (12)

#### Senior Year (30 credits)

Humanities/History (4)  
 CMPSC F333 (4)  
 CMPSC F345 (4)  
 CMPSC F355 (4)  
 Free Electives (14)

#### Computer Science Program

- Major Requirements
- Suggested Course Sequence
- Minor Requirements
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

#### Computer Science

→ Major Requirements

#### Suggested Course Sequence

→ Minor Requirements

→ Computer Science Courses

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature



Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Computer Science](#) > Minor Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

To qualify for a minor in computer science, a student must successfully complete (with a GPA of at least 2.0) 20 credits of coursework in computer science, distributed as follows:

CMPSC F131 Computer Science I  
CMPSC F132 Computer Science II  
CMPSC F253 Computer Organization and Assembly Language  
CMPSC F265 Data Structures and Algorithms  
One additional 4-credit computer science elective at or above the 200 level.

#### Computer Science Program

- Major Requirements
- Suggested Course Sequence
- Minor Requirements
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

#### Computer Science

→ Major Requirements

→ Suggested Course Sequence

#### Minor Requirements

→ Computer Science Courses

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MAJOR REQUIREMENTS

The department offers a BA and BS in economics.

#### General Major Requirements (40 credits)

EC 101 Principles of Microeconomics

EC 102 Principles of Macroeconomics

STATS 250 Applied Statistics

STATS 350 Applied Statistical Methods

EC 311 Intermediate Microeconomic Theory

EC 312 Intermediate Macroeconomic Theory

EC 490 Senior Seminar

Any three Economics courses, of which at least two are at the 300- or 400-level

#### Major in International Economics

The Department of Economics offers jointly, with the Department of World Languages and Cultural Studies, the BA and BS in International Economics. Refer to the appropriate section of this catalog for additional information.

#### Economics Program

- Major Requirements
- Joint Bachelor's/Master's Degree
- Minor Requirements
- Honors
- Societies
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

#### Economics

##### Major Requirements

→ Joint Bachelor's/Master's Degree

→ Minor Requirements

→ Honors

→ Societies

→ Economics Courses

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History  
History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### JOINT BACHELOR'S/MASTER'S DEGREE

This program provides an accelerated path for undergraduate economics majors to obtain a Master's degree in Economics. Students would be allowed to take up to two master-level courses in their senior year. For each of these graduate courses taken, the student's undergraduate total credit requirement will be reduced by four credits.

Undergraduate students at Suffolk University, majoring in Economics (BS or BA) or International Economics (BS or BA), can apply for this joint degree program. Applicants must have completed the first semester of their junior year at Suffolk University with an overall GPA of 3.0 or higher and a GPA of 3.3 or higher in at least three economics major courses taken at Suffolk. Application deadline is June 15th of the junior year. However, students may apply until November 1st of the senior year if they want to enroll for graduate courses in the second semester of their senior year.

Each student admitted to this joint degree program must meet all the requirements of one of the undergraduate degree programs (BS in Economics, BA in Economics, BS in International Economics, or BA in International Economics). In addition, the student must meet all the requirements of one of the master's degree programs (MSIE or MSE). Upon successful completion of all of the degree requirements, a student will be conferred one joint degree.

A student may permanently exit the joint degree program and opt to graduate with a bachelor's degree if all the requirements of a bachelor's degree are met, in which case each of the two graduate courses taken in the senior year would be counted as a four-credit course.

#### Economics Program

- Major Requirements
- Joint Bachelor's/Master's Degree
- Minor Requirements
- Honors
- Societies
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

#### Economics

→ Major Requirements

#### Joint Bachelor's/Master's Degree

→ Minor Requirements

→ Honors

→ Societies

→ Economics Courses

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History  
History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Economics](#) > Minor Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

Course requirements for the minor in economics are as follows:

#### Required Courses (24 credits)

EC 101 Principles of Microeconomics

EC 102 Principles of Macroeconomics

STATS 250 Applied Statistics

EC 311 Intermediate Micro Theory or EC 312 Intermediate Macro Theory

Any other two economics courses of which at least one is at the 300- or 400-level (STATS 350 can be substituted for one of the courses)

#### Economics Program

- Major Requirements
- Joint Bachelor's/Master's Degree
- Minor Requirements
- Honors
- Societies
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

#### Economics

→ Major Requirements

→ Joint Bachelor's/Master's Degree

#### Minor Requirements

→ Honors

→ Societies

→ Economics Courses

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government



History  
History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Economics](#) > Honors

## 2012-2013 ARCHIVED CATALOG INFORMATION

### HONORS

Graduating majors in economics with at least a 3.5 average in their economics courses receive a certificate of honors in economics.

#### Economics Program

- Major Requirements
- Joint Bachelor's/Master's Degree
- Minor Requirements
- Honors
- Societies
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

#### Economics

→ Major Requirements

→ Joint Bachelor's/Master's Degree

→ Minor Requirements

#### Honors

→ Societies

→ Economics Courses

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History  
History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SOCIETIES

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

#### Economics

→ Major Requirements

→ Joint Bachelor's/Master's Degree

→ Minor Requirements

→ Honors

#### Societies

→ Economics Courses

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

#### Omicron Delta Epsilon

Membership in Omicron Delta Epsilon, the international honor society in economics, is open to juniors and seniors who have a grade point average of "B" or better in at least four economics courses and who have maintained an overall grade point average of "B" or better. Members receive a certificate recognizing their scholastic achievement and have the opportunity to enter an economics writing contest.

#### Suffolk Economic Association

Membership in the Suffolk Economic Association is open to all members of the university community. The association sponsors lectures and seminars on economic issues and on careers in Economics.

[www.suffolk.edu/economics](http://www.suffolk.edu/economics)

#### Economics Program

- Major Requirements
- Joint Bachelor's/Master's Degree
- Minor Requirements
- Honors
- Societies
- Courses

History  
History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Engineering](#) > Electrical Engineering

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ELECTRICAL ENGINEERING

#### ➤ Electrical Engineering

Areas of Specialization

Suggested Course Sequence

Electrical and Computer Engineering Courses

#### Requirements for the BSE in Electrical Engineering

**Students must satisfy course requirements in two broad areas:**

1. General Requirements of all engineering degrees (32 hours).
2. Departmental Requirements (97 hours). These are further broken down into three basic categories:
  - Computer Science Requirement (4 hours)
  - Math and Basic Science Requirements (32 hours)
  - Engineering Requirements (65 hours)

A listing of the required courses is provided below. Within the engineering requirements a specific framework exists which provides both structure and flexibility. As students progress into the junior and senior year, they select an area of specialization. Normally, in their senior year students select, with the help of the Senior Project Committee, a capstone project that requires the application of their theoretical and practical knowledge.

All electrical engineering courses are accompanied by a laboratory. The analysis and design features of the laboratory exercises help to bridge the theoretical and practical aspects of electrical engineering. A competent engineer should be proficient in both areas.

Within the engineering curriculum are two major course groups. The 'ECE xxx' courses (electrical and computer engineering) have as their primary focus the electrical engineering field. The 'ENS xxx' courses (engineering in science) involve general topics.

Upper-level courses in engineering depend heavily on foundation courses; therefore, a grade of "C" is required in all prerequisite courses in order to enroll in ECE required courses to maximize a student's chances of success in mastering the material.

Students are expected to take at least two elective courses in the EE field (either of ECE or ENS format).

The areas of specialization consist of a combination of foundation course(s) plus one or two electives. Advisors will help

#### Engineering Program

- Electrical Engineering
- Environmental Engineering
- Interdisciplinary Courses

students map out a sequence starting in their third year of study. Possible areas of specialization are:

1. Computer Engineering: ECE 311/L311, ECE 390/L390, and ECE 470/L470.
2. Analog Circuits: ECE 206/L206, ECE 306/L306, and ECE 406/L406.
3. Digital Systems: ECE 101/L101, ECE 311/L311, and ECE 430/L430.
4. Communications: (choose 3 of 4) ECE 390/L390, ECE 410/L410, ECE 413/L413 and ECE 470/L470.
5. Signal Processing: ECE 225/L225, ECE 335/L335, and ECE430/L430

The Senior Project showcases the talents of each student. Students are encouraged to explore their strengths and interests early in their education. The Senior Project is administered and/or supervised by an engineering faculty member in consultation with an outside panel. The course is most often done one-on-one with the project advisor, although it is possible for two students to work together; groups larger than two require special permission. Students are encouraged to seek interdisciplinary projects involving other sciences.

### **General Requirements (32 credits)**

#### **English and Literature**

ENG 101, ENG 102 – Freshman English I, II (8)

ENG 213, 214, 215, 216, 217, or 218 (4)

#### **Ethics**

PHIL 119, 123, or 127 – Ethics (4)

#### **Humanities or History\***

2 Humanities or History approved selections (8)

#### **Social Sciences**

EC 101 – Microeconomics (4)

#### **Seminar for Freshmen (4)**

\*This choice includes all the humanities and history courses currently listed in the Academic Catalog 2012-2013 under humanities and history divisional requirements for the BS plus any Cultural Diversity courses offered by departments that are grouped under the Humanities or History titles.

In order to count toward the General Education requirement, at least one of the courses in humanities and history must consist of a Cultural Diversity course.

### **Departmental Requirements for the BSE in Electrical Engineering Degree**

#### **Mathematics and Basic Science (32 credits)**

CMPSC F131 or ENS 333 – Computer Science I OR Programming for Engineers (4)

MATH 165, 166, 265 (12)

PHYS 151, 152, L151, L152 – Univ. Physics I, II and labs (8)

CHEM 111/L111 – General Chemistry (4) OR BIO 111/L111 –  
Majors Biology I (4)

ENS 225/L225 – Linear Systems, with lab (4)

Science and Technology Requirements (choose one, 4 credits):

- SCI 184
- SCI 183/L183
- SF 101
- SF 197

**Engineering Topics (65 Credits)**

- ENS 103/L103 Introduction to Engineering, with lab (4)
- ECE 101/L101 Introduction to Digital Electronics, with lab (4)
- ECE 105/L05 Circuit Theory I, with lab (4)
- ENS L202 Technical Communication (4)
- ECE 205/L205 Circuit Theory II, with lab (4)
- ECE 206/L206 Solid State Circuits and Devices I, with lab (4)
- ENS 220 Design and Design Tools (4)
- ECE 306/L306 Solid State Circuits and Devices II, with lab (4)
- ENS 325/L325 Statistics and Probability for Engineers and Scientists, with lab (4)
- ECE 403/L403 Applied Electromagnetics, with lab (4)
- ECE 410/L410 Communication Systems, with lab (4)
- ECE 414/415 Engineering Senior Project Proposal (1), Engineering Senior Project (4)
- ECE 430/L430 Digital Signal Processing, with lab (4)
- ECE Electives\* (8)

\*Elective choices require departmental approval.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Engineering](#) > [Electrical Engineering](#) > Suggested Course Sequence

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SUGGESTED COURSE SEQUENCE

#### Electrical Engineering

Areas of Specialization

#### Suggested Course Sequence

Electrical and Computer Engineering Courses

#### Engineering Program

- Electrical Engineering
- Environmental Engineering
- Interdisciplinary Courses

#### Freshman Year (32 Credits)

English I (4)

Calculus I, II (8)

University Physics I, with lab (4)

Introduction to Engineering Design, with lab (4)

Digital Electronics, with lab (4)

Circuit Theory I, with lab (4)

Seminar for Freshmen (4)

#### Sophomore (32 Credits)

English II, and ENG 213 or 214 or 215 or 216 or 217 or 218 (8)

Computer Science I or Programming for Engineers, with lab (4)

Calculus III (4)

Linear Systems, with lab (4)

Circuit Theory II, with lab (4)

Solid State Circuits and Devices I, with lab (4)

University Physics II, with lab (4)

#### Junior (32 Credits)

Engineering Statistics and Probability, with lab (4)

Humanities/History (4)

Economics (4)

Ethics Requirement (4)

Applied Electromagnetics, with lab (4)

Solid State Circuits and Devices II, with lab (4)

General Chemistry or Biology for Majors (4)

Scientific Communication (4)

#### Senior (33 Credits)

Humanities/History (4)

Communication Systems, with lab (4)

Digital Signal Processing, with lab (4)

Design and Design Tools (4)

Control Systems with Lab (4)

Engineering Senior Project (5)

Engineering Electives (ECE or ENS) (8)



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [English](#) > Major Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MAJOR REQUIREMENTS

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

#### English

##### Major Requirements

→ Creative Writing Track

→ Minor Requirements

→ Honors

→ Societies

→ Middle/Secondary School Teaching Initial Licensure

→ English Courses

Environmental Science

Environmental Studies

Forensic Science

#### English Program

- Major Requirements
- Creative Writing Track
- Minor Requirements
- Honors
- Societies
- Licensure
- Courses

#### First-Year English Requirements

Students with satisfactory entrance proficiency in English take ENG 101 and ENG 102, the standard Freshman English sequence. Those whose SAT verbal scores indicate exceptional proficiency are invited to take ENG 103 (Advanced Freshman English) and follow it with ENG 102. For students in ENG 103 who receive a grade of "A," "A-," "B+," or "B," a free elective will replace 102. All new students whose standardized test scores indicate a need for further development of verbal or writing skills will be placed into a developmental English course (ENG 095 or ENG 096). Upon successful completion of this course, they will then matriculate into ENG 101 and will then follow the standard Freshman English sequence. Second-language students with serious writing problems may be required to enroll in additional developmental English courses before enrolling in ENG 101. Students may petition for further evaluation of their reading and writing proficiency before enrolling in ENG 095/ENG 096 by contacting the [Second Language Services Office](#) (617) 573-8677 prior to the start of their first semester.

Students should have finished ENG 101 and ENG 102 or authorized equivalents by the time they have reached 64 credits. Delaying the English requirement may impair performance in upper division courses and make it difficult to graduate on schedule. Upper division students who have not completed all English requirements should do so before they achieve senior status.

#### Writing Sample

During the first class period, all students in first-year English courses will be asked to provide a writing sample. Students with inadequate reading and writing proficiency will be asked either to attend writing workshops or to withdraw from the course in order to enroll in a remedial English course.

**NOTE: ENG 102 is a prerequisite for all English courses beyond ENG 124.**

#### Second-Year English Requirements

Government  
History  
History and Literature  
Humanities  
Interactive Media and Game Development  
International Economics  
Latin American and Caribbean Studies  
Mathematics  
Medical Dosimetry, Certificate  
Music History  
New England School of Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology & Therapy  
Religious Studies  
Science  
Second Language Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender Studies  
World Languages

All CAS undergraduates must take one sophomore literature course. This requirement may be satisfied by enrolling in ENG 213 (English Literature I), ENG 214 (English Literature II), ENG 216 (World Literature), ENG 217 (American Literature I), or ENG 218 (American Literature II).

Note that all English majors must take TWO sophomore surveys: ENG 213 and ONE of ENG 214, ENG 217 or ENG 218. Each course offers an introduction to a significant body of literature in English with continued instruction in reading and writing skills.

### **English Major Requirements**

Requirements for a major in English are satisfied by 36 credits of coursework in English (in addition to English 213, the sophomore CAS literature requirement). One course must be chosen from ENG 214, 217, and 218. Five courses must be chosen from the groups of English courses – one course per group – and lists of group courses are available in the English Department. A sixth course must be numbered 300 or above. Two English electives may be chosen from any English courses numbered above 104. The Seminar for Freshmen may satisfy one of the English electives at the discretion of the department. The English Honors Seminar may replace one of the five group courses if the student is invited to participate in the seminar. (Each Honors Seminar is relevant to a specific group.) Note that an English major must take ENG 213. An English major must earn the B.A.

**Transfer students** with an English major must complete at least 12 credits of English courses at Suffolk beyond the sophomore literature requirement (ENG 213, ENG 214, ENG 217, ENG 218).

### **Graduate Credit**

English courses taken for graduate credit will require extra reading and writing assignments. Students are required to notify the professor during the first class meeting that they are seeking graduate credit for the course.

## 2012-2013 ARCHIVED CATALOG INFORMATION

### APPROVAL AND REPORTING

The middle and secondary school teaching minors prepare students for initial licensure as teachers of academic subjects and are aligned with Massachusetts regulations. Suffolk University's Educator Licensure Programs are fully approved by the Massachusetts Department of Elementary and Secondary Education. Licensed teachers may petition for licensure in every other state through the Massachusetts' reciprocal agreement with the National Association of State Directors of Teacher Education and Certification (NASDTEC).

Title II, Section 207 of the Higher Education Act requires all institutions with teacher preparation programs that enroll students receiving federal financial assistance to prepare annual reports on teacher preparation and licensing. Additionally, institutions must publish pass rate information for all programs, with ten or more students who completed their prescribed programs within the previous reporting cycle, in official documents. Suffolk University had fewer than ten program completers in 2010-2011 and is prohibited from publishing pass rate data. To obtain a copy of Suffolk University's Title II report, excluding pass rate data, for cohort year 2010-2011, contact the Department of Education and Human Services at 617.573.8261.

#### Teachers Test (MTEL)

To obtain additional information about the MTEL, including study materials and registration packets, contact the program director or:

Commonwealth of Massachusetts  
 Department of Elementary and Secondary Education  
 75 Pleasant Street  
 Malden, Massachusetts 01248-4906  
 Phone: 718.338.3000  
<http://www.mtel.nesinc.com/>

#### Education and Human Services Program

- Approval and Reporting
- Practicum
- Minor in Middle School Teaching
- Minor in Secondary School Teaching
- Minor in Education Studies
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

#### Education and Human Services

##### Approval and Reporting

→ Practicum

→ Minor in Middle School Teaching

→ Minor in Secondary School Teaching

→ Minor in Education Studies

→ Education and Human Services Courses

Engineering

English

Environmental Science

Environmental Studies

Forensic Science  
Government  
History  
History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### PRACTICUM

The practicum (student teaching) experience is the final professional experience for undergraduate students seeking initial licensure. Prospective teachers experience the varied roles of the classroom teacher for a minimum of 12 weeks and at least 360 clock hours. Clear instructional responsibility for at least half of this time and full responsibility for a substantial period is required. Students are jointly supervised and assessed by a representative from the Department of Education and Human Services and the supervising practitioner. Internships and apprenticeships are possible options in selected cases.

Pre-practicum and practicum placement sites may require students to complete the Criminal Offender Record Information (CORI) and/or Sexual Offender Record Information (SORI) prior to acceptance into their facility. Students are encouraged to contact schools early in their academic program regarding CORI/SORI requirements.

#### Standards for Practicum:

- Only college seniors who have completed the prerequisite courses may take a practicum; transfer students must complete a minimum of 8 credit hours in residency prior to making application.
- Prerequisite courses must be completed with grades of "B" or better.
- All incomplete grades must be successfully completed prior to making application to student teach.
- Students must pass the Communications and Literacy section of the MTEL, as well as the content area section(s) of the MTEL prior to enrolling in: EHS 415: Practicum: Middle School Teaching or EHS 416: Practicum: Secondary School Teaching. Documentation of passing scores must be provided to the program director prior to making application.
- Students must submit a written application along with a current transcript and two letters of recommendation by **October 10th**. All student teacher applications will be reviewed by the education studies faculty who make the final recommendation.
- All practicum students will be asked to interview with the education studies faculty.
- Classroom teachers are required by Massachusetts law

#### Education and Human Services Program

- Approval and Reporting Practicum
- Minor in Middle School Teaching
- Minor in Secondary School Teaching
- Minor in Education Studies
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

#### Education and Human Services

→ Approval and Reporting

#### Practicum

→ Minor in Middle School Teaching

→ Minor in Secondary School Teaching

→ Minor in Education Studies

→ Education and Human Services Courses

Engineering

English

Environmental Science

Environmental Studies

Forensic Science  
Government  
History  
History and Literature  
Humanities  
Interactive Media and Game Development  
International Economics  
Latin American and Caribbean Studies  
Mathematics  
Medical Dosimetry, Certificate  
Music History  
New England School of Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology & Therapy  
Religious Studies  
Science  
Second Language Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender Studies  
World Languages

to have a tuberculin test (Mantoux) prior to the initiation of student teaching. The printed results of the Mantoux test must be submitted with the student teaching application.

- Placements are made in schools approved by the program director in communities other than a student's hometown/residence. Students may not be placed in any setting in which prior acquaintance among any of the school's constituency groups presents potential conflicts for the student teacher's appropriate functioning as a professional.
- Because student teachers must be available for school assignments every day, undergraduates should plan to attend at least one summer session in order to lighten the academic schedule for the semester in which they undertake student teaching.
- Unsatisfactory performance in two practica may result in termination from the program.



## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR IN MIDDLE SCHOOL TEACHING

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

#### Education and Human Services

→ Approval and Reporting

→ Practicum

#### Minor in Middle School Teaching

→ Minor in Secondary School Teaching

→ Minor in Education Studies

→ Education and Human Services Courses

Engineering

English

Environmental Science

Environmental Studies

#### Education and Human Services Program

- Approval and Reporting
- Practicum
- Minor in Middle School Teaching
- Minor in Secondary School Teaching
- Minor in Education Studies
- Courses

#### Procedure for Declaring a Minor

Application checklists are available from the Department of Education and Human Services; application packets should be submitted to the appropriate program director.

#### Requirements for the Minor

Students are encouraged to begin taking courses in the program as early as their freshman year.

1. Major in English, history, general science or mathematics
2. Students must maintain a minimum 3.0 GPA and receive no less than a "B-" in education studies courses
3. Passing scores on the Content Area and Communication and Literacy Skills section of the Massachusetts Tests for Educator Licensure (MTEL).  
Note: This requirement must be fulfilled prior to beginning the practicum (EHS 415).

#### Required Courses (36 Credits)

EHS 110 Introduction to Education\*

EHS 202 Educational Psychology\*

EHS 209 Reading and Writing in the Classroom\*

EHS 310 Culturally Responsive Education\*

EHS 312 Curriculum and Pedagogy: Middle and Secondary School\*

EHS 313 Classroom Communication\*

EHS 415 Practicum: Middle School Teaching (8 credits)

EHS 417 Assessment Theory and Practice\*

\*Prerequisite courses for EHS 415.

#### Suggested Course of Study

Consult with your academic major advisor to plan a course of study around the requirements and suggested courses.

#### Faculty Review

The education studies program faculty reserve the right to require the withdrawal of a student from teacher preparation if the probability of success in teaching is doubtful. The academic average of a student is not the sole factor in determining success; others are interest, effort, and proficiency in skill

Forensic Science  
Government  
History  
History and Literature  
Humanities  
Interactive Media and Game Development  
International Economics  
Latin American and Caribbean Studies  
Mathematics  
Medical Dosimetry, Certificate  
Music History  
New England School of Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology & Therapy  
Religious Studies  
Science  
Second Language Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender Studies  
World Languages

subjects. It is important that a student maintain a minimum 3.0 GPA throughout his or her academic career.

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR IN SECONDARY SCHOOL TEACHING

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

#### Education and Human Services

→ Approval and Reporting

→ Practicum

→ Minor in Middle School Teaching

#### Minor in Secondary School Teaching

→ Minor in Education Studies

→ Education and Human Services Courses

Engineering

English

Environmental Science

Environmental Studies

#### Education and Human Services Program

- Approval and Reporting
- Practicum
- Minor in Middle School Teaching
- Minor in Secondary School Teaching
- Minor in Education Studies
- Courses

#### Procedure for Declaring a Minor

Application checklists are available from the Department of Education and Human Services. Application packets should be submitted directly to the appropriate program director.

#### Requirements for the Minor

Students are encouraged to begin taking courses in the program as early as their freshman year.

1. Major in one of the following subjects: biology, chemistry, English, French, German, history, mathematics, NESAD (Visual Arts), physics, political science/political philosophy (government), physics, Spanish or theatre art.
2. Students must maintain a minimum 3.0 GPA and receive no less than a "B-" in education studies courses.
3. Passing scores on the Content Area and Communication and Literacy Skills sections of the Massachusetts Tests for Educator Licensure (MTEL).  
Note: this requirement must be fulfilled prior to beginning the practicum (EHS 416).

#### Required Courses (36 Credits)

EHS 110 Introduction to Education\*

EHS 202 Educational Psychology\*

EHS 209 Reading and Writing in the Classroom\*

EHS 310 Culturally Responsive Education\*

EHS 312 Curriculum and Pedagogy: Middle or Secondary School\*

EHS 313 Classroom Communication\*

EHS 416 Practicum: Secondary School Teaching (8 credits)

EHS 417 Assessment Theory and Practice\*

\*Prerequisite courses for EHS 416.

#### Suggested Course of Study

Consult with your academic major advisor to plan a course of study around the requirements and suggested courses.

#### Faculty Review

The education studies program faculty reserve the right to require the withdrawal of a student from teacher preparation if

Forensic Science  
Government  
History  
History and Literature  
Humanities  
Interactive Media and Game Development  
International Economics  
Latin American and Caribbean Studies  
Mathematics  
Medical Dosimetry, Certificate  
Music History  
New England School of Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology & Therapy  
Religious Studies  
Science  
Second Language Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender Studies  
World Languages

the probability of success in teaching is doubtful. The academic average of a student is not the sole factor in determining success; others are interest, effort, and proficiency in skill subjects. It is important that a student maintain a minimum 3.0 GPA throughout his or her academic career.

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR IN EDUCATION STUDIES

The minor in education studies is designed for students seeking career paths in education, other than middle or secondary school teaching, such as non-profit and religious education, college access, transition and persistence programs.

Additionally, this minor prepares students for graduate work in preK, elementary, or special needs education; curriculum and instruction, school counseling, or higher education administration.

#### All education minors must complete the following 8 credits of core courses.

##### Core Requirements (8 Credits)

EHS 110 Introduction to Education  
EHS 202 Educational Psychology

##### Elective Courses (12 Credits)

Students must complete three courses (12 credit hours) from the list below:

EHS 203 SL: PreK Outreach and Tutoring  
EHS 205 SL: Community Tutoring Project  
EHS 208 SL: College Access  
EHS 209 Reading and Writing in the Classroom  
EHS 210 SL: Alternative Spring Break  
EHS 310 Culturally Responsive Education  
EHS 312 Curriculum and Pedogogy: Middle and Secondary School  
EHS 313 Classroom Communication  
EHS 402 History and Philosophy of American Education  
EHS 414 Urban Schooling  
EHS 423 Curriculum Theory and Development  
EHS 424 Issues and Trends in American Education  
EHS 430 Issues in College Access and Success

All education minors must see an advisor in the education studies program prior to registration each semester to ensure that students choose the appropriate courses for their career goals.

#### Faculty Review

The education studies program faculty reserve the right to

#### Education and Human Services Program

- Approval and Reporting
- Practicum
- Minor in Middle School Teaching
- Minor in Secondary School Teaching
- Minor in Education Studies
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

#### Education and Human Services

→ Approval and Reporting

→ Practicum

→ Minor in Middle School Teaching

→ Minor in Secondary School Teaching

#### Minor in Education Studies

→ Education and Human Services Courses

Engineering

English

Environmental Science

Environmental Studies

Forensic Science  
Government  
History  
History and Literature  
Humanities  
Interactive Media and Game Development  
International Economics  
Latin American and Caribbean Studies  
Mathematics  
Medical Dosimetry, Certificate  
Music History  
New England School of Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology & Therapy  
Religious Studies  
Science  
Second Language Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender Studies  
World Languages

require the withdrawal of a student from teacher preparation if the probability of success in teaching is doubtful. The academic average of a student is not the sole factor in determining success; others are interest, effort, and proficiency in skill subjects. It is important that a student maintain a minimum 3.0 GPA throughout his or her academic career.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [English](#) > [Creative Writing Track](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CREATIVE WRITING TRACK

Students who are majoring in English may elect to take a creative writing track within the English major. The student would then be required to take at least three creative writing workshops in addition to fulfilling the requirements of the English major. One of those creative writing workshops may simultaneously satisfy the major requirement in the "Genres" group or serve as an elective within the major.

The phrase "creative writing workshops" refers specifically to those prose and poetry workshops designed and implemented by the English department.

#### English Program

- Major Requirements
- Creative Writing Track
- Minor Requirements
- Honors
- Societies
- Licensure
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

#### English

→ Major Requirements

#### Creative Writing Track

→ Minor Requirements

→ Honors

→ Societies

→ Middle/Secondary School Teaching Initial Licensure

→ English Courses

Environmental Science

Environmental Studies

Forensic Science

Government  
History  
History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [English](#) > Minor Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

#### English

→ Major Requirements

→ Creative Writing Track

#### Minor Requirements

→ Honors

→ Societies

→ Middle/Secondary School Teaching Initial Licensure

→ English Courses

Environmental Science

Environmental Studies

Forensic Science

#### English Program

- Major Requirements
- Creative Writing Track
- Minor Requirements
- Honors
- Societies
- Licensure
- Courses

#### English Minor (20 credits)

English 213 plus four English electives chosen from courses numbered 104 or above. At least three of these four electives must be at the upper-level (numbered 300 or above). English courses fulfilling the core humanities and literature requirements may double-count in the minor. With departmental approval, selected seminars for freshmen may also double-count in the minor. (In some circumstances, an upper-level course from Group 3 of the major Requirements – Literary History I (Medieval to Renaissance) – may be substituted for ENG 213.)

#### The Creative Writing Minor (20 credits)

**This minor is intended for students who are not majoring in English.**

Students who are majoring in disciplines other than English may elect to minor in creative writing. The minor in creative writing requires the student to take at least three creative writing workshops. The minor also requires that the student take one literature course from Group II Genres and Backgrounds and also one other upper-division (300-level or above) literature course.

The phrase “creative writing workshops” refers specifically to those prose and poetry workshops designed and implemented by the English department.

Government  
History  
History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [English](#) > Honors

## 2012-2013 ARCHIVED CATALOG INFORMATION

### HONORS

To be considered for honors in English, a student must satisfy the following criteria:

1. Students interested in honors should consult with the English department honors coordinator in the sophomore or junior year. Qualifying students must have a 3.5 GPA in English.
2. Honors students must complete Gateway (ENG 301) and 8 Honors credits in English, 4 credits of which are in addition to the major requirement of 36 credits. These 8 credits would normally include one Honors Seminar and one Independent Study (ENG 510), wherein a student produces a major project under the direction of an advisor of his or her choice.
3. Honors students should register for one credit of ENG 510 (normally in the fall semester of the senior year), and for three credits of 510 (normally in the spring semester of the senior year). Any student who completes 510 will receive credit for the course; for achievement of honors in English, projects completed in 510 must also be approved by the English department.
4. Honors students must complete their coursework in English with a GPA of 3.5.
5. In special circumstances (for example in the case of transfer students), exceptions to the requirements above will be considered.

#### History and Literature – Honors Major

This honors program provides interested and qualified students the opportunity to explore in-depth the relations between history and literature. The history and literature honors student must complete the requirements for a major in either history or English and also complete the requirements for the minor in the other of the two departments.

Regardless of whether the student in history and literature chooses to major in history or English, he or she must complete the honors requirements as described in the history and literature program.

See the history and literature major program listing in this catalog.

#### English Program

- Major Requirements
- Creative Writing Track
- Minor Requirements
- Honors
- Societies
- Licensure
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

#### English

→ Major Requirements

→ Creative Writing Track

→ Minor Requirements

#### Honors

→ Societies

→ Middle/Secondary School Teaching Initial Licensure

→ English Courses

Environmental Science

Environmental Studies

Forensic Science

Government  
History  
History and Literature  
Humanities  
Interactive Media and Game Development  
International Economics  
Latin American and Caribbean Studies  
Mathematics  
Medical Dosimetry, Certificate  
Music History  
New England School of Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology & Therapy  
Religious Studies  
Science  
Second Language Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender Studies  
World Languages

### Writing Center Scholars Program

English majors and English minors may apply to the Writing Center Scholars Program. Applicants must have a minimum GPA of 3.0 overall. Recipients of this \$4,000 scholarship join the staff at the Writing Center, tutoring 10 hours per week between September and May. Awards are renewable. Application packets are available in January in the English department.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [English](#) > Societies

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SOCIETIES

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

#### English

→ Major Requirements

→ Creative Writing Track

→ Minor Requirements

→ Honors

#### Societies

→ Middle/Secondary School Teaching Initial Licensure

→ English Courses

Environmental Science

Environmental Studies

Forensic Science

#### Sigma Tau Delta International Honor Society

Sigma Tau Delta, a member of the Association of College Honor Societies (ACHS), established its Eta Upsilon Chapter at Suffolk University in January, 1986. Active membership is open to both English majors and English minors who have completed a minimum of two college courses in English language or literature (beyond the freshman and sophomore English requirements) with an average of 3.5, plus a general cumulative average of 3.0. Associate membership is open to students who have the requisite academic background (as stipulated above for active membership) but who are not majoring or minoring in English. In addition to conferring distinction for high achievement in English language and literature and exhibiting high standards of academic excellence through its chapters, Sigma Tau Delta promotes and emphasizes the discipline of English in all its aspects, including creative and critical writing, by inviting both active and associate members to contribute to its national publication, The Rectangle. All inducted members remain permanently on the roster of the Eta Upsilon Chapter.

#### English Program

- Major Requirements
- Creative Writing Track
- Minor Requirements
- Honors
- Societies
- Licensure
- Courses

Government  
History  
History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [English](#) > Middle/Secondary School Teaching Initial Licensure

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MIDDLE/SECONDARY SCHOOL TEACHING INITIAL LICENSURE

Suffolk University's Educator Licensure Programs are fully approved by the Massachusetts Department of Elementary and Secondary Education. Licensed teachers may petition for licensure in every other state through the Massachusetts reciprocal agreement with the National Association of State Directors of Teacher Education and Certification (NASDTEC).

In collaboration with the Education Studies Program, the Department of English prepares students who are interested in seeking initial licensure. The requirements include completion of the English major and a 36 credit hour minor in middle/secondary school teaching. Upon successful completion of program requirements, individuals will be sponsored for Initial Licensure in Massachusetts. Interested students are strongly advised to declare a minor early in their college career and visit with an advisor in the Education Studies Program. For additional details, see the [Department of Education & Human Services](#) section of this catalog.

#### English Program

- Major Requirements
- Creative Writing Track
- Minor Requirements
- Honors
- Societies
- Licensure
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

#### English

→ Major Requirements

→ Creative Writing Track

→ Minor Requirements

→ Honors

→ Societies

#### Middle/Secondary School Teaching Initial Licensure

→ English Courses

Environmental Science

Environmental Studies

Forensic Science

Government  
History  
History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages



## 2012-2013 ARCHIVED CATALOG INFORMATION

### SUGGESTED COURSE SEQUENCE

#### Environmental Science Program

- Suggested Course Sequence
- Minor Requirements
- Honors
- Courses

#### Freshman Year

##### Fall Semester (16 credits)

ENG 101 Freshman English I  
Seminar for Freshmen  
BIO 111/L111 Majors' Biology  
ENVS 111/L111 Majors' Environmental Science

##### Spring Semester (16 credits)

ENG 102 Freshman English II  
MATH 134 Calculus for Management and Social Sciences OR  
MATH 165 Calculus I\*  
BIO 114/L114 Majors' Biology II  
ENVS 112/L112 Major's Environmental Science II

#### Sophomore Year

##### Fall Semester (16 credits)

Literature Requirement  
CHEM 111/L111 General Chemistry I  
History Elective  
Biology Elective\*\*

##### Spring Semester (16 credits)

PHIL Ethics Requirement  
PHYS 111/L111 College Physics I OR PHYS 151/L151\*\*\*  
CHEM 112/L112 General Chemistry II  
Social Science Elective (GVT 438 or EC 131)

#### Junior Year

##### Fall Semester (16 credits)

Humanities Requirement  
PHYS 112/L112 College Physics II OR PHYS 152/L152\*\*\*  
CHEM 211/L211 Organic Chemistry I  
BIO 274 Biostatistics OR STATS 250 Statistics

##### Spring Semester (16 credits)

CHEM 355/L355 Environmental Chemistry  
CHEM 314/L314 Instrumental Analysis  
Biology Elective\*\*  
Free elective

#### Senior Year

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

#### Environmental Science

##### Suggested Course Sequence

→ Minor

→ Honors

→ Environmental Science Courses

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics

Medical Dosimetry, Certificate

Music History

New England School of Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology & Therapy

Religious Studies

Science

Second Language Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender Studies

World Languages

### Fall Semester (16 credits)

Environmental Science Elective\*\*\*\*

Biology Elective\*\*

PHIL 362 Environmental Ethics

Free Elective

### Spring Semester (16 credits)

ENVS 436 Environmental Science Practicum

Environmental Science Elective\*\*\*\*

Free elective

Free elective

\*Students placing at MATH 165 are encouraged to take MATH 165. Students considering graduate school or other post-baccalaureate programs are also encouraged to take both MATH 165 and 166.

\*\*Biology electives: BIO 222; BIO 254/L254; BIO 285/L285; BIO 333/L333; BIO 343/L343; BIO 357; BIO 359.

\*\*\*Students who have taken MATH 165 are encouraged to take PHYS 151/L151 and PHYS 152/L152.

\*\*\*\*Environmental Science electives: SCI 173/L173; ENVE 325/L325; CHEM 453; ENVE 365.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Environmental Science](#) > Honors

## 2012-2013 ARCHIVED CATALOG INFORMATION

### HONORS

Environmental science offers an honors program. Students participating in the program must meet the following criteria:

1. Students must have an overall GPA of 3.5 and a GPA in the major program of 3.5.
2. Honors candidates must be invited by the Environmental Science Advisory Committee, and should register for ENVS 510.
3. Participants will develop and complete an independent study project under the supervision of a member of the Environmental Science Advisory Committee. Depending on the nature of the project, the study may be conducted on or off campus, or involve a combination of both.
4. To successfully complete the project a student will be required to develop and defend a thesis to the Environmental Science Advisory Committee and to present findings in a colloquium.

#### Environmental Science Program

- Suggested Course Sequence
- Minor Requirements
- Honors
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

#### Environmental Science

→ Suggested Course Sequence

→ Minor

#### Honors

→ Environmental Science Courses

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MAJOR REQUIREMENTS

The following are requirements for completion of the major, along with one course each from groups A, B and C listed below:

- ENST 101 Environmental Studies
- ENVS 111/L111 Environmental Science I or ENVS 103/L103 Environmental Science (Madrid)
- ENVS 112/L112 Environmental Science II or ENVBIO 104/L104 Environmental Biology (Madrid)
- PHIL 362 Environmental Ethics
- ENST 401 Capstone Course I
- ENST 402 Capstone Course II
- ENST 403 Environmental Studies Practicum
- EC 131 Environmental Economics or GVT 438 Environmental Policy and Politics
- STATS 250 Applied Statistics or BIO 273 Biostatistics

#### A. One course from the following:

##### Biology

BIO 254/L254 Marine Biology  
 BIO 285/L285 Microbiology  
 BIO 304/L304 Comparative Animal Physiology  
 BIO 333/L333 Ecology  
 BIO 343/L343 Biodiversity and Conservation Biology  
 BIO 354/L354 Biology of Fishes\*  
 BIO 359/L359 Cetacean Biology and Conservation\*

##### Chemistry/Biochemistry

CHEM 211/L211 Organic Chemistry  
 CHEM 212/L212 Organic Chemistry  
 CHEM 314/L314 Instrumental Analysis  
 CHEM 331/L330 Biochemistry  
 CHEM 355/L355 Environmental Chemistry  
 CHEM 453 Toxicology

##### Environmental Engineering

ENVE 271 Introduction to Air Quality and Air Pollution Control  
 ENVE 325/L325 Geographical Information Systems

##### Environmental Science

ENST 453 Toxicology

#### Environmental Studies Program

- Major Requirements
- Minor Requirements
- Honors
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

#### Environmental Studies

##### Major Requirements

→ Minor Requirements

→ Honors

→ Environmental Studies Courses

Forensic Science

Government

History

History and Literature

## Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics

Medical Dosimetry, Certificate

Music History

New England School of Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology & Therapy

Religious Studies

Science

Second Language Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender Studies

World Languages

## Science

SCI 173/L173 Geographic Information Systems (GIS)

SCI 251/L251 Coastal Geology

Note that some of these courses have prerequisites. Prerequisite requirements range from 0 to 24 credit hours.

### **B. One course from the following:**

**Communications and Journalism**

CJN 479 Environmental Public Relations

**Economics**

EC 424 Cost Benefit Analysis

**Education and Human Services**

EHS 372 Environmental Law

**Environmental Studies**

ENST 420 The Greens and Environmentalism\*\*

**Government**

GVT 329 Law for Environmental Protection and Policy Prevention

GVT 371 Water Planning for the Future

GVT 372 Coastal Zone Management\*

GVT 420 The Greens and Environmentalism

GVT 439 Environmental Threats in the 21st Century (Madrid)\*

GVT 450 Emerging Trends in the Environmental Movement\*

**Sociology**

SOC 217 Sociology of Urban Life

SOC 327 Boston's Communities

Note that some of these courses have prerequisites. Prerequisite requirements range from zero to 8 credit hours.

### **C. One course from the following:**

**History**

HST 378 Environmental History of Latin America

HST 483 Death, Disease, and Healing in American History

**Humanities and Modern Languages**

GER 420 The Greens and Environmentalism\*\*

**Philosophy**

ENST 363/PHIL 363 Bio and Medical Ethics

PHIL 255 Science, Myth, and Society

ENST 361/PHIL 361 Eco-Feminism

ENST 311/PHIL 311 Philosophy of Nature

The total required credit hours for the environmental studies major ranges from 44 to 76, depending on course selection.

Note that certain courses required of the major will also meet core curriculum requirements, and can be double-counted toward graduation requirements.

\*These courses are part of the Marine Science Consortium. Enrollment is with permission of coordinator.

\*\*ENST 420/GVT 420 can fill a Social Science related elective or GER 420 can fill a Humanities/History related elective, but cannot be used to fill both Social Science and Humanities/History related electives.

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

Copyright 2012 Suffolk University | [Disclaimer](#) | [Privacy Policy](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Environmental Studies](#) > Minor Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

A minor in environmental studies is available. Students who minor in environmental studies must complete the following courses:

- ENST 101 Environmental Studies
- ENVS 111/L111 Majors' Environmental Science I
- ENVS 112/L112 Majors' Environmental Science II
- Two 200+ level courses from the environmental studies option list

#### Environmental Studies Program

- Major Requirements
- Minor Requirements
- Honors
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

#### Environmental Studies

→ Major Requirements

#### Minor Requirements

→ Honors

→ Environmental Studies Courses

Forensic Science

Government

History

History and Literature



Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### HONORS

Environmental studies offers an honors program. Students participating in the program must meet the following criteria:

1. Students must have an overall GPA of 3.5 and a GPA in the major program of 3.5.
2. Honors candidates must be invited by the Environmental Studies Advisory Committee, and should register for ENST 510.
3. Participants will develop and complete an independent study project under the supervision of a member of the Environmental Studies Advisory Committee. Depending on the nature of the project, the study may be conducted on or off campus, or involve a combination of both.
4. To successfully complete the project a student will be required to develop and defend a thesis to the Environmental Studies Advisory Committee and to present findings in a colloquium.

#### Environmental Studies Program

- Major Requirements
- Minor Requirements
- Honors
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

#### Environmental Studies

→ Major Requirements

→ Minor Requirements

#### Honors

→ Environmental Studies Courses

Forensic Science

Government

History

History and Literature

Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MAJOR REQUIREMENTS

The department offers the BA in art history, music history, and general humanities. All majors require ten courses/38-40 credits of coursework. See the art history and music history pages of the catalog for specific requirements.

#### General Humanities Major

##### Prerequisites

ARH 101  
ARH 102  
ENG 113, ENG 114, ENG 123, or ENG 124  
PHIL 210 or PHIL 211

##### Six Advanced Courses

Two ARH courses at the 300-level or higher  
Two MUH courses  
Two courses in Literature and/or Philosophy selected from the following:

- Any ENG course numbered 217 or higher
- Any PHIL course except 119, 123, and 127
- Any GER course numbered 216 or higher
- Any FR course numbered 205 or higher
- Any SPAN course at the 300 or 400 level

##### Notes:

- A maximum of four courses taken at other institutions or as part of a study abroad program may apply toward the major.
- Departmental honors: Candidates must register for HUM 502 in the fall semester of the senior year and complete an honors thesis under the supervision of a faculty member. HUM 502 counts toward completion of the major.
- Any Seminar for Freshmen with a topic related to art/art history, music/music history, literature, or other areas of humanistic inquiry counts toward the major.

#### Humanities Program

- Major Requirements
- Minor Requirements
- Honors
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

#### Humanities

#### Major Requirements

→ Minor Requirements

→ Honors

→ Humanities Courses

Interactive Media and  
Game Development

International Economics

Latin American and  
Caribbean Studies

Mathematics

Medical Dosimetry,  
Certificate

Music History

New England School of  
Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Humanities](#) > Minor Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

Minors require six courses/24 credits of coursework and are available in art history, music history, and general humanities. See the art history and music history pages of the catalog for specific requirements.

#### General Humanities Minor

##### Prerequisites

ARH 101  
ARH 102  
ENG 113, ENG 114, ENG 123, or ENG 124  
PHIL 210 or PHIL 211

##### Two Advanced Courses

Two ARH or MUH courses at the 200-level or higher

##### Notes:

- A maximum of two courses taken at other institutions or as part of a study abroad program may apply toward the minor.
- Any Seminar for Freshmen with a topic related to art/art history, music/music history, literature, or other areas of humanistic inquiry counts toward the minor.

#### Humanities Program

- Major Requirements
- Minor Requirements
- Honors
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

#### Humanities

→ Major Requirements

#### Minor Requirements

→ Honors

→ Humanities Courses

Interactive Media and  
Game Development

International Economics

Latin American and  
Caribbean Studies

Mathematics

Medical Dosimetry,  
Certificate

Music History

New England School of  
Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Humanities](#) > Honors

## 2012-2013 ARCHIVED CATALOG INFORMATION

### HONORS

The department offers an honors degree in art history. In order to be considered for honors art history, a student must satisfy the following criteria:

1. Students interested in honors should consult with the department chair during the spring semester of their junior year. Qualifying students must have a 3.2 overall GPA as well as a 3.5 GPA in their major coursework.
2. Honors candidates should register for ARH 502 (Honors Thesis) in the fall semester of their senior year. Under the guidance of an art history faculty member, they will use this course to complete a research paper. This paper will be evaluated by all art history faculty. If the evaluation is positive, the student will make an oral presentation of the paper in the spring.

#### Humanities Program

- Major Requirements
- Minor Requirements
- Honors
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

#### Humanities

→ Major Requirements

→ Minor Requirements

#### Honors

→ Humanities Courses



Interactive Media and  
Game Development

International Economics

Latin American and  
Caribbean Studies

Mathematics

Medical Dosimetry,  
Certificate

Music History

New England School of  
Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MAJOR/MINOR REQUIREMENTS

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

**Latin American and Caribbean Studies**

#### Major in Latin American and Caribbean Studies

The major in Latin American and Caribbean Studies requires 40 hours of interdisciplinary work built around five core courses (20 credits) and five related courses (20 credits).

#### Required Core Component (20 Credits)

EC 141 Transition and Developing Economies\* or EC 151 Economic and Human Geography\*  
 GVT 281 Introduction to Comparative Politics\*  
 HST 276 History of Modern Latin America  
 SPAN 302 Hispanic Culture II: Latin America  
 SOC 227 Race in American Society\* or SOC 228 Cultural Diversity and Human Needs\*

#### Elective Courses (20 Credits)

At least two of the five related courses must constitute a concentration in a single discipline or an interdisciplinary field. Course selections will be made in consultation with the Latin American and Caribbean Studies advisor.

#### Communication and Journalism

CJN 218 Photojournalism\*  
 CJN 255 Introduction to Media\*  
 CJN 385 Globalization of Media and Telecommunications\*  
 CJN 491 Special Topics\*

#### Economics

EC 430 International Trade\*  
 EC 442 International Monetary Economics\*

#### Government

GVT 312 Government and Politics of Puerto Rico  
 GVT 313 The Atlantic Triangle  
 GVT 387 Caribbean and Central American Politics  
 GVT 393 Politics of Mexico  
 GVT 397 South America: Political Institutions and Political Change  
 GVT 466 Free Trade Policy\*  
 GVT 469 Human Rights\*  
 GVT 486 Political Economy of Latin America  
 GVT 505 Studies in Government\*

#### Latin American and Caribbean Studies Program

- Requirements
- Honors
- Study Abroad

## Major/Minor Requirements

→ Honors

→ Study Abroad

Mathematics

Medical Dosimetry, Certificate

Music History

New England School of Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology & Therapy

Religious Studies

Science

Second Language Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender Studies

World Languages

GVT 507 Government Study Trip\*

GVT 524 Washington Internship Seminar (Summer)\*\*

GVT 525 Washington Internship Seminar \*\*

GVT 526 International Internship/Seminar I, II\*\*

GVT 528 International Seminar I

GVT 529 International Seminar II

### History

HST 273 A History of Gender in Latin America

HST 276 History of Modern Latin America

HST 277 Early Mesoamerican Life and Culture

HST 278 Mexico Since the Spanish Conquest

HST 280 A History of U.S.-Latin America Relations Since 1800

HST 284 Latin American Social Revolutions

HST 285 The Colonial History of L. A. and the Caribbean

HST 291 American Foreign Relations to 1898

HST 325 Exploration, Colonization and Imperialism\*

HST 360 Native America: From Pre-History to the Trail of Tears

HST 361 Native America: 1832 to the Present

HST 377 Roots & Routes-Caribbean & Latin American Diasporas

HST 378 Environmental History of Latin America

HST 396 The African Diaspora

HST 440 A History of Latin American Festivals, Dance & Music

HST 441 Social Movements in Latin America and the Caribbean

HST 507 Study Trip to El Salvador, A History &

Learning Experience

### Humanities/Hispanic Studies/Caribbean Studies

FR 205 The Francophone World

FR 313 Fictions d'îles: Memory, History and Identity in Caribbean Literature

SPAN 390 Introduction to Latin American and Caribbean Literature

SPAN 400 Transatlantic Vistas: Cultural Interactions between Spain and Latin America

SPAN 402 Social Literature of Latin America

SPAN 405 Women's Voices in Latin America

SPAN 407 Latin American Short Narrative

SPAN 408 Latin American Cinema

SPAN 414 Masterpieces in Latin American Literature in English Translation

SPAN 416 Border Crossings: The Latino Experience in the United States

SPAN 418 Through the Eyes of the Storyteller/Latin American Fiction and Film

SPAN 425 Literature and Art in Latin America

SPAN 426 Latin American Theatre and Society

SPAN 427 Border Theatre in the New Millennium

SPAN 428 From Script to Performance: Contemporary Latin American Theatre

### Sociology

SOC 227 Race in American Society\*

SOC 347 Immigration Law and Policy\*

## SOC 327- 330 Special Topics in General Sociology\*

\*Signifies that a research paper or its equivalent in the course will focus on Latin America.

\*\*Signifies either a domestic or international internship or study abroad experience.

### **Minor in Latin American and Caribbean Studies**

Prerequisite: Demonstrated proficiency of Spanish, Portuguese, or French beyond the intermediate level. Normally this can be fulfilled by successful completion of one 300 level course.

The minor in Latin American and Caribbean studies requires 24 credit hours or six courses of combined interdisciplinary study. Students must take at least one course from the following disciplines: government, Hispanic and Caribbean studies, and history, and three additional courses which may include but not be restricted to related interdisciplinary fields: communication and journalism, economics, and sociology.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Latin American and Caribbean Studies](#) > Honors

## 2012-2013 ARCHIVED CATALOG INFORMATION

### HONORS

Candidates must register for a special research project (LACS 500) in the fall semester of the senior year and complete a senior thesis under the supervision of a faculty member participating in the Latin American and Caribbean Studies Program.

#### Latin American and Caribbean Studies Program

- Requirements
- Honors
- Study Abroad

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

**Latin American and Caribbean Studies**

→ Major/Minor Requirements

**Honors**

→ Study Abroad

Mathematics

Medical Dosimetry, Certificate

Music History

New England School of Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology & Therapy

Religious Studies

Science

Second Language Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender Studies

World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Latin American and Caribbean Studies](#) > [Study Abroad](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### STUDY ABROAD

Students who concentrate in Latin American and Caribbean Studies are strongly encouraged to participate in a study abroad program. This may be done at affiliated institutions such as the Tecnológico de Monterrey or the Universidad Iberoamericana in Mexico, The International Center for Development Studies in Costa Rica, or through the International Internship Program (GVT 526/528/529) with a placement in Latin America or the Caribbean. Students may also design an independent research project through Interfuture that will partially fulfill the degree requirements for the major. In addition, students also have the option of participating in a domestic internship (GVT 507/524/525) related to Latin America or the Caribbean (a maximum of 9 credit hours).

#### Latin American and Caribbean Studies Program

- Requirements
- Honors
- Study Abroad

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

**Latin American and Caribbean Studies**

→ Major/Minor Requirements

→ Honors

**Study Abroad**

Mathematics

Medical Dosimetry, Certificate

Music History

New England School of Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology & Therapy

Religious Studies

Science

Second Language Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender Studies

World Languages



## 2012-2013 ARCHIVED CATALOG INFORMATION

### MAJOR REQUIREMENTS

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

#### Mathematics Major Programs

The department of mathematics offers mathematics major programs in pure mathematics and applied mathematics with an economics/finance concentration. The applied mathematics major offers a choice from four different tracks in economics/finance.

##### I. Mathematics Major in Pure Mathematics

A student majoring in mathematics must successfully complete 41 credits of coursework in mathematics plus 12 credits of coursework in computer science and physics, distributed as follows.

##### Major Course Requirements for Pure Mathematics (41 credits)

MATH 165 Calculus I

MATH 166 Calculus II

MATH 167 Honors Calculus Seminar I

MATH 265 Calculus III

MATH 331 Introduction to Abstract Mathematics

MATH 431 Linear Algebra

MATH 432 Abstract Algebra

MATH 462 Real Analysis

Two additional 4-credit Mathematics courses at or above the 200 level

One additional 4-credit Mathematics course at or above the 300 level

##### Complementary Major Requirements for Pure Mathematics 12 Credits

CMPSC F131 Computer Science I

PHYS 151-152 University Physics

PHYS L151-L152 University Physics Labs

##### II. Mathematics Major in Applied Mathematics With Economics/Finance

A student majoring in applied mathematics must successfully complete 32 credits of coursework in mathematics, 12 credits of coursework in computer science and economics, and between 27 to 34 credits of coursework in economics/finance depending on the track chosen.

#### Math Program

- Major Requirements
- Suggested Course Sequence
- Minor Requirements
- Licensure
- Mathematics Courses
- Mathematics Statistics Courses

## Mathematics

### Major Requirements

- Suggested Course Sequence
- Minor Requirements
- Middle/Secondary School Teaching Initial Licensure
- Mathematics Courses
- Math Statistics Course

Medical Dosimetry, Certificate

Music History

New England School of Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology & Therapy

Religious Studies

Science

Second Language Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender Studies

World Languages

### Major Course Requirements for Applied Mathematics (28 credits)

MATH 165 Calculus I

MATH 166 Calculus II

MATH 265 Calculus III

MATH 255 Probability and Statistics

MATH 331 Intro to Abstract Mathematics

MATH 431 Linear Algebra

MATH 462 Real Analysis

Two additional mathematics/statistics courses at the 200 level or higher depending on the track chosen (specified below)

### Complementary Major Course Requirements for Applied Math (12 credits)

One course in computer science

ECON 101 Principles of Microeconomics

ECON 102 Principles of Macroeconomics

### Economics-Finance Track Requirement

A student must select one of the following tracks:

#### (A) ACTUARIAL SCIENCE TRACK (27 CREDITS)

SOM 120, Accounting 201 and 202

Accounting for Decision Making I and II

Finance 310 Business Finance

One course in finance (from 311, 313, 315, 411, 413)

MATH 290 Financial Mathematics I

STATS 350 Applied Statistical Methods

One elective in mathematics\*

#### (B) MATH WITH ECONOMICS TRACK (28 CREDITS)

STATS 350 Applied Statistical Methods

ECON 311 or Econ 312 Intermediate micro- or macro-theory

Three courses in economics (one of which must be at the 400 level)

Two electives in mathematics\*

#### (C) MATH WITH FINANCE TRACK (32 CREDITS)

SOM 120

Accounting 201 Accounting for Decision Making I

Accounting 201 Accounting for Decision Making II

Finance 310 Business Finance

Four courses in finance (at 300 level or above)

Two electives in mathematics or Stats 350 and one math elective\*

#### (D) MATH WITH ECONOMICS AND FINANCE TRACK (34 CREDITS)

Econ 311 or Econ 312 Intermediate micro- or macro-theory

SOM 120

Accounting 201 Accounting for Decision Making I

Accounting 201 Accounting for Decision Making II

Finance 310 Business Finance

Two courses in economics (one of which must be at the 400 level)

Two courses in finance

One elective in mathematics or Stats 350\*

\*All mathematics electives must carry 4 credits.

### **Grade Point Requirement**

The College of Arts and Sciences requires each candidate for a bachelor's degree to complete all of the necessary courses with a cumulative grade point average (GPA) of at least 2.0 overall and also to earn a GPA of at least 2.0 in the major. To qualify for a degree in mathematics, the Department of Mathematics and Computer Science further requires each student to earn a GPA of at least 2.0 in MATH courses above the level of Multivariable Calculus (MATH 265).

### **Free Electives and ECR**

A minimum of 126 credits must be obtained by taking free electives. At least one of the courses must satisfy the ECR requirement.

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SUGGESTED COURSE SEQUENCE

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

#### Suggested course sequence for BS in Pure Mathematics

##### Freshman Year (29 Credits)

Seminar for Freshmen (4)

Freshman Writing (8)

MATH 165-166 (8)

MATH 167 (1)

CMPSC F131 (4)

Ethics (4)

##### Sophomore Year (32 Credits)

MATH 265 (4)

MATH 331 (4)

PHYS 151-152 and L151-L152 (8)

Literature (4)

Humanities/History (4)

Free electives (8)

##### Junior Year (32 Credits)

MATH 431 (4)

MATH 432 (4)

MATH elective (4)

Social Science (4)

Free electives (16)

##### Senior Year (32 Credits)

MATH 462 (4)

MATH electives (8)

Humanities (4)

Free electives (16)

#### Suggested course sequence for BS in Applied Mathematics with Economics/Finance

##### Freshman Year (32 Credits)

Seminar for Freshmen (4)

Freshman Writing (8)

MATH 165-166 (8)

Computer Science Course (4)

Ethics (4)

Humanities/History (4)

##### Sophomore Year (32 Credits)

#### Math Program

- Major Requirements
- Suggested Course Sequence
- Minor Requirements
- Licensure
- Mathematics Courses
- Mathematics Statistics Courses

## Mathematics

→ Major Requirements

### Suggested Course Sequence

→ Minor Requirements

→ Middle/Secondary School Teaching Initial Licensure

→ Mathematics Courses

→ Math Statistics Course

Medical Dosimetry, Certificate

Music History

New England School of Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology & Therapy

Religious Studies

Science

Second Language Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender Studies

World Languages

MATH 265 (4)

MATH 255 (4)

MATH 331 (4)

Literature (4)

EC 101-102 (8)

Humanities/History (4)

Math Elective (4)

A student majoring in Applied Mathematics with Economics/Finance must select one of the following tracks:

(A) Actuarial Science Track

(B) Mathematics with Economics Track

(C) Mathematics with Finance Track

(D) Mathematics with Economics and Finance Track

**Junior Year (A: 33 Credits, B: 32 Credits, C: 29 Credits, D: 29 Credits)**

MATH 431 (4)

Science with lab (8)

- (A) SOM 120, Accounting 201-202 (9); MATH 290, STATS 350, Math Elective (12)
- (B) STATS 350, EC 311 or EC 312, 2 Math Electives, 1 EC course (20)
- (C) SOM 120, Accounting 201-202 (9); 2 Math Electives or STATS 350 + 1 Math Elective (17)
- (D) SOM 120, Accounting 201-202 (9); EC 311 or EC 312, 1 Math Elective or STATS 350 (17)

**Senior Year (32 Credits)**

MATH 462 (4)

- (A) FIN 310, one course from (FIN 311, 313, 315, 411, 413) (6) + Free Electives
- (B) 2 EC courses (8) + Free Electives
- (C) FIN 310, 4 courses in Finance (at 300 or above) (15) + Free Electives
- (D) FIN 310, 2 courses in Finance (9); 2 courses in EC (one at 400 level) (8) + Free Electives

A minimum of 126 credits must be obtained by taking free electives. At least one of the courses must satisfy the ECR requirement.

### MATHSHOP

Some students who come to Suffolk are, for various reasons, not prepared to take their first college math course. Sometimes this is revealed by the Math Placement Exam. Students whose placement scores indicate serious deficiencies in math skills or who are extremely apprehensive about taking their first math course should consider taking MATHSHOP.

MATHSHOP is a one-semester workshop intended to help students develop the basic skills needed to build confidence prior to taking a college math course. It is taught by carefully supervised upper division math students and has a track record of getting students past some of the obstacles that have

prevented them from dealing successfully with college math.

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

[Copyright 2012 Suffolk University](#) | [Disclaimer](#) | [Privacy Policy](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Mathematics](#) > Minor Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

The department offers two mathematics minor programs – in pure mathematics and in actuarial science.

#### Requirements for a Minor in Pure Mathematics

To qualify for a minor in mathematics, a student must successfully complete (with a GPA of at least 2.0) 20 credits of coursework in mathematics, distributed as follows:

MATH 165 Calculus I

MATH 166 Calculus II

MATH 265 Calculus III

MATH 331 Introduction to Abstract Mathematics

One additional 4-credit Mathematics course at or above the 200 level

#### Requirements for a Minor in Actuarial Science

To qualify for a minor in actuarial science, a student must successfully complete (with a GPA of at least 2.0) 28 credits of coursework in mathematics, distributed as follows:

MATH 165 Calculus I

MATH 166 Calculus II

MATH 265 Calculus III

MATH 290 Financial Mathematics I

MATH 255 Probability and Statistics

EC 101 Principles of Microeconomics

EC 102 Principles of Macroeconomics

#### Math Program

- Major Requirements
- Suggested Course Sequence
- Minor Requirements
- Licensure
- Mathematics Courses
- Mathematics Statistics Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

## Mathematics

→ Major Requirements

→ Suggested Course Sequence

## Minor Requirements

→ Middle/Secondary School Teaching Initial Licensure

→ Mathematics Courses

→ Math Statistics Course

Medical Dosimetry, Certificate

Music History

New England School of Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology & Therapy

Religious Studies

Science

Second Language Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender Studies

World Languages



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Mathematics](#) > Middle/Secondary School Teaching Initial Licensure

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MIDDLE/SECONDARY SCHOOL TEACHING INITIAL LICENSURE

Suffolk University's Educator Licensure Programs are fully approved by the Massachusetts Department of Elementary and Secondary Education. Licensed teachers may petition for licensure in every other state through the Massachusetts reciprocal agreement with the National Association of State Directors of Teacher Education and Certification (NASDTEC).

In collaboration with the Education Studies Program, the Department of Mathematics and Computer Science prepares students who are interested in seeking initial licensure. The requirements include completion of the mathematics major and a 36 credit hour minor in middle/secondary school teaching. Upon successful completion of program requirements, individuals will be sponsored for Initial Licensure in Massachusetts. Interested students are strongly advised to declare a minor early in their college career and visit with an advisor in the Education Studies Program. For additional details, see the [Department of Education & Human Services](#) section of this catalog.

#### Math Program

- Major Requirements
- Suggested Course Sequence
- Minor Requirements
- Licensure
- Mathematics Courses
- Mathematics Statistics Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

## Mathematics

- Major Requirements
- Suggested Course Sequence
- Minor Requirements

## Middle/Secondary School Teaching Initial Licensure

- Mathematics Courses
- Math Statistics Course

Medical Dosimetry, Certificate

Music History

New England School of Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology & Therapy

Religious Studies

Science

Second Language Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender Studies

World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MAJOR REQUIREMENTS

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

#### Major in Radiation Biology

##### Clinical Track in Radiation Therapy Requirements

- BIO 111/L111 Majors' Biology I and lab
- MS 101 Principles of Cancer Management
- MATH 134 Calculus for Management and Social Science
- PHYS 111/L111, PHYS 112/L112 College Physics I, II and labs
- BIO 203/L203, BIO 204/L204 Anatomy and Physiology I, II and labs
- CHEM 111/L111, CHEM 112/L112 General Chemistry I, II and labs
- BIO 403 Cell Biology without lab (3 credits)
- MS 200 Intro to Medical Sciences
- MS 315/L315 Radiation Physics I and lab
- MS 301/L301 Clinical Radiation I and lab
- MS 317 Radiation Physics II
- MS 302/L302 Clinical Radiation II and lab
- MS L301 Clinical Practicum for Therapy (1 credit)
- MS 420 Oncology and Pathology
- MS 422 Radiology for Radiation Therapy
- BIO 273, STATS 250 or PSYCH 215 Biostatistics Option
- MS 415/L415 Clinical Dosimetry and lab
- MS 303/L303 Clinical Radiation III and lab
- MS 416 Radiation Biology
- MS 430 Senior Seminar (2 credits)

##### Non-Clinical Track Requirements Credits

Clinical training is not required to obtain the non-clinical version of the radiation biology major.

- BIO 111/L111 Majors' Biology I and lab
- MS 101 Principles of Cancer Management
- MATH 134 Calculus for Management and Social Science
- PHYS 111/L111, PHYS 112/L112 College Physics I, II and labs
- BIO 203/L203, BIO 204/L204 Anatomy and Physiology I, II and labs

#### Medical Sciences Program

- Major Requirements
- Clinical Track
- Suggested Course Sequence
- Minor Requirements
- Courses

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology

**Radiation Biology &  
Therapy**

**Major Requirements**

- Clinical Track
- Suggested Course  
Sequence
- Minor Requirements
- Radiation Therapy  
Certificate Program
- Medical Sciences  
Courses

Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

- CHEM 111/L111, CHEM 112/L112 General Chemistry I,  
II and labs
- BIO 403/L403 Cell Biology and lab
- MS 315/L315 Radiation Physics I and lab
- MS 317 Radiation Physics II
- CHEM 211/L211, CHEM 212/L212 Organic Chemistry I,  
II and labs
- BIO 273, STATS 250 or PSYCH 215 Biostatistics Option
- MS 416 Radiation Biology
- Major Electives (6 courses)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CLINICAL TRACK

Those students interested in the radiation biology clinical track will require approval from the Faculty Advisory Committee (consisting of clinical staff and Suffolk faculty). For these students additional courses and training will be required at the clinical sites. Students selected for the clinical track must have a minimum GPA of 3.0 and have achieved grades of "B" or better in the following prerequisite courses:

BIO 111 and lab  
 BIO 203, 204 and labs  
 PHYS 111, 112 and labs (or PHYS 151, 152 and labs)  
 MS 101

The department reserves the right to require the withdrawal of a student from the clinical track if, in its estimation, the probability of the student's success is doubtful. Factors such as academic performance, interest, effort and suitability for the field will be considered. Students who defer commencement into the clinical track, for any reason, will forfeit their space in the program and will be required to reapply for the following year. A student may be dismissed from the clinical track if he/she fails to maintain the minimum GPA or achieve a final grade lower than "B" in any of the MS designated courses.

If admitted into the clinical track, part-time and full-time students must complete core clinical requirements within three years of being admitted. Clinical radiation therapy graduates may seek employment immediately following graduation and will also be eligible for the American Registry of Radiologic Technologists (ARRT) Registry Exam.

#### Medical Sciences Program

- Major Requirements
- Clinical Track
- Suggested Course Sequence
- Minor Requirements
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology

**Radiation Biology &  
Therapy**

→ Major Requirements

**Clinical Track**

→ Suggested Course  
Sequence

→ Minor Requirements

→ Radiation Therapy  
Certificate Program

→ Medical Sciences  
Courses

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Radiation Biology & Therapy](#) > Suggested Course Sequence

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SUGGESTED COURSE SEQUENCE

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

#### Radiation Biology – Clinical Radiation Therapy Track

##### Freshman Year (32 credits)

ENG 101 and 102

Seminar for Freshmen

BIO 111/L111

MS 101

MATH 134

Social Science Core Requirement

Ethical and Philosophical Inquiry Requirement

##### Sophomore Year (32 credits)

Literature Option

PHYS 111/L111, 112/L112

BIO 203/L203, 204/L204

Humanities/History Core Requirement

Cultural Diversity A Core Requirement

##### Junior Year (31 credits)

CHEM 111/L111, 112/L112

BIO 403 (3 credits)

MS 299

MS 315/L315

MS 301/L301

MS 317

MS 415/L415

MS L301 (1 credit)

Clinical Practicum I is completed during the summer following junior year.

##### Senior Year (30 credits)

MS 302/L302, MS 303/L303

MS 420

MS 422

BIO 273, STATS 250 or PSYCH 215

Cultural Diversity B Core Requirement

MS 416

MS 430 (2 credits)

#### Medical Sciences Program

- Major Requirements
- Clinical Track
- Suggested Course Sequence
- Minor Requirements
- Courses

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology

**Radiation Biology &  
Therapy**

- Major Requirements
- Clinical Track

**Suggested Course  
Sequence**

- Minor Requirements
- Radiation Therapy  
Certificate Program
- Medical Sciences  
Courses

Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Radiation Biology & Therapy](#) > Minor Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

Students may pursue a minor in radiation biology by completing the following courses. (Please note that some of the courses have required laboratories.)

- MS 101 Principles of Cancer Management
- BIO 111/L111 Majors' Biology I with lab
- BIO 203/L203 and BIO 204/L204 Anatomy and Physiology I and II with labs
- BIO 403 Cell Biology
- MS 416 Radiation Biology

### Medical Sciences Program

- Major Requirements
- Clinical Track
- Suggested Course Sequence
- Minor Requirements
- Courses

### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology

**Radiation Biology &  
Therapy**

- Major Requirements
- Clinical Track
- Suggested Course  
Sequence

**Minor Requirements**

- Radiation Therapy  
Certificate Program
- Medical Sciences  
Courses

Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Second Language Programs](#) > Freshman Second Language Program (FSL)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### FRESHMAN SECOND LANGUAGE PROGRAM (FSL)

#### Freshman Second Language Program (FSL)

Program Policies

#### Freshman Second Language Program (FSL)

The FSL Program enrolls non-native English speakers who are graduates of high schools accredited in the United States, as well as international students who have achieved a TOEFL score of at least 500 (PBT), 173 (CBT) or 61 (IBT). Other standardized tests that demonstrate academic English proficiency, such as the IELTS, SATs, or ACTs will also be considered for admission.

The program typically leads to a baccalaureate degree. The first year of intensive, developmental English courses is complemented by a series of content courses within the College of Arts and Sciences (CAS) and the Sawyer Business School, for which students earn academic credit. This program of study is meant to enable students to acquire the academic skills necessary to successfully obtain a college degree. Upon successful completion of the FSL program, students may go on to pursue a BS or BA in CAS, a BFA degree in the New England School of Art and Design (NESAD), or a BSBA degree in the Sawyer Business School. The length of time needed to obtain a full degree will depend on how quickly students progress in their academic and language skills, and on what major they wish to pursue.

All students in the FSL Program take the following courses their first year:\*

#### FSL Program Courses

##### Skills Courses

Through the use of genuine content materials and assignments, these courses offer students the opportunity to practice active critical thinking and study skills as they familiarize themselves with the academic language structures and standards required in an American university setting. They also frequently call upon students to examine their own first language acquisition and reading and writing processes to enable them to apply successful strategies to their university study.

##### Content Courses

These courses provide students with opportunities to apply what they have acquired in the Skills Courses in rigorous content-based settings. These courses offer reading and writing activities

#### Second Language Programs

- Developmental English
- Freshman Second Language Program
- English Language for Internationals Program
- Courses

which implement skills introduced in ENG 098 and ENG 099.

### **Fall semester**

- ENG 098 ESL Reading/Writing: Utilizing a freshman-level English textbook and materials from the content courses, these courses furnish students with active reading strategies and the conventions of academic writing that will be applicable to their collegiate coursework. Students will develop the analytical skills necessary for academic success by producing in-class and take-home essays, participating in debates, and giving oral presentations. Students will be required to work with a course management program and to utilize technology effectively in their writing. The skills obtained in these courses will allow students to participate comfortably in their mainstream college classes.
- HST 181 American History: This course provides a survey of American history and includes such topics as colonial politics and society; Native Americans; the American Revolution; nation-building and nationalism; sectionalism and slavery; industrialization; and America's rise as a world power.
- SF 164 Seminar for Freshman - The End of the World: This course uses materials drawn from several disciplines and is designed to help incoming freshmen develop the skills, habits of inquiry and broadened range of interests necessary to pursue a higher education successfully and independently. This course stresses writing and learning strategies, critical literacy, and academic survival skills, as well as exposure to great works and ideas.
- Program elective

### **Spring semester**

- ENG 099 ESL Reading/Writing: Utilizing a freshman-level English textbook and materials from the content courses, these courses furnish students with active reading strategies and the conventions of academic writing that will be applicable to their collegiate coursework. Students will develop the analytical skills necessary for academic success by producing in-class and take-home essays, participating in debates, and giving oral presentations. Students will be required to work with a course management program and to utilize technology effectively in their writing. The skills obtained in these courses will allow students to participate comfortably in their mainstream college classes.
- HST 150 Empires and Globalization in World History II: This course provides an overview and integration of major events in world history and their contributions to modern business and globalization. Themes of geography, global issues, and cultural diversity will be emphasized.
- CJN 177 Professional Communication: This course addresses oral professional communication knowledge and competencies. Students will deliver informative, persuasive, and impromptu presentations. Interpersonal communications will be enhanced as students practice giving and receiving feedback, learn

how group dynamics affect team-level communication, and complete and present a team project.

- Program elective

\*NESAD students' program may deviate slightly.

All FSL courses award academic credit. The amount of credit awarded toward degree requirements varies with the school and major the student matriculates into. The number of credits applied toward graduation is typically distributed: CAS students (24-32), Sawyer Business School students (24-32), and NESAD students (24-30).

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Second Language Programs](#) > [Freshman Second Language Program \(FSL\)](#) > Program Policies

## 2012-2013 ARCHIVED CATALOG INFORMATION

### PROGRAM POLICIES

#### Freshman Second Language Program (FSL)

##### Program Policies

#### FSL Program Policies

Due to the developmental nature of its courses, the FSL Program is a two-semester commitment. FSL students participate in summer orientation and begin their program in the fall. Once a student has begun the FSL Program, he or she may not place out of it with an advanced standardized test score. To exit the FSL Program, students must pass all FSL courses; if they do not, they may be asked to leave the University. During the second semester of the program, students take a written exit exam. Students who are unable to pass the exam are required to enroll in an additional intensive writing course.

#### Advising

The Coordinator of the FSL Program, Elaine Pascale, officially advises FSL students during the program and offers assistance throughout their time at Suffolk. To schedule an appointment, please call (617) 973-5392.

#### Tutoring

Individual and small group tutoring is available free of charge to all second language students through the SLS Office. Writing and grammar tutoring is offered by ESL professionals, and workshops are also conducted in a variety of areas, including Academic Writing, TOEFL Preparation, Graduate Writing, and Classroom Conversational Skills and Pronunciation.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Second Language Programs](#) > English Language for Internationals Program (ELI)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ENGLISH LANGUAGE FOR INTERNATIONALS PROGRAM (ELI)

The ELI Program is an intensive, non-degree English as a Foreign Language program, designed for international students planning to attend Suffolk University or other American universities. The ELI classes help students develop English proficiency and prepare them to matriculate into a college setting. Because this is a language immersion program the classes are non-credit. The program is appropriate for students who need language instruction at the intermediate to advanced level; it is not designed for individuals with little or no knowledge of English.

The ELI Program offers seven levels of instruction. Each level may be completed within a semester of study. Four semesters of study are offered a year. The fall and spring sessions are 14-week programs, while the summer sessions meet for six weeks. Placement into and progression through each level is determined using a variety of assessment tools, including coursework and institutional TOEFL/TWE scores.

All levels require 20 hours of class instruction per week, including:

- 12 hours a week of skills instruction (grammar, reading, writing, speaking, listening, note taking, and research)
- 3 hours a week in the computer and/or language lab (TOEFL preparation, pronunciation and accent reduction, and academic computing skills)
- 5 hours a week of cultural and academic activities (including research and guest lectures)

#### Conditional Acceptance

Students may apply directly to the ELI Program or be referred by an Admissions Counselor. Students applying to a degree program who are academically admissible, but whose language proficiency is not acceptable, may be offered a conditional admittance, contingent upon successful completion of the ELI Program. Suffolk University reserves the right to make the final determination as to when program requirements have been successfully completed and when a student may qualify for admission to a degree program.

#### Second Language Programs

- Developmental English
- Freshman Second Language Program
- English Language for Internationals Program
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science

### **Second Language Programs**

- Developmental English
- Freshman Second  
Language Program  
(FSL)

### **English Language for Internationals Program (ELI)**

- ELI Courses

Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

### **Attendance Policy**

For students enrolled in the ELI Program, attendance and completion of assignments is vitally important to their progress. In addition, it is important for students to understand that regular attendance is a requirement of the Immigration and Naturalization Service for students with an F-1 visa. The current policy allows for students to miss a total of 20% of their classes without penalty. Missing between 20 and 40% of the classes will have a negative effect on a student's average and evaluation. Missing more than 45% of the scheduled classes without justification or permission from the Director of Second Language Services or the Dean of Students Office will result in a grade of "F" for that class. Grades of "W" or "I" will not be given in cases where a student's work is incomplete due to frequent unexcused absences. It is important to note that for students who have been conditionally admitted to a program at Suffolk University, a negative evaluation or failing grades could result in a denial of their application.

### **Advising**

Charlotte McAleer, the ELI Coordinator, officially advises ELI students during the program and offers assistance throughout their time at Suffolk, should they matriculate into a Suffolk degree program. To make an appointment, please call 617.994.4215.

### **Field Trips and Guest Speakers**

ELI students may participate in field trips as part of their coursework throughout the semester. Past trips have included the Computer Museum, the State House, the Boston Stock Exchange, and the Suffolk County Courthouse. Guest speakers are often invited to the American Culture Lab.

### **Tutoring**

Individual and small group tutoring is available free of charge to all second language students through the SLS Office. Tutoring is offered by ESL professionals in a variety of areas including: Language Skills, Academic Writing, TOEFL Preparation and Classroom Conversation Skills and Pronunciation.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Government](#) > Major Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MAJOR REQUIREMENTS

#### Major Requirements

Track A - Political Science

Track B - American  
Politics and Government

Track C - Politics, Law,  
and the Courts

Track D - International  
Affairs

All government majors in all tracks must complete the following nine (9) credits of core courses.

#### Core Major Requirements (9 Credits)

GVT 110 Introduction to American Democracy (4)

GVT 120 Research Methodology (4)

GVT 515 Senior Capstone (1)

#### Government Program

- Major Requirements
- Joint Bachelor's/Master's Degree
- Applied Legal Studies
- Additional Concentrations
- Minor Requirements
- Honors
- Societies
- Licensure
- Suffolk University Political Research Center
- Courses

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

## 2012-2013 ARCHIVED CATALOG INFORMATION

### TRACK D - INTERNATIONAL AFFAIRS

#### Major Requirements

Track A - Political Science

Track B - American Politics and Government

Track C - Politics, Law, and the Courts

**Track D - International Affairs**

#### Track D – BA in International Affairs

The purpose of this track is to give students the preparation and tools necessary to pursue careers in international affairs, including the public sector, private companies, and independent sector organizations which operate in the international environment. It is also suitable for students planning graduate study in political science, law or diplomacy. Students in Track D must earn the BA.

#### Track D Requirements (28 Credits/7 courses)

GVT 261 Theory and Practice of International Relations

GVT 281 Introduction to Comparative Politics

GVT 310 Global Political Economy

#### One of the following:

GVT 308 International Security OR

GVT 363 American Foreign Policy OR

GVT 463 International Legal System OR

GVT 465 International and Transnational Organizations (4)

#### Electives (12 credits/3 courses):

At least one from group A – Country/Area Studies and group B – Issues. The list of available classes might change in any given semester.

#### A. COUNTRY/AREA STUDIES

GVT 283 Third World Politics

GVT 311 Politics of the Arab-Israeli Conflict

GVT 313 The Atlantic Triangle: European Union, United States, and Latin America

GVT 317 Korean Summer Institute: East Asia Governance

GVT 318 Korean Summer Institute: East Asia Peace Culture

GVT 367 Politics of Spain (Madrid Campus)

GVT 383 African Politics

GVT 385 Politics of the Former Soviet Republic

GVT 387 Caribbean and Central American Politics

GVT 388 The United States and East Asia

GVT 389 Politics of China

GVT 391 Canada: Multicultural Politics

GVT 393 Politics of Mexico

GVT 395 Politics of East European Transition

#### Government Program

- Major Requirements
- Joint Bachelor's/Master's Degree
- Applied Legal Studies
- Additional Concentrations
- Minor Requirements
- Honors
- Societies
- Licensure
- Suffolk University Political Research Center
- Courses

GVT 397 South America: Political Institutions and Political Change  
GVT 408 Political Economy of East Asia  
GVT 410 Politics of Korea  
GVT 481 Topics in Comparative Politics  
GVT 482 Politics of European Integration  
GVT 483 Politics of Europe  
GVT 485 Politics and International Relations of the Middle East  
GVT 486 Political Economy of Latin America  
GVT 487 Japan: Politics and Policy  
GVT 490 International Relations of the Middle East  
GVT 507 Government Study Trip

or

Any course offered by the department with a focus on the politics of a particular nation or region

#### **B. ISSUES**

GVT 203 Women in World Politics  
GVT 205 Women in African Politics  
GVT 307 Gender and Globalization  
GVT 384 U.S. and the Middle East  
GVT 390 Global Politics of Resistance  
GVT 399 The Politics of Ethnic Conflict  
GVT 418 Terrorism and European Security (Madrid Campus)  
GVT 420 German Greens and Environmentalism  
GVT 438 Environmental Policy and Politics  
GVT 439 Global Environmental Issues in the 21st Century (Madrid Campus)  
GVT 461 Issues in International Relations  
GVT 462 Approaches to Foreign Policy and Diplomacy  
GVT 466 Free Trade Policy  
GVT 467 Comparative Social Movements  
GVT 469 Human Rights  
GVT 484 Women and Islam  
GVT 489 Islam and Politics  
GVT 509 United Nations Seminar

or

Any course offered by the department with a focus on international relations

#### **Complementary Major Requirements (8 Credits/2 courses)**

Economics (preferably Macroeconomics)  
History (non-U.S. History)

These courses may be double-counted to fulfill other degree requirements.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Government](#) > [Major Requirements](#) > Track C - Politics, Law, and the Courts

## 2012-2013 ARCHIVED CATALOG INFORMATION

### TRACK C - POLITICS, LAW, AND THE COURTS

#### Major Requirements

Track A - Political Science

Track B - American  
Politics and Government

**Track C - Politics, Law,  
and the Courts**

Track D - International  
Affairs

#### Track C – BA or BS in Politics, Law, and the Courts

This track is designed to give students interested in law and the courts the opportunity to study and critically analyze state, federal, and international legal issues and the institutions in which legal decisions are made. It is appropriate for students with a general interest in law, for preparation toward careers in media or public service, and for those planning further legal studies. Prelaw advising is regularly available for government majors in any track who plan to apply to law school.

#### Track C Requirements (28 Credits/7 courses)

GVT 243 American Constitutional Law  
GVT 244 Civil Liberties  
GVT 343 State Court Process and Policy

#### Electives (16 credits/4 courses)

One elective must be a political theory course.

\*Electives strongly recommended for this track:

GVT 337 Public Policy and Business  
GVT 347 Legislative Politics  
GVT 348 Law, Race and Gender  
GVT 352 Constitutional Reform  
GVT 463 International Law and Organization

It is also advised that students take advantage of the many internship opportunities which exist for law related placements, at the local level, in Washington, D.C., or at international sites such as London, for 4-16 credits.

#### Government Program

- Major Requirements
- Joint Bachelor's/Master's Degree
- Applied Legal Studies
- Additional Concentrations
- Minor Requirements
- Honors
- Societies
- Licensure
- Suffolk University Political Research Center
- Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### TRACK B - AMERICAN POLITICS AND GOVERNMENT

#### Major Requirements

Track A - Political Science

**Track B - American Politics and Government**

Track C - Politics, Law, and the Courts

Track D - International Affairs

#### Track B – BA or BS in American Politics and Government

This track is designed to give students a strong background in the institutions and processes of American government.

Students interested in careers in politics and public service, as well as students wishing to go on to graduate studies in public administration, public policy, and law, will benefit from this track. Track B provides students with a general knowledge of American government, as well as technical skills necessary to analyze and understand American government and politics.

#### Track B Requirements (28 Credits/7 courses)

GVT 223 American Politics and Institutions  
 GVT 243 American Constitutional Law  
 GVT 355 American Parties and Politics

#### One of the following:

GVT 224 American Politics and Policy  
 GVT 253 State and Local Government  
 GVT 346 The Presidency  
 GVT 347 Legislative Politics

#### Electives (12 credits/3 courses):

One elective must be a political theory course.

#### \*Electives strongly recommended for this track:

GVT 204 Women in American Politics  
 GVT 244 Civil Liberties  
 GVT 253 State and Local Government  
 GVT 306 Women and Public Policy  
 GVT 312 Government and Politics of Puerto Rico  
 GVT 315 Labor in American Politics  
 GVT 346 The American Presidency  
 GVT 347 Legislative Politics  
 GVT 352 Constitutional Reform  
 GVT 356 Massachusetts Politics and Elections  
 GVT 357 Urban Politics and Government  
 GVT 358 Politics and Media  
 GVT 359 Race and Gender in U.S. Electoral Politics  
 GVT 435 Race and Public Policy  
 GVT 436 Topics in Public Policy

#### Government Program

- Major Requirements
- Joint Bachelor's/Master's Degree
- Applied Legal Studies
- Additional Concentrations
- Minor Requirements
- Honors
- Societies
- Licensure
- Suffolk University Political Research Center
- Courses

GVT 438 Environmental Policy and Politics

**APG/MPA Guaranteed Acceptance Program**

Students graduating from the College with a BA or BS in the American politics and government major, and who have a GPA of 3.0 or higher, are guaranteed admission to the master's program in public administration (MPA) offered by the Sawyer Business School.

Seniors in the APG track with a GPA of 3.0 or better may cross register into the Sawyer Business School for graduate level foundations courses in public administration.

## 2012-2013 ARCHIVED CATALOG INFORMATION

### TRACK A - POLITICAL SCIENCE

#### Major Requirements

##### Track A - Political Science

Track B - American Politics and Government

Track C - Politics, Law, and the Courts

Track D - International Affairs

#### Track A – BA or BS in Political Science

This track provides a broad overview of political science as a discipline, including its major subfields, and introduces common methods of qualitative and quantitative research. It is the ideal preparation for graduate study in political science, particularly for the PhD. Track A is also recommended for students pursuing certification in secondary school teaching.

#### Track A Requirements (28 Credits/7 courses)

GVT 201 Statistics for Political Science  
GVT 276 Introduction to Political Theory

#### Electives (20 credits/5 courses)

Electives must include at least one course each in American government, comparative government, and international relations.

#### AMERICAN GOVERNMENT

GVT 204 Women in American Politics  
GVT 221 Executive Branch Politics: Public Administration  
GVT 224 American Politics and Policy  
GVT 233 American Politics and Institutions  
GVT 243 American Constitutional Law  
GVT 244 Civil Liberties  
GVT 253 State and Local Government  
GVT 280 Law, Public Policy and Psychology  
GVT 306 Women and Public Policy  
GVT 312 Government and Politics of Puerto Rico  
GVT 315 Labor in American Politics  
GVT 335 Healthcare Policy  
GVT 337 Public Policy and Business  
GVT 343 State Court Process and Policy  
GVT 346 The American Presidency  
GVT 347 Legislative Process  
GVT 348 Law, Race, and Gender  
GVT 352 Constitutional Reform  
GVT 355 American Parties and Politics  
GVT 356 Massachusetts Politics and Elections  
GVT 357 Urban Politics and Government  
GVT 358 Politics and the Media

#### Government Program

- Major Requirements
- Joint Bachelor's/Master's Degree
- Applied Legal Studies
- Additional Concentrations
- Minor Requirements
- Honors
- Societies
- Licensure
- Suffolk University Political Research Center
- Courses

GVT 435 Race and Public Policy

#### **COMPARATIVE GOVERNMENT**

GVT 203 Women in World Politics  
GVT 266 Topics in European Politics, Society and History  
GVT 281 Introduction to Comparative Politics  
GVT 283 Third World Politics  
GVT 367 Politics of Spain  
GVT 383 African Politics  
GVT 385 Politics of Former Soviet Politics  
GVT 387 Caribbean and Central American Politics  
GVT 389 Politics of China  
GVT 391 Canada: Multicultural Politics  
GVT 393 Politics of Mexico  
GVT 395 Politics of East European Transition  
GVT 467 Comparative Social Movements  
GVT 481 Topics in Comparative Politics  
GVT 482 Politics of European Transition  
GVT 483 Politics of Europe  
GVT 484 Women and Politics in Islam  
GVT 485 Politics of the Middle East  
GVT 487 Japan: Politics and Policy

#### **INTERNATIONAL RELATIONS**

GVT 261 Theory and Practice of International Relations  
GVT 313 The Atlantic Triangle: The EU, US and Latin America  
GVT 363 American Foreign Policy  
GVT 384 US and the Middle East  
GVT 399 Politics of Ethnic Conflict  
GVT 418 Terrorism and European Security  
GVT 439 Global and Environmental Threats in the 21st Century  
GVT 461 Issues in International Affairs  
GVT 462 Approaches to Foreign Policy and Diplomacy  
GVT 463 International Legal System  
GVT 465 International and Transnational Organizations



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Government](#) > Additional Concentrations

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ADDITIONAL CONCENTRATIONS

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

#### Government

→ Major Requirements

→ Joint Bachelor's/Master's Degree

→ Applied Legal Studies

#### Additional Concentrations

→ Minor Requirements

#### Latin American and Caribbean Interdisciplinary Concentration

The government department participates in the Latin American and Caribbean interdisciplinary major and minor. Please refer to the appropriate pages of this catalog to find more information about this program.

#### Environmental Studies

The government department participates in the environmental studies interdisciplinary major and minor. Please refer to the appropriate pages of this catalog to find more information about this program.

#### Government Program

- Major Requirements
- Joint Bachelor's/Master's Degree
- Applied Legal Studies
- Additional Concentrations
- Minor Requirements
- Honors
- Societies
- Licensure
- Suffolk University Political Research Center
- Courses

- Honors
- Societies
- Middle/Secondary School Teaching Initial Licensure
- Suffolk University Political Research Center (SUPRC)
- Government Courses

- History
- History and Literature
- Humanities
- Interactive Media and Game Development
- International Economics
- Latin American and Caribbean Studies
- Mathematics
- Medical Dosimetry, Certificate
- Music History
- New England School of Art & Design
- Philosophy
- Physical Education
- Physics
- Psychological Services
- Psychology
- Radiation Biology & Therapy
- Religious Studies
- Science
- Second Language Programs
- Social Informatics
- Sociology
- Statistics Program
- Theatre
- Women's and Gender Studies
- World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Government](#) > Minor Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

All government minors must complete the two required core minor requirements, as well as three additional courses in their chosen track (a total of 20 credits/5 courses).

#### Core Minor Requirements

GVT 110 Introduction to American Democracy

GVT 120 Research Methodology

#### Track A: Minor in Political Science

GVT 276 Introduction to Political Theory

GVT Elective

And one of the following:

GVT 223 American Political Institutions

GVT 243 American Constitutional Law

GVT 261 Theories and Practice of International Relations

GVT 281 Introduction to Comparative Government

#### Track B: Minor in American Politics and Government

GVT 223 American Politics and Institutions

GVT Elective

And one of the following:

GVT 243 American Constitutional Law

GVT 355 American Parties and Politics

#### Track C: Minor in Politics, Law, and the Courts

GVT 243 American Constitutional

GVT 244 Civil Liberties

GVT Elective

#### Track D: Minor in International Affairs

GVT 261 Theory and Practice of International Relations

GVT 281 Introduction to Comparative Politics

GVT Elective from group A – Country/Area Studies or group B – Issues

NOTE: The department offers all core requirements for the majors and minors at least once every academic year, but does not offer all of the core requirements each semester. Track requirements are also taught frequently but may only be offered in alternate years. Students are advised to complete track

#### Government Program

- Major Requirements
- Joint Bachelor's/Master's Degree
- Applied Legal Studies
- Additional Concentrations
- Minor Requirements
- Honors
- Societies
- Licensure
- Suffolk University Political Research Center
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

#### Government

→ Major Requirements

→ Joint Bachelor's/Master's Degree

→ Applied Legal Studies

→ Additional Concentrations

#### Minor Requirements

- Honors
- Societies
- Middle/Secondary School Teaching Initial Licensure
- Suffolk University Political Research Center (SUPRC)
- Government Courses

- History
- History and Literature
- Humanities
- Interactive Media and Game Development
- International Economics
- Latin American and Caribbean Studies
- Mathematics
- Medical Dosimetry, Certificate
- Music History
- New England School of Art & Design
- Philosophy
- Physical Education
- Physics
- Psychological Services
- Psychology
- Radiation Biology & Therapy
- Religious Studies
- Science
- Second Language Programs
- Social Informatics
- Sociology
- Statistics Program
- Theatre
- Women's and Gender Studies
- World Languages

requirements as they are offered, and to make these courses, rather than electives, their first priority.

## 2012-2013 ARCHIVED CATALOG INFORMATION

### HONORS

#### Government Program

Government majors in all tracks who have an overall GPA of 3.0 and a GPA of 3.4 or better in the major will be eligible for honors. To achieve honors a student must write a senior thesis, under the direction of a faculty member of their choice. The topic of the thesis will be agreed upon by the student and faculty member. The student must register for a thesis course (GVT 555), in the first semester of the senior year. Once the course is completed, the student must submit the thesis to the department's honors committee. All work must be submitted 5-6 weeks before the end of the student's final semester. The committee will review each submission and examine each candidate during an oral presentation. The committee will determine whether or not the work submitted qualifies the student for departmental honors. The student will receive credit for the thesis course, whether or not honors are awarded. Applicants must have completed a minimum of two substantive upper level courses in the government department at Suffolk University prior to registering for GVT 555.

In special circumstances, particularly relating to transfer students, departmental honors may be awarded to a student who has not taken the thesis course or written a thesis. A senior may petition the honors committee for this option.

- Major Requirements
- Joint Bachelor's/Master's Degree
- Applied Legal Studies
- Additional Concentrations
- Minor Requirements
- Honors
- Societies
- Licensure
- Suffolk University Political Research Center
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

#### Government

→ Major Requirements

→ Joint Bachelor's/Master's Degree

→ Applied Legal Studies

→ Additional Concentrations

→ Minor Requirements

## Honors

- Societies
- Middle/Secondary School Teaching Initial Licensure
- Suffolk University Political Research Center (SUPRC)
- Government Courses

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics

Medical Dosimetry, Certificate

Music History

New England School of Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology & Therapy

Religious Studies

Science

Second Language Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender Studies

World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SOCIETIES

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

#### Government

→ Major Requirements

→ Joint Bachelor's/Master's Degree

→ Applied Legal Studies

→ Additional Concentrations

→ Minor Requirements

#### Pi Sigma Alpha

##### The National Political Science Honor Society Sigma Lambda Chapter Suffolk University

Pi Sigma Alpha is the national political science honor society. To be eligible for membership as an undergraduate, you must have earned at least 10 credits in government, and must either:

- Have earned at least 63 credits, with a cumulative grade point average of 3.5, and an average of 3.5 in government courses, or
- Have earned at least 92 credits, with a cumulative grade point average of 3.3, and an average of 3.3 in government courses.

To apply, please submit official transcripts from all the colleges you have attended to the chapter sponsor, Professor Cobb.

#### Government Program

- Major Requirements
- Joint Bachelor's/Master's Degree
- Applied Legal Studies
- Additional Concentrations
- Minor Requirements
- Honors
- Societies
- Licensure
- Suffolk University Political Research Center
- Courses

→ Honors

**Societies**

→ Middle/Secondary  
School Teaching Initial  
Licensure

→ Suffolk University  
Political Research  
Center (SUPRC)

→ Government Courses

History

History and Literature

Humanities

Interactive Media and  
Game Development

International Economics

Latin American and  
Caribbean Studies

Mathematics

Medical Dosimetry,  
Certificate

Music History

New England School of  
Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages



## 2012-2013 ARCHIVED CATALOG INFORMATION

### MIDDLE/SECONDARY SCHOOL TEACHING INITIAL LICENSURE

Suffolk University's Educator Licensure Programs are fully approved by the Massachusetts Department of Elementary and Secondary Education. Licensed teachers may petition for licensure in every other state through the Massachusetts reciprocal agreement with the National Association of State Directors of Teacher Education and Certification (NASDTEC).

In collaboration with the Education Studies Program, the Department of Government prepares students who are interested in seeking initial licensure. The requirements include completion of the government major and a 36 credit hour minor in middle/secondary school teaching. Upon successful completion of program requirements, individuals will be sponsored for Initial Licensure in Massachusetts. Interested students are strongly advised to declare a minor early in their college career and visit with an advisor in the Education Studies Program. For additional details, see the [Department of Education & Human Services](#) section of this catalog.

#### Government Program

- Major Requirements
- Joint Bachelor's/Master's Degree
- Applied Legal Studies
- Additional Concentrations
- Minor Requirements
- Honors
- Societies
- Licensure
- Suffolk University Political Research Center
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

#### Government

→ Major Requirements

→ Joint Bachelor's/Master's Degree

→ Applied Legal Studies

→ Additional Concentrations

→ Minor Requirements

→ Honors

→ Societies

**Middle/Secondary  
School Teaching  
Initial Licensure**

→ Suffolk University  
Political Research  
Center (SUPRC)

→ Government Courses

History

History and Literature

Humanities

Interactive Media and  
Game Development

International Economics

Latin American and  
Caribbean Studies

Mathematics

Medical Dosimetry,  
Certificate

Music History

New England School of  
Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Government](#) > Suffolk University Political Research Center (SUPRC)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SUFFOLK UNIVERSITY POLITICAL RESEARCH CENTER (SUPRC)

The SUPRC conducts frequent attitude surveys on political issues and provides a focus for other faculty and student research initiatives. The Center provides opportunities for students to get involved in all levels of polling and other research, both in and outside of courses. SUPRC political polls have a reputation for accuracy and are frequently cited in local and national media.

Related Courses: GVT 323- Political Survey Research

#### SEE ALSO

Suffolk University  
Political Research  
Center

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

#### Government

→ Major Requirements

→ Joint Bachelor's/Master's Degree

→ Applied Legal Studies

→ Additional Concentrations

→ Minor Requirements

- Honors
- Societies
- Middle/Secondary School Teaching Initial Licensure

**Suffolk University  
Political Research  
Center (SUPRC)**

- Government Courses

- History
- History and Literature
- Humanities
- Interactive Media and Game Development
- International Economics
- Latin American and Caribbean Studies
- Mathematics
- Medical Dosimetry, Certificate
- Music History
- New England School of Art & Design
- Philosophy
- Physical Education
- Physics
- Psychological Services
- Psychology
- Radiation Biology & Therapy
- Religious Studies
- Science
- Second Language Programs
- Social Informatics
- Sociology
- Statistics Program
- Theatre
- Women's and Gender Studies
- World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [History](#) > Major Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MAJOR REQUIREMENTS

#### Requirements for the Major

Majors must complete 40 credits of coursework (usually ten courses).

This coursework should include two courses from one of the following sequences (ideally completed by the end of the sophomore year):

- HST 101-102 History of Western Civilization I, II
- HST 121-122 World History I, II
- HST 149-150 Empires and Globalization I, II
- HST 181-182 American History I, II

All majors must also take (preferably during the sophomore year but not later than first semester of the junior year):

- HST 200 Gateway to the Past: The Historian's Craft.

Majors must also complete seven upper-level history (200-level or above) courses, (28 credits).

#### History Concentration

The history department has particular strengths in American, European, African-American, and Asian history, as well as in the history of women and gender and public history. Students have the ability to engage in focused study in one of these domains by taking several upper-level courses in a particular area of study.

#### History Program

- Major Requirements
- Minor Requirements
- Honors
- Honors Major
- Societies
- Licensure
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

#### History

##### Major Requirements

→ Minor Requirements

→ Honors

→ Honors Major

→ Societies

→ Middle/Secondary

School Teaching Initial  
Licensure

→ History Courses

History and Literature

Humanities

Interactive Media and  
Game Development

International Economics

Latin American and  
Caribbean Studies

Mathematics

Medical Dosimetry,  
Certificate

Music History

New England School of  
Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

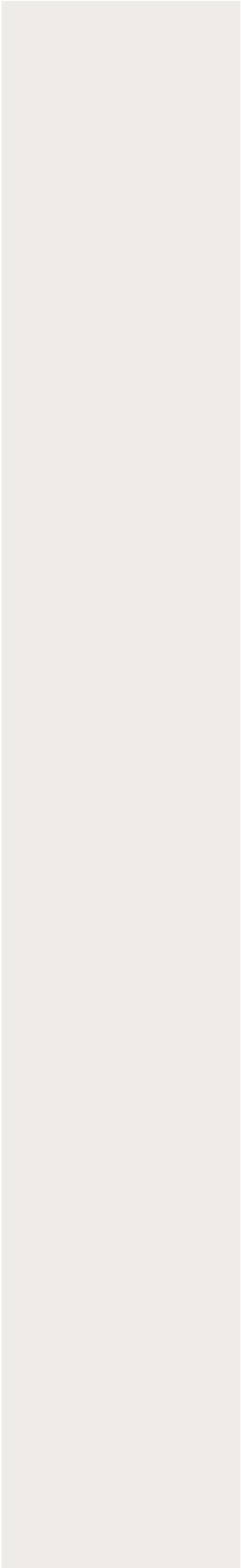
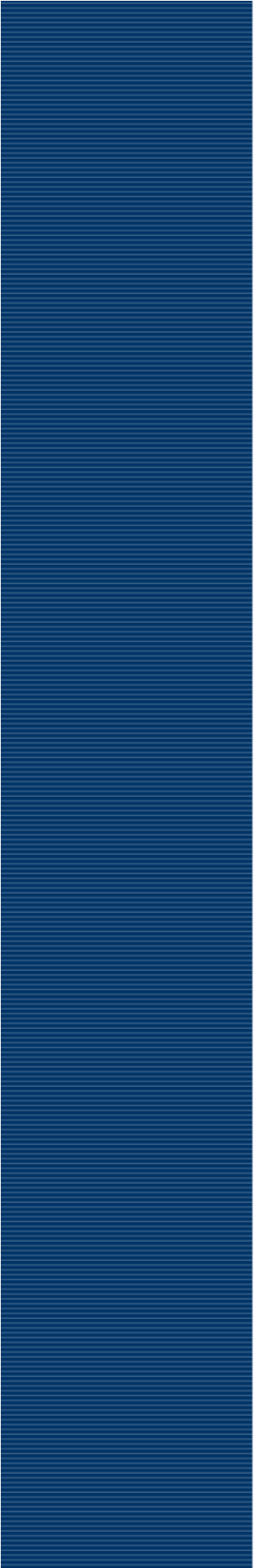
Statistics Program

Theatre

Women's and Gender  
Studies

World Languages









[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [History](#) > [Honors](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### HONORS

A student pursuing honors in history will complete a major research paper, or thesis, of at least 20-25 pages. Qualifying students must have 3.5 overall GPA as well as a 3.7 GPA in history courses. They will need to express their interest, submit a writing sample of at least 5 pages, and two letters of recommendation from history faculty to the chair of the history department no later than October 15 of their senior year. Students will be informed of their acceptance or rejection by no later than November 15. These theses will be acknowledged and celebrated at the annual reception for graduating history majors and minors at the end of April.

#### History Program

- Major Requirements
- Minor Requirements
- Honors
- Honors Major
- Societies
- Licensure
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

#### History

→ Major Requirements

→ Minor Requirements

#### Honors

→ Honors Major

→ Societies

→ Middle/Secondary

School Teaching Initial  
Licensure

→ History Courses

History and Literature

Humanities

Interactive Media and  
Game Development

International Economics

Latin American and  
Caribbean Studies

Mathematics

Medical Dosimetry,  
Certificate

Music History

New England School of  
Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [History](#) > Honors Major

## 2012-2013 ARCHIVED CATALOG INFORMATION

### HONORS MAJOR

This honors program in history and literature provides interested and qualified students the opportunity to explore in-depth the relations between these two intertwined fields. Students must complete the requirements for a major in either history or English and also complete the requirements for the minor in the other of the two departments. The student must also complete the honors program in both departments.

See the history and literature major program listing in this catalog.

#### History Program

- Major Requirements
- Minor Requirements
- Honors
- Honors Major
- Societies
- Licensure
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

#### History

→ Major Requirements

→ Minor Requirements

→ Honors

#### Honors Major

→ Societies

→ Middle/Secondary

School Teaching Initial  
Licensure

→ History Courses

- History and Literature
- Humanities
- Interactive Media and  
Game Development
- International Economics
- Latin American and  
Caribbean Studies
- Mathematics
- Medical Dosimetry,  
Certificate
- Music History
- New England School of  
Art & Design
- Philosophy
- Physical Education
- Physics
- Psychological Services
- Psychology
- Radiation Biology &  
Therapy
- Religious Studies
- Science
- Second Language  
Programs
- Social Informatics
- Sociology
- Statistics Program
- Theatre
- Women's and Gender  
Studies
- World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [History](#) > [Societies](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SOCIETIES

Phi Alpha Theta, the national history honor society has had a presence at Suffolk – in the form of its Theta Lambda Chapter – since 1962. It is composed of both faculty and student members. Student membership is determined by the completion of at least 20 semester hours of history courses with an average of 3.6, plus a general cumulative average of 3.4. Transferred credits cannot be counted in the requirements. Invitations to membership are extended in the spring of the academic year. Induction will take place at the annual reception for graduating history majors and minors at the end of April.

#### History Program

- Major Requirements
- Minor Requirements
- Honors
- Honors Major
- Societies
- Licensure
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

#### History

→ Major Requirements

→ Minor Requirements

→ Honors

→ Honors Major

#### Societies

→ Middle/Secondary

School Teaching Initial  
Licensure

→ History Courses

History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [History](#) > [Minor Requirements](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

Twenty hours of coursework are required of students who elect a minor concentration in history. The requirements are as follows: one of the following two-semester sequences: HST 101-102 (Western Civilization I, II) or HST 121-122 (World History I, II) or HST 149-150 (Empires and Globalization in World History I, II) or HST 181-182 (American History I, II); any three additional history courses numbered 200 or above.

#### History Program

- Major Requirements
- Minor Requirements
- Honors
- Honors Major
- Societies
- Licensure
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

#### History

→ Major Requirements

#### Minor Requirements

→ Honors

→ Honors Major

→ Societies

→ Middle/Secondary

School Teaching Initial  
Licensure

→ History Courses

- History and Literature
- Humanities
- Interactive Media and  
Game Development
- International Economics
- Latin American and  
Caribbean Studies
- Mathematics
- Medical Dosimetry,  
Certificate
- Music History
- New England School of  
Art & Design
- Philosophy
- Physical Education
- Physics
- Psychological Services
- Psychology
- Radiation Biology &  
Therapy
- Religious Studies
- Science
- Second Language  
Programs
- Social Informatics
- Sociology
- Statistics Program
- Theatre
- Women's and Gender  
Studies
- World Languages



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [History](#) > Middle/Secondary School Teaching Initial Licensure

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MIDDLE/SECONDARY SCHOOL TEACHING INITIAL LICENSURE

Suffolk University's Educator Licensure Programs are fully approved by the Massachusetts Department of Elementary and Secondary Education. Licensed teachers may petition for licensure in every other state through the Massachusetts reciprocal agreement with the National Association of State Directors of Teacher Education and Certification (NASDTEC).

In collaboration with the Education Studies Program, the Department of History prepares students who are interested in seeking initial licensure. The requirements include completion of the history major and a 36 credit hour minor in middle/secondary school teaching. Upon successful completion of program requirements, individuals will be sponsored for Initial Licensure in Massachusetts. Interested students are strongly advised to declare a minor early in their college career and visit with an advisor in the Education Studies Program. For additional details, see the [Department of Education & Human Services](#) section of this catalog.

#### History Program

- Major Requirements
- Minor Requirements
- Honors
- Honors Major
- Societies
- Licensure
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

#### History

→ Major Requirements

→ Minor Requirements

→ Honors

→ Honors Major

→ Societies

#### Middle/Secondary

## School Teaching Initial Licensure

→ History Courses

History and Literature

Humanities

Interactive Media and  
Game Development

International Economics

Latin American and  
Caribbean Studies

Mathematics

Medical Dosimetry,  
Certificate

Music History

New England School of  
Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Radiation Biology & Therapy](#) > [Radiation Therapy Certificate Program](#) > Prerequisites for Admission

## 2012-2013 ARCHIVED CATALOG INFORMATION

### PREREQUISITES FOR ADMISSION

All candidates seeking admission into the Radiation Therapy Certificate program must hold a bachelor's degree from an accredited institution demonstrating a minimum cumulative GPA of 3.0. In addition, completion of the following courses with a grade of a "B" or better is required:

- Pre-Calculus or Calculus
- Major's level Biology with lab
- Anatomy and Physiology I and II with labs
- Physics I and II with labs

Graduates of the program may seek employment immediately following graduation and will be eligible for the ARRT Registry Exam.

#### Radiation Therapy Certificate Program

- Gainful Employment Disclosure
- Prerequisites for Admission
- Suggested Course Sequence
- Courses

#### Radiation Therapy Certificate Program

[Gainful Employment Disclosure](#)

[Prerequisites for Admission](#)

[Suggested Course Sequence](#)

[Certificate in Radiation Therapy Courses](#)

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Radiation Biology & Therapy](#) > [Radiation Therapy Certificate Program](#) > Suggested Course Sequence

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SUGGESTED COURSE SEQUENCE

The curriculum for the Radiation Therapy certificate program is as follows:

#### Fall Semester – Year 1 (15 credits)

MS 101 Principles of Cancer Management  
MS 200 Introduction to Medical Sciences  
MS 315/L315 Radiation Physics I with lab  
BIO 403 Cell Biology w/o lab (3 credits)  
Clinic Hours, three per week, 42 hours

#### Spring Semester – Year 1 (16 credits)

MATH 134 Calculus for Management and Social Sciences  
MS 301/L301 Clinical Radiation I and lab  
MS 317 Radiation Physics II  
MS 415/L415 Clinical Dosimetry  
Clinic Hours, 16 per week, 224 hours

#### Summer Session I and II (1 credit)

MS L304 Clinical Practicum for Therapy (1 credit)  
Clinic Hours, 40 per week for 12 weeks, 480 hours

#### Fall Semester – Year 2 (12 credits)

MS 302/L302 Clinical Radiation II and lab  
MS 420 Oncology and Pathology  
MS 422 Radiology for Radiation Therapy  
Clinic Hours, 24 per week, 336 hours

#### Spring Semester – Year 2 (14 credits)

MS 303/L303 Clinical Radiation III and lab  
BIO 273, STAT 250 Statistics Option  
MS 416 Radiation Biology  
MS 430 Senior Seminar (2 credits)  
Clinic Hours, 24 per week, 336 hours

#### Radiation Therapy Certificate Program

- Gainful Employment Disclosure
- Prerequisites for Admission
- Suggested Course Sequence
- Courses

#### Radiation Therapy Certificate Program

Gainful Employment Disclosure

Prerequisites for Admission

#### Suggested Course Sequence

Certificate in Radiation Therapy Courses

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Music History](#) > Major Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MAJOR REQUIREMENTS

A music history major and music history minor are available through the Department of World Languages and Cultural Studies.

#### **Music History Major (10 courses/40 credits)**

##### **Prerequisites (2 courses/8 credits)**

MUH 101 History of Music I  
MUH 102 History of Music II

##### **Advanced Courses (8 courses/32 credits)**

###### **1. Music Courses: Choose 6-8**

Chosen from the following:

MUH 210 Music of the Twentieth Century  
MUH 211 Music of the United States  
MUH 221 History of Women in Music  
MUH 223 World Music  
MUH 225 Music Around Boston  
MUH 227 Jazz  
MUH 231 Music of Africa  
MUH 233 The Blues  
MUH 331 Music in Film  
MUH 510 Independent Study in Music History

###### **2. Related Options: A maximum of 2 courses**

May be chosen from the following:

MUH 110 Music Theory  
Any ARH course offering at level 200 or above

##### **Notes:**

- AP Credit: not applicable.
- A maximum of three courses taken at other institutions or as part of a study abroad program may apply toward the major.
- Departmental honors: Candidates must register for MUH 502 in the fall semester of the senior year and complete a senior thesis under the supervision of a faculty member. MUH 502 counts toward completion of the major.
- Independent Study (MUH 510) may be taken only once (permission required).

#### **Music History Program**

- Major Requirements
- Suggested Course Sequence
- Minor Requirements
- Courses

#### **College of Arts and Sciences**

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics

Medical Dosimetry,  
Certificate

**Music History**

**Major Requirements**

→ Suggested Course  
Sequence

→ Minor Requirements

→ Music History Courses

New England School of  
Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Music History](#) > Suggested Course Sequence

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SUGGESTED COURSE SEQUENCE

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

#### Sample Four-Year Curriculum for Music History Major

##### Freshman Year (8 courses/32 credits)

Seminar for Freshmen

MUH 101

MUH 102

ENG 101

ENG 102

MATH 130 or equivalent

SCI 123

Social Science requirement

##### Sophomore Year (8 courses/32 credits)

Three courses in Music History

Science requirement (with lab)

Cultural Diversity A or B

Ethics requirement

Two courses in a Modern Language

##### Junior Year (8 courses/32 credits)

Three courses in Music History

Cultural Diversity A or B

Literature requirement

Free Elective or Minor

Free Elective or Minor

Free Elective or Minor

OR Study Abroad (full year or spring semester)

##### Senior Year (8 courses/32 credits)

Two courses in Music History OR

Two courses in Related Options\* OR

One course in Music History/Related Options\* and HUM 502:

Honors Thesis (fall semester)

Free Elective or Minor

Free Elective or Minor

Free Elective or Minor

Free Elective

Free Elective

Free Elective

Total (126 credits required for graduation): 128

#### Music History Program

- Major Requirements
- Suggested Course Sequence
- Minor Requirements
- Courses

Mathematics

Medical Dosimetry,  
Certificate

**Music History**

→ Major Requirements

**Suggested Course  
Sequence**

→ Minor Requirements

→ Music History Courses

New England School of  
Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

\*Related Options: MUH 110, or any ARH course at or above the 200-level.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Music History](#) > Minor Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

The minor in music history requires a total of 6 courses/24 credits.

#### Prerequisites

MUH 101 History of Music I  
MUH 102 History of Music II

#### Four Advanced Courses

##### 1. Music Courses (3 or 4 courses)

Chosen from the following:

MUH 210 Music of the Twentieth Century  
MUH 211 Music of the United States  
MUH 221 History of Women in Music  
MUH 223 World Music  
MUH 225 Music Around Boston  
MUH 227 Jazz  
MUH 231 Music of Africa  
MUH 233 The Blues  
MUH 331 Music in Film

##### 2. Related Options (maximum of 1 course)

May be chosen from the following:

MUH 110 Music Theory  
Any ARH course offering at level 200 or above

#### Notes:

- AP Credit: not applicable
- A maximum of two courses taken at other institutions or as part of a study abroad program may apply toward the minor.

#### Additional Rubrics:

- Any Seminar for Freshmen with a strong music component (50% or more of course content) may count toward the minor program.

#### Music History Program

- Major Requirements
- Suggested Course Sequence
- Minor Requirements
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics

Medical Dosimetry,  
Certificate

**Music History**

→ Major Requirements

→ Suggested Course  
Sequence

**Minor Requirements**

→ Music History Courses

New England School of  
Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MAJOR REQUIREMENTS

Requirements for a major in philosophy are satisfied by successfully completing 36 credits of coursework in philosophy (ordinarily, 9 courses).

All majors in philosophy, Bachelors of Arts as well as Bachelors of Science, with the exception of those in the applied ethics track, are required to take the following core courses (6 courses, 24 credits):

- PHIL 113 (Critical Thinking and Argumentation) or PHIL 212 (Formal Logic)
- PHIL 119 (Ethics) or PHIL 123 (Social Ethics) or PHIL 127 (Contemporary Moral Issues)
- PHIL 210 (History of Ancient and Medieval Philosophy)
- PHIL 211 (History of Modern Philosophy)
- One course at the 400 level
- PHIL 515 (Senior Symposium)

In addition, students are required to take three additional courses selected with the help of an advisor. At least two of these additional courses should be at a 200-level or higher. A detailed program suited to the needs of the individual student will be developed for each philosophy major.

#### Philosophy Program

- Major Requirements
- Applied Ethics Track
- Minor Requirements
- Honors
- Societies
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design

### **Philosophy**

#### **Major Requirements**

- Applied Ethics Track
- Minor Requirements
- Honors
- Societies
- Philosophy Courses

Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### APPLIED ETHICS TRACK

9 Courses, 36 Credits

The philosophy department at Suffolk University offers a major in applied ethics, either BS or BA. This track is intended to train students to think systematically and critically about the social, moral, and political intricacies of public policy. Areas of study include business ethics, environmental ethics, medical and bioethics, the philosophy of law, the philosophy of race and gender, moral questions in the conduct of war, democracy and the war on terrorism, and others.

In addition to a rigorous training in the history of ethics and social thought, students who choose this track will be required to take two applied ethics classes and complete an internship or residency. Possible internship sites include hospital ethics boards, the MA ethics commission, non-profits promoting equal access to housing and education, and many more placements. The internship requirement is meant to help students integrate their theoretical studies with real world experience, and will be closely supervised by the department's faculty.

Graduates of the applied ethics program will be especially well prepared for careers in government, public policy, and non-profit organizations. They will also be in an excellent position to apply to law school, and to graduate programs in the humanities and social sciences.

Requirements for the applied ethics track supercede all other requirements for the major:

PHIL 113 Critical Thinking and Argumentation OR

PHIL 212 Formal Logic

PHIL 119 Ethics

PHIL 210 History of Ancient and Medieval Philosophy OR

PHIL 211 History of Modern Philosophy

Two courses in applied ethics, at least one of which must be 200-level or higher:

PHIL 123 Social Ethics

PHIL 127 Contemporary Moral Issues

PHIL 361 Eco-Feminism

PHIL 362 Environmental Ethics

#### Philosophy Program

- Major Requirements
- Applied Ethics Track
- Minor Requirements
- Honors
- Societies
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics

Medical Dosimetry,  
Certificate

Music History

New England School of  
Art & Design

### Philosophy

→ Major Requirements

#### Applied Ethics Track

→ Minor Requirements

→ Honors

→ Societies

→ Philosophy Courses

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

PHIL 363 Bio-Medical Ethics

PHIL 364 Business Ethics

PHIL 251 Philosophy of Race and Gender

PHIL 311 Philosophy of Nature OR

PHIL 319 Topics in Applied Ethics

One course in political or legal thought:

PHIL 250 Social and Political Philosophy

PHIL 253 Philosophy of America OR

PHIL 318 Philosophy of Law

One internship:

PHIL 513 Internship in Applied Ethics

PHIL 515 (Senior Symposium) and one elective to be  
determined with the help of a faculty advisor

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Philosophy](#) > Minor Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

Twenty credits (five courses) in philosophy are required of students who elect a minor in Philosophy. These must include PHIL 119 (Ethics) or 123 (Social Ethics) or 127 (Contemporary Moral Issues); either 210 (History of Ancient and Medieval Philosophy) or 211 (History of Modern Philosophy); and three additional courses, two of which should be at a 200-level or higher.

#### Philosophy Program

- Major Requirements
- Applied Ethics Track
- Minor Requirements
- Honors
- Societies
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design

**Philosophy**

- Major Requirements
- Applied Ethics Track

**Minor Requirements**

- Honors
- Societies
- Philosophy Courses

Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Philosophy](#) > Honors

## 2012-2013 ARCHIVED CATALOG INFORMATION

### HONORS

In order to be eligible for honors in philosophy a student must satisfy the following criteria:

1. Students must major in philosophy and have an overall GPA of 3.5, and a 3.5 GPA in philosophy courses.
2. Candidates must complete either two years of language study by graduation or PHIL 212 (Formal Logic) and PHIL 423 (Advanced Formal Logic) or the equivalent in exceptional cases.
3. Candidates should consult with the chair of the philosophy department at the beginning of their junior year in order to apply for admission to the honors program in philosophy. They must find a thesis supervisor by the end of their junior year.
4. Honors candidates should register for PHIL 514 (Advanced Topics in Philosophy) in the first half of their senior year. They must coordinate their work, guided by their chosen supervisor, with the instructor in PHIL 514.
5. Honors candidates should register for PHIL 515 (Senior Symposium) during the second half of their senior year. They must coordinate their thesis work (guided by their chosen supervisor) with the instructor in PHIL 515. For honors students, this course will entail completion of a major research paper, based on a proposal developed in PHIL 514. Research papers will be read and evaluated by the faculty of the department. Honors students will then defend their papers in individual sessions with the faculty. Honors will be awarded by a majority vote of the faculty.

### Philosophy Program

- Major Requirements
- Applied Ethics Track
- Minor Requirements
- Honors
- Societies
- Courses

### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design

**Philosophy**

- Major Requirements
- Applied Ethics Track
- Minor Requirements

**Honors**

- Societies
- Philosophy Courses

Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Philosophy](#) > Societies

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SOCIETIES

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

#### Phi Sigma Tau Philosophy Honor Society

Phi Sigma Tau, the National Honor Society for Philosophy, established its Massachusetts Beta Chapter at Suffolk in 1965.

Active membership is open to students who have reached junior standing, and who have completed at least six courses in philosophy at Suffolk with an average of 3.3, plus a cumulative average of 3.0.

#### Philosophy Program

- Major Requirements
- Applied Ethics Track
- Minor Requirements
- Honors
- Societies
- Courses

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design

**Philosophy**

- Major Requirements
- Applied Ethics Track
- Minor Requirements
- Honors

**Societies**

- Philosophy Courses

Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MAJOR REQUIREMENTS

The physics department offers several programs leading to a BS:

- Physics
- Astrophysics
- Radiation Biology

In addition, the department offers post-baccalaureate certificates in Radiation Therapy and Medical Dosimetry.

There are several categories of requirements: (1) general requirements for all undergraduates in the College of Arts and Sciences, (2) core requirements of the major, (3) complementary requirements selected by the physics department, and (4) free electives.

A transfer student must see the chair of the department to determine which courses may be accepted for credit toward requirements of the physics major. A minimum of 16 hours of the core requirements must be taken at Suffolk University.

#### Requirements for a Major in Physics

##### Core Requirements (50 credits)

University Physics I, II, and Labs  
 University Physics III  
 Classical Mechanics I, II  
 Electricity and Magnetism  
 Modern Physics  
 Linear Systems and Lab  
 Math Methods  
 Quantum Mechanics I, II  
 Advanced Lab (2 credits)  
 Senior Project

##### Math and Basic Science Requirements (40 credits)

General Chemistry I, II, and Lab  
 Programming for Engineers and Lab  
 Calculus I, II, and Multivariable Calculus  
 Digital Electronics and Lab  
 Scientific Writing  
 Physics Elective

#### Physics Programs

- Major Requirements
- Astrophysics
- Suggested Course Sequence
- Minor Requirements
- Honors
- Societies
- Licensure
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics

Medical Dosimetry,  
Certificate

Music History

New England School of  
Art & Design

Philosophy

Physical Education

**Physics**

**Major Requirements**

→ Astrophysics

→ Suggested Course  
Sequence

→ Minor Requirements

→ Honors

→ Societies

→ Middle/Secondary  
School Teaching Initial  
Licensure

→ Physics Courses

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ASTROPHYSICS

Students may choose to specialize in astrophysics which requires the courses shown below and a trip to Suffolk's Madrid campus. In particular, the student must plan to spend Summer Session II following their junior year and the fall semester of the senior year in Madrid to take upper level courses in astrophysics. These courses will include trips to the Canary Islands to take data at one of the world's major astronomical observatories: the Tenerife Observatory. The data taken there will form the basis of the senior project.

#### **Bachelor of Science in Physics - Astrophysics Track**

##### **Suggested Course Sequence**

##### Freshman Year (32 credits)

English I, II  
Seminar for Freshmen  
Calculus I, II  
University Physics I, II, and Lab  
Computer Science Option

##### Sophomore Year (28 credits)

General Chemistry I, II, and Labs  
Multivariable Calculus  
Literature Requirement  
Linear Systems and Lab  
Statistics for Eng and Sci and Lab  
Introduction to Astrophysics

##### Junior Year (28 credits)

Classical Mechanics I, II  
Math Methods of Physics  
Modern Physics  
Quantum Mechanics I, II  
Social Science Requirement

##### Summer II - Madrid (10 credits)

Planetary Systems  
Stellar Astrophysics  
Observational Astronomy (2 credits)

##### Senior Year - Fall Semester in Madrid (16 credits)

Galactic Astrophysics

#### Physics Programs

- Major Requirements
- Astrophysics
- Suggested Course Sequence
- Minor Requirements
- Honors
- Societies
- Licensure
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education

**Physics**

→ Major Requirements

**Astrophysics**

→ Suggested Course  
Sequence

→ Minor Requirements

→ Honors

→ Societies

→ Middle/Secondary  
School Teaching Initial  
Licensure

→ Physics Courses

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

Computational Astrophysics  
Ethics/Philosophy Requirement  
Humanities/History Requirement\*

**Senior Year - Spring Semester in Boston (12 credits)**

Humanities/History Requirement\*  
Astrophysics Senior Project  
Scientific Communication

\*The University Cultural Diversity requirement consists of eight credits to be selected from an approved course list. Some of these may be counted toward the Humanities/History and/or Social Science requirement. Consultation with the academic advisor is important.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Physics](#) > Suggested Course Sequence

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SUGGESTED COURSE SEQUENCE

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

#### Suggested Course Sequence for the BS in Physics

##### Freshman Year (32 credits)

English I, II

Seminar for Freshmen

Calculus I, II

University Physics I, II, and Lab

Ethical and Philosophical Inquiry

##### Sophomore Year (32 credits)

General Chemistry I, II, and Lab

Multivariable Calculus

University Physics III

Literature Requirement

Linear Systems and Lab

Programming for Engineers and Lab

Social Science Requirement\*

##### Junior Year (32 credits)

Classical Mechanics I, II

Digital Electronics with lab

Humanities/History Requirement\*

Math Methods for Physics

Modern Physics

Statistics for Eng & Sci and Lab

Physics Elective

##### Senior Year (30 credits)

Scientific Communication

Quantum Mechanics I, II

Electricity and Magnetism

Advanced Lab (2 credits)

Senior Project

Humanities/History Requirement

Elective

\*The University Cultural Diversity requirement consists of eight credits to be selected from an approved course list. Some of these may be counted toward the Humanities/History and/or Social Science requirement. Consultation with the academic advisor is important.

#### Physics Programs

- Major Requirements
- Astrophysics
- Suggested Course Sequence
- Minor Requirements
- Honors
- Societies
- Licensure
- Courses

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education

**Physics**

→ Major Requirements

→ Astrophysics

**Suggested Course  
Sequence**

→ Minor Requirements

→ Honors

→ Societies

→ Middle/Secondary  
School Teaching Initial  
Licensure

→ Physics Courses

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Physics](#) > [Minor Requirements](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

Students may elect a minor program in physics by completing a total of 20 credits in the department. The suggested course sequence is as follows:

University Physics I, II, and Labs  
University Physics III  
Classical Mechanics I  
Quantum Mechanics I or Electricity and Magnetism

Most of these courses have substantial mathematics prerequisites (Calculus I, II, Multivariable Calculus), so that it would not be possible for a non-science major to minor in physics.

#### Physics Programs

- Major Requirements
- Astrophysics
- Suggested Course Sequence
- Minor Requirements
- Honors
- Societies
- Licensure
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education

**Physics**

- Major Requirements
- Astrophysics
- Suggested Course  
Sequence

**Minor Requirements**

- Honors
- Societies
- Middle/Secondary  
School Teaching Initial  
Licensure
- Physics Courses

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### HONORS

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

#### Honors Program

The honors program is designed to challenge the most academically capable students. It will also automatically provide these students with additional preparation for standardized examinations required for graduate school and board certification.

#### Requirements

Students may enroll starting in the beginning of sophomore year, with permission of the departmental honors committee, and must meet the following requirements:

1. The student must maintain a minimum 3.4 grade point average in the mathematics and science requirements required for the major and must also complete at least 15 of these credits at Suffolk University.
2. The student must successfully complete a competency exam administered by the department at the end of the junior year. The examination covers all technical courses required for the major, taken by the student up to and including that semester. The test consists of problems selected from all of the main topics in each course. A three person honors committee will assist students in preparing for the examination.
3. At the end of the senior year, the student must pass an oral examination administered by the honors committee.

#### Physics Programs

- Major Requirements
- Astrophysics
- Suggested Course Sequence
- Minor Requirements
- Honors
- Societies
- Licensure
- Courses

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education

**Physics**

- Major Requirements
- Astrophysics
- Suggested Course  
Sequence
- Minor Requirements

**Honors**

- Societies
- Middle/Secondary  
School Teaching Initial  
Licensure
- Physics Courses

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Physics](#) > [Societies](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SOCIETIES

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

#### Sigma Pi Sigma

The Suffolk University Chapter of the National Society of Physics Students and criteria for Sigma Pi Sigma, were established in 1979. Election to Sigma Pi Sigma membership is conducted by the active Sigma Pi Sigma members. To be eligible, a student does not have to be a physics major but must rank in the upper 20% of his/her class, have a minimum cumulative grade point average of 3.0 and a physics grade point average of 3.3.

#### Physics Programs

- Major Requirements
- Astrophysics
- Suggested Course Sequence
- Minor Requirements
- Honors
- Societies
- Licensure
- Courses

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education

**Physics**

- Major Requirements
- Astrophysics
- Suggested Course  
Sequence
- Minor Requirements
- Honors

**Societies**

- Middle/Secondary  
School Teaching Initial  
Licensure
- Physics Courses

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Physics](#) > Middle/Secondary School Teaching Initial Licensure

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MIDDLE/SECONDARY SCHOOL TEACHING INITIAL LICENSURE

Suffolk University's Educator Licensure Programs are fully approved by the Massachusetts Department of Elementary and Secondary Education. Licensed teachers may petition for licensure in every other state through the Massachusetts reciprocal agreement with the National Association of State Directors of Teacher Education and Certification (NASDTEC).

In collaboration with the Education Studies Program, the Department of Physics prepares students who are interested in seeking initial licensure. The requirements include completion of the physics major and a 36 credit hour minor in middle/secondary school teaching. Upon successful completion of program requirements, individuals will be sponsored for Initial Licensure in Massachusetts. Interested students are strongly advised to declare a minor early in their college career and visit with an advisor in the Education Studies Program. For additional details, see the [Department of Education & Human Services](#) section of this catalog.

#### Physics Programs

- Major Requirements
- Astrophysics
- Suggested Course Sequence
- Minor Requirements
- Honors
- Societies
- Licensure
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education

**Physics**

- Major Requirements
- Astrophysics
- Suggested Course  
Sequence
- Minor Requirements
- Honors
- Societies

**Middle/Secondary  
School Teaching  
Initial Licensure**

- Physics Courses

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MAJOR REQUIREMENTS

The requirements for the psychology major are described below. Note that the first digit of the course number indicates the recommended year for a student to take the course (1 = freshman; 2 = sophomore; 3 = junior; 4 = senior). Five-level courses are upper-level courses that require approval by the instructor; they are appropriate for juniors and seniors. Please note that this coding system is provided only as a guideline. Students should consult with their departmental academic advisor to determine optimal course scheduling.

#### Core Courses

PSYCH 114 General Psychology  
PSYCH 215 Behavioral Statistics  
PSYCH 216 Research Methods and Design

PSYCH 114, General Psychology, is a prerequisite for most psychology courses (see individual course descriptions for prerequisite information). It is generally recommended that psychology majors take this course in the first semester of the freshman year. The two-course methods sequence, Behavioral Statistics and Research Methods and Design, should be completed during the sophomore year.

#### Distribution Requirements

Students select three distribution courses, at least one from Group A and one from Group B. Group A courses present a range of theoretical perspectives within the field of Psychology; each includes a substantive writing component. Group B courses present current research in specific experimental domains; each includes a substantive writing component, typically a research paper. Research Methods and Design (PSYCH 216) is a prerequisite for each of the Group B courses.

#### Group A

PSYCH 226 Theories of Personality  
PSYCH 233 Child Development  
PSYCH 241 Social Psychology

#### Group B

PSYCH 311 Sensation and Perception  
PSYCH 312 Cognitive Neuroscience

#### Psychology Program

- Major Requirements
- Minor Requirements
- Additional Requirements
- Research Options
- Societies
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services

## Psychology

### Major Requirements

- Minor Requirements
- Additional Requirements
- Research Options
- Societies
- Psychology Courses

Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

PSYCH 313 Physiological Psychology

### Electives

Students select two 300-level elective courses from the Group C list. These courses assume a knowledge base derived from the Core and Distribution requirements; they are recommended for juniors and seniors. In these courses students examine empirical research, develop critical thinking skills, and/or prepare for work in applied settings. Each has a required substantive writing component.

### Group C

PSYCH 314 Learning and Reinforcement  
PSYCH 315 Neuropsychological Syndromes  
PSYCH 317 Psychology of Addictions  
PSYCH 321 Introduction to Counseling Skills  
PSYCH 324 Psychology of Identity and the Self  
PSYCH 325 Health Psychology  
PSYCH 326 Abnormal Psychology  
PSYCH 333 Adult Development and Aging  
PSYCH 334 Adolescent Development  
PSYCH 336 Developmental Psychopathology  
PSYCH 341 Sociocultural Perspectives  
PSYCH 345 Teambuilding in Global and Diverse Workplaces  
PSYCH 347 Cyberpsychology

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ADDITIONAL REQUIREMENTS

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

#### Expanded Classroom Requirement

Students have two options for completing the applied course requirement. Those students who intend to complete an internship should meet with the internship supervisor prior to the start of the semester.

- PSYCH 346 Community Psychology (required community service component)
- PSYCH 350 Psychology Internship (required external placement)

#### Seminar Requirement

The seminar requirement should be completed during the senior year. Students take either Senior Seminar or the Honors Seminar (by invitation, based on achievement of at least a 3.6 grade point average in the major). Prerequisites include completion of departmental Core and Distribution requirements.

- PSYCH 408 Senior Seminar OR
- PSYCH 428 Honors Seminar

In addition to these requirements for the major, the psychology department offers several additional 100- and 200-level courses as general electives open to all students. Minors may select these courses for their minor electives (in addition to General Psychology and one 300-level course). Majors may select these courses as free electives that enrich their program requirements.

- PSYCH 222 Human Sexuality
- PSYCH 236 Psychology of the Family
- PSYCH 245 Consumer Psychology
- PSYCH 247 Asian Perspectives on Work and Family

#### Psychology Program

- Major Requirements
- Minor Requirements
- Additional Requirements
- Research Options
- Societies
- Courses

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services

**Psychology**

→ Major Requirements  
→ Minor Requirements

**Additional  
Requirements**

→ Research Options  
→ Societies  
→ Psychology Courses

Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### RESEARCH OPTIONS

The psychology department provides numerous directed research opportunities for students. PSYCH 510, Independent Study in Psychology, may be completed for up to 8 credits (4 credits maximum per semester). In this course, students participate in ongoing research in collaboration with a department faculty member. Students should consult the department website or the Faculty Research Interests brochure (available in the department office) for a full description of ongoing research projects. These research tutorials may involve library research as well as many hands-on elements of research such as data collection, coding, data entry, and data analysis. Each course also includes a substantive written component.

#### Psychology Program

- Major Requirements
- Minor Requirements
- Additional Requirements
- Research Options
- Societies
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services

**Psychology**

- Major Requirements
- Minor Requirements
- Additional Requirements

**Research Options**

- Societies
- Psychology Courses

Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Psychology](#) > [Minor Requirements](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

A minor in psychology includes the completion of 18-20 credit hours as follows:

1. General Psychology
2. One course at the 300 level or above
3. Three additional courses at any level

Students must complete at least 8 credits in residence at Suffolk.

#### Psychology Program

- Major Requirements
- Minor Requirements
- Additional Requirements
- Research Options
- Societies
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services

**Psychology**

→ Major Requirements

**Minor Requirements**

→ Additional  
Requirements

→ Research Options

→ Societies

→ Psychology Courses

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SOCIETIES

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

#### **Psi Chi, the National Honor Society in Psychology**

The Suffolk University Chapter of Psi Chi, the national honor society in psychology, was chartered on April 28, 1978. Psi Chi is a member of the American Association of College Honor Societies. Criteria for membership include:

1. Junior or senior class status
2. Minimum 3.0 grade point average
3. Attainment of at least a 3.4 grade point average in all courses in psychology
4. Completion of at least five courses in psychology at Suffolk

New members are inducted into the Psi Chi National Honor Society at an induction ceremony held in April.

#### **Psychology Program**

- Major Requirements
- Minor Requirements
- Additional Requirements
- Research Options
- Societies
- Courses

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services

**Psychology**

- Major Requirements
- Minor Requirements
- Additional Requirements
- Research Options

**Societies**

- Psychology Courses

Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

#### Religious Studies Program

- Minor Requirements
- Courses

#### Curriculum

Requirements for a minor are satisfied by successfully completing 20 credits of coursework in religious studies. For course descriptions, please refer to the appropriate department of this catalog.

#### Required Core Component (1 Course, 4 Credits)

Choose one of the following:

RS 111 Introduction to World Religions: Western Traditions

RS 112 Introduction to World Religions: Eastern Traditions

#### Designated Course Component (4 Courses, 16 Credits)

ENG 121 History and Literature of the Bible

ENG 313 The Bible as Literature I

ENG 314 The Bible as Literature II

ENG 317 Classical Mythology

ENG 411 Ancient Greece and Ancient Israel

GVT 208 Politics and Religion

GVT 491 Islamic Political Thought

HST 338 Ancient Greece and Ancient Israel

HUM 306 Art of the Middle Ages

PHIL 260 Philosophy of Religion

PHIL 261 Eastern Philosophy

PHIL 262 Buddhism

PHIL 263 Native American Religion

PHIL 265 Women in Spirituality

PHIL 267 Chinese Philosophy

PHIL 308 Comparative Religion and Philosophy

PHIL 310 Topics in the Philosophy of Religion

PHIL 311 Philosophy of Nature

PHIL 330 African Philosophy and Religion

RS 301 Reason and Revelation

SOC 226 Sociology of Religion

RS 510 Independent Study

#### Special Topics

Some students may wish to include specialized research in their minor. They may do so by including as part of their program an independent study course or a field study project.

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy

**Religious Studies**

**Minor Requirements**

→ Religious Studies  
Courses

Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MAJOR REQUIREMENTS

The major in sociology offers three concentrations: (1) general sociology, (2) crime and justice, and (3) health, medicine, and the body.

In addition to the credits earned within a specific concentration, all sociology majors are exposed to the foundations of the discipline; the study of sociology beyond their concentration; and a focus within a selected concentration.

Regardless of concentration, all sociology majors are required to take four core courses (16 credits). The foundational sequence includes Introductory (100-level) Sociology, Research Methods, a Theory course and one Senior Seminar.

- Due to the sequencing and prerequisites of some required courses, students should plan to take their introductory-level course during their first year at Suffolk.
- All sociology majors must take 20 additional credits to complete the major.
- Students must complete at least 20 credits in the major in residence at Suffolk.

Students who successfully fulfill the requirements for programs in crime and justice, or health, medicine and the body may apply for certificates of completion. Students should consult with their advisors on proper procedures for certificate awards.

#### Sociology Program

- Major Requirements
- Concentrations
- Minor Requirements
- Honors
- Societies
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics

**Sociology**

**Major Requirements**

- Concentrations
- Minor Requirements
- Honors
- Societies
- Sociology Courses

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages



## 2012-2013 ARCHIVED CATALOG INFORMATION

### CONCENTRATIONS

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

#### General Sociology Concentration

The concentration in general sociology offers a broad and substantial exposure to the problems and prospects associated with culture, institutions, social inequities, human relations, social process, social movements, and social change. It provides students with a fundamental critical social science knowledge base and analytical skills from which to approach a variety of careers in the professions or work in human service, non-profits, community advocacy, government, or business. It is also an excellent foundation for entrance into graduate study. In addition to the 16 credits in the required core, students in general sociology are required to take five additional Sociology electives (20 credits); at least one of these must be at the 200 level; at least two must be at the 300 level. Students are strongly encouraged, in consultation with their advisors, to select courses that provide a broad and balanced knowledge of the discipline of sociology.

#### Core Requirements for General Sociology (16 Credits)

SOC 113 Introduction to Sociology or SOC 116 Social Problems  
 SOC 214 Research Methods  
 SOC 310/315 Sociological Theory or SOC 333 Sociological Theory: Sociology of Crime  
 SOC 433/443/453 Senior Seminar

Sociology major or minor students must have earned a minimum passing grade of "C" in an Introductory (100-level) sociology course before taking Research Methods in Sociology (SOC 214) or a Sociological Theory course (SOC 315, SOC 333).

#### Crime and Justice Concentration

The concentration in crime and justice equips the student with the necessary knowledge and skills to enter, and be effective in, the various fields of adult and juvenile justice, youth development, community justice, criminal justice, victim advocacy, and human services.

#### Core Requirements (16 Credits)

SOC 113 Introduction to Sociology or SOC 116 Social Problems  
 SOC 214 Research Methods  
 SOC 333 Sociological Theory: Sociology of Crime

#### Sociology Program

- Major Requirements
- Concentrations
- Minor Requirements
- Honors
- Societies
- Courses

Mathematics  
Medical Dosimetry, Certificate  
Music History  
New England School of Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology & Therapy  
Religious Studies  
Science  
Second Language Programs  
Social Informatics

### Sociology

→ Major Requirements

### Concentrations

→ Minor Requirements

→ Honors

→ Societies

→ Sociology Courses

Statistics Program

Theatre

Women's and Gender Studies

World Languages

SOC 433 Senior Seminar in Crime and Justice

Sociology major or minor students must have earned a minimum passing grade of "C" in an Introductory (100-level) sociology course before taking Research Methods in Sociology (SOC 214) or a Sociological Theory course (SOC 315, SOC 333).

### Concentration Requirements (12 Credits)

SOC 234 Crime and Justice in American Society and two courses (8 credits) from the following Crime and Justice electives; at least one of these must be at the 300 level:

SOC 210 Juvenile Justice and the Law  
SOC 211 Corrections and Punishment  
SOC 218 Crime and Law in Indian Country  
SOC 230 Bad Girls  
SOC 231 Victims of Crime  
SOC 232 Street Gangs  
SOC 235 Sociology of Law  
SOC 236 Deviance and Social Control  
SOC 238 Cops and Robbers: Crime on Film  
SOC 239 Men and Violence  
SOC 275 Women and Crime  
SOC 285 Terrorism and Counterterrorism  
SOC 334 Sociology of Policing  
SOC 336 Probation and Parole  
SOC 338 White Collar Crime  
SOC 339 Sociology of Violence  
SOC 340 Licit or Lethal: America's Legal Drug Problem  
SOC 341 International Drug Control Policy  
SOC 363-366 Special Topics in Crime and Justice  
SOC 502 Comparative Criminology

Students must select two courses (8 credits) in sociology from outside the crime and justice concentration.

Because of the close relationship between crime and justice and related social science disciplines, students should consult with their advisors regarding selection of electives in such areas as forensic science, psychology, psychological services, education, women's and gender studies, history, and economics.

### Health, Medicine, and the Body Concentration

The health care sector is the fastest growing job sector today in many parts of the United States. The health, medicine, and the body concentration prepares students for employment in this rapidly growing sector by providing students with:

- Understanding of the ways in which cultural patterns influence bodies and health
- A comprehensive overview of the social, economic, and political forces that shape the American health care system
- Understanding of the global inequalities that give rise to disparities in health status
- Understanding of the health experiences of women,

children, the elderly and other populations

Many health, medicine, and the body concentrators seek jobs in the health care sector upon graduation. These jobs may be in hospitals, government agencies, insurance companies, and community organizations. Others will choose to continue their education at the graduate level. The health, medicine, and the body concentration is good preparation for graduate study in education, public health, social work, hospital, or public administration, as well as joint RN/MS programs that fast-track college graduates into the nursing profession.

**Core Requirements (16 Credits)**

SOC 113/116 Introduction to Sociology or SOC 116 Social Problems

SOC 214 Research Methods

SOC 310/315 Sociological Theory or SOC 333 Sociological Theory: Theory of Crime

SOC 443/453 Senior Seminar

Sociology major or minor students must have earned a minimum passing grade of "C" in an Introductory (100-level) sociology course before taking Research Methods in Sociology (SOC 214) or a Sociological Theory course (SOC 315, SOC 333).

**Concentration Requirements (12 Credits)**

SOC 253 Sociology of Health and Illness and one of the following:

SOC 254 U.S. Health Care Landscapes

SOC 357 Global Health and Healing

Students must select one course (4 credits) from the following:

SOC 243 Introduction to Health and Human Services

SOC 256 Sociology of Aging

SOC 276 Sex and Society

SOC 340 Licit or Lethal: America's Legal Drug Problem

SOC 341 International Drug Control Policy

SOC 342 Law, Health, and Human Rights

SOC 354 Death and Dying

SOC 355 Women and Health

Students must select two courses (8 credits) in sociology from outside the health, medicine, and the body concentration.

Because of the close relationship between health, medicine, and the body and related disciplines, students should consult with their advisors regarding selection of electives in such areas as psychology, psychological services, education, women's and gender studies, and economics.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Sociology](#) > Minor Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

A minor in sociology may be obtained by completing 20 credits of coursework (five courses). The minor requirement is satisfied by successful completion of two core courses SOC 113 – Introduction to Sociology or SOC 116 – Social Problems (students must earn a grade of "C" or better in either of these classes in order to enroll in a research methods or sociological theory class) and one of the following: SOC 214 – Research Methods, or SOC 315 – Sociological Theory, or SOC 333 Sociological Theory: Sociology of Crime. Students must also complete three electives in sociology. Electives may be chosen from any combination of sociology offerings but students interested in concentrating their minor coursework in a specific program area may wish to select all of their electives from that area. Students must complete at least 8 credits in the minor in residence at Suffolk.

Students who successfully fulfill the requirements for programs in Crime and Justice, or Health, Medicine and the Body may apply for certificates of completion. Students should consult with their advisors on proper procedures for certificate awards.

#### Sociology Program

- Major Requirements
- Concentrations
- Minor Requirements
- Honors
- Societies
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics

**Sociology**

→ Major Requirements

→ Concentrations

**Minor Requirements**

→ Honors

→ Societies

→ Sociology Courses

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Sociology](#) > Honors

## 2012-2013 ARCHIVED CATALOG INFORMATION

### HONORS

CAS honor students who are majoring in sociology are required to take an honors course and must complete an honors project/paper in that course. The department will offer at least one honors course per year.

#### Sociology Program

- Major Requirements
- Concentrations
- Minor Requirements
- Honors
- Societies
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics

**Sociology**

- Major Requirements
- Concentrations
- Minor Requirements

**Honors**

- Societies
- Sociology Courses

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages



## 2012-2013 ARCHIVED CATALOG INFORMATION

### SOCIETIES

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

#### Alpha Kappa Delta

Alpha Kappa Delta is the National Honor Society for sociology majors who have demonstrated excellence in sociology. Its purpose is to promote in each of the various chapters an interest in sociology, research in social problems and activities leading to human welfare. The Suffolk Chapter has been designated Iota of Massachusetts. To be eligible for membership, candidates must have a "B" (3.3) average overall as well as a "B" (3.3) average in sociology courses taken at the host institution. Students must have taken at least 4 courses in sociology at Suffolk.

#### Alpha Phi Sigma

An affiliate organization of the Academy of Criminal Justice Sciences, Alpha Phi Sigma is the National Honor Society for students majoring in fields related to criminal justice sciences. To qualify for membership students must have (1) a cumulative grade point average of 3.2, (2) a 3.2 average in criminal justice courses, (3) completed at least three full-time semesters or the equivalent, and (4) successfully complete at least four courses in the crime and justice field at Suffolk. The Suffolk University Chapter of Alpha Phi Sigma is Gamma Psi.

#### Sociology Program

- Major Requirements
- Concentrations
- Minor Requirements
- Honors
- Societies
- Courses

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics

**Sociology**

- Major Requirements
- Concentrations
- Minor Requirements
- Honors

**Societies**

- Sociology Courses

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

#### Required Core Component (4 credits)

One course to be chosen from the following list:

- WGS 111 Women, History, and Culture
- WGS 113 Women, Science, and Society
- WGS 115 Introduction to Gender Studies

#### Elective Courses (16 credits)

Four courses must be chosen from the following list. No more than two from any single department except women's and gender studies (WGS). Students who have taken WGS 111 or WGS 113 may take WGS 115 (Introduction to Gender Studies) as one of their four elective courses for the WGS minor.

- ADFA 307 Women in Art: Eastern and Western Perspectives
- ARH 321 Women, Art, and Society
- CJN 217 Gay and Lesbian Studies
- CJN 290 Women in Struggle on Film
- EHS 391 Domestic Violence, Abuse, and Neglect
- ENG 310 Topics in Pre-Modern Gender Studies
- ENG 356 Whitman and Dickinson
- ENG 387 Writing Women
- FR 314 "What Not to Wear:" Marie Antoinette, the Woman who Fashioned a Revolution
- GVT 203 Women in World Politics
- GVT 204 Women in American Politics
- GVT 306 Women and Public Policy
- GVT 307 Gender and Globalization
- GVT 348 Law, Race, and Gender
- GVT 484 Women and Politics in Islam
- HST 273 Gender in Latin America
- HST 274 Women in 19th-Century Europe
- HST 275 Women in 20th-Century Europe
- HST 370 Workers in America
- HST 371 U.S. Women's History: Colonial to 1865
- HST 372 U.S. Women's History: 1865 to Present
- HST 471 Self, Body, and Sexuality in U.S. History

#### Women's and Gender Studies Program

- Minor Requirements
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics

Medical Dosimetry,  
Certificate

Music History

New England School of  
Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

**Women's and Gender  
Studies**

**Minor Requirements**

→ Women's and Gender  
Studies Courses

World Languages

- HST 483 Death, Disease, and Healing in U.S. History
- HST 484 History of the Emotions in Marriage and Family Life
- MUH 221 History of Women in Music
- PHIL 228 Feminist Philosophy
- PHIL 229 Eco-Feminism
- PHIL 265 Women in Spirituality
- SF 168 Women in Art: Eastern and Western Perspectives and Issues of Identity
- SOC 222 Women in Struggle on Film
- SOC 230 Bad Girls
- SOC 239 Men and Violence
- SOC 273 Women in Contemporary Society
- SOC 274 Women in Contemporary Spanish Society (Madrid Campus)
- SOC 275 Women and Crime
- SOC 286 Women and Work
- SOC 322 Tough Guise
- SOC 355 Women and Health
- SOC 374 Diversity Among Women
- SPAN 405 Women's Voices in Latin America
- WGS 211 Heroines, Hotties and Hubris: Adolescent Girl's Books
- WGS 307 Women in Art: Eastern and Western Perspectives
- WGS 315 Feminist Thought
- WGS 320 Writing Autobiography
- WGS 325 Global Women's Fiction

#### **WGS Track Courses (4 credits maximum)**

Some CAS courses can be taken to fulfill the WGS minor by registering for the optional WGS track of that course. Students who register for this track and complete the required WGS readings and assignments may count a maximum of one of these courses toward the minor in women's and gender studies. In order to register for the WGS track of a listed course, students should consult the instructor and the director of the WGS program no later than the first week of classes.

- CJN 255 Introduction to Media
- CJN 385 Globalization of Media and Telecommunications
- ENG 353 American Realism
- ENG 354 Hawthorne, Melville, and Stowe
- ENG 401 Wharton and James
- ENG 424 The Global American Renaissance
- FR 320 French and Francophone Cinema
- FR 410 Contemporary France
- HST 410 Class and Social Control in Europe, 1830–1914
- HST 426 Culture and Politics in Europe, 1919–1939
- HST 440 A History of Latin American Festivals, Dance

and Music

- SPAN 404 Modern Hispanic Literature
- SPAN 409 Spanish Cinema
- SPAN 412 Contemporary Spain

Consult the course catalog for prerequisites for these courses.

For the most current list of courses with an optional WGS track, or for more information, contact the director of women's and gender studies.

### **Advanced Topics**

Students may wish to include specialized research and/or an internship as part of their minor program. They may do so by completing one of the following courses under the supervision of the program director or a member of the Women's and Gender Studies Committee:

- WGS 503 Field Study: Women's and Gender Studies
- WGS 510 Independent Study in Women's and Gender Studies

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Accounting](#) > Faculty

## 2012-2013 ARCHIVED CATALOG INFORMATION

### FACULTY

Professors: Rahman

Associate Professors: Angelini, Fuerman, Markelevich, Muehlmann and Shaw (Chair)

Assistant Professors: Cataldo, Demirkan, Gomaa, Mistry, Riley and Yen

Instructors: Driscoll, Pelletier and Whalen

#### Sawyer Business School

Undergraduate Requirements

#### Accounting

##### Faculty

- Major Requirements
- Combined "4 + 1" Degree Programs
- Minor Requirements
- Accounting Courses
- Societies

Business Law and Ethics

Entrepreneurship

Finance

Global Business

Information Systems and Operations Management

Management

Marketing

Public Service

Honors Program

Honor Societies

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MAJOR REQUIREMENTS

#### Sawyer Business School

Undergraduate Requirements

#### Accounting

→ Faculty

#### Major Requirements

→ Combined "4 + 1" Degree Programs

→ Minor Requirements

→ Accounting Courses

→ Societies

Business Law and Ethics

Entrepreneurship

Finance

Global Business

Information Systems and Operations Management

Management

Marketing

Public Service

Honors Program

Honor Societies

#### Accounting Major Requirements

The BSBA in Accounting requires completion of 24 credit hours in accounting beyond the completion of ACCT 201, Accounting for Decision Making I and ACCT 202, Accounting for Decision Making II. A cumulative grade point average of at least 2.0 in the accounting major and a cumulative grade point average of 2.0 overall must be maintained to graduate.

Accounting majors must complete 150 hours of pre-professional or professional accounting experience prior to graduating.

Accounting majors are assigned a faculty advisor from the Accounting Department to assist them in planning their program of studies and advise them on academic and career matters.

#### Accounting Major Required Courses, 7 Courses, 21 Credits

[ACCT 320 Federal Taxation I](#)

[ACCT 321 Intermediate Accounting I](#)

[ACCT 322 Intermediate Accounting II](#)

[ACCT 331 Cost Accounting](#)

[ACCT 430 Accounting Information Systems](#)

[ACCT 431 Auditing and Assurance Services](#)

[ACCT 450 Accounting Theory and Practice](#)

#### Accounting Elective Courses, 1 Course, 3 Credits

Select one from the following:

[ACCT 310 International Business Accounting](#)

[ACCT 415 Not-for-Profit Accounting and Control](#)

[ACCT 422 Federal Taxation II](#)

[ACCT 425 Fraud Examination](#)

[ACCT 510 Independent Study](#)

[ACCT 550 Special Topics in Accounting](#)

#### Pre-Professional Experience, Non-Credit

[ACCT 560 Experiential Component](#)

Accounting majors must complete 150 hours of preprofessional or professional accounting experience prior to graduating.

Experience may be acquired through an internship, part- or full-time employment, or a cooperative education position. Students register for ACCT 560 Experiential Component during or immediately following the semester in which they complete the

required 150 hours. The experiential component carries no academic credit, does not require any tuition, and will be graded pass/fail. Approval of this experience must be obtained from the Accounting Department.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Accounting](#) > Combined "4 + 1" Degree Programs

## 2012-2013 ARCHIVED CATALOG INFORMATION

### COMBINED "4 + 1" DEGREE PROGRAMS

#### Sawyer Business School

Undergraduate Requirements

#### Accounting

→ Faculty

→ Major Requirements

#### Combined "4 + 1" Degree Programs

→ Minor Requirements

→ Accounting Courses

→ Societies

Business Law and Ethics

Entrepreneurship

Finance

Global Business

Information Systems and Operations Management

Management

Marketing

Public Service

Honors Program

Honor Societies

#### Combined "4 + 1" Degree Programs

The Accounting Department offers the following Combined "4 + 1" degree options:

- MS in Accounting (MSA)
- MS in Taxation (MST)
- MBA/MSA

Suffolk University's 4+1 Programs were developed for those wanting a deeper and more comprehensive preparation for their careers as accountants. It is designed for top undergraduate accounting majors from Suffolk or other American universities and colleges. It allows those students with a 3.5 or higher cumulative GPA in their final semester of their senior year, from all U.S. institutions, to apply to our MS in Accounting, MS in Taxation, or combined MSA/MST Programs without having to take the GMAT exam. Qualified students whose GPA is below 3.5 are encouraged to apply, but must successfully complete the GMAT exam.

Our programs emphasize deep accounting and/or tax knowledge, analytical skills and information technology, and a broad perspective on the professional and institutional aspects of the practice of accounting. A recommended track in this program meets the requirements for taking the Uniform CPA Examination in Massachusetts. Students normally apply for entry to the MSA or MST during their final semester of their senior year, or shortly after, and must meet all of the requirements for admission. After completing their Bachelor's degree, they work toward their MSA or MST on a full-or part-time basis. Students normally complete the graduate program with one year of full-time study. Our program is flexible to accommodate the needs of working professionals.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Accounting](#) > Minor Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

#### Sawyer Business School

Undergraduate Requirements

#### Accounting

- Faculty
- Major Requirements
- Combined "4 + 1" Degree Programs

#### Minor Requirements

- Accounting Courses
- Societies

Business Law and Ethics

Entrepreneurship

Finance

Global Business

Information Systems and Operations Management

Management

Marketing

Public Service

Honors Program

Honor Societies

#### Accounting Minor for Business Students

3 courses, 9 credits

The minor requires the completion of the following three required courses (nine credit hours) beyond the completion of ACCT 201, Accounting for Decision Making I and ACCT 202, Accounting for Decision Making II.

[ACCT 321 Intermediate Accounting I](#)

[ACCT 322 Intermediate Accounting II](#)

[ACCT 331 Cost Accounting](#)

#### Accounting Minor for College of Arts and Sciences Students

6 courses, 18 credits

In general, College of Arts and Sciences students may only undertake a functional business minor when they have achieved junior standing and have completed SBS 101 (formerly MGT 101).

After SBS 101, College students are required to take all of the following:

[ACCT 201 Accounting for Decision Making I](#)

[ACCT 202 Accounting for Decision Making II](#)

[ACCT 321 Intermediate Accounting I](#)

[ACCT 322 Intermediate Accounting II](#)

[ACCT 331 Cost Accounting](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Accounting](#) > Societies

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SOCIETIES

#### Sawyer Business School

Undergraduate Requirements

#### Accounting

- Faculty
- Major Requirements
- Combined "4 + 1" Degree Programs
- Minor Requirements
- Accounting Courses

#### Societies

- Business Law and Ethics
- Entrepreneurship
- Finance
- Global Business
- Information Systems and Operations Management
- Management
- Marketing
- Public Service
- Honors Program
- Honor Societies

#### Beta Alpha Psi

Beta Alpha Psi is a national honorary society and professional accounting fraternity which recognizes outstanding academic achievements in the field of accounting, promotes the study and practice of accounting, and provides leadership and social/networking opportunities for members and practicing accountants. For membership information contact Professor Thomas Whalen at [twhalen@suffolk.edu](mailto:twhalen@suffolk.edu).

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Business Law and Ethics](#) > Faculty

## 2012-2013 ARCHIVED CATALOG INFORMATION

### FACULTY

Professor: Silverstein

Associate Professors: Atherton, Blodgett, Eonas  
(Chair), Segal, Weismann

Assistant Professor: Peterson

Instructor: Buscaglia, McCoy, Melconian

Executive in Residence: Taylor

#### Sawyer Business School

Undergraduate Requirements

Accounting

#### Business Law and Ethics

→ Legal Studies Minor

→ Real Estate Minor

#### Faculty

→ Business Law and Ethics Courses

Entrepreneurship

Finance

Global Business

Information Systems and Operations Management

Management

Marketing

Public Service

Honors Program

Honor Societies

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Entrepreneurship](#) > Faculty

## 2012-2013 ARCHIVED CATALOG INFORMATION

### FACULTY

Professors: Dumas, Mazen, O'Neill, Ornstein, Webber (Chair), Zanzi

Associate Professors: MacLean

Assistant Professors: Bishop, Boisnier, Roussin

Instructor: Detjen, Moker

Executive in Residence: Stybel

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

#### Entrepreneurship

→ Major Requirements

#### Faculty

→ Minor Requirements

→ Entrepreneurship Courses

Finance

Global Business

Information Systems and Operations Management

Management

Marketing

Public Service

Honors Program

Honor Societies

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Entrepreneurship](#) > Major Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MAJOR REQUIREMENTS

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

#### Entrepreneurship

##### Major Requirements

→ Faculty

→ Minor Requirements

→ Entrepreneurship Courses

Finance

Global Business

Information Systems and Operations Management

Management

Marketing

Public Service

Honors Program

Honor Societies

#### Entrepreneurship Major Requirements

The Entrepreneurship major consists of a minimum of twenty-one (21) semester hours, which includes five (5) required courses and two (2) elective courses taken at Suffolk University.

The core Entrepreneurship courses occur in a five (5) semester sequence starting in your second semester of your sophomore year (you may begin in your first semester of your sophomore year, but no later than the second semester of your junior year).

#### Required Courses, 5 Courses, 15 Credits

[ENT 280 Opportunity Recognition and Discovery](#)

[ENT 300 Legal and Financial Risk with Startups](#)

[ENT 315 Entrepreneurial Skills](#)

[ENT 326 Writing the Business Plan](#)

[ENT 419 E-Project Opportunity](#) or ENT 520 Launching the New Venture

#### Elective Courses, 2 Courses, 6 Credits

[ENT 324 Leading the Entrepreneurial Firm](#)

[ENT 350 Social Entrepreneurship](#)

ENT 352 Green and Sustainable Business

[ENT 354 Global Entrepreneurship](#)

[ENT 356 Bootstrapping the Startup or Small Business](#)

ENT 358 Launching New Products

ENT 360 Launching the E-Business

ENT 362 Legal and Ethical Issues in Entrepreneurship

[ENT 436 Managing the Family Business](#)

[ENT 510 Entrepreneurship Independent Study](#)

ENT 520 Launching the New Venture

[MGT 313 Human Resource Management](#)

[MGT 320 Small Business Management](#)

[MGT 322 Managing Diversity in the Workplace](#)

[MGT 335 International Management](#)

[MGT 401 Negotiations](#)

[MKT 313 Professional Selling](#)

[MKT 315 Integrated Marketing Communication](#)

[MKT 317 Consumer Behavior](#)

[MKT 319 Market Research](#)

[MKT 420 Marketing for Entrepreneurs](#)

[MKT 477 eMarketing](#)  
[IB 419 Global Business Theory and Practice](#)  
[ACCT 320 Federal Taxation I](#)  
[FIN 315 Principles of Investments](#)  
[FIN 317 Real Estate](#)  
[ISOM 212 Web Design](#)  
[ISOM 244 Web Application Development](#)  
[ISOM 331 Global Electronic Commerce](#)

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

Copyright 2012 Suffolk University | [Disclaimer](#) | [Privacy Policy](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Entrepreneurship](#) > Minor Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

#### **The Entrepreneurship minor consists of a minimum of twelve (12) semester hours.**

The required Entrepreneurship courses occur in a four (4) semester sequence starting in your second semester of your sophomore year or your first semester of your junior year (but no later than the second semester of your junior year).

#### **Entrepreneurship Minor**

##### **Required Courses**

[ENT 280 Opportunity Recognition and Discovery](#)

[ENT 300 Legal and Financial Risk with Startups](#)

[ENT 315 Entrepreneurial Skills](#)

[ENT 326 Writing the Business Plan](#)

For more information, please [contact us](#).

#### **Note for College of Arts and Sciences Students**

In addition to the above four (4) courses, students from the College of Arts and Sciences are required to take SBS 101 (Formerly MGT 101) - Business Foundations before starting the Entrepreneurship minor

#### **Sawyer Business School**

Undergraduate Requirements

Accounting

Business Law and Ethics

#### **Entrepreneurship**

→ Major Requirements

→ Faculty

#### **Minor Requirements**

→ Entrepreneurship Courses

Finance

Global Business

Information Systems and Operations Management

Management

Marketing

Public Service

Honors Program

Honor Societies



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Finance](#) > Faculty

## 2012-2013 ARCHIVED CATALOG INFORMATION

### FACULTY

Professors: Han (Chair), Khaksari, and Prezas

Associate Professors: Guo, McLaughlin, O'Hara, and Torrisi

Assistant Professors: Amira, Beliaeva, Jalal, Kemassong, Manzler, Platikanov, and Simonyan

Instructors: Argyrople, Atherton

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

#### Finance

##### Faculty

→ Major Requirements

→ Minor Requirements

→ Certificate Program in Financial Planning

→ Finance Courses

→ Societies

Global Business

Information Systems and Operations Management

Management

Marketing

Public Service

Honors Program

Honor Societies

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Finance](#) > Major Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MAJOR REQUIREMENTS

#### Major Requirements

##### Financial Planning (FP) Track

Finance majors study financial management and emerging trends in the finance field. Students are exposed to the theory and practice in corporate finance, financial institutions, investments, international finance, speculative markets, insurance, real estate and other related innovations. The finance major introduces students to the primary concepts necessary to gain the managerial skills and analytical tools to solve problems in managing portfolios, analyzing security investments, providing funds for a business, and controlling and planning the flow of funds within the enterprise.

#### Finance Major Requirements

The BSBA in Finance requires completion of a minimum of 21 credit hours in finance. A cumulative grade point average of at least 2.0 in the finance major and a cumulative grade point average of 2.0 overall must be maintained to graduate. Students may choose to specialize in one of four concentration areas; Investment, Corporate Finance, Financial Institutions or the Financial Planning Track.

Choosing an area of concentration is not required to be a Finance major.

#### Finance Major

##### Required Courses, 4 Courses, 12 Credits

[FIN 311 Intermediate Finance](#)

[FIN 315 Principles of Investments](#)

FIN 417 Multinational Financial Management (Formerly IBFN 417)

[FIN 419 Problems of Managerial Finance](#)

##### Elective Courses, 3 Courses, 9 Credits

Select three from the following:

[FIN 313 General Insurance](#)

[FIN 317 Real Estate](#)

FIN 319 Money and Capital Markets

[FIN 401 Practical Financial Planning](#)

[FIN 410 Analysis of Financial Statements](#)

[FIN 411 Futures and Options](#)

[FIN 413 Investment Analysis and Portfolio Management](#)

- [FIN 415 Capital Budgeting](#)
- [FIN 422 Estate Planning](#)
- [FIN 423 Retirement Planning](#)
- [FIN 432 Financial Institutions](#)
- [FIN H435 The Global Financial Crisis: Causes, Economics and Solutions](#)

FIN H445 Quantitative Analysis and Trading of Financial Instruments

[FIN 510 Independent Study](#)

FIN 550 Case Studies in Financial Planning

**Required Experiential Component, 1 Course, 0 Credit**

[FIN 560 Experiential Component](#) (Non-Credit)

Finance majors must complete 150 hours of preprofessional finance experience prior to graduating. Experience may be acquired through an internship, part- or full-time employment, or a cooperative position. Students must register for FIN 560, Experiential Component, during or immediately before the semester in which they complete the required 150 hours. The experiential component carries no academic credit, nor requires any tuition, and will be graded pass/fail. Approval of this experience must be obtained from the Finance Department.

**Finance Concentrations**

Finance majors may choose to specialize in one of four areas. All majors complete the 4 required core courses ( FIN 311, FIN 315, FIN 417 and FIN 419) as well as the Required Experiential, FIN 560. In addition to these requirements, Finance majors who choose to specialize follow the instructions for their area of interest.

**1. Investment**

Must Complete

FIN 411	Futures and Options
---------	---------------------

FIN 413	Investment Analysis and Portfolio Management
---------	--

Choose ONE

FIN 317	Real Estate
---------	-------------

FIN 410	Analysis of Financial Statements
---------	----------------------------------

**2. Corporate Finance**

Must Complete

FIN 415	Capital Budgeting
---------	-------------------

FIN 410	Analysis of Financial Statements
---------	----------------------------------

Choose ONE

FIN 319	Money and Capital Markets
---------	---------------------------

FIN 411	Futures and Options
---------	---------------------

### 3. Financial Institutions

Must Complete

FIN 432	Financial Institutions
---------	------------------------

FIN 319	Money and Capital Markets
---------	---------------------------

Choose ONE

FIN 317	Real Estate
---------	-------------

FIN 450	Mutual Funds
---------	--------------

### [4. Financial Planning Track](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Finance](#) > [Major Requirements](#) > Financial Planning (FP) Track

## 2012-2013 ARCHIVED CATALOG INFORMATION

### FINANCIAL PLANNING (FP) TRACK

#### Major Requirements

#### Financial Planning (FP) Track

The Financial Planning (FP) track offers a valuable opportunity for students to pursue a career in financial planning. Financial planners analyze and provide advice on all areas of a person's financial life: investment management, retirement planning, estate planning, income tax management and insurance. In most cases, planners' analyses and recommendations are provided to clients in a written financial plan. The planner may then coordinate the implementation of the plan and periodically review it to account for changes in the client's life and current economic conditions.

Finance majors who choose to specialize in Financial Planning complete all of the following requirements:

FIN 310	Business Finance
FIN 311	Intermediate Finance
FIN 313	General Insurance
FIN 315	Principles of Investment
ACCT 320	Federal Taxation I
FIN 417	Multinational Financial Management
FIN 419	Problems of Managerial Finance
FIN 401	Practical Financial Planning
FIN 422	Estate Planning
FIN 423	Retirement Planning
FIN 550	Case Studies in Financial Planning
FIN 560	Experiential Component

The program is approved by the Certified Financial Planner (CFP) Board. Upon completion of the program, students are eligible to take the CFP exam administered by the CFP Board, which is an integral part of the prestigious CFP certification process.

For more information about the CFP exam please refer to [www.cfp.net](http://www.cfp.net)



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Finance](#) > Minor Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

#### Finance

→ Faculty

→ Major Requirements

#### Minor Requirements

→ Certificate Program in Financial Planning

→ Finance Courses

→ Societies

Global Business

Information Systems and Operations Management

Management

Marketing

Public Service

Honors Program

Honor Societies

#### Finance Minor for Business Students

3 courses, 9 credits

Select three from the following courses, beyond completion of FIN 310:

[FIN 311 Intermediate Finance](#)

[FIN 313 General Insurance](#)

[FIN 315 Principles of Investments](#)

[FIN 317 Real Estate](#)

[FIN 319 Money and Capital Markets](#)

[FIN 401 Practical Financial Planning](#)

[FIN 410 Analysis of Financial Statements](#)

[FIN 411 Futures and Options](#)

[FIN 413 Investment Analysis and Portfolio Management](#)

[FIN 415 Capital Budgeting](#)

[FIN 417 Multinational Financial Management](#) (Formerly IBFN 417)

[FIN 419 Problems of Managerial Finance](#)

[FIN 422 Estate Planning](#)

[FIN 423 Retirement Planning](#)

[FIN 432 Financial Institutions](#)

FIN H435 The Global Financial Crisis: Causes, Economics, and Solutions\*

FIN H445 Quantitative Analysis and Trading of Financial Instruments\*

\* Honors

#### Finance Minor for College of Arts and Sciences Students

5 courses, 15 credits

After SBS 101, College students are required to take FIN 310 and three of the following courses:

[FIN 311 Intermediate Finance](#)

[FIN 313 General Insurance](#)

[FIN 315 Principles of Investments](#)

[FIN 317 Real Estate](#)

[FIN 319 Money and Capital Markets](#)

[FIN 401 Practical Financial Planning](#)

[FIN 410 Analysis of Financial Statements](#)

[FIN 411 Futures and Options](#)

[FIN 413 Investment Analysis and Portfolio Management](#)

[FIN 415 Capital Budgeting](#)

[FIN 417 Multinational Financial Management](#) (Formerly IBFN  
417)

[FIN 422 Estate Planning](#)

[FIN 423 Retirement Planning](#)

[FIN 432 Financial Institutions](#)

FIN H435 The Global Financial Crisis: Causes, Economics, and  
Solutions\*

FIN H445 Quantitative Analysis and Trading of Financial  
Instruments\*

\*Honors



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Finance](#) > Certificate Program in Financial Planning

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CERTIFICATE PROGRAM IN FINANCIAL PLANNING

#### ➤ Certificate Program in Financial Planning

Gainful Employment Disclosure

#### Certificate Program in Financial Planning

This non-degree program is offered as a flexible and affordable means for working professionals whose responsibilities are currently or expected to be financial planning in nature. The certificate requires the completion of the following eight courses (provided that the students demonstrate proficiency in prerequisites) with a "pass" grade:

FPP 310 Business Finance  
FPP 313 General Insurance  
FPP 315 Principles of Investment  
FPP 320 Federal Taxation I  
FPP 401 Practical Financial Planning  
FPP 422 Estate Planning  
FPP 423 Retirement Planning  
FPP 550 Case Studies in Financial Planning

It should be noted that FPP 310 is an introduction to finance. Its prerequisites are:

Financial and Managerial Accounting;  
Micro and Macroeconomics;  
Applied Statistics; and  
a minimum background in Finite Mathematics or Calculus.

These eight courses cover the foundation topics required by the Certified Financial Planner (CFP) Board. Students may apply for admission in fall, spring, or summer session. On completing the certificate program, the students are eligible to take the CFP exam administered by the CFP Board, which is an integral part of the prestigious CFP certification process. For more information about the CFP exam, please refer to [www.cfp.net](http://www.cfp.net).

Admission to the Certificate Program requires a Bachelor's degree from an accredited institution. Students applying for admission should contact the Undergraduate Admissions Office (617-573-8460) for more information. Those who have already taken any of the above required courses from an accredited institution may waive a maximum of three courses.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Finance](#) > [Societies](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SOCIETIES

#### Financial Management Association

The Financial Management Association rewards scholarship and achievement by undergraduate and graduate students majoring in Finance through its National Honor Society. Undergraduate Finance majors must have earned 61 credit hours and achieved an overall cumulative grade point average of 3.3 or higher, and completed at least three designated finance courses. Selection for this Honor Society is during the first month of the fall and spring semesters each year.

#### Sawyer Business School

[Undergraduate Requirements](#)

[Accounting](#)

[Business Law and Ethics](#)

[Entrepreneurship](#)

#### Finance

[→ Faculty](#)

[→ Major Requirements](#)

[→ Minor Requirements](#)

[→ Certificate Program in Financial Planning](#)

[→ Finance Courses](#)

#### Societies

[Global Business](#)

[Information Systems and Operations Management](#)

[Management](#)

[Marketing](#)

[Public Service](#)

[Honors Program](#)

[Honor Societies](#)

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Global Business](#) > Faculty

## 2012-2013 ARCHIVED CATALOG INFORMATION

### FACULTY

Professors: Arthur, DeFillippi (Chair)

Associate Professors: Gopinath, Lehrer, Rufin (Director of Undergraduate Global Business Program)

Assistant Professors: Celo, Dialdin, Nebus

Executive in Residence: Bhatia

Visiting Professor: Fellman

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

Finance

#### Global Business

→ Major Requirements

#### Faculty

→ Minor Requirements

→ Global Business Courses

Information Systems and Operations Management

Management

Marketing

Public Service

Honors Program

Honor Societies

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Global Business](#) > Major Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MAJOR REQUIREMENTS

The BSBA in Global Business requires completion of 18 credits of global business courses, plus 18–24 credits of the functional major.

Global Business majors are assigned a faculty advisor to assist them in planning their program of study and advise them on academic and career matters. Students in this major must have the approval of their faculty advisor to register.

All changes to the Global Business Program of Study must be approved by the Director of the Global Business Program.

Please note that Global Business freshman and sophomore courses as part of the General Education requirements in this program differ from the other Business majors.

#### **Global Business Required Courses, 3 Courses, 9 Credits**

Students are required to complete:

[SIB 101 Globalization](#) (formerly IB 101)

[SIB 321 Introduction to International Business](#) (formerly IB 321)

[SIB 419 Global Business Theory and Practice](#) (formerly IB 419)

#### **Global Business Elective Courses, 3 Courses**

Select three courses from the following:

[SIB 510 Independent Study in Global Business](#) (formerly IB 510)

[SIB 520 Global Business Internship](#) (formerly IB 520)

[SIB 550 Special Topics in Global Business](#) (formerly IB 550)

[ACCT 310 International Business Accounting](#) (formerly IBAC 310)

[BLE 317 Managing in the Global Legal Environment](#) (formerly IBBL 317)

EC 430 International Trade

EC 442 International Monetary Economics

EC 443 Special Topics in International Economics (Madrid)

EC 445 Economics of European Union

ENT 553 Global Entrepreneurship

[FIN 417 Multinational Financial Management](#) (formerly IBFN 417)

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

Finance

Global Business

Major Requirements

→ Faculty

→ Minor Requirements

→ Global Business Courses

Information Systems and Operations Management

Management

Marketing

Public Service

Honors Program

Honor Societies

ISOM 331 Global Electronic Commerce  
MGT 335 International Management  
[MKT 421 International Marketing](#) (formerly IBMK 421)  
PAD 362 Global Health, Poverty & Warming (formerly PAD 550)

**Functional Major Courses, 6– 8 Courses, 18– 24 Credits**

Students are required to specialize in one business discipline (Accounting, Entrepreneurship, Finance, Information Systems, Management, or Marketing). Students will take the major required and major elective courses as specified by the academic department concerned which may include experiential components.

Up to one of the Global Business elective courses listed above may be double counted toward the Global Business major and the functional major, as long as it was also available as a course for the functional major.

Language Courses, 2 Courses, 8 Credits

Students must demonstrate competence beyond the second semester level of college instruction in either French, Spanish, Mandarin Chinese, Russian, Japanese, or Arabic. Other languages will be considered on a case-by-case basis by the Director of the Global Business Program. Students can also demonstrate competence by taking a placement test or through an interview with a language instructor if a placement test is not available. For this purpose, students should contact the Director of the Global Business Program. In this case, students can take Free Electives instead of the language courses. A suggested list of Free Electives relevant for the Global Business Program is given below.

**Travel Requirement SIB 560 (formerly IB 560), Non-Credit  
(No credits can be specifically assigned. It is a pre-professional experience.)**

All Global Business majors are required to participate in overseas travel as part of their major. This requirement may be satisfied by completing a minimum of one travel seminar, a semester study abroad, or, with prior permission from the Director of the Global Business Program, a Global Business Internship abroad. Students must register for the zero-credit course SIB 560 - Global Travel Requirement, in the semester in which they plan to complete their travel.

- A minimum 2.5 gpa is required for travel seminars and study abroad experiences.
- A maximum of one travel seminar may be used as a Global Business major elective while also fulfilling the SIB 560 requirement. Additional travel seminars will not count towards GB major electives but may be used as free elective credit.
- Study abroad involves enrollment in semester-long or summer session courses at either Suffolk's Madrid campus or at one of

the programs open to Suffolk students at other institutions. All study abroad must be preapproved by the [Undergraduate Business Programs Office](#) to ensure optimum credit distribution. Students may participate in more than one study abroad opportunity. Students interested in study abroad should plan to do so during their sophomore year or the fall of their junior year.

- With prior permission from the Director of the Global Business Program, students may also fulfill the travel requirement through a Global Business Internship. Two options are available: the three-credit course SIB 520 - Global Business Internship, and an internship without academic credit. The internship must take place outside students' primary country of residence, including the U.S. for non-U.S. students. Students are responsible for identifying and securing acceptance to the internship. A maximum of one SIB 520 internship course may also be used as a Global Business major elective.

### **Recommended Free Electives**

Should you be able to take Free Electives (in lieu of the language requirement) by demonstrating foreign language competence, we recommend the electives below.

[GVT 367 Politics of Spain](#)

[GVT 384 U.S. and the Middle East](#)

[GVT 385 Politics of Former Soviet Republics](#)

[GVT 387 Caribbean and Central American Politics](#)

[GVT 389 Politics of China](#)

[GVT 395 Politics of East European Transition](#)

[GVT 397 South America: Political Institutions and Political Change](#)

[GVT 408 Political Economy of East Asia](#)

[GVT 410 Politics of Korea](#)

[GVT 468 International Relations of the Caribbean](#)

[GVT 482 Politics of European Integration](#)

[GVT 483 Politics of Europe](#)

GVT 487 Japan: Politics and Policy

[GVT 489 Islam and Politics](#)

HST 340 Modern Asian History

HST 341 The Emergence of Modern South Asia

[HST 342 Modern Japanese History](#)

[HST 346 Modern Chinese History](#)

[HST 412 Europe in the 20th Century](#)

[GER 412 Contemporary Germany](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Global Business](#) > Minor Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

Finance

#### Global Business

→ Major Requirements

→ Faculty

#### Minor Requirements

→ Global Business Courses

Information Systems and Operations Management

Management

Marketing

Public Service

Honors Program

Honor Societies

#### International Business Minor for Business Students

Students will complete three courses (9 credits) to qualify for this minor. They are:

[SIB 321 International Business](#) (formerly IB 321)

and any two courses from the following:

SIB 510 (formerly IB 510), SIB 520 (formerly IB 520), SIB 550 (formerly IB 550), ACCT 310 (formerly IBAC 310), BLE 317 (formerly IBBL 317), ENT 354, FIN 417 (formerly IBFN 417), ISOM 331, MKT 421 (formerly IBMK 421), MKT 422 (formerly IBMK 422), MKT H495, MGT 335.

Each course may count towards only one requirement. Students may not double count a course from the International Business Minor towards ANY other requirement.

#### International Business Minor for College of Arts and Sciences Students

IB will be introduced as part of the Functional Business Minor available for CAS students and require 5 courses (15 credits). These are:

SBS 101 (formerly MGT 101), SIB 101 (formerly IB 101), SIB 321 (formerly IB 321),

and any two courses from the following:

SIB 510 (formerly IB 510), SIB 520 (formerly IB 520), SIB 550 (formerly IB 550), ACCT 310 (formerly IBAC 310), BLE 317 (formerly IBBL 317), ENT 354, FIN 417 (formerly IBFN 417), ISOM 331, MKT 421 (formerly IBMK 421), MKT 422 (formerly IBMK 422), MKT H495, MGT 335.

Each course may count towards only one requirement. Students may not double count a course from the International Business Minor towards ANY other requirement.





[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Information Systems and Operations Management](#) > Faculty

## 2012-2013 ARCHIVED CATALOG INFORMATION

### FACULTY

Professors: Lee

Associate Professors: Arslan, Frank, Hung(Chair), Kahn, Kamis, Ngugi, Yao

Assistant Professors: Kim, Li

Instructors: Hunt, Mana, McDonald, Mee, Zouharis

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

Finance

Global Business

#### Information Systems and Operations Management

→ Major Requirements

#### Faculty

→ Concentrations

→ Minor Requirements

→ Information Systems and Operations Management Courses

Management

Marketing

Public Service

Honors Program

Honor Societies

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MAJOR REQUIREMENTS

#### Information Systems Major Requirements

The Information Systems (IS) major consists of a minimum of 21 credit hours, including four (4) required and three (3) elective ISOM courses, beyond ISOM 120 - Information Technology & Productivity Tools, and ISOM 310 - Management Information Systems.

#### IS Major Required Courses, 4 Courses, 12 Credits

[ISOM 313 Systems Analysis and Design](#)

[ISOM 314 Structured Programming](#) (Fall semester only)

[ISOM 423 Database Management](#)

[ISOM 424 Systems Prototyping Project](#) (Spring semester only)

#### IS Major Elective Courses, 3 Courses, 9 Credits

[ISOM 212 Web Design](#)

[ISOM 244 Web Application Development](#)

[ISOM 325 Managing Networks and Telecommunications](#)

[ISOM 331 Global Electronic Commerce](#)

[ISOM 340 Security and Privacy](#)

[ISOM 341 Total Quality and Project Management](#)

[ISOM 342 IT Architecture, Administration & Management](#)

[ISOM 414 Object-Oriented Programming](#)

[ISOM 440 Enterprise Integration and Process Reengineering](#)

[ISOM 444 Advanced Internet Application Development](#)

[ISOM 445 Data Mining & Business Intelligence](#)

[ISOM 510 Independent Study](#)

[ISOM 550 Special Topics in Information Systems and Operations Management](#)

#### Information Systems/Information Technology Experiential Component, Non-Credit

Students must also complete ISOM 560 - Experiential Component, which involves 150 hours of professional information systems or information technology experience gained through a non-credit practicum, internship, part- or full-time employment, or through a cooperative education position through Suffolk's Office of Career Services and Cooperative Education. As a part of the practical experience requirement, students may also choose to enroll in ISOM 520, Internship in Information Systems (a 3-credit course). ISOM 520 cannot be

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

Finance

Global Business

Information Systems and Operations Management

Major Requirements

→ Faculty

→ Concentrations

→ Minor Requirements

→ Information Systems and Operations Management Courses

Management

Marketing

Public Service

Honors Program

Honor Societies

used as one of the three IS major electives, although it may be used as a free elective.

Some required courses are offered only once during an academic year. It is the students' responsibility to work with their academic advisor to develop a program of study to ensure that course prerequisites are satisfied. Students may transfer a maximum of two courses towards their IS major, one of the five required courses and one of the electives. At least six major courses must be ISOM department courses. Prior approval is required for using a non-ISOM course for a major elective.

#### **Pre-Fall 2006 Curriculum**

Students entering prior to Fall 2006 may elect to follow the curriculum introduced in Fall 2006 or the one that was in effect when they started at Suffolk. It is suggested that all students transition to the newer curriculum. For those students following the pre-Fall 2006 curriculum, please consult with the ISOM department.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Information Systems and Operations Management](#) > Concentrations

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CONCENTRATIONS

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

Finance

Global Business

#### Information Systems and Operations Management

→ Major Requirements

→ Faculty

#### Concentrations

→ Minor Requirements

→ Information Systems and Operations Management Courses

Management

Marketing

Public Service

Honors Program

Honor Societies

#### Web Design Concentration

For Business & College of Arts and Sciences Students.

Provide educational foundation and skills to design, develop, and implement Web-based media applications.

Business Students (3 courses, 9 credits): After completion of ISOM 310 students complete three courses detailed below.

College of Arts and Sciences Students (4 courses, 10 credits): After completion of ISOM 210 (1 credit), students complete three courses detailed below.

Two introductory classes (6 credits):

ISOM 212 Web Design

ISOM 244 Web Application Development

Select one advanced class(3 credits):

ISOM 313 Systems Analysis and Design

ISOM 314 Structured Programming

ISOM 331 Global Electronic Commerce

ISOM 340 Security and Privacy

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

Finance

Global Business

#### Information Systems and Operations Management

→ Major Requirements

→ Faculty

→ Concentrations

#### Minor Requirements

→ Information Systems and Operations Management Courses

Management

Marketing

Public Service

Honors Program

Honor Societies

#### Minors for Business Students

##### Information Systems Minor

3 courses, 9 credits

A business student may choose to minor in Information Systems by completing any three of the following courses, beyond the completion of ISOM 120, Information Technology & Productivity Tools, and ISOM 310, Management Information Systems.

[ISOM 212 Web Design](#)

[ISOM 244 Web Application Development](#)

[ISOM 313 Systems Analysis and Design](#)

[ISOM 314 Structured Programming](#)

[ISOM 325 Managing Networks and Telecommunications](#)

[ISOM 331 Global Electronic Commerce](#)

[ISOM 340 Security and Privacy](#)

[ISOM 341 Total Quality and Project Management](#)

[ISOM 342 IT Architecture, Administration & Management](#)

[ISOM 414 Object-Oriented Programming](#)

[ISOM 423 Database Management](#)

[ISOM 424 Systems Prototyping Project](#)

[ISOM 440 Enterprise Integration and Process Reengineering](#)

[ISOM 444 Advanced Internet Application Development](#)

[ISOM 445 Data Mining & Business Intelligence](#)

[ISOM 510 Independent Study in Information Systems](#)

[ISOM 550 Special Topics in Information Systems and Operations Management](#)

##### Electronic Commerce Minor

3 courses, 9 credits

The minor in Electronic Commerce is more focused than the general IS minor. Students may minor in both IS and Electronic Commerce but three distinct courses are required for each minor. These three courses are beyond the completion of ISOM 120, Information Technology & Productivity Tools, and ISOM 310, Management Information Systems. One of the three minor courses must be ISOM 212, Web Design or ISOM 331, Electronic Commerce.

Select one:

[ISOM 212 Web Design](#)

[ISOM 331 Electronic Commerce](#)

Select two:

[ISOM 212 Web Design](#)

[ISOM 244 Web Application Development](#)

[ISOM 325 Managing Networks and Telecommunications](#)

[ISOM 331 Electronic Commerce](#)

Either [ADG S219 Computer Applications in Design](#) or [MKT 477 eMarketing](#)

### **Information Systems Minor for College of Arts and Sciences Students**

6 courses, 18 credits

After SBS 101 (formerly MGT 101) and ISOM 120, College students are required to take ISOM 310 and 3 of the following:

[ISOM 212 Web Design](#)

[ISOM 244 Web Application Development](#)

[ISOM 313 Systems Analysis and Design](#)

[ISOM 314 Structured Programming](#)

[ISOM 325 Managing Networks and Telecommunications](#)

[ISOM 331 Global Electronic Commerce](#)

[ISOM 341 Total Quality and Project Management](#)

[ISOM 342 IT Architecture, Administration and Management](#)

[ISOM 414 Object-Oriented Programming](#)

[ISOM 423 Database Management](#)

[ISOM 424 Systems Prototyping Project](#)

[ISOM 440 Enterprise Integration and Process Reengineering](#)

[ISOM 444 Advanced Internet Application Development](#)

[ISOM 445 Data Mining and Business Intelligence](#)

[ISOM 510 Independent Study in Information Systems](#)

[ISOM 550 Special Topics in Information Systems and Operations Management](#)

College students interested in a broader business minor, can select the General Business Minor.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School > Management](#) > Faculty

## 2012-2013 ARCHIVED CATALOG INFORMATION

### FACULTY

Professors: Dumas, Mazen, O'Neill, Ornstein, Webber (Chair), Zanzi

Associate Professors: MacLean

Assistant Professors: Bishop, Boisnier, Roussin

Executive in Residence: Stybel

Instructors: Detjen, Moker

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

Finance

Global Business

Information Systems and Operations Management

#### Management

→ Major Requirements

#### Faculty

→ Minor Requirements

→ Management Courses

→ Strategy in Business Courses

Marketing

Public Service

Honors Program

Honor Societies



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Management](#) > Major Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MAJOR REQUIREMENTS

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

Finance

Global Business

Information Systems and Operations Management

#### Management

##### Major Requirements

→ Faculty

→ Minor Requirements

→ Management Courses

→ Strategy in Business Courses

Marketing

Public Service

Honors Program

Honor Societies

#### Management Major Requirements

The management major consists of a minimum of 18 credits, which include three required courses and at least three elective courses, all taken at Suffolk University.

#### Required Courses, 3 Courses, 9 Credits

[MGT 331 Leadership](#)

[MGT 335 Managing Across Cultures](#)

[MGT 419 Senior Capstone Project Course](#)

#### Elective Courses, 3 Courses, 9 Credits

Select three from the following:

MGT 301 Managing Change

[MGT 302 Developing Innovation Skills](#)

[MGT 313 Human Resource Management](#)

[MGT 320 Small Business Management](#)

[MGT 322 Managing Diversity in the Workplace](#)

[MGT 330 Interpersonal Effectiveness](#)

[MGT 401 Negotiation](#)

[MGT 510 Independent Study](#)

[MGT 520 Management Internship](#)

ENT 352 Green and Sustainable Business

ENT 354 Global Entrepreneurship

ENT 358 Launching New Products

ENT 360 Launching the E-Business

[ENT 436 Managing the Family Business](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School > Management](#) > Minor Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

#### Management Minor for Business Students

3 courses, 9 credits

A student may choose to minor in general management by completing any three of the following:

MGT 301 Managing Change

MGT 302 Developing Innovation Skills

[MGT 313 Human Resource Management](#)

[MGT 320 Small Business Management](#)

[MGT 322 Managing Diversity in the Workplace](#)

[MGT 330 Interpersonal Effectiveness](#)

MGT 331 Leadership

MGT 335 Managing Across Cultures

[MGT 401 Negotiation](#)

[MGT 510 Independent Study](#)

#### Management Minor for College of Arts and Sciences Students

5 courses, 15 credits

In general, College of Arts and Sciences students may undertake a functional business minor when they have achieved junior standing and have completed SBS 101 (formerly MGT 101).

After SBS 101, College students are required to take MGT 317 and 3 of the following:

MGT 301 Managing Change

MGT 302 Developing Innovation Skills

[MGT 313 Human Resource Management](#)

[MGT 320 Small Business Management](#)

[MGT 322 Managing Diversity in the Workplace](#)

[MGT 330 Interpersonal Effectiveness](#)

[MGT 331 Leadership](#)

[MGT 335 Managing Across Cultures](#)

[MGT 401 Negotiation](#)

MGT 510 Independent Study

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

Finance

Global Business

Information Systems and Operations Management

#### Management

→ Major Requirements

→ Faculty

#### Minor Requirements

→ Management Courses

→ Strategy in Business Courses

Marketing

Public Service

Honors Program

Honor Societies



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Marketing](#) > Faculty

## 2012-2013 ARCHIVED CATALOG INFORMATION

### FACULTY

**Associate Professors:** [Aydin](#), [Chelariu](#), [Eckhardt](#), [McCabe](#) (Chair), [Venkatraman](#), [Wheeler](#), [Wilson](#), [Zhu](#)

**Assistant Professors:** [Bao](#), Lawson

**Instructors:** [Barretti](#), [Mee](#)

**Executive in Residence:** [Hartstein](#)

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

Finance

Global Business

Information Systems and Operations Management

Management

#### Marketing

→ Major Requirements

#### Faculty

→ Minor Requirements

→ Marketing Courses

Public Service

Honors Program

Honor Societies

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Marketing](#) > Major Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MAJOR REQUIREMENTS

#### Marketing Major Requirements

The BSBA in Marketing major requires completion of 21 credit hours in marketing beyond the completion of MKT 210 (or MKT H210), to be completed at Suffolk University. Students may choose to specialize in one of four concentration areas; Sports Marketing, Marketing Innovation and New Media, Brand Marketing or Global Marketing. Additionally, qualifying students may elect to participate in an Honors Marketing Track.

Choosing a concentration is not required to be a Marketing major

#### Marketing Major

##### Required Courses, 4 Courses, 12 Credits

[MKT 317 Consumer Behavior](#)

[MKT 318 Marketing Tools and Analysis](#)

[MKT 319 Marketing Research](#)

[MKT 419 Marketing Policies and Strategies](#)

##### Elective Courses, 3 Courses, 9 Credits

[MKT 313 Professional Selling](#)

[MKT 315 Integrated Marketing Communications](#)

[MKT 420 Marketing for Entrepreneurs](#)

[MKT 421 International Marketing](#)

[MKT 423 Retail Strategy](#)

MKT 424 Green Marketing

[MKT 426 Sports Marketing](#)

[MKT 427 Supply Chain Management](#)

[MKT 428 The Business of Sports & the Media](#)

MKT 429 The Business of Sports

[MKT 430 Sports Marketing Consulting](#)

MKT H432 Consumption in Emerging Markets

[MKT 434 Services Marketing in a Global Environment](#)

[MKT 440 New Product Development](#)

[MKT 442 Brand Marketing](#)

MKT 444 / H444 The Business of Digital Media

[MKT 446 High Tech Marketing](#)

[MKT 477 eMarketing](#)

MKT 495 Global Marketing Consulting

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

Finance

Global Business

Information Systems and Operations Management

Management

#### Marketing

##### Major Requirements

→ Faculty

→ Minor Requirements

→ Marketing Courses

Public Service

Honors Program

Honor Societies

[MKT 510 Directed Study in Marketing](#)

[MKT 520 Marketing Internship](#)

MKT H525 Professional Marketing Consulting

### Marketing Honors Courses

Marketing honors courses offer high-achieving students a challenging, yet rewarding curriculum and class experience. The track is composed of MKT H210 and the four core Marketing courses:

MKT H317	Honors Consumer Behavior	Prerequisites: GPA of 3.2 or higher, MKT 210 or MKT H210
MKT H318	Honors Marketing Tools & Analysis	Prerequisites: GPA of 3.2 or higher, MKT 210 or MKT H210
MKT H319	Honors Marketing Research	Prerequisites: GPA of 3.2 or higher, MKT 318 or MKT H318
MKT H419	Honors Marketing Policies & Strategies	Prerequisites: GPA of 3.2 or higher, MKT 317 or MKT H317, MKT 318 or MKT H318, MKT 319 or MKT H319, and senior standing

Students can take all of these courses to complete the honors track or select individual courses.

Each semester honors Marketing elective courses are offered in addition to the required courses.

### Marketing Concentrations

Choosing a concentration is not required to be a Marketing major

Marketing majors who choose to specialize in one of four concentration are required to complete the Marketing Major requirements; MKT 317, MKT 318, MKT 319 and MKT 419, as well as follow the instructions below for their area of personal interest.

#### 1. Sports Marketing (Choose three)

MKT 426	Sports Marketing	Prerequisite: MKT 210
MKT 428	The Business of Sports and the Media	Prerequisite: MKT 210
MKT 430	Sports Marketing Consulting	Prerequisites: MKT 210, and either MKT 426 or MKT 428 and a 3.0 GPA

MKT429	The Business of Sports	Prerequisite: MKT 210
--------	------------------------	-----------------------

## 2. Marketing Innovation and New Media (Choose three)

MKT 440	New Product Development	Prerequisite: MKT 210
---------	-------------------------	-----------------------

MKT 444	The Business of Digital Media	Prerequisites: MKT 210 (and a 3.2 GPA for the honors section)
---------	-------------------------------	---

MKT 446	High Tech Marketing	Prerequisite: MKT 210
---------	---------------------	-----------------------

MKT 477	E-Marketing	Prerequisite: MKT 210
---------	-------------	-----------------------

## 3. Brand Marketing (Choose three)

MKT 315	Integrated Marketing Communications	Prerequisite: MKT 210
---------	-------------------------------------	-----------------------

MKT 423	Retail Marketing	Prerequisite: MKT 210
---------	------------------	-----------------------

MKT 442	Brand Marketing	Prerequisite: MKT 210
---------	-----------------	-----------------------

MKT 444	The Business of Digital Media	Prerequisites: MKT 210 (and a 3.2 GPA for the honors section)
---------	-------------------------------	---

## 4. Global Marketing (Complete all three)

MKT 421	International Marketing	Prerequisite: MKT 210
---------	-------------------------	-----------------------

MKT H432	Consumption in Emerging Markets	Prerequisites: MKT 317 and a 3.2 GPA
----------	---------------------------------	--------------------------------------

MKT 434	Services Marketing in a Global Environment	Prerequisite: MKT 210
---------	--	-----------------------

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Marketing](#) > Minor Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

#### Marketing Minor for Business Students

3 courses, 9 credits

A student may choose to minor in Marketing by completing any three of the following courses, beyond the completion of MKT 210 or MKT H210:

[MKT 313 Professional Selling](#)

[MKT 315 Integrated Marketing Communications](#)

[MKT 317 /H317 Consumer Behavior](#)

[MKT 318 /H318 Marketing Tools and Analysis](#)

[MKT 319 /H319 Marketing Research](#)

[MKT 420 Marketing for Entrepreneurs](#)

[MKT 421 International Marketing](#)

[MKT 423 Retail Strategy](#)

MKT 424 Green Marketing

[MKT 426 Sports Marketing](#)

[MKT 427 Supply Chain Management](#)

[MKT 428 The Business of Sports & the Media](#)

MKT 429 The Business of Sports

[MKT 430 Sports Marketing Consulting](#)

MKT H432 Consumption in Emerging Markets

[MKT 434 Services Marketing in a Global Environment](#)

[MKT 440 New Product Development](#)

[MKT 442 Brand Marketing](#)

MKT 444 /H444 The Business of Digital Media

[MKT 446 High Tech Marketing](#)

[MKT 477 eMarketing](#)

[MKT 520 Marketing Internship](#)

MKT H525 Professional Marketing Consulting

**To focus your minor in a specific area within Marketing, see "Marketing Major Concentrations" for specialized elective combinations.**

#### Marketing Minor for College of Arts and Sciences Students

4 courses, 12 credits

College of Arts and Sciences students are required to take MKT

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

Finance

Global Business

Information Systems and Operations Management

Management

#### Marketing

→ Major Requirements

→ Faculty

#### Minor Requirements

→ Marketing Courses

Public Service

Honors Program

Honor Societies



210 or MKT H210 and three of the following:

[MKT 313 Professional Selling](#)

[MKT 315 Integrated Marketing Communications](#)

[MKT 317 /H317 Consumer Behavior](#)

[MKT 318 /H318 Marketing Tools and Analysis](#)

[MKT 319 /H319 Marketing Research](#)

[MKT 420 Marketing for Entrepreneurs](#)

[MKT 421 International Marketing](#)

[MKT 423 Retail Strategy](#)

MKT 424 Green Marketing

[MKT 426 Sports Marketing](#)

[MKT 427 Supply Chain Management](#)

[MKT 428 The Business of Sports & the Media](#)

MKT 429 The Business of Sport

[MKT 430 Sports Marketing Consulting](#)

MKT H432 Consumption in Emerging Markets

[MKT 434 Services Marketing in a Global Environment](#)

[MKT 440 New Product Development](#)

[MKT 442 Brand Marketing](#)

MKT 444 /H444 The Business of Digital Media (GPA of 3.0 or higher is required)

[MKT 446 High Tech Marketing](#)

[MKT 477 eMarketing](#)

MKT 520 Marketing Internship

**To focus your minor in a specific area within Marketing, see "Marketing Major Concentrations" for specialized elective combinations.**

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Public Service](#) > Faculty

## 2012-2013 ARCHIVED CATALOG INFORMATION

### FACULTY

Associate Professors: Beinecke (Chair), Gianakis, Lavin, Snow

Assistant Professors: Bond, Burke, Williamson

Instructors: Matava, Melconian

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

Finance

Global Business

Information Systems and Operations Management

Management

Marketing

#### Public Service

→ Minor Requirements

#### Faculty

→ Public Administration Courses

Honors Program

Honor Societies

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Public Service](#) > Minor Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

#### Public Service Minor for Business Students

3 courses, 9 credits

A student may choose to minor in Public Administration by completing 3 courses (9 credits):

PAD 310 Introduction to Public Service and Administration

Choose two courses from the following:

PAD 312 Managing Financial Resources

PAD 322 Organizational Change

PAD 325 Nonprofit Management

PAD 326 Information Based Management

PAD 361 Managing Human Resources

PAD 550-559 Special Topics in Public Administration

#### Public Service Minor for College of Arts and Sciences Students

3 courses, 9 credits

In general, College of Arts and Sciences students may undertake a functional business minor when they have achieved junior standing and have completed:

PAD 310 Introduction to Public Service and Administration

Choose two courses from the following:

PAD 312 Managing Financial Resources

PAD 322 Organizational Change

PAD 325 Nonprofit Management

PAD 326 Information Based Management

PAD 361 Managing Human Resources

PAD 550-559 Special Topics in Public Administration

Students may use PAD 201 Social Change as a minor

requirement if it has not been counted toward their SBS Social Change requirement.

#### Accelerated BSBA and MPA (full-time study)

Public Service minor students may waive up to four courses (12

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

Finance

Global Business

Information Systems and Operations Management

Management

Marketing

#### Public Service

##### Minor Requirements

→ Faculty

→ Public Administration Courses

Honors Program

Honor Societies

credits) if accepted into the Suffolk Masters in Public Administration program. This enables a student to complete both their undergraduate and graduate degrees in only five years of full-time study. In order to waive courses, undergraduates must register for sections cross-listed with graduate level courses.

**For more information or any questions contact:**

Richard H. Beinecke, DPA, ACSW, Associate Professor and Chair,  
Public Management Department, [rickhbeinecke@comcast.net](mailto:rickhbeinecke@comcast.net),  
617-573-8062

Leann Baldwin, Assistant Director, Public Management  
Department  
[mpa@suffolk.edu](mailto:mpa@suffolk.edu), 617-994-4273

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [World Languages](#) > Study Abroad Programs

## 2012-2013 ARCHIVED CATALOG INFORMATION

### STUDY ABROAD PROGRAMS

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

#### Study Abroad Programs

The Department of World Languages and Cultural Studies offers language programs at the Suffolk campus in Madrid, Spain. We have also forged partnerships with CAVILAM (Centre d'Approches Vivantes des Langues et des Médias) in Vichy, France, CCFS-Sorbonne, the Tecnológico de Monterrey and the Universidad Iberoamericana in Mexico, the University of Giessen in Germany and with the Institute of Fine and Liberal Arts at the Palazzo Rucellai in Florence, Italy. Students of German may also participate in the Vienna program administered by the University of Illinois.

#### Modern Languages Program

- French & French Studies
- German & German Studies
- Spanish Major and Minor
- Suggested Course Sequence
- Study Abroad
- Foreign Language Education
- International Economics/Global Business
- Latin American and Caribbean Studies
- Basic Language Requirement
- Honors

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies

#### **World Languages**

- French and French  
Studies
- German and German  
Studies
- Spanish Major and  
Minor
- Suggested Course  
Sequence

#### **Study Abroad Programs**

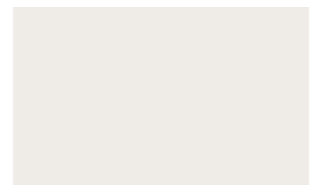
- Middle/Secondary  
School Teaching Initial  
Licensure
- International  
Economics/Global  
Business Studies
- Latin American and  
Caribbean Studies
- Basic Language  
Requirement
- Honors
- American Sign  
Language Courses
- Arabic Courses
- Chinese Courses
- French Courses
- German Courses
- Greek Courses



[→ Italian Courses](#)

[→ Japanese Courses](#)

[→ Spanish Courses](#)



[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

[Copyright 2012 Suffolk University](#) | [Disclaimer](#) | [Privacy Policy](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [World Languages](#) > French and French Studies

## 2012-2013 ARCHIVED CATALOG INFORMATION

### FRENCH AND FRENCH STUDIES

#### French and French Studies

French and French Studies Major

French and French Studies Minor

Suffolk students have many academic choices in French. They can pursue a traditional French major in the study of language, literature and civilization. They can also major in French studies, which provides a broader English-speaking base and more interdisciplinary choices. In conjunction with the Department of Education and Human Services, we prepare interested students to [teach French](#). Our study abroad programs provide authentic language experience. Our partnership with the CAVILAM Institute in Vichy, France offers two academic options: eight weeks or four weeks of intensive French. Both give students credit for courses taken abroad. The CCFS-Sorbonne program allows students to study for a semester or year in Paris, France. We host both a weekly table française and the French Club, which organizes a number of cultural events throughout the semester, such as the viewing and discussion of various films. Students who come from all regions of the French-speaking world work as modern language assistants to tutor students and to broaden their perspectives.

#### Modern Languages Program

- French & French Studies
- German & German Studies
- Spanish Major and Minor
- Suggested Course Sequence
- Study Abroad
- Foreign Language Education
- International Economics/Global Business
- Latin American and Caribbean Studies
- Basic Language Requirement
- Honors

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [World Languages](#) > [French and French Studies](#) > French and French Studies Minor

## 2012-2013 ARCHIVED CATALOG INFORMATION

### FRENCH AND FRENCH STUDIES MINOR

#### French and French Studies

French and French Studies Major

French and French Studies Minor

#### French and French Studies Major Prerequisites:\*

FR 201  
FR 202

\*The prerequisite may be waived if students choose to study for two months in CAVILAM, our intensive summer language partner program in Vichy, France. Students who receive a score of "sem4+" on the online placement test in French have fulfilled the 201-202 prerequisite. To qualify for admittance to either major, a student must complete the prerequisite with an average of "B" or higher.

#### French Minor

##### Four advanced courses:

FR 205  
FR 306

One course from the Early Period:

- FR 309
- FR 315
- FR 316

One course from the Modern Period:

- FR 310
- FR 317
- FR 318

#### French Studies Minor

##### Four advanced courses:

- FR 205
- One course from the Early Period or one course from the Modern Period (see list above).
- A maximum of two courses outside of the Department of World Languages and Cultural Studies. A current list is available in the department office.

#### AP Credit:

Incoming students who receive a score of "4" or "5" on the AP French Examination have fulfilled the prerequisite for the minor.

#### Modern Languages Program

- French & French Studies
- German & German Studies
- Spanish Major and Minor
- Suggested Course Sequence
- Study Abroad
- Foreign Language Education
- International Economics/Global Business
- Latin American and Caribbean Studies
- Basic Language Requirement
- Honors

A maximum of two courses taken at other institutions or as part of our intensive summer language partner program with CAVILAM can count toward the minor in French or French Studies.

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

Copyright 2012 Suffolk University | [Disclaimer](#) | [Privacy Policy](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [World Languages](#) > [French and French Studies](#) > French and French Studies Major

## 2012-2013 ARCHIVED CATALOG INFORMATION

### FRENCH AND FRENCH STUDIES MAJOR

#### French and French Studies

#### French and French Studies Major

#### French and French Studies Minor

#### French and French Studies Major Prerequisites:\*

FR 201

FR 202

\*The prerequisite may be waived if students choose to study for two months in CAVILAM, our intensive summer language partner program in Vichy, France. Students who receive a score of "sem4+" on the online placement test in French have fulfilled the 201- 202 prerequisite. To qualify for admittance to either major, a student must complete the prerequisite with an average of "B" or higher.

#### Eight Advanced Courses

FR 205

FR 306

One literature course from the Early Period:

- FR 309
- FR 315
- FR 316

One literature course from the Modern Period:

- FR 310
- FR 317
- FR 318

A maximum of four courses outside of Department of World Languages and Cultural Studies. A current list is available in the department office.

\*A maximum of four courses taken at other institutions, courses taken in our intensive summer language partner program with CAVILAM, or courses taken in a study abroad program in a French-speaking country can count toward the major.

#### Note:

French majors may obtain credit toward their major when they take FR 216, FR 320, or FR 410 if they do supplemental work in French. Any Seminar for Freshmen with a topic related to the French-speaking countries (e.g., culture, politics, society) counts

#### Modern Languages Program

- French & French Studies
- German & German Studies
- Spanish Major and Minor
- Suggested Course Sequence
- Study Abroad
- Foreign Language Education
- International Economics/Global Business
- Latin American and Caribbean Studies
- Basic Language Requirement
- Honors

toward the major or minor programs.

**AP Credit:**

Incoming students who receive a score of "4" or "5" on the AP French Examination have fulfilled the prerequisite for the major.

**Departmental Honors:**

Candidates must register for FR 502 in the fall semester of the senior year and complete a senior thesis under the supervision of a faculty member. FR 502 counts toward completion of the major.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [World Languages](#) > German and German Studies

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GERMAN AND GERMAN STUDIES

#### German and German Studies

German and German Studies Major

German and German Studies Minor

The cultural, scientific, and technological achievements of the German-speaking peoples are known and valued throughout the world. German is the official language of Germany and Austria and one of the official languages of Switzerland. It is also widely spoken in Eastern Europe. Today's reunified Germany has the largest population and the most powerful economy in the European Union.

Suffolk students have two choices with regard to the study of German. They can pursue a traditional German BA, which entails a thorough study of language, literature, and civilization, or choose the major in German studies, which involves taking a number of courses in other areas such as art history, government, history, music history, and philosophy. A double major (with business, government, etc.) is also a viable option. A minor also broadens one's qualifications. All students in the major are strongly encouraged to study abroad for at least one semester before completion of the degree.

#### Modern Languages Program

- French & French Studies
- German & German Studies
- Spanish Major and Minor
- Suggested Course Sequence
- Study Abroad
- Foreign Language Education
- International Economics/Global Business
- Latin American and Caribbean Studies
- Basic Language Requirement
- Honors

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [World Languages](#) > [German and German Studies](#) > German and German Studies Minor

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GERMAN AND GERMAN STUDIES MINOR

#### German and German Studies

German and German Studies Major

German and German Studies Minor

#### German and German Studies Minor Requirements

##### Prerequisites:

GER 201 Intermediate German I

GER 202 Intermediate German II

Note: To qualify for admittance to either minor, a student must complete the prerequisite with an average grade of "B."

##### German Minor

###### Four Advanced Courses

The list must include the following:

GER 302 German Civilization II

GER 304 Advanced Composition

Note: GER 216, 218, 306, 419 and GER 420 may be counted toward the minor (with supplemental activities in German).

##### German Studies Minor

###### Four Advanced Courses

The list must include the following:

GER 302 German Civilization II

GER 304 Advanced Composition

Note: GER 216, 218, 306, 419 and GER 420 may be counted toward the minor (with supplemental activities in German).

##### Related Disciplines:

A maximum of two courses from other departments can be counted toward the minor. A current list of such courses can be obtained at the department office.

##### AP and Other Credit:

- Incoming students who receive a score of "4" or "5" on the AP German examination have fulfilled the prerequisite for the minor.
- A maximum of two courses taken at other institutions or as part of a study abroad program in a German-speaking country may apply toward the minor.
- Any Seminar for Freshmen with a topic related to the German-speaking countries (e.g., culture, politics, society) counts toward the major or minor programs.

##### Modern Languages Program

- French & French Studies
- German & German Studies
- Spanish Major and Minor
- Suggested Course Sequence
- Study Abroad
- Foreign Language Education
- International Economics/Global Business
- Latin American and Caribbean Studies
- Basic Language Requirement
- Honors



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [World Languages](#) > [German and German Studies](#) > German and German Studies Major

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GERMAN AND GERMAN STUDIES MAJOR

#### German and German Studies

#### German and German Studies Major

#### German and German Studies Minor

### German and German Studies Major Requirements

#### Prerequisites:

GER 201 Intermediate German I

GER 202 Intermediate German II

Note: To qualify for admittance to either major, a student must complete the prerequisite with an average grade of "B."

#### German Major

##### Eight Advanced Courses

The list must include the following:

GER 302 German Civilization II

GER 304 Advanced Composition

GER 310 Masterpieces of German Literature

GER 412 Contemporary Germany

Note: GER 216, 218, 306, 419 and GER 420 may be counted toward the major (with supplemental activities in German).

#### German Studies Major

##### Eight Advanced Courses

The list must include the following:

GER 302 German Civilization II

GER 304 Advanced Composition

GER 412 Contemporary Germany

Note: GER 216, 218, 306, 419 and GER 420 may be counted toward the major (with supplemental activities in German).

#### AP Credit:

Incoming students who receive a score of "4" or "5" on the AP German Examination have fulfilled the prerequisite for the major.

A maximum of four courses taken at other institutions or as part of a study abroad program in a German-speaking country may apply toward either major.

#### Departmental Honors:

Candidates must register for GER 502 in the fall semester of the senior year and complete a senior thesis under the supervision of a faculty member. GER 502 counts toward completion of the major.

#### Modern Languages Program

- French & French Studies
- German & German Studies
- Spanish Major and Minor
- Suggested Course Sequence
- Study Abroad
- Foreign Language Education
- International Economics/Global Business
- Latin American and Caribbean Studies
- Basic Language Requirement
- Honors





[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [World Languages](#) > Spanish Major and Minor

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SPANISH MAJOR AND MINOR

#### Spanish Major and Minor

[Spanish Major](#)

[Spanish Minor](#)

[Spanish Culture and Civilization Courses Offered in English](#)

Interest in the study of Spanish has doubled worldwide. Spanish is spoken by approximately 500 million people worldwide and is the primary language of discourse in 21 countries. It is also the second most used language in international communication. Spain is now the world's ninth most powerful economy and it is ranked as the tenth most popular destination for investment. The countries of Latin America are becoming important commercial partners of the U.S.

Suffolk students who decide to study Spanish have several choices. They can pursue a traditional BA, which involves a thorough study of language, literature and civilization, or choose a major in Latin American and Caribbean studies. This multidisciplinary program in the humanities and social sciences prepares students to pursue their post-graduate interests in international organizations, education, business, government, communications and journalism. Students may also choose to combine their degrees in Spanish and international business or economics to prepare for the global economy. Further still, for those students wishing to pursue a career as a foreign language teacher at the secondary level, our department offers an [initial licensure program](#). A minor in Spanish is also offered.

Students can explore our own collection of films and instructional videos, write for our online news magazine, "Entérate," or participate in our weekly conversation sessions, "Tertulias," run by tutors who come from all regions of the Spanish-speaking world. The study abroad program at our campus in Madrid, Spain provides students with a variety of educational experiences in Spanish for an academic year, a semester or a summer session.

#### Modern Languages Program

- French & French Studies
- German & German Studies
- Spanish Major and Minor
- Suggested Course Sequence
- Study Abroad
- Foreign Language Education
- International Economics/Global Business
- Latin American and Caribbean Studies
- Basic Language Requirement
- Honors

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [World Languages](#) > [Spanish Major and Minor](#) > Spanish Minor

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SPANISH MINOR

#### Spanish Major and Minor

Spanish Major

#### Spanish Minor

Spanish Culture and Civilization Courses Offered in English

#### Spanish Minor Requirements

##### Prerequisites:

SPAN 201 Intermediate Spanish I  
SPAN 202 Intermediate Spanish II  
SPAN 203 Intensive Intermediate Spanish

Note: To qualify for admittance to the minor, a student must complete the prerequisite with an average grade of "B."

##### Four Advanced Courses

(Beyond the intermediate level [SPAN 202 or SPAN 203])

The list must include the following:

SPAN 290 Advanced Composition & Conversation or SPAN 300 Introduction to Cultural Texts (to be determined by Spanish Program Coordinator)  
SPAN 301 Hispanic Culture I: Spain or  
SPAN 302 Hispanic Culture II: Latin America

##### Note:

A maximum of one course from the following list can count toward the minor (with supplemental activities in Spanish):

SPAN 408 Latin American Cinema  
SPAN 409 Spanish Cinema  
SPAN 412 Contemporary Spain  
SPAN 413 Masterpieces of Spanish Literature  
SPAN 414 Masterpieces of Latin American Literature  
SPAN 416 Border Crossings: the Latino Experience in the USA  
SPAN 418 Through the Eyes of the Storyteller/Latin American Fiction and Film

##### AP and Other Credit:

Incoming students who receive a score of "4" or "5" on the AP Spanish examination have fulfilled the 202/203 prerequisite for the minor.

A maximum of two courses taken at other institutions or as part of a department-approved study abroad program in a Spanish-speaking country, including our Madrid Campus, may apply toward the minor.

Any Seminar for Freshmen with a topic related to the Spanish-

#### Modern Languages Program

- French & French Studies
- German & German Studies
- Spanish Major and Minor
- Suggested Course Sequence
- Study Abroad
- Foreign Language Education
- International Economics/Global Business
- Latin American and Caribbean Studies
- Basic Language Requirement
- Honors

speaking world (e.g., culture, politics, society) counts toward the minor.

Students who receive a score of "sem4+" on the Spanish online placement test have fulfilled the 202/203 prerequisite for the minor.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [World Languages](#) > [Spanish Major and Minor](#) > Spanish Major

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SPANISH MAJOR

#### Spanish Major and Minor

#### Spanish Major

#### Spanish Minor

Spanish Culture and Civilization Courses Offered in English

#### Spanish Major Requirements

##### Prerequisites:

SPAN 201 Intermediate Spanish I  
SPAN 202 Intermediate Spanish II or  
SPAN 203 Intensive Intermediate Spanish

Note: To qualify for admittance to the major, a student must complete the prerequisite with an average grade of "B."

##### Eight Advanced Courses

The list must include the following:

SPAN 290 Advanced Composition & Conversation or SPAN 300 Introduction to Cultural Texts (to be determined by Spanish program coordinator)  
SPAN 301 Hispanic Culture I: Spain  
SPAN 302 Hispanic Culture II: Latin America

##### Note:

A maximum of two courses from the following list can count toward the major (with supplemental activities in Spanish):

SPAN 408 Latin American Cinema  
SPAN 409 Spanish Cinema  
SPAN 412 Contemporary Spain  
SPAN 413 Masterpieces of Spanish Literature  
SPAN 414 Masterpieces of Latin American Literature  
SPAN 416 Border Crossings: the Latino Experience in the USA  
SPAN 418 Through the Eyes of the Storyteller / Latin American Fiction and Film

##### AP Credit:

Incoming students who receive a score of "4" or "5" on the AP Spanish examination have fulfilled the 202/203 prerequisite for the major.

A maximum of four courses taken at other institutions or as part of a department-approved study abroad program in a Spanish-speaking country, including our Madrid Campus, may apply toward the major.

##### Departmental Honors:

Candidates must register for SPAN 502 in the fall semester of

#### Modern Languages Program

- French & French Studies
- German & German Studies
- Spanish Major and Minor
- Suggested Course Sequence
- Study Abroad
- Foreign Language Education
- International Economics/Global Business
- Latin American and Caribbean Studies
- Basic Language Requirement
- Honors

the senior year and complete an honors thesis under the supervision of a faculty member. SPAN 502 counts toward completion of the major.

Any Seminar for Freshmen with a topic related to the Spanish-speaking world (e.g., culture, politics, society) counts toward the major.

Students who receive a score of "sem4+" on the Spanish online placement test have fulfilled the 201, 202/203 prerequisite for the major.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [World Languages](#) > Suggested Course Sequence

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SUGGESTED COURSE SEQUENCE

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

#### BA in French/German/Spanish – Sample Schedule

##### Freshman Year (32 Credits)

FR/GER/SPAN 201-202 (8)

Seminar for Freshmen (4)

ENG 101-102 (8)

MATH 130 or equivalent (4)

SCI 123 (4)

Social Science requirement (4)

##### Sophomore Year (32 Credits)

FR 205/GER 304/SPAN 290 or 300 (4)

FR 301 or 302/GER 302/SPAN 301 (4)

FR Elective/GER 412/SPAN 302 (4)

History/Humanities requirement (4)

Science requirement (with lab) (4)

Cultural Diversity A or B (4)

Ethics Requirement (4)

Free Elective or Minor (4)

##### Junior Year (32 Credits)

FR 309/GER 310/SPAN Elective (4)

FR 310/GER Elective/SPAN Elective (4)

FR/GER/SPAN Elective (4)

Cultural Diversity A or B (4)

Literature requirement (4)

Free Elective or Minor (4)

Free Elective or Minor (4)

Free Elective or Minor (4)

One course fulfilling Expanded Classroom Requirement

OR Study Abroad (full year or spring semester)

##### Senior Year (32 Credits)

FR/GER/SPAN Elective (4)

FR/GER/SPAN Elective OR

FR/GER/SPAN 502: Honors Thesis (fall semester) (4)

Free Elective or Minor (4)

Free Elective or Minor (4)

Free Elective (4)

Free Elective (4)

Free Elective (4)

#### Modern Languages Program

- French & French Studies
- German & German Studies
- Spanish Major and Minor
- Suggested Course Sequence
- Study Abroad
- Foreign Language Education
- International Economics/Global Business
- Latin American and Caribbean Studies
- Basic Language Requirement
- Honors

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies

#### **World Languages**

- French and French  
Studies
- German and German  
Studies
- Spanish Major and  
Minor

#### **Suggested Course Sequence**

- Study Abroad  
Programs
- Middle/Secondary  
School Teaching Initial  
Licensure
- International  
Economics/Global  
Business Studies
- Latin American and  
Caribbean Studies
- Basic Language  
Requirement
- Honors
- American Sign  
Language Courses
- Arabic Courses
- Chinese Courses
- French Courses
- German Courses
- Greek Courses

Free Elective (4)

Total (126 credits required for graduation): 128

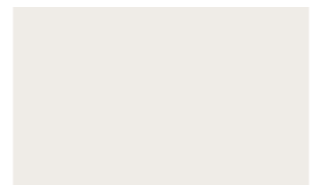




[→ Italian Courses](#)

[→ Japanese Courses](#)

[→ Spanish Courses](#)



[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

[Copyright 2012 Suffolk University](#) | [Disclaimer](#) | [Privacy Policy](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [World Languages](#) > Middle/Secondary School Teaching Initial Licensure

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MIDDLE/SECONDARY SCHOOL TEACHING INITIAL LICENSURE

Suffolk University's Educator Licensure Programs are fully approved by the Massachusetts Department of Elementary and Secondary Education. Licensed teachers may petition for licensure in every other state through the Massachusetts reciprocal agreement with the National Association of State Directors of Teacher Education and Certification (NASDTEC).

In collaboration with the Education Studies Program, the Department of World Languages and Cultural Studies prepares students who are interested in seeking initial licensure in French, Spanish, and German. The requirements include completion of the French, Spanish, or German major and a 36 credit hour minor in middle/secondary school teaching. Upon successful completion of program requirements, individuals will be sponsored for Initial Licensure in Massachusetts. Interested students are strongly advised to declare a minor early in their college career and visit with an advisor in the Education Studies Program. For additional details, see the [Department of Education & Human Services](#) section of this catalog.

#### Modern Languages Program

- French & French Studies
- German & German Studies
- Spanish Major and Minor
- Suggested Course Sequence
- Study Abroad
- Foreign Language Education
- International Economics/Global Business
- Latin American and Caribbean Studies
- Basic Language Requirement
- Honors

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies

#### **World Languages**

- French and French  
Studies
- German and German  
Studies
- Spanish Major and  
Minor
- Suggested Course  
Sequence
- Study Abroad  
Programs

#### **Middle/Secondary School Teaching Initial Licensure**

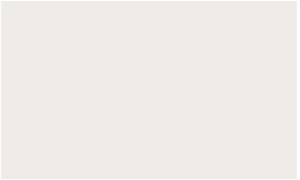
- International  
Economics/Global  
Business Studies
- Latin American and  
Caribbean Studies
- Basic Language  
Requirement
- Honors
- American Sign  
Language Courses
- Arabic Courses
- Chinese Courses
- French Courses
- German Courses
- Greek Courses



[→ Italian Courses](#)

[→ Japanese Courses](#)

[→ Spanish Courses](#)



[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

[Copyright 2012 Suffolk University](#) | [Disclaimer](#) | [Privacy Policy](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [World Languages](#) > International Economics/Global Business Studies

## 2012-2013 ARCHIVED CATALOG INFORMATION

### INTERNATIONAL ECONOMICS/GLOBAL BUSINESS STUDIES

Under joint sponsorship with the Department of Economics, the Department of World Languages and Cultural Studies offers a major program in international economics that combines courses in French, German, Italian or Spanish language with international economics and area studies. See international economics in this catalog.

A similar major program in global business is offered jointly with the Sawyer Business School. See the Sawyer Business School section in this catalog. Tutorial courses in French for Business or Spanish for Business are available to students in both of the above programs.

#### Modern Languages Program

- French & French Studies
- German & German Studies
- Spanish Major and Minor
- Suggested Course Sequence
- Study Abroad
- Foreign Language Education
- International Economics/Global Business
- Latin American and Caribbean Studies
- Basic Language Requirement
- Honors

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies

#### **World Languages**

- French and French  
Studies
- German and German  
Studies
- Spanish Major and  
Minor
- Suggested Course  
Sequence
- Study Abroad  
Programs
- Middle/Secondary  
School Teaching Initial  
Licensure

#### **International Economics/Global Business Studies**

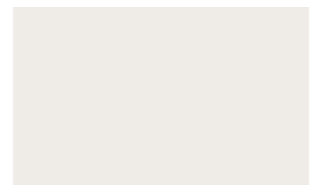
- Latin American and  
Caribbean Studies
- Basic Language  
Requirement
- Honors
- American Sign  
Language Courses
- Arabic Courses
- Chinese Courses
- French Courses
- German Courses
- Greek Courses



[→ Italian Courses](#)

[→ Japanese Courses](#)

[→ Spanish Courses](#)



[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

[Copyright 2012 Suffolk University](#) | [Disclaimer](#) | [Privacy Policy](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [World Languages](#) > Latin American and Caribbean Studies

## 2012-2013 ARCHIVED CATALOG INFORMATION

### LATIN AMERICAN AND CARIBBEAN STUDIES

Requirements for the major and minor are listed under Latin American and Caribbean Studies in this catalog.

[Latin American and Caribbean Studies](#)

#### Modern Languages Program

- French & French Studies
- German & German Studies
- Spanish Major and Minor
- Suggested Course Sequence
- Study Abroad
- Foreign Language Education
- International Economics/Global Business
- Latin American and Caribbean Studies
- Basic Language Requirement
- Honors

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies



Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies

#### **World Languages**

- French and French  
Studies
- German and German  
Studies
- Spanish Major and  
Minor
- Suggested Course  
Sequence
- Study Abroad  
Programs
- Middle/Secondary  
School Teaching Initial  
Licensure
- International  
Economics/Global  
Business Studies

#### **Latin American and Caribbean Studies**

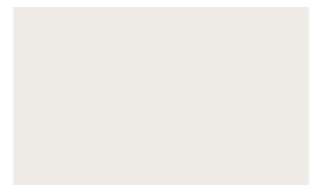
- Basic Language  
Requirement
- Honors
- American Sign  
Language Courses
- Arabic Courses
- Chinese Courses
- French Courses
- German Courses
- Greek Courses



[→ Italian Courses](#)

[→ Japanese Courses](#)

[→ Spanish Courses](#)



[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

[Copyright 2012 Suffolk University](#) | [Disclaimer](#) | [Privacy Policy](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### BASIC LANGUAGE REQUIREMENT

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Students in the College of Arts and Sciences who are enrolled in the BA program must fulfill a language requirement by taking a two semester sequence in a single language. Students who have graduated from a foreign-language high school are exempted from the requirement. (Please note that this waiver is not automatic; you must present documentation to the chair of the World Languages and Cultural Studies department.) Placement for all other students can be determined in the following ways:

#### Foreign Language Placement

The best way to determine placement for continued study of a foreign language is to take the Department of World Languages and Cultural Studies placement test during orientation. The scores achieved on these tests will ensure that students enroll in the appropriate course level. In general, students who have recently completed two or three years of high school foreign language with grades of "B" or better continue their foreign language studies on the intermediate level.

Scores from examinations administered by the College Entrance Examination Board can also be used to assess students' level of proficiency. To determine course placement on AP scores, consult with the humanities and modern languages department chair.

Note: Students are urged to fulfill the language requirement in their freshman year and to complete the required sequence without interruption. Since foreign language courses numbered 101, 102, 201, 202 and 203 require progressive skill levels; they may not be taken out of sequential order. For this reason, it is also highly recommended that students complete them within one academic year.

Passing a CLEP examination in modern languages will not earn credit for language courses offered at Suffolk University. Furthermore, no CLEP credit for foreign languages may be transferred from other institutions.

#### Modern Languages Program

- French & French Studies
- German & German Studies
- Spanish Major and Minor
- Suggested Course Sequence
- Study Abroad
- Foreign Language Education
- International Economics/Global Business
- Latin American and Caribbean Studies
- Basic Language Requirement
- Honors

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies

#### **World Languages**

- French and French  
Studies
- German and German  
Studies
- Spanish Major and  
Minor
- Suggested Course  
Sequence
- Study Abroad  
Programs
- Middle/Secondary  
School Teaching Initial  
Licensure
- International  
Economics/Global  
Business Studies
- Latin American and  
Caribbean Studies

#### **Basic Language Requirement**

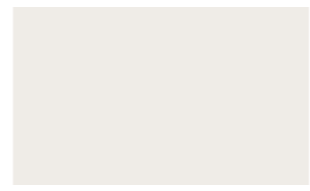
- Honors
- American Sign  
Language Courses
- Arabic Courses
- Chinese Courses
- French Courses
- German Courses
- Greek Courses



[→ Italian Courses](#)

[→ Japanese Courses](#)

[→ Spanish Courses](#)



[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

[Copyright 2012 Suffolk University](#) | [Disclaimer](#) | [Privacy Policy](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [World Languages](#) > Honors

## 2012-2013 ARCHIVED CATALOG INFORMATION

### HONORS

In order to be considered for honors in French, German, humanities, or Spanish, a student must satisfy the following criteria:

1. Students interested in honors should consult with the department chair during the spring semester of the junior year. Qualifying students must have a 3.2 overall GPA as well as a 3.5 GPA in French, German, humanities, or Spanish courses.
2. Honors candidates should register for French, German, humanities (art history, music history, or general humanities), or SPAN 502 in the fall semester of the senior year. Under the guidance of a faculty member, they will use this course to complete a research paper. This paper will be evaluated by all professors in the student's field of study. If the evaluation is positive, the student will make an oral presentation of the paper in the spring.

#### Modern Languages Program

- French & French Studies
- German & German Studies
- Spanish Major and Minor
- Suggested Course Sequence
- Study Abroad
- Foreign Language Education
- International Economics/Global Business
- Latin American and Caribbean Studies
- Basic Language Requirement
- Honors

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies

### **World Languages**

- French and French  
Studies
- German and German  
Studies
- Spanish Major and  
Minor
- Suggested Course  
Sequence
- Study Abroad  
Programs
- Middle/Secondary  
School Teaching Initial  
Licensure
- International  
Economics/Global  
Business Studies
- Latin American and  
Caribbean Studies
- Basic Language  
Requirement

### **Honors**

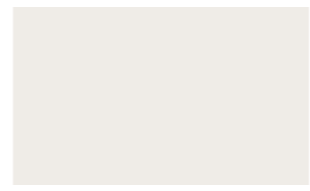
- American Sign  
Language Courses
- Arabic Courses
- Chinese Courses
- French Courses
- German Courses
- Greek Courses



[→ Italian Courses](#)

[→ Japanese Courses](#)

[→ Spanish Courses](#)



[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

[Copyright 2012 Suffolk University](#) | [Disclaimer](#) | [Privacy Policy](#)



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Theatre](#) > Boston Music Theatre Project

## 2012-2013 ARCHIVED CATALOG INFORMATION

### BOSTON MUSIC THEATRE PROJECT

The Boston Music Theatre Project (BMTP) is the oldest professional organization in the Greater Boston area dedicated to supporting the work of early and mid-career composers and librettists and the development of new musicals. The theatre department also commissions professional writers to create original musicals with theatre department students. Past BMTP musicals have appeared in the Nashville Opera, New York Musical Theatre Festival, Prince Music Theatre, and off-Broadway. Hershel Garfein and Robert Aldridge's new opera *Elmer Gantry*, originally developed by BMTP, recently received three Grammy nominations.

#### Theatre Program

- Theatre Major
- Theatre Minor
- Theatre Education
- Boston Music Theatre Project
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program

**Theatre**

→ Theatre Major  
→ Theatre Minor  
→ Middle/Secondary  
School Teaching Initial  
Licensure

**Boston Music Theatre  
Project**

→ Theatre Courses

Women's and Gender  
Studies

World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### THEATRE MAJOR

Theatre majors pursue a rigorous course of study designed to develop creative, analytical, interpretive, and interpersonal skills that are applicable to a wide range of professional pursuits. We emphasize the expansive and provocative ways that the study of theatre illuminates and integrates knowledge from a variety of disciplines.

#### Requirements for the Theatre Major (8-11 courses, 32-44 credits)

##### Core Requirements (8 courses, 31-32 credits)

All students must take:

- THETR 229 Acting I

Select two:

- THETR 225 Introduction to Theatre Arts I
- THETR 226 Introduction to Theatre Arts II
- THETR 227 Introduction to Theatre Arts III
- THETR 405 Play Analysis
- THETR 455 The American Resident Theatre
- THETR 489 Performance Studies

Select one:

- THETR 237 Introduction to Stage Management
- THETR 250 Introduction to Stagecraft
- THETR 251 Introduction to Design
- THETR 337 Stage Management II

Select any one approved dramatic literature, history, theory, or criticism course listed here:

- ENG 113, 114, 213, 315, 319, 324, 325, 326, 333, 368, 374, 399, 405,
- THETR 225, 226, 227, 307, 310, 404, 405, 450, 455, 460, 489, 507, 510

Select any one art history, studio art\*, music history, studio music, or musical theatre course listed here:

- ARH 101, 102, 305, 306, 307, 308, 309, 311, 312,

#### Theatre Program

- Theatre Major
- Theatre Minor
- Theatre Education
- Boston Music Theatre Project
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program

## Theatre

### Theatre Major

- Theatre Minor
- Middle/Secondary  
School Teaching Initial  
Licensure
- Boston Music Theatre  
Project
- Theatre Courses

Women's and Gender  
Studies

World Languages

316, 321

- MUH 101, 102, 110, 210, 211, 221, 223, 227, 233,  
335
- ADF S101, S143, S151
- ADFA S201, S212, S251, S252
- ADG S100, S201, S208, S219, 224
- THETR 299, 301, 302, 303, 304, 310, 460

Select any one approved theatre course of 300 or higher and  
any one approved theatre course of 400 or higher.

### Practicum Requirement

All theatre majors are required to have two theatre department  
performance and two theatre department production  
experiences.

THETR 220A or 120A track performance experience for actors,  
directors, playwrights, dramaturges and stage managers. THETR  
220B or 120B track production experiences for designers, run  
crew, load-in crew, board-operators, and stage managers.

Both THETR 120A and 120B are non-credit courses. Students  
may elect to take THETR 220A and 220B for variable credit.

Transfer students with more than 30 credits may complete this  
requirement with only one performance experience and one  
production experience.

\*Unlike most courses in CAS, all NESAD studio art courses will  
remain at three credits in compliance with accreditation  
mandates.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Theatre](#) > Theatre Minor

## 2012-2013 ARCHIVED CATALOG INFORMATION

### THEATRE MINOR

#### Requirements for the Theatre Minor (5 courses, 20 credits)

##### Core Requirements (3 courses, 12 credits)

All students must take:

- THETR 229 Acting I

Select one:

- THETR 237 Introduction to Stage Management
- THETR 250 Introduction to Stagecraft
- THETR 251 Introduction to Design
- THETR 337 Stage Management II

Select one:

- THETR 225 Introduction to Theatre Arts I
- THETR 226 Introduction to Theatre Arts II
- THETR 227 Introduction to Theatre Arts III
- THETR 489 Performance Studies

##### Elective Requirements (2 courses, 8 credits)

Select any two approved theatre courses, one being 300 or higher.

Transfer students with over 30 credits may take Acting I, any approved course above 300 and three theatre electives for the minor.

##### Practicum Requirement

All theatre minors are required to have one performance experience and one production crew experience.

THETR 220A or 120A track performance experience for actors, directors, playwrights, dramaturges and stage managers. THETR 220B or 120B track production experiences for designers, run crew, load-in crew, board-operators, and stage managers.

Both THETR 120A and 120B are non-credit courses. Students may elect to take THETR 220A and 220B for variable credit.

#### Theatre Program

- Theatre Major
- Theatre Minor
- Theatre Education
- Boston Music Theatre Project
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program

**Theatre**

→ Theatre Major

**Theatre Minor**

→ Middle/Secondary  
School Teaching Initial  
Licensure

→ Boston Music Theatre  
Project

→ Theatre Courses

Women's and Gender  
Studies

World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Theatre](#) > Middle/Secondary School Teaching Initial Licensure

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MIDDLE/SECONDARY SCHOOL TEACHING INITIAL LICENSURE

Suffolk University's Educator Licensure Programs are fully approved by the Massachusetts Department of Elementary and Secondary Education. Licensed teachers may petition for licensure in every other state through the Massachusetts reciprocal agreement with the National Association of State Directors of Teacher Education and Certification (NASDTEC).

In collaboration with the Education Studies Program, the Department of Theatre prepares students who are interested in seeking initial licensure. The requirements include completion of the theatre major and a 36 credit hour minor in middle/secondary school teaching. Upon successful completion of program requirements, individuals will be sponsored for Initial Licensure in Massachusetts. Interested students are strongly advised to declare a minor early in their college career and visit with an advisor in the Education Studies Program. For additional details, see the [Department of Education & Human Services](#) section of this catalog.

#### Theatre Program

- Theatre Major
- Theatre Minor
- Theatre Education
- Boston Music Theatre Project
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program

**Theatre**

→ Theatre Major  
→ Theatre Minor

**Middle/Secondary  
School Teaching  
Initial Licensure**

→ Boston Music Theatre  
Project  
→ Theatre Courses

Women's and Gender  
Studies

World Languages



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [New England School of Art & Design](#) > [Foundation](#) > Minor Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

#### Studio Art Minor: Foundation Studies

Required Courses:

- ADF S101 [Foundation Drawing I](#)
- ADF S102 [Foundation Drawing II](#) (prerequisite: ADF S101)
- ADF S143 [Color](#)
- ADF S123 [Painting](#) (prerequisite: ADF S143)
- ADF S151 [2-Dimensional Design](#)
- ADF S152 [3-Dimensional Design](#) (prerequisite: ADF S151)

#### Foundation

[BFA Requirements](#)

#### Minor Requirements

[Foundation Course Descriptions](#)

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [New England School of Art & Design](#) > [Foundation](#) > BFA Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### BFA REQUIREMENTS

#### Foundation

#### BFA Requirements

Minor Requirements

Foundation Course Descriptions

#### Foundation BFA Requirements

##### Year 1 Fall Semester (17 Credits)

ADF S101 Foundation Drawing I (3)  
ADF S151 2-Dimensional Design (3)  
SF 101 Seminar for Freshmen (4)  
ENG 101 Freshman English/Writing (4)

Interior Design Majors add:

ADI S108 Perspective and Rendering (3)

Graphic Design Majors add:

ADF S143 Color (3)

Fine Arts Majors add:

ADF S143 Color (3)

##### Spring Semester (15-16 Credits)

ADF S152 3-Dimensional Design (3)  
ENG 102 Freshman English/Writing (4)

Interior Design Majors add:

ADF S143 Color (3)  
ADI S110 Orthogonal Drawing (3)  
ADI S106 Interior Design Communications (3)

Graphic Design Majors add:

ADF S102 Foundation Drawing II (3)  
ADF S123 Painting (3)  
ADF S154 Design: Issues and Process (3)

Fine Arts Majors add:

ADF S102 Foundation Drawing II (3)  
ADF S123 Painting (3)  
ADF S154 Design: Issues and Process (3)

#### NESAD Programs

- Foundation
- Fine Arts
- Graphic Design
- Illustration
- Interior Design
- Middle/Secondary School Teaching Initial Licensure



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [New England School of Art & Design](#) > [Fine Arts](#) > Minor Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

#### Fine Arts

Major Requirements

#### Minor Requirements

Fine Arts Course Descriptions

#### Studio Art Minor: Fine Arts

##### Required Foundation Courses:

- ADF S101 [Foundation Drawing I](#)  
ADF S102 [Foundation Drawing II](#) (prerequisite: ADF S101)

##### Foundation Electives:

- ADF S143 [Color](#)  
ADF S123 [Painting](#) (prerequisite: ADF S143)  
ADF S151 [2-Dimensional Design](#)

##### Fine Arts Courses:

*Choose two or three*

- ADFA S251 [Printmaking Studio](#) (prerequisite: ADF S102)  
ADFA S241 [Advanced Painting](#) (ADF S123)  
ADFA S311 [Contemporary Trends & Practices](#) (prerequisite: instructor approval)  
ADFA S345 [Advanced Printmaking](#) (prerequisite: ADFA S251)  
ADFA S330 [Experimental Painting & Drawing](#) (prerequisite: ADFA S251)  
ADFA S361 [Figure Studio: 2D](#) (prerequisite: ADF S241)  
ADFA S362 [Figure Studio: 3D](#) (prerequisite: ASF S361)

#### NESAD Programs

- Foundation
- Fine Arts
- Graphic Design
- Illustration
- Interior Design
- Middle/Secondary School Teaching Initial Licensure

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [New England School of Art & Design](#) > [Fine Arts](#) > Major Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MAJOR REQUIREMENTS

#### Fine Arts

##### Major Requirements

##### Minor Requirements

##### Fine Arts Course Descriptions

#### Fine Arts BFA Requirements

Courses in the fine arts program have as a prerequisite the completion of the foundation program or its equivalent.

Exceptions may be made only with permission of the instructor and the fine arts program director. The letter "S" preceding a course number indicates a studio course, and a studio fee will be assessed.

#### First Year

##### Fall Semester (17 credits)

ADF S101 Foundation Drawing I (3)

ADF S143 Color (3)

ADF S151 2-Dimensional Design (3)

SF 101 Seminar for Freshmen (4)

ENG 101 Freshman English/Writing (4)

##### Spring Semester (16 credits)

ADF S102 Foundation Drawing II (3)

ADF S123 Painting (3)

ADF S152 3-Dimensional Design (3)

ADF S154 Design: Issues and Process (3)

ENG 102 Freshman English/Writing (4)

#### Second Year

##### Fall Semester (17 credits)

ADF S156 Imaging (3)

ADF 181 Ideas of Western Art I OR

ARH 101 Art History I (4)

ADFA S201 Drawing: Structure and Expression (3)

ADFA S251 Printmaking Studio (3)

Ethical or Philosophical Inquiry (4)

##### Spring Semester (14 credits)

ADF 182 Ideas of Western Art II OR

ARH 102 Art History II (4)

ADFA S220 Drawing: Shifting Scales (3)

ADFA S241 Advanced Painting (3)

Social Science (4)

#### Third Year

##### Fall Semester (17 credits)

#### NESAD Programs

- Foundation
- Fine Arts
- Graphic Design
- Illustration
- Interior Design
- Middle/Secondary School Teaching Initial Licensure

ADFA S311 Contemporary Trends & Practices (3)  
ADFA S271 Fine Arts Seminar I (3)  
ADFA S361 Figure Studio: 2D (3)  
Natural Science (4)  
Math or Quantitative Reasoning (4)

**Spring Semester (17 credits)**

ADFA S242 Sculpture Studio (3)  
ADFA S272 Fine Arts Seminar I (3)  
ADFA S362 Figure Studio: 3D (3)  
Literature (4)  
Natural Science (4)

**Fourth Year**

**Fall Semester (13 credits)**

ADFA S344 Advanced Drawing Issues (3)  
ADFA S371 Fine Arts Seminar II (3)  
Studio Elective\*\* (3)  
Art History Elective (4)

**Spring Semester (13 credits)**

ADFA S372 Fine Arts Seminar II (3)  
ADFA S410 Senior Thesis (3)  
Studio Elective\*\* (3)  
Art History Elective (4)

**BFA PROGRAM TOTAL\* (124 credits)**

\*Within the 124 credit requirement, you must take 4 credits of cultural diversity coursework and fulfill the Expanded Classroom Requirement (ECR). (Please see this catalog for details.)

\*\*Content subject to approval of fine arts program director.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [New England School of Art & Design](#) > [Interior Design](#) > Interior Design BFA Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### INTERIOR DESIGN BFA REQUIREMENTS

#### Interior Design

#### Interior Design BFA Requirements

#### Interior Design Course Descriptions

#### Interior Design BFA Requirements

Courses numbered 200 and above have as a prerequisite the completion of the foundation program or its equivalent.

Exceptions may be made only with the permission of the instructor and the interior design program director. The letter "S" preceding the course number indicates a studio course.

#### First Year

##### Fall Semester (17 credits)

ADF S101 Foundation Drawing I (3)  
ADF S151 2-Dimensional Design (3)  
ADI S108 Perspective and Rendering (3)  
ENG 101 Freshman English/Writing (4)  
SF 101 Seminar for Freshmen (4)

##### Spring Semester (16 credits)

ADF S143 Color (3)  
ADF S152 3-Dimensional Design (3)  
ADI S106 Interior Design Communications (3)  
ADI S110 Orthogonal Drawing (3)  
ENG 102 Freshman English/Writing (4)

#### Second Year

##### Fall Semester (16 credits)

ADF S102 Foundation Drawing II (3)  
ADF 181 Ideas of Western Art I OR  
ARH 101 Art History I (4)  
ADI S201 Interior Design Studio I (3)  
ADI 234 Introduction to Interior Design Theory (3)  
ADI S264 Advanced Interior Design Communications (3)

##### Spring Semester (16 credits)

ADF 182 Ideas of Western Art II OR  
ARH 102 Art History II (4)  
ADI S202 Residential Design Studio (3)  
ADI 242 Interior Codes and Construction (3)  
ADI S244 Interior Materials and Finishes (3)  
ADI S304 Furniture and Detailing Studio (3)

#### Third Year

##### Fall Semester (17 credits)

#### NESAD Programs

- Foundation
- Fine Arts
- Graphic Design
- Illustration
- Interior Design
- Middle/Secondary School Teaching Initial Licensure

ADI 221 History of Furniture and Architecture I (4)  
ADI 254 Lighting (3)  
ADI S303 Contract Design Studio I (3)  
ADI S372 Construction Documents (3)  
Natural Science (4)

**Spring Semester (14 credits)**

ADI 222 History of Furniture and Architecture II (4)  
ADI S305 Contract Design Studio II (3)  
ADI 352 Environmental Systems (3)  
Natural Science (4)

**Fourth Year**

**Fall Semester (14 credits)**

ADI 384 Interiors Marketing & Contracts (3)  
ADI 398 Programming & Pre-Design (3)  
Literature (4)  
Math or Quantitative Reasoning (4)

**Spring Semester (14 credits)**

ADI 400 Interior Design Internship OR  
ADI 306 Portfolio (3)  
ADI S401 Senior Studio (3)  
Social Science (4)  
Ethical or Philosophical Inquiry (4)

BFA PROGRAM TOTAL\* 124 credits

\*Within the 124 credit requirement, you must take 4 credits of cultural diversity coursework and fulfill the Expanded Classroom Requirement (ECR).



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [New England School of Art & Design](#) > [Graphic Design](#) > Minor Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

#### Graphic Design

Major Requirements

Certificate Program

#### Minor Requirements

Graphic Design Course Descriptions

#### Studio Art Minor: Graphic Design

##### Required Foundation Course:

ADF S151 [2-Dimensional Design](#)

##### Required Graphic Design Courses:

ADG S219 [Computer Applications in Design](#)

ADG S201 [Basic Typography](#)

ADG S202 [Computer Typography](#) (prerequisites: ADG S201 & ADG S2169)

ADG S206 [Graphic Design I](#) (prerequisite: ADG S151)

ADG S207 [Graphic Design II](#) (prerequisite ADG S206)

#### NESAD Programs

- Foundation
- Fine Arts
- Graphic Design
- Illustration
- Interior Design
- Middle/Secondary School Teaching Initial Licensure

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [New England School of Art & Design](#) > [Graphic Design](#) > Certificate Program

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CERTIFICATE PROGRAM

#### Graphic Design

Major Requirements

#### Certificate Program

→ Gainful Employment Disclosure

→ Certificate Requirements

Minor Requirements

Graphic Design Course Descriptions

A short-term, part-time, flexible program, the graphic design certificate program is very different from the BFA and is appropriate for those who have some prior college-level background and/or significant employment experience in a related field. Please review both the curricular and admission requirements as outlined in this section of the catalog in order to determine whether this program is appropriate for you.

#### Graphic Design Certificate Program

The graphic design certificate is designed for those who do not want the extensive training required of the BFA, but who require more focused design training to complement existing educational or work credentials.

Within the framework of a 12 course (36 credit) sequence, the program provides real-world preparation built on a foundation of design and typography skills, coupled with a thorough grounding in the use of the computer as a design tool. The primary emphasis of all courses, however, remains the conceptual, creative process. The goal of the program is to provide students with the practical design and electronic skills necessary to secure entry-level employment in the graphic/electronic design field.

The certificate is designed as a part-time program and can be completed in two or more years (eight semesters minimum). Students may choose from day and evening course offerings and may take as many courses per semester as scheduling, prerequisite requirements and outside commitments allow.

#### NESAD Programs

- Foundation
- Fine Arts
- Graphic Design
- Illustration
- Interior Design
- Middle/Secondary School Teaching Initial Licensure

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [New England School of Art & Design](#) > [Graphic Design](#) > Major Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MAJOR REQUIREMENTS

#### Graphic Design

##### Major Requirements

Certificate Program

Minor Requirements

Graphic Design Course Descriptions

#### Graphic Design BFA Requirements

Courses numbered 200 and above have as a prerequisite the completion of the foundation program or its equivalent.

Exceptions may be made only with the permission of the instructor and the graphic design program director. The letter "S" preceding the course number indicates a studio course.

#### First Year

##### Fall Semester (17 credits)

ADF S101 Foundation Drawing I (3)

ADF S143 Color (3)

ADF S151 2-Dimensional Design (3)

SF 101 Seminar for Freshmen (4)

ENG 101 Freshman English I/Writing (4)

##### Spring Semester (16 credits)

ADF S102 Foundation Drawing II (3)

ADF S123 Painting (3)

ADF S152 3-Dimensional Design (3)

ADF S154 Design: Issues and Process (3)

ENG 102 Freshman English/Writing (4)

#### Second Year

##### Fall Semester (16 credits)

ADF S156 Imaging (3)

ADF 181 Ideas of Western Art I OR

ARH 101 Art History I (4)

ADG S201 Basic Typography (3)

ADG S206 Graphic Design I (3)

ADG S219 Computer Applications in Design (3)

##### Spring Semester (17 credits)

ADF 182 Ideas of Western Art II OR

ARH 102 Art History II (4)

ADG S202 Computer Typography (3)

ADG S207 Graphic Design II (3)

ADG S354 Advanced Computer Applications (3)

Literature (4)

#### Third Year

##### Fall Semester (17 credits)

#### NESAD Programs

- Foundation
- Fine Arts
- Graphic Design
- Illustration
- Interior Design
- Middle/Secondary School Teaching Initial Licensure

ADG S213 Web Design I (3)  
ADG 224 History of Graphic Design (4)  
ADG S214 Illustration for Designers (3)  
Studio Elective (3)  
Natural Science (4)

**Spring Semester (14 credits)**

ADG S340 Web Design II (3)  
Studio Elective (3)  
Ethical or Philosophical Inquiry (4)  
Natural Science (4)

**Fourth Year**

**Fall Semester (14 credits)**

ADG S344 Graphic Design III (3)  
Studio Elective (3)  
Art History Elective (4)  
Math or Quantitative Reasoning (4)

**Spring Semester (13 credits)**

ADG 337 Professional Practice (3)  
ADG S345 Graphic Design IV (3)  
ADG 400 Internship OR  
ADG S410 Thesis Studio (3)  
Social Science (4)

BFA PROGRAM TOTAL\* 124 credits

\*Within the 124 credit requirement, you must take 4 credits of cultural diversity coursework and fulfill the Expanded Classroom Requirement (ECR).

**Studio Electives (subject to change)**

ADG S208 Advertising Design (3)  
ADG S312 Packaging Design (3)  
ADG S317 Graphic Novel (3)  
ADG S328 Designing for the Greater Good (3)  
ADG S330 Motion Graphics (3)  
ADG S334 Electronic Publication Design (3)  
ADG S343 Advanced Topics in Interactive Design (3)  
ADG S348 Advanced Illustration (3)  
ADG S360 Corporate Design (3)  
ADG S365 Digital Photography (3)  
ADG S366 Environmental Graphic Design (3)  
ADG S370 Artists' Books (3)  
ADG S302 Italian Journal: Painting and Drawing on Paper (3)  
ADFA S251 Printmaking Studio (3)  
ADFA S315 Final Cut Post-Production (3)  
ADFA S325 Short Shared Video (3)



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [New England School of Art & Design](#) > [Graphic Design](#) > [Certificate Program](#) > Certificate Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CERTIFICATE REQUIREMENTS

#### Graphic Design

Major Requirements

#### Certificate Program

→ Gainful Employment Disclosure

#### Certificate Requirements

Minor Requirements

Graphic Design Course Descriptions

### Requirements for Completion of the Graphic Design Certificate Program

- Completion of Fundamentals of Graphic Design (ADG 100), with a grade of "B" or better, or equivalent experience.
- All students must earn a minimum of 36 credits, with a minimum cumulative grade point average of 2.0, in order to be awarded a Certificate in Electronic Graphic Design.
- All students must earn a minimum of 27 of the required 36 credits while enrolled as certificate candidates, and must satisfy all course requirements of the certificate program. A maximum of nine transfer or advanced standing credits can be applied toward requirements for graduation. Please note: Credits earned as a continuing education student are considered transfer credits.

It is recommended that students take no more than five years to complete the program.

### Certificate Curriculum

#### Prerequisite

ADG 100 Fundamentals of Graphic Design\*

#### Required Courses (36 credits)

ADF S151 2-Dimensional Design (3)  
ADG S201 Basic Typography (3)  
ADG S206 Graphic Design I (3)  
ADG S219 Computer Applications in Design (3)  
ADG S202 Computer Typography (3)  
ADG S207 Graphic Design II (3)  
ADG S354 Advanced Computer Applications (3)  
Graphic Design Elective\*\* or ADG 400 Internship (3)  
Graphic Design Elective\*\* or ADG S213 Web Design I (3)  
ADG S344 Graphic Design III (3)  
ADG S345 Graphic Design IV (3)  
ADG 337 Professional Practice (3)

Elective courses may be chosen from the following (all are 3 credits):

ADG S208 Advertising Design

#### NESAD Programs

- Foundation
- Fine Arts
- Graphic Design
- Illustration
- Interior Design
- Middle/Secondary School Teaching Initial Licensure

ADG S214 Illustration for Designers  
ADG S312 Packaging Design  
ADG S317 Graphic Novel  
ADG S328 Designing for the Greater Good  
ADG S330 Motion Graphics  
ADG S334 Electronic Publication Design  
ADG S340 Web Design II  
ADG S348 Advanced Illustration  
ADG S360 Corporate Design  
ADG S365 Digital Photography  
ADG S366 Environmental Graphic Design  
ADG S370 Artists' Books  
ADG S302 Italian Journal: Painting and Drawing on Paper  
ADFA S325 Short Shared Video

\*This 2-credit course must be completed prior to admission to the graphic design certificate program. A grade of "B" (3.0) or better must be earned in the course. This requirement may be waived, however, at the program advisor's discretion, for students who can show a portfolio of recent work which demonstrates the student's potential for future success in graphic design.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Policies](#) > [Academic Standing](#) > Academic Honesty Policy

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ACADEMIC HONESTY POLICY

Please click on the school link to the left to view the academic policy for the College of Arts & Sciences and the Sawyer Business School.

#### ➤ Academic Honesty Policy

[Sawyer Business School](#)

[College of Arts & Sciences](#)



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Policies](#) > [Academic Standing](#) > [Academic Honesty Policy](#) > College of Arts & Sciences

## 2012-2013 ARCHIVED CATALOG INFORMATION

### COLLEGE OF ARTS & SCIENCES

#### Academic Honesty Policy

Sawyer Business School

College of Arts & Sciences

#### Graduate Academic Honesty Policy: CAS

Cheating on examinations, plagiarism and/or improper acknowledgment of sources in essays or research papers, and the use of a single essay or paper in more than one course without the permission of the instructor constitute unacceptable academic conduct. It is dishonest to buy, sell, borrow, or lend papers or to copy material from computer resources. It is unacceptable to make up or falsify data that are supposed to be collected from survey, experimentation, or other means. Using cell phones, calculators or other electronic means when not approved is prohibited. Work that you represent as your own should be your own; if not, the source should be properly identified. This applies to lab reports, computer projects, and group projects, as well as to individual assignments. Each instructor should fully explain the requirements of the course and the applicable policies regarding academic dishonesty.

Because Suffolk University holds its students strictly accountable for their adherence to the highest standards of academic honesty, it is expected that graduate students know what does and does not constitute acceptable behavior.

A student who is suspected of violating this rule will be directed to the dean of students, who will hold a hearing to determine if the charges have merit. The dean of students will report the determination on the charges to the appropriate program director, who will decide upon the specific sanction. The sanctions may include an automatic grade of "F" in the course, probation, dismissal from the University, or appropriate lesser penalties if warranted by the circumstances.

Written notification of the action taken should be delivered to the student in a timely fashion. The student has the right to appeal this decision in writing to the dean of the College of Arts and Sciences within 30 days of receipt of written notice of the action of a department. The final determination of the dean of the College of Arts and Sciences, which may refer to both the determination of culpability and to the sanctions imposed, will be based on an investigation or a hearing with the student.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Policies](#) > [Academic Standing](#) > [Academic Honesty Policy](#) > Sawyer Business School

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SAWYER BUSINESS SCHOOL

#### **Sawyer Business School**

##### **Graduate Academic Honesty Policy**

Cheating on examinations, plagiarism, and/or improper acknowledgment of sources in essays or research papers, and the use of a single essay or paper in more than one course, without the permission of the instructor, constitute unacceptable academic conduct. It is dishonest to buy, sell, borrow or lend papers or to copy material from computer resources. It is unacceptable to make up or falsify data that are supposed to be collected from survey, experimentation, or other means. Using cell phones, calculators or other electronic means when not approved is prohibited. Work that you represent as your own should be your own; if not, the source should be properly identified. This applies to lab reports, computer projects and group projects as well as to individual assignments. Each instructor should fully explain the requirements of the course and the applicable policies regarding academic dishonesty. Because Suffolk University holds its students strictly accountable for their adherence to the highest standards of academic honesty, it is expected that graduate students know what does and does not constitute acceptable behavior.

A student who has been found to have violated this rule after adjudication by the dean of students is subject to an automatic grade of F in the course and to suspension, enforced withdrawal, or expulsion from the University or appropriate lesser penalties if warranted by the circumstances. Graduate faculty within the department may also be involved in the review of alleged academic dishonesty.

➤ **Academic Honesty Policy**

**Sawyer Business School**

College of Arts & Sciences

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Interactive Media and Game Development](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### INTERACTIVE MEDIA AND GAME DEVELOPMENT

This program is an interdisciplinary study of the visual creations for electronic games and other interactive media systems. The program builds a strong foundation to compete for positions in the game industry—such as game-play tester, 2D conceptual artist, 3D character builder, 3D object modeler, interactivity designer, background artist, and game programmer.

The program requires 126 credit hours for completion of the Bachelor of Science. It consists of four core courses and two sets of elective courses for the concentrations in video game programming and video game design. The core courses will be taken by all students majoring in interactive media and game development (IMGD). In the senior year, the students enrolled in CMPSC F345 and IMGD 480, will work together on the same project.

#### Interactive Media and Game Development Program

- Major Requirements
- Video Game Programming
- Video Game Design
- Minor Requirements
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

#### Interactive Media and Game Development

→ Major Core Requirements

→ Concentration in Video

Game Programming

→ Concentration in Video Game Design

→ Minor in Interactive Media and Game Development

→ Interactive Media and Game Development Courses

International Economics

Latin American and Caribbean Studies

Mathematics

Medical Dosimetry, Certificate

Music History

New England School of Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology & Therapy

Religious Studies

Science

Second Language Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender Studies

World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MAJOR CORE REQUIREMENTS

#### Major Core Requirements (4 courses/14 credits)

All IMGD majors must take the following core courses:

- ADF S101 Foundation Drawing I (3 credits)
- CMPSC F124 Introduction to Game Programming (4 credits)\*
- ADG S219 Computer Applications in Design (3 credits)
- CJN 421 Digital Games Culture (4 credits; prerequisite: CJN 255\*)

\*Course satisfies one CAS Core course requirement.

#### Major Concentrations

All IMGD majors must complete the requirements of one of the concentrations: in video game programming (VGP) or video game design (VGD).

#### Interactive Media and Game Development Program

- Major Requirements
- Video Game Programming
- Video Game Design
- Minor Requirements
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

#### Interactive Media and Game Development

#### Major Core Requirements

→ Concentration in Video

Game Programming

→ Concentration in Video Game Design

→ Minor in Interactive Media and Game Development

→ Interactive Media and Game Development Courses

International Economics

Latin American and Caribbean Studies

Mathematics

Medical Dosimetry, Certificate

Music History

New England School of Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology & Therapy

Religious Studies

Science

Second Language Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender Studies

World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CONCENTRATION IN VIDEO GAME PROGRAMMING

#### Concentration in Video Game Programming (VGP) Requirements (5 courses/20 credits)

CMPSC F131 Introduction to Computer Programming\*\*  
 CMPSC F132 Intermediate Computer Programming\*\*  
 CMPSC F265 Data Structures and Algorithms\*\*  
 CMPSC F365 Introduction to Modeling & Simulation  
 CMPSC F376 Computer Graphics for Games

#### Complementary Requirements (2 courses/8 credits)

MATH 165 Calculus I\*  
 PHYS 151 University Physics I\*

#### Project (2 courses/8 credits)

CMPSC F345 Software Engineering/Project in Game Specification\*\*  
 IMGD 490 Project in Game Implementation and Integration

\*Course satisfies one CAS Core course requirements.  
 \*\*Course satisfies one of the Major in Computer Science Core course requirements

#### Suggested Course Sequence

(Suggested course sequence for BS)

##### Freshman Year

##### FALL (16 CREDITS)

CMPSC 124 Introduction to Game Programming  
 ENG 101 Freshman English  
 MATH 165 Calculus I  
 Seminar for Freshmen

##### SPRING (16 CREDITS)

CMPSC 131 Computer Science I  
 ENG 102 Freshmen English II  
 PHYS 151 College Physics I with Lab  
 Social Science (we recommend that students take CJN 255, a prerequisite for CJN 421)

##### Sophomore Year

##### FALL (14 CREDITS)

ADF 101 Foundation Drawing I (3 credits)

#### Interactive Media and Game Development Program

- Major Requirements
- Video Game Programming
- Video Game Design
- Minor Requirements
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

#### Interactive Media and Game Development

→ Major Core Requirements

#### Concentration in



## Video Game Programming

- Concentration in Video Game Design
- Minor in Interactive Media and Game Development
- Interactive Media and Game Development Courses

International Economics

Latin American and Caribbean Studies

Mathematics

Medical Dosimetry, Certificate

Music History

New England School of Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology & Therapy

Religious Studies

Science

Second Language Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender Studies

World Languages

ADG S219 Computer Applications in Design (3 credits)

CMPSC 132 Computer Science II

MATH 220 Math for Scientists and Engineers

### SPRING (16 CREDITS)

CMPSC 265 Data Structures and Algorithms

Literature

Ethical and Philosophical Inquiry

Free Elective

### Junior Year

#### FALL (16 CREDITS)

CJN 421 Digital Games Culture

CMPSC 365 Introduction to Modeling and Simulation

Humanities/History\*

Free Elective

#### SPRING (16 CREDITS)

CMPSC 376 Computer Graphics for Games

Humanities/History\*

Free Electives (2 courses/8 credits)

### Senior Year

#### FALL (16 CREDITS)

CMPSC 345 Software Engineering/Project in Game Specification

Extended Classroom Requirement

Free Electives / Cultural Diversity (2 courses/8 credits)

#### SPRING (16 CREDITS)

IMGD 490 Project in Game Implementation and Integration

Science

Free Electives (2 courses/8 credits)

\*We recommend that students planning to double major in IMGD and CMPSC take a course that is double counted as HUM/HST and CULTURAL DIVERSITY.

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CONCENTRATION IN VIDEO GAME DESIGN

#### Concentration Requirements (9 courses/29 credits)

CMPSC 130 Intermediate Game Programming

CJN 288 Film Language

ADG S330 Motion Graphics (3 credits)

ADF S143 Color (3 credits)

ADF S151 2D Design (3 credits)

ADF S156 Imaging (3 credits)

Three VGD elective courses (9 credits):

- ADF S102 Foundation Drawing II (3 credits)
- ADF S123 Painting (3 credits)
- ADFA S330 Experimental Painting (3 credits)
- ADFA S362 Figure Studio 3D (3 credits)
- ADG S317 Graphic Novel (3 credits)
- ADG S320 Drawing for Animation (3 credits)
- ADIL S255 Digital techniques (3 credits)
- ADIL S305 Figure in Context (future course, 3 credits)
- ADIL S307 Visual Development (3 credits)

#### Complementary Requirements (2 courses/8 credits)

ADF 181 Ideas of Western Art I\* or ARH 101 Art History I\*

ADF 182 Ideas of Western Art I\* or ARH 101 Art History II\*

\*Course satisfies one CAS Core course requirement.

#### Project (2 courses/8 credits)

IMGD 480 Project in Game Specification

IMGD 490 Project in Game Implementation and Integration

#### Suggested Course Sequence

##### Freshman Year

##### Fall (14 credits)

ADF S101 Foundation Drawing I (3 credits)

ADF S151 2D Design I (3 credits)

ENG 101 Freshman English

SF 101 Seminar for Freshmen

##### Spring (16 credits)

CMPSC 124 Introduction to Game Programming

ENG 102 Freshmen English II

Social Science (we recommend that students take CJN 255, a

#### Interactive Media and Game Development Program

- Major Requirements
- Video Game Programming
- Video Game Design
- Minor Requirements
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

#### Interactive Media and Game Development

→ Major Core Requirements

→ Concentration in Video

Game Programming

### Concentration in Video Game Design

- Minor in Interactive Media and Game Development
- Interactive Media and Game Development Courses

International Economics

Latin American and Caribbean Studies

Mathematics

Medical Dosimetry, Certificate

Music History

New England School of Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology & Therapy

Religious Studies

Science

Second Language Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender Studies

World Languages

prerequisite for CJN 421)  
Mathematics

### Sophomore Year

Fall (14 credits)

ADF S143 Color (3 credits)

ADF 181 Ideas of Western Art I or ARH 101 Art History I

ADG S219 Computer Applications in Design (3 credits)

CJN 288 Film Language

Spring (17 credits)

ADF 182 Ideas of Western Art II or ARH 102 Art History II

ADF S156 Imaging (3 credits)

CMPSC 130 Intermediate Game Programming

ADG S330 Motion Graphics (3 credits)

VGD Elective (3 credits)

### Junior Year

Fall (17 credits)

Science (4 cr)

Ethical and Philosophical Inquiry

Two VGD Electives (6 credits)

Free Elective (studio course; 6 credits)

Spring (13– 16 credits)

CJN 421 Digital Games Culture

Science

Literature

Free Elective (3 – 4 credits)

### Senior Year

Fall (14– 16 credits)

IMGD 480 Project in Game Specification

Extended Classroom Requirement

Free Electives (3 – 4 credits)

Cultural Diversity

Spring (14– 17 credits)

IMGD 490 Project in Game Implementation and Integration

Cultural Diversity

Three Free Electives (9 – 12 credits)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR IN INTERACTIVE MEDIA AND GAME DEVELOPMENT

The minor in video game design (21-22 credits) is intended primarily for CJN and NESAD students who want to familiarize themselves with the subject but do not plan to become professional game developers. The program consists of the four core courses followed by CMPSC 201 Intermediate Game Design and any other elective course from the video game design concentration list.

#### VGD Core Courses (4 courses/14 credits)

ADF S101 Foundation Drawing I (3 credits)  
 CMPSC F124 Introduction to Game Programming\*  
 ADG S219 Computer Applications in Design (3 credits)\*\*  
 CJN 421 Digital Games Culture (Prerequisite: CJN 255)

#### Beyond the Core (2 courses/7-8 credits)

CMPSC 130 Intermediate Game Programming  
 One minor elective course (3 or 4 credits)

Minor elective can be fulfilled by taking any of the following courses:

CJN 288 Film Language  
 ADF S102 Foundation Drawing II (3 credits)  
 ADF S123 Painting (3 credits)  
 ADFA S330 Experimental Painting (3 credits)  
 ADFA S362 Figure Studio 3D (3 credits)  
 ADG S317 Graphic Novel (3 credits)  
 ADG S320 Drawing for Animation (3 credits)  
 ADIL S255 Digital techniques (3 credits)  
 ADIL S305 Figure in Context (future course, 3 credits)  
 ADIL S307 Visual Development (3 credits)

\*Course satisfies the CAS Quantitative Reasoning requirements.

\*\*Course applies to the BFA Graphic Design degree.

#### Interactive Media and Game Development Program

- Major Requirements
- Video Game Programming
- Video Game Design
- Minor Requirements
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

#### Interactive Media and Game Development

→ Major Core Requirements

→ Concentration in Video

Game Programming

→ Concentration in Video  
Game Design

**Minor in Interactive  
Media and Game  
Development**

→ Interactive Media and  
Game Development  
Courses

International Economics

Latin American and  
Caribbean Studies

Mathematics

Medical Dosimetry,  
Certificate

Music History

New England School of  
Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Interactive Media and Game Development](#) > Interactive Media and Game Development Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### INTERACTIVE MEDIA AND GAME DEVELOPMENT COURSES

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

#### Interactive Media and Game Development

→ Major Core Requirements

→ Concentration in Video

[CMPSC-124 Game Programming](#)

[CMPSC-131 Computer Science I](#)

[CMPSC-132 Computer Science II](#)

[CMPSC-265 Data Structures & Algorithms](#)

[CMPSC-345 Software Engineering](#)

[CMPSC-365 Computer Modeling & Sim](#)

[CMPSC-376 Computer Graphics for Games](#)

[ADF-S101 Foundation Drawing I](#)

[ADG-S219 Computer Appl in Design](#)

[ADFA-S325 Short Shared Video](#)

[ADG-S330 Motion Graphics](#)

[CJN-288 Film Language: From Silents to Citizen Kane](#)

[CJN-421 Media Seminar](#)

[IMGD 201/CMPSC 130 Intermediate Game Programming](#)

[IMGD 480 Project in Game Specification](#)

[IMGD 490 Project in Game Implementation and Integration](#)

Game Programming

→ Concentration in Video  
Game Design

→ Minor in Interactive  
Media and Game  
Development

**Interactive Media and  
Game Development  
Courses**

International Economics

Latin American and  
Caribbean Studies

Mathematics

Medical Dosimetry,  
Certificate

Music History

New England School of  
Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CLASSICS PROGRAM COURSES

#### Requirements for the Classics Minor (20 credits)

Courses will be selected from the electives below. Students must take courses from at least two of the participating departments.

Cross-listed courses can only be counted for credit in one department. No more than 8 credits may double-count for credit in the student's major or toward another minor.

#### Classes Offered

- ENG-123 Great Books of World Literature I
- ENG-315 Classical Drama
- ENG-316/HST-336 Fifth Century Athens
- ENG-317 Classical Mythology
- ENG-318 The Epic\*
- ENG-490/HST-304 Imperial Rome
- HST-338/HUM-338 Ancient Greece and Ancient Israel
- HST-339/HUM-339 Pagan Reason to Christian Revelation
- HST-343 Dialogue with Sages East and West
- ARH-305 Art of Greece and Rome
- GR-101 Elementary Ancient Greek Language I
- GR-102 Elementary Ancient Greek Language II
- GR-201 Intermediate Ancient Greek I
- PHIL-210 History of Ancient and Medieval Philosophy
- PHIL-415 Aristotle: Profiles in Philosophy
- PHIL-416 Plato: Profiles in Philosophy

\*This course requires prior approval in order to count towards the Classics Minor. Students should consult with the Instructor and the Coordinator of the Classics Minor no later than the first week of classes.

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

#### Classics Program

#### Classics Program Courses

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics



Latin American and Caribbean Studies

Mathematics

Medical Dosimetry, Certificate

Music History

New England School of Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology & Therapy

Religious Studies

Science

Second Language Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender Studies

World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Seminar for Freshmen](#) > Seminar for Freshmen Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SEMINAR FOR FRESHMEN COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
SF-101	<a href="#">Fixing the World- Energy and Water: The Science of Solutions...</a>
SF-102	<a href="#">Economics and the Environment...</a>
SF-104	<a href="#">Berlin and Vienna: Cradles of Modernity...</a>
SF-105	<a href="#">Voices in Conflict...</a>
SF-106	<a href="#">Monsters and Nightmares...</a>
SF-107	<a href="#">Life Lessons From the Writing of Alice Walker...</a>
SF-109	<a href="#">Media Literacy...</a>
SF-110	<a href="#">Indiana Jones and the Temple of American Law...</a>
SF-1101	<a href="#">Hearts of Whiteness/Hearts of Darkness...</a>
SF-1104	<a href="#">HIV/AIDS and Society...</a>
SF-1105	<a href="#">Contemporary Urban Challenges...</a>
SF-1106	<a href="#">EU and US Responses to Globalization...</a>
SF-1107	<a href="#">Vertebrate Fossils and Evolution...</a>
SF-1109	<a href="#">Ancient to Modern Law...</a>
SF-1110	<a href="#">Decoding Boston: Signs and the City...</a>
SF-1111	<a href="#">Logo Police: the Crime &amp; Culture of Trademark Counterfeiting...</a>
SF-1113	<a href="#">Get Thee to the Mall...</a>
SF-1114	<a href="#">Memoirs of Development...</a>
SF-1115	<a href="#">Boiling Mad: the Tea Party and the Battle Over History &amp; the Constitution...</a>
SF-1117	<a href="#">The Libertarianism...</a>
SF-1118	<a href="#">Pageantry: Competitive Beauty...</a>
SF-1121	<a href="#">The War to End All Wars: World War I In History, Literature, Art, and Film...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

Seminar for Freshmen Courses

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics

Medical Dosimetry, Certificate

Music History

New England School of Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology & Therapy

Religious Studies

Science

Second Language Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender Studies

World Languages

SF-1122	<a href="#">The Ethics of Peace and War: From The Ancient World to the Present...</a>
SF-1126	<a href="#">Prosperity: the Nature, Sources, and Ethics of Wealth Creation...</a>
SF-1128	<a href="#">Sustainable Media...</a>
SF-1129	<a href="#">Beacon Hill: Fact, Fiction, and Fantasy...</a>
SF-113	<a href="#">Citizens, Soldiers, and Scribes: a Literary Examination of the Civil War Era...</a>
SF-1130	<a href="#">Lincoln and the Law...</a>
SF-115	<a href="#">Love, Death, &amp; Immortality in the Ancient World...</a>
SF-116	<a href="#">Enlightened Insanity...</a>
SF-120	<a href="#">Food: Sustainable Choice for a Healthy Planet...</a>
SF-121	<a href="#">The Challenge of the Cradle to Prison Pipeline...</a>
SF-122	<a href="#">Family Ties: Gender, Marriage, Childhood And the History of Emotion...</a>
SF-126	<a href="#">The Boston Theatre Scene: the Inside Experience...</a>
SF-132	<a href="#">The Beatles: Here, There &amp; Everywhere...</a>
SF-135	<a href="#">Dynamics of Human Conflict Res...</a>
SF-137	<a href="#">Democracy in Action: How Citizens Change The World...</a>
SF-141	<a href="#">Modern Presidential Campaign Communications: 1952-2008...</a>
SF-148	<a href="#">No Place Like Home: the American House and Cultural Identity...</a>
SF-149	<a href="#">Philosophy of Art and Beauty...</a>
SF-151	<a href="#">Getting Over It: Dealing With the Aftermath of Group Conflict/Mass Atrocity...</a>
SF-152	<a href="#">Women, Gender, and the Media...</a>
SF-154	<a href="#">Music History and the Bible...</a>
SF-155	<a href="#">Dante's "Divine Comedy"...</a>
SF-156	<a href="#">The Mask Behind the Face: Personas, Personalities, and Perception. Acting in /Out Life...</a>
SF-161	<a href="#">Passion, Knowledge, and the Morality of Great Minds...</a>
SF-163	<a href="#">Fast Food and Big Tobacco: Using Law to Combat Corporate Harm...</a>
SF-164	<a href="#">The End of the World...</a>
SF-167	<a href="#">Women and Cinema in Contemporary Spain...</a>
SF-168	<a href="#">Women in Art: Eastern and Western Perspectives and Issues of Identity...</a>
SF-172	<a href="#">Seeking Paradise: From Modern Fantasy to To the Classics...</a>
SF-173	<a href="#">Crime in American Society...</a>

SF-174	<a href="#">Tragedy and Literature...</a>
SF-175	<a href="#">War and Apocalypse in Science Fiction...</a>
SF-176	<a href="#">Political Marketing and Campaign Politic...</a>
SF-177	<a href="#">Language, Culture, and Identity in Globalization...</a>
SF-178	<a href="#">Sacred Hoops &amp; Sneaker Pimps: Understanding the American Hoop Dream...</a>
SF-181	<a href="#">The Psychology of the American Teenager: Integrating Nature and...</a>
SF-182	<a href="#">Heroes, Antiheroes and Outsiders: Reading the Graphic Novel...</a>
SF-183	<a href="#">Politics, Power and the Media...</a>
SF-184	<a href="#">The Natural History of the Gulf of Maine...</a>
SF-185	<a href="#">Emerson &amp; American Renaissance...</a>
SF-188	<a href="#">Travel, Exile, and the Literary Imagination...</a>
SF-189	<a href="#">American Gothic: Edgar Allan Poe, Flannery O'Connor and Annie Proulx...</a>
SF-190	<a href="#">Asia in America Fiction and Fact...</a>
SF-191	<a href="#">Film Adaptation Film Adaptation...</a>
SF-194	<a href="#">The Rebirth of Tragedy: Rock Music 1968-1972...</a>
SF-195	<a href="#">German Divisions...</a>
SF-197	<a href="#">Sustainability, Energy, and Technology At Suffolk Univerrrsity...</a>
SF-198	<a href="#">Music and the Brain...</a>
SF-199	<a href="#">Unfolding the European Union...</a>

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Second Language Programs](#) > ELI Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ELI COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
ELI-021	<a href="#">Low Intermediate English Listening/Speaking Skills...</a>
ELI-022	<a href="#">Low Intermediate English Reading / Writing Skills...</a>
ELI-023	<a href="#">Low Intermediate English American Culture Skills...</a>
ELI-024	<a href="#">Low Intermediate English Academic Skills...</a>
ELI-033	<a href="#">Intermediate English - American Culture Lab...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science

**Second Language  
Programs**

- Developmental English
- Freshman Second  
Language Program  
(FSL)
- English Language for  
Internationals Program  
(ELI)

**ELI Courses**

Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [World Languages](#) > [Spanish Major and Minor](#) > Spanish Culture and Civilization Courses Offered in English

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SPANISH CULTURE AND CIVILIZATION COURSES OFFERED IN ENGLISH

Note: Supplemental activities in Spanish are required for majors and minors.

- Spanish 408 - Latin American Cinema
- Spanish 409 - Spanish Cinema
- Spanish 412 - Contemporary Spain
- Spanish 413 - Masterpieces in Spanish Literature in English Translation
- Spanish 414 - Masterpieces in Latin American Literature in English Translation
- Spanish 416 - Border Crossings: The Latino Experience in the USA
- Spanish 418 - Through the Eyes of the Storyteller/Latin American Fiction and Film

#### Spanish Major and Minor

[Spanish Major](#)

[Spanish Minor](#)

#### Spanish Culture and Civilization Courses Offered in English

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [New England School of Art & Design](#) > Illustration

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ILLUSTRATION

#### Illustration

[Illustration BFA Requirements](#)

[Illustration Course Descriptions](#)

NESAD offers a Bachelor of Fine Arts (BFA) in Illustration. Our illustration program includes elements of graphic design and fine arts, while incorporating business, theory, and art history within the framework of a traditional liberal arts core.

Illustrators are storytellers - they create images that communicate concepts. When an illustrator communicates effectively through images, he or she has the potential to educate, to entertain, to persuade and to inform. The impact of those pictorial ideas can help shape visual culture and society at large.

Whether one's goal is to become a graphic novelist, a game designer, an animator, a children's book illustrator or a package designer, starting with the basics is key. NESAD's BFA program in illustration stresses the fundamentals first - the drawing and design skills that are essential parts of any illustrator's tool kit. Having mastered traditional techniques and approaches, students move on to develop the technological skills that are essential for success in the field.

#### NESAD Programs

- Foundation
- Fine Arts
- Graphic Design
- Illustration
- Interior Design
- Middle/Secondary School Teaching Initial Licensure



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [New England School of Art & Design](#) > [Illustration](#) > Illustration BFA Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ILLUSTRATION BFA REQUIREMENTS

#### Illustration

#### Illustration BFA Requirements

#### Illustration Course Descriptions

#### Illustration BFA Curriculum

Courses numbered 200 and above have as a prerequisite the completion of the foundation program or its equivalent. Exceptions may be made only with the permission of the instructor and the illustration program director. The letter "S" preceding the course number indicates a studio course.

#### First Year

##### Fall Semester (17 credits)

ADF S101 Foundation Drawing I (3)  
ADF S143 Color (3)  
ADF S151 2-Dimensional Design (3)  
SF 101 Seminar for Freshmen (4)  
ENG 101 Freshman English I/Writing (4)

##### Spring Semester (16 credits)

ADF S102 Foundation Drawing II (3)  
ADF S123 Painting (3)  
ADF S152 3-Dimensional Design (3)  
ADF S156 Imaging (3)  
ENG 102 Freshman English II/Writing (4)

#### Second Year

##### Fall Semester (17 credits)

ADF 181 Ideas of Western Art I (4)  
ADIL S201 Illustration I: Visual Communication (3)  
ADIL S223 Traditional Techniques (3)  
ADFA S201 Drawing: Structure & Expression (3)  
Ethical & Philosophical Inquiry OR Literature (4)

##### Spring Semester (17 credits)

ADF 182 Ideas of Western Art II (4)  
ADIL S202 Illustration II: Process & Practice (3)  
ADIL 224 History of Illustration (4)  
ADG S219 Computer Applications in Design or ADIL S255 Digital Techniques (3)  
Studio Elective (3)

#### Third Year

##### Fall Semester (16 credits)

ADIL S301 Illustration III: Genre & Style (3)

#### NESAD Programs

- Foundation
- Fine Arts
- Graphic Design
- Illustration
- Interior Design
- Middle/Secondary School Teaching Initial Licensure

ADG S201 Basic Typography (3)  
Natural Science (4)  
Studio Elective (3)  
Studio Elective (3)

**Spring Semester (14 credits)**

ADIL S302 Illustration IV: Creativity (3)  
Studio Elective (3)  
Natural Science (4)  
Math or Quantitative Reasoning (4)

**Fourth Year**

**Fall Semester (13 credits)**

ADIL 338 Professional Practice (3)  
ADIL S401 Studio Project (3)  
Studio Elective (3)  
Art History Elective (4)

**Spring Semester (14 credits)**

ADIL S402 Collaboration OR  
ADIL 400 Internship (3)  
ADIL S410 Portfolio (3)  
Literature OR Ethical & Philosophical Inquiry (4)  
Social Science (4)

BFA Program Total\* 124 credits

\*Within the 124 credit requirement, you must take 4 credits of cultural diversity coursework and fulfill the Expanded Classroom Requirement (ECR).

**Studio Electives**

Studio electives must have the approval of the illustration program director and may not be limited to the below list. See your advisor for more information.

ADIL S305 Figure in Context  
ADIL S306 Visual Commentary  
ADIL S307 Visual Development  
ADIL S308 3-D and Experimental Techniques  
ADIL S309 Advanced Digital Techniques  
ADIL S310 Advanced Representational Painting  
ADIL S500 Illustration Directed Studio  
ADI S108 Perspective & Rendering  
ADG S202 Computer Typography  
ADG S206 Graphic Design I  
ADG S207 Graphic Design II  
ADG S330 Motion Graphics  
ADG S365 Digital Photography  
ADG S370 Artist's Books  
ADFA S220 Drawing: Shifting Scales  
ADFA S330 Experimental Drawing & Painting  
ADFA S361 Figure Studio: 2D  
ADFA S362 Figure Studio: 3D



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [New England School of Art & Design](#) > [Illustration](#) > Illustration Course Descriptions

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ILLUSTRATION COURSE DESCRIPTIONS

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
ADIL-224	<a href="#">History of Illustration...</a>
ADIL-S201	<a href="#">Illustration I: Visual Communication...</a>
ADIL-S202	<a href="#">Illustration II: Process...</a>
ADIL-S223	<a href="#">Traditional Techniques in Illustration...</a>
ADIL-S255	<a href="#">Digital Techniques...</a>
ADIL-S270	<a href="#">3D Modeling...</a>
ADIL-S301	<a href="#">Illustration III: Style...</a>

#### Illustration

Illustration BFA Requirements

Illustration Course Descriptions



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Environmental Science](#) > Minor

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR

A minor in environmental science is available.

Students who minor in environmental science must complete the following courses:

ENVS 111/L111  
ENVS 112/L112  
PHIL 362

Two courses selected from the following:

SCI 173/L173  
ENVE 325/L325  
CHEM 453  
ENVE 365  
CHEM 355/L355  
BIO 222  
BIO 254/L254  
BIO 285/L285  
BIO 333/L333  
BIO 343/L343  
BIO 357  
BIO 359

### Environmental Science Program

- Suggested Course Sequence
- Minor Requirements
- Honors
- Courses

### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

### Environmental Science

→ Suggested Course Sequence

### Minor

→ Honors

→ Environmental Science Courses

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > Interior Architecture (MFA)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### INTERIOR ARCHITECTURE (MFA)

The Master of Fine Arts in Interior Architecture (MFA) offered by the New England School of Art & Design at Suffolk University is a 60-credit, studio-based degree designed specifically for students with baccalaureate degrees in interior design, architecture, or other closely related fields. We prepare students to practice globally, to teach at the university level, and to achieve in-depth inquiry and advanced study in the field of Interior Architecture.

The coursework will provide professional proficiency, knowledge and research in the student's selected area of inquiry including:

- Sustainable Design
- Environmental Graphic Design
- Advanced Lighting Design and
- Design Studies (the exploration of a specific contemporary issue movement or topic)

The MFA in Interior Architecture program is studio based and students will complete their degree requirements at NESAD. The proposed 60 credits of coursework beyond the undergraduate level will achieve an integration of the building skin, structural systems, MEP (mechanical, electrical & plumbing systems), and life safety issues as described in the definition of the discipline of Interior Architecture by The US Department of Education, Institute of Educational Sciences.

Search course listings and view descriptions: [A-Z listing.](#)

#### College of Arts and Sciences

General Information  
Clinical Psychology  
Communication  
Counseling  
Crime and Justice Studies  
Economics  
Ethics and Public Policy  
Graphic Design  
Higher Education Administration  
Interior Architecture (MA)

#### Interior Architecture (MFA)

→ Transfer Credit  
→ MFA Requirements  
→ Candidacy Review  
→ Thesis Committee  
→ Thesis Sequence  
→ Courses

Organizational Learning and Development

Political Science

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Interior Architecture \(MFA\)](#) > MFA Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MFA REQUIREMENTS

#### MFA Requirements

Track A (Full-Time)

Track B (Part-Time)

Degree requirements for the MFA in Interior Architecture should be completed within two to four years, and no longer than five years, after the start of graduate work. The program is divided into two phases: Phase I (24 credits) and Phase II (36 credits). Candidacy Review occurs after Phase I and before students may continue on to Phase II. There are two separate tracks of completion: Track A, a two-year track consisting of 6 semesters including two summer semesters; and Track B, a four-year track consisting of ten semesters including two summer semesters.

Students must maintain a cumulative GPA of at least 3.0 and must successfully complete the required 60 credit course of study outlined in the MFA curriculum chart that culminates in the successful completion and defense of the final thesis project. At least 48 of the 60 required credits must be earned in 800-level or above numbered courses, and all must be in 700-level or above courses. MFA candidates are also required to exhibit their thesis project at a community-based venue to be determined and organized by the candidates.

#### Curriculum

##### Required Studio Coursework (7 courses, 24 credits)

ADI S805 Form, Study & Model-making Studio  
ADI S810 Advanced Lighting Design Studio  
ADI S815 Advanced Human Factors & Universal Design Studio  
ADI S820 Materials & Methods Studio OR  
ADI S866 Environmental Graphic Design Studio  
ADI S837 Sustainable Design Studio  
ADIA S942 MFA Thesis Design Studio (6 credits)  
ADIA S900 Directed Studio

##### Required Lecture/Seminar Coursework (5 courses, 15 credits)

ADI 835 History & Theory of Interior Architecture  
ADIA 850 Contemporary Issues & Criticism in Interior Architecture Seminar  
ADIA 853 Social & Behavioral Aspects of Interior Architecture Seminar  
ADIA 938 Research Inquiry Seminar  
ADIA 940 MFA Thesis Research

Search course listings and view descriptions:  
[A-Z listing.](#)



**Required Technical Practice Coursework (4 courses, 12 credits)**

ADIA 861 Professional Practicum **OR** ADIA 863 Professional Practicum

ADIA 856 Building Components & Structures for Interior Architecture

ADIA 858 Project Management & Administration

ADIA S944 MFA Thesis Documentation

**Elective Coursework (3 courses, 9 credits; 6 credits in art/design and 3 credits open electives)**

ADI 706 Portfolio

ADI 713 Advanced Three-Dimensional Color

ADI S825 History & Style Studio

ADI S830 Digital Visualization Studio

ADI S820 Materials & Methods Studio

ADI S866 Environmental Graphic Design Studio

ADI S900 Study Abroad

ADIA S812 Advanced Lighting & Technology

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Interior Architecture \(MFA\)](#) > Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
ADIA-850	<a href="#">Contemporary Issues &amp; Criticism in Interior Architecture...</a>
ADIA-856	<a href="#">Building Components &amp; Structure in Interior Architecture...</a>
ADIA-900	<a href="#">IA Directed Study...</a>
ADIA-938	<a href="#">Research Inquiry...</a>
ADIA-S812	<a href="#">Advanced Lighting &amp; Technology...</a>

- **College of Arts and Sciences**
- General Information
- Clinical Psychology
- Communication
- Counseling
- Crime and Justice Studies
- Economics
- Ethics and Public Policy
- Graphic Design
- Higher Education Administration
- Interior Architecture (MA)
- Interior Architecture (MFA)**
- Transfer Credit
- MFA Requirements
- Candidacy Review
- Thesis Committee
- Thesis Sequence
- Courses**
- Organizational Learning and Development
- Political Science



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Medical Dosimetry, Certificate](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MEDICAL DOSIMETRY, CERTIFICATE

The medical sciences program provides a rigorous and comprehensive education to students interested in pursuing careers in radiation therapy or medical dosimetry. Students receive instruction from a multifaceted faculty in diverse clinical settings while using the most advanced technologies to develop exceptional clinical skills that will prepare them for entry level positions. Graduates of our program will think critically, communicate effectively, and appreciate the importance of continued education in maintaining their competence.

#### Certificate of Medical Dosimetry Program

- Prerequisites for Admission
- Suggested Course Sequence
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics

**Medical Dosimetry,  
Certificate**

- Prerequisites for Admission
- Suggested Course Sequence
- Certificate in Medical Dosimetry courses

Music History

New England School of Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology & Therapy

Religious Studies

Science

Second Language Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender Studies

World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Medical Dosimetry, Certificate](#) > Prerequisites for Admission

## 2012-2013 ARCHIVED CATALOG INFORMATION

### PREREQUISITES FOR ADMISSION

All candidates seeking admission into the Medical Dosimetry Certificate program must hold a bachelor's degree from an accredited institution demonstrating a minimum cumulative GPA of 3.0. In addition, completion of the following courses with a grade of "B" or better is required:

- Calculus I and II
- Major's level Biology with lab or General Chemistry I, II and labs
- Anatomy and Physiology I and II with labs
- Calculus-based Physics I and II with labs

Graduates of the program may seek employment immediately following graduation and will be eligible for the Medical Dosimetrist Certification Board exam (pending JRCERT initial program accreditation).

#### Certificate of Medical Dosimetry Program

- Prerequisites for Admission
- Suggested Course Sequence
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics

**Medical Dosimetry,  
Certificate**

**Prerequisites for  
Admission**

- Suggested Course Sequence
- Certificate in Medical Dosimetry courses

Music History

New England School of  
Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SUGGESTED COURSE SEQUENCE

The curriculum for the Medical Dosimetry certificate program is as follows:

#### Fall Semester – Year 1 (16 credits)

MS 315/L315 Radiation Therapy Physics I with lab  
 MS 420 Oncology and Pathology  
 MS 200 Introduction to Medical Sciences  
 MS 422 Radiology for Radiation Therapy

#### Spring Semester – Year 1 (16 credits)

MS 301 Clinical Radiation I (3 credits)  
 MS L311 Clinical Dosimetry Rotation I (1 credit)  
 MS 317 Radiation Physics II  
 MS 415/L415 Clinical Dosimetry  
 PHIL 119, 123, or 127 Ethics Electives  
 Clinic Hours, 16 per week, 224 hours

#### Summer Session I and II (1 credit)

MS L314 Clinical Practicum for Dosimetry (1 credit)  
 Clinic Hours, 40 per week for 12 weeks, 480 hours

#### Fall Semester – Year 2 (16 credits)

MS 302 Clinical Radiation II (3 credits)  
 MS L312 Clinical Dosimetry Rotation II (1 credit)  
 MS 417 Clinical Dosimetry II  
 MS 435 Brachytherapy  
 Biostatistics Option  
 Clinic Hours, 24 per week, 336 hours

#### Spring Semester – Year 2 (13 credits)

MS L313 Clinical Dosimetry Rotation III (1 credit)  
 MS 510 Directed Study  
 MS 450 Dosimetry Systems and Networking  
 MS 416 Radiation Biology  
 Clinic Hours, 24 per week, 336 hours

#### Certificate of Medical Dosimetry Program

- Prerequisites for Admission
- Suggested Course Sequence
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics

**Medical Dosimetry,  
Certificate**

→ Prerequisites for  
Admission

**Suggested Course  
Sequence**

→ Certificate in Medical  
Dosimetry courses

Music History

New England School of  
Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Medical Dosimetry, Certificate](#) > Certificate in Medical Dosimetry courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CERTIFICATE IN MEDICAL DOSIMETRY COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
MS-101	<a href="#">Principles of Cancer Management...</a>
MS-111	<a href="#">Introduction to Medical Dosimetry...</a>
MS-200	<a href="#">Introduction to Medical Sciences...</a>
MS-299	<a href="#">Intro to Clinical Radiation...</a>
MS-301	<a href="#">Clinical Radiation I...</a>
MS-302	<a href="#">Clinical Radiation II...</a>
MS-303	<a href="#">Clinical Radiation III...</a>
MS-310	<a href="#">Clinical Practicum I...</a>
MS-315	<a href="#">Radiation Physics I...</a>
MS-317	<a href="#">Radiation Physics II...</a>
MS-415	<a href="#">Clinical Dosimetry...</a>
MS-416	<a href="#">Radiation Biology...</a>
MS-417	<a href="#">Clinical Dosimetry II...</a>
MS-420	<a href="#">Oncology and Pathology...</a>
MS-422	<a href="#">Radiology for Radiation Therapy...</a>
MS-430	<a href="#">Senior Seminar...</a>
MS-435	<a href="#">Brachytherapy...</a>
MS-450	<a href="#">Dosimetry Systems and Networking...</a>
MS-455	<a href="#">Advanced Radiation Treatment Techniques...</a>
MS-465	<a href="#">Senior Seminar for Medical Sciences...</a>
MS-510	<a href="#">Independent Study...</a>
MS-E315	<a href="#">Service Learning Component...</a>
MS-L301	<a href="#">Clinical Radiation Lab I...</a>
MS-L302	<a href="#">Clinical Radiation II Lab...</a>
MS-L303	<a href="#">Clinical Radiation III Lab...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics

**Medical Dosimetry,  
Certificate**

→ Prerequisites for  
Admission

→ Suggested Course  
Sequence

**Certificate in Medical  
Dosimetry courses**

Music History

New England School of  
Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

MS-L304

[Clinical Practicum for Radiation Therapy...](#)

MS-L311

[Clinical Dosimetry Rotation I...](#)

MS-L312

[Clinical Dosimetry Rotation II...](#)

MS-L313

[Clinical Dosimetry Rotation III...](#)

MS-L314

[Clinical Practicum for Dosimetry...](#)

MS-L315

[Radiation Science Lab...](#)

MS-L415

[Clinical Dosimetry Lab...](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Interior Architecture \(MFA\)](#) > Transfer Credit

## 2012-2013 ARCHIVED CATALOG INFORMATION

### TRANSFER CREDIT

Transfer credit students seeking to transfer credit toward the MFA degree may transfer a maximum of 12 graduate credits in the field of specialization from an accredited institution. Determination of acceptable transfer credit is the responsibility of the Graduate Review Committee. Courses offered for transfer must have earned a minimum grade of "B", must not have been part of another earned degree, and must be declared at the time of application.

Search course listings and view descriptions:  
[A-Z listing.](#)

#### College of Arts and Sciences

- General Information
- Clinical Psychology
- Communication
- Counseling
- Crime and Justice Studies
- Economics
- Ethics and Public Policy
- Graphic Design
- Higher Education Administration
- Interior Architecture (MA)

#### Interior Architecture (MFA)

##### Transfer Credit

- MFA Requirements
- Candidacy Review
- Thesis Committee
- Thesis Sequence
- Courses

Organizational Learning and Development

Political Science

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Interior Architecture \(MFA\)](#) > [MFA Requirements](#) > Track A (Full-Time)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### TRACK A (FULL-TIME)

#### MFA Requirements

##### Track A (Full-Time)

##### Track B (Part-Time)

#### Curricular Track A (Full-Time)

Graduate students maintaining a full-time course load may enroll for a maximum of 12 credits. Courses are 3 credits unless otherwise noted.

#### Phase I

##### Fall Semester (4 courses, 12 credits)

ADI S805 Form, Study & Model Making Studio  
ADI S815 Advanced Human Factors & Universal Design Studio  
ADIA 850 Contemporary Issues & Criticism in Interior Architecture Seminar  
ADIA 856 Building Components & Structures for Interior Architecture

##### Spring Semester (4 courses, 12 credits)

ADI S810 Advanced Lighting Design Studio  
ADI 835 History & Theory of Interior Architecture  
ADI S837 Sustainable Design Studio  
ADIA 853 Social & Behavioral Aspects of Interior Architecture Seminar

#### Phase II

##### Summer Semester (2 courses, 6 credits)

ADIA 938 Research Inquiry  
Art/ Design

##### Fall Semester (4 courses, 12 credits)

ADI S820 Materials & Methods Studio OR  
ADI S866 Environmental Graphic Design Studio  
ADIA 858 Project Management & Administration  
ADIA 940 Thesis Research  
Open Elective

##### Spring Semester (3 courses, 12 credits)

ADIA 861 Professional Practicum OR  
ADIA 863 Education Practicum  
ADIA S942 Thesis Studio (6 credits)  
Art/Design Elective

##### Summer Semester (1 course, 6 credits)

ADIA S944 Thesis Documentation (6 credits)



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Interior Architecture \(MFA\)](#) > [MFA Requirements](#) > [Track B \(Part-Time\)](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### TRACK B (PART-TIME)

#### MFA Requirements

Track A (Full-Time)

Track B (Part-Time)

#### Curricular Track B (part-time)

##### Phase I

Fall Semester (2 courses, 6 credits)

ADI S805 Form, Study & Model Making Studio  
ADIA 850 Contemporary Issues & Criticism in Interior  
Architecture Seminar

Spring Semester (2 courses, 6 credits)

ADI S810 Advanced Lighting Design Studio  
ADI 835 History & Theory of Interior Architecture

Fall Semester (2 courses, 6 credits)

ADI S815 Advanced Human Factors & Universal Design Studio  
ADIA 856 Building Components & Structures for Interior  
Architecture

Spring Semester (2 courses, 6 credits)

ADI S837 Sustainable Design Studio  
ADIA 853 Social & Behavioral Aspects of Interior Architecture  
Seminar

##### Phase II

Fall Semester (2 courses, 6 credits)

ADI S820 Materials and Methods Studio OR  
ADI S866 Environmental Graphic Design Studio  
ADIA 858 Project Management & Administration

Spring Semester (2 courses, 6 credits)

ADIA 861 Professional Practicum OR  
ADIA 863 Education Practicum  
Open Elective


Summer Semester (2 courses, 6 credits)

ADIA 938 Research Inquiry  
Art/Design Elective

Fall Semester (2 courses, 6 credits)

ADIA 940 Thesis Research  
Art/Design Elective

Spring Semester (1 course, 6 credits)



ADIA S942 Thesis Studio (6 credits)

Summer Semester (2 courses, 6 credits)

ADIA S900 Directed Studio

ADIA S944 Thesis Documentation

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

[Copyright 2012 Suffolk University](#) | [Disclaimer](#) | [Privacy Policy](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Interior Architecture \(MFA\)](#) > [Candidacy Review](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CANDIDACY REVIEW

All MFA students are required to participate in a Candidacy Review at approximately the half-way point of the program, following the completion of Phase I courses. This is a formal panel review conducted by the full-time members of the graduate faculty in order to assess the student's progress to date and to make an informed prediction as to the probability that the students will successfully complete Phase II course work and move toward completion of a final thesis project. The Candidacy Review will result in one of the following decisions:

- The student meets the program requirements, is recommended for candidacy, and continues in the program.
- The student does not meet the program requirements, is recommended for additional study, and has candidacy deferred until the next semester.
- The student does not meet the program requirements, but is recommended for study in the MA program in Interior Architecture.
- The student does not meet the program requirements, is not recommended for candidacy, and does not continue in the program.

#### College of Arts and Sciences

[General Information](#)  
[Clinical Psychology](#)  
[Communication](#)  
[Counseling](#)  
[Crime and Justice Studies](#)  
[Economics](#)  
[Ethics and Public Policy](#)  
[Graphic Design](#)  
[Higher Education Administration](#)  
[Interior Architecture \(MA\)](#)

#### Interior Architecture (MFA)

[→ Transfer Credit](#)  
[→ MFA Requirements](#)

#### Candidacy Review

[→ Thesis Committee](#)  
[→ Thesis Sequence](#)  
[→ Courses](#)

[Organizational Learning and Development](#)

[Political Science](#)

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Interior Architecture \(MFA\)](#) > Thesis Committee

## 2012-2013 ARCHIVED CATALOG INFORMATION

### THESIS COMMITTEE

The thesis committee is comprised of a graduate faculty advisor, one or two graduate faculty readers, and two or three professional thesis advisors (design or industry professional involved with the area of inquiry selected by the student for the thesis project). Each student who has passed the Candidacy Review will be required to form a thesis committee that they will work with throughout the thesis process.

#### College of Arts and Sciences

- General Information
- Clinical Psychology
- Communication
- Counseling
- Crime and Justice Studies
- Economics
- Ethics and Public Policy
- Graphic Design
- Higher Education Administration
- Interior Architecture (MA)

#### Interior Architecture (MFA)

- Transfer Credit
- MFA Requirements
- Candidacy Review

#### Thesis Committee

- Thesis Sequence
- Courses

Organizational Learning and Development

Political Science

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Interior Architecture \(MFA\)](#) > Thesis Sequence

## 2012-2013 ARCHIVED CATALOG INFORMATION

### THESIS SEQUENCE

As part of Candidacy Review, and under the direction of their academic advisors, students must declare their particular area(s) of inquiry. This declaration prepares students for the sequence of courses that comprise the MFA Thesis. This sequence begins at the start of Phase II, with ADIA 938 Research Inquiry (summer semester). Here, students survey a broad selection of current design research methods (i.e., quantitative or qualitative methodologies including data research, statistics, case studies, evidence-based design, historic, etc.) used in the field. In this course, requirements will include the development of a literature review (an annotated bibliography) for their area of inquiry to be applied in ADIA 940 Thesis Research (fall semester) for continued in-depth study and declaration of the thesis project. In ADIA 940 Thesis Research, students will read current scholarly and professional research as it pertains to the thesis project; they will collect information, conduct studies (i.e., interviews, case studies, site visits, comparative analysis, drawing, three dimensional modeling, etc.) and evaluate their research, asking creative questions from a sound theoretical and practical perspective. They will select their site and building plans, prepare models (when applicable), and gather other pertinent research information required (i.e., zoning, building codes, etc.).

All information gathered in ADIA 940 will be organized and chronicled in the initial draft of the thesis document (electronic and manual binder) in preparation for further completion in ADIA S942 Thesis Design Studio (spring semester). Here students begin to develop and create their thesis project through both the written word and the visual statement. An important part of this course is achieved through critiques and students' discussions with their Thesis Committee members, allowing for evaluative discourse and response. ADIA S942 Thesis Design Studio culminates with a critique of the thesis attended by the Thesis Committee and the other students in the course. The thesis is further advanced, refined, and finalized in ADIA S900 Directed Studio (summer semester). The final thesis defense attended by the Thesis Committee takes place in ADIA S900 Directed Studio. ADIA S900 is taken concurrently with ADIA S944 Thesis Documentation; here all final documentation

#### College of Arts and Sciences

- General Information
- Clinical Psychology
- Communication
- Counseling
- Crime and Justice Studies
- Economics
- Ethics and Public Policy
- Graphic Design
- Higher Education Administration
- Interior Architecture (MA)

#### Interior Architecture (MFA)

- Transfer Credit
- MFA Requirements
- Candidacy Review
- Thesis Committee

#### Thesis Sequence

- Courses

- Organizational Learning and Development

- Political Science

of thesis level work, written and graphic is completed. At the successful completion of ADIA S900 and ADIA S944, students are required to exhibit their thesis project at a community-based venue to be determined and organized by the exhibiting MFA candidates.

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEVELOPMENTAL ENGLISH

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

#### ENG 095 Developmental English Skills I

This course is appropriate for native English speakers as well as non-native English speakers with a high level of oral fluency, but a need to improve English reading and writing skills for an academic setting. The course provides students with opportunities for and guidance in the development of Academic English writing. Class activities focus on aiding students in improving their academic English reading and writing skills to the proficiency levels required by the University. Particular emphasis is placed on the importance of planning, organizing and revising essays, as well as learning how to analyze, summarize, and cite an author's ideas and words. Offered in the fall and Summer Session I semesters

#### ENG 096 Developmental English Skills II

A continuation of ENG 095, this course provides opportunities to both native and non-native English speakers for further development of Academic English proficiency. Class activities focus on aiding students in improving their academic English reading and writing skills to the proficiency levels required by the University. Particular emphasis is placed on the importance of planning, organizing and revising essays, as well as learning how to analyze, summarize, and cite an author's ideas and words. Offered in the spring and Summer Session II semesters.

#### Second Language Programs

- Developmental English
- Freshman Second Language Program
- English Language for Internationals Program
- Courses

Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science

**Second Language  
Programs**

**Developmental  
English**

- Freshman Second  
Language Program  
(FSL)
- English Language for  
Internationals Program  
(ELI)
- ELI Courses

Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Management](#) > Strategy in Business Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### STRATEGY IN BUSINESS COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
SIB-101	<a href="#">Globalization...</a>
SIB-321	<a href="#">Introduction to International Business...</a>
SIB-419	<a href="#">Global Business Theory &amp; Practice...</a>
SIB-429	<a href="#">Strategic Management...</a>
SIB-437	<a href="#">Strategic Context of International Business...</a>
SIB-510	<a href="#">Direct Study in Strategy and International Business...</a>
SIB-520	<a href="#">Strategy and International Business Internship...</a>
SIB-550	<a href="#">Special Topics in Strategy and International Business...</a>
SIB-560	<a href="#">Strategy and International Business Travel Requirement...</a>
SIB-H101	<a href="#">Honors Globalization...</a>
SIB-H429	<a href="#">Honors Strategic Management...</a>

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

Finance

Global Business

Information Systems and Operations Management

#### Management

→ Major Requirements

→ Faculty

→ Minor Requirements

→ Management Courses

#### Strategy in Business Courses

Marketing

Public Service

Honors Program

Honor Societies

## 2012-2013 ARCHIVED CATALOG INFORMATION

### JOINT BACHELOR'S/MASTER'S DEGREE

This program provides an accelerated path for undergraduate government majors to obtain a master's degree in government. The GRE is required for all students applying to the accelerated program by the start of the first semester as full-time graduate students. The GRE will be waived if overall GPA is 3.5 or student is awarded government department honors.

Students are allowed to take up to two master-level courses in their senior year. For each of these graduate courses taken, the student's undergraduate total credit requirement is reduced by four credits. Students do not receive an undergraduate degree at the end of the second semester of their senior year, instead they continue on as degree candidates in the political science MA programs.

Undergraduate students at Suffolk University, majoring in government (BS or BA), can apply for this joint degree program. Applicants must be a rising senior with an overall GPA of 3.0 or higher and a GPA of 3.5 or higher in at least three government major courses taken at Suffolk. Interested students must be nominated by a full-time faculty member in the government department in the form of a written letter of recommendation that is submitted to the director of graduate studies, must complete the standard Application for Graduate Study, must submit a writing sample that is no longer than 20 pages, and must interview with the department's director of graduate studies. The application deadline is June 15th of the junior year. However, students may apply until November 1st of the senior year if they wish to enroll in graduate courses in the second semester of their senior year. Students can take two graduate level classes during their senior year and they can take them one at a time or both at once. Once two graduate classes have been taken, students can take no more until they have otherwise fulfilled the requirements for their undergraduate degree.

Each student admitted to this joint degree program must meet all the requirements of one of the undergraduate degree programs (BS or BA in Government). In addition, the student must meet all the requirements of one of the master's degree

#### Government Program

- Major Requirements
- Joint Bachelor's/Master's Degree
- Applied Legal Studies
- Additional Concentrations
- Minor Requirements
- Honors
- Societies
- Licensure
- Suffolk University Political Research Center
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

#### Government

→ Major Requirements

#### Joint Bachelor's/Master's Degree

→ Applied Legal Studies

→ Additional Concentrations

→ Minor Requirements

- Honors
- Societies
- Middle/Secondary School Teaching Initial Licensure
- Suffolk University Political Research Center (SUPRC)
- Government Courses

- History
- History and Literature
- Humanities
- Interactive Media and Game Development
- International Economics
- Latin American and Caribbean Studies
- Mathematics
- Medical Dosimetry, Certificate
- Music History
- New England School of Art & Design
- Philosophy
- Physical Education
- Physics
- Psychological Services
- Psychology
- Radiation Biology & Therapy
- Religious Studies
- Science
- Second Language Programs
- Social Informatics
- Sociology
- Statistics Program
- Theatre
- Women's and Gender Studies
- World Languages

programs (MSPS). Upon successful completion of all of the degree requirements, a student will be conferred one joint degree.

A student may permanently exit the joint degree program and opt to graduate with a bachelor's degree if all the requirements of a bachelor's degree are met, in which case each of the two graduate courses taken in the senior year would be counted as a 4-credit course.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Political Science](#) > [Certificate of Advanced Graduate Study in Professional Politics](#) > Gainful Employment Disclosure

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GAINFUL EMPLOYMENT DISCLOSURE

➤ **Certificate of Advanced Graduate Study in Professional Politics**

**Gainful Employment Disclosure**

#### Federally Mandated Gainful Employment Disclosure

Last Completed Award Year:	2009-10
-----	
Program Name:	Certificate of Advanced Graduate Study (CAGS) in Professional Politics
-----	
On-time Completion Rate:	*
Placement Rate:	*
-----	
Occupations by SOC Code:	13-1031.01 <a href="http://onetonline.org">onetonline.org</a> **
-----	
Total Estimated Tuition & Fee Costs:	\$22,600
Books & Supply Costs:	\$1,200
Room & Board Costs:	\$14,544
Median Title IV Loan Debt:	*
Median Private Loan Debt:	*
Median Debt from Institutional Financing Plans or amount students were obligated to pay at program completion.	*

\* If the number of students who completed the program during the award year was less than 10, for privacy reasons, this information is not disclosed to the public.

\*\* The Occupational Information Network(O\*NET Online) is a database developed by the Department of Labor as a primary source of occupational information.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Radiation Biology & Therapy](#) > [Radiation Therapy Certificate Program](#) > Gainful Employment Disclosure

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GAINFUL EMPLOYMENT DISCLOSURE

#### Radiation Therapy Certificate Program

#### Gainful Employment Disclosure

[Prerequisites for Admission](#)

[Suggested Course Sequence](#)

[Certificate in Radiation Therapy Courses](#)

#### Federally Mandated Gainful Employment Disclosure

Last Completed Award Year:	2011-12
Program Name:	Certificate in Radiation Therapy
On-time Completion Rate:	*
Placement Rate:	N/A
Occupations by SOC Code:	29.1124.00 <a href="http://onetonline.org">onetonline.org</a> **
Total Estimated Tuition & Fee Costs:	\$17,516
Books & Supply Costs:	\$1,200
Room & Board Costs:	\$15,508
Median Title IV Loan Debt:	*
Median Private Loan Debt:	*
Median Debt from Institutional Financing Plans or amount students were obligated to pay at program completion.	*

\* If the number of students who completed the program during the award year was less than 10, for privacy reasons, this information is not disclosed to the public.

\*\* The Occupational Information Network(O\*NET Online) is a database developed by the Department of Labor as a primary source of occupational information.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Mathematics](#) > Mathematics Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MATHEMATICS COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
MATH-000	<a href="#">Mathshop - Bridge to College Math...</a>
MATH-002	<a href="#">Preparing for College Math...</a>
MATH-104	<a href="#">Precalculus for Management &amp; Social Sciences...</a>
MATH-121	<a href="#">Precalculus With Elements of Calculus...</a>
MATH-130	<a href="#">Topics in Finite Mathematics...</a>
MATH-132	<a href="#">Math-Art, Tool and Human Side...</a>
MATH-134	<a href="#">Calculus for Management &amp; Social Sciences...</a>
MATH-165	<a href="#">Calculus I...</a>
MATH-166	<a href="#">Calculus II...</a>
MATH-167	<a href="#">Honors Calculus Seminar I...</a>
MATH-220	<a href="#">Mathematics for Scientists and Engineers...</a>
MATH-255	<a href="#">Probability and Statistics...</a>
MATH-265	<a href="#">Calculus III...</a>
MATH-267	<a href="#">Honors Calculus Seminar II...</a>
MATH-285	<a href="#">Discrete Mathematics...</a>
MATH-290	<a href="#">Financial Mathematics I...</a>
MATH-331	<a href="#">Introduction to Abstract Math...</a>
MATH-351	<a href="#">Geometry...</a>
MATH-373	<a href="#">Ordinary Differential Equations...</a>
MATH-391	<a href="#">Advanced Honors Seminar...</a>
MATH-431	<a href="#">Linear Algebra...</a>
MATH-432	<a href="#">Abstract Algebra...</a>
MATH-462	<a href="#">Real Analysis...</a>
MATH-463	<a href="#">Real Analysis II...</a>
MATH-481	<a href="#">Complex Analysis I...</a>

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

## Mathematics

- Major Requirements
- Suggested Course Sequence
- Minor Requirements
- Middle/Secondary School Teaching Initial Licensure

## Mathematics Courses

- Math Statistics Course

Medical Dosimetry, Certificate

Music History

New England School of Art & Design

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology & Therapy

Religious Studies

Science

Second Language Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender Studies

World Languages

MATH-510

[Independent Study...](#)

MATH-R104

[Recitation for Pre-Calculus for Management and Social Sciences...](#)

MATH-R130

[Recitation for Finite Mathematics...](#)

MATH-R132

[Recitation for Math - Art, Tool and Humanside...](#)

MATH-R134

[Recitation for Calculus for Management And Social Sciences...](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Finance](#) > [Certificate Program in Financial Planning](#) > Gainful Employment Disclosure

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GAINFUL EMPLOYMENT DISCLOSURE

➤ **Certificate Program in  
Financial Planning**

**Gainful Employment  
Disclosure**

#### Federally Mandated Gainful Employment Disclosure

Last Completed Award Year:	2011-12
Program Name:	Certificate in Financial Planning
On-time Completion Rate:	*
Placement Rate:	N/A
Occupations by SOC Code:	13-2052.00 <a href="http://onetonline.org">onetonline.org</a> **
Total Estimated Tuition & Fee Costs:	\$6,909
Books & Supply Costs:	\$1,200
Room & Board Costs:	\$15,508
Median Title IV Loan Debt:	*
Median Private Loan Debt:	*
Median Debt from Institutional Financing Plans or amount students were obligated to pay at program completion.	*

\* If the number of students who completed the program during the award year was less than 10, for privacy reasons, this information is not disclosed to the public.

\*\* The Occupational Information Network (O\*NET Online) is a database developed by the Department of Labor as a primary source of occupational information.





[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Certificate Programs](#) > [Certificate Program for Advanced Study in Finance](#) > Gainful Employment Disclosure

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GAINFUL EMPLOYMENT DISCLOSURE

#### ➤ Certificate Programs

Graduate Diploma in Professional Accounting

**Certificate Program for Advanced Study in Finance**

→ Program Requirements

**Gainful Employment Disclosure**

Advanced Professional Certificate

Certificate of Advanced Study in Public Administration

Advanced Certificate in Taxation

#### Federally Mandated Gainful Employment Disclosure

Last Completed Award Year:	2011-12
-----	
Program Name:	Certificate Program for Advanced Study in Finance
-----	
On-time Completion Rate:	*
Placement Rate:	N/A
-----	
Occupations by SOC Code:	13-2051.00 <a href="http://onetonline.org">onetonline.org</a> **
-----	
Total Estimated Tuition & Fee Costs:	\$36,280
Books & Supply Costs:	\$1,200
Room & Board Costs:	\$15,508
Median Title IV Loan Debt:	*
Median Private Loan Debt:	*
Median Debt from Institutional Financing Plans or amount students were obligated to pay at program completion.	*

\* If the number of students who completed the program during the award year was less than 10, for privacy reasons, this information is not disclosed to the public.

\*\* The Occupational Information Network (O\*NET Online) is a database developed by the Department of Labor as a primary source of occupational information.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [New England School of Art & Design](#) > [Graphic Design](#) > [Certificate Program](#) > Gainful Employment Disclosure

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GAINFUL EMPLOYMENT DISCLOSURE

#### Federally Mandated Gainful Employment Disclosure

Last Completed Award Year:	2011-12
Program Name:	Graphic Design Certificate
On-time Completion Rate:	*
Placement Rate:	N/A
Occupations by SOC Code:	27.1024.00 <a href="http://onetonline.org">onetonline.org</a> **
Total Estimated Tuition & Fee Costs:	\$14,996
Books & Supply Costs:	\$1,200
Room & Board Costs:	\$15,508
Median Title IV Loan Debt:	*
Median Private Loan Debt:	*
Median Debt from Institutional Financing Plans or amount students were obligated to pay at program completion.	*

\* If the number of students who completed the program during the award year was less than 10, for privacy reasons, this information is not disclosed to the public.

\*\* The Occupational Information Network(O\*NET Online) is a database developed by the Department of Labor as a primary source of occupational information.

#### Graphic Design

Major Requirements

Certificate Program

Gainful Employment Disclosure

→ Certificate Requirements

Minor Requirements

Graphic Design Course Descriptions

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Engineering](#) > Environmental Engineering

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ENVIRONMENTAL ENGINEERING

#### Environmental Engineering

Suggested Course Sequence

Environmental Engineering Courses

#### Environmental Engineering Major Requirements

A major in engineering, concentrating on environmental engineering with emphasis on instrumentation has the following requirements.

#### General Education Requirements (9 courses, 36 credits)\*

- 3 English courses: Freshman Writing I and II, English Literature
- 1 Ethics Course 1 Seminar for Freshmen (SF 101A recommended)
- 1 Social Science Requirement (EC 101 Principles of Microeconomics recommended)
- 2 Humanities/History (2 courses)\*\*
- GVT 329 Law for Environmental Protection and Pollution Prevention

\*Note: The General Education requirements for mathematics, quantitative reasoning, and sciences are met by the Mathematics and Basic Science requirements for the BSE degree.

\*\*One of the two humanities/history courses must meet the Cultural Diversity requirement.

#### Mathematics and Basic Science Requirements (9 courses, 36 credits)

- 3 Math courses: MATH 165, 166, 265
- 1 Math Methods course: ENS 225/L225
- 1 Biology course: BIO 254 Marine Biology
- 3 Chemistry courses (with labs): CHEM 111/L111, CHEM 112/L112, ENVE 226
- 2 Physics courses (with labs): PHYS 151/L151, PHYS 152/L152

#### Engineering Topics (14 courses, 50 credits)

- ENS 325/L325 Statistics for Engineers and Scientists
- ENS 201 Engineering Mechanics
- ENS L202 Technical Communication
- ENVE 101 Engineering Practice (1 credit course)
- ENS 103/L103 Introduction to Engineering
- ENS 220 Design and Design Tools

#### Engineering Program

- Electrical Engineering
- Environmental Engineering
- Interdisciplinary Courses

- ENS 361 Fluid Mechanics
- ENS 425 Thermodynamics and Heat Transfer
- ENVE 365 Hydrology
- ENVE 401/L401 Environmental Engineering Measurements
- ENVE 410 Water and Wastewater
- ENS 414/ENS 415 Engineering Senior Project
- ECE 105/L105 Circuit Theory I Computer Science (1 course, 4 credits)
- ENS 333/L333 Programming for Engineers

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Engineering](#) > [Environmental Engineering](#) > Suggested Course Sequence

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SUGGESTED COURSE SEQUENCE

#### Environmental Engineering

#### Suggested Course Sequence

Environmental Engineering Courses

#### Suggested Course Sequence

##### Freshman Year (Credits)

Fall Semester

ENG 101 – English I (4)  
MATH 165 – Calculus I (4)  
CHEM 111 – General Chemistry I (3)  
CHEM L111 – General Chemistry I Lab (1)  
SF 101 – Seminar for Freshmen (4)  
ENVE 101 – Engineering Practice (1)

Spring Semester

ENG 102 – English II (4)  
MATH 166 – Calculus II (4)  
CHEM 112 – General Chemistry II (3)  
CHEM L112 – General Chemistry II Lab (1)  
ENVE 104 or ECE 103/L103– Introduction to Engineering (4)

##### Sophomore Year (Credits)

Fall Semester

Ethical/Philosophical Inquiry (4)  
PHYS 151 – University Physics I (3)  
PHYS L151 – University Physics I Lab (1)  
MATH 265 – Multivariable Calculus (4)  
Environmental Hygiene Option (4)

Spring Semester

ENS 201 – Engineering Mechanics (4)  
PHYS 152 – University Physics II (3)  
PHYS L152 – University Physics II Lab (1)  
ENS 220 – Design and Design Tools (4)  
ENS 333/L333 - Programming for Engineers (4)

##### Junior Year (Credits)

Fall Semester

EC 101 – Principles of Microeconomics (4)  
ENVE 325 – Geographic Information Science (GIS) (3)  
ENVE L325 – GIS Lab (1)  
ECE 225/L225 - Linear Systems (4)  
ENVE 361 – Fluid Mechanics (4)

Spring Semester

#### Engineering Program

- Electrical Engineering
- Environmental Engineering
- Interdisciplinary Courses

Humanities/History I (4)  
ENVE 375/ENS 425 – Thermodynamics and Heat Transfer (4)  
BIO 254 Marine Biology (4)  
ECE 325/L325 Statistics and Probability (4)

**Senior Year (Credits)**

Fall Semester

Literature (4)  
ENS L202 Technical Communication (4)  
ENVE 410 Water and Wastewater  
Engineering Elective (4)

Spring Semester

ENVE 401 or CHEM 314/L314 (4)  
Humanities/History II (4)  
ENVE 450 – Senior Engineering Project (4)  
Engineering elective (4)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Engineering](#) > [Electrical Engineering](#) > Areas of Specialization

## 2012-2013 ARCHIVED CATALOG INFORMATION

### AREAS OF SPECIALIZATION

Electrical engineering students can specialize in many areas including

- Computer Engineering: ECE 311/L311, ECE 390/L390, and ECE 470/L470.
- Analog Circuits: ECE 206/L206, ECE 306/L306, and ECE 406/L406.
- Digital Systems: ECE 101/L101, ECE 311/L311, and ECE 430/L430.
- Communications: (choose 3 of 4) ECE 390/L390, ECE 410/L410, ECE 413/L413 and ECE 470/L470.
- Signal Processing: ECE 225/L225, ECE 335/L335, and ECE430/L430.

The areas of specialization consist of a combination of foundation course(s) plus one or two electives. Advisors will help students map out a sequence starting in their third year of study.

#### Engineering Program

- Electrical Engineering
- Environmental Engineering
- Interdisciplinary Courses

#### Electrical Engineering

##### Areas of Specialization

Suggested Course Sequence

Electrical and Computer Engineering Courses

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Business Law and Ethics](#) > Legal Studies Minor

## 2012-2013 ARCHIVED CATALOG INFORMATION

### LEGAL STUDIES MINOR

#### Sawyer Business School

Undergraduate Requirements

Accounting

#### Business Law and Ethics

##### Legal Studies Minor

→ Real Estate Minor

→ Faculty

→ Business Law and Ethics Courses

Entrepreneurship

Finance

Global Business

Information Systems and Operations Management

Management

Marketing

Public Service

Honors Program

Honor Societies

#### Legal Studies Minor for Business Students

3 courses, 9 credits

Select three of the following courses in addition to completion of BLE 214:

BLE 315 Legal and Financial Aspects of Business Organizations

BLE 316 Legal Aspects of Commercial and Employment Transactions

BLE 317 Managing in the Global Legal Environment

BLE 510 Independent Study in Business Law and Ethics

BLE 550 Special Topics in Business Law and Ethics

#### Legal Studies Minor for College of Arts and Sciences Students

5 courses, 15 credits

Select 3 of the following courses in addition to completion of SBS 101 and BLE-214:

BLE-215 Business Ethics and Law

BLE 315 Legal and Financial Aspects of Business Organizations

BLE 316 Legal Aspects of Commercial and Employment Transactions

BLE 317 Managing in the Global Legal Environment

BLE 318 Intro to Real Estate Principles

BLE 319 Real Estate Development and Public Policy

BLE 550 Special Topics in Business Law and Ethics

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Sawyer Business School](#) > [Business Law and Ethics](#) > Real Estate Minor

## 2012-2013 ARCHIVED CATALOG INFORMATION

### REAL ESTATE MINOR

#### Sawyer Business School

Undergraduate Requirements

Accounting

#### Business Law and Ethics

→ Legal Studies Minor

#### Real Estate Minor

→ Faculty

→ Business Law and Ethics Courses

Entrepreneurship

Finance

Global Business

Information Systems and Operations Management

Management

Marketing

Public Service

Honors Program

Honor Societies

#### Real Estate Minor for Business Students

3 courses, 9 credits

Select three of the following courses, in addition to completing BLE-214:

BLE 318 Intro to Real Estate Principles

BLE 319 Real Estate Development and Public Policy

FIN 317 Real Estate (see Finance Department course description for prerequisites)

Any real estate special topics or independent study course may also count. Students should speak to their Real Estate Minor advisor in the department for further information.

#### Real Estate Minor for College of Arts and Sciences Students

5 courses, 15 credits

In general, College of Arts and Science students may only undertake a business minor when they have achieved junior standing and have completed SBS 101 Business Foundations (formerly MGT 101). Some of the courses below, however, may be completed in the sophomore year. See individual course descriptions for prerequisites.

Required courses for CAS students:

SBS 101 Business Foundations (formerly MGT 101)

BLE 214 Intro to Contracts and Legal Studies

BLE 318 Intro to Real Estate Principles

BLE 319 Real Estate Development and Public Policy

Take one elective course from the following list:

MKT 210 Principles of Marketing

MGT 401 Negotiation

MGT 302 Creativity for Business and Life Success

FIN 317 Real Estate (see Finance Department course description for prerequisites)

Any real estate special topics or independent study course may also count. Students may also contact the Business Law and

Ethics Department to speak to the Real Estate Minor advisor for further information.

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

Copyright 2012 Suffolk University | [Disclaimer](#) | [Privacy Policy](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Policies](#) > [Credits and Grading](#) > [Part-time / Full-time Status](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### PART-TIME / FULL-TIME STATUS

#### ➤ Policies

Academic Standing

#### Credits and Grading

→ Credit Hour Definition

→ Grading

#### Part-time / Full-time Status

→ Transcripts

Graduation

Registration and Attendance

Student Record

Graduate programs are offered on a part-time and full-time basis. Part-time and full-time are dependent on the number of registered credits. Once admitted to a graduate program, a student may move from full-time to part-time or part-time to full-time by simply changing the number of credits registered. However, a student is initially admitted to full-time or part-time status. There are tuition and financial aid ramifications associated with full time and part time status.

#### Defined by Credits

**SBS Students:** Full-time status for graduate programs is defined as 12 to 15 credits. A student must be registered for at least 12 credits to be considered full-time. A maximum of 15 credits is allowed.

Students must complete and have approved an Excess Course Petition Form if they plan to register for more than 15 credits. The only exception to this policy is the semester in which a student registers for the 1 credit courses, MBA 600 and/or GMBA 601.

**CAS Students:** Full-time status is defined as 12 credits for CAS graduate programs except for the Ph.D in Economics which is defined as 9 credits. Students must complete and have approved an Excess Course Petition form if they plan to register for more than 12 credits (9 in Ph.D Economics program).

#### Tuition Implications

Full-time: The University sets a full-time tuition rate charged Fall and Spring semesters. If a student enrolls in excess credits, the additional credits are charged at a [pro-rated per-credit fee](#).

Part-time: The University sets a part-time per-credit tuition rate.

Summer: All students registered for credits in a summer term are charged at the [per-credit tuition rate](#).

For current full-time, part-time and excess tuition rates visit the [Bursar's Office](#).

Visit [Student Financial Services](#) for information regarding full-time or part-time status and eligibility for financial aid.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > Graduate Degree & Certificate Programs

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GRADUATE DEGREE & CERTIFICATE PROGRAMS

#### Sawyer Business School

##### Graduate Degree & Certificate Programs

- Degree Programs
- Specialized Degree Programs
- Joint Degree Programs
- Accelerated Degree Programs
- Certificate Programs
- Fully Online Programs

##### Non-Degree Options

Academic Honors & Societies

Global Travel Seminars

Graduate Course Descriptions

#### Degree Programs

- [MBA](#)
- [Global MBA](#)
- [Executive MBA](#)
- [Online MBA](#)
- [North Campus MBA](#)
- [MS in Accounting](#)
- [MS in Taxation](#)
- [MS in Finance](#)
- [MS in Financial Services & Banking](#)
- [Masters in Healthcare Administration](#)
- [Masters in Public Administration](#)

#### Specialized Degree Programs

- [MBA/Health](#)
- [MBA/Nonprofit](#)
- [MBA/Graduate Diploma in Professional Accounting](#)
- [MST/Graduate Diploma in Professional Accounting](#)

#### Joint Degree Programs

- [MBA/MSA](#)
- [MBA/MSF](#)
- [MBA/MST](#)
- [MSA/MST](#)
- [JD/MBA](#)
- [JD/MSF](#)
- [JD/MPA](#)
- [MPA/MS in Political Science](#)
- [MPA/MS in Criminal Justice](#)
- [MPA/MS in Mental Health](#)

#### Accelerated Degree Programs

- [Accelerated MBA for Attorneys](#)
- [Accelerated MBA for CPAs](#)
- [Accelerated MBA for Music Management Graduates of the Berklee College of Music](#)
- [Accelerated MBA Programs for Previous Business Majors](#)

- [Accelerated MSF for Attorneys](#)
- [Accelerated MST for CPAs](#)
- [4+1 Programs for MSA & MST](#)
- [5 Year MPA](#)

### **Certificate Program Options**

- [Graduate Diploma in Professional Accounting](#)
- [Certificate Program for Advanced Study in Finance](#)
- [Advanced Professional Certificate](#)
- [Certificate of Advanced Study in Public Administration](#)
- [Advanced Certificate in Taxation](#)

### **Fully Online Programs**

- [MBA](#)
- [Graduate Diploma in Professional Accounting \(GDPA\)](#)
- [MBA/GDPA](#)

### **Enrollment before the GMAT/GRE**

Management Advancement Professional Studies (MAPS)

- MBA and Global MBA MAPS
- MSF and MSFSB MAPS
- CPA Educational Requirements

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > Non-Degree Options

## 2012-2013 ARCHIVED CATALOG INFORMATION

### NON-DEGREE OPTIONS

#### Sawyer Business School

Graduate Degree & Certificate Programs

#### Non-Degree Options

Academic Honors & Societies

Global Travel Seminars

Graduate Course Descriptions

#### Non-Degree Options

##### Management Advancement Professional Studies (MAPS)

The Management Advancement Professional Studies (MAPS) Program allows select individuals to enroll in a maximum of two core MBA courses or two MSF prerequisite courses (6 credits) prior to taking the GMAT or GRE.

In addition to this, we offer a CPA Educational Requirements Program that is appropriate for those individuals who need 1 or 2 accounting, taxation, or business law courses in order to meet the educational requirements for the CPA exam.

MAPS is available in Boston, at our North Campus location, and online.

Due to Immigration and Naturalization Service regulations, the MAPS option is only available to US citizens and permanent residents.

##### Continuing and Professional Studies Program (CAPS)

The Continuing and Professional Studies (CAPS) Program allows individuals intending to pursue a graduate MPA or MHA degree to take a maximum of two graduate courses before formally applying. Courses must be selected with the advisor's consent and will be offered on a space available basis.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > Academic Honors & Societies

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ACADEMIC HONORS & SOCIETIES

Each year the University recognizes students for outstanding scholarship, leadership, and service to the Suffolk community. The following awards are granted at the end of each academic year.

#### **Beta Gamma Sigma**

The Beta Gamma Sigma National Honor Society honors the top business and management undergraduate and graduate students. The purpose of Beta Gamma Sigma is to encourage and reward scholarship, to promote the advancement of high-quality education in business, and to foster integrity in the conduct of business operations. These objectives are achieved through awards, recognition of outstanding institutions, seminars, and publications. To be eligible for membership, a student must rank in the upper 20% of the master's class. Students are elected to membership and publicly recognized during the spring semester.

#### **Financial Management Association National Honor Society**

The Financial Management Association National Honor Society rewards scholarship and achievement by undergraduate and graduate students majoring in Finance. To be eligible for membership, a graduate student must have completed one-half of their program and hold a 3.6 or better overall cumulative average, and specialize in the financial area. Selection is made during the first month of the fall and spring semesters.

#### **Pi Alpha Alpha**

Pi Alpha Alpha is a national honor society formed to recognize and promote excellence in the study and practice of public affairs and administration. PAA membership identifies those with the highest performance levels in educational programs preparing them for public service careers. To be inducted, students must:

1. Be enrolled in MPA, MHA, or any other joint MPA program;
2. Complete at least 27 credit hours (18 credit hours in the 10-course MHA);
3. Remove all incompletes (except internship or practicum);
4. Have a cumulative GPA in the top 20% of those students meeting requirements one and two.

#### **Sawyer Business School**

Graduate Degree & Certificate Programs

Non-Degree Options

#### **Academic Honors & Societies**

Global Travel Seminars

Graduate Course Descriptions



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Global Travel Seminars](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GLOBAL TRAVEL SEMINARS

Each Global Travel Seminar is crafted by the faculty leader of the course, so no two are exactly alike; however, there are many similarities. Each seminar includes four class sessions before travel and one class session upon return. Seminars also include field visits, lectures at local academic institutions, and cultural activities.

#### **Pre-travel Class Sessions**

Class sessions and assignments designed by the faculty leader will give you a foundation of knowledge about the destination. During pre-travel classes you will also be assigned your final project, which could be a paper or presentation due at the post-travel class session.

#### **Travel Component**

The international travel component is the core of the Global Travel Seminar experience. While traveling over a period of 7-14 days, you will engage in a series of field visits and cultural activities designed to expose and immerse you in the business destination. More information about each component is below.

#### **Field Visits**

Global Travel Seminar field visits are designed to a variety of business related organizations. Company visits are made to a wide range of corporations, from the headquarters of a huge, multinational corporation to a small, entrepreneurial firm. Other potential visits could be made to local institutions, such as stock exchanges or regulatory authorities, or you could meet with government leaders or academic experts.

#### **Cultural Activities**

For those wishing to do business in an international location, understanding the local culture is essential for success. To ensure this understanding a variety of cultural activities are planned for each seminar.

#### **Post-travel Class Session**

In the final post-travel class session, you will deliver your main seminar project. The final project, determined uniquely for each seminar could be a paper, presentation, or group presentation.

#### **Sawyer Business School**

Graduate Degree & Certificate Programs

Non-Degree Options

Academic Honors & Societies

#### **Global Travel Seminars**

Graduate Course Descriptions



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > Degree Programs

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE PROGRAMS

Suffolk University's Sawyer Business School offers a variety of graduate level degree programs designed to accommodate the needs of both the working professional and full time student. Our graduate degrees are tailored to meet individual professional and career goals.

#### ➤ Degree Programs

- MBA
- Global MBA
- Executive MBA
- MBA Online
- MBA North Campus
- MS in Accounting
- MS in Taxation
- MS in Finance
- MS in Financial Services & Banking
- Masters in Healthcare Administration
- Masters in Public Administration



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > Specialized Degree Programs

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SPECIALIZED DEGREE PROGRAMS

Recognizing that certain areas of business require a more in-depth focus for significant advancement in the field, Suffolk University's Sawyer Business School offers a number of specialized degree options.

#### Specialized Degree Programs

MBA/Health

MBA/Nonprofit

MBA/Graduate Diploma in Professional Accounting

MST/Graduate Diploma in Professional Accounting

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > Joint Degree Programs

## 2012-2013 ARCHIVED CATALOG INFORMATION

### JOINT DEGREE PROGRAMS

Suffolk University's joint degree program options offer two degrees, with two recognized areas of expertise, in a compressed time format.

#### Joint Degree Programs

MBA/MSA

MBA/MSF

MBA/MST

MSA/MST

JD/MBA

JD/MSF

JD/MPA

MPA/MS in Political Science

MPA/MS Crime and Justice Studies

MPA/MS in Mental Health

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > Accelerated Degree Programs

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ACCELERATED DEGREE PROGRAMS

Professional credentials coupled with an exceptional educational background earns an accelerated path to a Suffolk graduate degree, both in terms of the GMAT or GRE entrance requirement and the number of courses in a program of study.

#### Accelerated Degree Programs

- Accelerated MBA for Attorneys
- Accelerated MBA for CPAs
- Accelerated MBA for Music Management Graduates of the Berklee College of Music
- Accelerated MBA Programs for Previous Business Majors
- Accelerated MSF for Attorneys
- Accelerated MST for CPAs
- 4+1 Program
- 5 Year MPA





[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > Certificate Programs

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CERTIFICATE PROGRAMS

#### ➤ Certificate Programs

Graduate Diploma in Professional Accounting

Certificate Program for Advanced Study in Finance

Advanced Professional Certificate

Certificate of Advanced Study in Public Administration

Advanced Certificate in Taxation

The Sawyer Business School has developed a range of advanced certificate programs to help business professionals stay on top of the latest developments in their field and to explore other disciplines.

Each program consists of five elective courses in a chosen field and is designed to be as flexible as needed to fit with the busy lives of qualified professionals. Each offers cutting-edge curriculum taught by our world-class faculty, providing an emphasis on the global economy and its effect on business disciplines across the board.

Certificate program classes are scheduled in the evenings and are tailored to allow for multiple classes on the same evening, accelerated summer sessions and other options to fit our participants' needs. Unlike many other certificate programs, our programs consist of credited courses and have prerequisite components.

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > Fully Online Programs

## 2012-2013 ARCHIVED CATALOG INFORMATION

### FULLY ONLINE PROGRAMS

#### Fully Online Programs

MBA Online

Graduate Diploma in Professional Accounting

MBA/Graduate Diploma in Professional Accounting

Online instruction consists of the latest multimedia and Internet technologies. Faculty and students interact via email, chat rooms, threaded (on-going) discussions, and audio media. Students require access to the Internet, Suffolk email and a moderate level of experience in working on the World Wide Web to participate in online courses. A moderate level of experience working with Microsoft Word, Excel, and PowerPoint programs is necessary to participate in this program. A headset is also required.

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > MBA North Campus

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MBA NORTH CAMPUS

MBA students can typically complete the entire Suffolk MBA degree at the North Campus, based on a rotating schedule of core and elective courses, within three years. Alternatively, MBA students have five years to complete the degree. Suffolk MBA students have the flexibility to combine taking core or elective courses at the North Campus with courses offered in Boston or online to help meet degree completion goals.

#### ➤ Degree Programs

MBA

Global MBA

Executive MBA

MBA Online

#### MBA North Campus

→ Degree Requirements

→ Electives

→ Concentrations

→ Advising

MS in Accounting

MS in Taxation

MS in Finance

MS in Financial Services & Banking

Masters in Healthcare Administration

Masters in Public Administration

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > [MBA](#) > [Advising](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ADVISING

The MBA Programs Office and Academic Departments provide academic advising to both full-time and part-time students. All students are encouraged to discuss their academic interests, goals and concerns with the Assistant Dean/Dean of MBA Programs, who serves as the primary MBA Advisor; or Sawyer Business School department chairs and faculty.

The Assistant Director of MBA Programs assists all prospective, current, returning MBA students, and MAPS students with their programs of study.

#### ➤ Degree Programs

##### MBA

- Degree Requirements
- Electives
- Concentrations

##### Advising

- Global MBA
- Executive MBA
- MBA Online
- MBA North Campus
- MS in Accounting
- MS in Taxation
- MS in Finance
- MS in Financial Services & Banking
- Masters in Healthcare Administration
- Masters in Public Administration

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > [MBA Online](#) > [Advising](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ADVISING

The MBA Programs Office and Academic Departments provide academic advising to both full-time and part-time students. All students are encouraged to discuss their academic interests, goals and concerns with the Assistant Dean/Dean of MBA Programs, who serves as the primary MBA Advisor; or Sawyer Business School department chairs and faculty.

The Assistant Director of MBA Programs assists all prospective, current, returning MBA students, and MAPS students with their programs of study.

#### ➤ Degree Programs

MBA

Global MBA

Executive MBA

#### MBA Online

→ Degree Requirements

→ Electives

→ Concentrations

#### Advising

MBA North Campus

MS in Accounting

MS in Taxation

MS in Finance

MS in Financial Services & Banking

Masters in Healthcare Administration

Masters in Public Administration

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > [MBA North Campus](#) > Advising

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ADVISING

The MBA Programs Office and Academic Departments provide academic advising to both full-time and part-time students. All students are encouraged to discuss their academic interests, goals and concerns with the Assistant Dean/Dean of MBA Programs, who serves as the primary MBA Advisor; or Sawyer Business School department chairs and faculty.

The Assistant Director of MBA Programs assists all prospective, current, returning MBA students, and MAPS students with their programs of study.

#### ➤ Degree Programs

- MBA
- Global MBA
- Executive MBA
- MBA Online

#### MBA North Campus

- Degree Requirements
- Electives
- Concentrations

#### Advising

- MS in Accounting
- MS in Taxation
- MS in Finance
- MS in Financial Services & Banking
- Masters in Healthcare Administration
- Masters in Public Administration



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > [MBA Online](#) > Degree Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE REQUIREMENTS

Full-time: 10 to 16 months  
Part-time: 16 to 28 months  
Total Credits: 31 to 55  
Total 3-Credit Equivalent Courses: 10 to 18

#### Required Introductory Business Simulation (1 Credit)

[MBA 600](#) Effective Career Planning

#### MBA Core Courses\* (24 Credits)

[MBA 610](#) Organizational Behavior

[MBA 622](#) Operations and Data Analysis

[MBA 630](#) Economic Analysis for Managers

[MBA 640](#) Corporate Financial Reporting and Control

[MBA 650](#) Value-Based Financial Management (prerequisites: MBA 622, MBA 630, and MBA 640)

[MBA 660](#) Marketing: The Challenge of Managing Value

[MBA 670](#) Information Systems for Competitive Advantage

[MBA 680](#) Managing in the Ethical and Legal Environment

\* May be waived.

#### Global Requirement (3 Credits)

[MBA 780](#) Managing in the Global Environment (prerequisites: MBA 600 and all core courses except MBA 670 and 680)

#### MBA Electives (24 Credits)

Must be chosen from courses numbered 800 and above. One must be in the international business area. Electives may not be waived.

#### Required MBA Capstone (3 Credits)

[MBA 800](#) Strategic Management (prerequisites: MBA 600, MBA 780 and all core courses. MBA 800 should be taken at the end of the program of study.)

#### Waiver Policy

Core courses may be waived. Required MBA Courses (MBA 600,

[Graduate Catalog](#)

[A-Z Course Lists](#)

#### ➤ Degree Programs

MBA

Global MBA

Executive MBA

#### MBA Online

#### Degree Requirements

→ Electives

→ Concentrations

→ Advising

MBA North Campus

MS in Accounting

MS in Taxation

MS in Finance

MS in Financial Services & Banking

Masters in Healthcare Administration

Masters in Public Administration

MBA 780 and MBA 800) cannot be waived.

To waive a Core Course a student must successfully complete equivalent academic coursework at the undergraduate/graduate level in the seven years prior to MBA matriculation ("B" or better).

All waiver requests are evaluated upon a student's acceptance into the MBA Program and are waived during the student's first semester. A student receives credit for each course waived, thereby reducing the total number of courses for the MBA degree. You may also elect to take a proficiency exam to gain a waiver. Proficiency exams must be taken in the first semester. All MBA students must, however, complete a minimum of 31 credits (10 courses and MBA 600) in the Sawyer Business School.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > [MBA North Campus](#) > Degree Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE REQUIREMENTS

Full-time: 10 to 16 months  
Part-time: 16 to 28 months  
Total Credits: 31 to 55  
Total 3-Credit Equivalent Courses: 10 to 18

#### Required Introductory Business Simulation (1 Credit)

[MBA 600](#) Effective Career Planning

#### MBA Core Courses\* (24 Credits)

[MBA 610](#) Organizational Behavior

[MBA 622](#) Operations and Data Analysis

[MBA 630](#) Economic Analysis for Managers

[MBA 640](#) Corporate Financial Reporting and Control

[MBA 650](#) Value-Based Financial Management (prerequisites: MBA 622, MBA 630, and MBA 640)

[MBA 660](#) Marketing: The Challenge of Managing Value

[MBA 670](#) Information Systems for Competitive Advantage

[MBA 680](#) Managing in the Ethical and Legal Environment

\* May be waived.

#### Global Requirement (3 Credits)

[MBA 780](#) Managing in the Global Environment (prerequisites: MBA 600 and all core courses except MBA 670 and 680)

#### MBA Electives (24 Credits)

Must be chosen from courses numbered 800 and above. One must be in the international business area. Electives may not be waived.

#### Required MBA Capstone (3 Credits)

[MBA 800](#) Strategic Management (prerequisites: MBA 600, MBA 780 and all core courses. MBA 800 should be taken at the end of the program of study.)

#### Waiver Policy

Core courses may be waived. Required MBA Courses (MBA 600,

[Graduate Catalog](#)

[A-Z Course Lists](#)

#### Degree Programs

MBA

Global MBA

Executive MBA

MBA Online

#### MBA North Campus

##### Degree Requirements

→ Electives

→ Concentrations

→ Advising

MS in Accounting

MS in Taxation

MS in Finance

MS in Financial Services & Banking

Masters in Healthcare Administration

Masters in Public Administration

MBA 780 and MBA 800) cannot be waived.

To waive a Core Course a student must successfully complete equivalent academic coursework at the undergraduate/graduate level in the seven years prior to MBA matriculation ("B" or better).

All waiver requests are evaluated upon a student's acceptance into the MBA Program and are waived during the student's first semester. A student receives credit for each course waived, thereby reducing the total number of courses for the MBA degree. You may also elect to take a proficiency exam to gain a waiver. Proficiency exams must be taken in the first semester. All MBA students must, however, complete a minimum of 31 credits (10 courses and MBA 600) in the Sawyer Business School.

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ELECTIVES

#### MBA Electives

Customize your MBA to your career goals with the electives you choose. The Suffolk MBA offers electives across a variety of functional areas.

<a href="#">Accounting</a>	<a href="#">International Business</a>
<a href="#">Business Law and Ethics</a>	<a href="#">Marketing</a>
<a href="#">Entrepreneurship</a>	<a href="#">Organizational Behavior</a>
<a href="#">Finance and Managerial Economics</a>	<a href="#">Public Administration &amp; Nonprofit</a>
<a href="#">Health Administration</a>	<a href="#">Strategic Management</a>
<a href="#">Information Systems</a>	<a href="#">Taxation</a>

In Boston, electives meet once per week in the evening: 4:30 to 7:10 pm or 7:15 to 9:55 pm. Many working professionals take two courses in one evening. Many full-time students take advantage of this schedule and participate in an internship or co-op during the day.

Within electives, you may choose one of twelve [concentrations](#). Alternatively, simply select electives from any of the areas below, increasing your managerial skill set.

\* A limited but diverse selection of electives are offered at our [North Campus](#) location and Online. All Suffolk MBAs have the option of enrolling in Suffolk MBA classes at all of our locations and Online, thereby adding flexibility to their scheduling and increasing their course selection menu.

#### Accounting

- [ACCT 801](#) Graduate Financial Accounting I
- [ACCT 802](#) Graduate Financial Accounting II
- [ACCT 803](#) Graduate Financial Accounting III
- [ACCT 804](#) Cost Information, Decision, and Control
- [ACCT 805](#) Auditing and Assurance Services
- [ACCT 806](#) Fraud Examination
- [ACCT 824](#) Corporate Financial Reporting and Analysis
- [ACCT 825](#) Corporate Financial Planning and Control
- [ACCT 861](#) Leadership in the Financial Professions

#### Degree Programs

MBA

Global MBA

Executive MBA

#### MBA Online

→ Degree Requirements

#### Electives

→ Concentrations

→ Advising

MBA North Campus

MS in Accounting

MS in Taxation

MS in Finance

MS in Financial Services & Banking

Masters in Healthcare Administration

Masters in Public Administration

[ACCT 865](#) Technology and Financial Information Systems

[ACCT 871](#) Not-For-Profit Accounting and Control

[ACIB 872](#) International Financial Analysis and Control

[ACCT 910](#) Directed Individual Study in Accounting

[^back to top](#)

### **Business Law and Ethics**

[BLLS 800](#) Business Law

[BLLS 820](#) Enterprise Organization – Domestic and International

[BLLS 840](#) Legal Protection of Product Innovation

[BLLS 871](#) Corporate Crime and Financial Fraud

[BLLS 910](#) Directed Individual Study

[^back to top](#)

### **Entrepreneurship**

[MGES 800](#) Business Startups

[MGES 802](#) Corporate Entrepreneurship

[MGES 810](#) Social Entrepreneurship

[MGES 826](#) Writing the Business Plan

[MGES 844](#) Problem Solving in Business

[MGES 846](#) Franchising: Pathway to Wealth

[MGES 848](#) Green and Sustainable Business

[MGES 890](#) E-Project Practicum

[^back to top](#)

### **Finance and Managerial Economics**

[FIN 800](#) Financial Statement Analysis

[FIN 801](#) Money and Capital Markets

[FIN 805](#) Capital Management

[FIN 808](#) General Theory in Corporate Finance

[FIN 810](#) Investment Analysis

[FIN 812](#) Capital Budgeting

[FIN 814](#) Options and Futures

[FIN 816](#) Financial Institutions Management

[FIN 818](#) Econometrics

[FIN 820](#) Financial Policy

[FIN 831](#) Portfolio Management

[FIN 845](#) Private Capital Markets

[FIN 880](#) Investment Banking

[FIN 881](#) Real Estate

[FIN 882](#) Financial Engineering

[FIN 884](#) Fixed Income Securities

[FIN 887](#) Fundamental Equity Analysis

[FIN 900](#) Special Topics in Finance

[FIN 910](#) Directed Individual Study

[FNIB 825](#) Multinational Financial Management

[FNIB 830](#) Valuation and Capital Budgeting In a Global Environment

[FNIB 840](#) Global Capital Markets and Risk Management

[MGSM 832](#) Venture Capital Finance

[^back to top](#)

## **Health Administration**

[HLTH 700](#) Introduction to Healthcare Programs and Profession

[HLTH 701](#) Health Systems I

[HLTH 702](#) Health Systems II

[HLTH 807](#) Innovation: the Future of Healthcare

[HLTH 808](#) Organizational Behavior in Healthcare

[HLTH 812](#) Research Method for Healthcare

[HLTH 816](#) Healthcare Human Resources Management

[HLTH 824](#) Healthcare Accounting

[HLTH 825](#) Legal Environment of Healthcare

[HLTH 826](#) Healthcare Financial Management

[HLTH 827](#) Advanced Healthcare Financial Management

[HLTH 828](#) Managerial Epidemiology

[HLTH 830](#) Healthcare Operations Management

[HLTH 831](#) Performance Improvement & Patient Safety

[HLTH 832](#) Health Policy

[HLTH 833](#) Rebuilding Public Trust: Quality and Safety in Healthcare Organizations

[HLTH 834](#) Disability & Public Policy

[HLTH 835](#) Health Marketing & Communication

[HLTH 836](#) Advanced Health Marketing and Communication

[HLTH 838](#) Organizational Change in Healthcare

[HLTH 840](#) Global Health Needs & Organizations

[HLTH 841](#) Global Health Policy

[HLTH 850](#) Health Information Systems

[HLTH 860](#) Leadership & Ethics in the Health Organization

[HLTH 880](#) Directed Individual Study

[HLTH 885](#) Healthcare Internship

[HLTH 890](#) Healthcare Strategic Management

[^back to top](#)

## **Information Systems**

[ISOM 813](#) Systems Analysis and Design

[ISOM 815](#) Database Management

[ISOM 824](#) E-Commerce Web Design

[ISOM 826](#) E-Commerce Strategy

[ISOM 840](#) Security and Privacy

[ISOM 851](#) Supply Chain Management

[ISOM 861](#) Project Management

[ISOM 900](#) Special Topics in Information Systems

[ISOM 901](#) Supply Chain Management

[ISOM 910](#) Directed Individual Study

[^back to top](#)

## **International Business**

[ACIB 872](#) Multinational Financial Analysis and Control

[BLLS 830](#) Managing in the International Legal Environment

[FNIB 825](#) Multinational Financial Management

[MGES 906](#) Global Innovation & New Product Development in Virtual Teams

[MGIB 835](#) International Strategy

[MGIB 837](#) The Strategic Context of International Business (formerly MGIB 900 - effective Spring 2012)

[MGIB 850](#) Global Travel Seminars  
[MKIB 817](#) International Marketing  
[TAX 865](#) International Taxation I  
[FNIB 835](#) Global Investment Analysis  
[FNIB 840](#) Global Capital Markets and Risk Management  
[FNIB 830](#) Global Budgeting in a Global Environment  
[MKIB 819](#) Global Consumer Cultures  
[MKIB 816](#) Global Supply Chain Management  
[MKIB 812](#) Managing and Communicating Brands in Global Markets  
[MKIB 824](#) Global Marketing Consulting

[^back to top](#)

### **Marketing**

[MKT 810](#) Marketing Research for Managers  
[MKT 814](#) Strategic Marketing  
[MKT 820](#) Sales Management  
[MKT 822](#) Services Marketing  
[MKT 823](#) Retailing Strategy  
MKT 828 Online Marketing Competition  
[MKT 842](#) New Product Development  
[MKT 844](#) The Business of Digital Media  
[MKT 910](#) Directed Study in Marketing  
[MKIB 812](#) Global Branding and Communication Strategies  
[MKIB 816](#) Managing Relationships in the Global Supply Chain  
[MKIB 817](#) International Marketing  
[MKIB 819](#) Global Perspectives in Consumer Marketing  
[MKIB 824](#) Global Marketing Consulting  
[MKT 920](#) Marketing Internship

[^back to top](#)

### **Organizational Behavior**

[MGOB 810](#) Emotional Intelligence  
[MGOB 820](#) Career Strategy  
[MGOB 822](#) Creativity For Business & Life  
[MGOB 825](#) Human Resource Management  
[MGOB 841](#) Managing Diversity in Organizations  
[MGOB 850](#) Management Consulting  
[MGOB 855](#) Conflict and Negotiation  
[MGOB 860](#) Leadership and Team Building  
[MGOB 865](#) Leading Change  
[MGOB 866](#) Managing Failure for Success  
[MGOB 900](#) Special Topics in Organizational Behavior  
[MGOB 910](#) Independent Directed Study

[^back to top](#)

### **Public Administration including Nonprofit Management**

[P.AD 810](#) Public Sector Admin Law  
[P.AD 811](#) Politics of the Federal Bureaucracy  
[P.AD 812](#) Managing State Government  
[P.AD 813](#) Administrative Strategies of Local Government  
[P.AD 814](#) Intergovernmental Relations

[P.AD 815](#) Nonprofit Organizations in the Community  
[P.AD 816](#) Analysis of Public Policy  
[P.AD 817](#) Administrative Strategies of State and Local Government  
[P.AD 818](#) Public Sector Labor/Management Relations  
[P.AD 819](#) Grants-In-Aid and Grants Management  
[P.AD 822](#) Management Information Systems  
[P.AD 823](#) The U.S. Health System  
[P.AD 827](#) Financing State and Local Government  
[P.AD 828](#) Service Communication  
[P.AD 829](#) Environmental Policy and Administration  
[P.AD 830](#) Public Liaison Strategies  
[P.AD 831](#) Civic Innovation and Citizen Engagement  
[P.AD 832](#) Health Policy  
[P.AD 834](#) Disability & Public Policy  
[P.AD 835](#) Nonprofit Marketing  
[P.AD 836](#) Healthcare Economics  
[P.AD 838](#) Ethics in Management  
[P.AD 839](#) Leadership and Decision-Making  
[P.AD 840](#) Comparative Public Policy  
[P.AD 842](#) Workplace and Labor Law  
[P.AD 845](#) The Entrepreneurial Nonprofit  
[P.AD 846](#) Community and Citizen Empowerment  
[P.AD 848](#) Nonprofit Law and Ethics  
[P.AD 849](#) Revenue Strategies for Nonprofits  
[P.AD 850](#) Alternative Dispute Resolution cross-listed with [BLLS 870](#) Alternative Dispute Resolution  
[P.AD 851](#) Global Health Needs and Organizations  
[P.AD 852](#) Global Health Policy  
[P.AD 855](#) Civic Innovative and Effective Governance  
[P.AD 858](#) Internship  
[P.AD 890](#) Strategic Management  
[P.AD 900](#) Special Topics  
[P.AD 910](#) Individual Study in Public Service

[^back to top](#)

### **Strategic Management**

[MGSM 830](#) Technology Strategy  
[MGSM 833](#) Corporate Innovation  
[MGSM 834](#) Mergers and Acquisitions  
[MGSM 852](#) Innovative Strategies for the Bottom of the Pyramid  
[MGT 910](#) Directed Individual Study  
[MGT 920](#) Management Internship

[^back to top](#)

### **Taxation**

[TAX 801](#) Issues in Federal Taxation I  
[TAX 802](#) Issues in Federal Taxation II  
[TAX 861](#) Tax Research  
[TAX 862](#) Taxation of Corporations  
[TAX 863](#) Taxation of Pass-Through Entities  
[TAX 864](#) Tax Practice and Procedures  
[TAX 865](#) International Taxation I

[TAX 874](#) International Taxation II  
[TAX 866](#) State and Local Taxation  
[TAX 867](#) Advanced Topics in Corporate Taxation  
[TAX 868](#) Estate-Planning Techniques  
[TAX 870](#) Federal Income Taxation of Estates and Trusts  
[TAX 871](#) Taxation of Estates, Trusts, and Gifts  
[TAX 872](#) Tax-Exempt Organizations  
[TAX 876](#) Tax Policy  
[TAX 879](#) Personal Financial Planning  
[TAX 910](#) Individual Study in Taxation

[^back to top](#)

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

Copyright 2012 Suffolk University | [Disclaimer](#) | [Privacy Policy](#)



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > [MBA Online](#) > Concentrations

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CONCENTRATIONS

Only one concentration is allowed. To ensure breadth in management skills, a maximum of two electives in any area outside the concentration are permitted. Within an international business concentration, a maximum of 6 credits in MKIB are allowed and a maximum of 6 credits in FNIB are allowed. A concentration is not required.

Four electives in one functional area comprise a concentration.

Concentration areas include:

Accounting  
Entrepreneurship  
Finance  
Information Systems  
Marketing

Students who declare a concentration must fill out a Declaration of Concentration form. Before declaring a concentration students should meet with the advisor in the MBA Programs Office. The concentration shows up on the student's transcript, not the diploma.

#### ➤ Degree Programs

MBA

Global MBA

Executive MBA

#### MBA Online

→ Degree Requirements

→ Electives

#### Concentrations

→ Advising

MBA North Campus

MS in Accounting

MS in Taxation

MS in Finance

MS in Financial Services & Banking

Masters in Healthcare Administration

Masters in Public Administration

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ELECTIVES

#### MBA Electives

Customize your MBA to your career goals with the electives you choose. The Suffolk MBA offers electives across a variety of functional areas.

<a href="#">Accounting</a>	<a href="#">International Business</a>
<a href="#">Business Law and Ethics</a>	<a href="#">Marketing</a>
<a href="#">Entrepreneurship</a>	<a href="#">Organizational Behavior</a>
<a href="#">Finance and Managerial Economics</a>	<a href="#">Public Administration &amp; Nonprofit</a>
<a href="#">Health Administration</a>	<a href="#">Strategic Management</a>
<a href="#">Information Systems</a>	<a href="#">Taxation</a>

In Boston, electives meet once per week in the evening: 4:30 to 7:10 pm or 7:15 to 9:55 pm. Many working professionals take two courses in one evening. Many full-time students take advantage of this schedule and participate in an internship or co-op during the day.

Within electives, you may choose one of twelve [concentrations](#). Alternatively, simply select electives from any of the areas below, increasing your managerial skill set.

\* A limited but diverse selection of electives are offered at our [North Campus](#) location and Online. All Suffolk MBAs have the option of enrolling in Suffolk MBA classes at all of our locations and Online, thereby adding flexibility to their scheduling and increasing their course selection menu.

#### Accounting

- [ACCT 801](#) Graduate Financial Accounting I
- [ACCT 802](#) Graduate Financial Accounting II
- [ACCT 803](#) Graduate Financial Accounting III
- [ACCT 804](#) Cost Information, Decision, and Control
- [ACCT 805](#) Auditing and Assurance Services
- [ACCT 806](#) Fraud Examination
- [ACCT 824](#) Corporate Financial Reporting and Analysis
- [ACCT 825](#) Corporate Financial Planning and Control
- [ACCT 861](#) Leadership in the Financial Professions

#### Degree Programs

MBA

Global MBA

Executive MBA

MBA Online

#### MBA North Campus

→ Degree Requirements

#### Electives

→ Concentrations

→ Advising

MS in Accounting

MS in Taxation

MS in Finance

MS in Financial Services & Banking

Masters in Healthcare Administration

Masters in Public Administration

[ACCT 865](#) Technology and Financial Information Systems

[ACCT 871](#) Not-For-Profit Accounting and Control

[ACIB 872](#) International Financial Analysis and Control

[ACCT 910](#) Directed Individual Study in Accounting

[^back to top](#)

### **Business Law and Ethics**

[BLLS 800](#) Business Law

[BLLS 820](#) Enterprise Organization – Domestic and International

[BLLS 840](#) Legal Protection of Product Innovation

[BLLS 871](#) Corporate Crime and Financial Fraud

[BLLS 910](#) Directed Individual Study

[^back to top](#)

### **Entrepreneurship**

[MGES 800](#) Business Startups

[MGES 802](#) Corporate Entrepreneurship

[MGES 810](#) Social Entrepreneurship

[MGES 826](#) Writing the Business Plan

[MGES 844](#) Problem Solving in Business

[MGES 846](#) Franchising: Pathway to Wealth

[MGES 848](#) Green and Sustainable Business

[MGES 890](#) E-Project Practicum

[^back to top](#)

### **Finance and Managerial Economics**

[FIN 800](#) Financial Statement Analysis

[FIN 801](#) Money and Capital Markets

[FIN 805](#) Capital Management

[FIN 808](#) General Theory in Corporate Finance

[FIN 810](#) Investment Analysis

[FIN 812](#) Capital Budgeting

[FIN 814](#) Options and Futures

[FIN 816](#) Financial Institutions Management

[FIN 818](#) Econometrics

[FIN 820](#) Financial Policy

[FIN 831](#) Portfolio Management

[FIN 845](#) Private Capital Markets

[FIN 880](#) Investment Banking

[FIN 881](#) Real Estate

[FIN 882](#) Financial Engineering

[FIN 884](#) Fixed Income Securities

[FIN 887](#) Fundamental Equity Analysis

[FIN 900](#) Special Topics in Finance

[FIN 910](#) Directed Individual Study

[FNIB 825](#) Multinational Financial Management

[FNIB 830](#) Valuation and Capital Budgeting In a Global Environment

[FNIB 840](#) Global Capital Markets and Risk Management

[MGSM 832](#) Venture Capital Finance

[^back to top](#)

## **Health Administration**

[HLTH 700](#) Introduction to Healthcare Programs and Profession

[HLTH 701](#) Health Systems I

[HLTH 702](#) Health Systems II

[HLTH 807](#) Innovation: the Future of Healthcare

[HLTH 808](#) Organizational Behavior in Healthcare

[HLTH 812](#) Research Method for Healthcare

[HLTH 816](#) Healthcare Human Resources Management

[HLTH 824](#) Healthcare Accounting

[HLTH 825](#) Legal Environment of Healthcare

[HLTH 826](#) Healthcare Financial Management

[HLTH 827](#) Advanced Healthcare Financial Management

[HLTH 828](#) Managerial Epidemiology

[HLTH 830](#) Healthcare Operations Management

[HLTH 831](#) Performance Improvement & Patient Safety

[HLTH 832](#) Health Policy

[HLTH 833](#) Rebuilding Public Trust: Quality and Safety in Healthcare Organizations

[HLTH 834](#) Disability & Public Policy

[HLTH 835](#) Health Marketing & Communication

[HLTH 836](#) Advanced Health Marketing and Communication

[HLTH 838](#) Organizational Change in Healthcare

[HLTH 840](#) Global Health Needs & Organizations

[HLTH 841](#) Global Health Policy

[HLTH 850](#) Health Information Systems

[HLTH 860](#) Leadership & Ethics in the Health Organization

[HLTH 880](#) Directed Individual Study

[HLTH 885](#) Healthcare Internship

[HLTH 890](#) Healthcare Strategic Management

[^back to top](#)

## **Information Systems**

[ISOM 813](#) Systems Analysis and Design

[ISOM 815](#) Database Management

[ISOM 824](#) E-Commerce Web Design

[ISOM 826](#) E-Commerce Strategy

[ISOM 840](#) Security and Privacy

[ISOM 851](#) Supply Chain Management

[ISOM 861](#) Project Management

[ISOM 900](#) Special Topics in Information Systems

[ISOM 901](#) Supply Chain Management

[ISOM 910](#) Directed Individual Study

[^back to top](#)

## **International Business**

[ACIB 872](#) Multinational Financial Analysis and Control

[BLLS 830](#) Managing in the International Legal Environment

[FNIB 825](#) Multinational Financial Management

[MGES 906](#) Global Innovation & New Product Development in Virtual Teams

[MGIB 835](#) International Strategy

[MGIB 837](#) The Strategic Context of International Business (formerly MGIB 900 - effective Spring 2012)

[MGIB 850](#) Global Travel Seminars  
[MKIB 817](#) International Marketing  
[TAX 865](#) International Taxation I  
[FNIB 835](#) Global Investment Analysis  
[FNIB 840](#) Global Capital Markets and Risk Management  
[FNIB 830](#) Global Budgeting in a Global Environment  
[MKIB 819](#) Global Consumer Cultures  
[MKIB 816](#) Global Supply Chain Management  
[MKIB 812](#) Managing and Communicating Brands in Global Markets  
[MKIB 824](#) Global Marketing Consulting

[^back to top](#)

### **Marketing**

[MKT 810](#) Marketing Research for Managers  
[MKT 814](#) Strategic Marketing  
[MKT 820](#) Sales Management  
[MKT 822](#) Services Marketing  
[MKT 823](#) Retailing Strategy  
MKT 828 Online Marketing Competition  
[MKT 842](#) New Product Development  
[MKT 844](#) The Business of Digital Media  
[MKT 910](#) Directed Study in Marketing  
[MKIB 812](#) Global Branding and Communication Strategies  
[MKIB 816](#) Managing Relationships in the Global Supply Chain  
[MKIB 817](#) International Marketing  
[MKIB 819](#) Global Perspectives in Consumer Marketing  
[MKIB 824](#) Global Marketing Consulting  
[MKT 920](#) Marketing Internship

[^back to top](#)

### **Organizational Behavior**

[MGOB 810](#) Emotional Intelligence  
[MGOB 820](#) Career Strategy  
[MGOB 822](#) Creativity For Business & Life  
[MGOB 825](#) Human Resource Management  
[MGOB 841](#) Managing Diversity in Organizations  
[MGOB 850](#) Management Consulting  
[MGOB 855](#) Conflict and Negotiation  
[MGOB 860](#) Leadership and Team Building  
[MGOB 865](#) Leading Change  
[MGOB 866](#) Managing Failure for Success  
[MGOB 900](#) Special Topics in Organizational Behavior  
[MGOB 910](#) Independent Directed Study

[^back to top](#)

### **Public Administration including Nonprofit Management**

[P.AD 810](#) Public Sector Admin Law  
[P.AD 811](#) Politics of the Federal Bureaucracy  
[P.AD 812](#) Managing State Government  
[P.AD 813](#) Administrative Strategies of Local Government  
[P.AD 814](#) Intergovernmental Relations

[P.AD 815](#) Nonprofit Organizations in the Community  
[P.AD 816](#) Analysis of Public Policy  
[P.AD 817](#) Administrative Strategies of State and Local Government  
[P.AD 818](#) Public Sector Labor/Management Relations  
[P.AD 819](#) Grants-In-Aid and Grants Management  
[P.AD 822](#) Management Information Systems  
[P.AD 823](#) The U.S. Health System  
[P.AD 827](#) Financing State and Local Government  
[P.AD 828](#) Service Communication  
[P.AD 829](#) Environmental Policy and Administration  
[P.AD 830](#) Public Liaison Strategies  
[P.AD 831](#) Civic Innovation and Citizen Engagement  
[P.AD 832](#) Health Policy  
[P.AD 834](#) Disability & Public Policy  
[P.AD 835](#) Nonprofit Marketing  
[P.AD 836](#) Healthcare Economics  
[P.AD 838](#) Ethics in Management  
[P.AD 839](#) Leadership and Decision-Making  
[P.AD 840](#) Comparative Public Policy  
[P.AD 842](#) Workplace and Labor Law  
[P.AD 845](#) The Entrepreneurial Nonprofit  
[P.AD 846](#) Community and Citizen Empowerment  
[P.AD 848](#) Nonprofit Law and Ethics  
[P.AD 849](#) Revenue Strategies for Nonprofits  
[P.AD 850](#) Alternative Dispute Resolution cross-listed with [BLLS 870](#) Alternative Dispute Resolution  
[P.AD 851](#) Global Health Needs and Organizations  
[P.AD 852](#) Global Health Policy  
[P.AD 855](#) Civic Innovative and Effective Governance  
[P.AD 858](#) Internship  
[P.AD 890](#) Strategic Management  
[P.AD 900](#) Special Topics  
[P.AD 910](#) Individual Study in Public Service

[^back to top](#)

### **Strategic Management**

[MGSM 830](#) Technology Strategy  
[MGSM 833](#) Corporate Innovation  
[MGSM 834](#) Mergers and Acquisitions  
[MGSM 852](#) Innovative Strategies for the Bottom of the Pyramid  
[MGT 910](#) Directed Individual Study  
[MGT 920](#) Management Internship

[^back to top](#)

### **Taxation**

[TAX 801](#) Issues in Federal Taxation I  
[TAX 802](#) Issues in Federal Taxation II  
[TAX 861](#) Tax Research  
[TAX 862](#) Taxation of Corporations  
[TAX 863](#) Taxation of Pass-Through Entities  
[TAX 864](#) Tax Practice and Procedures  
[TAX 865](#) International Taxation I

[TAX 874](#) International Taxation II  
[TAX 866](#) State and Local Taxation  
[TAX 867](#) Advanced Topics in Corporate Taxation  
[TAX 868](#) Estate-Planning Techniques  
[TAX 870](#) Federal Income Taxation of Estates and Trusts  
[TAX 871](#) Taxation of Estates, Trusts, and Gifts  
[TAX 872](#) Tax-Exempt Organizations  
[TAX 876](#) Tax Policy  
[TAX 879](#) Personal Financial Planning  
[TAX 910](#) Individual Study in Taxation

[^back to top](#)

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

[Copyright 2012 Suffolk University](#) | [Disclaimer](#) | [Privacy Policy](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > [MBA North Campus](#) > Concentrations

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CONCENTRATIONS

Only one concentration is allowed. To ensure breadth in management skills, a maximum of two electives in any area outside the concentration are permitted. A maximum of 6 credits total between HLTH and PAD are allowed in the MBA. Within an international business concentration, a maximum of 6 credits in MKIB are allowed and a maximum of 6 credits in FNIB are allowed. A concentration is not required.

Four electives in one functional area comprise a concentration.

North Campus MBA students in all likelihood will need to combine electives offered at the North Campus, Boston, and online.

Students who declare a concentration must fill out a Declaration of Concentration form. Before declaring a concentration students should meet with the advisor in the MBA Programs Office. The concentration shows up on the student's transcript, not the diploma.

#### Degree Programs

MBA

Global MBA

Executive MBA

MBA Online

#### MBA North Campus

→ Degree Requirements

→ Electives

#### Concentrations

→ Advising

MS in Accounting

MS in Taxation

MS in Finance

MS in Financial Services & Banking

Masters in Healthcare Administration

Masters in Public Administration

2012-2013 2012-2013 2012-20

2012-2013 2012-2013 2012-20

2012-2013 2012-2013 2012-20



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > [Global MBA](#) > Degree Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE REQUIREMENTS

33-57 credits

Full-time: 12 to 16 months

Part-time: 16 to 28 months

#### Required Introductory Courses (2 Credits)

[GMBA 601](#) Introduction to Global Business

[MBA 600](#) Effective Career Planning

#### MBA Core Courses\* (24 Credits)

[MBA 610](#) Organizational Behavior

[MBA 622](#) Operations and Data Analysis

[MBA 630](#) Economic Analysis for Managers

[MBA 640](#) Corporate Financial Reporting and Control

[MBA 650](#) Value-Based Financial Management (prerequisites: MBA 622, MBA 630, and MBA 640)

[MBA 660](#) Marketing: The Challenge of Managing Value

[MBA 670](#) Information Systems for Competitive Advantage

[MBA 680](#) Managing in the Ethical and Legal Environment (substitute BLLS 830 Managing in the International Legal Environment if not waived)

\* May be waived.

#### Global Requirements (7 Credits)

[GMBA 850](#) Capstone Seminar(1 credit)

[MBA 780](#) Managing in the Global Environment

[MGIB 850](#) Global Travel Seminar (1 week travel course)

#### CONCENTRATE IN EITHER

##### International Finance Concentration Electives (15 Credits)

[ACIB 872](#) International Financial Analysis and Control

[Graduate Catalog](#)  
[A-Z Course Lists](#)

#### Degree Programs

MBA

#### Global MBA

#### Degree Requirements

→ Concentrations

→ Internship /  
Experiential Project

→ Advising

Executive MBA

MBA Online

MBA North Campus

MS in Accounting

MS in Taxation

MS in Finance

MS in Financial Services &  
Banking

Masters in Healthcare  
Administration

Masters in Public  
Administration

[FNIB 825](#) Multinational Financial Management

[FNIB 830](#) Valuation and Capital Budgeting in a Global Environment

[FNIB 835](#) Global Investment Analysis and Derivatives

[FNIB 840](#) Global Capital Markets, Financial Institutions and Risk Management

**OR**

**International Marketing Concentration Electives (15 Credits)**

[MKIB 812](#) Global Branding and Communication

[MKIB 817](#) International Marketing

[MKIB 819](#) Global Perspective in Consumer Marketing

[MKIB 816](#) Managing Relationships in the Global Supply Chain

[MKT 810](#) Marketing Research for Managers

**Experiential Requirement (6 Credits)**

Full-Time Students:

[GMBA 800](#) Global Internship (3 months in summer) outside student's home country

Part-Time Students:

SELECT EITHER

[GMBA 800](#) Global Internship (3 months in summer) or 3 month consulting project that includes 2 weeks abroad

OR

[GMBA 902](#) Global Experiential Research Project(company based) and a 3-credit MBA elective

**Required Global MBA Course (3 Credits)**

[MBA 800](#) Strategic Management

**Waiver Policy**

Core courses may be waived. Required MBA Courses (MBA 600, MBA 780 and MBA 800) cannot be waived.

To waive a Core Course a student must successfully complete equivalent academic coursework at the undergraduate/graduate level in the past seven years ("B" or better).

All waiver requests are evaluated upon a student's acceptance into the Global MBA Program and are waived during the student's first semester. A student receives credit for each course waived, thereby reducing the total number of courses for the Global MBA. You may also elect to take a proficiency exam to gain a waiver. Proficiency exams must be completed in the first semester. All students must, however, complete a minimum of 33 credits (10 courses, GMBA 601, and MBA 600) in the



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > [Global MBA](#) > Concentrations

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CONCENTRATIONS

All courses beyond the core are focused on global business.

Students choose either:

#### **International Finance concentration**

Gain an expertise in global issues that affect financial markets, instruments, and institutions, including commercial banks, securities brokerage firms, and investment banks. Explore differences in financial reporting and disclosure practices among nations. Examine the use of stocks, bonds, derivatives, options, futures, and swaps in global securities portfolio management and financial instrument valuation. Analyze the financial feasibility and risks of capital acquisition and allocation projects in multinational corporations.

OR

#### **International Marketing concentration**

Complete advanced electives in contemporary international marketing management theory and practice. Look closely at topics in international product development and brand management, including market analysis and demand forecasting, global competition and positioning. Explore product management issues, including global sourcing, channel strategies, pricing, and trade regulations and risks. Delve into global customer relationship management and the complexity of cross-cultural consumer behavior and its impact on marketing communications strategies and programs.

#### ➤ Degree Programs

MBA

#### Global MBA

→ Degree Requirements

#### Concentrations

→ Internship /  
Experiential Project

→ Advising

Executive MBA

MBA Online

MBA North Campus

MS in Accounting

MS in Taxation

MS in Finance

MS in Financial Services &  
Banking

Masters in Healthcare  
Administration

Masters in Public  
Administration

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > [Global MBA](#) > [Internship / Experiential Project](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### INTERNSHIP / EXPERIENTIAL PROJECT

Full-time students test their newly acquired global business knowledge with GMBA 800, Global Internship, a three-month full-time summer internship in a global business environment outside their home country. This accounts for 6 credits in the Global MBA Program of Study. Following the internship, students return to campus in Boston for a 1-credit Capstone Seminar, during which they make formal presentations about their internship project and discuss the cultural challenges and insights gained.

Part-time students have the option of completing a 3-credit global research project in their place of business or a company designated by Suffolk and a 3 credit open MBA elective; OR the 6 credit three-month full-time global internship or a 3 month consulting project that includes an intensive 2-week residency at a company outside the US. In both instances, the part-time student also enrolls in the 1-credit capstone seminar either at the time of the internship or at the time of the global research project.

#### ➤ Degree Programs

MBA

#### Global MBA

→ Degree Requirements

→ Concentrations

#### Internship / Experiential Project

→ Advising

Executive MBA

MBA Online

MBA North Campus

MS in Accounting

MS in Taxation

MS in Finance

MS in Financial Services & Banking

Masters in Healthcare Administration

Masters in Public Administration

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > [Global MBA](#) > Advising

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ADVISING

Full- and part-time Global MBAs receive advising from the Dean of MBA Programs.

#### ➤ Degree Programs

MBA

#### Global MBA

→ Degree Requirements

→ Concentrations

→ Internship /  
Experiential Project

#### Advising

Executive MBA

MBA Online

MBA North Campus

MS in Accounting

MS in Taxation

MS in Finance

MS in Financial Services &  
Banking

Masters in Healthcare  
Administration

Masters in Public  
Administration

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE REQUIREMENTS

#### Executive MBA Program Degree Requirement

Suffolk's Executive MBA offers a cluster-based, fully integrated approach to executive learning with an emphasis on global leadership. Offsite seminars emphasize leadership, global business, diversity and ethics, and policy and management. Case studies, lectures, experiential learning, and management simulations are emphasized in a team-centered environment.

- 20 courses (51 credits)
- Saturday-only schedule (with exception of Residential Seminars)
- Students move through the curriculum in cohort groups
- Field research project tailored to your individual career goals

Rather than traditional courses in a sequential order, Suffolk's Executive MBA features a cluster structure which mirrors how business works across functional areas. Course content and subject areas are represented below.

#### Curriculum Clusters

##### Cluster 1 Managing Through People (12.5 credits)

- [EMBA 600](#) Executive Management Seminar
- [EMBA 610](#) Organizational Behavior
- [EMGOB 855](#) Conflict and Negotiation
- [EMGOB 900](#) Power and Influence
- [EMGOB 860](#) Leadership and Team Building Seminar

##### Cluster 2 Analytical Skills for Decision Making (12 credits)

- [EMBA 630](#) Microeconomics Workshop
- [EMBA 622](#) Operations and Data Analysis
- [EMBA 640](#) Corporate Financial Reporting and Control
- [EMBA 650](#) Value-Based Financial Management
- [EMBA 670](#) Information Systems for Competitive Advantage

##### Cluster 3 Understanding the Marketplace (12 credits)

- [EMBA 630](#) Macroeconomics
- [EMBA 680](#) Managing in the Legal and Ethical Environment
- [EMBA 660](#) Marketing: The Challenge of Managing Value
- EMKT 900 Marketing Perspective Course
- [EMBA 770](#) Washington Policy Seminar

[Graduate Catalog A-Z Course Lists](#)

#### Degree Programs

MBA

Global MBA

#### Executive MBA

#### Degree Requirements

→ Advising

MBA Online

MBA North Campus

MS in Accounting

MS in Taxation

MS in Finance

MS in Financial Services & Banking

Masters in Healthcare Administration

Masters in Public Administration

Cluster 4 The Firm and Its Environment (7.5 credits)

[EMBA 680](#) Managing in the Ethical and Legal Environment II

[EMBA 800](#) Strategic Management

[EFIN 801](#) Money and Capital Markets

Cluster 5 Real World Perspectives (7 credits)

[EMBA 780](#) Managing in the Global Environment (Global Business Seminar)

[EMBA 899](#) Program Experiential



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > [Executive MBA](#) > Advising

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ADVISING

If you have questions regarding the Executive MBA Program and its curriculum, please contact Kristin S. Polito, Director of the Executive MBA Program at 617-573-8304 or send inquiries to [kpolito@suffolk.edu](mailto:kpolito@suffolk.edu)

#### ➤ Degree Programs

MBA

Global MBA

#### Executive MBA

→ Degree Requirements

#### Advising

MBA Online

MBA North Campus

MS in Accounting

MS in Taxation

MS in Finance

MS in Financial Services & Banking

Masters in Healthcare Administration

Masters in Public Administration

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > [Masters in Healthcare Administration](#) > [Career Tracks](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CAREER TRACKS

Healthcare is a growing industry with an expanding range of career paths, and the opportunities and challenges faced by healthcare organizations call for exceptional leaders and managers. Our graduates work in a variety of settings, including: ambulatory care centers, long-term care facilities, hospitals, managed care and insurance companies and healthcare consulting firms.

To learn more about careers in healthcare, please visit our [Careers](#) page.

#### ➤ Degree Programs

- MBA
- Global MBA
- Executive MBA
- MBA Online
- MBA North Campus
- MS in Accounting
- MS in Taxation
- MS in Finance
- MS in Financial Services & Banking

#### Masters in Healthcare Administration

- Degree Requirements

#### Career Tracks

- Advising

Masters in Public Administration

2012-2013 2012-2013 2012-20

2012-2013 2012-2013 2012-20

2012-2013 2012-2013 2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > [Masters in Public Administration](#) > Career Tracks

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CAREER TRACKS

#### Career Track Options:

Below are examples of possible career tracks. Career tracks are not specialized degrees or concentrations and will not appear on your transcript or diploma.

Possible courses being offered in other graduate programs at Suffolk University are also listed. Students must meet all prerequisite requirements for courses offered outside the Institute of Public Service, and only two courses can be used toward your MPA electives.

Students work with their faculty advisors to create the elective curriculum that will best enhance their practical knowledge of your area of interest.

#### Health Policy

These electives focus on preparing nonprofit and public managers for community advocacy and government agency positions to manage and lead in a dynamic healthcare environment locally and globally.

[HLTH 701](#) Health Systems I

[HLTH 702](#) Health Systems II

[HLTH 832](#) Health Policy

[HLTH 840](#) Global Health Needs

[HLTH 841](#) Global Health Policy

[HLTH 825](#) Legal Environment of Healthcare

[PAD 815](#) Nonprofit Management

[PAD 819](#) Grant Writing and Management

[PAD 822](#) Management Information Systems

[PAD 838](#) Ethics in Public Service

[PAD 840](#) Comparative Public Policy

[PAD 846](#) Community and Citizen Engagement

#### Degree Programs

MBA

Global MBA

Executive MBA

MBA Online

MBA North Campus

MS in Accounting

MS in Taxation

MS in Finance

MS in Financial Services & Banking

Masters in Healthcare Administration

#### Masters in Public Administration

→ Degree Requirements

#### Career Tracks

→ Fellowships

[PAD 849](#) Revenue Strategies for Nonprofits

[PAD 859](#) Public Service Internship

GVT 635 Healthcare Policy

WH 703 Women in the US Health System

WH 706 Advocacy for Women's Health

### **Human Resource Management**

These electives allow students to focus on public sector personnel management and prepares students for HR planning, evaluation, management development, labor relations, and negotiation.

[PAD 818](#) Public Sector Labor/Mgmt. Relations

[PAD 838](#) Ethics in Public Service

[PAD 842](#) Workplace and Labor Law

[PAD 850](#) Alternative Dispute Resolution

PAD 859 Public Service Internship

### **Public Service Internship**

[MGOB 825](#) Human Resource Management

[MGOB 860](#) Leadership and Team Building

### **Nonprofit Management**

Nonprofit Management meets career interests for those in the field of nonprofit agency management. The electives cover the field of public administration with special attention given to the additional intricacies of nonprofit management.

[PAD 815](#) Nonprofit Management

[PAD 818](#) Public Sector Labor-Mgt Relations

[PAD 819](#) Grant Writing and Management

[PAD 821](#) Human Services Integration

[PAD 822](#) Management Information Systems

[PAD 835](#) Nonprofit Mkt. & Communications

[PAD 838](#) Ethics in Public Service

[PAD 839](#) Leadership and Decision Making

[PAD 840](#) Comparative Public Policy

[PAD 845](#) The Entrepreneurial Nonprofit

[PAD 846](#) Community and Citizen Engagement

[PAD 847](#) Nonprofit Financial Management

[PAD 848](#) Nonprofit Law and Ethics

[PAD 849](#) Revenue Strategies for Nonprofit Organizations

[PAD 859](#) Public Service Internship

[PAD 900](#) Special Topics

[PAD 910](#) Directed Individual Study

[ACCT 871](#) Not-for-Profit Accounting Not-for-Profit Accounting  
Not-for-Profit Accounting

HLTH 701 Health Systems I

GVT 665 Non Governmental Organizations in World Politics

### **State, Local, or Federal Government**

These elective options prepare state and local government managers and officials to function as effective leaders able to respond to the changing climates of government.

PAD 810 Administrative Law

[PAD 811](#) Politics of the Federal Bureaucracy

[PAD 812](#) Managing Policy in State Government

[PAD 813](#) Administrative Strategies of Local Government

[PAD 814](#) Intergovernmental Relations

[PAD 818](#) Public Sector Labor/Mgmt Relations

[PAD 819](#) Grant Writing and Management

[PAD 820](#) Governmental Decision Making

[PAD 822](#) Mgmt Information Systems

[PAD 827](#) Financing State and Local Gvt.

[PAD 829](#) Environmental Policy and Administration

[PAD 830](#) Public Liaison Strategies

[PAD 838](#) Ethics in Public Service

[PAD 839](#) Leadership and Decision Making

[PAD 840](#) Comparative Public Policy

[PAD 842](#) Workplace and Labor Law

[PAD 846](#) Community and Citizen Engagement

[PAD 850](#) Alternative Dispute Resolution

[PAD 855](#) Civic Innovation and Effective Governance

[PAD 859](#) Internship in Public Service

[PAD 900](#) Special Topics(if related to State & Local Government)

(if related to State & Local Government) [PAD 910](#) Directed

Individual Study  
GVT 644 Civil Liberties  
  
GVT 644 Civil Liberties  
  
GVT 647 Legislative Process  
  
GVT 651 Politics of Local Government Finance  
  
GVT 740 Political Communication  
  
[GVT 772](#) Ethical Issues in Professional Politics  
  
EC 721 Public Economics: Tax & Budget  
  
EC 733 Public Choice  
  
EC 823 Economics of Regulation  
  
EC 824 Political Economics  
  
EC 825 Advanced Public Finance

**Other career tracks include (but are not limited to):**

Government Policy and Leadership Management  
  
Public Budgeting and Financial Management  
  
Law & Public Policy  
  
Public Service Leadership  
  
Policy Analysis and Evaluation  
  
Philanthropy and Media  
  
Public Safety  
  
Information Resource Management

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > [Masters in Healthcare Administration](#) > [Advising](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ADVISING

Students in the Healthcare Programs are assigned an academic advisor from the Healthcare Department, and students are encouraged to discuss their academic interests and goals with the their assigned academic advisor.

In addition to this, students may contact the Healthcare Department for questions related to course selection and/or registration. The Healthcare Department can be reached at 617.305.1769

#### ➤ Degree Programs

- MBA
- Global MBA
- Executive MBA
- MBA Online
- MBA North Campus
- MS in Accounting
- MS in Taxation
- MS in Finance
- MS in Financial Services & Banking

#### Masters in Healthcare Administration

- Degree Requirements
- Career Tracks

#### Advising

- Masters in Public Administration

2012-2013 2012-2013 2012-20

2012-2013 2012-2013 2012-20

2012-2013 2012-2013 2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Specialized Degree Programs](#) > [MBA/Health](#) > Degree Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE REQUIREMENTS

31– 55 credits (10– 18 courses)

#### MBA Required Introductory Course (1 Credit)

[MBA 600](#) Effective Career Planning

#### MBA Core Courses\* (24 Credits)

[MBA 610](#) Organizational Behavior

[MBA 622](#) Operations and Data Analysis

[MBA 630](#) Economic Analysis for Managers

[MBA 640](#) Corporate Financial Reporting and Control

[MBA 650](#) Value-Based Financial Management

[MBA 660](#) Marketing: The Challenge of Managing Value

[MBA 670](#) Information Systems for Competitive Advantage

[MBA 680](#) Managing in the Ethical and Legal Environment

\* May be waived.

#### Global Requirement (3 Credits)

[MBA 780](#) Managing in the Global Environment (prerequisites: all MBA core courses except MBA 670 and MBA 680)

#### Health Core Courses (15 Credits/7 Courses)

[HLTH 701](#) Health Systems I

[HLTH 702](#) Health Systems II

[HLTH 826](#) Healthcare Financial Management (1.5 credits)

[HLTH 831](#) Performance Improvement and Patient Safety (1.5 credits)

[HLTH 840](#) Global Health Needs and Organizations (1.5 credits)

[HLTH 841](#) Global Health Policy (1.5 credits)

[HLTH 816](#) Healthcare Human Resources Management

#### Health Electives (6 Credits/2 Courses)

##### MBA Elective (3 Credits/1 Course)

##### Required Capstone (3 Credits)

[HLTH 890](#) Healthcare Strategic Management OR

[MBA 800](#) Strategic Management

One elective (3 credits) must be in the International Business area. HLTH 840 and HLTH 841 can fulfill this requirement.

#### Waiver Policy

Core courses may be waived. Required MBA Courses (MBA 600,

[Graduate Catalog](#)  
[A-Z Course Lists](#)

#### Specialized Degree Programs

##### MBA/Health

##### Degree Requirements

##### MBA/Nonprofit

MBA/Graduate Diploma in Professional Accounting

MST/Graduate Diploma in Professional Accounting



MBA 780 and MBA 800) cannot be waived.

To waive a Core Course a student must:

Successfully complete equivalent academic coursework at the undergraduate/graduate level in the seven years prior to MBA matriculation ("B" or better).

All waiver requests are evaluated upon a student's acceptance into the MBA Program and are waived during the student's first semester. A student receives credit for each course waived, thereby reducing the total number of courses for the MBA degree. You may also elect to take a proficiency exam to gain a waiver. Proficiency exams must be taken in the first semester. All MBA students must, however, complete a minimum of 31 credits (10 courses and MBA 600) in the Sawyer Business School.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Specialized Degree Programs](#) > MBA/Nonprofit

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MBA/NONPROFIT

This specialized MBA degree prepares business leaders with focused skills in finance, accounting, strategic management, marketing, and information systems for the nonprofit sector.

The MBA/Nonprofit degree has the same number of credits as the MBA. The specialization occurs in the designation of the electives.

The MBA portion of this specialized degree may be completed at our main Boston campus, at our North Campus location, and fully online.

The specialized nonprofit portion of the degree must be completed on campus in Boston.

#### Specialized Degree Programs

[MBA/Health](#)

#### MBA/Nonprofit

[→ Degree Requirements](#)

[MBA/Graduate Diploma in Professional Accounting](#)

[MST/Graduate Diploma in Professional Accounting](#)

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Specialized Degree Programs](#) > [MBA/Nonprofit](#) > Degree Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE REQUIREMENTS

31-55 credits (10-18 courses)

[Graduate Catalog](#)

[A-Z Course Lists](#)

#### **MBA Required Introductory Course (1 Credit)**

[MBA 600](#) Effective Career Planning

#### **MBA Core Courses\* (24 Credits)**

[MBA 610](#) Organizational Behavior

[MBA 622](#) Operations and Data Analysis

[MBA 630](#) Economic Analysis for Managers

[MBA 640](#) Corporate Financial Reporting and Control

[MBA 650](#) Value-Based Financial Management

[MBA 660](#) Marketing: The Challenge of Managing Value

[MBA 670](#) Information Systems for Competitive Advantage

[MBA 680](#) Managing in the Ethical and Legal Environment

\* May be waived.

#### **Global Requirement (3 Credits)**

[MBA 780](#) Managing in the Global Environment

#### **Electives\* (24 Credits)**

Four electives (12 credits) from the following Nonprofit courses:

[PAD 815](#) Nonprofit Organizations in the Community

[PAD 828](#) Public Service Communication

[PAD 847](#) Nonprofit Financial Management OR

[ACCT 871](#) Not-for-Profit Accounting & Control

[PAD 848](#) Nonprofit Law and Ethics

[PAD 849](#) Revenue Strategies for Nonprofits

OR [PAD 819](#) Grants-in-Aid and Grants Management

Three electives (9 credits) from the following, at least one of which must be a NON P.AD courses:

[FIN 810](#) Investment Analysis

[FIN 831](#) Portfolio Management

[HLTH 701](#) Health Systems I

[HLTH 824](#) Healthcare Accounting

[ISOM 824](#) E-Commerce Web Design

[MGOB 825](#) Human Resource Management (cannot take if taking PAD 719)

[MGOB 860](#) Leadership and Team Building

[MGSM 833](#) Corporate Innovation

#### Specialized Degree Programs

[MBA/Health](#)

[MBA/Nonprofit](#)

[Degree Requirements](#)

[MBA/Graduate Diploma in Professional Accounting](#)

[MST/Graduate Diploma in Professional Accounting](#)

[MKT 814](#) Strategic Marketing  
[PAD 822](#) Management Information Systems (MIS)  
[PAD 839](#) Leadership and Decision Making  
[PAD 840](#) Comparative Public Policy  
[PAD 842](#) Workplace & Labor Law

Any PAD course NOT taken in the first group of electives

One elective (3credits) that must be in the international business area and can be selected from the following:

[PAD 840](#) Comparative Public Policy  
[MGIB 850](#) Global Travel Course  
MKIB or FNIB course

#### **Required MBA Capstone (3 Credits)**

[MBA 800](#) Strategic Management

#### **Waiver Policy**

Core courses may be waived. Required MBA Courses (MBA 600, MBA 780 and MBA 800) cannot be waived.

To waive a Core Course, a student must successfully complete equivalent academic coursework at the undergraduate/graduate level in the seven years prior to MBA matriculation ("B" or better).

All waiver requests are evaluated upon a student's acceptance into the MBA Program and are waived during the student's first semester. A student receives credit for each course waived, thereby reducing the total number of courses for the MBA degree. You may also elect to take a proficiency exam to gain a waiver. Proficiency exams must be taken in the first semester. All MBA students must, however, complete a minimum of 31 credits (10 courses and MBA 600) in the Sawyer Business School.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Specialized Degree Programs](#) > MBA/Graduate Diploma in Professional Accounting

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MBA/GRADUATE DIPLOMA IN PROFESSIONAL ACCOUNTING

This MBA degree with a specialized program in the GDPA prepares students to earn professional qualification for either the CPA or the CMA exam. With this MBA and professional designation, you can move into a position of leadership in public accounting, industry and commerce, not-for-profit organizations, or government agencies.

Within the MBA/GDPA, student may focus on public accounting, corporate controllership, or not-for-profit controllership.

The MBA/GDPA can be completed on the Boston campus and fully Online.

The MBA portion of this specialized degree can be completed on the Boston campus, our North Campus location, and fully online.

#### Specialized Degree Programs

MBA/Health

MBA/Nonprofit

#### MBA/Graduate Diploma in Professional Accounting

→ Degree Requirements

MST/Graduate Diploma in Professional Accounting

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Specialized Degree Programs](#) > [MBA/Graduate Diploma in Professional Accounting](#) > Degree Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE REQUIREMENTS

The MBA/GDPA consists of 37– 61 credits.

#### **MBA Required Introductory Course (1 Credit)**

[MBA 600](#) Effective Career Planning

#### **MBA Core Courses\* (24 Credits)**

[MBA 610](#) Organizational Behavior

[MBA 622](#) Operations and Data Analysis

[MBA 630](#) Economic Analysis for Managers

[MBA 640](#) Corporate Financial Reporting and Control

[MBA 650](#) Value-Based Financial Management

[MBA 660](#) Marketing: The Challenge of Managing Value

[MBA 670](#) Information Systems for Competitive Advantage

[MBA 680](#) Managing in the Ethical and Legal Environment

\* May be waived.

#### **Global Requirement (3 Credits)**

[MBA 780](#) Managing in the Global Environment (prerequisites: all MBA core courses except MAB 670 and MBA 680)

#### **GDPA Related Courses (21 Credits)**

[ACCT 801](#) Graduate Financial Accounting I

[ACCT 802](#) Graduate Financial Accounting II

[ACCT 804](#) Cost Information, Decision and Control

[ACCT 865](#) Technology and Financial Information Systems

[ACIB 872](#) Multinational Financial Analysis and Control

[BLLS 800](#) Business Law

[TAX 801](#) Issues in Federal Taxation I

These courses may be waived and another elective substituted at the discretion of the Director of Graduate Programs in Accounting.

#### **MBA Elective (3 Credits)**

Elective courses must be chosen at the 800-level or higher. Can be TAX, but not ACCT.

#### **GDPA Electives (6 Credits)**

Two accounting courses numbered 800 or above.

\* One elective must be in International Business area (i.e., ACIB 872 can fulfill this requirement).

[Graduate Catalog](#)  
[A-Z Course Lists](#)

#### Specialized Degree Programs

[MBA/Health](#)

[MBA/Nonprofit](#)

[MBA/Graduate Diploma in Professional Accounting](#)

[Degree Requirements](#)

[MST/Graduate Diploma in Professional Accounting](#)

### **Capstone (3 Credits)**

[MBA 800](#) Strategic Management

### **Waiver Policy**

Core courses may be waived. Required MBA Courses (MBA 600, MBA 780 and MBA 800) cannot be waived.

To waive a Core Course a student must successfully complete equivalent academic coursework at the undergraduate/graduate level in the seven years prior to MBA matriculation ("B" or better).

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Specialized Degree Programs](#) > MST/Graduate Diploma in Professional Accounting

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MST/GRADUATE DIPLOMA IN PROFESSIONAL ACCOUNTING

#### Specialized Degree Programs

MBA/Health

MBA/Nonprofit

MBA/Graduate Diploma in Professional Accounting

**MST/Graduate Diploma in Professional Accounting**

→ Degree Requirements

#### **MST/Graduate Diploma in Professional Accounting**

The MST/GDPA Program is designed for students who do not have an undergraduate degree in accounting and who want to develop working competence in accounting along with a deep expertise in taxation. It allows students to prepare themselves to obtain a professional qualification in accounting, like the CPA, while at the same time completing the MST curriculum.

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Specialized Degree Programs](#) > [MST/Graduate Diploma in Professional Accounting](#) > Degree Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE REQUIREMENTS

#### Specialized Degree Programs

MBA/Health

MBA/Nonprofit

MBA/Graduate Diploma in Professional Accounting

MST/Graduate Diploma in Professional Accounting

Degree Requirements

#### Degree Requirements

The MST/GDPA program consists of up to seventeen courses: three accounting preparation courses, seven taxation core courses, four GDPA core courses, and three elective courses.

#### Accounting Preparation Courses (9 credits)

*May be waived with credit*

[MBA 640](#) Corporate Financial Reporting and Control

[ACCT 801](#) Graduate Financial Accounting I

[ACCT 802](#) Graduate Financial Accounting II

#### Taxation Core Courses (21 credits)

*May be waived and another tax elective substituted.*

[TAX 801](#) Issues in Taxation I

[TAX 861](#) Tax Research

[TAX 862](#) Taxation of Corporations

[TAX 863](#) Taxation of Pass-through Entities

[TAX 864](#) Tax Practice & Procedures

[TAX 871](#) Taxation of Estates, Trusts, & Gifts

[TAX 876](#) Tax Policy

#### GDPA Core Courses (12 Credits)

*Maximum of one course may be waived*

[BLLS 800](#) Business Law

[ACCT 804](#) Cost Information, Decision & Control

[ACCT 865](#) Technology & Financial Information Systems

[ACIB 872](#) Multinational Financial Analysis & Control

#### Elective Courses (9 credits)

*Select three (3) electives from the following:*

[TAX 802](#) Issues in Federal Taxation II

[TAX 865](#) International Taxation I

[TAX 866](#) State and Local Taxation

[TAX 867](#) Advanced Topics in Corporate Taxation

[TAX 868](#) Estate Planning Techniques

[TAX 870](#) Federal Income Taxation of Estates and Trusts

[TAX 872](#) Tax Exempt Organizations

Graduate Catalog

[A-Z Course Lists](#)

- [TAX 874](#) International Taxation II
- [TAX 875](#) Tax Accounting Periods and Methods
- [TAX 878](#) Tax Compliance
- [TAX 879](#) Personal Financial Planning
- [TAX 900](#) Special Topics in Taxation
- [TAX 910](#) Directed Individual Study in Taxation

Select three (3) electives from tax, accounting, or any other 800-level course offered in the Sawyer Business School, provided prerequisites are met.

Note: Students who plan to take the CPA exam in Massachusetts must take ACCT 805 as an elective.

### **Course Waiver Policy**

Students with appropriate academic business backgrounds may be eligible to waive some or all of the accounting preparation courses. Upon receipt of an application, all transcripts will be reviewed for waiver status. Applicants will be automatically notified of their waiver standing upon acceptance into the program.

Preparation courses that are not waived may be satisfied by taking specified MBA and ACCT course offerings. These courses may be taken upon enrollment in the Graduate Programs in Taxation at Suffolk.

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MBA/MSF

The MBA/MSF program provides students with a broad-based managerial education and specialized expertise in the field of finance. The MBA/MSF degree can be completed with seven additional courses beyond the MBA degree. Two master's degrees will be awarded when all degree requirements for both programs are fulfilled.

#### **MBA/MSF Curriculum**

The MBA/MSF consists of 52-76 credits (17- 25 courses).

#### **MBA Required Introductory Course (1 Credit)**

[MBA 600](#) Effective Career Planning

#### **MBA Core Courses\* (24 Credits)**

[MBA 610](#) Organizational Behavior

[MBA 622](#) Operations and Data Analysis

[MBA 630](#) Economic Analysis for Managers

[MBA 640](#) Corporate Financial Reporting and Control

[MBA 650](#) Value-Based Financial Management

[MBA 660](#) Marketing: The Challenge of Managing Value

[MBA 670](#) Information Systems for Competitive Advantage

[MBA 680](#) Managing in the Ethical and Legal Environment

*\*May be waived.*

#### **Global Requirement (3 Credits)**

[MBA 780](#) Managing in the Global Environment (prerequisites: all MBA core courses except MBA 670 and MBA 680)

#### **FIN Required Courses (21 Credits/7 Courses)**

[FIN 800](#) Financial Statement Analysis

[FIN 808](#) General Theory in Corporate Finance

[FIN 810](#) Investment Analysis

[FIN 812](#) Capital Budgeting

[FIN 814](#) Options and Futures

[FIN 818](#) Econometrics

[FIN 820](#) Financial Policy

#### **Electives (24 Credits)**

6 MBA electives (1 must be in the international business area)

2 Approved MSF electives

#### **Required MBA Capstone (3 Credits)**

Graduate Catalog

[A-Z Course Lists](#)

### Joint Degree Programs

MBA/MSA

#### **MBA/MSF**

MBA/MST

MSA/MST

JD/MBA

JD/MSF

JD/MPA

MPA/MS in Political Science

MPA/MS Crime and Justice Studies

MPA/MS in Mental Health

[MBA 800](#) Strategic Management

### **Waivers and Transfer Credits**

MBA Core Courses may be waived according to the existing rules of the MBA Program. MSA Core Courses may be waived, and transfer credit granted, according to the existing rules of the MSA Program.

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

[Copyright 2012 Suffolk University](#) | [Disclaimer](#) | [Privacy Policy](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Joint Degree Programs](#) > MBA/MST

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MBA/MST

The MBA/MST allows students to develop a deep expertise in taxation and a sound grasp of general management. The joint program prepares students for high level careers in tax consulting and advising, most particularly in a corporate or trust context. Students who possess a CPA, or who are preparing to become professionally qualified, are likely to find this an especially attractive option.

Two master's degrees will be awarded when all degree requirements for both programs are fulfilled.

The MBA/MST consists of 43 – 73 credits.

#### **MBA Required Introductory Course (1 Credit)**

[MBA 600](#) Effective Career Planning

#### **MBA Core Courses\* (18 Credits)**

[MBA 610](#) Organizational Behavior

[MBA 622](#) Operations and Data Analysis

[MBA 630](#) Economic Analysis for Managers

[MBA 640](#) Corporate Financial Reporting and Control

[MBA 650](#) Value-Based Financial Management

[MBA 660](#) Marketing: The Challenge of Managing Value

\* May be waived with credit

#### **Global Requirement (3 Credits)**

[MBA 780](#) Managing in the Global Environment

#### **Accounting Preparation Courses\* (12 Credits)**

[ACCT 801](#) Graduate Financial Accounting I

[ACCT 802](#) Graduate Financial Accounting II

[ACCT 865](#) Technology and Financial Information Systems

[BLLS 800 Business Law](#)

\* May be waived with credit

#### **Tax Core Courses\*\* (12 Credits)**

[TAX 801](#) Issues in Federal Taxation I

[TAX 861](#) Tax Research

[TAX 862](#) Taxation of Corporations

[TAX 863](#) Taxation of Pass-Through Entities

\*\*May be waived and another tax elective substituted at the discretion of the MST Director.

[Graduate Catalog](#)

[A-Z Course Lists](#)

#### Joint Degree Programs

[MBA/MSA](#)

[MBA/MSF](#)

**[MBA/MST](#)**

[MSA/MST](#)

[JD/MBA](#)

[JD/MSF](#)

[JD/MPA](#)

[MPA/MS in Political Science](#)

[MPA/MS Crime and Justice Studies](#)

[MPA/MS in Mental Health](#)

### **Electives (24 Credits)**

All electives must be 800-level or above

Maximum one (1) additional TAX elective (other than TAX, maximum two (2) electives in any functional area)

One (1) elective must be in the International Business area (CAN BE TXIB 865 OR TXIB 874)

### **Required MBA Capstone (3 Credits)**

[MBA 800](#) Strategic Management

### **Waivers and Transfer Credits**

MBA Core Courses may be waived according to the existing rules of the MBA Program. MST Core Courses may be waived, and transfer credit granted for required courses, according to the existing rules of the MST Program.

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MSA/MST

#### MSA/MST

The MSA/MST joint degree program prepares students for successful professional careers in accounting, tax, and financial management in several contexts. The program provides concepts, technical knowledge and skills for immediate effectiveness.

The subject matter of the program is presented in a strategic framework that prepares graduates to function effectively as advisors to or members of senior management teams. The program allows students to develop a broad knowledge of taxation and enhanced expertise in the practice of taxation and tax advising along with an indepth knowledge of accounting theory and practice.

The MBA/MST Program provides students with the educational requirements to sit for the Uniform CPA Examination in Massachusetts.

#### Degree Requirements

The MSA/MST program consists of up to twenty-six courses: six management preparation courses, two accounting preparation courses, four accounting core courses, six taxation core courses, four elective courses, two integrative global courses, and two capstone courses.

#### Management Preparation Courses - (18 Credits)

*May be waived with credit*

- [MBA 610](#) Organizational Behavior
- [MBA 622](#) Operations and Data Analysis
- [MBA 630](#) Economic Analysis for Managers
- [MBA 640](#) Corporate Financial Reporting & Control
- [MBA 650](#) Value-Based Financial Management
- [MBA 660](#) Marketing: The Challenge of Managing Value

#### Accounting Preparation Courses - (6 Credits)

*May be waived with credit*

- [ACCT 801](#) Graduate Financial Accounting I
- [ACCT 804](#) Cost Information, Decision, and Control

Graduate Catalog

[A-Z Course Lists](#)

#### Joint Degree Programs

MBA/MSA

MBA/MSF

MBA/MST

#### MSA/MST

JD/MBA

JD/MSF

JD/MPA

MPA/MS in Political Science

MPA/MS Crime and Justice Studies

MPA/MS in Mental Health

## Accounting Core Courses - (12 Credits)

*\*May be waived and an elective substituted*

[ACCT 802](#) Graduate Financial Accounting II

[ACCT 824](#) Corporate Financial Reporting & Analysis

[ACCT 825](#) Corporate Financial Planning & Control

*\*[ACCT 865](#) Technology and Financial Information Systems*

## Tax Core Courses - (18 Credits)

*May be waived and an elective substituted*

[TAX 801](#) Issues in Federal Taxation I

[TAX 861](#) Tax Research

[TAX 862](#) Taxation of Corporations

[TAX 863](#) Taxation of Pass-through Entities

[TAX 864](#) Tax Practice and Procedures

[TAX 871](#) Taxation of Estates, Trusts and Gifts

## Electives - (12 Credits)

Students select four (4) electives from tax, accounting, or any other 800-level course offered in the Sawyer Business School, provided prerequisites are met. At least two electives must be TAX.

Students planning to take the Uniform CPA Examination must choose ACCT 805 as an elective.

## Integrative global and capstone courses - (12 Credits)

*\*May be waived and an elective substituted.*

*\*[MBA-780](#) Managing in the Global Environment*

[ACCT-861](#) Leadership in the Financial Professions

[ACIB-872](#) Multinational Financial Analysis and Control

[TAX-876](#) Tax Policy

## Course Waiver Policy

Students with appropriate academic business backgrounds may be eligible to waive some or all of the management and accounting preparation courses. Upon receipt of an application, all transcripts will be reviewed for waiver status. Applicants will be automatically notified of their waiver standing upon acceptance into the program.

Preparation courses that are not waived may be satisfied by taking specified MBA and ACCT course offerings. These courses may be taken upon enrollment in the Graduate Programs in Accounting & Taxation at Suffolk.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Joint Degree Programs](#) > JD/MBA

## 2012-2013 ARCHIVED CATALOG INFORMATION

### JD/MBA

Suffolk University Law School and the Sawyer Business School offer a joint program in law and business management that results in combined JD/MBA degrees after four years of full-time study or five years of part-time study.

Degrees will be awarded when all degree requirements for both programs are fulfilled.

The curriculum requirements of the JD/MBA program are determined by the respective schools. Currently, 112-115 credits are required; of these, 72 credits must be taken in required and elective law school courses and 40 to 43 in the Sawyer Business School. Final programs are approved by the Associate Deans of each school.

#### Required Introductory Course – 1 credit

[MBA 600](#) Effective Career Planning

#### Core Courses – 24 credits

[MBA 610](#) Organizational Behavior

[MBA 622](#) Operations and Data Analysis

[MBA 630](#) Economic Analysis for Managers

[MBA 640](#) Corporate Financial Reporting and Control

[MBA 650](#) Value-Based Financial Management

[MBA 660](#) Marketing: The Challenge of Managing Value

[MBA 670](#) Information Management for Competitive Advantage

[MBA 680](#) Managing in the Ethical and Legal Environment

#### Required Global Course – 3 credits

[MBA 780](#) Managing in the Global Environment

#### Required Capstone Course – 3 credits

[MBA 800](#) Strategic Management

#### Electives – 12 credits\*\*

Courses may be selected from among electives in the following areas: accounting, entrepreneurship, finance and managerial economics, health administration, information systems, international business, marketing, organizational behavior, public administration and nonprofit management, strategic management, and taxation. No more than two courses may be in any one functional area.

Graduate Catalog

[A-Z Course Lists](#)

### Joint Degree Programs

MBA/MSA

MBA/MSF

MBA/MST

MSA/MST

#### JD/MBA

JD/MSF

JD/MPA

MPA/MS in Political Science

MPA/MS Crime and Justice Studies

MPA/MS in Mental Health

\*\*One elective must in the international business area

### **Waiver Policy**

In the JD/MBA, one core course may be waived, depending on educational background. Required MBA Courses (MBA 600, MBA 780 and MBA 800) cannot be waived.

To waive a core course the following is required:

Successful completion of equivalent coursework at the undergraduate/graduate level in the seven years prior to JD/MBA matriculation with a grade of "B" or better.

A core course waiver is established upon entry to the JD/MBA. Students' waiver questions/concerns must be addressed during the student's first semester in the JD/MBA. A student receives academic credit for the core course waived, thereby reducing the total number of credits needed on the MBA side for the JD/MBA degree from 43 to 40.

Within the JD/MBA, only one core course may be waived. In some cases, JD/MBA students may be permitted to substitute a Sawyer Business School upper level elective of equal credit for a core course, depending on their educational background. This will be determined and so noted on the Program of Study at the time of entry to the JD/MBA. Students may elect to take a proficiency exam to gain the one core course waiver and/or to gain a core course substitution designation. Proficiency exams must be completed in the first semester in the JD/MBA program. JD/MBA students must complete a minimum of 40 credits in the Sawyer Business School.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Joint Degree Programs](#) > JD/MPA

## 2012-2013 ARCHIVED CATALOG INFORMATION

### JD/MPA

#### Joint Degree Programs

MBA/MSA

MBA/MSF

MBA/MST

MSA/MST

JD/MBA

JD/MSF

#### JD/MPA

MPA/MS in Political Science

MPA/MS Crime and Justice Studies

MPA/MS in Mental Health

#### JD/MPA

The JD/MPA is designed for students interested in integrating professional education in law with public administration. Students have a choice of two curriculum tracks to follow and should contact the Assistant Director of the Public Management Department ([mpa@suffolk.edu](mailto:mpa@suffolk.edu)) for assistance selecting the right track to fit their schedule. No matter which track is selected, full-time students may register for a maximum of 15 combined credits per semester.

#### Admission Requirements

Students applying to this program must meet the admissions requirements for both the MPA and the JD programs.

#### Curriculum Requirements

The requirements for the JD/MPA program are determined by the respective schools. The JD/MPA degree will be granted upon completion of 110 credit semester hours of work: 80 credit hours are completed in the Law School and a minimum of 30 credit hours are completed in the Sawyer Business School's MPA curriculum.

All summer credits applied to the final semester of the joint degree program have been determined based on the semester credits of each individual program so as not to permit students to enroll in fewer than two credits in the final semester.

All joint degree candidate are subject to II (G) of the Rules and Regulations limiting credit for ungraded activities to two credits per semester. Any student who is not in good academic standing is disqualified from the joint degree programs. Law School Regulation VII (E) states that a joint degree candidate, who is academically deficient (as defined in the Law School regulations) within the Law School curriculum, shall be disqualified from the joint degree program.

#### Programs of Study

Specific programs and course selections are arranged through the each respective Schools. Curricula requirements are arranged by year according to the following schedule:

Graduate Catalog

[A-Z Course Lists](#)

### **MPA Curriculum (For Full-Time Students)**

Students may follow one of two academic tracks, either completing their MPA requirements or their JD requirements first. Below are the MPA requirements for this program. Please contact the Suffolk Law School for more information on the required Law courses.

#### **Fall Semester (12– 15 Credits)**

PAD 711 Foundations of Public Organizational Administration

PAD 712 Policy Analysis and Program Evaluation

PAD 713 Budgeting and Financial Management

PAD 716 Public Service Human Resource Management

PAD 717 Organizational Effectiveness in Government

Spring Semester (12– 15 Credits)

PAD 715 Quantitative Analysis

PAD 718 Leadership Strategies for an Interconnected World

PAD 890 Strategic Management (for in-service students)

Two Public Management electives

Students with no professional experience are required to take

PAD 858 Internship (for pre-professional students)

It is important that joint-degree students work with advisors in both academic programs to insure successful completion of both programs.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Joint Degree Programs](#) > MPA/MS in Political Science

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MPA/MS IN POLITICAL SCIENCE

The Institute for Public Service in conjunction with the government department in the College of Arts and Sciences offers a joint degree program in public administration and political science.

This 18-course (54 credit) program consists of:

- 8 required MPA courses (24 credits)
- 2 MPA electives (6 credits)
- 5 required Government (Political Science) courses (15 credits)
- 3 Government (Political Science) electives (9 credits)

#### Curriculum

##### Eight (8) MPA Required Courses

[PAD 711](#) Foundations of Public Service & Administration

[PAD 713](#) Managing Financial Resources

[PAD 715](#) Quantitative Analysis (Prerequisite: GVT 776, 777, or 778)

[PAD 716](#) Managing Human Resources

[PAD 717](#) Organizational Change

[PAD 718](#) Leadership Strategies in an Interconnected World

[PAD 810](#) Administrative Law

[PAD 890](#) Strategic Management

##### Two (2) MPA Elective Courses

Select any two (2) PAD 800 or 900 level elective courses

Students must complete 30 credits hours in the Institute for Public Service; PAD and GVT electives are not interchangeable

Students with no professional public management experience must take PAD 859 Public Service Internship. (This will count as an elective.) Students who take GVT 723 do not need to take PAD 859 and can take an additional MPA elective.

#### MS in Political Science

##### Five (5) Required Political Science/Government Courses

#### Professional Politics Track

[GVT 723](#) Graduate Internship

Graduate Catalog

[A-Z Course Lists](#)

#### Joint Degree Programs

MBA/MSA

MBA/MSF

MBA/MST

MSA/MST

JD/MBA

JD/MSF

JD/MPA

#### MPA/MS in Political Science

MPA/MS Crime and Justice Studies

MPA/MS in Mental Health

[GVT 747](#) Seminar in Legislation and Lobbying  
[GVT 755](#) Seminar in Campaigns and Elections  
[GVT 772](#) Ethical Issues in Professional Politics  
[GVT 776](#) Advanced Research Methods in Professional Politics or  
GVT 777 Advanced Research Methods Political Science

OR

**International Relations Track**

[GVT 723](#) Graduate Internship  
[GVT 761](#) Seminar in International Relations Theory  
[GVT 763](#) International Political Economy  
[GVT 765](#) Seminar in Contemporary International Relations  
[GVT 778](#) Advanced Research Methods in International Relations  
or GVT 777 Advanced Research Methods Political Science

**Political Science/Government Electives**

Select any three Government courses (9 credits)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Joint Degree Programs](#) > MPA/MS Crime and Justice Studies

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MPA/MS CRIME AND JUSTICE STUDIES

The MSCJS/MPA Program is designed for the public safety professional. This 18-course program consists of 10 MPA courses and 8 CJ courses. Upon completion of your study, you will have earned two degrees.

#### Curriculum

This 18-course program consists of 6 required MPA courses, 4 MPA electives, 4 required Crime and Justice Studies courses, and 4 Crime and Justice Studies electives.

#### MPA Required Courses (18 credits/6 courses)

[PAD 711](#) Foundations of Public Service & Administration

[PAD 713](#) Managing Financial Resources

[PAD 716](#) Managing Human Resources

[PAD 717](#) Organizational Change

[PAD 718](#) Leadership for an Interconnected World

[PAD 890](#) Strategic Management

#### MPA Electives (12 credits/4 courses)

Choose any four (4) PAD 800 or 900 level elective courses

Students must complete 30 credits hours in the Institute for Public Service; PAD and CJ electives are not interchangeable

Students with no professional public management experience must take:

[PAD 859](#) Public Service Internship (This will count as an elective.) Students who take [CJ 786/787](#) do not need to take [PAD 859](#) and can take an additional MPA elective

#### CJS Required Courses (12 Credits/4 Courses)

[CJ 681](#) Crime and Communities

[CJ 701](#) Seminar in Crime and Justice Studies

[CJ 702](#) Research Methods in Crime and Justice Policy

[CJ 709](#) Qualitative & Quantitative Analysis

#### CJS Electives (12 Credits/4 Courses)

[CJ 657](#) Perspectives on Drug Policy

[CJ 683](#) Policing in America

[CJ 685](#) Seminar in Corrections

[CJ 686](#) Seminar in Juvenile Justice

[Graduate Catalog](#)

[A-Z Course Lists](#)

#### Joint Degree Programs

MBA/MSA

MBA/MSF

MBA/MST

MSA/MST

JD/MBA

JD/MSF

JD/MPA

MPA/MS in Political Science

MPA/MS Crime and Justice Studies

MPA/MS in Mental Health

[CJ 687](#) Justice and the Community Courts  
[CJ 688](#) Restorative Justice  
[CJ 691](#) Intimate Violence and Sexual Assault  
[CJ 692](#) Crime and Justice Policy  
[CJ 694](#) Critical Victimology  
[CJ 695](#) Special Topics in Crime and Justice Studies  
[CJ 704](#) Legal Issues in Crime and Justice Studies  
[CJ 705](#) Race, Class, Gender and Justice  
[CJ 708](#) Ethical Issues in the Criminal Justice Profession  
[CJ 783](#) Practicum in Crime and Justice Studies I  
[CJ 784](#) Practicum in Crime and Justice StudiesII  
[CJ 786](#) Internship in Crime and Justice Studies I  
[CJ 787](#) Internship in Crime and Justice StudiesII  
[CJ 910](#) Independent Study in Crime and Justice



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Joint Degree Programs](#) > MPA/MS in Mental Health

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MPA/MS IN MENTAL HEALTH

The MPA/MSMHC joint degree program meets the needs of public and private sector human service workers who wish to strengthen their direct service skills and succeed in a leadership role in a human service organization. Students complete 10 courses in public service and 10 courses in mental health counseling. They must meet the admission requirements of each program and will be awarded two degrees.

This 20-course program consists of:  
8 required MPA courses (24 credits)  
2 MPA electives (6 credits)  
6 required Counseling courses (18 credits)  
4 COUNS electives (12 credits)

#### Curriculum

##### Eight (8) Required MPA Courses (24 credits)

[PAD 711](#) Foundations of Public Service and Administration

[PAD 712](#) Information Based Management

[PAD 713](#) Managing Financial Resources

[PAD 715](#) Quantitative Analysis

[PAD 716](#) Managing Human Resources

[PAD 717](#) Organizational Change

[PAD 718](#) Leadership Strategies for an Interconnected World

[PAD 890](#) Strategic Management

##### Two (2) MPA Electives (6 credits)

Choose from any PAD 800 or 900 level courses

Students must complete 30 credits hours in the Institute for Public Service; PAD and COUNS electives are not interchangeable.

Students with no professional public management experience must take PAD 859 Public Service Internship. (This will count as an elective.) Students who take COUNS 738/739 do not need to take PAD 859 and can take an additional MPA elective.

##### Counseling Required Courses (6 courses, 18 Credits)

COUNS 713 Counseling: Theory and Practice

Graduate Catalog

[A-Z Course Lists](#)

#### Joint Degree Programs

MBA/MSA

MBA/MSF

MBA/MST

MSA/MST

JD/MBA

JD/MSF

JD/MPA

MPA/MS in Political Science

MPA/MS Crime and Justice Studies

**MPA/MS in Mental Health**

COUNS 716 Psychological Diagnosis  
COUNS 717 Introduction to Psychological Testing  
COUNS 737 Counseling Skills Laboratory  
COUNS 738 Mental Health Counseling Practicum I  
COUNS 739 Mental Health Counseling Practicum II

**Counseling Electives (4 courses, 12 Credits)**

Choose three electives

COUNS 701 Child & Adolescent Development  
COUNS 710 Introduction to School Counseling  
COUNS 712 Adult Development  
COUNS 714 Psychology of Career Development  
COUNS 725 Forensic Psychological Assessment  
COUNS 726 Family Therapy  
COUNS 727 Substance Disorders and Treatment  
COUNS 728 Professional Orientation: Ethical/Legal Issues  
COUNS 729 Human Sexuality Seminar  
COUNS 730 Personality Disorders Diagnosis and Treatment  
COUNS 732 Psychological Disorders of Childhood and Adolescence  
COUNS 733 Counseling Diverse Populations  
COUNS 734 Counseling Psychology Seminar  
COUNS 735 Group Counseling  
COUNS 736 Consultation  
COUNS 751 Domestic Violence, Abuse & Neglect  
COUNS 910 Independent Study

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > [MS in Financial Services & Banking](#) > Degree Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE REQUIREMENTS

#### ➤ Degree Programs

MBA

Global MBA

Executive MBA

MBA Online

MBA North Campus

MS in Accounting

MS in Taxation

MS in Finance

#### MS in Financial Services & Banking

##### Degree Requirements

→ Advising

Masters in Healthcare Administration

Masters in Public Administration

#### Degree Requirements

The MSFSB Program consists of up to fifteen courses: five prerequisite courses, seven financial services & banking core courses, and three elective courses that allow students to concentrate in specialization areas like bank management and financial services management.

#### Required Prerequisite Courses (12 Credits)

*May be waived based upon prior academic work*

[MBA 622](#) Operations and Data Analysis

[MBA 630](#) Economic Analysis for Managers

[MBA 640](#) Corporate Financial Reporting and Control

[MBA 650](#) Value-Based Financial Management

#### Elective Prerequisite Course (3 Credits)

*Select 1 course from this group if none are waived. This course can be taken at any point during program of study.*

[MBA 610](#) Organizational Behavior

[MBA 660](#) Marketing: The Challenge of Managing Value

[MBA 670](#) Information Management for Competitive Advantage

[MBA 680](#) Managing in the Ethical and Legal Environment

#### Financial Services & Banking Core Courses (21 Credits)

[FIN 800](#) Financial Statement Analysis

[FIN 808](#) General Theory in Corporate Finance

[FIN 810](#) Investment Analysis

[FIN 814](#) Options & Futures

[FIN 816](#) Financial Institutions Management

[FIN 818](#) Econometrics

[FIN 820](#) Financial Policy

#### Elective Courses (9 Credits)

*Select three (3)*

[FIN 812](#) Capitol Budgeting

[FIN 831](#) Portfolio Management

[FIN 845](#) Private Capital Markets

[FIN 880](#) Investment Banking

[FIN 881](#) Real Estate Finance

[FIN 882](#) Financial Engineering

Graduate Catalog

[A-Z Course Lists](#)

- [FIN 884](#) Fixed Income Securities
- [FIN 887](#) Fundamental Equity Analysis
- [FIN 900](#) Special Topics in Finance
- [FIN 910](#) Directed Individual Study
- [FNIB 825](#) Multinational Financial Management
- [BLLS 871](#) Corporate Crime & Financial Fraud
- [MGIB 850](#) London Financial Markets (Global Travel Seminar)

### **Course Waiver Policy**

Students with appropriate academic business backgrounds may be eligible to waive some or all of the prerequisite requirements. Upon receipt of an application, all transcripts will be reviewed for waiver status. Applicants will be automatically notified of their waiver standing upon acceptance into the program.

Prerequisite courses that are not waived may be satisfied by taking specified MBA course offerings. These courses may be taken upon enrollment in the Graduate Programs in Finance at Suffolk.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > [MS in Financial Services & Banking](#) > [Advising](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ADVISING

#### ➤ Degree Programs

MBA

Global MBA

Executive MBA

MBA Online

MBA North Campus

MS in Accounting

MS in Taxation

MS in Finance

#### **MS in Financial Services & Banking**

→ Degree Requirements

#### **Advising**

Masters in Healthcare Administration

Masters in Public Administration

#### **Advising**

Upon enrollment, students in the Graduate Programs in Finance are assigned an academic advisor from the Finance Academic Department. Students are encouraged to discuss their academic interests and goals with their assigned academic advisor especially when choosing elective courses.

In addition to this, the Graduate Programs in Finance Office is available to respond to any questions or concerns especially those regarding your program "track." The Graduate Programs in Finance Office can be reached at 617.573.8641 or [msf@suffolk.edu](mailto:msf@suffolk.edu).

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > [MS in Finance](#) > Advising

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ADVISING

#### Advising

Upon enrollment, students in the Graduate Programs in Finance are assigned an academic advisor from the Finance Academic Department. Students are encouraged to discuss their academic interests and goals with their assigned academic advisor especially when choosing elective courses.

In addition to this, the Graduate Programs in Finance Office is available to respond to any questions or concerns especially those regarding your program "track." The Graduate Programs in Finance Office can be reached at 617.573.8641 or [msf@suffolk.edu](mailto:msf@suffolk.edu).

#### ➤ Degree Programs

MBA

Global MBA

Executive MBA

MBA Online

MBA North Campus

MS in Accounting

MS in Taxation

#### MS in Finance

→ Degree Requirements

#### Advising

MS in Financial Services & Banking

Masters in Healthcare Administration

Masters in Public Administration

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > [MS in Finance](#) > Degree Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE REQUIREMENTS

#### ➤ Degree Programs

MBA

Global MBA

Executive MBA

MBA Online

MBA North Campus

MS in Accounting

MS in Taxation

#### MS in Finance

##### Degree Requirements

→ Advising

MS in Financial Services & Banking

Masters in Healthcare Administration

Masters in Public Administration

#### Degree Requirements

The MSF Program consists of up to fifteen courses: five prerequisite courses, seven finance core courses and three elective courses.

#### Required Prerequisite Courses (12 Credits)

*May be waived based upon prior academic work.*

[MBA 622](#) Operations and Data Analysis

[MBA 630](#) Economic Analysis for Managers

[MBA 640](#) Corporate Financial Reporting and Control

[MBA 650](#) Value-Based Financial Management

#### Elective Prerequisite Course (3 Credits)

*Select one (1) course from this group if none are waived. This course can be taken at any point during program of study.*

[MBA 610](#) Organizational Behavior

[MBA 660](#) Marketing: The Challenge of Managing Value

[MBA 670](#) Information Management for Competitive Advantage

[MBA 680](#) Managing in the Ethical and Legal Environment

#### Finance Core Courses (21 Credits)

[FIN 800](#) Financial Statement Analysis

[FIN 808](#) General Theory in Corporate Finance

[FIN 810](#) Investment Analysis

[FIN 812](#) Capital Budgeting

[FIN 814](#) Options & Futures

[FIN 818](#) Econometrics

[FIN 820](#) Financial Policy

#### Elective Courses (9 Credits)

*Select three (3)*

[FIN 801](#) Money & Capital Markets

[FIN 805](#) Capital Management

[FIN 816](#) Financial Institutions Management

[FIN 831](#) Portfolio Management

[FIN 845](#) Private Capital Markets

[FIN 880](#) Investment Banking

[FIN 881](#) Real Estate Finance

[FIN 882](#) Financial Engineering

Graduate Catalog

[A-Z Course Lists](#)

[FIN 884](#) Fixed Income Securities  
[FIN 887](#) Fundamental Equity Analysis  
[FIN 900](#) Special Topics in Finance  
[FIN 910](#) Directed Individual Study  
[FNIB 825](#) Multinational Financial Management  
[BLLS 871](#) Corporate Crime & Financial Fraud  
[MGIB 850](#) London Financial Markets

### **Course Waiver Policy**

Students with appropriate academic business backgrounds may be eligible to waive some or all of the prerequisite requirements. Upon receipt of an application, all transcripts will be reviewed for waiver status. Applicants will be automatically notified of their waiver standing upon acceptance into the program.

Prerequisite courses that are not waived may be satisfied by taking specified MBA course offerings. These courses may be taken upon enrollment in the Graduate Programs in Finance at Suffolk.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > MS in Accounting

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MS IN ACCOUNTING

#### MS in Accounting

The Master of Science in Accounting (MSA) Program prepares students for successful professional careers in accounting and financial management in several contexts: public accounting; forensic accounting; corporate, not-for-profit and governmental financial planning, accounting, and control; and management consulting. The program also prepares students who plan to pursue careers in teaching and research for entry to doctoral programs in accounting.

The MSA provides concepts, technical knowledge, and skills for immediate effectiveness. It also establishes the basis for continual lifetime learning and development to meet future challenges as people's careers evolve. The subject matter in all the MSA courses is presented in a strategic framework, with a view to preparing graduates to function effectively as advisors to, or members of, senior management teams.

#### ➤ Degree Programs

MBA

Global MBA

Executive MBA

MBA Online

MBA North Campus

#### MS in Accounting

→ Degree Requirements

→ Tracks

→ Advising

MS in Taxation

MS in Finance

MS in Financial Services & Banking

Masters in Healthcare Administration

Masters in Public Administration

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > [MS in Accounting](#) > Degree Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE REQUIREMENTS

#### Degree Requirements

The MSA Program consists of up to eighteen courses: six management preparation courses, two accounting preparation courses, four accounting core courses, three elective courses, two integrative global courses, and one capstone course.

#### Management Preparation Courses (18 credits)

*May be waived with credit*

- [MBA 610](#) Organizational Behavior
- [MBA 622](#) Operations and Data Analysis
- [MBA 630](#) Economic Analysis for Managers
- [MBA 640](#) Corporate Financial Reporting and Control
- [MBA 650](#) Value-Based Financial Management
- [MBA 660](#) Marketing: The Challenge of Managing Value

#### Accounting Preparation Courses (6 credits)

*May be waived with credit*

- [ACCT 801](#) Graduate Financial Accounting I
- [ACCT 804](#) Cost Information, Decision, and Control

#### Accounting Core Courses (21 credits)

*\*May be waived and an elective substituted*

- [ACCT 802](#) Graduate Financial Accounting II
- [ACCT 824](#) Corporate Financial Reporting and Analysis
- [ACCT 825](#) Corporate Financial Planning and Control
- [\\*ACCT 865](#) Technology and Financial Information Systems

#### Electives (9 credits)

*Choose three elective courses. No more than two electives may be accounting electives. Students selecting the Public Accounting Track may have to take four electives depending upon prior coursework.*

Public Accounting Track (12 credits)

- [ACCT 803](#) Graduate Financial Accounting III
- [ACCT 805](#) Auditing and Assurance Services
- [BLLS 800](#) Business Law
- [TAX 801](#) Issues in Taxation I

[Graduate Catalog](#)  
[A-Z Course Lists](#)

#### Degree Programs

MBA

Global MBA

Executive MBA

MBA Online

MBA North Campus

MS in Accounting

Degree Requirements

→ Tracks

→ Advising

MS in Taxation

MS in Finance

MS in Financial Services & Banking

Masters in Healthcare Administration

Masters in Public Administration

Controllership (For-Profit) Track (9 credits)

[ACCT 805](#) Auditing and Assurance Services

[TAX 801](#) Issues in Federal Taxation I

[TAX 862](#) Taxation of Corporations

Controllership (Not-for-Profit) Track (9 credits)

[ACCT 871](#) Not-for-Profit Accounting and Control

[TAX 801](#) Issues in Federal Taxation I

[TAX 872](#) Tax-Exempt Organizations

Fraud Examination Track (9 credits)

[ACCT 805](#) Auditing and Assurance Services

[ACCT 806](#) Fraud Examination

[BLLS 871](#) Corporate Crime and Financial Fraud

Information Technology Track (9 credits)

[ACCT 805](#) Auditing and Assurance Services

[ISOM 810](#) Management of Information Technologies

[ISOM 825](#) Business Data Communications

### **Integrative global courses and capstone (9 credits)**

*Courses should be taken as late in the program as possible*

[MBA 780](#) Managing in the Global Environment

[ACIB 872](#) Multinational Financial Analysis and Control

[ACCT 861](#) Leadership in the Financial Professions

### **Course Waiver Policy**

Students with appropriate academic business backgrounds may be eligible to waive some or all of the management and accounting preparation courses. Upon receipt of an application, all transcripts will be reviewed for waiver status. Applicants will be automatically notified of their waiver standing upon acceptance into the program.

Preparation courses that are not waived may be satisfied by taking specified MBA and ACCT course offerings. These courses may be taken upon enrollment in the Graduate Programs in Accounting at Suffolk.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > [MS in Accounting](#) > Tracks

## 2012-2013 ARCHIVED CATALOG INFORMATION

### TRACKS

#### MSA Elective Tracks

The MS in Accounting Program has devised a series of five different elective "tracks" to help guide students elective choices as they relate to their career goals. Students can opt to follow one of the tracks listed below or create their own.

#### Public Accounting

[BLLS 800](#) Business Law  
[TAX 801](#) Issues in Federal Taxation  
[ACCT 803](#) Graduate Financial Accounting III  
[ACCT 805](#) Auditing & Assurance Services

#### For-profit Controllership

[TAX 801](#) Issues in Federal Taxation  
[TAX 862](#) Taxation of Corporations  
[ACCT 805](#) Auditing & Assurance Services

#### Not-for-profit Controllership

[TAX 801](#) Issues in Federal Taxation  
[TAX 872](#) Tax Exempt Organizations  
[ACCT 871](#) Not-for-profit Accounting & Control

#### Fraud Examination

[ACCT 805](#) Auditing & Assurance Services  
[ACCT 806](#) Fraud Examination  
[BLLS 871](#) Corporate Crime and Financial Fraud

#### Information Technology

[ACCT 805](#) Auditing & Assurance Services  
[ISOM 810](#) Management of Information Technologies  
[ISOM 825](#) Business Data Communications

In some cases the above courses may not be recommended to you based upon previous undergraduate course work. For example, many accounting majors have already taken a tax course at the undergraduate level. If you did well in the undergraduate level course, TAX 801 would not be an elective we would suggest you take at the graduate level.

It is recommended that you consult your academic advisor for help with selecting your elective courses.

#### Degree Programs

MBA  
Global MBA  
Executive MBA  
MBA Online  
MBA North Campus

#### MS in Accounting

→ Degree Requirements

#### Tracks

→ Advising

MS in Taxation  
MS in Finance  
MS in Financial Services & Banking  
Masters in Healthcare Administration  
Masters in Public Administration



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > [MS in Accounting](#) > Advising

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ADVISING

#### Advising

Upon enrollment, students in the Graduate Programs in Accounting are assigned an academic advisor from the Accounting Department. Students are encouraged to discuss their academic interests and goals with their assigned academic advisor especially when choosing elective courses.

In addition to this, the Graduate Programs in Accounting Office is available to respond to any questions or concerns. The Graduate Programs in Accounting Office can be reached at 617.573.8641 or [msa@suffolk.edu](mailto:msa@suffolk.edu).

#### ➤ Degree Programs

MBA

Global MBA

Executive MBA

MBA Online

MBA North Campus

#### MS in Accounting

→ Degree Requirements

→ Tracks

#### Advising

MS in Taxation

MS in Finance

MS in Financial Services & Banking

Masters in Healthcare Administration

Masters in Public Administration

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > MS in Taxation

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MS IN TAXATION

#### ➤ Degree Programs

MBA

Global MBA

Executive MBA

MBA Online

MBA North Campus

MS in Accounting

#### **MS in Taxation**

→ Degree Requirements

→ Advising

MS in Finance

MS in Financial Services & Banking

Masters in Healthcare Administration

Masters in Public Administration

#### **MS in Taxation**

The Master of Science in Taxation (MST) Program prepares students to become successful tax professionals in public accounting, the corporate sector, or government. Graduates of the MST Program will have competence in accounting, a sound understanding of tax issues in a global environment, and an ability to apply this knowledge effectively in tax planning and problem solving situations. They will also have strong communication and research skills and a keen appreciation of the ethical standards of professional practice.

The Suffolk MST distinguishes itself from other programs by assuring student competence in three key areas of tax practice: tax compliance, tax planning, and tax policy.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > [MS in Taxation](#) > Degree Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE REQUIREMENTS

#### Degree Requirements

The MST program consists of up to thirteen courses: three accounting preparation courses, seven taxation core courses, and three elective courses.

#### Accounting Preparation Courses (9 credits)

*May be waived with credit*

[MBA 640](#) Corporate Financial Reporting and Control

[ACCT 801](#) Graduate Financial Accounting I

[ACCT 802](#) Graduate Financial Accounting II

#### Taxation Core Courses (21 credits)

*May be waived and another tax elective substituted.*

[TAX 801](#) Issues in Taxation I

[TAX 861](#) Tax Research

[TAX 862](#) Taxation of Corporations

[TAX 863](#) Taxation of Pass-through Entities

[TAX 864](#) Tax Practice & Procedures

[TAX 871](#) Taxation of Estates, Trusts, & Gifts

[TAX 876](#) Tax Policy

#### Elective Courses (9 credits)

*Select three (3) electives from the following:*

[TAX 802](#) Issues in Federal Taxation II

[TAX 865](#) International Taxation I

[TAX 866](#) State and Local Taxation

[TAX 867](#) Advanced Topics in Corporate Taxation

[TAX 868](#) Estate Planning Techniques

[TAX 870](#) Federal Income Taxation of Estates and Trusts

[TAX 872](#) Tax Exempt Organizations

[TAX 874](#) International Taxation II

[TAX 875](#) Tax Accounting Periods and Methods

[TAX 878](#) Tax Compliance

[TAX 879](#) Personal Financial Planning

[TAX 900](#) Special Topics in Taxation

[TAX 910](#) Directed Individual Study in Taxation

Or any other 800-level course offered in the Sawyer Business School, with the approval of the Director of Graduate Programs

[Graduate Catalog](#)

[A-Z Course Lists](#)

#### ➤ Degree Programs

MBA

Global MBA

Executive MBA

MBA Online

MBA North Campus

MS in Accounting

**MS in Taxation**

**Degree Requirements**

→ Advising

MS in Finance

MS in Financial Services & Banking

Masters in Healthcare Administration

Masters in Public Administration



in Taxation.

### **Course Waiver Policy**

Students with appropriate academic business backgrounds may be eligible to waive some or all of the accounting preparation courses. Upon receipt of an application, all transcripts will be reviewed for waiver status. Applicants will be automatically notified of their waiver standing upon acceptance into the program.

Preparation courses that are not waived may be satisfied by taking specified MBA and ACCT course offerings. These courses may be taken upon enrollment in the Graduate Programs in Taxation at Suffolk.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Degree Programs](#) > [MS in Taxation](#) > Advising

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ADVISING

#### ➤ Degree Programs

MBA

Global MBA

Executive MBA

MBA Online

MBA North Campus

MS in Accounting

#### MS in Taxation

→ Degree Requirements

#### Advising

MS in Finance

MS in Financial Services & Banking

Masters in Healthcare Administration

Masters in Public Administration

#### Advising

Students in the Graduate Programs in Taxation are assigned Professor James Angelini, Academic Director of the MST Program, as their academic advisor. Students are encouraged to discuss their academic interests and goals with Professor Angelini especially when choosing elective courses.

In addition to this, the Graduate Programs in Taxation Office is available to respond to any questions or concerns. The Graduate Programs in Taxation Office can be reached at 617.573.8641 or [mst@suffolk.edu](mailto:mst@suffolk.edu).

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Accelerated Degree Programs](#) > Accelerated MBA for Attorneys

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ACCELERATED MBA FOR ATTORNEYS

The Accelerated MBA for Attorneys is open to graduates of ABA-approved law schools and offered at all MBA sites and fully online. Students in their final year of law school (third year day students/fourth year evening students) can apply for provisional acceptance into this program, however, acceptance is conditional upon satisfactory completion of the Juris Doctor (JD) or equivalent degree. The GMAT exam is waived with documentation of the LSAT. The Accelerated MBA for Attorneys consists of 10 to 13 courses (31 to 40 credits), depending upon waiver eligibility.

Attorneys, based on previous law school coursework, shorten the 18-course MBA program by five courses. Sawyer Business School coursework is completed on either a full- or part-time basis, on campus or online. Students who have completed prior undergraduate or graduate level business school coursework may also be eligible to substitute additional MBA electives for required core courses.

A student in the Accelerated MBA for Attorneys is presumed to have a concentration in Business Law; therefore, no more than six credits may be taken in any one functional area.

#### Accelerated Degree Programs

##### Accelerated MBA for Attorneys

→ Degree Requirements

Accelerated MBA for CPAs

Accelerated MBA for Music Management Graduates of the Berklee College of Music

Accelerated MBA Programs for Previous Business Majors

Accelerated MSF for Attorneys

Accelerated MST for CPAs

4+1 Program

5 Year MPA

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Accelerated Degree Programs](#) > [Accelerated MBA for Attorneys](#) > Degree Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE REQUIREMENTS

10 to 13 courses (31 to 40 credits)  
All Suffolk MBAs must earn a minimum of 31 credits.

#### Required Introductory Course (1 credit)

[MBA 600](#) Effective Career Planning

#### Core Courses (21 credits - may be waived)

[MBA 610](#) Organizational Behavior

[MBA 622](#) Operations and Data Analysis

[MBA 630](#) Economic Analysis for Managers

[MBA 640](#) Corporate Financial Reporting and Control

[MBA 650](#) Value-Based Financial Management

[MBA 660](#) Marketing: The Challenge of Managing Value

[MBA 670](#) Information Management for Competitive Advantage

[MBA 680](#) Managing in the Ethical and Legal Environment - automatically waived

#### Required Global Course – 3 credits

[MBA 780](#) Managing in the Global Environment

#### Required Capstone Course -- 3 credits

[MBA 800](#) Strategic Management

#### Electives – 12 credits

Select four courses from among electives in accounting, entrepreneurship, \*finance and managerial economics, \*health administration, information systems, international business, marketing, organizational behavior, \*public administration and nonprofit management, strategic management, and \*taxation.

In some instances, students may be required to substitute an equivalent credit course for a waived course to achieve the 31 credit minimum for all Suffolk MBA degrees.

\* Electives not offered Online

#### Waiver Policy

Core courses may be waived. Required MBA Courses (MBA 600, MBA 780 and MBA 800) cannot be waived.

To waive a Core Course a student must successfully complete equivalent academic coursework at the undergraduate/graduate

[Graduate Catalog](#)  
[A-Z Course Lists](#)

#### Accelerated Degree Programs

##### Accelerated MBA for Attorneys

##### Degree Requirements

Accelerated MBA for CPAs

Accelerated MBA for Music Management Graduates of the Berklee College of Music

Accelerated MBA Programs for Previous Business Majors

Accelerated MSF for Attorneys

Accelerated MST for CPAs

4+1 Program

5 Year MPA

level in the seven years prior to MBA matriculation (“B” or better).

All waiver requests are evaluated upon a student’s acceptance into the MBA Program and are waived during the student’s first semester. A student receives credit for each course waived, thereby reducing the total number of courses for the MBA degree. You may also elect to take a proficiency exam to gain a waiver. Proficiency exams must be taken in the first semester. All MBA students must, however, complete a minimum of 31 credits (10 courses and MBA 600) in the Sawyer Business School.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Accelerated Degree Programs](#) > Accelerated MBA for CPAs

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ACCELERATED MBA FOR CPAs

The Accelerated MBA for CPAs is a 10 to 16 course program that can be completed in 10 to 16 months full-time and 16 to 24 months part-time. The GMAT entry exam is waived with documentation of the CPA and a minimum 2.7 undergraduate GPA or documentation of the CPA and 10 years experience in the field. All U.S. CPAs are eligible for this program.

The program is offered at the Boston campus, North campus or Online. CPAs will enhance their management skills with an MBA, and also through classroom interactions with fellow students from diverse business sectors and organizations.

#### Accelerated Degree Programs

Accelerated MBA for Attorneys

Accelerated MBA for CPAs

→ Degree Requirements

Accelerated MBA for Music Management Graduates of the Berklee College of Music

Accelerated MBA Programs for Previous Business Majors

Accelerated MSF for Attorneys

Accelerated MST for CPAs

4+1 Program

5 Year MPA

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE REQUIREMENTS

#### 10 to 16 courses (31 to 49 credits)

All Suffolk MBAs must earn a minimum of 31 credits.

#### Required Introductory Course (1 credit)

[MBA-600](#) Effective Career Planning

#### Core Courses (18 credits - may be waived)

[MBA-610](#) Organizational Behavior

[MBA-622](#) Operations and Data Analysis

[MBA 630](#) Economic Analysis for Managers

[MBA-640](#) Corporate Financial Reporting and Control - automatically waived

[MBA-650](#) Value-Based Financial Management

[MBA-660](#) Marketing: The Challenge of Managing Value

[MBA-670](#) Information Management for Competitive Advantage

[MBA 680](#) Managing in the Ethical and Legal Environment - automatically waived

#### Required Global Course – 3 credits

[MBA-780](#) Managing in the Global Environment

#### Required Capstone Course -- 3 credits

[MBA-800](#) Strategic Management

#### Electives – 24 credits

Select eight courses from electives in accounting, business law and ethics, entrepreneurship, finance and managerial economics, health administration, information systems, international business, marketing, organizational behavior, public administration and nonprofit management, strategic management, and taxation.

Elective offerings will vary depending on semester and venue (Boston campus, North Campus, online).

#### Waiver Policy

Core courses may be waived. Required MBA Courses (MBA 600, MBA 780, and MBA 800) cannot be waived.

To waive a core course, a student must successfully complete equivalent academic coursework at the undergraduate/graduate level in the seven years prior to MBA matriculation ("B" or

[Graduate Catalog](#)

[A-Z Course Lists](#)

#### Accelerated Degree Programs

Accelerated MBA for Attorneys

Accelerated MBA for CPAs

#### Degree Requirements

Accelerated MBA for Music Management Graduates of the Berklee College of Music

Accelerated MBA Programs for Previous Business Majors

Accelerated MSF for Attorneys

Accelerated MST for CPAs

4+1 Program

5 Year MPA

better).

All waiver requests are evaluated upon a student's acceptance into the MBA Program and are waived during the student's first semester. A student receives credit for each course waived, thereby reducing the total number of courses for the MBA degree. You may also elect to take a proficiency exam to gain a waiver. Proficiency exams must be taken in the first semester. All MBA students must, however, complete a minimum of 31 credits (10 courses and MBA 600) in the Sawyer Business School.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Accelerated Degree Programs](#) > Accelerated MBA for Music Management Graduates of the Berklee College of Music

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ACCELERATED MBA FOR MUSIC MANAGEMENT GRADUATES OF THE BERKLEE COLLEGE OF MUSIC

The Sawyer Business School at Suffolk University offers an Accelerated MBA Program for Music Management graduates of the Berklee College of Music. Students who have appropriate credentials could feasibly waive 12 credits of core courses with their Berklee courses thereby shortening their MBA program by one semester.

#### Accelerated Degree Programs

Accelerated MBA for Attorneys

Accelerated MBA for CPAs

#### Accelerated MBA for Music Management Graduates of the Berklee College of Music

→ Degree Requirements

Accelerated MBA Programs for Previous Business Majors

Accelerated MSF for Attorneys

Accelerated MST for CPAs

4+1 Program

5 Year MPA

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Accelerated Degree Programs](#) > [Accelerated MBA for Music Management Graduates of the Berklee College of Music](#) > Degree Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE REQUIREMENTS

#### 10 to 14 courses (31 to 43 credits)

All Suffolk MBAs must earn a minimum of 31 credits.

#### Required Introductory Course – 1 credit

[MBA-600](#) Effective Career Planning

#### Core Courses – 24 credits – may be waived

\*12 of these 24 credits may be waived with the specific Berklee courses as indicated below

[MBA-610](#) Organizational Behavior

\*may be waived with Berklee courses: MB 301 AND MB 345

[MBA-622](#) Operations and Data Analysis

\*may be waived with Berklee courses: MB 331 AND MB 335 AND MB 337 AND LMSC 251

[MBA-630](#) Economic Analysis for Managers

[MBA-640](#) Corporate Financial Reporting and Control

[MBA-650](#) Value-Based Financial Management

[MBA-660](#) Marketing: The Challenge of Managing Value

\*may be waived with Berklee course: MB 341 and MB 325

[MBA-670](#) Information Management for Competitive Advantage

[MBA-680](#) Managing in the Ethical and Legal Environment

\*may be waived with Berklee courses: MB 211 AND MB 301 AND MB 405

#### Required Global Course – 3 credits

[MBA-780](#) Managing in the Global Environment

#### Required Capstone Course -- 3 credits

[MBA-800](#) Strategic Management

#### Electives – 24 credits

Select 8 courses from among electives in accounting, \*business law and ethics, entrepreneurship, \*finance and managerial economics, \*health administration, information systems, international business, marketing, organizational behavior, \*public administration and nonprofit management, strategic management, and \*taxation.

In some instances, students may be required to substitute an equivalent credit course for a waived course to achieve the 31

[Graduate Catalog](#)

[A-Z Course Lists](#)

#### Accelerated Degree Programs

Accelerated MBA for Attorneys

Accelerated MBA for CPAs

Accelerated MBA for Music Management Graduates of the Berklee College of Music

#### Degree Requirements

Accelerated MBA Programs for Previous Business Majors

Accelerated MSF for Attorneys

Accelerated MST for CPAs

4+1 Program

5 Year MPA

credit minimum for all Suffolk MBA degrees.

\*Electives not offered online

### **Waiver Policy**

Core courses may be waived. Required MBA Courses (MBA 600, MBA 780 and MBA 800) cannot be waived.

To waive a Core Course a student must successfully complete equivalent academic coursework at the undergraduate/graduate level in the seven years prior to MBA matriculation ("B" or better).

All waiver requests are evaluated upon a student's acceptance into the MBA Program and are waived during the student's first semester. A student receives credit for each course waived, thereby reducing the total number of courses for the MBA degree. You may also elect to take a proficiency exam to gain a waiver. Proficiency exams must be taken in the first semester. All MBA students must, however, complete a minimum of 31 credits (10 courses and MBA 600) in the Sawyer Business School.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Accelerated Degree Programs](#) > Accelerated MBA Programs for Previous Business Majors

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ACCELERATED MBA PROGRAMS FOR PREVIOUS BUSINESS MAJORS

Assuming strong undergraduate preparation in business, the waiver policy allows a student to complete the MBA Program in as few as 10 courses (31 credits) in 10 months full-time or 16 months part-time study. Excluding the MBA Required Courses (MBA 800, Strategic Management and MBA 780, Managing in the Global Environment and MBA 600, Effective Career Planning) a student can waive Core Courses under the criteria discussed under Waiver Policy.

#### Accelerated Degree Programs

- Accelerated MBA for Attorneys
- Accelerated MBA for CPAs
- Accelerated MBA for Music Management Graduates of the Berklee College of Music

#### Accelerated MBA Programs for Previous Business Majors

→ Degree Requirements

- Accelerated MSF for Attorneys
- Accelerated MST for CPAs
- 4+1 Program
- 5 Year MPA

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Accelerated Degree Programs](#) > [Accelerated MBA Programs for Previous Business Majors](#) > Degree Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE REQUIREMENTS

[Graduate Catalog](#)  
[A-Z Course Lists](#)

#### Accelerated Degree Programs

Accelerated MBA for Attorneys

Accelerated MBA for CPAs

Accelerated MBA for Music Management Graduates of the Berklee College of Music

#### Accelerated MBA Programs for Previous Business Majors

##### Degree Requirements

Accelerated MSF for Attorneys

Accelerated MST for CPAs

4+1 Program

5 Year MPA

#### Required Introductory Course (1 credit)

[MBA-600](#)- Effective Career Planning

#### Core Courses (24 credits - may be waived)

[MBA-610](#)- Organizational Behavior

[MBA-622](#) - Operations and Data Analysis

[MBA-630](#) - Economic Analysis for Managers

[MBA-640](#) - Corporate Financial Reporting and Control

[MBA-650](#) - Value-Based Financial Management

[MBA-660](#) - Marketing: The Challenge of Managing Value

[MBA-670](#) - Information Management for Competitive Advantage

[MBA-680](#) - Managing in the Ethical and Legal Environment

#### Required Global Course – 3 credits

[MBA-780](#)- Managing in the Global Environment

#### Required Capstone Course -- 3 credits

[MBA-800](#)- Strategic Management

#### Electives – 24 credits

Select eight courses from among electives in accounting, business law and ethics, entrepreneurship, finance and managerial economics, \*health administration, information systems, international business, marketing, organizational behavior, \*public administration and nonprofit management, strategic management, and \*taxation.

Previous business majors who waive all Core Courses will have a 10 course program to complete.

\* Electives are not offered Online

#### Waiver Policy

Core courses may be waived. Required MBA Courses (MBA 600, MBA 780 and MBA 800) cannot be waived.

To waive a Core Course a student must successfully complete equivalent academic coursework at the undergraduate/graduate level in the seven years prior to MBA matriculation ("B" or better).

All waiver requests are evaluated upon a student's acceptance

into the MBA Program and are waived during the student's first semester. A student receives credit for each course waived, thereby reducing the total number of courses for the MBA degree. You may also elect to take a proficiency exam to gain a waiver. Proficiency exams must be taken in the first semester. All MBA students must, however, complete a minimum of 31 credits (10 courses and MBA 600) in the Sawyer Business School.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Accelerated Degree Programs](#) > Accelerated MSF for Attorneys

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ACCELERATED MSF FOR ATTORNEYS

#### Accelerated Degree Programs

Accelerated MBA for Attorneys

Accelerated MBA for CPAs

Accelerated MBA for Music Management Graduates of the Berklee College of Music

Accelerated MBA Programs for Previous Business Majors

#### Accelerated MSF for Attorneys

→ Degree Requirements

Accelerated MST for CPAs

4+1 Program

5 Year MPA

#### Accelerated MSF for Attorneys

The Accelerated MSF for Attorneys Program is ideal for both working professionals and full-time students. As the legal and the business worlds have become more connected, attorneys are increasingly called upon to provide guidance in complex financial matters. As a corporate counsel, an attorney must be fully conversant in finance. Private practice attorneys are also becoming more and more involved in areas that require a keen grasp of finance.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Accelerated Degree Programs](#) > [Accelerated MSF for Attorneys](#) > Degree Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE REQUIREMENTS

#### Accelerated Degree Programs

Accelerated MBA for Attorneys

Accelerated MBA for CPAs

Accelerated MBA for Music Management Graduates of the Berklee College of Music

Accelerated MBA Programs for Previous Business Majors

#### Accelerated MSF for Attorneys

##### Degree Requirements

Accelerated MST for CPAs

4+1 Program

5 Year MPA

#### Degree Requirements

The Accelerated MSF for Attorneys program consists of up to thirteen courses: four prerequisite courses, seven finance core courses and three elective courses.

#### Required Prerequisite Courses (12 Credits)

*May be waived based upon prior academic work.*

[MBA 622](#) Operations and Data Analysis

[MBA 630](#) Economic Analysis for Managers

[MBA 640](#) Corporate Financial Reporting and Control

[MBA 650](#) Value-Based Financial Management

#### Finance Core Courses (21 Credits)

[FIN 800](#) Financial Statement Analysis

[FIN 808](#) General Theory in Corporate Finance

[FIN 810](#) Investment Analysis

[FIN 812](#) Capital Budgeting

[FIN 814](#) Options & Futures

[FIN 818](#) Econometrics

[FIN 820](#) Financial Policy

#### Elective Courses (6-9 Credits)

*Selective three (3) if all prerequisite requirements are waived.*

*Select two (2) if some or none of the prerequisite requirements are waived.*

[FIN 801](#) Money & Capital Markets

[FIN 805](#) Capital Management

[FIN 816](#) Financial Institutions Management

[FIN 831](#) Portfolio Management

[FIN 845](#) Private Capital Markets

[FIN 851](#) Working Capital Management

[FIN 880](#) Investment Banking

[FIN 881](#) Real Estate Finance

[FIN 882](#) Financial Engineering

[FIN 884](#) Fixed Income Securities

[FIN 887](#) Fundamental Equity Analysis

[FIN 910](#) Directed Individual Study

[FNIB 825](#) Multinational Financial Management

[Graduate Catalog](#)

[A-Z Course Lists](#)



[BLLS 871](#) Corporate Crime & Financial Fraud

[MGIB 850](#) London Financial Markets

### **Course Waiver Policy**

Students with appropriate academic business backgrounds may be eligible to waive some or all of the prerequisite requirements. Upon receipt of an application, all transcripts will be reviewed for waiver status. Applicants will be automatically notified of their waiver standing upon acceptance into the program.

Prerequisite courses that are not waived may be satisfied by taking specified MBA course offerings. These courses may be taken upon enrollment in the Graduate Programs in Finance at Suffolk.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Accelerated Degree Programs](#) > Accelerated MST for CPAs

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ACCELERATED MST FOR CPAS

#### Accelerated MST for CPAs

The Accelerated MST for CPAs is designed to allow CPAs to complete the Master of Science in Taxation (MST) Program in as few as 10 courses. The traditional 13 course MST Program is automatically shortened by three courses by waiving the accounting core courses.

#### Accelerated Degree Programs

- Accelerated MBA for Attorneys
- Accelerated MBA for CPAs
- Accelerated MBA for Music Management Graduates of the Berklee College of Music
- Accelerated MBA Programs for Previous Business Majors
- Accelerated MSF for Attorneys

#### Accelerated MST for CPAs

→ Degree Requirements

4+1 Program

5 Year MPA

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Accelerated Degree Programs](#) > [Accelerated MST for CPAs](#) > Degree Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE REQUIREMENTS

#### Accelerated Degree Programs

Accelerated MBA for Attorneys

Accelerated MBA for CPAs

Accelerated MBA for Music Management Graduates of the Berklee College of Music

Accelerated MBA Programs for Previous Business Majors

Accelerated MSF for Attorneys

#### Accelerated MST for CPAs

#### Degree Requirements

4+1 Program

5 Year MPA

#### Degree Requirements

The Accelerated MST for CPAs program consists of up to ten courses: seven taxation core courses and three elective courses.

#### Taxation Core Courses (21 credits)

*May be waived and another tax elective substituted.*

[TAX 801](#) Issues in Taxation I

[TAX 861](#) Tax Research

[TAX 862](#) Taxation of Corporations

[TAX 863](#) Taxation of Pass-through Entities

[TAX 864](#) Tax Practice & Procedures

[TAX 871](#) Taxation of Estates, Trusts, & Gifts

[TAX 876](#) Tax Policy

#### Elective Courses (9 credits)

*Select three (3) electives from the following:*

[TAX 802](#) Issues in Federal Taxation II

[TAX 865](#) International Taxation I

[TAX 866](#) State and Local Taxation

[TAX 867](#) Advanced Topics in Corporate Taxation

[TAX 868](#) Estate Planning Techniques

[TAX 870](#) Federal Income Taxation of Estates and Trusts

[TAX 872](#) Tax Exempt Organizations

[TAX 874](#) International Taxation II

[TAX 875](#) Tax Accounting Periods and Methods

[TAX 878](#) Tax Compliance

[TAX 879](#) Personal Financial Planning

[TAX 900](#) Special Topics in Taxation

[TAX 910](#) Directed Individual Study in Taxation

Any other 800-level course offered in the Sawyer Business School, or any other advanced elective with the approval of the Director of Graduate Programs in Taxation.

#### Course Waiver Policy

CPAs automatically waive the three accounting preparation courses, shortening their degree to ten courses.

Graduate Catalog

[A-Z Course Lists](#)



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Accelerated Degree Programs](#) > 4+1 Program

## 2012-2013 ARCHIVED CATALOG INFORMATION

### 4+1 PROGRAM

#### Accelerated Degree Programs

- Accelerated MBA for Attorneys
- Accelerated MBA for CPAs
- Accelerated MBA for Music Management Graduates of the Berklee College of Music
- Accelerated MBA Programs for Previous Business Majors
- Accelerated MSF for Attorneys
- Accelerated MST for CPAs

#### 4+1 Program

- MSA Degree Requirements
- MST Degree Requirements
- MSA/MST Degree Requirements

#### 5 Year MPA

#### 4+1 Program

Suffolk University's 4+1 Program recognizes the accomplishments of top undergraduate accounting majors granting those students with a 3.5 or higher cumulative GPA in their final semester of their senior year, from all U.S. institutions, to apply to our MS in Accounting Program (MSA), MS in Taxation Program (MST), or joint MSA/MST Program without having to take the GMAT or GRE exam.

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Accelerated Degree Programs](#) > [4+1 Program](#) > MSA Degree Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MSA DEGREE REQUIREMENTS

[Graduate Catalog](#)

[A-Z Course Lists](#)

#### Accelerated Degree Programs

Accelerated MBA for Attorneys

Accelerated MBA for CPAs

Accelerated MBA for Music Management Graduates of the Berklee College of Music

Accelerated MBA Programs for Previous Business Majors

Accelerated MSF for Attorneys

Accelerated MST for CPAs

#### 4+1 Program

#### MSA Degree Requirements

→ MST Degree Requirements

→ MSA/MST Degree Requirements

5 Year MPA

#### Degree Requirements

The MSA Program consists of up to eighteen courses: six management preparation courses, two accounting preparation courses, four accounting core courses, three elective courses, two integrative global courses, and one capstone course.

#### Management Preparation Courses (18 credits)

*May be waived with credit*

[MBA 610](#) Organizational Behavior

[MBA 622](#) Operations and Data Analysis

[MBA 630](#) Economic Analysis for Managers

[MBA 640](#) Corporate Financial Reporting and Control

[MBA 650](#) Value-Based Financial Management

[MBA 660](#) Marketing: The Challenge of Managing Value

#### Accounting Preparation Courses (6 credits)

*May be waived with credit*

[ACCT 801](#) Graduate Financial Accounting I

[ACCT 804](#) Cost Information, Decision, and Control

#### Accounting Core Courses (21 credits)

*\*May be waived and an elective substituted*

[ACCT 802](#) Graduate Financial Accounting II

[ACCT 824](#) Corporate Financial Reporting and Analysis

[ACCT 825](#) Corporate Financial Planning and Control

[\\*ACCT 865](#) Technology and Financial Information Systems

#### Electives (9 credits)

*Choose three elective courses. No more than two electives may be accounting electives. Students selecting the Public Accounting Track may have to take four electives depending upon prior coursework.*

Public Accounting Track (12 credits)

[ACCT 803](#) Graduate Financial Accounting III

[ACCT 805](#) Auditing and Assurance Services

[BLLS 800](#) Business Law

[TAX 801](#) Issues in Taxation I

Controllership (For-Profit) Track (9 credits)

[ACCT 805](#) Auditing and Assurance Services

[TAX 801](#) Issues in Federal Taxation I

[TAX 862](#) Taxation of Corporations

Controllership (Not-for-Profit) Track (9 credits)

[ACCT 871](#) Not-for-Profit Accounting and Control

[TAX 801](#) Issues in Federal Taxation I

[TAX 872](#) Tax-Exempt Organizations

Fraud Examination Track (9 credits)

[ACCT 805](#) Auditing and Assurance Services

[ACCT 806](#) Fraud Examination

[BLLS 871](#) Corporate Crime and Financial Fraud

Information Technology Track (9 credits)

[ACCT 805](#) Auditing and Assurance Services

[ISOM 810](#) Management of Information Technologies

[ISOM 825](#) Business Data Communications

### **Integrative global courses and capstone (9 credits)**

*Courses should be taken as late in the program as possible*

[MBA 780](#) Managing in the Global Environment

[ACIB 872](#) Multinational Financial Analysis and Control

[ACCT 861](#) Leadership in the Financial Professions

### **Course Waiver Policy**

Students with appropriate academic business backgrounds may be eligible to waive some or all of the management and accounting preparation courses. Upon receipt of an application, all transcripts will be reviewed for waiver status. Applicants will be automatically notified of their waiver standing upon acceptance into the program.

Preparation courses that are not waived may be satisfied by taking specified MBA and ACCT course offerings. These courses may be taken upon enrollment in the Graduate Programs in Accounting at Suffolk.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Accelerated Degree Programs](#) > [4+1 Program](#) > MST Degree Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MST DEGREE REQUIREMENTS

[Graduate Catalog](#)  
[A-Z Course Lists](#)

#### Accelerated Degree Programs

- Accelerated MBA for Attorneys
- Accelerated MBA for CPAs
- Accelerated MBA for Music Management Graduates of the Berklee College of Music
- Accelerated MBA Programs for Previous Business Majors
- Accelerated MSF for Attorneys
- Accelerated MST for CPAs

#### 4+1 Program

- MSA Degree Requirements

#### MST Degree Requirements

- MSA/MST Degree Requirements

#### 5 Year MPA

#### Degree Requirements

The MST program consists of up to thirteen courses: three accounting preparation courses, seven taxation core courses, and three elective courses.

#### Accounting Preparation Courses (9 credits)

*May be waived with credit*

- [MBA 640](#) Corporate Financial Reporting and Control
- [ACCT 801](#) Graduate Financial Accounting I
- [ACCT 802](#) Graduate Financial Accounting II

#### Taxation Core Courses (21 credits)

*May be waived and another tax elective substituted.*

- [TAX 801](#) Issues in Taxation I
- [TAX 861](#) Tax Research
- [TAX 862](#) Taxation of Corporations
- [TAX 863](#) Taxation of Pass-through Entities
- [TAX 864](#) Tax Practice & Procedures
- [TAX 871](#) Taxation of Estates, Trusts, & Gifts
- [TAX 876](#) Tax Policy

#### Elective Courses (9 credits)

*Select three (3) electives from the following:*

- [TAX 802](#) Issues in Federal Taxation II
- [TAX 865](#) International Taxation I
- [TAX 866](#) State and Local Taxation
- [TAX 867](#) Advanced Topics in Corporate Taxation
- [TAX 868](#) Estate Planning Techniques
- [TAX 870](#) Federal Income Taxation of Estates and Trusts
- [TAX 872](#) Tax Exempt Organizations
- [TAX 874](#) International Taxation II
- [TAX 875](#) Tax Accounting Periods and Methods
- [TAX 878](#) Tax Compliance
- [TAX 879](#) Personal Financial Planning
- [TAX 900](#) Special Topics in Taxation
- [TAX 910](#) Directed Individual Study in Taxation

Or any other 800-level course offered in the Sawyer Business School, with the approval of the Director of Graduate Programs



in Taxation.

### **Course Waiver Policy**

Students with appropriate academic business backgrounds may be eligible to waive some or all of the accounting preparation courses. Upon receipt of an application, all transcripts will be reviewed for waiver status. Applicants will be automatically notified of their waiver standing upon acceptance into the program.

Preparation courses that are not waived may be satisfied by taking specified MBA and ACCT course offerings. These courses may be taken upon enrollment in the Graduate Programs in Taxation at Suffolk.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Accelerated Degree Programs](#) > 5 Year MPA

## 2012-2013 ARCHIVED CATALOG INFORMATION

### 5 YEAR MPA

Students can earn a minor in Public Service and a master's degree in Public Administration in a total of five years.

#### Accelerated Degree Programs

- Accelerated MBA for Attorneys
- Accelerated MBA for CPAs
- Accelerated MBA for Music Management Graduates of the Berklee College of Music
- Accelerated MBA Programs for Previous Business Majors
- Accelerated MSF for Attorneys
- Accelerated MST for CPAs
- 4+1 Program

#### 5 Year MPA

→ Degree Requirements

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Accelerated Degree Programs](#) > [5 Year MPA](#) > Degree Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE REQUIREMENTS

Public Service minor students may waive up to four courses (12 credits) if accepted into Suffolk's Master of Public Administration program. This enables a student to complete both their undergraduate and graduate degrees in only five years of full-time study. In order to waive courses, undergraduates must register for sections cross-listed with graduate level courses.

[Graduate Catalog](#)

[A-Z Course Lists](#)

#### Accelerated Degree Programs

Accelerated MBA for Attorneys

Accelerated MBA for CPAs

Accelerated MBA for Music Management Graduates of the Berklee College of Music

Accelerated MBA Programs for Previous Business Majors

Accelerated MSF for Attorneys

Accelerated MST for CPAs

4+1 Program

#### 5 Year MPA

#### Degree Requirements

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Certificate Programs](#) > [Certificate Program for Advanced Study in Finance](#) > Program Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### PROGRAM REQUIREMENTS

#### ➔ Certificate Programs

Graduate Diploma in Professional Accounting

**Certificate Program for Advanced Study in Finance**

**Program Requirements**

→ Gainful Employment Disclosure

Advanced Professional Certificate

Certificate of Advanced Study in Public Administration

Advanced Certificate in Taxation

#### Degree Requirements

The CPASF program consists of up to nine courses: four prerequisite courses and five finance courses.

#### Required Prerequisite Courses (12 Credits)

*May be waived based upon prior academic work.*

[MBA 622](#) Operations and Data Analysis

[MBA 630](#) Economic Analysis for Managers

[MBA 640](#) Corporate Financial Reporting and Control

[MBA 650](#) Value-Based Financial Management

#### Finance Courses (15 Credits)

*Choose five (5)*

[FIN 800](#) Financial Statement Analysis

[FIN 801](#) Money & Capital Markets

[FIN 805](#) Capital Management

[FIN 808](#) General Theory in Corporate Finance

[FIN 810](#) Investment Analysis

[FIN 812](#) Capital Budgeting

[FIN 814](#) Options & Futures

[FIN 816](#) Financial Institutions Management

[FIN 818](#) Econometrics

[FIN 820](#) Financial Policy

[FIN 831](#) Portfolio Management

[FIN 845](#) Private Capital Markets

[FIN 851](#) Working Capital Management

[FIN 880](#) Investment Banking

[FIN 881](#) Real Estate Finance

[FIN 882](#) Financial Engineering

[FIN 884](#) Fixed Income Securities

[FIN 887](#) Fundamental Equity Analysis

[FIN 910](#) Directed Individual Study

[FNIB 825](#) Multinational Financial Management

[BLLS 871](#) Corporate Crime & Financial Fraud

[MGIB 850](#) London Financial Markets

#### Course Waiver Policy

Students with appropriate academic business backgrounds may

[Graduate Catalog](#)

[A-Z Course Lists](#)

be eligible to waive some or all of the prerequisite requirements. Upon receipt of an application, all transcripts will be reviewed for waiver status. Applicants will be automatically notified of their waiver standing upon acceptance into the program.

Prerequisite courses that are not waived may be satisfied by taking specified MBA course offerings. These courses may be taken upon enrollment in the Graduate Programs in Finance at Suffolk.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Certificate Programs](#) > Graduate Diploma in Professional Accounting

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GRADUATE DIPLOMA IN PROFESSIONAL ACCOUNTING

#### ➤ Certificate Programs

##### Graduate Diploma in Professional Accounting

→ Program Requirements

Certificate Program for Advanced Study in Finance

Advanced Professional Certificate

Certificate of Advanced Study in Public Administration

Advanced Certificate in Taxation

#### Graduate Diploma in Professional Accounting

The Graduate Diploma in Professional Accounting (GDPA) is a non-degree certificate program designed for students who do not have an undergraduate degree in accounting, and for students who have an undergraduate degree in accounting from a non-US institution. The program can be completed at our Boston campus or completely online.

The GDPA Program prepares students for a professional career in public accounting, corporate management, nonprofit organizations, and government agency controllership, among other professions.

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Certificate Programs](#) > [Graduate Diploma in Professional Accounting](#) > Program Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### PROGRAM REQUIREMENTS

#### ➤ Certificate Programs

##### Graduate Diploma in Professional Accounting Program Requirements

Certificate Program for Advanced Study in Finance

Advanced Professional Certificate

Certificate of Advanced Study in Public Administration

Advanced Certificate in Taxation

#### Program Requirements

The GDPA Program consists of up to ten courses: eight core courses and two elective courses.

#### **GDPA Core Courses (24 credits)**

*Maximum of four (4) can be waived*

[MBA 640](#) Corporate Financial Reporting and Control

[ACCT 801](#) Graduate Financial Accounting I

[ACCT 802](#) Graduate Financial Accounting II

[ACCT 804](#) Cost Information, Decision, and Control

[BLLS 800](#) Business Law

[TAX 801](#) Issues in Federal Taxation I

[ACIB 872](#) Multinational Financial Analysis and Control

[ACCT 865](#) Technology and Financial Information Systems

#### **Electives (6 credits)**

Students may choose electives from Sawyer Business School course offerings of 800 level or higher. Courses listed below are suggested tracks.

Public Accounting

[ACCT 803](#) Graduate Financial Accounting III

[ACCT 805](#) Auditing and Assurance Services

Corporate Accounting

[ACCT 824](#) Corporate Financial Reporting and Analysis

[ACCT 825](#) Corporate Financial Planning and Control

Not-for-Profit Accounting

[ACCT 871](#) Not-for-Profit Accounting and Control

[TAX 872](#) Tax-Exempt Organizations

Note: Not all electives are offered for GDPA Online program students.

#### **Course Waiver Policy**

Students with appropriate academic business backgrounds may be eligible to waive some of the core courses. Upon receipt of an application, all transcripts will be reviewed for waiver status. Applicants will be automatically notified of their waiver standing

Graduate Catalog

[A-Z Course Lists](#)

upon acceptance into the program.

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

[Copyright 2012 Suffolk University](#) | [Disclaimer](#) | [Privacy Policy](#)



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Certificate Programs](#) > Advanced Professional Certificate

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ADVANCED PROFESSIONAL CERTIFICATE

The Advanced Professional Certificate (APC) in business administration is a pragmatic non-degree program designed for those professionals possessing an MBA who wish to contemporize or broaden their knowledge of modern business practices, and to assist them in developing a competitive edge in the rapidly changing economic, social and political environment.

#### ➤ Certificate Programs

Graduate Diploma in Professional Accounting

Certificate Program for Advanced Study in Finance

#### **Advanced Professional Certificate**

→ Program Requirements

Certificate of Advanced Study in Public Administration

Advanced Certificate in Taxation

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Certificate Programs](#) > [Advanced Professional Certificate](#) > Program Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### PROGRAM REQUIREMENTS

The Advanced Professional Certificate program consists of five (5) 3-credit hour MBA elective courses. Students design their program specifically to satisfy their needs and objectives, with faculty approval and consultation if needed. The APC program may focus on a particular functional area, or may draw from several areas.

[Graduate Catalog](#)  
[A-Z Course Lists](#)

#### ➤ Certificate Programs

Graduate Diploma in Professional Accounting

Certificate Program for Advanced Study in Finance

#### Advanced Professional Certificate

##### Program Requirements

Certificate of Advanced Study in Public Administration

Advanced Certificate in Taxation

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Certificate Programs](#) > Certificate of Advanced Study in Public Administration

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CERTIFICATE OF ADVANCED STUDY IN PUBLIC ADMINISTRATION

This advanced certificate program is designed to help you increase your understanding of current concepts and tools used in public administration.

This is a valuable program for MPA graduates entering new areas of public administration or seeking to advance in their current professional.

#### ➤ Certificate Programs

Graduate Diploma in Professional Accounting

Certificate Program for Advanced Study in Finance

Advanced Professional Certificate

**Certificate of Advanced Study in Public Administration**

→ Program Requirements

Advanced Certificate in Taxation

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Certificate Programs](#) > [Certificate of Advanced Study in Public Administration](#) > Program Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### PROGRAM REQUIREMENTS

Students select 5 courses from a pool of 40 alternatives, tailoring their program of study to meet their career goals.

In addition to this five-course certificate program, students may elect a specialization by taking an additional course.

Specializations are available in Health, Nonprofit Management, State and Local Government.

[Graduate Catalog](#)  
[A-Z Course Lists](#)

#### ➤ Certificate Programs

Graduate Diploma in Professional Accounting

Certificate Program for Advanced Study in Finance

Advanced Professional Certificate

**Certificate of Advanced Study in Public Administration**

**Program Requirements**

Advanced Certificate in Taxation

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Certificate Programs](#) > Advanced Certificate in Taxation

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ADVANCED CERTIFICATE IN TAXATION

#### ➤ Certificate Programs

Graduate Diploma in Professional Accounting

Certificate Program for Advanced Study in Finance

Advanced Professional Certificate

Certificate of Advanced Study in Public Administration

#### **Advanced Certificate in Taxation**

→ Program Requirements

#### **Advanced Certificate in Taxation**

The Advanced Certificate in Taxation (ACT) is a postgraduate certificate designed for tax professionals, with an advanced business degree, who want to stay current with evolving tax issues. This certificate program also extends and complements the MS in Taxation degree, or other graduate management degree, with additional knowledge in taxation.

Students take five courses. Tax professionals may wish to devote their efforts and study to developing an area of special expertise.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Certificate Programs](#) > [Advanced Certificate in Taxation](#) > Program Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### PROGRAM REQUIREMENTS

#### ➤ Certificate Programs

Graduate Diploma in Professional Accounting

Certificate Program for Advanced Study in Finance

Advanced Professional Certificate

Certificate of Advanced Study in Public Administration

#### Advanced Certificate in Taxation

#### Program Requirements

#### Degree Requirements

The ACT program consists of up to seven courses: two taxation preparation courses and five taxation courses of your choosing.

#### Taxation Preparation Courses (6 credits)

*May be waived with credit*

[TAX 801](#) Issues in Taxation I

[TAX 861](#) Tax Research

#### Taxation Courses (12-15 credits)

*Take five (5) graduate courses, for a total of 15 credit hours. At least four of the courses must be in taxation.*

[TAX 862](#) Taxation of Corporations

[TAX 863](#) Taxation of Pass-through Entities

[TAX 864](#) Tax Practice & Procedures

[TAX 871](#) Taxation of Estates, Trusts, & Gifts

[TAX 876](#) Tax Policy

[TAX 802](#) Issues in Federal Taxation II

[TAX 865](#) International Taxation I

[TAX 866](#) State and Local Taxation

[TAX 867](#) Advanced Topics in Corporate Taxation

[TAX 868](#) Estate Planning Techniques

[TAX 870](#) Federal Income Taxation of Estates and Trusts

[TAX 872](#) Tax Exempt Organizations

[TAX 874](#) International Taxation II

[TAX 875](#) Tax Accounting Periods and Methods

[TAX 878](#) Tax Compliance

[TAX 879](#) Personal Financial Planning

[TAX 900](#) Special Topics in Taxation

[TAX 910](#) Directed Individual Study in Taxation

5th course can be other 800-level course offered in the Sawyer Business School, with the approval of the Director of Graduate Programs in Taxation.

#### Course Waiver Policy

Students with appropriate academic business backgrounds may be eligible to waive some or all of the taxation preparation courses. Upon receipt of an application, all transcripts will be

Graduate Catalog

[A-Z Course Lists](#)

reviewed for waiver status. Applicants will be automatically notified of their waiver standing upon acceptance into the program.

Preparation courses that are not waived may be satisfied by taking specified TAX course offerings. These courses may be taken upon enrollment in the Graduate Programs in Taxation at Suffolk.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Fully Online Programs](#) > MBA Online

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MBA ONLINE

The MBA Online is a full online degree; or a flexible option for campus MBAs.

Students in the Suffolk MBA Online Program earn the same AACSB accredited MBA degree as their Suffolk campus counterparts. MBA Online courses are taught by Suffolk faculty and have the same high expectations as campus courses. Those completing their entire degree online receive the same diploma as those completing the degree on campus.

Campus students have the option of taking some of their courses online. Fully online students have the option of taking some of their courses on campus in either Boston, or the North Campus.

#### Fully Online Programs

##### MBA Online

- Degree Requirements
- Electives
- Concentrations
- Advising

Graduate Diploma in Professional Accounting

MBA/Graduate Diploma in Professional Accounting

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Fully Online Programs](#) > [MBA Online](#) > Degree Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE REQUIREMENTS

Full-time: 10 to 16 months

Part-time: 16 to 28 months

Total Credits: 31 to 55

Total 3-Credit Equivalent Courses: 10 to 18

#### Required Introductory Business Simulation (1 Credit)

[MBA 600](#) Effective Career Planning

#### MBA Core Courses\* (24 Credits)

[MBA 610](#) Organizational Behavior

[MBA 622](#) Operations and Data Analysis

[MBA 630](#) Economic Analysis for Managers

[MBA 640](#) Corporate Financial Reporting and Control

[MBA 650](#) Value-Based Financial Management (prerequisites: MBA 622, MBA 630, and MBA 640)

[MBA 660](#) Marketing: The Challenge of Managing Value

[MBA 670](#) Information Systems for Competitive Advantage

[MBA 680](#) Managing in the Ethical and Legal Environment

\* May be waived.

#### Global Requirement (3 Credits)

[MBA 780](#) Managing in the Global Environment (prerequisites: MBA 600 and all core courses except MBA 670 and 680)

#### MBA Electives (24 Credits)

Must be chosen from courses numbered 800 and above. One must be in the international business area. Electives may not be waived.

#### Required MBA Capstone (3 Credits)

[MBA 800](#) Strategic Management (prerequisites: MBA 600, MBA 780 and all core courses. MBA 800 should be taken at the end of the program of study.)

#### Waiver Policy

Core courses may be waived. Required MBA Courses (MBA 600,

#### Fully Online Programs

##### MBA Online

##### Degree Requirements

→ Electives

→ Concentrations

→ Advising

Graduate Diploma in Professional Accounting

MBA/Graduate Diploma in Professional Accounting

MBA 780 and MBA 800) cannot be waived.

To waive a Core Course a student must successfully complete equivalent academic coursework at the undergraduate/graduate level in the seven years prior to MBA matriculation ("B" or better).

All waiver requests are evaluated upon a student's acceptance into the MBA Program and are waived during the student's first semester. A student receives credit for each course waived, thereby reducing the total number of courses for the MBA degree. You may also elect to take a proficiency exam to gain a waiver. Proficiency exams must be taken in the first semester. All MBA students must, however, complete a minimum of 31 credits (10 courses and MBA 600) in the Sawyer Business School.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Fully Online Programs](#) > Graduate Diploma in Professional Accounting

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GRADUATE DIPLOMA IN PROFESSIONAL ACCOUNTING

#### Fully Online Programs

MBA Online

#### Graduate Diploma in Professional Accounting

→ Program Requirements

MBA/Graduate Diploma in Professional Accounting

#### Graduate Diploma in Professional Accounting

The Graduate Diploma in Professional Accounting (GDPA) is a non-degree certificate program designed for students who do not have an undergraduate degree in accounting, and for students who have an undergraduate degree in accounting from a non-US institution. The program can be completed at our Boston campus or completely online.

The GDPA Program prepares students for a professional career in public accounting, corporate management, nonprofit organizations, and government agency controllership, among other professions.

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Fully Online Programs](#) > [Graduate Diploma in Professional Accounting](#) > Program Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### PROGRAM REQUIREMENTS

#### Fully Online Programs

MBA Online

Graduate Diploma in Professional Accounting

Program Requirements

MBA/Graduate Diploma in Professional Accounting

#### Program Requirements

The GDPA Program consists of up to ten courses: eight core courses and two elective courses.

#### GDPA Core Courses (24 credits)

*Maximum of four (4) can be waived*

[MBA 640](#) Corporate Financial Reporting and Control

[ACCT 801](#) Graduate Financial Accounting I

[ACCT 802](#) Graduate Financial Accounting II

[ACCT 804](#) Cost Information, Decision, and Control

[BLLS 800](#) Business Law

[TAX 801](#) Issues in Federal Taxation I

[ACIB 872](#) Multinational Financial Analysis and Control

[ACCT 865](#) Technology and Financial Information Systems

#### Electives (6 credits)

Students may choose electives from Sawyer Business School course offerings of 800 level or higher. Courses listed below are suggested tracks.

Public Accounting

[ACCT 803](#) Graduate Financial Accounting III

[ACCT 805](#) Auditing and Assurance Services

Corporate Accounting

[ACCT 824](#) Corporate Financial Reporting and Analysis

[ACCT 825](#) Corporate Financial Planning and Control

Not-for-Profit Accounting

[ACCT 871](#) Not-for-Profit Accounting and Control

[TAX 872](#) Tax-Exempt Organizations

Note: Not all electives are offered for GDPA Online program students.

#### Course Waiver Policy

Students with appropriate academic business backgrounds may be eligible to waive some of the core courses. Upon receipt of an application, all transcripts will be reviewed for waiver status. Applicants will be automatically notified of their waiver standing

Graduate Catalog

[A-Z Course Lists](#)

upon acceptance into the program.

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

[Copyright 2012 Suffolk University](#) | [Disclaimer](#) | [Privacy Policy](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Fully Online Programs](#) > MBA/Graduate Diploma in Professional Accounting

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MBA/GRADUATE DIPLOMA IN PROFESSIONAL ACCOUNTING

This MBA degree with a specialized program in the GDPA prepares students to earn professional qualification for either the CPA or the CMA exam. With this MBA and professional designation, you can move into a position of leadership in public accounting, industry and commerce, not-for-profit organizations, or government agencies.

Within the MBA/GDPA, student may focus on public accounting, corporate controllership, or not-for-profit controllership.

The MBA/GDPA can be completed on the Boston campus and fully Online.

The MBA portion of this specialized degree can be completed on the Boston campus, our North Campus location, and fully online.

[Graduate Catalog A-Z Course Lists](#)

#### Fully Online Programs

MBA Online

Graduate Diploma in Professional Accounting

**MBA/Graduate Diploma in Professional Accounting**

→ Degree Requirements

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Fully Online Programs](#) > [MBA/Graduate Diploma in Professional Accounting](#) > Degree Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE REQUIREMENTS

The MBA/GDPA consists of 37– 61 credits.

#### **MBA Required Introductory Course (1 Credit)**

[MBA 600](#) Effective Career Planning

#### **MBA Core Courses\* (24 Credits)**

[MBA 610](#) Organizational Behavior

[MBA 622](#) Operations and Data Analysis

[MBA 630](#) Economic Analysis for Managers

[MBA 640](#) Corporate Financial Reporting and Control

[MBA 650](#) Value-Based Financial Management

[MBA 660](#) Marketing: The Challenge of Managing Value

[MBA 670](#) Information Systems for Competitive Advantage

[MBA 680](#) Managing in the Ethical and Legal Environment

\* May be waived.

#### **Global Requirement (3 Credits)**

[MBA 780](#) Managing in the Global Environment (prerequisites: all MBA core courses except MAB 670 and MBA 680)

#### **GDPA Related Courses (21 Credits)**

[ACCT 801](#) Graduate Financial Accounting I

[ACCT 802](#) Graduate Financial Accounting II

[ACCT 804](#) Cost Information, Decision and Control

[ACCT 865](#) Technology and Financial Information Systems

[ACIB 872](#) Multinational Financial Analysis and Control

[BLLS 800](#) Business Law

[TAX 801](#) Issues in Federal Taxation I

These courses may be waived and another elective substituted at the discretion of the Director of Graduate Programs in Accounting.

#### **MBA Elective (3 Credits)**

Elective courses must be chosen at the 800-level or higher. Can be TAX, but not ACCT.

#### **GDPA Electives (6 Credits)**

Two accounting courses numbered 800 or above.

\* One elective must be in International Business area (i.e., ACIB 872 can fulfill this requirement).

[Graduate Catalog](#)  
[A-Z Course Lists](#)

#### Fully Online Programs

MBA Online

Graduate Diploma in Professional Accounting

MBA/Graduate Diploma in Professional Accounting

Degree Requirements

### **Capstone (3 Credits)**

[MBA 800](#) Strategic Management

### **Waiver Policy**

Core courses may be waived. Required MBA Courses (MBA 600, MBA 780 and MBA 800) cannot be waived.

To waive a Core Course a student must successfully complete equivalent academic coursework at the undergraduate/graduate level in the seven years prior to MBA matriculation ("B" or better).



## 2012-2013 ARCHIVED CATALOG INFORMATION

### ELECTIVES

#### Fully Online Programs

##### MBA Online

→ Degree Requirements

##### Electives

→ Concentrations

→ Advising

Graduate Diploma in Professional Accounting

MBA/Graduate Diploma in Professional Accounting

Graduate Catalog

[A-Z Course Lists](#)

#### MBA Electives

Customize your MBA to your career goals with the electives you choose. The Suffolk MBA offers electives across a variety of functional areas.

[Accounting](#)

[International Business](#)

[Business Law and Ethics](#)

[Marketing](#)

[Entrepreneurship](#)

[Organizational Behavior](#)

[Finance and Managerial Economics](#)

[Public Administration & Nonprofit](#)

[Health Administration](#)

[Strategic Management](#)

[Information Systems](#)

[Taxation](#)

In Boston, electives meet once per week in the evening: 4:30 to 7:10 pm or 7:15 to 9:55 pm. Many working professionals take two courses in one evening. Many full-time students take advantage of this schedule and participate in an internship or co-op during the day.

Within electives, you may choose one of twelve [concentrations](#). Alternatively, simply select electives from any of the areas below, increasing your managerial skill set.

\* A limited but diverse selection of electives are offered at our [North Campus](#) location and Online. All Suffolk MBAs have the option of enrolling in Suffolk MBA classes at all of our locations and Online, thereby adding flexibility to their scheduling and increasing their course selection menu.

#### Accounting

[ACCT 801](#) Graduate Financial Accounting I

[ACCT 802](#) Graduate Financial Accounting II

[ACCT 803](#) Graduate Financial Accounting III

[ACCT 804](#) Cost Information, Decision, and Control

[ACCT 805](#) Auditing and Assurance Services

[ACCT 806](#) Fraud Examination

[ACCT 824](#) Corporate Financial Reporting and Analysis

[ACCT 825](#) Corporate Financial Planning and Control

[ACCT 861](#) Leadership in the Financial Professions

[ACCT 865](#) Technology and Financial Information Systems

[ACCT 871](#) Not-For-Profit Accounting and Control

[ACIB 872](#) International Financial Analysis and Control

[ACCT 910](#) Directed Individual Study in Accounting

[^back to top](#)

### **Business Law and Ethics**

[BLLS 800](#) Business Law

[BLLS 820](#) Enterprise Organization – Domestic and International

[BLLS 840](#) Legal Protection of Product Innovation

[BLLS 871](#) Corporate Crime and Financial Fraud

[BLLS 910](#) Directed Individual Study

[^back to top](#)

### **Entrepreneurship**

[MGES 800](#) Business Startups

[MGES 802](#) Corporate Entrepreneurship

[MGES 810](#) Social Entrepreneurship

[MGES 826](#) Writing the Business Plan

[MGES 844](#) Problem Solving in Business

[MGES 846](#) Franchising: Pathway to Wealth

[MGES 848](#) Green and Sustainable Business

[MGES 890](#) E-Project Practicum

[^back to top](#)

### **Finance and Managerial Economics**

[FIN 800](#) Financial Statement Analysis

[FIN 801](#) Money and Capital Markets

[FIN 805](#) Capital Management

[FIN 808](#) General Theory in Corporate Finance

[FIN 810](#) Investment Analysis

[FIN 812](#) Capital Budgeting

[FIN 814](#) Options and Futures

[FIN 816](#) Financial Institutions Management

[FIN 818](#) Econometrics

[FIN 820](#) Financial Policy

[FIN 831](#) Portfolio Management

[FIN 845](#) Private Capital Markets

[FIN 880](#) Investment Banking

[FIN 881](#) Real Estate

[FIN 882](#) Financial Engineering

[FIN 884](#) Fixed Income Securities

[FIN 887](#) Fundamental Equity Analysis

[FIN 900](#) Special Topics in Finance

[FIN 910](#) Directed Individual Study

[FNIB 825](#) Multinational Financial Management

[FNIB 830](#) Valuation and Capital Budgeting In a Global Environment

[FNIB 840](#) Global Capital Markets and Risk Management

[MGSM 832](#) Venture Capital Finance

[^back to top](#)

## **Health Administration**

[HLTH 700](#) Introduction to Healthcare Programs and Profession

[HLTH 701](#) Health Systems I

[HLTH 702](#) Health Systems II

[HLTH 807](#) Innovation: the Future of Healthcare

[HLTH 808](#) Organizational Behavior in Healthcare

[HLTH 812](#) Research Method for Healthcare

[HLTH 816](#) Healthcare Human Resources Management

[HLTH 824](#) Healthcare Accounting

[HLTH 825](#) Legal Environment of Healthcare

[HLTH 826](#) Healthcare Financial Management

[HLTH 827](#) Advanced Healthcare Financial Management

[HLTH 828](#) Managerial Epidemiology

[HLTH 830](#) Healthcare Operations Management

[HLTH 831](#) Performance Improvement & Patient Safety

[HLTH 832](#) Health Policy

[HLTH 833](#) Rebuilding Public Trust: Quality and Safety in Healthcare Organizations

[HLTH 834](#) Disability & Public Policy

[HLTH 835](#) Health Marketing & Communication

[HLTH 836](#) Advanced Health Marketing and Communication

[HLTH 838](#) Organizational Change in Healthcare

[HLTH 840](#) Global Health Needs & Organizations

[HLTH 841](#) Global Health Policy

[HLTH 850](#) Health Information Systems

[HLTH 860](#) Leadership & Ethics in the Health Organization

[HLTH 880](#) Directed Individual Study

[HLTH 885](#) Healthcare Internship

[HLTH 890](#) Healthcare Strategic Management

[^back to top](#)

## **Information Systems**

[ISOM 813](#) Systems Analysis and Design

[ISOM 815](#) Database Management

[ISOM 824](#) E-Commerce Web Design

[ISOM 826](#) E-Commerce Strategy

[ISOM 840](#) Security and Privacy

[ISOM 851](#) Supply Chain Management

[ISOM 861](#) Project Management

[ISOM 900](#) Special Topics in Information Systems

[ISOM 901](#) Supply Chain Management

[ISOM 910](#) Directed Individual Study

[^back to top](#)

## **International Business**

[ACIB 872](#) Multinational Financial Analysis and Control

[BLLS 830](#) Managing in the International Legal Environment

[FNIB 825](#) Multinational Financial Management

[MGES 906](#) Global Innovation & New Product Development in Virtual Teams

[MGIB 835](#) International Strategy

[MGIB 837](#) The Strategic Context of International Business (formerly MGIB 900 - effective Spring 2012)

[MGIB 850](#) Global Travel Seminars  
[MKIB 817](#) International Marketing  
[TAX 865](#) International Taxation I  
[FNIB 835](#) Global Investment Analysis  
[FNIB 840](#) Global Capital Markets and Risk Management  
[FNIB 830](#) Global Budgeting in a Global Environment  
[MKIB 819](#) Global Consumer Cultures  
[MKIB 816](#) Global Supply Chain Management  
[MKIB 812](#) Managing and Communicating Brands in Global Markets  
[MKIB 824](#) Global Marketing Consulting

[^back to top](#)

### **Marketing**

[MKT 810](#) Marketing Research for Managers  
[MKT 814](#) Strategic Marketing  
[MKT 820](#) Sales Management  
[MKT 822](#) Services Marketing  
[MKT 823](#) Retailing Strategy  
MKT 828 Online Marketing Competition  
[MKT 842](#) New Product Development  
[MKT 844](#) The Business of Digital Media  
[MKT 910](#) Directed Study in Marketing  
[MKIB 812](#) Global Branding and Communication Strategies  
[MKIB 816](#) Managing Relationships in the Global Supply Chain  
[MKIB 817](#) International Marketing  
[MKIB 819](#) Global Perspectives in Consumer Marketing  
[MKIB 824](#) Global Marketing Consulting  
[MKT 920](#) Marketing Internship

[^back to top](#)

### **Organizational Behavior**

[MGOB 810](#) Emotional Intelligence  
[MGOB 820](#) Career Strategy  
[MGOB 822](#) Creativity For Business & Life  
[MGOB 825](#) Human Resource Management  
[MGOB 841](#) Managing Diversity in Organizations  
[MGOB 850](#) Management Consulting  
[MGOB 855](#) Conflict and Negotiation  
[MGOB 860](#) Leadership and Team Building  
[MGOB 865](#) Leading Change  
[MGOB 866](#) Managing Failure for Success  
[MGOB 900](#) Special Topics in Organizational Behavior  
[MGOB 910](#) Independent Directed Study

[^back to top](#)

### **Public Administration including Nonprofit Management**

[P.AD 810](#) Public Sector Admin Law  
[P.AD 811](#) Politics of the Federal Bureaucracy  
[P.AD 812](#) Managing State Government  
[P.AD 813](#) Administrative Strategies of Local Government  
[P.AD 814](#) Intergovernmental Relations

[P.AD 815](#) Nonprofit Organizations in the Community  
[P.AD 816](#) Analysis of Public Policy  
[P.AD 817](#) Administrative Strategies of State and Local Government  
[P.AD 818](#) Public Sector Labor/Management Relations  
[P.AD 819](#) Grants-In-Aid and Grants Management  
[P.AD 822](#) Management Information Systems  
[P.AD 823](#) The U.S. Health System  
[P.AD 827](#) Financing State and Local Government  
[P.AD 828](#) Service Communication  
[P.AD 829](#) Environmental Policy and Administration  
[P.AD 830](#) Public Liaison Strategies  
[P.AD 831](#) Civic Innovation and Citizen Engagement  
[P.AD 832](#) Health Policy  
[P.AD 834](#) Disability & Public Policy  
[P.AD 835](#) Nonprofit Marketing  
[P.AD 836](#) Healthcare Economics  
[P.AD 838](#) Ethics in Management  
[P.AD 839](#) Leadership and Decision-Making  
[P.AD 840](#) Comparative Public Policy  
[P.AD 842](#) Workplace and Labor Law  
[P.AD 845](#) The Entrepreneurial Nonprofit  
[P.AD 846](#) Community and Citizen Empowerment  
[P.AD 848](#) Nonprofit Law and Ethics  
[P.AD 849](#) Revenue Strategies for Nonprofits  
[P.AD 850](#) Alternative Dispute Resolution cross-listed with [BLLS 870](#) Alternative Dispute Resolution  
[P.AD 851](#) Global Health Needs and Organizations  
[P.AD 852](#) Global Health Policy  
[P.AD 855](#) Civic Innovative and Effective Governance  
[P.AD 858](#) Internship  
[P.AD 890](#) Strategic Management  
[P.AD 900](#) Special Topics  
[P.AD 910](#) Individual Study in Public Service

[^back to top](#)

### **Strategic Management**

[MGSM 830](#) Technology Strategy  
[MGSM 833](#) Corporate Innovation  
[MGSM 834](#) Mergers and Acquisitions  
[MGSM 852](#) Innovative Strategies for the Bottom of the Pyramid  
[MGT 910](#) Directed Individual Study  
[MGT 920](#) Management Internship

[^back to top](#)

### **Taxation**

[TAX 801](#) Issues in Federal Taxation I  
[TAX 802](#) Issues in Federal Taxation II  
[TAX 861](#) Tax Research  
[TAX 862](#) Taxation of Corporations  
[TAX 863](#) Taxation of Pass-Through Entities  
[TAX 864](#) Tax Practice and Procedures  
[TAX 865](#) International Taxation I

[TAX 874](#) International Taxation II  
[TAX 866](#) State and Local Taxation  
[TAX 867](#) Advanced Topics in Corporate Taxation  
[TAX 868](#) Estate-Planning Techniques  
[TAX 870](#) Federal Income Taxation of Estates and Trusts  
[TAX 871](#) Taxation of Estates, Trusts, and Gifts  
[TAX 872](#) Tax-Exempt Organizations  
[TAX 876](#) Tax Policy  
[TAX 879](#) Personal Financial Planning  
[TAX 910](#) Individual Study in Taxation

[^back to top](#)

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

[Copyright 2012 Suffolk University](#) | [Disclaimer](#) | [Privacy Policy](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Fully Online Programs](#) > [MBA Online](#) > Concentrations

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CONCENTRATIONS

#### Fully Online Programs

##### MBA Online

→ Degree Requirements

→ Electives

##### Concentrations

→ Advising

Graduate Diploma in Professional Accounting

MBA/Graduate Diploma in Professional Accounting

Only one concentration is allowed. To ensure breadth in management skills, a maximum of two electives in any area outside the concentration are permitted. Within an international business concentration, a maximum of 6 credits in MKIB are allowed and a maximum of 6 credits in FNIB are allowed. A concentration is not required.

Four electives in one functional area comprise a concentration.

Concentration areas include:

Accounting  
Entrepreneurship  
Finance  
Information Systems  
Marketing

Students who declare a concentration must fill out a Declaration of Concentration form. Before declaring a concentration students should meet with the advisor in the MBA Programs Office. The concentration shows up on the student's transcript, not the diploma.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Fully Online Programs](#) > [MBA Online](#) > Advising

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ADVISING

#### Fully Online Programs

##### MBA Online

- Degree Requirements
- Electives
- Concentrations

##### Advising

Graduate Diploma in Professional Accounting

MBA/Graduate Diploma in Professional Accounting

The MBA Programs Office and Academic Departments provide academic advising to both full-time and part-time students. All students are encouraged to discuss their academic interests, goals and concerns with the Assistant Dean/Dean of MBA Programs, who serves as the primary MBA Advisor; or Sawyer Business School department chairs and faculty.

The Assistant Director of MBA Programs assists all prospective, current, returning MBA students, and MAPS students with their programs of study.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Government](#) > Applied Legal Studies

## 2012-2013 ARCHIVED CATALOG INFORMATION

### APPLIED LEGAL STUDIES

#### Applied Legal Studies

Associate's Degree  
Bachelor's Degree  
Certificate  
Minor Requirements  
Gainful Employment Disclosure

The applied legal studies (ALS) program at Suffolk offers theoretical and practical education for individuals who wish to work in a law office or law-related setting, or who wish to explore the study of law in preparation for further education. In recent years, non-lawyer professionals such as paralegals have been assuming many responsibilities in a law office environment. We offer an associate's degree, a bachelor's degree, a minor toward the bachelor's degree and a largely post-baccalaureate certificate in Paralegal Studies.

The courses in this program are intended primarily as a law employment credential, though these classes are beneficial to anyone hoping to attend law school or to those who wish to study law as undergraduates. Paralegals work in law offices, corporations, government agencies, insurance companies, public legal assistance agencies or other facilities under the supervision of an attorney, and are lay persons not licensed to practice law independently.

Suffolk University's applied legal studies and paralegal certificate programs are approved by the American Bar Association, a guarantee of quality in legal education.

#### Potential Tracks for ALS Students

Students are invited to use the following lists as aids to selecting courses toward completion of their program, but are not required to choose a track. Students in the applied legal studies program may choose to concentrate in a particular area of law, as preparation for work in a specific field, or because of interest in the area. Below are four potential tracks for ALS students.

##### Track 1. Public Interest

ALS 362 Civil Litigation (required)  
ALS 370 Administrative Law and Worker's Compensation (elective)  
ALS 371 Law of Bankruptcy, Credit, and Debt (elective)  
ALS 378 Advanced Litigation and Trial Practice (elective)

##### Track 2. Litigation

ALS 362 Civil Litigation (required)  
ALS 363 Law of Contracts (required)

#### Government Program

- Major Requirements
- Joint Bachelor's/Master's Degree
- Applied Legal Studies
- Additional Concentrations
- Minor Requirements
- Honors
- Societies
- Licensure
- Suffolk University Political Research Center
- Courses

ALS 374 Torts: Personal Injury Law (elective)  
ALS 378 Advanced Litigation and Trial Practice (elective)

**Track 3. Corporate/Business**

ALS 366 Corporate Law (elective)  
ALS 376 Business Entities and Securities Law (elective)  
ALS 384 Intellectual Property (elective)  
ALS 390 Employment and Labor Law (elective)  
ALS 396 International Law (elective)

**Track 4. Family Law**

ALS 365 Wills and Probate (elective)  
ALS 369 Family Law (elective)  
ALS 391/751 Domestic Violence, Abuse, and Neglect (elective)  
ALS 393 Estate Planning and Elder Law (elective)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Government](#) > [Applied Legal Studies](#) > Gainful Employment Disclosure

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GAINFUL EMPLOYMENT DISCLOSURE

#### Applied Legal Studies

- Associate's Degree
- Bachelor's Degree
- Certificate
- Minor Requirements

#### Gainful Employment Disclosure

#### Federally Mandated Gainful Employment Disclosure

Last Completed Award Year: 2011-12

Program Name: Certificate  
in Paralegal Studies

On-time Completion Rate: 94%

Placement Rate:

Occupations by SOC Code: 23.2011.00  
[onetonline.org](http://onetonline.org)\*\*

Total Estimated Tuition & Fee Costs: \$29,798

Books & Supply Costs: \$1,200

Room & Board Costs: \$15,508

Median Title IV Loan Debt: \$6,501

Median Private Loan Debt: \$0

Median Debt from Institutional Financing Plans or amount students were obligated to pay at program completion. \$0

*\* If the number of students who completed the program during the award year was less than 10, for privacy reasons, this information is not disclosed to the public.*

*\*\* The Occupational Information Network(O\*NET Online) is a database developed by the Department of Labor as a primary source of occupational information.*

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Government](#) > [Applied Legal Studies](#) > Bachelor's Degree

## 2012-2013 ARCHIVED CATALOG INFORMATION

### BACHELOR'S DEGREE

#### Applied Legal Studies

Associate's Degree

**Bachelor's Degree**

Certificate

Minor Requirements

Gainful Employment Disclosure

Students may pursue either a BA or BS in government with a major in applied legal studies. Students must complete forty-four hours (eleven courses) in their ALS major and the required courses for the chosen degree. Of the eleven major courses, students must take seven required courses and may choose four of the ALS electives offered.

Students are encouraged to save major courses for the sophomore year and beyond; many ALS courses require sophomore status.

Transfer students from non-ABA approved programs working toward a bachelor's degree in applied legal studies must take at least six ALS courses while in residence at Suffolk University.

Transfer students from an ABA-approved program must take at least five ALS courses while in residence at Suffolk University.

#### **Required Courses (BA and BS only)**

ALS 264 Introduction to Law and the Legal System  
ALS 360 Fundamentals of Paralegal Practice  
ALS 361 Legal Research and Writing I  
ALS 362 Civil Litigation  
ALS 363 Law of Contracts  
ALS 381 Paralegal Internship  
ALS 385 Legal Research and Writing II

#### **Elective Courses**

ALS 265 Law and Ethics  
ALS 266 Criminal Law  
ALS 365 Wills and Probate  
ALS 366 Corporate Law  
ALS 367 Criminal Litigation  
ALS 368 Real Estate Law  
ALS 369 Family Law  
ALS 370 Administrative Law and Worker's Compensation  
ALS 371 Law of Bankruptcy, Credit and Debt  
ALS 372 Environmental Law  
ALS 374 Tort: Personal Injury Law  
ALS 375 Using Computers in the Law Office  
ALS 376 Business Entities and Securities Law

ALS 378 Advanced Litigation and Trial Practice  
ALS 380 Administrative Advocacy and Procedure  
ALS 383 Immigration Law  
ALS 384 Intellectual Property  
ALS 390 Employment and Labor Law  
ALS 391 Domestic Violence, Abuse, and Neglect  
ALS 393 Estate Planning and Elder Law  
ALS 396 International Law

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Government](#) > [Applied Legal Studies](#) > Certificate

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CERTIFICATE

#### Applied Legal Studies

Associate's Degree

Bachelor's Degree

#### Certificate

Minor Requirements

Gainful Employment Disclosure

#### Admission Requirements

All candidates desiring to be considered for admission to the Certificate in Paralegal Studies must satisfy at least one of the following requirements:

1. Have earned 30 general education credits from an accredited post secondary institution; or
2. Hold a bachelor's degree from an accredited institution. If a candidate lacks the preceding education qualification, then option number 3 may be satisfied:
3. Be recommended in writing by (a) supervising attorney(s) who will attest to the candidate's successful employment for the equivalent of two years of performing suitable and significant tasks in an appropriate law-related setting, and consequent qualification for the study of law without the completion of general education coursework.

Admission under option 3 is at the discretion of the director, as no more than 10% of those admitted may come under this option.

**Please note:** All students who wish to complete a paralegal certificate program must apply for admission through the Undergraduate Admissions Office, including current Suffolk undergraduates. Current undergraduate students at Suffolk MAY NOT apply to the certificate program before their junior year, though they may take paralegal classes toward the certificate in their first two years.

#### Program of Study

The Certificate in Paralegal Studies program consists of eight four-credit courses: 5 required courses and 3 electives, for a total of 32 credit hours. Students are encouraged to take the required courses as early in their studies as possible. Please note that ALS 361 – Legal Research and Writing I is only guaranteed to be offered in the fall, and ALS 385 – Legal Research and Writing II is only guaranteed to be offered in the spring. Students should also note that ALS 264, ALS 265, and ALS 266 are not classes that can count toward the certificate. Certificate students must achieve a GPA of at least 2.0 in their ALS classes in order to receive a certificate.

### **Required Courses (Certificate and A.S.A.L.S. only)**

ALS 360 Fundamentals of Paralegal Practice  
ALS 361 Legal Research and Writing I  
ALS 362 Civil Litigation  
ALS 363 Law of Contracts  
ALS 385 Legal Research and Writing II

### **Elective Courses**

ALS 365 Wills and Probate  
ALS 366 Corporate Law  
ALS 367 Criminal Litigation  
ALS 368 Real Estate Law  
ALS 369 Family Law  
ALS 370 Administrative Law and Worker's Compensation  
ALS 371 Law of Bankruptcy, Credit, and Debt  
ALS 372 Environmental Law  
ALS 374 Torts: Personal Injury Law  
ALS 375 Using Computers in the Law Office  
ALS 376 Business Entities and Securities Law  
ALS 378 Advanced Litigation and Trial Practice  
ALS 380 Administrative Advocacy and Procedure  
ALS 381 Paralegal Internship  
ALS 383 Immigration Law  
ALS 384 Intellectual Property  
ALS 390 Employment and Labor Law  
ALS 391 Domestic Violence, Abuse, and Neglect  
ALS 393 Estate Planning and Elder Law  
ALS 396 International Law

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Government](#) > [Applied Legal Studies](#) > Associate's Degree

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ASSOCIATE'S DEGREE

#### Applied Legal Studies

##### Associate's Degree

Bachelor's Degree

Certificate

Minor Requirements

Gainful Employment  
Disclosure

Students desiring to obtain a degree in two years may pursue an Associate in Science in Applied Legal Studies (A.S.A.L.S.). Students must complete thirty-two hours (eight courses) in their major and the required courses for the chosen degree. Of those eight courses, students must take five required courses and may choose three of the advanced ALS electives offered. One of those electives may be an internship working as a paralegal (ALS 381) after the student has completed at least fifteen hours of applied legal studies coursework.

In their first year, students are encouraged to take only required courses, and should note that **ALS 264, 265, and 266 are not classes that can count toward an ALS requirement for the associate's degree.**

Transfer students working toward an associate's degree must take five ALS courses at Suffolk and two of the five courses must be required.

For a list of required and elective courses, see the Certificate Program page.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Government](#) > [Applied Legal Studies](#) > Minor Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MINOR REQUIREMENTS

Students may elect a minor in applied legal studies by completing a total of 20 credit hours of ALS courses, distributed as follows:

- ALS 360 Fundamentals of Paralegal Practice (4 credits)
- ALS 361 Legal Research and Writing I (4 credits; offered fall semester)
- ALS 362 Civil Litigation and Procedure (4 credits)
- Students may choose any other two 300 level ALS classes (8 credits)

ALS minors must see an advisor in the applied legal studies program.

#### Applied Legal Studies

Associate's Degree  
Bachelor's Degree  
Certificate

#### Minor Requirements

Gainful Employment  
Disclosure

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > Policies

## 2012-2013 ARCHIVED CATALOG INFORMATION

### POLICIES

All students are expected to abide by all policies included in the Suffolk University Academic Catalog.

[Admission](#)

[Advising](#) - College of Arts & Sciences

[Advising](#) - Sawyer Business School

[Bursar](#) - Tuition & Fees

[Financial Aid](#)

[Student Handbook](#)

#### ➤ Policies

[Academic Honors](#)

[Academic Standing](#)

[Credits & Grading](#)

[Graduation](#)

[Registration & Attendance](#)

[Student Record](#)

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

## 2012-2013 ARCHIVED CATALOG INFORMATION

### STUDENT RECORD

#### ➤ Policies

- Academic Honors
- Academic Standing
- Credits & Grading
- Graduation
- Registration & Attendance

#### Student Record

#### Student Class

Classification of students is determined by the number of credit hours completed. Freshman standing is assigned to students with 1 through 23 semester hours; sophomore standing, to those with 24 through 53 semester hours; junior standing, to those with 54 through 83 semester hours; senior standing, to those with 84 semester hours or more.

#### Change of Address/Name

Students are required to notify the Registrar of any change of home or local address within 48 hours of the effective change date, parent or guardian, or any change of legal name. Suffolk University requires that a student's legal name be used on academic records and other official University documents.

All Suffolk University students are required to submit (or confirm) current [emergency contact information](#) each semester and when such information changes.

#### Academic Record Status

Student academic records are sealed at the time the degree is conferred. After this date, changes cannot be made to majors and minors, academic honors, removal of incompletes, grade changes, or other changes to an academic record.

#### [Admission](#)

[Advising](#) - College of Arts & Sciences

[Advising](#) - Sawyer Business School

[Bursar](#) - Tuition & Fees

#### [Financial Aid](#)

[Student Handbook](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GRADUATION

#### ➤ Policies

Academic Honors  
Academic Standing  
Credits & Grading

#### Graduation

→ Application for Degree  
→ Commencement  
Exercise Eligibility  
→ Graduation Honors  
→ Substitutions &  
Waivers

Registration & Attendance

Student Record

#### Eligibility for Degree

In order to be eligible to receive a bachelor's degree from the University, a student must:

- Earn at least 126 semester hours in the College of Arts and Sciences; 124 semester hours in the Sawyer Business School; or 124 semester hours in the New England School of Art and Design
- Achieve not less than a 2.0 cumulative grade point average and earn a minimum 2.0 grade point average or higher in the major
- Achieve a minimum 2.0 grade point average or higher in the minor, if applicable
- Meet all the academic requirements for his/her particular degree (eight years is the normal limit for completion of a part-time or an interrupted degree program)
- Complete a minimum of 45 semester hours at Suffolk
- Complete major residency requirement
- Complete the final 30 semester hours at Suffolk
- Complete at least 30 semester hours of business coursework at Suffolk (Sawyer Business School students only)
- Complete at least 60 semester hours of coursework at Suffolk in order to be considered for scholastic honors
- Complete at least 45 semester hours of coursework at Suffolk in order to be considered for transfer scholastic honors

#### [Admission](#)

[Advising](#) - College of Arts & Sciences

[Advising](#) - Sawyer Business School

[Bursar](#) - Tuition & Fees

#### [Financial Aid](#)

[Student Handbook](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Policies](#) > Registration & Attendance

## 2012-2013 ARCHIVED CATALOG INFORMATION

### REGISTRATION & ATTENDANCE

#### ➤ Policies

Academic Honors  
Academic Standing  
Credits & Grading  
Graduation

#### Registration & Attendance

→ Attendance  
→ Leave of Absence  
→ Withdrawal

Student Record

#### Registration

Registration materials (program evaluations, transcripts, course schedules, etc.) are available to all students [online](#) prior to faculty advising at the beginning of each term's pre-registration.

Newly accepted and re-entry students will receive information regarding orientation and/or registration from the [Office of Undergraduate Admission](#).

#### Late Registration

Except in special cases, registration is closed after the first full week of classes in any semester. [Late registration fees](#) apply to any registration submitted once the term begins.

#### Add/Drop or Change of Course

Students may add, drop, or change courses online based upon availability and eligibility during the first week of the term. Any course addition after the first week must have [written permission](#) of the faculty member. Refer to the [academic calendar](#) for add and drop dates.

#### [Admission](#)

[Advising](#) - College of Arts & Sciences

[Advising](#) - Sawyer Business School

[Bursar](#) - Tuition & Fees

#### [Financial Aid](#)

[Student Handbook](#)

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CREDITS & GRADING

#### ➤ Policies

Academic Honors

Academic Standing

#### Credits & Grading

→ Credit Hour Definition

→ Class Hours

→ CLEP

→ Course Loads

→ Courses At Other Institutions

→ Excess Courses

→ Grading

→ Independent Study

→ Transfer Credit

→ Transcripts

→ Validation Credit: SBS

Graduation

Registration & Attendance

Student Record

- [Class Hours](#)
- [CLEP](#)
- [Course Loads](#)
- [Courses at Other Institutions](#)
- [Credit Hour Definition](#)
- [Excess Courses](#)
- [Grading](#)
- [Independent Study](#)
- [Transcripts](#)
- [Transfer Credit](#)
- [Validation Credit SBS](#)

#### [Admission](#)

[Advising](#) - College of Arts & Sciences

[Advising](#) - Sawyer Business School

[Bursar](#) - Tuition & Fees

#### [Financial Aid](#)

[Student Handbook](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Policies](#) > [Academic Standing](#) > [Academic Dismissal](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ACADEMIC DISMISSAL

Continued failure to make satisfactory progress toward a degree will inevitably result in dismissal from the University. Low grade point average, unexplained semester absences, refusal to complete prescribed remedial coursework, unwillingness to honor the recommendations of the Committee and/or other specific conditions are but a few of the situations that can undermine satisfactory progress and constitute legitimate grounds for dismissal.

Once dismissed for scholastic failure, a student is ineligible to enroll in further courses at the University until s/he is readmitted by the Academic Standing Committee. Dismissal does not suspend a student's responsibility to meet prior course commitments. Consequently, all Incomplete "I" grades will convert to "F" grades unless attended to within one academic year.

#### ➤ Policies

[Academic Honors](#)

#### **Academic Standing**

→ [Academic Probation](#)

#### **Academic Dismissal**

→ [Re-Admission Application](#)

→ [Satisfactory Progress](#)

[Credits & Grading](#)

[Graduation](#)

[Registration & Attendance](#)

[Student Record](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Policies](#) > [Registration & Attendance](#) > [Withdrawal](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### WITHDRAWAL

If it becomes necessary for a student to withdraw from the University, the student is expected to complete an [official withdrawal form](#) available from the Office of Student Affairs. It is the student's responsibility to notify the University if they plan to withdraw. If you have questions, please call the Office of Student Affairs.

[Tuition liability](#) will be based on the date in which the withdrawal form is received by the Office of Student Affairs. Non-attendance does not constitute official withdrawal or dropping of a course.

#### ➤ Policies

- Academic Honors
- Academic Standing
- Credits & Grading
- Graduation

#### Registration & Attendance

- Attendance
- Leave of Absence

#### Withdrawal

Student Record



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Policies](#) > [Registration & Attendance](#) > [Leave of Absence](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### LEAVE OF ABSENCE

A leave of absence may be granted for two consecutive or two non-consecutive semesters (excluding summers). A student [applying for a leave of absence](#) must give a definite date for return. Students on leave will be required to meet the degree requirements under which they were admitted. A leave of absence may not be used for the purpose of taking academic courses at another institution with the intent of transferring the credits to Suffolk University. A leave of absence is granted through the Office of Student Affairs. Courses taken at other institutions while a student is on a leave of absence may not be transferred back to Suffolk University for credit. A matriculated student who does not return for reregistering at the specified semester will be classified as an official withdrawal and must apply for readmission through the Office of Undergraduate Admission.

#### ➤ Policies

- Academic Honors
- Academic Standing
- Credits & Grading
- Graduation

#### Registration & Attendance

- Attendance

#### Leave of Absence

- Withdrawal

- Student Record

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Policies](#) > [Credits & Grading](#) > [Course Loads](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### COURSE LOADS

Federal financial aid regulations stipulate a student must be enrolled in at least 12 credits per semester to be considered full-time and at least 6 credits per semester to be considered half-time. Summer session full-time status is based upon combined 12 credits over both sessions. Graduating students in their last semester are considered full-time (except for financial aid purposes) if they are registered for all remaining degree requirements, even if they are registered for less than full-time status.

All international students are required to complete at least 12 credits each fall and spring semester.

Enrollment statuses for fall and spring terms are listed in the table below:

	Full-Time	Half-Time	Less Than Half-Time
Undergraduate	12-17 credits	6- <12 credits	<6 credits

Restrictions: ESL students can take a maximum of 3 credits. ELI students can only take 0 credit courses.

Enrollment statuses for summer terms are listed below:

	Full-Time	Half-Time	Less Than Half-Time
Undergraduate	12-17 credits	6- <12 credits	<6 credits

#### ➤ Policies

Academic Honors

Academic Standing

#### Credits & Grading

→ Credit Hour Definition

→ Class Hours

→ CLEP

#### Course Loads

→ Courses At Other Institutions

→ Excess Courses

→ Grading

→ Independent Study

→ Transfer Credit

→ Transcripts

→ Validation Credit: SBS

Graduation

Registration & Attendance

Student Record

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Policies](#) > [Credits & Grading](#) > [Excess Courses](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### EXCESS COURSES

#### ➤ Policies

Academic Honors

Academic Standing

#### Credits & Grading

→ Credit Hour Definition

→ Class Hours

→ CLEP

→ Course Loads

→ Courses At Other Institutions

#### Excess Courses

→ Grading

→ Independent Study

→ Transfer Credit

→ Transcripts

→ Validation Credit: SBS

Graduation

Registration & Attendance

Student Record

#### Excess Courses

Twelve to 17 credits constitutes a normal full-time schedule. Students who meet the following criteria can register for 18 credits (fall and spring term):

- Student has been in attendance at Suffolk University for two full semesters excluding summer sessions
- Student has a minimum GPA of 3.0 or higher

Students who do not meet the above criteria or who wish to enroll in more than 18 credits in either the fall or spring term or more than 8 credits per summer session must [petition](#) their academic dean's office for approval.

Students registered for more than 17 credits will be charged an [excess credit rate](#) during the fall and spring terms. Students are charged per credit hour during the summer sessions. Students should NOT assume financial aid will cover excess course charges.

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Policies](#) > [Credits & Grading](#) > [Transcripts](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### TRANSCRIPTS

#### ➤ Policies

Academic Honors

Academic Standing

#### Credits & Grading

→ Credit Hour Definition

→ Class Hours

→ CLEP

→ Course Loads

→ Courses At Other Institutions

→ Excess Courses

→ Grading

→ Independent Study

→ Transfer Credit

#### Transcripts

→ Validation Credit: SBS

Graduation

Registration & Attendance

Student Record

#### Transcript of Record

A [transcript](#) is an academic document or electronic image maintained by the Office of the Registrar that reflects the unabridged student academic history at Suffolk University. Transcripts include course work from other institutions whose credits are awarded at the time of entrance or approved transfer credit after the student enrolls at the University.

The University reserves the right to refuse to issue a transcript of any student who has not fulfilled all financial obligations due to the University. A financial hold will be placed on a student record if the student is either delinquent or has defaulted on loans.

[Transcript requests](#) must be submitted [online](#) or in writing to the Office of the Registrar.

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GRADING

The following grading system applies to all undergraduate students.

<b>Letter Grade</b>	<b>Honor Point Equivalent per Credit</b>
A	4.0
A-	3.7
B+	3.3
B	3.0
B-	2.7
C+	2.3
C	2.0
C-	1.7
D+	1.3
D	1.0
D-	0.7
F	0.0

"A," "A - ," "B+," and "B" are honor grades.

"B - ," "C+," and "C" represent satisfactory work.

"C - ," "D+," "D," and "D - " represent passing but unsatisfactory work.

"F" is a failing grade. It indicates that the student has not completed all course requirements in a satisfactory manner. Students who stop attending a course without having complied with the official withdrawal procedure can anticipate receiving a grade of "F." The "F" grade becomes a permanent part of a student's record and cannot be expunged even if the course is successfully retaken. An undergraduate student who violates the [academic honesty policy](#) is subject to an automatic grade of "F".

"I" (Incomplete) indicates a student has done passing work in a

#### Grading

[Academic Complaints](#)

[Undergraduate Academic Honesty](#)

[Early Alert](#)

[Final Examinations](#)

[Grades](#)

[Honor Points](#)

[Repeating a Course](#)

course but has not yet submitted all the outstanding work required for a formal evaluation. The "I" is awarded at the instructor's discretion, only if the student has completed at least half of the course requirements satisfactorily at the end of the semester, and there is a reasonable expectation that all course requirements can be completed in one academic year. An "I" must be formally re-evaluated by the instructor within one academic year, resulting in an evaluation grade or an extension of the "I," or it automatically converts to an "F\*."

Students must complete coursework with the original instructor. The change in the "I" grade must be made by the original instructor, and in his or her absence, by the department chair. If this is not possible, arrangements must be made through the department chair in concurrence with an assigned instructor.

"IP" (In Progress) can be issued where by nature of the course content the course may not be complete by the end of the term. IP grades automatically convert to an "F\*" after one academic year.

"L" (Lost) is awarded when a student's name appears on a roster, but the student never appears in class or disappears before being formally evaluated by the instructor.

"W" signifies official withdrawal from a course. A "W" is assigned administratively if a student:

1. Drops a course, following proper university procedure, between the end of the drop/add period and the withdrawal deadline of the semester, or
2. Drops a course or withdraws from school after the deadline of the semester with the written approval of the Students Affairs office. Permission is given only for valid cause such as debilitating illness, relocation, serious family crisis or other circumstances beyond the student's control.

"AU" (Audit): In an audited course, a student will not receive credit or honor points; however, a student must pay the same tuition as if taking the course for credit. It is the student's responsibility to inform the instructor that he/she is auditing the course during the first two weeks of classes. Under no circumstances may a student change from the evaluative letter grade system to audit or vice versa after the first two weeks of classes.

A student who audits a course is responsible for attending classes and completing required coursework.

"P" (Pass): A Pass-Fail option is available to students in lieu of a traditional letter grade subject to the following limitations and regulations:

Eligibility is restricted to Juniors and Seniors in good academic standing and to those Junior and Senior transfer students who have completed a minimum of 15 semester hours of coursework at Suffolk University. This option is limited to 12 credits per

student. The pass/fail option may not be used for courses that fulfill general college requirements or major or minor requirements. The pass/fail option is only applicable to elective courses.

Students will designate courses as Pass-Fail at the time of registration. No changes from the designation of Pass-Fail to the letter grade system or vice versa are permitted after the course change period has elapsed at the opening of any semester or summer session. A Pass may be applied toward fulfilling degree credits, but may not be applied toward the quality point average.

Students planning to attend law school or other graduate schools should be aware that many professional and graduate schools prefer students to submit traditional letter grades.

"PC" (Pass/Credit) is awarded in courses successfully completed at an affiliated study abroad program. "PC" grades may be applied toward fulfilling degree credits, but they may not be applied toward the quality point average.

"NP" (No Pass) is awarded in courses not successfully completed at an affiliated study abroad program. "NP" grades are not applied toward the quality grade point average.

Courses officially dropped during the add/drop period will not appear on the student's record.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Policies](#) > [Credits & Grading](#) > [Class Hours](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CLASS HOURS

#### ➤ Policies

Academic Honors

Academic Standing

#### Credits & Grading

→ Credit Hour Definition

#### Class Hours

→ CLEP

→ Course Loads

→ Courses At Other Institutions

→ Excess Courses

→ Grading

→ Independent Study

→ Transfer Credit

→ Transcripts

→ Validation Credit: SBS

Graduation

Registration & Attendance

Student Record

#### Credit Hour

Suffolk University follows the Federal Government's Credit Hour definition:

"As an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutional established equivalence that reasonably approximates no less than:

- One hour of classroom or direct faculty instruction and a minimum of two hours of student work out of the classroom each week for approximately fifteen weeks for one semester hour of credit
- At least an equivalent amount of work as required in paragraph (1) of this definition for other academic activities as established by the institution including laboratory work, internships, practica, studio work, and other academic work leading to the award of a credit hour."

#### Class Hours

Classes typically meet during several standard course times. Monday, Wednesday, and Friday for 50 minutes, twice a week on Monday and Wednesday or Tuesday and Thursday for 75 minutes, and for 2 hours, 40 minutes once a week. The period between 1pm- 2:15pm on Tuesday and Thursday is reserved for student activities, faculty meetings, guest lectures, and cultural events. No undergraduate classes are held during this time period.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Policies](#) > [Credits & Grading](#) > CLEP

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CLEP

[CLEP](#) examinations provide undergraduate students the opportunity to gain college credit in specific areas of study. The Suffolk University Ballotti Learning Center administers the CLEP program.

#### ➤ Policies

Academic Honors

Academic Standing

#### Credits & Grading

→ Credit Hour Definition

→ Class Hours

#### CLEP

→ Course Loads

→ Courses At Other Institutions

→ Excess Courses

→ Grading

→ Independent Study

→ Transfer Credit

→ Transcripts

→ Validation Credit: SBS

Graduation

Registration & Attendance

Student Record

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

## 2012-2013 ARCHIVED CATALOG INFORMATION

### VALIDATION CREDIT: SBS

#### Sawyer Business School

Selected business courses taken elsewhere at the freshman or sophomore level, but offered by Suffolk University at the junior or senior level, require validation in order to be eligible for transfer of credit. In order to validate a course, students must have:

- earned a grade of "C" or better in the course to be validated; and
- successfully completed, with a grade of "C" or better at Suffolk University, an advanced course in the subject field for which the transfer course is a foundation.

Upon completion of the advanced course, a student must complete a Validation of Transfer Credit Form in the Registrar's Office. The course(s) which may be validated will be listed on the student's Suffolk University transcript and Credit Evaluation. The Credit Evaluation is the student's original document of transfer credit provided by the Undergraduate Admission Office when the student was first admitted to the University. If a student has taken a junior/senior level course that is not required at Suffolk University, it cannot be validated.

Students May Validate:	By Successful Completion (minimum grade of "C") of:
ACCT 321	ACCT 322
FIN 310	FIN 315, FIN 410, or FIN 311
FIN 315	FIN 413
ISOM 310	ISOM 313
ISOM 313	ISOM 423
ISOM 423	ISOM 424
MGT 317	MGT 313, MGT 330 or MGT 331

When validating, no more than two transfer courses may be applied toward your major requirements.

#### ➤ Policies

Academic Honors

Academic Standing

#### Credits & Grading

→ Credit Hour Definition

→ Class Hours

→ CLEP

→ Course Loads

→ Courses At Other Institutions

→ Excess Courses

→ Grading

→ Independent Study

→ Transfer Credit

→ Transcripts

#### Validation Credit: SBS

Graduation

Registration & Attendance

Student Record

Questions regarding transfer credit and validation procedures should be referred to the Business School Undergraduate Programs Office, 617-573-8345.

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

Copyright 2012 Suffolk University | [Disclaimer](#) | [Privacy Policy](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Policies](#) > [Credits & Grading](#) > [Courses At Other Institutions](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### COURSES AT OTHER INSTITUTIONS

#### ➤ Policies

Academic Honors

Academic Standing

#### Credits & Grading

→ Credit Hour Definition

→ Class Hours

→ CLEP

→ Course Loads

#### Courses At Other Institutions

→ Excess Courses

→ Grading

→ Independent Study

→ Transfer Credit

→ Transcripts

→ Validation Credit: SBS

Graduation

Registration & Attendance

Student Record

#### Courses at Other Institutions

Once matriculated into a degree program at Suffolk, students are expected to complete all of their coursework at the University. Exceptions are made for international study or where academic hardship merits consideration. A student must be in good academic standing (2.0 GPA or better with no Incomplete grades) and have transferred fewer than 63 outside credit hours into Suffolk. If approved for a course at another institution, a student must attain a grade of "C" or higher in order to receive transfer credit. It is expected that students will complete their final 30 credit hours at Suffolk University. New students in their first semester without final grades may not be approved for outside courses. Courses taken at other institutions may affect student eligibility for graduation honors.

#### College of Arts and Sciences

Students who feel their situation warrants an exception must apply through the Dean of the College of Arts and Sciences.

#### Sawyer Business School

Students who feel their situation warrants an exception **[must apply online](#)** through the Business School's Undergraduate Programs Office. Petitions must be received at least two weeks prior to the start of Suffolk University semesters or summer sessions.

Once matriculated, a student may apply to take no more than two courses of outside coursework during the BSBA degree program. Most upper-level business courses are not applicable.

## 2012-2013 ARCHIVED CATALOG INFORMATION

### TRANSFER CREDIT

Transfer applicants are considered for admission based on work completed at a regionally accredited two- or four-year college or at international institutions approved by the Ministry of Education in the country where the institution resides. In some cases, transfer applicants with less than one year of college completion are also considered based on the results of the high school transcript and test scores. Credit is generally transferable provided that such coursework is successfully completed and equivalent to that offered at Suffolk University.

In the Sawyer Business School, transfer credit is awarded only for courses equivalent to freshman/sophomore years. Courses not required at Suffolk University until the junior/senior years may qualify for [validation credit](#). Students admitted to the Sawyer Business School are required to complete at least 50 percent of business credit hours at Suffolk University.

A minimum of 45 hours in any bachelor degree program must be earned at Suffolk University, including all major and general education requirements. Requirements for specific degrees are listed by major in the undergraduate degree section. In all cases, students must complete all major and University requirements to qualify for a bachelor degree. This may necessitate completing more than the required hours for graduation. In addition, the final 30 credits of any degree must be completed at Suffolk University.

Part-time degree applicants are expected to meet the same requirements as full-time degree students.

#### ➤ Policies

[Academic Honors](#)[Academic Standing](#)

#### Credits & Grading

[→ Credit Hour Definition](#)[→ Class Hours](#)[→ CLEP](#)[→ Course Loads](#)[→ Courses At Other Institutions](#)[→ Excess Courses](#)[→ Grading](#)[→ Independent Study](#)

#### Transfer Credit

[→ Transcripts](#)[→ Validation Credit: SBS](#)[Graduation](#)[Registration & Attendance](#)[Student Record](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### INDEPENDENT STUDY

#### ➤ Policies

Academic Honors

Academic Standing

#### Credits & Grading

→ Credit Hour Definition

→ Class Hours

→ CLEP

→ Course Loads

→ Courses At Other Institutions

→ Excess Courses

→ Grading

#### Independent Study

→ Transfer Credit

→ Transcripts

→ Validation Credit: SBS

Graduation

Registration & Attendance

Student Record

#### College of Arts and Sciences Policy

The purpose of an independent study is to provide students with unique study opportunities with an individual faculty member.

The guidelines with respect to independent studies are as follows:

- Students must gain authorization prior to registration through an approved [Independent Study form](#). A description of the independent study project must be approved by the individual faculty member, by the department chair, and the dean's office of the respective school.
- Adjunct faculty are not eligible to supervise an independent study.
- Independent studies may be taken for variable credit; a single independent study cannot be taken for more than 4 credits.

#### Sawyer Business School Policy

The purpose of an independent study is to provide students with unique research opportunities to supplement the curriculum.

This student-initiated work is done in conjunction with an individual faculty member. Students are responsible for developing a robust rigorous proposal, and for finding a full-time faculty member to supervise it. The faculty member may suggest readings/direction that helps further develop the research proposal. However, students must do preliminary work outlining their ideas (e.g., research questions, bibliography) before meeting the professor, so as to show their motivation and that they have foundational knowledge on the topic they are proposing to research. Independent studies may be proposed for 1 to 3 credits and are to be completed within one semester.

Proposals must detail the following: (1) a title for the project, which is unique to the student's research; (2) the academic goals of the project including a list of the research questions the student will explore; (3) an explanation and detailed description of the activities the student will engage in to research these questions; (4) a list of assignments/deliverables, a timeline of due dates, and a description of the anticipated direct contact hours between faculty/student; (5) an explanation of how the independent study grade will be calculated (e.g., what % of the

grade is allocated to each deliverable); and (6) a preliminary bibliography of articles and books that will be read.

The policies with respect to independent study credits are as follows:

- Undergraduates must have junior and senior standing and a GPA of 3.0 or higher.
- Independent Study proposals cannot replace or duplicate an existing course. They allow students to research and study an area of interest not covered by Suffolk courses.
- The deadline to turn in a proposal to the Dean's Office is FIVE business days before the end of the add/drop period for the semester you plan to complete an Independent Study. This requires both the faculty and Department Chairperson signatures on the proposal **prior to** the deadline. If the Dean's Office denies the proposal and sufficient time remains within the deadline window, the student may submit a revised proposal with faculty approval.
- Only full-time faculty are allowed to supervise independent studies.

Please refer to the [SBS Independent Study Agreement and Proposal form](#).

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Policies](#) > [Academic Standing](#) > [Academic Probation](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ACADEMIC PROBATION

Students who fail to achieve a cumulative GPA of 2.0 are placed on probation and informed in writing of conditions (to be met in the next semester enrolled) for continued matriculation.

In the semester following the first probationary period:

- If conditions are met and the cumulative GPA is at least 2.0, then the student is removed from probationary status.
- If conditions are met and the cumulative GPA is less than 2.0, then the student is placed on a probation extension.
- If conditions are not met, the student may be dismissed from the University.

Typically, students placed on probation are put on a reduced course load and are instructed to improve their grade point average by the next committee review. Students who are demonstrating academic improvement may have their probation extended until they return to good academic standing. Those failing to demonstrate improvement are in imminent danger of dismissal.

**EXTRACURRICULARS:** No student on academic probation shall be eligible to participate in athletics, hold elected or appointed office, or represent the University in extracurricular or intercollegiate activities. However, a student on academic probation may continue membership in extracurricular activities such as clubs or fraternities, and may write for, but not be a member of, the staff of campus publications. In the event a student's average does not improve, the Academic Standing Committee may require further curtailment of extracurricular activities as a condition of continued academic probation at Suffolk University.

**FINANCIAL AID:** Please note that the academic standing review is an academic process and is separate from the guidelines from the federal government that manage access to student aid. It is possible to be allowed to continue at a university academically and not be allowed to continue to receive financial aid. ALL students who have financial aid and find themselves in academic difficulty should meet with their financial aid advisor to

#### ➤ Policies

Academic Honors

**Academic Standing**

**Academic Probation**

→ Academic Dismissal

→ Re-Admission  
Application

→ Satisfactory Progress

Credits & Grading

Graduation

Registration & Attendance

Student Record



understand their personal situation.

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

[Copyright 2012 Suffolk University](#) | [Disclaimer](#) | [Privacy Policy](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ACADEMIC STANDING

#### ➤ Policies

Academic Honors

#### Academic Standing

→ Academic Probation

→ Academic Dismissal

→ Re-Admission Application

→ Satisfactory Progress

Credits & Grading

Graduation

Registration & Attendance

Student Record

#### Academic Standing

At the conclusion of each semester, students failing to make satisfactory progress are reviewed by the Academic Standing Committee of their respective school.

Suffolk University expects students to maintain an overall grade point average of 2.0 and a grade point average of 2.0 in the major field of study, as well as a 2.0 grade point average in the minor. Failure to maintain these degree requirements may result in academic probation or dismissal.

Students are notified by mail of any actions taken by the Academic Standing Committees.

As a part of our Academic Standing, the following review processes are completed after every semester.

#### Warning Status:

Sawyer Business students whose overall GPA is above 2.0 but fail to achieve a semester GPA of 2.0 will receive a warning letter. College of Arts and Sciences students whose overall GPA is above a 2.0, but who fail to achieve a semester GPA of 2.0 for two consecutive semesters will receive a warning letter.

Students who earn a GPA below 2.0 in their major, even if only one course has been completed, are alerted to minimum GPA requirements and referred to their major for advising.

Students who earn excess grades of "I", "L", and/or "W" are sent a warning and may have their records frozen for advising.

Sawyer Business students are sent a warning if any single grade of "F" is earned.

#### [Admission](#)

[Advising](#) - College of Arts & Sciences

[Advising](#) - Sawyer Business School

[Bursar](#) - Tuition & Fees

[Financial Aid](#)

[Student Handbook](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Policies](#) > [Academic Honors](#) > Graduation Honors

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GRADUATION HONORS

#### ➤ Policies

##### Academic Honors

- College of Arts and Sciences Honors
- Sawyer Business School Honors

##### Graduation Honors

- Recognition Day Awards

Academic Standing

Credits & Grading

Graduation

Registration & Attendance

Student Record

#### Latin Honors

To be eligible to graduate with Latin Honors, an undergraduate student must have completed at least 60 semester hours of work at Suffolk University. (Courses for which a student receives credit through CLEP examinations may not be counted toward this minimum of 60 semester hours.)

- Summa Cum Laude: You must have a cumulative GPA of 3.85, and have no grades of F or I.
- Magna Cum Laude: You must have a cumulative GPA of 3.7, and have no grades of F or I.
- Cum Laude: You must have a cumulative GPA of at least 3.3, and have no more than one grade of F or I.

#### Graduation Honors, Transfer Students

Transfer students with fewer than 60 semester hours at Suffolk University are recognized for high academic achievement. Transfer students who have completed 45– 59 semester hours of Suffolk University courses (courses for which a student receives credit through CLEP examinations may not be counted toward this minimum of 45 semester hours) are eligible for the following honors:

- Highest Distinction, for transfer students who have met the credit residency requirement stipulated above, have a cumulative grade point average of at least 3.85 and have no grades of "F" or "I."
- High Distinction, for transfer students who have met the credit residency requirement stipulated above, have a cumulative grade point average of at least 3.7 and have no grades of "F" or "I."
- Distinction, for transfer students who have met the credit residency requirement stipulated above, have a cumulative grade point average of at least 3.3, and have no more than one grade of "F" or "I."

[Admission](#)

[Advising](#) - College of Arts & Sciences

[Advising](#) - Sawyer Business School

[Bursar](#) - Tuition & Fees

[Financial Aid](#)

[Student Handbook](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Policies](#) > [Academic Standing](#) > [Satisfactory Progress](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SATISFACTORY PROGRESS

Federal regulations require students to [demonstrate satisfactory academic progress](#) (SAP) in their educational program in order to maintain eligibility for financial aid. SAP is established and reviewed by the Office of Student Financial Services for the College of Arts and Sciences and Sawyer Business School.

#### ➤ Policies

Academic Honors

#### Academic Standing

→ Academic Probation

→ Academic Dismissal

→ Re-Admission Application

#### Satisfactory Progress

Credits & Grading

Graduation

Registration & Attendance

Student Record

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [Biology](#) > Middle/Secondary School Teaching Initial Licensure

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MIDDLE/SECONDARY SCHOOL TEACHING INITIAL LICENSURE

Suffolk University's Educator Licensure Programs are fully approved by the Massachusetts Department of Elementary and Secondary Education. Licensed teachers may petition for licensure in every other state through the Massachusetts reciprocal agreement with the National Association of State Directors of Teacher Education and Certification (NASDTEC).

In collaboration with the Education Studies Program, the Department of Biology prepares students who are interested in seeking initial licensure. The requirements include completion of the biology major and a 36 credit hour minor in middle/secondary school teaching. Upon successful completion of program requirements, individuals will be sponsored for Initial Licensure in Massachusetts. Interested students are strongly advised to declare a minor early in their college career and visit with an advisor in the Education Studies Program. For additional details, see the [Department of Education & Human Services](#) section of this catalog.

#### Biology Program

- Major Requirements
- Suggested Course Sequence
- Programs
- Minor Requirements
- Honors
- Middle/Secondary School Teaching Initial Licensure
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

#### Biology

→ Major Requirements

→ Suggested Course Sequence

→ Programs

→ Minor Requirements

→ Honors

#### Middle/Secondary School Teaching Initial Licensure

→ Biology Courses

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science  
Government  
History  
History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MIDDLE/SECONDARY SCHOOL TEACHING INITIAL LICENSURE

Suffolk University's Educator Licensure Programs are fully approved by the Massachusetts Department of Elementary and Secondary Education. Licensed teachers may petition for licensure in every other state through the Massachusetts reciprocal agreement with the National Association of State Directors of Teacher Education and Certification (NASDTEC).

In collaboration with the Education Studies Program, the Department of Chemistry and Biochemistry prepares students who are interested in seeking initial licensure. The requirements include completion of the chemistry or biochemistry major and a 36 credit hour minor in middle/secondary school teaching. Upon successful completion of program requirements, individuals will be sponsored for Initial Licensure in Massachusetts. Interested students are strongly advised to declare a minor early in their college career and visit with an advisor in the Education Studies Program. For additional details, see the [Department of Education & Human Services](#) section of this catalog.

#### Chemistry and Biochemistry Program

- Major Requirements
- Programs
- Concentrations
- Suggested Course Sequence
- Minor Requirements
- Honors
- Middle/Secondary School Teaching Initial Licensure
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

#### Chemistry and Biochemistry

→ Major Requirements

→ Programs

→ Concentrations

→ Suggested Course Sequence

→ Minor Requirements

→ Honors

#### Middle/Secondary School Teaching Initial Licensure

→ Chemistry and Biochemistry Courses

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science  
Environmental Studies  
Forensic Science  
Government  
History  
History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages



## 2012-2013 ARCHIVED CATALOG INFORMATION

### HONORS

To be eligible for departmental honors, students must minimally have an overall GPA of 3.5 and a major GPA of 3.5 upon enrollment in the appropriate capstone course. In addition, students seeking departmental honors must submit an application to the departmental honors subcommittee for pre-approval early in the academic year in which students plan to complete the capstone research project; approved honors thesis work is then coupled to the capstone course requirements. Upon completion of the capstone course requirements, the departmental honors subcommittee, along with the faculty of the department, will determine whether the application and the final research project qualify for departmental honors.

For departmental honors, thesis work must be of outstanding quality and must involve original independent laboratory or field research and/or in-depth analysis. For example, students may complete a project in the lab or one that requires data analysis. Job shadowing, data collection/organization (without analysis), or research summaries will generally not be sufficient for consideration. It is recommended that students eligible and interested in the departmental honors pathway begin looking for and meeting with their capstone project advisor as early as possible and request the departmental honors application from the department chair.

#### Chemistry and Biochemistry Program

- Major Requirements Programs
- Concentrations
- Suggested Course Sequence
- Minor Requirements
- Honors
- Middle/Secondary School Teaching Initial Licensure
- Courses

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

#### Chemistry and Biochemistry

→ Major Requirements

→ Programs

→ Concentrations

→ Suggested Course Sequence

→ Minor Requirements

#### Honors

→ Middle/Secondary School Teaching Initial Licensure

→ Chemistry and Biochemistry Courses

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science  
Environmental Studies  
Forensic Science  
Government  
History  
History and Literature  
Humanities  
Interactive Media and  
Game Development  
International Economics  
Latin American and  
Caribbean Studies  
Mathematics  
Medical Dosimetry,  
Certificate  
Music History  
New England School of  
Art & Design  
Philosophy  
Physical Education  
Physics  
Psychological Services  
Psychology  
Radiation Biology &  
Therapy  
Religious Studies  
Science  
Second Language  
Programs  
Social Informatics  
Sociology  
Statistics Program  
Theatre  
Women's and Gender  
Studies  
World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [College of Arts and Sciences](#) > [New England School of Art & Design](#) > Middle/Secondary School Teaching Initial Licensure

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MIDDLE/SECONDARY SCHOOL TEACHING INITIAL LICENSURE

Suffolk University's Educator Licensure Programs are fully approved by the Massachusetts Department of Elementary and Secondary Education. Licensed teachers may petition for licensure in every other state through the Massachusetts reciprocal agreement with the National Association of State Directors of Teacher Education and Certification (NASDTEC).

In collaboration with the Education Studies Program, NESAD prepares students who are interested in seeking initial licensure. The requirements include completion of the chosen art major and a 36 credit hour minor in middle/secondary school teaching. Upon successful completion of program requirements, individuals will be sponsored for Initial Licensure in Massachusetts. Interested students are strongly advised to declare a minor early in their college career and visit with an advisor in the Education Studies Program. For additional details, see the [Department of Education & Human Services](#) section of this catalog.

#### NESAD Programs

- Foundation
- Fine Arts
- Graphic Design
- Illustration
- Interior Design
- Middle/Secondary School Teaching Initial Licensure

#### College of Arts and Sciences

Cultural Diversity Course Lists

Degrees

Expanded Classroom Requirement

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Engineering

English

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics

Medical Dosimetry,  
Certificate

Music History

**New England School of  
Art & Design**

→ Foundation

→ Fine Arts

→ Graphic Design

→ Illustration

→ Interior Design

**Middle/Secondary  
School Teaching  
Initial Licensure**

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Radiation Biology &  
Therapy

Religious Studies

Science

Second Language  
Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender  
Studies

World Languages

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Policies](#) > [Registration & Attendance](#) > Attendance

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ATTENDANCE

Federal regulations require universities receiving federal funding to implement a policy monitoring student attendance in class.

Instructors are responsible for establishing the requirements for attendance and participation in each of their classes and for informing students of these requirements at the beginning of each course.

The Office of Health & Wellness Services does not excuse student absences. The student, when absent from class, has the responsibility of obtaining knowledge of materials covered in classes missed, including information about announced tests, papers, or other assignments.

#### ➤ Policies

- Academic Honors
- Academic Standing
- Credits & Grading
- Graduation

#### Registration & Attendance

##### Attendance

- Leave of Absence
- Withdrawal

Student Record

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Policies](#) > Academic Honors

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ACADEMIC HONORS

Students are awarded honors for outstanding academic achievement. Each school determines its own academic criteria for Dean's List.

[Admission](#)

[Advising](#) - College of Arts & Sciences

[Advising](#) - Sawyer Business School

[Bursar](#) - Tuition & Fees

[Financial Aid](#)

[Student Handbook](#)

#### ➤ Policies

##### Academic Honors

- College of Arts and Sciences Honors
- Sawyer Business School Honors
- Graduation Honors
- Recognition Day Awards

Academic Standing

Credits & Grading

Graduation

Registration & Attendance

Student Record

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Policies](#) > [Academic Standing](#) > [Re-Admission Application](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### RE-ADMISSION APPLICATION

#### ➤ Policies

Academic Honors

#### Academic Standing

→ Academic Probation

→ Academic Dismissal

#### Re-Admission Application

→ Satisfactory Progress

Credits & Grading

Graduation

Registration & Attendance

Student Record

#### Applying to Return to the University

Students who have been academically dismissed may apply for readmission after one semester by providing the appropriate committee with a written letter of petition. The filing deadline for petitioning is August 1 for fall re-admission and December 1 for spring re-admission. Please address the letter to: "The Academic Standing Committee." This letter should contain three main sections:

1. Address the difficulties you had while you were enrolled at Suffolk University.
2. Describe what steps you have taken while away from Suffolk University to improve your personal situation (such as academic performance, personal issues, medical conditions, financial hardship). Be sure to attach any supporting documentation (such as transcripts from other institutions, letters from a doctor or current faculty member).
3. Create an action plan for your return (if reinstated) and describe what you would do to succeed for the future.

Letters should include your personal contact information for mail, email and phone:

If dismissed from the College of Arts and Sciences, send letters to,

Sharon Lenzie, Assistant Dean  
College of Arts and Sciences  
41 Temple Street  
Boston, Ma 02114  
Phone: 617-573-8268  
[slenzie@suffolk.edu](mailto:slenzie@suffolk.edu)

If dismissed from the Sawyer Business School, send letters to,

Lauren Mahoney, Assistant Dean  
Sawyer Business School, Undergraduate Programs  
8 Ashburton Place, Boston, MA 02108-2770.  
Phone: 617-573-8345  
[lmahoney@suffolk.edu](mailto:lmahoney@suffolk.edu)

#### Fresh Start

In the College of Arts and Sciences, a student dismissed for academic reasons, who is seeking readmission after an absence of five or more years from the University, may petition the Academic Standing Committee to grant him/her grade amnesty under the Fresh Start Program.

If approved, all Suffolk work completed prior to readmission will be reevaluated. Only course work with a grade of "C" or better, earned prior to readmission, is listed on the new transcript and counted for credit toward the degree. The grade point average is computed solely on work attempted after reinstatement. The handling of grades and credits reflects the policy governing the awarding of credits to students transferring work to Suffolk from another college into Suffolk.

Normally a student readmitted through the Fresh Start Program is not eligible for scholastic honors. Please note that all prior grades are used to compute the student's academic progress for financial aid evaluation.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Policies](#) > [Academic Honors](#) > Recognition Day Awards

## 2012-2013 ARCHIVED CATALOG INFORMATION

### RECOGNITION DAY AWARDS

#### ➤ Policies

##### Academic Honors

- College of Arts and Sciences Honors
- Sawyer Business School Honors
- Graduation Honors

##### Recognition Day Awards

- Academic Standing
- Credits & Grading
- Graduation
- Registration & Attendance
- Student Record

#### Highest Class Honors

In the spring of each year, both the College of Arts and Sciences and the Sawyer Business School present Outstanding Student Awards to the individuals (in their respective schools) with the highest cumulative grade point average in the Sophomore, Junior and Senior classes. To be eligible for consideration, a student must have accrued the following minimum credit hours while in attendance at Suffolk University. A grade of "D," "F," or "I" disqualifies a student, regardless of GPA.

Class Minimum Earned Credit Hours at Suffolk University:

- Sophomore 42
- Junior 70
- Senior 106

#### Major Honors and Awards

In the spring of each year, both the College of Arts and Sciences and the Sawyer Business School present students awards of achievement in their major. Each award is defined and determined by the individual academic departments upon review of their junior and senior majors each spring semester.

#### Outstanding Leadership Award (Sawyer Business School)

This award is presented at Recognition Day to the student(s) who has demonstrated outstanding leadership and service to the Sawyer Business School while maintaining exceptional academic achievement.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Policies](#) > [Academic Honors](#) > Sawyer Business School Honors

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SAWYER BUSINESS SCHOOL HONORS

#### ➤ Policies

##### Academic Honors

→ College of Arts and Sciences Honors

##### Sawyer Business School Honors

→ Graduation Honors

→ Recognition Day Awards

Academic Standing

Credits & Grading

Graduation

Registration & Attendance

Student Record

#### Full-Time Dean's Honors List

A student who achieves Dean's List honors must be in regular attendance during the appropriate semester, and must have completed a minimum of 12 credits, as a full-time student with a grade point average of 3.3 or higher for the semester. A grade of "D," "F," or "I" disqualifies a student for the Dean's List, regardless of average.

#### Part-Time Dean's Honors List

To be considered for the Part-Time Dean's List, a student must be in regular attendance during the appropriate semester, and shall have completed a minimum of 6 credits with an average of 3.3 or better for the semester. A grade of "D," "F," or "I" disqualifies a student for the Dean's List, regardless of average. In some cases, full-time students will see their name on the Part-Time Dean's List. Students enrolled in 2+2 programs, who are enrolled in less than 12 "Suffolk" credits in any given semester, will be honored for their excellence as a part-time student.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Policies](#) > [Academic Honors](#) > College of Arts and Sciences Honors

## 2012-2013 ARCHIVED CATALOG INFORMATION

### COLLEGE OF ARTS AND SCIENCES HONORS

#### ➤ Policies

##### Academic Honors

##### College of Arts and Sciences Honors

- Sawyer Business School Honors
- Graduation Honors
- Recognition Day Awards

##### Academic Standing

##### Credits & Grading

##### Graduation

##### Registration & Attendance

##### Student Record

#### Dean's High Honors List

A student shall be eligible for the Dean's High Honors List in any semester in which his or her grade point average is at least 3.70, and provided he or she receives no grade of "D," "F," or "I," and has earned a minimum of 12 semester-hour credits.

#### Part-Time Student Dean's High Honors List

A part-time student shall be eligible for the Dean's High Honors List on an annual basis (defined as any courses taken during the Spring, Summer and/or Fall semesters) if his or her grade point average is at least 3.70, the student has earned a minimum of 12 semester-hour credits for the year, and provided he or she receives no grade of "D," "F," or "I."

#### Dean's Honors List

A student shall be eligible for the Dean's Honors List in any semester in which his or her grade point average is between 3.30 and 3.699 inclusive, and provided he or she receives no grade of "D," "F," or "I," and has earned a minimum of 12 semester-hour credits.

#### Part-Time Student Dean's Honors List

A part-time student shall be eligible for the Dean's Honors List on an annual basis (defined as any courses taken during the Spring, Summer and/or Fall semesters) if his or her grade point average is between 3.30 and 3.699 inclusive, the student has earned a minimum of 12 semester-hour credits for the year, and provided he or she receives no grade of "D," "F," or "I."

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Policies](#) > [Credits & Grading](#) > [Grading](#) > Repeating a Course

## 2012-2013 ARCHIVED CATALOG INFORMATION

### REPEATING A COURSE

Students may retake any course for credit by paying the appropriate tuition. All grades will be recorded permanently on a student's record. When a student repeats a course, all grades will appear on a student's transcript; however, only the most recent course grade will be used to compute the cumulative grade point average. When repeating courses, only one course may be used for credit to fulfill degree requirements. A student may repeat a course a maximum of two times. Students receiving federal financial aid should refer to [Satisfactory Academic Progress](#) regulations for financial aid eligibility when repeating a course.

#### Grading

[Academic Complaints](#)

[Undergraduate Academic Honesty](#)

[Early Alert](#)

[Final Examinations](#)

[Grades](#)

[Honor Points](#)

**[Repeating a Course](#)**

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Policies](#) > [Credits & Grading](#) > [Grading](#) > Honor Points

## 2012-2013 ARCHIVED CATALOG INFORMATION

### HONOR POINTS

Scholastic averages are computed by multiplying the credit hours by the honor point equivalent. For example, a 4 credit course evaluated as "A" will be counted as 16 honor points (4 credits multiplied by 4.0 = 16). Grades of "I," "W," "P," "AU," and "L" are not computed in determining Honor Points, and have no impact on a student's scholastic average.

A cumulative average of 2.0 (C) and an average of 2.0 (C) or better in one's major, minor, and/or certificate concentration are required for graduation. Students are required to monitor their average in their major and minor. Should a student receive less than a "C" in a major course, the student must make an appointment with his or her advisor to discuss the suitability of the major. The Academic Standing Committee forwards the names of majors at risk to the academic departments.

#### Grading

[Academic Complaints](#)

[Undergraduate Academic Honesty](#)

[Early Alert](#)

[Final Examinations](#)

[Grades](#)

**[Honor Points](#)**

[Repeating a Course](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Policies](#) > [Credits & Grading](#) > [Grading](#) > Final Examinations

## 2012-2013 ARCHIVED CATALOG INFORMATION

### FINAL EXAMINATIONS

Final evaluations are required in all regular courses during the final examination period unless waived by the department chair and the Dean. Final exam dates are posted in the [academic calendar](#). Individual course final exams display in the [online course search](#).

#### Grading

[Academic Complaints](#)

[Undergraduate Academic Honesty](#)

[Early Alert](#)

#### Final Examinations

[Grades](#)

[Honor Points](#)

[Repeating a Course](#)

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Policies](#) > [Credits & Grading](#) > [Grading](#) > Grades

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GRADES

[Grades](#) are available [online](#) soon after the conclusion of each semester.

Students are solely responsible for their academic progress and should confer immediately with their academic advisor in the event their performance becomes substandard. Failure to maintain satisfactory progress can lead to loss of financial aid, academic probation or dismissal, or other equally serious consequences.

#### Grading

[Academic Complaints](#)

[Undergraduate Academic Honesty](#)

[Early Alert](#)

[Final Examinations](#)

#### Grades

[Honor Points](#)

[Repeating a Course](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Policies](#) > [Credits & Grading](#) > [Grading](#) > Early Alert

## 2012-2013 ARCHIVED CATALOG INFORMATION

### EARLY ALERT

**Early Alert** identifies students who may be in academic risk at the mid-semester point. Faculty identify students who are at risk of failing a course due to high absenteeism, poor study habits, weak communication skills, second language issues, etc. University staff conduct outreach to students regarding early alerts. Students are encouraged to seek appropriate services on campus to help them with any academic problems they may have.

#### Grading

Academic Complaints

Undergraduate Academic Honesty

#### Early Alert

Final Examinations

Grades

Honor Points

Repeating a Course

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Policies](#) > [Credits & Grading](#) > [Grading](#) > [Academic Complaints](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ACADEMIC COMPLAINTS

A student who [disputes an academic evaluation](#) should bring this to the attention of the instructor and to the department chair. If unsatisfied after a conference, the student may bring the issue to the Dean of Students, whose recommendation shall be considered by the college academic Dean in which the course is offered; this decision shall be final.

#### Grading

#### Academic Complaints

[Undergraduate Academic Honesty](#)

[Early Alert](#)

[Final Examinations](#)

[Grades](#)

[Honor Points](#)

[Repeating a Course](#)

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Policies](#) > [Credits & Grading](#) > [Grading](#) > Undergraduate Academic Honesty

## 2012-2013 ARCHIVED CATALOG INFORMATION

### UNDERGRADUATE ACADEMIC HONESTY

#### Grading

[Academic Complaints](#)

#### Undergraduate Academic Honesty

[Early Alert](#)

[Final Examinations](#)

[Grades](#)

[Honor Points](#)

[Repeating a Course](#)

#### Academic Honesty Policy

Cheating on examinations, plagiarism, and/or improper acknowledgement of sources in essays or research papers, and the use of a single essay or paper in more than one course, without the permission of the instructor, constitute unacceptable academic conduct.

It is dishonest to buy, sell, download, borrow, or lend papers. It is unacceptable to make up or falsify data that are supposed to be collected from survey, experimentation, or other means. Work that is represented as yours should be your own; if not, the source should be properly identified. This applies to lab reports, computer projects, and group projects as well as to individual assignments. Using cell phones, calculators or other electronic means when not approved is prohibited. Each instructor should fully explain the requirements of the course and the applicable policies regarding academic dishonesty.

Instructors who suspect academic dishonesty should report incidents to the Office of Student Affairs. Reports will be addressed through the Student Discipline System. An undergraduate student who has been found to have violated this policy is subject to an automatic grade of "F" in the course and to suspension, enforced withdrawal, or dismissal from the University or appropriate lesser penalties if warranted by the circumstances.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Policies](#) > [Graduation](#) > [Substitutions & Waivers](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SUBSTITUTIONS & WAIVERS

CAS students may file a petition for a degree requirement substitution with their academic advisor and major department chair. The academic department chair and CAS Dean's Office must approve requirement substitutions. Only the CAS Dean's Office may waive a degree requirement for CAS students.

SBS students may file a petition for a degree requirement substitution or waiver with the Office of Undergraduate Programs, Sawyer Business School. All requests are reviewed according to major, degree, and accreditation requirements.

#### ➤ Policies

[Academic Honors](#)  
[Academic Standing](#)  
[Credits & Grading](#)

#### Graduation

→ [Application for Degree](#)  
→ [Commencement Exercise Eligibility](#)  
→ [Graduation Honors](#)

#### Substitutions & Waivers

[Registration & Attendance](#)  
[Student Record](#)

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Policies](#) > [Graduation](#) > Graduation Honors

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GRADUATION HONORS

Latin honors and transfer honors with distinction are awarded to eligible students.

#### ➤ Policies

[Academic Honors](#)  
[Academic Standing](#)  
[Credits & Grading](#)

#### Graduation

→ [Application for Degree](#)  
→ [Commencement Exercise Eligibility](#)

#### Graduation Honors

→ [Substitutions & Waivers](#)

[Registration & Attendance](#)

[Student Record](#)

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Policies](#) > [Graduation](#) > Commencement Exercise Eligibility

## 2012-2013 ARCHIVED CATALOG INFORMATION

### COMMENCEMENT EXERCISE ELIGIBILITY

In addition to those students who have completed in quality and quantity the requirements for their respective degrees, students meeting the following conditions may also participate in commencement exercises, if they:

- Are within three courses of fulfilling their requirements
- Have met all other requirements for graduation (see Eligibility for Degree)
- Are registered for all remaining courses in the summer session
- File the appropriate petitions in the Registrar's office. Completed petitions will be reviewed by the Registrar and the respective Dean for approval.

It is critical that students have the required GPA (see Eligibility for Degree) at the time of commencement in order to participate in the ceremony. In the event that a student has not completed all the required courses for graduation, he/she must arrange to complete the outstanding work in the Suffolk summer sessions immediately following graduation.

#### ➤ Policies

[Academic Honors](#)  
[Academic Standing](#)  
[Credits & Grading](#)

#### Graduation

→ [Application for Degree](#)

#### Commencement Exercise Eligibility

→ [Graduation Honors](#)

→ [Substitutions & Waivers](#)

[Registration & Attendance](#)

[Student Record](#)

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Policies](#) > [Graduation](#) > Application for Degree

## 2012-2013 ARCHIVED CATALOG INFORMATION

### APPLICATION FOR DEGREE

Students are required to submit an application for degree to the Registrar's Office by the published deadline. It is expected that all obligations to the University, both academic and financial, will be completed at the close of that semester. Failure to comply with this requirement will delay graduation and participation in commencement to some future time.

#### ➤ Policies

[Academic Honors](#)  
[Academic Standing](#)  
[Credits & Grading](#)

#### Graduation

##### Application for Degree

→ [Commencement Exercise Eligibility](#)  
→ [Graduation Honors](#)  
→ [Substitutions & Waivers](#)

[Registration & Attendance](#)

[Student Record](#)

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

## 2012-2013 ARCHIVED CATALOG INFORMATION

### HONOR SOCIETIES

#### Sawyer Business School

Undergraduate Requirements

Accounting

Business Law and Ethics

Entrepreneurship

Finance

Global Business

Information Systems and Operations Management

Management

Marketing

Public Service

Honors Program

#### Honor Societies

#### Beta Alpha Psi

Beta Alpha Psi is a national honor society and professional accounting fraternity that recognizes outstanding academic achievements in the field of accounting, promotes the study and practice of accounting, and provides leadership and social/networking opportunities for members and practicing accountants. The activities of this Chapter strongly emphasize the Business School's mission and role in developing student leaders who will excel in the accounting profession.

Active leadership by the Accounting Faculty in Beta Alpha Psi has strengthened students' professional experience and reputation in the community. Student members of Beta Alpha Psi participate in professional meetings, career presentations and field trips to learn real-world, current accounting practices, and to prepare for on-campus recruiting and job interviews.

The Suffolk Chapter of Beta Alpha Psi has received national awards (Distinguished Chapter in 1999) and has been recognized as a Superior Chapter for the last five years. Our substantial community service contribution is recognized in chapter awards. Students have participated in National Case Study Competitions since 1998. Ongoing participation by faculty and other interested parties has resulted in increased on-campus recruiting by the major accounting firms, several large regional and local accounting firms as well as major consulting firms.

#### Beta Gamma Sigma

This national honor society recognizes business and management undergraduate and graduate students in the top 5 percent of the junior class, upper 10 percent of the senior class, or upper 20 percent of the master's class. Beta Gamma Sigma is the national honor society for business and management, and this recognition is only given to students who attend AACSB International-accredited schools.

The purpose of Beta Gamma Sigma is to encourage and reward scholarship, to promote the advancement of high quality education in business, to provide networking opportunities for members and to foster integrity in the conduct of business

operations.

### **Financial Management Association**

The Financial Management Association rewards scholarship and achievement by undergraduate and graduate students majoring in Finance through its National Honor Society. Undergraduate Finance majors must have earned 61 credit hours and achieved an overall cumulative grade point average of 3.3 or higher, and completed at least three designated finance courses. Selection for this Honor Society is during the first month of the fall and spring semesters each year.

### **Sigma Nu Tau**

This national honor society promotes, recognizes, and rewards academic excellence in entrepreneurship. It encourages the practice of principled entrepreneurship, expecting high ethical standards, honor, and integrity of its members. It offers networking opportunities for entrepreneurship students with peers and successful entrepreneurs.

To be eligible, entrepreneurship majors must have a 3.2 GPA and junior or senior standing. Graduate students who have completed 50% of their graduate coursework and have a 3.5 GPA are also eligible. Candidates must demonstrate honor, integrity, and a strong entrepreneurial spirit and model principled entrepreneurship.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > A-Z Course Listing

## 2012-2013 ARCHIVED CATALOG INFORMATION

### A-Z COURSE LISTING

For a quick view of all courses being offered by the College of Arts & Sciences and the Sawyer Business School please use the links below.

[College of Arts and Sciences](#)

[Sawyer Business School](#)

#### A-Z Course Listing

College of Arts and Sciences

Sawyer Business School

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [A-Z Course Listing](#) > College of Arts and Sciences

## 2012-2013 ARCHIVED CATALOG INFORMATION

### COLLEGE OF ARTS AND SCIENCES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Index: [A](#) [B](#) [C](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [L](#) [M](#) [N](#) [P](#) [R](#) [S](#) [T](#) [W](#)

Course Number	Name
ADF-181	<a href="#">Ideas of Western Art I...</a>
ADF-182	<a href="#">Ideas of Western Art II...</a>
ADF-S101	<a href="#">Foundation Drawing I...</a>
ADF-S102	<a href="#">Foundation Drawing II...</a>
ADF-S123	<a href="#">Painting...</a>
ADF-S143	<a href="#">Color...</a>
ADF-S151	<a href="#">2-Dimensional Design...</a>
ADF-S152	<a href="#">3-Dimensional Design...</a>
ADF-S154	<a href="#">Design: Issues &amp; Process...</a>
ADF-S156	<a href="#">Imaging...</a>
ADF-S166	<a href="#">2D/Color...</a>
ADF-S171	<a href="#">Integrated Studio 1...</a>
ADF-S172	<a href="#">Integrated Studio 2...</a>
ADF-S571	<a href="#">Integrated Studio 1...</a>
ADFA-304	<a href="#">Art and Architecture of the Italian Renaissance...</a>
ADFA-306	<a href="#">Art &amp; Culture of Asia, Africa, South America and Oceania...</a>
ADFA-345	<a href="#">Art of India...</a>
ADFA-400	<a href="#">Fine Arts Internship...</a>
ADFA-500	<a href="#">Fine Arts Directed Study...</a>
ADFA-S201	<a href="#">Drawing: Language of Light...</a>
ADFA-S204	<a href="#">Sculptural Thinking...</a>
ADFA-S212	<a href="#">Figure Painting: Issues in Contemporary Realism...</a>
ADFA-S220	<a href="#">Drawing: Shifting Scales...</a>
ADFA-S241	<a href="#">Advanced Painting...</a>

➔ [A-Z Course Listing](#)

[College of Arts and Sciences](#)

[Sawyer Business School](#)

ADFA-S242	<a href="#">Sculpture Studio...</a>
ADFA-S251	<a href="#">Printmaking Studio...</a>
ADFA-S271	<a href="#">Fine Arts Seminar I...</a>
ADFA-S272	<a href="#">Fine Arts Seminar I...</a>
ADFA-S311	<a href="#">Contemporary Trends &amp; Practices...</a>
ADFA-S330	<a href="#">Experimental Drawing &amp; Painting...</a>
ADFA-S342	<a href="#">Advanced Sculpture...</a>
ADFA-S344	<a href="#">Advanced Drawing Issues...</a>
ADFA-S345	<a href="#">Advanced Printmaking...</a>
ADFA-S361	<a href="#">Figure Studio: 2D...</a>
ADFA-S362	<a href="#">Figure Studio: 3D...</a>
ADFA-S365	<a href="#">Advanced Figure Studio...</a>
ADFA-S371	<a href="#">Fine Arts Seminar II...</a>
ADFA-S372	<a href="#">Fine Arts Seminar II...</a>
ADFA-S380	<a href="#">Advanced Fine Arts Seminar...</a>
ADFA-S410	<a href="#">Senior Thesis...</a>
ADFA-S500	<a href="#">Fine Arts Directed Studio...</a>
ADG-100	<a href="#">Fundamentals of Graphic Design...</a>
ADG-224	<a href="#">History of Graphic Design...</a>
ADG-337	<a href="#">Professional Practice...</a>
ADG-400	<a href="#">Graphic Design Internship...</a>
ADG-500	<a href="#">Graphic Design Directed Study...</a>
ADG-510	<a href="#">Graphic Design Undergraduate Independent Study...</a>
ADG-S201	<a href="#">Basic Typography...</a>
ADG-S202	<a href="#">Computer Typography...</a>
ADG-S204	<a href="#">Design Beyond Design...</a>
ADG-S206	<a href="#">Graphic Design I...</a>
ADG-S207	<a href="#">Graphic Design II...</a>
ADG-S213	<a href="#">Web Design I...</a>
ADG-S214	<a href="#">Illustration for Designers...</a>
ADG-S219	<a href="#">Computer Applications in Design...</a>
ADG-S250	<a href="#">Graphic Design I-II...</a>
ADG-S302	<a href="#">Italian Journal: Painting and Drawing On Paper...</a>
ADG-S305	<a href="#">Conceptual Typography...</a>
ADG-S311	<a href="#">Integrated Advertising...</a>
ADG-S312	<a href="#">Packaging Design...</a>

ADG-S317	<a href="#">Graphic Novel...</a>
ADG-S328	<a href="#">Designing for the Greater Good...</a>
ADG-S330	<a href="#">Motion Graphics...</a>
ADG-S334	<a href="#">Electronic Publication Design...</a>
ADG-S340	<a href="#">Web Design II...</a>
ADG-S343	<a href="#">Advanced Topics in Interactive Design...</a>
ADG-S344	<a href="#">Graphic Design III...</a>
ADG-S345	<a href="#">Graphic Design IV...</a>
ADG-S348	<a href="#">Advanced Illustration for Designers...</a>
ADG-S354	<a href="#">Advanced Computer Applications...</a>
ADG-S360	<a href="#">Corporate Design...</a>
ADG-S365	<a href="#">Digital Photography...</a>
ADG-S366	<a href="#">Environmental Graphic Design...</a>
ADG-S370	<a href="#">Artists' Books...</a>
ADG-S500	<a href="#">Graphic Design Directed Studio...</a>
ADI-01	<a href="#">Introduction to Interior Design &amp; Decoration...</a>
ADI-221	<a href="#">History of Furniture &amp; Architecture I...</a>
ADI-222	<a href="#">History of Furniture &amp; Architecture II...</a>
ADI-234	<a href="#">Introduction to Interior Design Theory &amp; Criticism...</a>
ADI-242	<a href="#">Interior Codes &amp; Construction...</a>
ADI-244	<a href="#">Interior Materials &amp; Finishes...</a>
ADI-254	<a href="#">Lighting...</a>
ADI-306	<a href="#">Portfolio...</a>
ADI-352	<a href="#">Environmental Systems...</a>
ADI-384	<a href="#">Interiors Marketing &amp; Contracts...</a>
ADI-398	<a href="#">Senior Programming &amp; Pre-Design...</a>
ADI-400	<a href="#">Interior Design Internship...</a>
ADI-500	<a href="#">Interior Design Directed Study...</a>
ADI-S106	<a href="#">Interior Design Communications...</a>
ADI-S108	<a href="#">Perspective Principles...</a>
ADI-S110	<a href="#">Digital Orthographics...</a>
ADI-S201	<a href="#">Interior Design Studio I...</a>
ADI-S202	<a href="#">Residential Design Studio...</a>
ADI-S264	<a href="#">Advanced Interior Design Communication...</a>
ADI-S303	<a href="#">Contract Design Studio I...</a>
ADI-S304	<a href="#">Furniture and Detailing Studio...</a>

ADI-S305	<a href="#"><u>Contract Design Studio II...</u></a>
ADI-S366	<a href="#"><u>Environmental Graphic Design...</u></a>
ADI-S372	<a href="#"><u>Construction Documents...</u></a>
ADI-S401	<a href="#"><u>Senior Studio...</u></a>
ADIL-224	<a href="#"><u>History of Illustration...</u></a>
ADIL-S201	<a href="#"><u>Illustration I: Visual Communication...</u></a>
ADIL-S202	<a href="#"><u>Illustration II: Process...</u></a>
ADIL-S223	<a href="#"><u>Traditional Techniques in Illustration...</u></a>
ADIL-S255	<a href="#"><u>Digital Techniques...</u></a>
ADIL-S270	<a href="#"><u>3D Modeling...</u></a>
ADIL-S301	<a href="#"><u>Illustration III: Style...</u></a>
ALS-264	<a href="#"><u>Introduction to Law and Legal System...</u></a>
ALS-266	<a href="#"><u>Criminal Law...</u></a>
ALS-360	<a href="#"><u>Fundamentals of Paralegal Practice...</u></a>
ALS-361	<a href="#"><u>Legal Research &amp; Writing I...</u></a>
ALS-362	<a href="#"><u>Civil Litigation...</u></a>
ALS-363	<a href="#"><u>Law of Contracts...</u></a>
ALS-365	<a href="#"><u>Wills and Probate...</u></a>
ALS-366	<a href="#"><u>Corporate Law...</u></a>
ALS-368	<a href="#"><u>Real Estate Law...</u></a>
ALS-369	<a href="#"><u>Family Law...</u></a>
ALS-374	<a href="#"><u>Torts: Personal Injury Law...</u></a>
ALS-375	<a href="#"><u>Technology and the Law...</u></a>
ALS-377	<a href="#"><u>Pol of Regulation, Product Liability Litigation &amp; Tort Reform...</u></a>
ALS-378	<a href="#"><u>Advanced Litigation &amp; Trl. Practice...</u></a>
ALS-381	<a href="#"><u>Paralegal Internshipparalegal...</u></a>
ALS-383	<a href="#"><u>Immigration Law...</u></a>
ALS-384	<a href="#"><u>Intellectual Property...</u></a>
ALS-385	<a href="#"><u>Legal Research &amp; Writing II...</u></a>
ALS-391	<a href="#"><u>Domestic Violence, Abuse &amp; Neglect...</u></a>
ALS-396	<a href="#"><u>International Law...</u></a>
ALS-510	<a href="#"><u>Independent Study...</u></a>
AMST-111	<a href="#"><u>Defining America and Americans...</u></a>
AMST-313	<a href="#"><u>American Renaissance: Emerson And His Contemporaries...</u></a>
ARAB-101	<a href="#"><u>Elementary Modern Standard Arabic...</u></a>
ARAB-102	<a href="#"><u>Elementary Modern Arabic II...</u></a>

ARAB-201	<a href="#">Intermediate Modern Standard Arabic I...</a>
ARAB-202	<a href="#">Intermediate Modern Standard Arabic II...</a>
ARAB-501	<a href="#">Directed Studies in Arabic Culture...</a>
ARAB-510	<a href="#">Independent Study...</a>
ARH-101	<a href="#">Art History I...</a>
ARH-102	<a href="#">Art History II...</a>
ARH-305	<a href="#">Art of Greece and Rome...</a>
ARH-306	<a href="#">Art of the Middle Ages...</a>
ARH-307	<a href="#">Art of the Italian Renaissance...</a>
ARH-308	<a href="#">Art of the Baroque &amp; Rococo...</a>
ARH-309	<a href="#">Art of the 19th Century...</a>
ARH-310	<a href="#">Modernism in Art...</a>
ARH-311	<a href="#">American Art...</a>
ARH-312	<a href="#">Art of the Northern Renaissance...</a>
ARH-315	<a href="#">Modernism and Spanish Masters...</a>
ARH-316	<a href="#">Contemporary Art...</a>
ARH-318	<a href="#">Art and Museums Today...</a>
ARH-320	<a href="#">Visual Culture of New England...</a>
ARH-321	<a href="#">Women, Art &amp; Society...</a>
ARH-347	<a href="#">History of Photography...</a>
ARH-401	<a href="#">Special Topic: Seminar in Art...</a>
ARH-510	<a href="#">Independent Study...</a>
ART-01	<a href="#">Jumpstart Art...</a>
ART-02	<a href="#">Pre-College...</a>
ART-S209	<a href="#">Introduction to Drawing and Mixed Media...</a>
ART-S211	<a href="#">Introduction to Painting...</a>
AS-100	<a href="#">Introduction to Asian Studies: Culture, People, Ideas...</a>
AS-210	<a href="#">Traditional Chinese Society From 1800 to 1949...</a>
AS-500	<a href="#">Asian American Community Experience...</a>
ASL-101	<a href="#">Elementary American Sign Language I...</a>
ASL-102	<a href="#">Elementary American Sign Language II...</a>
B	<a href="#">back to index</a>
BIO-101	<a href="#">Principles of Biology I...</a>
BIO-102	<a href="#">Principles of Biology II...</a>
BIO-104	<a href="#">Environmental Biology...</a>
BIO-105	<a href="#">Humans &amp; Evol. Perspective...</a>

BIO-106	<a href="#">Current Topics in Human Biology And Health...</a>
BIO-109	<a href="#">Plants and People...</a>
BIO-111	<a href="#">Introduction to the Cell...</a>
BIO-114	<a href="#">Organismal Biology...</a>
BIO-203	<a href="#">Anatomy and Physiology I...</a>
BIO-204	<a href="#">Anatomy and Physiology II...</a>
BIO-213	<a href="#">Bio-Ethical Issues...</a>
BIO-222	<a href="#">Field Botany...</a>
BIO-225	<a href="#">Plant Biology...</a>
BIO-254	<a href="#">Marine Biology...</a>
BIO-262	<a href="#">Principles of Cell Culture...</a>
BIO-273	<a href="#">Biostatistics...</a>
BIO-274	<a href="#">Genetics...</a>
BIO-285	<a href="#">Microbiology...</a>
BIO-302	<a href="#">Writing for Research...</a>
BIO-304	<a href="#">Comparative Animal Physiology...</a>
BIO-315	<a href="#">Animal Behavior...</a>
BIO-333	<a href="#">Ecology...</a>
BIO-337	<a href="#">Evolution...</a>
BIO-343	<a href="#">Biodiversity &amp; Conserv Bio...</a>
BIO-350	<a href="#">Vertebrate Biology...</a>
BIO-357	<a href="#">Biology of Fishes...</a>
BIO-377	<a href="#">Immunology...</a>
BIO-385	<a href="#">Advanced Microbiology...</a>
BIO-403	<a href="#">Cell Biology...</a>
BIO-409	<a href="#">Biology Seminar...</a>
BIO-474	<a href="#">Molecular Genetics...</a>
BIO-475	<a href="#">Developmental Biology...</a>
BIO-510	<a href="#">Independent Study...</a>
BIO-L101	<a href="#">Principles of Biology I Lab...</a>
BIO-L102	<a href="#">Principles of Biology II Lab...</a>
BIO-L104	<a href="#">Environmental Bio Lab...</a>
BIO-L111	<a href="#">Introduction to the Cell Laboratory...</a>
BIO-L114	<a href="#">Organismal Biology Laboratory...</a>
BIO-L203	<a href="#">Anatomy &amp; Physiology Lab I...</a>
BIO-L204	<a href="#">Anatomy &amp; Physiology Lab II...</a>

BIO-L225	<a href="#">Plant Biology Laboratory...</a>
BIO-L254	<a href="#">Marine Biology Lab...</a>
BIO-L274	<a href="#">Genetics Lab...</a>
BIO-L285	<a href="#">Microbiology Laboratory...</a>
BIO-L304	<a href="#">Comp Animal Physiology Lab...</a>
BIO-L333	<a href="#">Ecology Lab...</a>
BIO-L343	<a href="#">Biodiversity &amp; Conserv Lab...</a>
BIO-L350	<a href="#">Vertebrate Biology Lab...</a>
BIO-L377	<a href="#">Immunology Laboratory...</a>
BIO-L385	<a href="#">Advanced Microbiology Lab...</a>
BIO-L403	<a href="#">Cell Biology Lab...</a>
BIO-L474	<a href="#">Molecular Genetics Lab...</a>
BIO-L475	<a href="#">Developmental Biology Lab...</a>
BLC-AIM	<a href="#">Academic Improvement...</a>
BLKST-100	<a href="#">Introduction to Black Studies I: Survey Of the Discipline...</a>
BLKST-101	<a href="#">Introduction to Black Studies II Research and Writing...</a>
BLKST-160	<a href="#">Introduction to the Wolof Language...</a>
BLKST-169	<a href="#">African American Genealogy...</a>
BLKST-263	<a href="#">Sabar: Music and Dance...</a>
BLKST-299	<a href="#">Busing in Boston- Moakley Archives...</a>
BLKST-469	<a href="#">African Amer Life-Slave &amp; Free...</a>
BLKST-510	<a href="#">Independent Study in Black Studies...</a>
C	<a href="#">back to index</a>
CAS-109	<a href="#">Introduction to Law and Advocacy...</a>
CAS-H110	<a href="#">Fixing the World- Energy and Water: The Science of Solutions...</a>
CAS-H111	<a href="#">Politics, Power and the Media...</a>
CAS-H112	<a href="#">Decoding Boston: Signs and the City...</a>
CAS-H113	<a href="#">The Vietnam and Iraq Wars: Polarized Perspectives...</a>
CAS-H201	<a href="#">So Honors: Monsters &amp; Ntmares...</a>
CAS-H202	<a href="#">MyTwitterFacebookSpace: The Social Networking Revolution...</a>
CAS-H203	<a href="#">The Rebirth of Tragedy: Rock Music 1968-1972...</a>
CAS-H204	<a href="#">Politics, Power and the Media...</a>
CAS-H205	<a href="#">The Mask Behind the Face: Personas, Personalities, and Perception. Acting in /Out Life...</a>
CAS-H207	<a href="#">The Boston Theatre Scene: the Inside Experience...</a>
CAS-H208	<a href="#">Getting Over It: Dealing With the Aftermath of Group</a>



	<a href="#"><u>Conflict/Mass Atrocity...</u></a>
CAS-H209	<a href="#"><u>American Gothic: Edgar Allan Poe, Flannery O'Connor and Annie Proulx...</u></a>
CHEM-101	<a href="#"><u>Chemical Concepts Contemporary Issues I...</u></a>
CHEM-102	<a href="#"><u>Chemical Concepts Contemporary Issues II...</u></a>
CHEM-103	<a href="#"><u>Chemical Concepts Contemporary Issues IIA...</u></a>
CHEM-105	<a href="#"><u>Chemical New Product Development...</u></a>
CHEM-111	<a href="#"><u>General Chemistry...</u></a>
CHEM-112	<a href="#"><u>General Chemistry...</u></a>
CHEM-211	<a href="#"><u>Organic Chemistry I...</u></a>
CHEM-212	<a href="#"><u>Organic Chemistry II...</u></a>
CHEM-314	<a href="#"><u>Instrumental Analysis...</u></a>
CHEM-331	<a href="#"><u>Biochemistry I...</u></a>
CHEM-332	<a href="#"><u>Biochemistry II...</u></a>
CHEM-355	<a href="#"><u>Environmental Chemistry...</u></a>
CHEM-375	<a href="#"><u>Advanced Inorganic Chemistry...</u></a>
CHEM-411	<a href="#"><u>Physical Chemistry I...</u></a>
CHEM-412	<a href="#"><u>Physical Chemistry II...</u></a>
CHEM-426	<a href="#"><u>Transition Metal Chemistry...</u></a>
CHEM-427	<a href="#"><u>Special Topics in Chemistry...</u></a>
CHEM-428	<a href="#"><u>Research &amp; Seminar I...</u></a>
CHEM-429	<a href="#"><u>Research &amp; Seminar II...</u></a>
CHEM-453	<a href="#"><u>Introduction to Toxicology...</u></a>
CHEM-510	<a href="#"><u>Independent Study...</u></a>
CHEM-L101	<a href="#"><u>Chemical Concepts Contemporary Issues Lab I...</u></a>
CHEM-L102	<a href="#"><u>Chemical Concepts Contemporary Issues Lab II...</u></a>
CHEM-L111	<a href="#"><u>General Chemistry Lab...</u></a>
CHEM-L112	<a href="#"><u>General Chemistry Lab...</u></a>
CHEM-L211	<a href="#"><u>Organic Chemistry Laboratory I...</u></a>
CHEM-L212	<a href="#"><u>Organic Chemistry Laboratory II...</u></a>
CHEM-L314	<a href="#"><u>Instrumental Analysis Lab...</u></a>
CHEM-L331	<a href="#"><u>Biochemical Techniques I...</u></a>
CHEM-L355	<a href="#"><u>Environmental Chemistry Lab...</u></a>
CHEM-L375	<a href="#"><u>Advanced Inorganic Laboratory...</u></a>
CHEM-L411	<a href="#"><u>Physical Chemistry Laboratory I...</u></a>
CHEM-L412	<a href="#"><u>Physical Chemistry Lab II...</u></a>

CHEM-L426	<a href="#">Transition Metal Chem Lab...</a>
CHEM-L432	<a href="#">Advanced Biochemistry Research Laboratory...</a>
CHIN-101	<a href="#">Elementary Chinese I...</a>
CHIN-102	<a href="#">Elementary Chinese II...</a>
CHIN-201	<a href="#">Intermediate Chinese I...</a>
CHIN-202	<a href="#">Intermediate Chinese II...</a>
CHIN-305	<a href="#">Advanced Conversation and Composition I...</a>
CHIN-306	<a href="#">Advanced Conversation and Composition II...</a>
CHIN-311	<a href="#">Survey of Chinese Literature &amp; Culture I...</a>
CHIN-314	<a href="#">Traditional Chinese Society From 1800-1949...</a>
CHIN-510	<a href="#">Independent Study...</a>
CJN-101	<a href="#">Introduction to Communication...</a>
CJN-103	<a href="#">Presentations Skills...</a>
CJN-112	<a href="#">Journalism I...</a>
CJN-114	<a href="#">Great Works of Journalism...</a>
CJN-177	<a href="#">Professional Communication...</a>
CJN-210	<a href="#">Communication Research Statistics...</a>
CJN-212	<a href="#">Journalism II...</a>
CJN-213	<a href="#">Feature Writing...</a>
CJN-214	<a href="#">Professional Writing...</a>
CJN-215	<a href="#">Interpersonal Communication...</a>
CJN-216	<a href="#">Intercultural Communication...</a>
CJN-217	<a href="#">Gay and Lesbian Studies...</a>
CJN-235	<a href="#">Argument &amp; Advocacy...</a>
CJN-239	<a href="#">Media Law...</a>
CJN-245	<a href="#">Forensics...</a>
CJN-247	<a href="#">Design Lab...</a>
CJN-253	<a href="#">Broadcast Journalism...</a>
CJN-255	<a href="#">Introduction to Media...</a>
CJN-257	<a href="#">Advertising...</a>
CJN-259	<a href="#">Sports Public Relations...</a>
CJN-265	<a href="#">Small Group &amp; Team Communication...</a>
CJN-275	<a href="#">Advanced Public Speaking...</a>
CJN-277	<a href="#">Public Relations...</a>
CJN-285	<a href="#">Media and Pop Culture I...</a>
CJN-287	<a href="#">Media Criticism...</a>

CJN-288	<a href="#">Film Language: From Silents to Citizen Kane...</a>
CJN-290	<a href="#">Women in Struggle on Film...</a>
CJN-291	<a href="#">Film Studies: the Modern Era...</a>
CJN-293	<a href="#">Hong Kong Cinema...</a>
CJN-297	<a href="#">New Media New Markets...</a>
CJN-301	<a href="#">Documentary Film and the Image of Conflict in the Middle East...</a>
CJN-313	<a href="#">Advanced Reporting...</a>
CJN-317	<a href="#">Copy Editing...</a>
CJN-325	<a href="#">World Cinema...</a>
CJN-335	<a href="#">Persuasion...</a>
CJN-343	<a href="#">Advanced Feature Writing...</a>
CJN-347	<a href="#">Media Planning...</a>
CJN-353	<a href="#">Broadcast Journalism II...</a>
CJN-354	<a href="#">Digital Cinema...</a>
CJN-355	<a href="#">Media Production...</a>
CJN-356	<a href="#">TV Studio Production...</a>
CJN-357	<a href="#">Post Production...</a>
CJN-358	<a href="#">Family Communication...</a>
CJN-359	<a href="#">Advertising Copy...</a>
CJN-361	<a href="#">Television News Producing...</a>
CJN-365	<a href="#">American Cinema...</a>
CJN-366	<a href="#">Great Film Directors...</a>
CJN-375	<a href="#">Organizational Communication...</a>
CJN-377	<a href="#">Public Relations II: Strategic Research and Writing for PR...</a>
CJN-378	<a href="#">Event Planning and Promotion...</a>
CJN-381	<a href="#">Business of Media...</a>
CJN-383	<a href="#">Online Advertising...</a>
CJN-385	<a href="#">Globalization of Media and Telecommunications...</a>
CJN-387	<a href="#">Media Relations...</a>
CJN-389	<a href="#">Social Media...</a>
CJN-390	<a href="#">Screenwriting...</a>
CJN-398	<a href="#">Special Topics: Photojournalism In Toscania...</a>
CJN-400	<a href="#">Media Effects &amp; Audiences...</a>
CJN-403	<a href="#">Issues in Journalism...</a>
CJN-405	<a href="#">Communication Theory...</a>

CJN-415	<a href="#">Review Writing...</a>
CJN-421	<a href="#">Media Seminar...</a>
CJN-437	<a href="#">Ad Campaigns...</a>
CJN-455	<a href="#">Advanced Media Production...</a>
CJN-457	<a href="#">Integrated Marketing Communication...</a>
CJN-465	<a href="#">Film and Society...</a>
CJN-466	<a href="#">Seminar in Film...</a>
CJN-467	<a href="#">Film Genres...</a>
CJN-477	<a href="#">Public Relations II...</a>
CJN-479	<a href="#">Environmental Public Relations...</a>
CJN-480	<a href="#">Documentary Film Production...</a>
CJN-481	<a href="#">Making the Short Film...</a>
CJN-483	<a href="#">Suffolk TV News...</a>
CJN-485	<a href="#">Rhetoric of Protest &amp; Reform...</a>
CJN-490	<a href="#">Temple Street Project...</a>
CJN-491	<a href="#">Special Topics in Communications...</a>
CJN-492	<a href="#">Special Topics in Public Relations...</a>
CJN-493	<a href="#">Special Topics in Film...</a>
CJN-494	<a href="#">Special Topics in Advertising...</a>
CJN-496	<a href="#">Special Topics in Media Production...</a>
CJN-497	<a href="#">Special Topics in Media...</a>
CJN-503	<a href="#">Experiential Learning in Communication...</a>
CJN-505	<a href="#">Journalism Practicum...</a>
CJN-506	<a href="#">Honors Seminar...</a>
CJN-510	<a href="#">Independent Study...</a>
CJN-H177	<a href="#">Honors Professional Communication...</a>
CJN-L218	<a href="#">Photojournalism...</a>
CJN-L318	<a href="#">Advanced Photojournalism...</a>
CMPSC-510	<a href="#">Computer Science Independent Study...</a>
CMPSC-F120	<a href="#">Programming for the World Wide Web...</a>
CMPSC-F124	<a href="#">Game Programming...</a>
CMPSC-F125	<a href="#">Introduction to Multimedia Programming...</a>
CMPSC-F128	<a href="#">Programming II for the World Wide Web...</a>
CMPSC-F130	<a href="#">Game Programming II...</a>
CMPSC-F131	<a href="#">Computer Science I...</a>
CMPSC-F132	<a href="#">Computer Science II...</a>

CMPSC-F253	<a href="#">Assembly Language and Computer Structure...</a>
CMPSC-F265	<a href="#">Data Structures &amp; Algorithms...</a>
CMPSC-F331	<a href="#">Object Oriented Programming...</a>
CMPSC-F333	<a href="#">Organization of Programming Languages...</a>
CMPSC-F345	<a href="#">Software Engineering...</a>
CMPSC-F353	<a href="#">Architecture of Computer Systems...</a>
CMPSC-F355	<a href="#">Operating Systems...</a>
CMPSC-F363	<a href="#">Intro to Database Systems...</a>
CMPSC-F541	<a href="#">Advanced Databases...</a>
CMPSC-R120	<a href="#">Programming for WWW Recitation...</a>
CMPSC-R131	<a href="#">Recitation for Intro to Computer Programming Intro to Comp Prog Recitation...</a>
E	<a href="#">back to index</a>
EC-101	<a href="#">Principles of Microeconomics...</a>
EC-102	<a href="#">Principles of Macroeconomics...</a>
EC-122	<a href="#">Poverty and Inequality...</a>
EC-131	<a href="#">Environmental Economics...</a>
EC-141	<a href="#">Development Economics...</a>
EC-151	<a href="#">Economic &amp; Human Geography...</a>
EC-311	<a href="#">Intermediate Micro Theory...</a>
EC-312	<a href="#">Intermediate Macro Theory...</a>
EC-331	<a href="#">History of Economic Thought...</a>
EC-340	<a href="#">Economics of Energy and Natural Resources...</a>
EC-402	<a href="#">Mathematical Economics...</a>
EC-421	<a href="#">Public Economics: Tax and Budget...</a>
EC-423	<a href="#">Economics of Regulation...</a>
EC-430	<a href="#">Int'l Trade Theory &amp; Policy...</a>
EC-433	<a href="#">Public Choice...</a>
EC-442	<a href="#">International Monetary Economics...</a>
EC-445	<a href="#">The Economics of the European Union...</a>
EC-450	<a href="#">Applied Econometrics...</a>
EC-460	<a href="#">Game Theory...</a>
EC-483	<a href="#">Money, Banking &amp; Financial Markets...</a>
EC-490	<a href="#">Senior Seminar in Economics...</a>
EC-503	<a href="#">Internship in Economics...</a>
EC-504	<a href="#">Economic Competitiveness: Theory and Practice...</a>
EC-510	<a href="#">EC Independent Study...</a>

EC-H101	<a href="#">Honors Principles of Microeconomics...</a>
EC-H102	<a href="#">Honors Principles of Macroeconomics...</a>
ECE-101	<a href="#">Digital Electronics...</a>
ECE-105	<a href="#">Circuit Theory I...</a>
ECE-205	<a href="#">Circuit Theory II...</a>
ECE-206	<a href="#">Solid State Devices and Circuits...</a>
ECE-225	<a href="#">Linear Systems...</a>
ECE-306	<a href="#">Solid State Devices and Circuits II...</a>
ECE-307	<a href="#">Electric Power Systems - Analysis and Design...</a>
ECE-310	<a href="#">Special Topics in Engineering...</a>
ECE-311	<a href="#">Embedded Systems...</a>
ECE-325	<a href="#">Statistics for Engineering and Science...</a>
ECE-335	<a href="#">Control Systems...</a>
ECE-403	<a href="#">Applied Electromagnetics...</a>
ECE-410	<a href="#">Communication Systems...</a>
ECE-411	<a href="#">Senior Project I...</a>
ECE-412	<a href="#">Senior Project II...</a>
ECE-413	<a href="#">Wireless Networks...</a>
ECE-430	<a href="#">Digital Signal Processing...</a>
ECE-510	<a href="#">Independent Study...</a>
ECE-L101	<a href="#">Digital Electronics-Lab...</a>
ECE-L105	<a href="#">Circuit Theory Lab I...</a>
ECE-L205	<a href="#">Circuit Theory II Lab...</a>
ECE-L206	<a href="#">Solid State Devices &amp; Circuits Lab...</a>
ECE-L225	<a href="#">Linear Systems Lab...</a>
ECE-L306	<a href="#">Solid State Devices &amp; Circuits II Lab...</a>
ECE-L311	<a href="#">Embedded Systems Lab...</a>
ECE-L325	<a href="#">Statistics for Engineering and Science Lab...</a>
ECE-L335	<a href="#">Control Systems Lab...</a>
ECE-L403	<a href="#">Applied Electromagnetics Lab...</a>
ECE-L410	<a href="#">Communications Systems Lab...</a>
ECE-L413	<a href="#">Wireless Networks Lab...</a>
ECE-L430	<a href="#">Digital Signal Processing Lab...</a>
EHS-110	<a href="#">Introduction to Education...</a>
EHS-202	<a href="#">Educational Psychology...</a>
EHS-203	<a href="#">Service Learning: PreK Outreach and Tutoring...</a>

EHS-205	<a href="#"><u>Service Learning: Community Tutoring Project...</u></a>
EHS-206	<a href="#"><u>Reading Theory, Pedagogy &amp; Practice...</u></a>
EHS-207	<a href="#"><u>Reading and Writing in the Content Areas...</u></a>
EHS-208	<a href="#"><u>Service Learning: College Access...</u></a>
EHS-209	<a href="#"><u>Reading and Writing in the Classroom...</u></a>
EHS-210	<a href="#"><u>Service Learning: Alternative Spring Break...</u></a>
EHS-310	<a href="#"><u>Culturally Responsive Education...</u></a>
EHS-311	<a href="#"><u>Curriculum and Pedagogy: Middle School...</u></a>
EHS-312	<a href="#"><u>Curriculum and Pedagogy: Middle and Secondary School...</u></a>
EHS-313	<a href="#"><u>Classroom Communication...</u></a>
EHS-390	<a href="#"><u>Employment and Labor Law...</u></a>
EHS-391	<a href="#"><u>Domestic Violence, Abuse &amp; Neglect...</u></a>
EHS-402	<a href="#"><u>History &amp; Philosophy of American Education...</u></a>
EHS-414	<a href="#"><u>Urban Schooling...</u></a>
EHS-415	<a href="#"><u>Practicum: Middle School Teaching...</u></a>
EHS-416	<a href="#"><u>Practicum: Secondary School Teaching...</u></a>
EHS-417	<a href="#"><u>Assessment Theory and Practice...</u></a>
EHS-421	<a href="#"><u>Curriculum Theory...</u></a>
EHS-422	<a href="#"><u>Curriculum Development...</u></a>
EHS-424	<a href="#"><u>Issues and Trends in American Education...</u></a>
EHS-430	<a href="#"><u>Issues in College Access &amp; Success...</u></a>
EHS-510	<a href="#"><u>Independent Study...</u></a>
ELI-021	<a href="#"><u>Low Intermediate English Listening/Speaking Skills...</u></a>
ELI-022	<a href="#"><u>Low Intermediate English Reading / Writing Skills...</u></a>
ELI-023	<a href="#"><u>Low Intermediate English American Culture Skills...</u></a>
ELI-024	<a href="#"><u>Low Intermediate English Academic Skills...</u></a>
ELI-031	<a href="#"><u>Intermediate English Listening/Speaking/ Pronunciation Skills...</u></a>
ELI-032	<a href="#"><u>Intermediate English Reading, Writing, And Grammar Skills...</u></a>
ELI-033	<a href="#"><u>Intermediate English - American Culture Lab...</u></a>
ELI-034	<a href="#"><u>Intermediate English - Academic Skills Lab...</u></a>
ELI-041	<a href="#"><u>High Intermediate Listening/Speaking/ Pronunciation Skills...</u></a>
ELI-042	<a href="#"><u>High Intermediate Reading/Writing/ Grammar Skills...</u></a>
ELI-043	<a href="#"><u>High Intermediate Eli American Culture...</u></a>
ELI-044	<a href="#"><u>High Intermediate English - Adademic Skills Lab...</u></a>
ELI-051	<a href="#"><u>Low Advanced Listening/Speaking/ Pronunciation Skills...</u></a>

ELI-052	<a href="#">Low Advanced Reading/Writing/Grammar Skills...</a>
ELI-053	<a href="#">Low Advanced American Culture Skills...</a>
ELI-054	<a href="#">Low Advanced Research Skills...</a>
ELI-061	<a href="#">High Advanced Listening/Speaking/ Pronunciation Skills...</a>
ELI-062	<a href="#">High Advanced Reading/Writing/Grammar Skills...</a>
ELI-063	<a href="#">High Advanced American Culture Skills...</a>
ELI-064	<a href="#">High Advanced Research Skills...</a>
ELI-071	<a href="#">Special Advanced Listening/Speaking/ Pronunciation Skills...</a>
ELI-072	<a href="#">Special Advanced Reading/Writing/Grammar Skills...</a>
ELI-073	<a href="#">Spec Adv Amer Culture Lab...</a>
ELI-074	<a href="#">Spec Adv Research Skills...</a>
ENG-014	<a href="#">Preparing for College Writing...</a>
ENG-095	<a href="#">Developmental English Skills I...</a>
ENG-096	<a href="#">Developmental English Skills II...</a>
ENG-098	<a href="#">Esl Reading/Writing I...</a>
ENG-099	<a href="#">Esl Reading/Writing II...</a>
ENG-101	<a href="#">Freshman English I...</a>
ENG-102	<a href="#">Freshman English II...</a>
ENG-103	<a href="#">Advanced Freshman English...</a>
ENG-110	<a href="#">Boston's Literary Scenes...</a>
ENG-113	<a href="#">World Drama I...</a>
ENG-114	<a href="#">World Drama II...</a>
ENG-121	<a href="#">History and Literature of the Bible...</a>
ENG-123	<a href="#">Great Books of World Lit. I...</a>
ENG-124	<a href="#">Great Books of World Lit II...</a>
ENG-213	<a href="#">English Literature I...</a>
ENG-214	<a href="#">English Literature II...</a>
ENG-216	<a href="#">World Literature in English...</a>
ENG-217	<a href="#">American Literature I...</a>
ENG-218	<a href="#">American Literature II...</a>
ENG-301	<a href="#">Gateway Seminar for Majors...</a>
ENG-311	<a href="#">Medieval Literature Survey...</a>
ENG-312	<a href="#">English Grammar and Usage...</a>
ENG-315	<a href="#">Classical Drama...</a>
ENG-316	<a href="#">Fifth Century Athens...</a>
ENG-317	<a href="#">Classical Mythology...</a>



ENG-319	<a href="#">Renaissance Literature...</a>
ENG-323	<a href="#">Chaucer...</a>
ENG-324	<a href="#">Shakespeare's Comedies...</a>
ENG-325	<a href="#">Shakespeare's Histories...</a>
ENG-326	<a href="#">Shakespeare's Tragedies...</a>
ENG-333	<a href="#">English Renaissance Drama...</a>
ENG-334	<a href="#">17th Century Literature...</a>
ENG-335	<a href="#">Milton...</a>
ENG-336	<a href="#">The Age of Enlightenment...</a>
ENG-343	<a href="#">19th Century English Novel...</a>
ENG-344	<a href="#">English Romantic Literature...</a>
ENG-345	<a href="#">Victorian Literature...</a>
ENG-346	<a href="#">Dickens and George Eliot...</a>
ENG-352	<a href="#">Global American Literature...</a>
ENG-353	<a href="#">American Realism...</a>
ENG-354	<a href="#">Hawthorne, Melville and Stowe...</a>
ENG-355	<a href="#">American Prose 1870 - 1920...</a>
ENG-356	<a href="#">Whitman and Dickinson...</a>
ENG-357	<a href="#">African-American Lit I...</a>
ENG-359	<a href="#">Selected African-American Writers...</a>
ENG-360	<a href="#">Mid-20th Century American Fiction 1950-1975...</a>
ENG-361	<a href="#">Contemporary American Fiction...</a>
ENG-362	<a href="#">Asian American Literature...</a>
ENG-364	<a href="#">Modern American Poetry...</a>
ENG-365	<a href="#">Contemporary American Poetry...</a>
ENG-366	<a href="#">Modern British Fiction...</a>
ENG-367	<a href="#">American Fiction 1920-1950...</a>
ENG-368	<a href="#">Modern British Drama...</a>
ENG-370	<a href="#">Fiction Writing Workshop I...</a>
ENG-371	<a href="#">Creative Non-Fiction Workshop...</a>
ENG-372	<a href="#">The Literary Journal...</a>
ENG-373	<a href="#">English Writers of the 1930S...</a>
ENG-374	<a href="#">Drama Seminar...</a>
ENG-375	<a href="#">Poetry Writing Workshop I...</a>
ENG-376	<a href="#">Contemporary British Fiction...</a>
ENG-377	<a href="#">The World of Literature on Film...</a>

ENG-379	<a href="#"><u>Children's Literature...</u></a>
ENG-380	<a href="#"><u>Wharton and James...</u></a>
ENG-382	<a href="#"><u>Speculative Literature...</u></a>
ENG-386	<a href="#"><u>Classics of Mystery...</u></a>
ENG-387	<a href="#"><u>Writing Women...</u></a>
ENG-390	<a href="#"><u>Writing Process and Revision...</u></a>
ENG-391	<a href="#"><u>Research and Writing...</u></a>
ENG-392	<a href="#"><u>Readings in Post-Colonial Literature...</u></a>
ENG-393	<a href="#"><u>History of English Language...</u></a>
ENG-394	<a href="#"><u>Critical Prose...</u></a>
ENG-395	<a href="#"><u>Rhetoric and Memoir...</u></a>
ENG-396	<a href="#"><u>Varieties of Workplace Writing...</u></a>
ENG-399	<a href="#"><u>Irish Literature...</u></a>
ENG-404	<a href="#"><u>Central European Literature...</u></a>
ENG-405	<a href="#"><u>Russian Literature...</u></a>
ENG-407	<a href="#"><u>Literary Theory...</u></a>
ENG-409	<a href="#"><u>Literary Bloomsbury...</u></a>
ENG-410	<a href="#"><u>From Pagan Reason to Christian Revelation...</u></a>
ENG-411	<a href="#"><u>Ancient Greece and Ancient Israel...</u></a>
ENG-422	<a href="#"><u>Special Topics in Group 2: Genre and Backgrounds...</u></a>
ENG-423	<a href="#"><u>Special Topics in Group 3: Literary History I : Medieval to Renaissance...</u></a>
ENG-424	<a href="#"><u>Special Topics in Group 4: Literary History II : 1700-1900, American Or British...</u></a>
ENG-425	<a href="#"><u>Special Topics in Group 5: the Shield of Achilles: War and Peace From Troy to Sarajevo...</u></a>
ENG-426	<a href="#"><u>Special Topics :The Eclogues of Virgil...</u></a>
ENG-427	<a href="#"><u>The Georgics of Virgil...</u></a>
ENG-428	<a href="#"><u>Gilgamesh...</u></a>
ENG-430	<a href="#"><u>Literature of the Vietnam War and the Post 9/11 Wars...</u></a>
ENG-431	<a href="#"><u>Studies in Postmodern Fiction...</u></a>
ENG-470	<a href="#"><u>Fiction Workshop II...</u></a>
ENG-475	<a href="#"><u>Poetry Workshop II...</u></a>
ENG-480	<a href="#"><u>Fiction Writing Workshop III...</u></a>
ENG-481	<a href="#"><u>Boston in History, Lit &amp; Film...</u></a>
ENG-485	<a href="#"><u>Stay the Hand: Philosophical and Literary Readings on Law and Violence...</u></a>

ENG-490	<a href="#">Imperial Rome...</a>
ENG-510	<a href="#">Independent Study...</a>
ENG-514	<a href="#">Internship in English...</a>
ENG-L101	<a href="#">Esl English 101 Lab...</a>
ENS-103	<a href="#">Introduction to Engineering...</a>
ENS-201	<a href="#">Engineering Mechanics...</a>
ENS-333	<a href="#">Programming for Engineers...</a>
ENS-425	<a href="#">Heat and Thermodynamics...</a>
ENS-L103	<a href="#">Intro to Engineering Lab...</a>
ENS-L202	<a href="#">Technical Comunication...</a>
ENS-L333	<a href="#">Programming for Engineers Lab...</a>
ENST-101	<a href="#">Environmental Studies...</a>
ENST-301	<a href="#">Issues in Environmental Justice...</a>
ENST-310	<a href="#">The Civilian Conservation Corps and the American Landscape...</a>
ENST-320	<a href="#">Rivers, Streams, and Aquifers: The Politics of the Water Cyc...</a>
ENST-321	<a href="#">Introduction to Permaculture...</a>
ENST-380	<a href="#">Law for Environmental Protection and Pollution Prevention...</a>
ENST-401	<a href="#">Environmental Studies Capstone Course...</a>
ENST-402	<a href="#">Environmental Studies Capstone II...</a>
ENST-403	<a href="#">Environmental Studies Practicum...</a>
ENST-420	<a href="#">German Greens and Environmentalism...</a>
ENST-450	<a href="#">Lobbying, Media, and Public Policy...</a>
ENST-510	<a href="#">Independent Study...</a>
ENST-520	<a href="#">Environmental Studies Honors Project...</a>
ENVE-101	<a href="#">Engineering Practice...</a>
ENVE-104	<a href="#">Introduction to Environmental Engineering...</a>
ENVE-220	<a href="#">Design and Design Tools...</a>
ENVE-226	<a href="#">Organic Compounds in the Environment: Origin and Fate...</a>
ENVE-271	<a href="#">Air Quality and Air Pollution Control...</a>
ENVE-310	<a href="#">Special Topics in Environmental Engineering...</a>
ENVE-325	<a href="#">Geographical Information Science...</a>
ENVE-361	<a href="#">Fluid Mechanics...</a>
ENVE-365	<a href="#">Hydrology...</a>
ENVE-375	<a href="#">Heat and Thermodynamics...</a>
ENVE-401	<a href="#">Environmental Engineering Measurements...</a>

ENVE-410	<a href="#">Water and Wastewater Systems...</a>
ENVE-415	<a href="#">Green Engineering...</a>
ENVE-450	<a href="#">Environmental Engineering Project...</a>
ENVE-510	<a href="#">Environmental Engineering Independent Study...</a>
ENVE-L325	<a href="#">Geographic Information Science Lab...</a>
ENVS-111	<a href="#">Major's Environmental Science...</a>
ENVS-112	<a href="#">Major's Environmental Science II...</a>
ENVS-436	<a href="#">Environmental Science Practicum...</a>
ENVS-510	<a href="#">Independent Study...</a>
ENVS-L111	<a href="#">Major's Environmental Sci Lab...</a>
ENVS-L112	<a href="#">Major's Environmental Science II Lab...</a>
F	<a href="#">back to index</a>
FR-101	<a href="#">Elementary French I...</a>
FR-102	<a href="#">Elementary French II...</a>
FR-201	<a href="#">Intermediate French I...</a>
FR-202	<a href="#">Intermediate French II...</a>
FR-205	<a href="#">The Francophone World...</a>
FR-216	<a href="#">Masterpieces of French and Francophone Literature in English Translation...</a>
FR-305	<a href="#">Advanced Conversation and Composition And Grammar...</a>
FR-306	<a href="#">Advanced Conversation and Composition...</a>
FR-309	<a href="#">Survey of French Literature I...</a>
FR-310	<a href="#">Survey of French Literature II...</a>
FR-314	<a href="#">Marie Antoinette, Fashion Revolutionary...</a>
FR-315	<a href="#">Mots Doux: Love, Lust and Literature...</a>
FR-401	<a href="#">Special Topics in French and Francophone Studies...</a>
FR-421	<a href="#">Sejour Linguistique en France...</a>
FR-422	<a href="#">Sejour Linguistique au CCFS-Sorbonne...</a>
FR-510	<a href="#">Independent Study...</a>
FR-T212	<a href="#">Business French Tutorial...</a>
FS-303	<a href="#">Forensic Science...</a>
FS-403	<a href="#">Trace Evidence...</a>
FS-428	<a href="#">Criminalistics Practicum...</a>
FS-429	<a href="#">Criminalistics Practicum II...</a>
FS-504	<a href="#">Basic Bloodstain Pattern Analysis...</a>
FS-508	<a href="#">Physical Evidence Testimony...</a>

FS-L303	<a href="#">Criminalistics Lab...</a>
FS-L403	<a href="#">Microscopy Lab for Trace Analysis...</a>
G	<a href="#">back to index</a>
GER-101	<a href="#">Elementary German I...</a>
GER-102	<a href="#">Elementary German II...</a>
GER-201	<a href="#">Intermediate German I...</a>
GER-202	<a href="#">Intermediate German II...</a>
GER-216	<a href="#">Masters of German Literature in English Translation...</a>
GER-218	<a href="#">Grimms' Fairy Tales...</a>
GER-301	<a href="#">German Civilization...</a>
GER-302	<a href="#">German Civilization II...</a>
GER-303	<a href="#">Advanced Conversation...</a>
GER-304	<a href="#">Advanced Composition...</a>
GER-306	<a href="#">German Cinema...</a>
GER-310	<a href="#">Masterpieces of German Literature...</a>
GER-320	<a href="#">The German Press...</a>
GER-412	<a href="#">Contemporary Germany...</a>
GER-419	<a href="#">East Germany and the Cold War...</a>
GER-420	<a href="#">The Greens and Environmentalism...</a>
GER-502	<a href="#">Honors Thesis...</a>
GR-101	<a href="#">Elementary Ancient Greek...</a>
GR-102	<a href="#">Ancient Greek II...</a>
GVT-110	<a href="#">Introduction to American Democracy...</a>
GVT-120	<a href="#">Research Methods...</a>
GVT-201	<a href="#">Statistics for Political Science Science...</a>
GVT-203	<a href="#">Women in World Politics...</a>
GVT-208	<a href="#">Politics / Religion...</a>
GVT-223	<a href="#">American Politics &amp; Institutions...</a>
GVT-224	<a href="#">American Politics &amp; Policy...</a>
GVT-240	<a href="#">Acts of Courage and Political Conscience...</a>
GVT-243	<a href="#">American Constitutional Law...</a>
GVT-244	<a href="#">Civil Liberties...</a>
GVT-253	<a href="#">State and Local Government...</a>
GVT-261	<a href="#">Theory &amp; Practical International Relations...</a>
GVT-276	<a href="#">Political Theory...</a>
GVT-279	<a href="#">Minority Politics in the United States...</a>

GVT-280	<a href="#"><u>Law, Public Policy, and Psychology...</u></a>
GVT-281	<a href="#"><u>Intro to Comparative Politics...</u></a>
GVT-283	<a href="#"><u>Third World Politics...</u></a>
GVT-302	<a href="#"><u>Public Relations and Lobbying...</u></a>
GVT-306	<a href="#"><u>Women &amp; Public Policy...</u></a>
GVT-308	<a href="#"><u>International Security...</u></a>
GVT-310	<a href="#"><u>Global Political Economy...</u></a>
GVT-311	<a href="#"><u>Politics of the Arab-Israeli Conflict...</u></a>
GVT-313	<a href="#"><u>The Atlantic Triangle: European Union, United States and Latin America...</u></a>
GVT-314	<a href="#"><u>Media, Chaos, and Culture That Changed America...</u></a>
GVT-323	<a href="#"><u>Political Survey Research...</u></a>
GVT-324	<a href="#"><u>The 1st Amendment in the Internet Age...</u></a>
GVT-328	<a href="#"><u>American Law, Government and Policy...</u></a>
GVT-329	<a href="#"><u>Law for Environmental Protection and Pollution Prevention...</u></a>
GVT-333	<a href="#"><u>Conspiracy in American Politics and Culture...</u></a>
GVT-335	<a href="#"><u>Health Care Policy...</u></a>
GVT-336	<a href="#"><u>Political Leadership...</u></a>
GVT-337	<a href="#"><u>Public Policy &amp; Business...</u></a>
GVT-339	<a href="#"><u>Community Advocacy...</u></a>
GVT-343	<a href="#"><u>State Court Process &amp; Policy...</u></a>
GVT-344	<a href="#"><u>Unleashing Legislative and Community Activism...</u></a>
GVT-345	<a href="#"><u>New Directions in Advocacy and Lobbying...</u></a>
GVT-346	<a href="#"><u>The American Presidency...</u></a>
GVT-347	<a href="#"><u>Legislative Politics...</u></a>
GVT-348	<a href="#"><u>Law, Race and Gender...</u></a>
GVT-350	<a href="#"><u>Inside Massachusetts Community Courts...</u></a>
GVT-352	<a href="#"><u>Constitutional Reform...</u></a>
GVT-353	<a href="#"><u>Politics in Film...</u></a>
GVT-355	<a href="#"><u>American Parties &amp; Politics...</u></a>
GVT-357	<a href="#"><u>Urban Politics &amp; Government...</u></a>
GVT-358	<a href="#"><u>Politics and the Media...</u></a>
GVT-360	<a href="#"><u>Elections and Voting...</u></a>
GVT-363	<a href="#"><u>American Foreign Policy...</u></a>
GVT-366	<a href="#"><u>Massachusetts Legislative Process...</u></a>
GVT-367	<a href="#"><u>Politics of Spain...</u></a>

GVT-382	<a href="#"><u>Crisis and Integration in Europe...</u></a>
GVT-383	<a href="#"><u>African Politics...</u></a>
GVT-384	<a href="#"><u>U.S. and the Middle East...</u></a>
GVT-385	<a href="#"><u>Politics of Russia and the Former Soviet Republics...</u></a>
GVT-387	<a href="#"><u>Reconciliation and Conflict in Central America...</u></a>
GVT-388	<a href="#"><u>The United States and East Asia...</u></a>
GVT-389	<a href="#"><u>Politics of China...</u></a>
GVT-390	<a href="#"><u>Global Politics of Resistance...</u></a>
GVT-391	<a href="#"><u>Canada: Multicultural Politics...</u></a>
GVT-393	<a href="#"><u>Politics of Mexico and South America...</u></a>
GVT-394	<a href="#"><u>Nation Building and International Intervention...</u></a>
GVT-398	<a href="#"><u>Terrorism and Extremism in South and Central Asia...</u></a>
GVT-399	<a href="#"><u>Politics of Ethnic Conflict...</u></a>
GVT-401	<a href="#"><u>Political Marketing...</u></a>
GVT-403	<a href="#"><u>Government 2.0...</u></a>
GVT-411	<a href="#"><u>Politics of North Korea...</u></a>
GVT-420	<a href="#"><u>German Greens and Environmentalism...</u></a>
GVT-428	<a href="#"><u>Congressional Parties, Leadership, &amp; Public Policy...</u></a>
GVT-429	<a href="#"><u>Congress and the Federal Budget: Procedure, Politics &amp; Public Policy...</u></a>
GVT-431	<a href="#"><u>Congress: the Broken Branch...</u></a>
GVT-432	<a href="#"><u>Legal Issues in Campaign and Elections...</u></a>
GVT-434	<a href="#"><u>Immigration Policy and Politics...</u></a>
GVT-435	<a href="#"><u>Race and Public Policy...</u></a>
GVT-438	<a href="#"><u>Environmental Policy &amp; Politic...</u></a>
GVT-439	<a href="#"><u>Global Environmental Threat...</u></a>
GVT-450	<a href="#"><u>Lobbying, the Media and Public Policy Opinion, and Politics...</u></a>
GVT-458	<a href="#"><u>Fundamentals of Political Fundraising...</u></a>
GVT-462	<a href="#"><u>Approaches to Foreign Politics &amp; Diplomacy...</u></a>
GVT-463	<a href="#"><u>International Legal Systems...</u></a>
GVT-465	<a href="#"><u>International and Transnational Organizations...</u></a>
GVT-466	<a href="#"><u>Globalization, Regionalization and Sovereignty...</u></a>
GVT-467	<a href="#"><u>Comparative Social Movements...</u></a>
GVT-468	<a href="#"><u>UN &amp; Humanitarian Governance...</u></a>
GVT-469	<a href="#"><u>Human Rights...</u></a>
GVT-471	<a href="#"><u>Topics in Democracy...</u></a>

GVT-472	<a href="#">East Germany and the Cold Wat...</a>
GVT-482	<a href="#">Crisis and Integration in Europe...</a>
GVT-485	<a href="#">Politics and International Relations of The Middle East...</a>
GVT-489	<a href="#">Islam &amp; Politics...</a>
GVT-492	<a href="#">Islamic Political Thought...</a>
GVT-503	<a href="#">Washington Academic Seminar I...</a>
GVT-504	<a href="#">Washington Academic Seminar II...</a>
GVT-506	<a href="#">Political Convention Program...</a>
GVT-507	<a href="#">Gvt Study Trip: Civil Rights Tour...</a>
GVT-509	<a href="#">United Nations Seminar...</a>
GVT-510	<a href="#">Independent Study...</a>
GVT-513	<a href="#">The Presidency, Congress &amp; Media...</a>
GVT-515	<a href="#">Senior Seminar...</a>
GVT-521	<a href="#">Internship in Government...</a>
GVT-523	<a href="#">Washington Internship...</a>
GVT-524	<a href="#">Washington Internship...</a>
GVT-525	<a href="#">Washington Internship Seminar...</a>
GVT-526	<a href="#">International Internship-London...</a>
GVT-527	<a href="#">International Internship-Brussels...</a>
GVT-528	<a href="#">International Seminar I...</a>
GVT-529	<a href="#">International Seminar II...</a>
GVT-530	<a href="#">International Service Learning Program...</a>
GVT-531	<a href="#">Washington/London Internship Program...</a>
GVT-533	<a href="#">International Internship-Edinburgh...</a>
GVT-534	<a href="#">Washington/Sydney Internship Program...</a>
GVT-555	<a href="#">Senior Thesis...</a>
GVT-H110	<a href="#">Honors Intro to American Democracy...</a>
GVT-H120	<a href="#">Honors Research Methods...</a>
H	<a href="#">back to index</a>
HST-100	<a href="#">Introduction to Asian Studies: Culture, People, Ideas...</a>
HST-101	<a href="#">History of Western Civilization I...</a>
HST-102	<a href="#">Intermediate...</a>
HST-102	<a href="#">History of Western Civilization II...</a>
HST-110	<a href="#">Walk to Remember: the Freedom Trail...</a>
HST-121	<a href="#">World History I...</a>
HST-122	<a href="#">World History II...</a>



HST-149	<a href="#">Empires &amp; Globalization in World History I...</a>
HST-150	<a href="#">Empires &amp; Globalization in World History II...</a>
HST-169	<a href="#">African American Genealogy...</a>
HST-181	<a href="#">American History I...</a>
HST-182	<a href="#">American History II...</a>
HST-200	<a href="#">Gateway to the Past: The Historian's Craft...</a>
HST-210	<a href="#">Traditional Chinese Society From 1800 to 1949...</a>
HST-213	<a href="#">The British Empire and Commonwealth...</a>
HST-215	<a href="#">History of the Vikings...</a>
HST-216	<a href="#">The Thousand Year Reich: the Holy Roman Empire, 800-1806...</a>
HST-221	<a href="#">William Lloyd Garrison in Boston's Abolition Movement...</a>
HST-223	<a href="#">History of Law...</a>
HST-224	<a href="#">Civil Rights in the 20th Century...</a>
HST-233	<a href="#">The Creation of Russia...</a>
HST-244	<a href="#">History of the Iranian Islamic Revolution...</a>
HST-247	<a href="#">History of Modern Middle East...</a>
HST-255	<a href="#">Films and Contemporary China...</a>
HST-261	<a href="#">African History to 1800...</a>
HST-262	<a href="#">Modern African History Since 1800...</a>
HST-263	<a href="#">Comparative Race Relations...</a>
HST-264	<a href="#">History of Italy...</a>
HST-267	<a href="#">Russia in the 20th Century...</a>
HST-268	<a href="#">History of the Mediterranean...</a>
HST-269	<a href="#">Early Modern France...</a>
HST-271	<a href="#">African American History 1619-1860...</a>
HST-272	<a href="#">African American History From 1860...</a>
HST-274	<a href="#">Women in 19th Century Europe...</a>
HST-275	<a href="#">Women in 20th Century Europe...</a>
HST-276	<a href="#">History of Modern Latin America...</a>
HST-283	<a href="#">The U.S. and Central America 1979-1993...</a>
HST-285	<a href="#">Colonial History of Latin America...</a>
HST-287	<a href="#">Atlantic World: Print to Progress...</a>
HST-290	<a href="#">19th Century America...</a>
HST-292	<a href="#">American Foreign Relations Since 1898...</a>
HST-293	<a href="#">Race and Reconstruction: the Transformation of America, 1850-1900...</a>

HST-299	<a href="#">Busing in Boston: the Moakley Archives...</a>
HST-306	<a href="#">Arab-Israeli Conflict...</a>
HST-307	<a href="#">U.S. Race Relations 1877-1945...</a>
HST-312	<a href="#">Renaissance and Reformation Europe...</a>
HST-318	<a href="#">History of Sports in America...</a>
HST-319	<a href="#">The History of Black Music in America...</a>
HST-321	<a href="#">History of Islam...</a>
HST-322	<a href="#">French Revolution and Napoleon...</a>
HST-325	<a href="#">Exploration, Colonization, and Imperialism...</a>
HST-326	<a href="#">The Russian Revolution...</a>
HST-327	<a href="#">World History: Selected Topics...</a>
HST-330	<a href="#">History &amp; Culture of Senegal...</a>
HST-333	<a href="#">The United States: 1898-1945...</a>
HST-334	<a href="#">The United States: 1945-1970...</a>
HST-335	<a href="#">The United States Since 1970...</a>
HST-336	<a href="#">Fifth Century Athens...</a>
HST-338	<a href="#">Ancient Greece &amp; Ancient Israel...</a>
HST-339	<a href="#">Pagan Reason to Christian Revelation...</a>
HST-342	<a href="#">Modern Japanese History...</a>
HST-344	<a href="#">Passages to the Modern World...</a>
HST-345	<a href="#">Chinese Civilization...</a>
HST-346	<a href="#">Modern Chinese History...</a>
HST-347	<a href="#">Japanese Civilization...</a>
HST-348	<a href="#">Samurai: History, Literature &amp; Film...</a>
HST-356	<a href="#">World War II: the Global War...</a>
HST-357	<a href="#">History of Spain I...</a>
HST-358	<a href="#">History of Spain II...</a>
HST-361	<a href="#">Native America 1832 to Present...</a>
HST-362	<a href="#">History of Piracy...</a>
HST-365	<a href="#">Presenting History: Media &amp; Methods of Public History...</a>
HST-367	<a href="#">Freedom Trail 101...</a>
HST-368	<a href="#">Boston's Historic Houses...</a>
HST-369	<a href="#">American Objects: Materials, Meaning and History...</a>
HST-370	<a href="#">Workers in America...</a>
HST-371	<a href="#">U.S. Women's History Colonial to 1865...</a>
HST-372	<a href="#">U.S. Women's History: 1865-present...</a>

HST-373	<a href="#">History of Human Rights...</a>
HST-377	<a href="#">Caribbean and Latin American Diaspora...</a>
HST-380	<a href="#">History of Plymouth...</a>
HST-381	<a href="#">American Colonial History...</a>
HST-382	<a href="#">The American Revolution...</a>
HST-383	<a href="#">Boston: Heritage of a City...</a>
HST-384	<a href="#">History of Boston and Suffolk University...</a>
HST-389	<a href="#">American Constitutional History I...</a>
HST-390	<a href="#">American Constitutional History II...</a>
HST-392	<a href="#">American Civil War and Reconstruction...</a>
HST-395	<a href="#">US History: Race and Ethnicity...</a>
HST-396	<a href="#">The African Diaspora...</a>
HST-407	<a href="#">German History 1517 - 1871...</a>
HST-411	<a href="#">Europe, 1815 - 1914...</a>
HST-412	<a href="#">Europe in the 20th Century...</a>
HST-414	<a href="#">Nazi Germany...</a>
HST-415	<a href="#">Ireland: Celts to Present...</a>
HST-416	<a href="#">Ethnicities in Czechoslovakia...</a>
HST-417	<a href="#">Czech Cultural History...</a>
HST-418	<a href="#">Central European History...</a>
HST-420	<a href="#">Central Europe: National Identity...</a>
HST-422	<a href="#">European Cultural History II...</a>
HST-426	<a href="#">Politics and Culture in Europe 1919-1939...</a>
HST-427	<a href="#">Religion and Society in Europe: 1200-1600...</a>
HST-434	<a href="#">The New Europe Since 1945...</a>
HST-441	<a href="#">Social Movements in the Caribbean...</a>
HST-452	<a href="#">Ancient China Seminar...</a>
HST-469	<a href="#">African Amer Life-Slave &amp; Free...</a>
HST-471	<a href="#">Self, Body, &amp; Sexuality- U.S. History...</a>
HST-481	<a href="#">Boston Hist, Literature &amp; Film...</a>
HST-484	<a href="#">History of the Emotions...</a>
HST-494	<a href="#">Politics and Protest...</a>
HST-503	<a href="#">History: Theory &amp; Practice...</a>
HST-508	<a href="#">Study Trip to El Salvador...</a>
HST-510	<a href="#">Independent Study...</a>
HST-522	<a href="#">History Internship...</a>

HST-581	<a href="#">Becoming America: the Role of Immigration...</a>
HST-H359	<a href="#">Honors The Age of Franklin...</a>
HST-H483	<a href="#">Honors Death, Disease, Healing- U.S. History...</a>
HUM-103	<a href="#">Introduction to Asian Studies: Scope of The Discipline...</a>
I	<a href="#">back to index</a>
IMGD-201	<a href="#">Intermediate Game Programming...</a>
IMGD-510	<a href="#">Independent Study...</a>
ITAL-101	<a href="#">Elementary Italian I...</a>
ITAL-102	<a href="#">Elementary Italian II...</a>
ITAL-201	<a href="#">Intermediate Italian I...</a>
J	<a href="#">back to index</a>
JPN-101	<a href="#">Elementary Japanese I...</a>
JPN-102	<a href="#">Elementary Japanese II...</a>
JPN-201	<a href="#">Intermediate Japanese I...</a>
JPN-202	<a href="#">Intermediate Japanese II...</a>
L	<a href="#">back to index</a>
LACS-500	<a href="#">Honors in Latin American and Carribbean Studies...</a>
M	<a href="#">back to index</a>
MATH-000	<a href="#">Mathshop - Bridge to College Math...</a>
MATH-002	<a href="#">Preparing for College Math...</a>
MATH-104	<a href="#">Precalculus for Management &amp; Social Sciences...</a>
MATH-121	<a href="#">Precalculus With Elements of Calculus...</a>
MATH-130	<a href="#">Topics in Finite Mathematics...</a>
MATH-132	<a href="#">Math-Art, Tool and Human Side...</a>
MATH-134	<a href="#">Calculus for Management &amp; Social Sciences...</a>
MATH-165	<a href="#">Calculus I...</a>
MATH-166	<a href="#">Calculus II...</a>
MATH-167	<a href="#">Honors Calculus Seminar I...</a>
MATH-220	<a href="#">Mathematics for Scientists and Engineers...</a>
MATH-255	<a href="#">Probability and Statistics...</a>
MATH-265	<a href="#">Calculus III...</a>
MATH-267	<a href="#">Honors Calculus Seminar II...</a>
MATH-285	<a href="#">Discrete Mathematics...</a>
MATH-290	<a href="#">Financial Mathematics I...</a>
MATH-331	<a href="#">Introduction to Abstract Math...</a>
MATH-351	<a href="#">Geometry...</a>

MATH-373	<a href="#">Ordinary Differential Equations...</a>
MATH-391	<a href="#">Advanced Honors Seminar...</a>
MATH-431	<a href="#">Linear Algebra...</a>
MATH-432	<a href="#">Abstract Algebra...</a>
MATH-462	<a href="#">Real Analysis...</a>
MATH-463	<a href="#">Real Analysis II...</a>
MATH-481	<a href="#">Complex Analysis I...</a>
MATH-510	<a href="#">Independent Study...</a>
MATH-R104	<a href="#">Recitation for Pre-Calculus for Management and Social Sciences...</a>
MATH-R130	<a href="#">Recitation for Finite Mathematics...</a>
MATH-R132	<a href="#">Recitation for Math - Art, Tool and Humanside...</a>
MATH-R134	<a href="#">Recitation for Calculus for Management And Social Sciences...</a>
MS-101	<a href="#">Principles of Cancer Management...</a>
MS-111	<a href="#">Introduction to Medical Dosimetry...</a>
MS-200	<a href="#">Introduction to Medical Sciences...</a>
MS-299	<a href="#">Intro to Clinical Radiation...</a>
MS-301	<a href="#">Clinical Radiation I...</a>
MS-302	<a href="#">Clinical Radiation II...</a>
MS-303	<a href="#">Clinical Radiation III...</a>
MS-310	<a href="#">Clinical Practicum I...</a>
MS-315	<a href="#">Radiation Physics I...</a>
MS-317	<a href="#">Radiation Physics II...</a>
MS-415	<a href="#">Clinical Dosimetry...</a>
MS-416	<a href="#">Radiation Biology...</a>
MS-417	<a href="#">Clinical Dosimetry II...</a>
MS-420	<a href="#">Oncology and Pathology...</a>
MS-422	<a href="#">Radiology for Radiation Therapy...</a>
MS-430	<a href="#">Senior Seminar...</a>
MS-435	<a href="#">Brachytherapy...</a>
MS-450	<a href="#">Dosimetry Systems and Networking...</a>
MS-455	<a href="#">Advanced Radiation Treatment Techniques...</a>
MS-465	<a href="#">Senior Seminar for Medical Sciences...</a>
MS-510	<a href="#">Independent Study...</a>
MS-E315	<a href="#">Service Learning Component...</a>
MS-L301	<a href="#">Clinical Radiation Lab I...</a>

MS-L302	<a href="#">Clinical Radiation II Lab...</a>
MS-L303	<a href="#">Clinical Radiation III Lab...</a>
MS-L304	<a href="#">Clinical Practicum for Radiation Therapy...</a>
MS-L311	<a href="#">Clinical Dosimetry Rotation I...</a>
MS-L312	<a href="#">Clinical Dosimetry Rotation II...</a>
MS-L313	<a href="#">Clinical Dosimetry Rotation III...</a>
MS-L314	<a href="#">Clinical Practicum for Dosimetry...</a>
MS-L315	<a href="#">Radiation Science Lab...</a>
MS-L415	<a href="#">Clinical Dosimetry Lab...</a>
MUH-101	<a href="#">History of Music I...</a>
MUH-102	<a href="#">History of Music II...</a>
MUH-110	<a href="#">Music Theory...</a>
MUH-211	<a href="#">Music of the United States...</a>
MUH-212	<a href="#">Popular Music in the United States...</a>
MUH-221	<a href="#">History of Women in Music...</a>
MUH-223	<a href="#">World Music...</a>
MUH-227	<a href="#">Jazz...</a>
MUH-233	<a href="#">The Blues...</a>
MUH-331	<a href="#">Music in Film...</a>
MUH-510	<a href="#">Independent Study...</a>
N	<a href="#">back to index</a>
NEUR-101	<a href="#">Intro to Neuroscience...</a>
P	<a href="#">back to index</a>
P.ED-133	<a href="#">Theory &amp; Practice of Athletics...</a>
P.ED-134	<a href="#">Theory &amp; Practice of Athletics...</a>
P.ED-510	<a href="#">Independent Study...</a>
P.S-506	<a href="#">LDRSHIP SKLS IN DIVERSE SOC...</a>
PHIL-113	<a href="#">Critical Thinking and Argumentation...</a>
PHIL-115	<a href="#">Introduction to Philosophy...</a>
PHIL-119	<a href="#">Ethics...</a>
PHIL-123	<a href="#">Social Ethics: The Good Life...</a>
PHIL-127	<a href="#">Contemporary Moral Issues...</a>
PHIL-210	<a href="#">History of Ancient &amp; Medieval Philosophy...</a>
PHIL-211	<a href="#">History of Modern Philosophy...</a>
PHIL-212	<a href="#">Formal Logic...</a>
PHIL-219	<a href="#">Philosophy of Art...</a>

PHIL-228	<a href="#">Feminist Philosophy...</a>
PHIL-231	<a href="#">Skepticism...</a>
PHIL-250	<a href="#">Social &amp; Political Philosophy...</a>
PHIL-251	<a href="#">Philosophy of Race &amp; Gender...</a>
PHIL-253	<a href="#">The Philosophy of America...</a>
PHIL-260	<a href="#">Philosophy of Religion...</a>
PHIL-261	<a href="#">Eastern Philosophy...</a>
PHIL-262	<a href="#">Buddhism...</a>
PHIL-263	<a href="#">Native American Religion...</a>
PHIL-265	<a href="#">Women in Spirituality...</a>
PHIL-267	<a href="#">Chinese Philosophy...</a>
PHIL-309	<a href="#">Philosophy of Freedom...</a>
PHIL-310	<a href="#">Topics in the Philosophy of Religion...</a>
PHIL-314	<a href="#">20th Century Philosophy...</a>
PHIL-316	<a href="#">Existentialism...</a>
PHIL-317	<a href="#">Independent Research...</a>
PHIL-318	<a href="#">Philosophy of Law...</a>
PHIL-319	<a href="#">Topics in Applied Ethics...</a>
PHIL-330	<a href="#">African Philosophy and Religion...</a>
PHIL-362	<a href="#">Environmental Ethics...</a>
PHIL-363	<a href="#">Bio and Medical Ethics...</a>
PHIL-364	<a href="#">Business Ethics...</a>
PHIL-401	<a href="#">History of Ethics and Political Philosophy 1: Ancient and Medieval...</a>
PHIL-402	<a href="#">History of Ethics &amp; Political Philosophy II...</a>
PHIL-403	<a href="#">The Idea of Human Rights...</a>
PHIL-414	<a href="#">Topics in Philosophy...</a>
PHIL-415	<a href="#">Aristotle: Profiles in Philosophy...</a>
PHIL-416	<a href="#">Plato: Profiles in Philosophy...</a>
PHIL-418	<a href="#">Kant: Profiles in Philosophy...</a>
PHIL-423	<a href="#">Advanced Formal Logic...</a>
PHIL-425	<a href="#">The Shield of Achilles: War and Peace From Troy to Sarajevo...</a>
PHIL-440	<a href="#">Stay the Hand: Philosophical and Literary Readings on Law and Violence...</a>
PHIL-510	<a href="#">Independent Study...</a>
PHIL-513	<a href="#">Internship in Applied Ethics...</a>
PHIL-514	<a href="#">Advanced Topics in Philosophy...</a>

PHIL-515	<a href="#">Senior Symposium...</a>
PHIL-E119	<a href="#">Service Learning Component...</a>
PHIL-E123	<a href="#">Service Learning Component...</a>
PHIL-E127	<a href="#">Service Learning Component...</a>
PHIL-H119	<a href="#">Honors Ethics...</a>
PHIL-H123	<a href="#">Honors Social Ethics: The Good Life...</a>
PHIL-H127	<a href="#">Honors Contemporary Moral Issues...</a>
PHIL-HE123	<a href="#">Service Learning Component...</a>
PHYS-111	<a href="#">College Physics I...</a>
PHYS-112	<a href="#">College Physics II...</a>
PHYS-151	<a href="#">University Physics I...</a>
PHYS-152	<a href="#">University Physics II...</a>
PHYS-153	<a href="#">University Physics III...</a>
PHYS-205	<a href="#">Introduction to Astrophysics...</a>
PHYS-206	<a href="#">Introduction to Radiation Oncology...</a>
PHYS-215	<a href="#">Nanomaterials and the Energy Problems...</a>
PHYS-302	<a href="#">Clinical Radiation II...</a>
PHYS-315	<a href="#">Radiation Physics I...</a>
PHYS-317	<a href="#">Radiation Physics II...</a>
PHYS-333	<a href="#">Math Methods of Physics...</a>
PHYS-361	<a href="#">Classical Mechanics I...</a>
PHYS-362	<a href="#">Classical Mechanics II...</a>
PHYS-367	<a href="#">Observational Astronomy...</a>
PHYS-411	<a href="#">Physics Senior Project...</a>
PHYS-415	<a href="#">Dosimetry I...</a>
PHYS-416	<a href="#">Radiation Biology...</a>
PHYS-417	<a href="#">Dosimetry II...</a>
PHYS-420	<a href="#">Radiation Onc &amp; Path...</a>
PHYS-422	<a href="#">Radiology...</a>
PHYS-431	<a href="#">Astrophysics Senior Project...</a>
PHYS-435	<a href="#">Brachytherapy...</a>
PHYS-450	<a href="#">Dosimetry Systems and Networking...</a>
PHYS-453	<a href="#">Modern Physics...</a>
PHYS-456	<a href="#">Advanced Radiation Treatment Techniques...</a>
PHYS-461	<a href="#">Quantum Mechanics I...</a>
PHYS-462	<a href="#">Quantum Mechanics II...</a>



PHYS-465	<a href="#">Galactic Astrophysics...</a>
PHYS-467	<a href="#">Computational Astrophysics...</a>
PHYS-475	<a href="#">Senior Seminar for RT &amp; MD...</a>
PHYS-477	<a href="#">Electricity and Magnetism...</a>
PHYS-510	<a href="#">Independent Study...</a>
PHYS-L111	<a href="#">College Physics Lab I...</a>
PHYS-L112	<a href="#">College Physics Lab II...</a>
PHYS-L151	<a href="#">University Physics Lab I...</a>
PHYS-L152	<a href="#">University Physics Lab II...</a>
PHYS-L301	<a href="#">Radiation Therapy Rotation I...</a>
PHYS-L302	<a href="#">Radiation Therapy Rotation II...</a>
PHYS-L303	<a href="#">Radiation Therapy Rotation III...</a>
PHYS-L304	<a href="#">Radiation Therapy Practicum...</a>
PHYS-L311	<a href="#">Medical Dosimetry Rotation I...</a>
PHYS-L312	<a href="#">Medical Dosimetry Rotation II...</a>
PHYS-L313	<a href="#">Medical Dosimetry Rotation III...</a>
PHYS-L314	<a href="#">Medical Practicum for Dosimetry...</a>
PHYS-L315	<a href="#">Radiation Physics I Lab...</a>
PHYS-L381	<a href="#">Laboratory Research Assistantship III...</a>
PHYS-L415	<a href="#">Dosimetry I Lab...</a>
PHYS-L455	<a href="#">Advanced Laboratory...</a>
PSYCH-106	<a href="#">Human Sexuality...</a>
PSYCH-114	<a href="#">General Psychology...</a>
PSYCH-215	<a href="#">Behavioral Statistics...</a>
PSYCH-216	<a href="#">Research Methods and Design...</a>
PSYCH-222	<a href="#">Human Sexuality...</a>
PSYCH-226	<a href="#">Theories of Personality...</a>
PSYCH-233	<a href="#">Child Development...</a>
PSYCH-236	<a href="#">Psychology of the Family...</a>
PSYCH-241	<a href="#">Social Psychology...</a>
PSYCH-243	<a href="#">Organizational Psychology...</a>
PSYCH-245	<a href="#">Consumer Psychology...</a>
PSYCH-247	<a href="#">Asian Perspectives on Health and Work...</a>
PSYCH-311	<a href="#">Sensation &amp; Perception...</a>
PSYCH-312	<a href="#">Cognitive Neuroscience...</a>
PSYCH-313	<a href="#">Physiological Psychology...</a>

PSYCH-314	<a href="#">Learning &amp; Reinforcement...</a>
PSYCH-315	<a href="#">Neuropsychological Syndromes...</a>
PSYCH-317	<a href="#">Psychology of Addictions...</a>
PSYCH-321	<a href="#">Introduction to Counseling Skills...</a>
PSYCH-324	<a href="#">Psychology of Identity and the Self...</a>
PSYCH-326	<a href="#">Abnormal Psychology...</a>
PSYCH-333	<a href="#">Adult Development &amp; Aging...</a>
PSYCH-334	<a href="#">Adolescent Development...</a>
PSYCH-336	<a href="#">Developmental Psychopathology...</a>
PSYCH-341	<a href="#">Sociocultural Perspectives...</a>
PSYCH-345	<a href="#">Teambuilding in Global and Diverse Workplaces...</a>
PSYCH-346	<a href="#">Community Psychology...</a>
PSYCH-347	<a href="#">Cyberpsychology...</a>
PSYCH-350	<a href="#">Psychology Internship...</a>
PSYCH-408	<a href="#">Senior Seminar: History &amp; System...</a>
PSYCH-422	<a href="#">Groups in Schools...</a>
PSYCH-428	<a href="#">Honors Seminar...</a>
PSYCH-510	<a href="#">Independent Study...</a>
R	<a href="#">back to index</a>
RS-111	<a href="#">Introduction to World Religions: Western Traditions...</a>
RS-112	<a href="#">Introduction to World Religions: Eastern Traditions...</a>
RS-301	<a href="#">Reason and Revelation...</a>
RS-510	<a href="#">Independent Study...</a>
S	<a href="#">back to index</a>
SCI-101	<a href="#">Intro to Physical Science I...</a>
SCI-102	<a href="#">Intro to Physical Science II...</a>
SCI-103	<a href="#">Environmental Science...</a>
SCI-108	<a href="#">Introduction to Cancer Care...</a>
SCI-111	<a href="#">Astronomy I...</a>
SCI-112	<a href="#">Astronomy II...</a>
SCI-123	<a href="#">Scientific Bases of Modern Problems...</a>
SCI-161	<a href="#">Physical Science...</a>
SCI-171	<a href="#">The Built World: How Humans Engineer Environments...</a>
SCI-173	<a href="#">Geographic Information Science (GIS) The Power of Digital Maps...</a>
SCI-181	<a href="#">Science and Life in the 21st Century...</a>

SCI-183	<a href="#"><u>Contemporary Science and Innovation...</u></a>
SCI-184	<a href="#"><u>Contemporary Science and Innovation...</u></a>
SCI-251	<a href="#"><u>Intro to Coastal Geology...</u></a>
SCI-L101	<a href="#"><u>Physical Science Lab I...</u></a>
SCI-L102	<a href="#"><u>Physical Science Lab II...</u></a>
SCI-L103	<a href="#"><u>Environmental Science Lab...</u></a>
SCI-L105	<a href="#"><u>Composite Science Lab...</u></a>
SCI-L106	<a href="#"><u>Composite Science Lab...</u></a>
SCI-L111	<a href="#"><u>Astronomy Lab I...</u></a>
SCI-L112	<a href="#"><u>Astronomy Lab II...</u></a>
SCI-L173	<a href="#"><u>GIS Lab...</u></a>
SCI-L183	<a href="#"><u>Contemporary Science and Innovation Lab...</u></a>
SCI-L251	<a href="#"><u>Intro Coastal Geology I Lab...</u></a>
SF-101	<a href="#"><u>Fixing the World- Energy and Water: The Science of Solutions...</u></a>
SF-102	<a href="#"><u>Economics and the Environment...</u></a>
SF-104	<a href="#"><u>Berlin and Vienna: Cradles of Modernity...</u></a>
SF-105	<a href="#"><u>Voices in Conflict...</u></a>
SF-106	<a href="#"><u>Monsters and Nightmares...</u></a>
SF-107	<a href="#"><u>Life Lessons From the Writing of Alice Walker...</u></a>
SF-109	<a href="#"><u>Media Literacy...</u></a>
SF-110	<a href="#"><u>Indiana Jones and the Temple of American Law...</u></a>
SF-1101	<a href="#"><u>Hearts of Whiteness/Hearts of Darkness...</u></a>
SF-1104	<a href="#"><u>HIV/AIDS and Society...</u></a>
SF-1105	<a href="#"><u>Contemporary Urban Challenges...</u></a>
SF-1106	<a href="#"><u>EU and US Responses to Globalization...</u></a>
SF-1107	<a href="#"><u>Vertebrate Fossils and Evolution...</u></a>
SF-1109	<a href="#"><u>Ancient to Modern Law...</u></a>
SF-1110	<a href="#"><u>Decoding Boston: Signs and the City...</u></a>
SF-1111	<a href="#"><u>Logo Police: the Crime &amp; Culture of Trademark Counterfeiting...</u></a>
SF-1113	<a href="#"><u>Get Thee to the Mall...</u></a>
SF-1114	<a href="#"><u>Memoirs of Development...</u></a>
SF-1115	<a href="#"><u>Boiling Mad: the Tea Party and the Battle Over History &amp; the Constitution...</u></a>
SF-1117	<a href="#"><u>The Libertarianism...</u></a>
SF-1118	<a href="#"><u>Pageantry: Competitive Beauty...</u></a>

SF-1121	<a href="#"><u>The War to End All Wars: World War I In History, Literature, Art, and Film...</u></a>
SF-1122	<a href="#"><u>The Ethics of Peace and War: From The Ancient World to the Present...</u></a>
SF-1126	<a href="#"><u>Prosperity: the Nature, Sources, and Ethics of Wealth Creation...</u></a>
SF-1128	<a href="#"><u>Sustainable Media...</u></a>
SF-1129	<a href="#"><u>Beacon Hill: Fact, Fiction, and Fantasy...</u></a>
SF-113	<a href="#"><u>Citizens, Soldiers, and Scribes: a Literary Examination of the Civil War Era...</u></a>
SF-1130	<a href="#"><u>Lincoln and the Law...</u></a>
SF-115	<a href="#"><u>Love, Death, &amp; Immortality in the Ancient World...</u></a>
SF-116	<a href="#"><u>Enlightened Insanity...</u></a>
SF-120	<a href="#"><u>Food: Sustainable Choice for a Healthy Planet...</u></a>
SF-121	<a href="#"><u>The Challenge of the Cradle to Prison Pipeline...</u></a>
SF-122	<a href="#"><u>Family Ties: Gender, Marriage, Childhood And the History of Emotion...</u></a>
SF-126	<a href="#"><u>The Boston Theatre Scene: the Inside Experience...</u></a>
SF-132	<a href="#"><u>The Beatles: Here, There &amp; Everywhere...</u></a>
SF-135	<a href="#"><u>Dynamics of Human Conflict Res...</u></a>
SF-137	<a href="#"><u>Democracy in Action: How Citizens Change The World...</u></a>
SF-141	<a href="#"><u>Modern Presidential Campaign Communications: 1952-2008...</u></a>
SF-148	<a href="#"><u>No Place Like Home: the American House and Cultural Identity...</u></a>
SF-149	<a href="#"><u>Philosophy of Art and Beauty...</u></a>
SF-151	<a href="#"><u>Getting Over It: Dealing With the Aftermath of Group Conflict/Mass Atrocity...</u></a>
SF-152	<a href="#"><u>Women, Gender, and the Media...</u></a>
SF-154	<a href="#"><u>Music History and the Bible...</u></a>
SF-155	<a href="#"><u>Dante's "Divine Comedy"...</u></a>
SF-156	<a href="#"><u>The Mask Behind the Face: Personas, Personalities, and Perception. Acting in /Out Life...</u></a>
SF-161	<a href="#"><u>Passion, Knowledge, and the Morality of Great Minds...</u></a>
SF-163	<a href="#"><u>Fast Food and Big Tobacco: Using Law to Combat Corporate Harm...</u></a>
SF-164	<a href="#"><u>The End of the World...</u></a>
SF-167	<a href="#"><u>Women and Cinema in Contemporary Spain...</u></a>
SF-168	<a href="#"><u>Women in Art: Eastern and Western Perspectives and Issues of Identity...</u></a>

SF-172	<a href="#"><u>Seeking Paradise: From Modern Fantasy to To the Classics...</u></a>
SF-173	<a href="#"><u>Crime in American Society...</u></a>
SF-174	<a href="#"><u>Tragedy and Literature...</u></a>
SF-175	<a href="#"><u>War and Apocalypse in Science Fiction...</u></a>
SF-176	<a href="#"><u>Political Marketing and Campaign Politic...</u></a>
SF-177	<a href="#"><u>Language, Culture, and Identity in Globalization...</u></a>
SF-178	<a href="#"><u>Sacred Hoops &amp; Sneaker Pimps: Understanding the American Hoop Dream...</u></a>
SF-181	<a href="#"><u>The Psychology of the American Teenager: Integrating Nature and...</u></a>
SF-182	<a href="#"><u>Heroes, Antiheroes and Outsiders: Reading the Graphic Novel...</u></a>
SF-183	<a href="#"><u>Politics, Power and the Media...</u></a>
SF-184	<a href="#"><u>The Natural History of the Gulf of Maine...</u></a>
SF-185	<a href="#"><u>Emerson &amp; American Renaissance...</u></a>
SF-188	<a href="#"><u>Travel, Exile, and the Literary Imagination...</u></a>
SF-189	<a href="#"><u>American Gothic: Edgar Allan Poe, Flannery O'Connor and Annie Proulx...</u></a>
SF-190	<a href="#"><u>Asia in America Fiction and Fact...</u></a>
SF-191	<a href="#"><u>Film Adaptation Film Adaptation...</u></a>
SF-194	<a href="#"><u>The Rebirth of Tragedy: Rock Music 1968-1972...</u></a>
SF-195	<a href="#"><u>German Divisions...</u></a>
SF-197	<a href="#"><u>Sustainability, Energy, and Technology At Suffolk Univerersity...</u></a>
SF-198	<a href="#"><u>Music and the Brain...</u></a>
SF-199	<a href="#"><u>Unfolding the European Union...</u></a>
SOC-113	<a href="#"><u>Introduction to Sociology...</u></a>
SOC-116	<a href="#"><u>Social Problems...</u></a>
SOC-211	<a href="#"><u>Corrections and Punishment...</u></a>
SOC-212	<a href="#"><u>Statistics for Sociology...</u></a>
SOC-214	<a href="#"><u>Research Methods in Sociology...</u></a>
SOC-217	<a href="#"><u>Sociology of Urban Life...</u></a>
SOC-218	<a href="#"><u>Crime and Law in Indian Country...</u></a>
SOC-220	<a href="#"><u>Childhood and Adolescence in Contemporary Society...</u></a>
SOC-222	<a href="#"><u>Women in Struggle on Film...</u></a>
SOC-223	<a href="#"><u>Families in Contemporary Society...</u></a>
SOC-224	<a href="#"><u>Families in Contemporary Society (Spain)...</u></a>
SOC-225	<a href="#"><u>Sociology of Romance...</u></a>

SOC-226	<a href="#"><u>Religion in Contemporary Society...</u></a>
SOC-227	<a href="#"><u>Race in American Society...</u></a>
SOC-228	<a href="#"><u>Culture Diversity &amp; Human Need...</u></a>
SOC-229	<a href="#"><u>Social Class and Inequality...</u></a>
SOC-230	<a href="#"><u>Bad Girls...</u></a>
SOC-231	<a href="#"><u>Victims of Crime...</u></a>
SOC-232	<a href="#"><u>Street Gangs...</u></a>
SOC-234	<a href="#"><u>Criminal Justice Systems...</u></a>
SOC-236	<a href="#"><u>Deviance and Social Control...</u></a>
SOC-238	<a href="#"><u>Cops &amp; Robbers: Crime on Film...</u></a>
SOC-239	<a href="#"><u>Men and Violence...</u></a>
SOC-242	<a href="#"><u>Law, Health &amp; Human Rights...</u></a>
SOC-243	<a href="#"><u>Introduction to Health &amp; Human Services...</u></a>
SOC-244	<a href="#"><u>Social Work With Families...</u></a>
SOC-253	<a href="#"><u>Sociology of Health and Illness...</u></a>
SOC-254	<a href="#"><u>U.S. Health Care Landscapes...</u></a>
SOC-256	<a href="#"><u>Sociology of Aging...</u></a>
SOC-264	<a href="#"><u>Technology and Society...</u></a>
SOC-273	<a href="#"><u>Women in Contemporary Society...</u></a>
SOC-275	<a href="#"><u>Women and Crime...</u></a>
SOC-276	<a href="#"><u>Sex and Society...</u></a>
SOC-285	<a href="#"><u>Terrorism and Counterterrorism...</u></a>
SOC-286	<a href="#"><u>Women and Work...</u></a>
SOC-315	<a href="#"><u>Sociological Theory...</u></a>
SOC-320	<a href="#"><u>Ireland and the Irish...</u></a>
SOC-321	<a href="#"><u>Identity, Self and Society...</u></a>
SOC-322	<a href="#"><u>Tough Guise...</u></a>
SOC-325	<a href="#"><u>Popular Culture in America...</u></a>
SOC-326	<a href="#"><u>Protest and Social Change...</u></a>
SOC-327	<a href="#"><u>Special Topics: General Sociology...</u></a>
SOC-329	<a href="#"><u>Sociology of Globalization...</u></a>
SOC-330	<a href="#"><u>Race and Ethnicity in a Globalized World...</u></a>
SOC-333	<a href="#"><u>Sociology of Crime...</u></a>
SOC-334	<a href="#"><u>Sociology of Policing...</u></a>
SOC-336	<a href="#"><u>Probation and Parole...</u></a>
SOC-337	<a href="#"><u>Juvenile Justice and the Law...</u></a>

SOC-338	<a href="#">White Collar Crime...</a>
SOC-339	<a href="#">Sociology of Violence...</a>
SOC-340	<a href="#">Licit/Lethal:America's Drug Problem...</a>
SOC-341	<a href="#">International Drug Control Policy...</a>
SOC-343	<a href="#">Child Welfare Services...</a>
SOC-345	<a href="#">Get a Job: Welfare and Welfare Reform...</a>
SOC-347	<a href="#">Immigration Law and Policy...</a>
SOC-354	<a href="#">Death and Dying...</a>
SOC-355	<a href="#">Women and Health...</a>
SOC-357	<a href="#">Global Health and Healing...</a>
SOC-374	<a href="#">Diversity Among Women...</a>
SOC-379	<a href="#">Anthropological Perspectives in Spain...</a>
SOC-380	<a href="#">Special Topics in Sociology: Peer Tutoring...</a>
SOC-390	<a href="#">The Prison Experience, Literature and Film...</a>
SOC-406	<a href="#">The Immigrant Experience...</a>
SOC-433	<a href="#">Seminar in Crime &amp; Justice...</a>
SOC-443	<a href="#">Seminar in Health, Medicine, &amp; the Body...</a>
SOC-453	<a href="#">Seminar in Sociology...</a>
SOC-483	<a href="#">Professional Practicum I...</a>
SOC-484	<a href="#">Professional Practicum II...</a>
SOC-510	<a href="#">Independent Study...</a>
SOC-H218	<a href="#">Honors Crime and Law in Indian Country...</a>
SPAN-101	<a href="#">Elementary Spanish I...</a>
SPAN-102	<a href="#">Elementary Spanish II...</a>
SPAN-201	<a href="#">Intermediate Spanish I...</a>
SPAN-202	<a href="#">Intermediate Spanish II...</a>
SPAN-203	<a href="#">Intensive Intermediate Spanish...</a>
SPAN-210	<a href="#">Spanish in the Workplace...</a>
SPAN-290	<a href="#">Advanced Composition &amp; Conversation...</a>
SPAN-299	<a href="#">Translation Workshop...</a>
SPAN-300	<a href="#">Intro to Cultural Texts...</a>
SPAN-301	<a href="#">Hispanic Culture I: Spain...</a>
SPAN-302	<a href="#">Hispanic Culture II: Latin America...</a>
SPAN-305	<a href="#">Living in Translation...</a>
SPAN-340	<a href="#">Hispanic Culture Today: Trans-Atlantic Perspective...</a>
SPAN-350	<a href="#">Spanish Cultural Studies...</a>

SPAN-360	<a href="#">Madrid Cosmopolitan City...</a>
SPAN-370	<a href="#">Jewish, Islamic, &amp; Christian Spain...</a>
SPAN-390	<a href="#">Introduction to Latin American and Carribean Literature...</a>
SPAN-401	<a href="#">Classical Spanish Literature...</a>
SPAN-402	<a href="#">Social Literature of Latin America...</a>
SPAN-405	<a href="#">Women's Voices in Latin America...</a>
SPAN-407	<a href="#">Latin American Short Narrative...</a>
SPAN-408	<a href="#">Latin American Cinema...</a>
SPAN-416	<a href="#">Border Crossings the Latino Experience in the USA...</a>
SPAN-417	<a href="#">Changes in Social Values in Spain 1975 - 2005...</a>
SPAN-418	<a href="#">Through the Eyes of the Storyteller / Latin American Fiction and Film...</a>
SPAN-423	<a href="#">Spanish Women Writers: Narrating the Self...</a>
SPAN-425	<a href="#">Literature and Art in Latin America...</a>
SPAN-428	<a href="#">From Script to Performance: Contemporary Latin American Theatre...</a>
SPAN-502	<a href="#">Honors Thesis...</a>
SPAN-510	<a href="#">Independent Study...</a>
SPAN-T201	<a href="#">Business Spanish Tutorial...</a>
SPAN-T301	<a href="#">Business Spanish Tutorial...</a>
SPAN-T302	<a href="#">Business Spanish Tutorial...</a>
STATS-240	<a href="#">Introduction to Statistics...</a>
STATS-250	<a href="#">Applied Statistics...</a>
STATS-350	<a href="#">Applied Statistical Methods...</a>
STATS-H250	<a href="#">Honors Applied Statistic...</a>
STATS-R240	<a href="#">Statistics Reciation...</a>
SU-101	<a href="#">Freshman Year Experience...</a>
SU-102	<a href="#">Introduction to Leadership and Community Engagement...</a>
T	<a href="#">back to index</a>
THETR-100	<a href="#">Theatre Practicum: Performance...</a>
THETR-102	<a href="#">Theatre Practicum: Production...</a>
THETR-120	<a href="#">Theatre Practicum...</a>
THETR-129	<a href="#">Acting...</a>
THETR-139	<a href="#">Vocal Technique...</a>
THETR-140	<a href="#">Dance: Jazz I...</a>
THETR-150	<a href="#">Dance: Jazz II...</a>
THETR-150	<a href="#">Introduction to Stagecraft...</a>



THETR-187	<a href="#">Intro to Stage Management...</a>
THETR-200	<a href="#">Theatre Practicum: Performance...</a>
THETR-202	<a href="#">Theatre Practicum: Production...</a>
THETR-220	<a href="#">Theatre Practicum...</a>
THETR-225	<a href="#">Intro to Theatre Arts...</a>
THETR-226	<a href="#">Intro to Theatre Arts II...</a>
THETR-227	<a href="#">Introduction to Theatre Arts III...</a>
THETR-229	<a href="#">Acting I...</a>
THETR-232	<a href="#">Acting for the Camera...</a>
THETR-234	<a href="#">Acting the Song...</a>
THETR-237	<a href="#">Intro to Stage Management...</a>
THETR-240	<a href="#">Dance Essentials I...</a>
THETR-241	<a href="#">Jazz...</a>
THETR-245	<a href="#">Broadway Dance...</a>
THETR-249	<a href="#">Modern Dance I...</a>
THETR-250	<a href="#">Introduction to Stagecraft...</a>
THETR-251	<a href="#">Introduction to Design...</a>
THETR-253	<a href="#">Modern Dance II...</a>
THETR-255	<a href="#">Graphic Skills for the Theatre...</a>
THETR-260	<a href="#">Broadway Musicals...</a>
THETR-263	<a href="#">Sabar: Music and Dance of Senegal...</a>
THETR-265	<a href="#">Intro to Theatre: Prehist to Melodrama...</a>
THETR-273	<a href="#">Audition Training...</a>
THETR-299	<a href="#">Vocal Technique...</a>
THETR-301	<a href="#">Acting the Song I...</a>
THETR-302	<a href="#">Acting the Song II...</a>
THETR-303	<a href="#">Vocal Coaching I...</a>
THETR-304	<a href="#">Vocal Coaching II...</a>
THETR-307	<a href="#">Playwriting I...</a>
THETR-309	<a href="#">Managing the Start-Up Arts Organization...</a>
THETR-310	<a href="#">Broadway Musicals...</a>
THETR-323	<a href="#">Audition Training...</a>
THETR-325	<a href="#">Women on Stage...</a>
THETR-329	<a href="#">Acting II...</a>
THETR-331	<a href="#">Set Design...</a>
THETR-332	<a href="#">Acting for the Camera II...</a>

THETR-335	<a href="#">Graphic Skills for the Theatre...</a>
THETR-337	<a href="#">Stage Management II...</a>
THETR-339	<a href="#">Lighting Design...</a>
THETR-347	<a href="#">The Art and Artistry of Calling a Show...</a>
THETR-361	<a href="#">Combat, Clown and Characters...</a>
THETR-375	<a href="#">Directing I...</a>
THETR-377	<a href="#">Playwriting...</a>
THETR-400	<a href="#">Playwriting I...</a>
THETR-401	<a href="#">Playwriting II...</a>
THETR-402	<a href="#">Vocal Coaching III...</a>
THETR-403	<a href="#">Solo Performance...</a>
THETR-405	<a href="#">Play Analysis...</a>
THETR-407	<a href="#">Playwriting II...</a>
THETR-425	<a href="#">Directing I...</a>
THETR-450	<a href="#">Special Topics in Theatre...</a>
THETR-455	<a href="#">The American Resident Theatre...</a>
THETR-461	<a href="#">Play Analysis...</a>
THETR-475	<a href="#">Directing II...</a>
THETR-488	<a href="#">Professional Internships...</a>
THETR-489	<a href="#">Performance Studies...</a>
THETR-507	<a href="#">Senior Thesis Project...</a>
THETR-509	<a href="#">Study Abroad: Flamenco in Madrid...</a>
THETR-510	<a href="#">Independent Study...</a>
W	<a href="#">back to index</a>
WGS-111	<a href="#">Women, History, &amp; Culture...</a>
WGS-113	<a href="#">Women, Science, &amp; Society...</a>
WGS-115	<a href="#">Introduction to Gender Studies...</a>
WGS-211	<a href="#">Heroines, Hotties &amp; Hubris: Adolescent Girl's Books...</a>
WGS-311	<a href="#">Engendering Entertainment: Feminism and Popular Culture...</a>
WGS-315	<a href="#">Feminist Thought...</a>
WGS-320	<a href="#">Writing Autobiography...</a>
WGS-325	<a href="#">Global Women's Fiction...</a>
WGS-510	<a href="#">Independent Study...</a>



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [A-Z Course Listing](#) > Sawyer Business School

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SAWYER BUSINESS SCHOOL

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Index: [A](#) [B](#) [C](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [L](#) [M](#) [N](#) [P](#) [R](#) [S](#) [T](#) [W](#)

Course Number	Name
ACCT-201	<a href="#">Acct for Decision Making I...</a>
ACCT-202	<a href="#">Acct for Decision Making II...</a>
ACCT-310	<a href="#">International Business Accounting...</a>
ACCT-320	<a href="#">Federal Taxation I...</a>
ACCT-321	<a href="#">Intermediate Accounting I...</a>
ACCT-322	<a href="#">Intermediate Accounting II...</a>
ACCT-331	<a href="#">Cost Accounting...</a>
ACCT-415	<a href="#">Not-For-Profit Acct &amp; Control...</a>
ACCT-422	<a href="#">Federal Taxation II...</a>
ACCT-430	<a href="#">Accounting Information Systems...</a>
ACCT-431	<a href="#">Auditing and Assurance Services...</a>
ACCT-432	<a href="#">Advanced Accounting...</a>
ACCT-450	<a href="#">Accounting Theory &amp; Practice...</a>
ACCT-510	<a href="#">Independent Study...</a>
ACCT-560	<a href="#">Experiential Component...</a>
ACCT-H201	<a href="#">Honors Acct Dec Making I...</a>
ACCT-H202	<a href="#">Honors Acct for Dec Making II...</a>
B	<a href="#">back to index</a>
BLE-214	<a href="#">Principles of Business Law...</a>
BLE-215	<a href="#">Business Ethics and Law...</a>
BLE-310	<a href="#">I Want to Buy a Home...</a>
BLE-315	<a href="#">Legal and Financial Aspects of Business Organizations...</a>
BLE-316	<a href="#">Legal Aspects of Commercial and Employment Transactions...</a>
BLE-317	<a href="#">Managing in the Global Legal Environment...</a>

#### A-Z Course Listing

College of Arts and Sciences

Sawyer Business School

BLE-318	<a href="#">Intro to Real Estate Principles...</a>
BLE-319	<a href="#">Real Estate Development and Public Policy...</a>
BLE-321	<a href="#">Corporate Crime and Financial Fraud...</a>
BLE-510	<a href="#">Independent Study in Business...</a>
BLE-550	<a href="#">Special Topics in Legal Studies...</a>
BLE-553	<a href="#">Real Estate Development &amp; Public Policy...</a>
BLE-H214	<a href="#">Honors Principles of Business Law...</a>
BLE-H215	<a href="#">Honors Business Ethics and Law...</a>
E	<a href="#">back to index</a>
ENT-110	<a href="#">Do You Want to Start a Business?...</a>
ENT-280	<a href="#">Opportunity Recognition and Discovery...</a>
ENT-300	<a href="#">Legal and Financial Risk With Startups...</a>
ENT-315	<a href="#">Entrepreneurial Skills...</a>
ENT-326	<a href="#">Writing the Business Plan...</a>
ENT-350	<a href="#">Social Entrepreneurship...</a>
ENT-352	<a href="#">Green and Sustainable Business...</a>
ENT-354	<a href="#">Global Entrepreneurship...</a>
ENT-358	<a href="#">Launching New Products...</a>
ENT-360	<a href="#">Launching the E-Business...</a>
ENT-362	<a href="#">Legal and Ethical Issues in Entrepreneurship...</a>
ENT-419	<a href="#">E-Project Opportunity...</a>
ENT-436	<a href="#">Managing the Family Business...</a>
ENT-510	<a href="#">Entrepreneurship Ind. Study...</a>
ENT-520	<a href="#">Launching the New Venture...</a>
ENT-551	<a href="#">Social Entrepreneurship...</a>
ENT-553	<a href="#">Global Entrepreneurship...</a>
ENT-554	<a href="#">Bootstrapping the Startup Or Small Business...</a>
ENT-555	<a href="#">Launching New Products...</a>
ENT-H300	<a href="#">Legal and Financial Risk With Startups...</a>
ENT-H315	<a href="#">Honors Entrepreneurial Skills...</a>
ENT-H326	<a href="#">Writing the Business Plan...</a>
ENT-H350	<a href="#">Social Entrepreneurship...</a>
ENT-H419	<a href="#">E-Project Opportunity...</a>
F	<a href="#">back to index</a>
FIN-210	<a href="#">Personal Finance...</a>
FIN-310	<a href="#">Business Finance...</a>

FIN-311	<a href="#">Intermediate Finance...</a>
FIN-313	<a href="#">General Insurance...</a>
FIN-315	<a href="#">Principles of Investments...</a>
FIN-317	<a href="#">Real Estate...</a>
FIN-319	<a href="#">Money &amp; Capital Markets...</a>
FIN-401	<a href="#">Practical Financial Planning...</a>
FIN-410	<a href="#">Analy Financial Statements...</a>
FIN-411	<a href="#">Futures &amp; Options...</a>
FIN-413	<a href="#">Invest Analy &amp; Portfolio Mgt...</a>
FIN-415	<a href="#">Capital Budgeting...</a>
FIN-417	<a href="#">Multinational Financial Management...</a>
FIN-419	<a href="#">Prob of Managerial Finance...</a>
FIN-422	<a href="#">Estate Planning...</a>
FIN-423	<a href="#">Retirement Planning...</a>
FIN-432	<a href="#">Financial Institutions...</a>
FIN-475	<a href="#">Case Studies in Financial Planning...</a>
FIN-510	<a href="#">Independent Study in Finance...</a>
FIN-560	<a href="#">Experiential Component...</a>
FIN-H310	<a href="#">Honors Business Finance...</a>
FIN-H435	<a href="#">Honors the Global Financial Crisis: Causes, Economics, and Solutions...</a>
FIN-H445	<a href="#">Honors Quantitative Analysis and Trading Of Financial Instruments...</a>
FPP-310	<a href="#">Business Finance...</a>
FPP-313	<a href="#">General Insurance...</a>
FPP-315	<a href="#">Principles of Investment...</a>
FPP-320	<a href="#">Taxation...</a>
FPP-401	<a href="#">Practical Financial Planning...</a>
FPP-422	<a href="#">Estate Planning...</a>
FPP-423	<a href="#">Retirement Planning...</a>
H	<a href="#">back to index</a>
HLTH-301	<a href="#">Health Systems I...</a>
HLTH-440	<a href="#">Global Health Needs and Organization...</a>
HLTH-441	<a href="#">Global Health Policy...</a>
I	<a href="#">back to index</a>
IB-101	<a href="#">Globalization...</a>
IB-321	<a href="#">Introduction to International Business...</a>

IB-419	<a href="#">Global Business Theory &amp; Practice...</a>
IB-510	<a href="#">Dir Study Intl Business...</a>
IB-520	<a href="#">Global Business Internship...</a>
IB-550	<a href="#">Special Topics in International Business...</a>
IB-560	<a href="#">International Bus Travel Req....</a>
IB-H101	<a href="#">Globalization...</a>
IBBL-317	<a href="#">Managing in the Global Legal Environment...</a>
IBFN-417	<a href="#">Multinational Fin Mgt...</a>
IBMK-421	<a href="#">International Marketing...</a>
ISOM-120	<a href="#">Infomation Technology and Productivity...</a>
ISOM-201	<a href="#">Data and Decisions Analysis...</a>
ISOM-212	<a href="#">Web Design...</a>
ISOM-244	<a href="#">Web Application Development...</a>
ISOM-301	<a href="#">Business Analysis for Management...</a>
ISOM-310	<a href="#">Management Information Systems...</a>
ISOM-313	<a href="#">Systems Analysis &amp; Design...</a>
ISOM-314	<a href="#">Structured Programming...</a>
ISOM-315	<a href="#">Developing and Managing Mobile Apps...</a>
ISOM-319	<a href="#">Operations Management...</a>
ISOM-331	<a href="#">Global Electronic Commerce...</a>
ISOM-340	<a href="#">Security &amp; Privacy...</a>
ISOM-341	<a href="#">Project Management...</a>
ISOM-414	<a href="#">Object-Oriented Programming Development With Java...</a>
ISOM-423	<a href="#">Database Management...</a>
ISOM-424	<a href="#">Systems Prototyping Project...</a>
ISOM-440	<a href="#">Enterprise Integration &amp; Process Reengineering...</a>
ISOM-445	<a href="#">Data Mining &amp; Business Intelligence...</a>
ISOM-510	<a href="#">Independent Study in IS &amp; OM...</a>
ISOM-520	<a href="#">Internship in Information Systems...</a>
ISOM-550	<a href="#">Special Topics of IS and OM...</a>
ISOM-560	<a href="#">Experiential Component...</a>
ISOM-H120	<a href="#">Honors Information Technology and Productivity...</a>
ISOM-H201	<a href="#">Honors Data &amp; Decisions Analysis...</a>
ISOM-H310	<a href="#">Honors Management Info System...</a>
ISOM-H319	<a href="#">Honors Operations Management...</a>
M	<a href="#">back to index</a>

MGT-101	<a href="#">Business Foundations...</a>
MGT-200	<a href="#">Leadership and Social Responsibility...</a>
MGT-301	<a href="#">Managing Change...</a>
MGT-302	<a href="#">Developing Innovation Skills...</a>
MGT-313	<a href="#">Human Resource Management...</a>
MGT-317	<a href="#">Organizational Behavior...</a>
MGT-320	<a href="#">Small Business Management...</a>
MGT-322	<a href="#">Managing Diversity in the Workplace...</a>
MGT-325	<a href="#">Career &amp; Life Planning for Mgt...</a>
MGT-330	<a href="#">Interpersonal Effectiveness...</a>
MGT-331	<a href="#">Leadership...</a>
MGT-332	<a href="#">Workplace Conflict...</a>
MGT-335	<a href="#">Managing Across Cultures...</a>
MGT-401	<a href="#">Negotiations...</a>
MGT-419	<a href="#">Senior Capstone Project Course...</a>
MGT-429	<a href="#">Strategic Management...</a>
MGT-510	<a href="#">Independent Study...</a>
MGT-520	<a href="#">Management Internship...</a>
MGT-557	<a href="#">Managing Change...</a>
MGT-H101	<a href="#">Honors-Business Foundations...</a>
MGT-H302	<a href="#">Honors Creativity for Business and Life Success...</a>
MGT-H317	<a href="#">Honors in Organizational Behavior...</a>
MGT-H401	<a href="#">Honors Analytical Skills...</a>
MGT-H429	<a href="#">Honors Strategic Management...</a>
MKT-210	<a href="#">Principles of Marketing...</a>
MKT-313	<a href="#">Professional Selling...</a>
MKT-315	<a href="#">Integrated Marketing Communication...</a>
MKT-317	<a href="#">Consumer Behavior...</a>
MKT-318	<a href="#">Marketing Tools and Analysis...</a>
MKT-319	<a href="#">Marketing Research...</a>
MKT-419	<a href="#">Mktg Policies &amp; Strategies...</a>
MKT-420	<a href="#">Marketing for Entrepreneurs...</a>
MKT-421	<a href="#">Global Marketing...</a>
MKT-423	<a href="#">Retail Strategy...</a>
MKT-426	<a href="#">Sports Marketing...</a>
MKT-427	<a href="#">Supply Chain Management...</a>



MKT-428	<a href="#">The Business of Sports and the Media...</a>
MKT-430	<a href="#">Sports Marketing Consulting...</a>
MKT-434	<a href="#">Services Marketing in the Global Environment...</a>
MKT-440	<a href="#">New Product Development...</a>
MKT-442	<a href="#">Brand Marketing...</a>
MKT-444	<a href="#">The Business of Digital Media...</a>
MKT-446	<a href="#">High Tech Marketing...</a>
MKT-477	<a href="#">eMarketing...</a>
MKT-510	<a href="#">Directed Study...</a>
MKT-520	<a href="#">Marketing Internship...</a>
MKT-524	<a href="#">Global Marketing Consulting...</a>
MKT-H210	<a href="#">Honors- Principles of Marketing...</a>
MKT-H317	<a href="#">Honors Consumer Behavior...</a>
MKT-H318	<a href="#">Honors Marketing Tools and Analysis...</a>
MKT-H319	<a href="#">Honors Marketing Research...</a>
MKT-H419	<a href="#">Honors Marketing Policies and Strategies...</a>
MKT-H432	<a href="#">Honors Marketing in Emerging Markets...</a>
MKT-H444	<a href="#">Honors the Business of Digital Media...</a>
P	<a href="#">back to index</a>
P.AD-201	<a href="#">Social Change...</a>
P.AD-310	<a href="#">Introduction to Public Service...</a>
P.AD-312	<a href="#">Managing Public Service Financial Resources...</a>
P.AD-321	<a href="#">Foundations of Pub Organ Admin...</a>
P.AD-322	<a href="#">Organizational Change...</a>
P.AD-323	<a href="#">Quantitative Analysis...</a>
P.AD-324	<a href="#">Public Sector Administrative Law...</a>
P.AD-325	<a href="#">Nonprofit Management...</a>
P.AD-326	<a href="#">Public Service Information Based Management...</a>
P.AD-361	<a href="#">Public Service Human Resource Management...</a>
P.AD-362	<a href="#">Global Health, Poverty &amp; Warming...</a>
P.AD-410	<a href="#">Public Service Internship...</a>
P.AD-510	<a href="#">Public Admin. Ind. Study...</a>
P.AD-553	<a href="#">Climbing the Corporate Ladder: Serving On Nonprofit Boards...</a>
P.AD-H201	<a href="#">Honors Social Change...</a>
S	<a href="#">back to index</a>
SBS-001	<a href="#">Online Course Prep Workshop...</a>

SBS-101	<a href="#"><u>Business Foundations...</u></a>
SBS-203	<a href="#"><u>Strategic Career Planning and Goal Setting...</u></a>
SBS-400	<a href="#"><u>careerLINKS...</u></a>
SBS-510	<a href="#"><u>Independent Study in Business...</u></a>
SBS-520	<a href="#"><u>Interdisciplinary Internship...</u></a>
SBS-H101	<a href="#"><u>Honors-Business Foundations...</u></a>
SBS-HC110	<a href="#"><u>Honors Special Topics...</u></a>
SBS-HC111	<a href="#"><u>Social Cognition in the Workplace...</u></a>
SBS-HC115	<a href="#"><u>Business Writing...</u></a>
SBS-HC125	<a href="#"><u>Becoming Business Literate...</u></a>
SBS-HC150	<a href="#"><u>Cut to the Chase: Getting to the Point In Business Writing...</u></a>
SBS-HC151	<a href="#"><u>Cut to the Chase: Getting to the Point Baseball: a Metaphor for Social Responsibility and Ethical Behavior...</u></a>
SBS-HC220	<a href="#"><u>Leverage Your Internship...</u></a>
SBS-HC230	<a href="#"><u>Cultural Environment...</u></a>
SBS-HC250	<a href="#"><u>Your Intelligent Career: Examining and Joining the Global Knowledge Economy...</u></a>
SBS-HC251	<a href="#"><u>Gandhi's Leadership...</u></a>
SBS-HC252	<a href="#"><u>Global Business Ethics...</u></a>
SBS-HC254	<a href="#"><u>Venture Capital in the U.S. and Abroad...</u></a>
SBS-HC255	<a href="#"><u>Gandhi's Leadership...</u></a>
SBS-HC260	<a href="#"><u>Opportunities and Career in Finance...</u></a>
SBS-HC261	<a href="#"><u>Opportunities and Career in Finance...</u></a>
SBS-HC277	<a href="#"><u>Professional Presentations...</u></a>
SBS-HC300	<a href="#"><u>Case Analysis/Presentation...</u></a>
SBS-HC310	<a href="#"><u>Understanding the Amazing Boston Economy A Roadmap...</u></a>
SBS-HC350	<a href="#"><u>Going Green: the New Road to Corporate Sustainability...</u></a>
SBS-HC351	<a href="#"><u>Successful Networking...</u></a>
SBS-HC352	<a href="#"><u>Writing for Accountants...</u></a>
SBS-HC353	<a href="#"><u>Operation Management: the Key to Boston's Economic Success...</u></a>
SBS-HC355	<a href="#"><u>Special Topics in Business Ethics...</u></a>
SBS-HC356	<a href="#"><u>Business in the European Union...</u></a>
SBS-HC361	<a href="#"><u>Bldg. a Client Base: Strategies and Tools...</u></a>
SBS-HC510	<a href="#"><u>Honors Independent Study...</u></a>
SIB-101	<a href="#"><u>Globalization...</u></a>
SIB-321	<a href="#"><u>Introduction to International Business...</u></a>

SIB-419	<a href="#">Global Business Theory &amp; Practice...</a>
SIB-429	<a href="#">Strategic Management...</a>
SIB-437	<a href="#">Strategic Context of International Business...</a>
SIB-510	<a href="#">Direct Study in Strategy and International Business...</a>
SIB-520	<a href="#">Strategy and International Business Internship...</a>
SIB-550	<a href="#">Special Topics in Strategy and International Business...</a>
SIB-560	<a href="#">Strategy and International Business Travel Requirement...</a>
SIB-H101	<a href="#">Honors Globalization...</a>
SIB-H429	<a href="#">Honors Strategic Management...</a>

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Policies](#) > Credits and Grading

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CREDITS AND GRADING

- [Credit Hour Definition](#)
- [Grading](#)
- [Part-time/full-time Status](#)
- [Transcripts](#)

#### ➤ Policies

Academic Standing

#### Credits and Grading

→ [Credit Hour Definition](#)

→ [Grading](#)

→ [Part-time / Full-time Status](#)

→ [Transcripts](#)

Graduation

Registration and Attendance

Student Record

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Policies](#) > Registration and Attendance

## 2012-2013 ARCHIVED CATALOG INFORMATION

### REGISTRATION AND ATTENDANCE

#### ➤ Policies

Academic Standing  
Credits and Grading  
Graduation

#### Registration and Attendance

→ Attendance  
→ Leave of Absence  
→ Withdrawal

Student Record

#### Registration

Registration materials (transcripts, course schedules, etc.) are available to all students [online](#) prior to faculty advising at the beginning of each term's pre-registration.

#### Late Registration

Except in special cases, registration is closed after the first full week of classes in any semester. [Late registration fees](#) apply to any registration submitted once the term begins.

#### Add/Drop or Change of Course

Students may add, drop, or change courses online based upon availability and eligibility during the first week of the term. Any course addition after the first week must have [written permission](#) of the faculty member. Refer to the [academic calendar](#) for add and drop dates.

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GRADUATION

#### ➤ Policies

Academic Standing  
Credits and Grading

#### Graduation

Registration and Attendance  
Student Record

#### Graduation

##### Application for Degree

Students are required to submit an application for degree, available through [MySuffolk](#), to the Registrar's Office by the published deadline. It is expected that all obligations to the University, both academic and financial, will be completed at the close of that semester. Failure to comply with this requirement will delay graduation and participation in commencement.

##### Eligibility to Participate in Commencement Exercise

In addition to those students who have completed in quality and quantity the requirements for their respective degrees, students meeting the following conditions may also participate in commencement exercises, if they:

1. Are within three courses of fulfilling their requirements.
2. Have met all other requirements for graduation (see specific programs for degree requirements).
3. In the event that a student has not completed all the required courses for graduation, he/she must arrange to complete the work outstanding in the Suffolk summer sessions immediately following graduation.
4. File the appropriate petitions in the Registrar's office. Completed petitions will be reviewed by the Registrar and the respective dean for approval.
5. It is critical that students have the [required GPA](#) (see specific programs for degree requirements) at the time of commencement in order to participate in the ceremony.

## 2012-2013 ARCHIVED CATALOG INFORMATION

### STUDENT RECORD

#### ➤ Policies

- Academic Standing
- Credits and Grading
- Graduation
- Registration and Attendance

#### Student Record

#### Change of Address/Name

Students are required to notify the Registrar of any change of home or local address within 48 hours of the effective change date or any change of legal name. Suffolk University requires that a student's legal name be used on academic records and other official University documents.

All Suffolk University students are required to provide [current emergency contact](#) information each semester and when such information changes.

#### Academic Record Status

Student academic records are sealed at the time the degree is conferred. After this date, changes cannot be made to majors, concentrations, incompletes, grades, or other aspects of the academic record.

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GRADING

The following grading system applies to all graduate students.

<b>Letter Grade</b>	<b>Honor Point Equivalent per Credit</b>
A	4.0
A-	3.7
B+	3.3
B	3.0
B-	2.7
C+	2.3
C	2.0
F	0.0

"A," "A - ," "B+," and "B" represent satisfactory work.

"B-," "C+," and "C", represent passing but unsatisfactory work.

"F" is a failing grade. It indicates that the student has not completed all course requirements in a satisfactory manner. Students who stop attending a course without having complied with the official withdrawal procedure can anticipate receiving a grade of "F." The "F" grade becomes a permanent part of a student's record and cannot be expunged even if the course is successfully retaken.

"I" (Incomplete) indicates a student has done passing work in a course but has not yet submitted all the outstanding work required for a formal evaluation. The "I" is awarded at the instructor's discretion, only if the student has completed at least

#### ➤ Policies

Academic Standing

#### Credits and Grading

→ Credit Hour Definition

#### Grading

→ Part-time / Full-time Status

→ Transcripts

Graduation

Registration and Attendance

Student Record



half of the course requirements satisfactorily at the end of the semester, and there is a reasonable expectation that all course requirements can be completed in one academic year. An "I" must be formally re-evaluated by the instructor within one academic year, resulting in an evaluation grade or an extension of the "I," or it automatically converts to an "F\*."

Students must complete coursework with the original instructor. The change in the "I" grade must be made by the original instructor, and in his or her absence, by the department chair. If this is not possible, arrangements must be made through the department chair in concurrence with an assigned instructor.

"IP" (In Progress) can be issued where by nature of the course content the course may not be complete by the end of the term. IP grades automatically convert to an "F\*" after one academic year.

"L" (Lost) is awarded when a student's name appears on a roster, but the student never appears in class or disappears before being formally evaluated by the instructor.

"W" signifies official withdrawal from a course. A "W" is assigned administratively if a student:

1. Drops a course, following proper university procedure, between the end of the drop/add period and the withdrawal deadline of the semester, or
2. Drops a course or withdraws from school after the deadline of the semester with the written approval of the Students Affairs office. Permission is given only for valid cause such as debilitating illness, relocation, serious family crisis or other circumstances beyond the student's control.

"AU" (Audit): In an audited course, a student will not receive credit or honor points; however, a student must pay the same tuition as if taking the course for credit. It is the student's responsibility to inform the instructor that he/she is auditing the course during the first two weeks of classes. Under no circumstances may a student change from the evaluative letter grade system to audit or vice versa after the first two weeks of classes.

A student who audits a course is responsible for attending classes and completing required coursework.

"P" (Pass): Selected graduate thesis, internship, and practicum courses may be graded on a pass/fail basis.

Courses officially dropped during the add/drop period will not appear on the student's record.



## 2012-2013 ARCHIVED CATALOG INFORMATION

### CAS ACADEMIC STANDING POLICY

#### ➤ Policies

##### Academic Standing

- Academic Honesty Policy

##### CAS Academic Standing Policy

- SBS Academic Standing Policy
- Satisfactory Progress Policy

##### Credits and Grading

##### Graduation

##### Registration and Attendance

##### Student Record

#### Graduate Academic Standing Policy: CAS

At the conclusion of each semester, the Graduate Academic Standing Committee reviews the records of graduate students failing to make satisfactory academic progress. The Committee may choose to take one of the following actions, or may take other actions specific to the noted deficiency in the student file. Written notification of all actions taken by the Committee is communicated to the student in a timely fashion.

#### Academic Warning:

- Two or more grades of I, L, or W in a given semester, **or**
- Any grade below B, with a cumulative GPA above 3.0

#### Probation:

- A semester GPA below 3.0, **or**
- A cumulative GPA below 3.0 for the first time

Note: Students are placed on probation with specific conditions to be met in the subsequent semester.

#### Dismissal:

- A cumulative GPA below 3.0 for any two semesters, **or**
- Violation of professional or ethical standards, **or**
- Failure to make satisfactory progress toward completion of the degree, **or**
- Failure to meet the conditions of probation

A student may appeal any decision in writing to the dean of the college within 30 days of receipt of the notice of action taken by the committee. The dean or designee will then make a final determination at the conclusion of a full investigation. (Please consult the published statements of individual graduate programs for any additional academic guidelines and policies regarding specific program requirements.)

#### Re-Admission to Suffolk University

Students re-entering after an absence of one year or more should request a special re-entry form from the Office of Graduate Admission.

#### Pass ("P")/Fail ("F") Option

Practica, internships, theses and designated field experiences are taken on a pass/fail basis. Exceptions to this policy are only at the discretion of the respective program directors.

A Pass ("P") grade may be applied toward fulfilling degree credits, but will not be applied toward the cumulative grade point average.

### **Transfer Credit**

In all cases, students should consult individual departments for the requirements of a particular program. Unless otherwise stated, the general rule is that a maximum of 6 graduate credits in the field of specialization from an accredited institution will be transferable toward a master's degree at Suffolk University. A maximum of 24 graduate credits will be transferable toward a doctoral degree. Courses offered for transfer credit must have a minimum grade of "B," must not have been part of another earned degree, and must be declared at the time of matriculation.

Students requesting transfer credit should see their respective program director and file such requests within the first semester of a graduate program at Suffolk University.

### **Residency Requirement**

Students are required to complete a minimum of 30 graduate credit hours at Suffolk University.

### **Time to Completion**

Degree requirements for all master's programs are normally completed within five years after the start of graduate work.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Organizational Learning and Development](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ORGANIZATIONAL LEARNING AND DEVELOPMENT

Suffolk University offers several options for students who wish to study organizational learning and development.

#### Certificate Program

- Graduate Certificate in Organizational Learning\*

#### Degree Programs

- MS in Organizational Learning
- MS in Organizational Learning/Organization Development Certificate

#### Post Master's Program

- Certificate of Advanced Graduate Study (CAGS) in Organization Development

\*Prior to the completion of the certificate program, students may make application to the MS in Organizational Learning or MS in Organizational Learning/Organization Development Certificate and transfer up to five graduate certificate courses.

Search course listings and view descriptions:  
[A-Z listing.](#)

#### College of Arts and Sciences

- General Information
- Clinical Psychology
- Communication
- Counseling
- Crime and Justice Studies
- Economics
- Ethics and Public Policy
- Graphic Design
- Higher Education Administration
- Interior Architecture (MA)
- Interior Architecture (MFA)

#### Organizational Learning and Development

- Graduate Certificate in Organizational Learning
- MS in Organizational Learning
- Combined MS/Certificate Program
- CAGS in Organization Development
- Courses

Political Science

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > Higher Education Administration

## 2012-2013 ARCHIVED CATALOG INFORMATION

### HIGHER EDUCATION ADMINISTRATION

The MEd in Administration of Higher Education is a 12 course (36 credit) program that helps professionals develop the administrative and leadership skills needed for careers in post-secondary education and other educational settings.

The program is designed to provide competencies for those employed or seeking employment in an array of functional areas and offices, including academic advising, admissions, alumni affairs, development, college unions, athletics, career planning and placement, residence life, orientation, student activities, financial aid, international student services, multicultural affairs, offices of the registrar, and a host of other professional positions at colleges and universities and other higher education-related agencies and organizations.

Search course listings and view descriptions: [A-Z listing.](#)

#### College of Arts and Sciences

- General Information
- Clinical Psychology
- Communication
- Counseling
- Crime and Justice Studies
- Economics
- Ethics and Public Policy
- Graphic Design

#### Higher Education Administration

- Degree Requirements
- Courses

- Interior Architecture (MA)
- Interior Architecture (MFA)
- Organizational Learning and Development
- Political Science

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > Counseling

## 2012-2013 ARCHIVED CATALOG INFORMATION

### COUNSELING

The counseling programs provide the training necessary for successful counseling in schools, colleges and various community mental health settings.

#### Degree Programs

- MEd in School Counseling
- MS in Mental Health Counseling

#### Joint Degree Programs

- [MPA/MS in Mental Health Counseling](#)
- [MS in Crime and Justice Studies/MS in Mental Health Counseling](#)
- MEd in School Counseling/Post-Master's Certificate in College Admission Counseling

#### Post Master's Programs

- Certificate of Advanced Graduate Study (CAGS) in Mental Health Counseling
- Certificate of Advanced Graduate Study (CAGS) in School Counseling
- Post-Master's Certificate in College Admission Counseling

Search course listings and view descriptions: [A-Z listing.](#)

#### College of Arts and Sciences

General Information  
Clinical Psychology  
Communication

#### Counseling

- College Admission Counseling
- School Counseling (MEd)
- School Counseling (CAGS)
- Mental Health Counseling (MS)
- Mental Health Counseling (CAGS)
- Courses

Crime and Justice Studies  
Economics  
Ethics and Public Policy  
Graphic Design  
Higher Education Administration  
Interior Architecture (MA)  
Interior Architecture (MFA)  
Organizational Learning and Development  
Political Science

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Organizational Learning and Development](#) > CAGS in Organization Development

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CAGS IN ORGANIZATION DEVELOPMENT

#### ➤ CAGS in Organization Development

Gainful Employment Disclosure

The Certificate of Advanced Graduate Study (CAGS) in Organization Development is an advanced specialist certificate beyond the master's degree. It is designed for leaders of change, managers, and human resources professionals or individuals wishing to pursue a career in consulting. This is an intense, individually-oriented program designed to meet the needs of advanced students in their field of specialization.

Organizations are in the process of constant change. In order to manage that change, we need professionals who can anticipate problems and challenges and implement long-term solutions. This degree develops those competencies needed for collaboration, leadership, team development, and project management.

The program consists of 7 required courses and 3 elective courses. These OD required courses do not have to be taken in any sequence; however, it is recommended that EHS 672 (Organizational Culture and Change) be taken first as it does introduce the student to the field of Organization Development.

#### **Required Courses (21 credits)**

EHS 658 Systems Thinking<sup>1</sup>  
EHS 672 Organizational Culture and Change  
EHS 674 Performance and Practice Consulting  
EHS 675 Performance Management  
EHS 676 Organizational Leadership  
EHS 678 Team Development  
EHS 696 Advanced Research Seminar<sup>2</sup>

#### **Electives (9 credits)**

Recommended Electives:

EHS 659 Reflection and Dialogue  
EHS 664 Communicating for Results  
EHS 666 Coaching and Mentoring

The elective hours are flexible. Consult with your faculty advisor for recommendations.

1. EHS 658-Systems Thinking may be replaced with an elective

Search course listings and view descriptions:  
[A-Z listing.](#)



if this course was taken at Suffolk University.

2. EHS 696-Advanced Research Seminar is a capstone course and must be selected at the conclusion of the CAGS program.

Upon petitioning for graduation, students who have earned excess course credits (beyond the requirements for the master's degree) and have been accepted into the CAGS Program directly following completion of the master's degree may, with the approval of the program director, designate which courses will be transferred into the CAGS program. Courses must be redirected prior to the receipt of the master's degree to be eligible for this reassignment, and it is the responsibility of the student to notify their program director of this request.

## 2012-2013 ARCHIVED CATALOG INFORMATION

### COMBINED MS/CERTIFICATE PROGRAM

The combined Master of Science in Organizational Learning and Certificate in Organization Development program focuses on key competencies in both organizational learning and organization development. The curriculum encompasses systems thinking, creative problem solving, presentation and facilitation skills and adult training methods, performance improvement, needs assessment and team-based learning skills. The joint program is designed for students seeking the enhanced skills necessary to lead and manage change in organizations, anticipate problems and implement long-term solutions. Degrees will be awarded when all degree requirements for both programs are fulfilled.

#### Required Courses (36-39 credits)

- EHS 650 Instructional design
- EHS 651 Organizational Learning
- EHS 652 Training and Development Methods
- EHS 658 Systems Thinking
- EHS 660 Professional Career Development Internship<sup>1</sup>
- EHS 662 Learning and Development Seminar
- EHS 672 Organizational Culture and Change
- EHS 674 Performance and Practice Consulting
- EHS 675 Performance Management
- EHS 676 Organizational Leadership
- EHS 678 Team Development
- EHS 695 Action Research<sup>2</sup>

#### Electives (9-12 credits)

OL or OD electives

1. Students are advised to select EHS 660 for 3 credits if employed in the field. For those without experience in organizational learning and development, 6 credits (2 consecutive semesters) are recommended. EHS 660 should be selected in one of the two final semesters of the degree program.
2. Students may register for this course only upon completion of 30 credits.

Search course listings and view descriptions:  
[A-Z listing.](#)

#### College of Arts and Sciences

- General Information
- Clinical Psychology
- Communication
- Counseling
- Crime and Justice Studies
- Economics
- Ethics and Public Policy
- Graphic Design
- Higher Education Administration
- Interior Architecture (MA)
- Interior Architecture (MFA)

#### Organizational Learning and Development

- Graduate Certificate in Organizational Learning
- MS in Organizational Learning

#### Combined MS/Certificate Program

- CAGS in Organization Development
- Courses

Political Science



## 2012-2013 ARCHIVED CATALOG INFORMATION

### MS IN ORGANIZATIONAL LEARNING

The Master of Science in Organizational Learning provides opportunities for multiple career paths. The program focuses on competencies related to: adult learning theory and principles; curriculum and instructional design; adult training methods; organizational learning and systems thinking; training operations; research and design; communication; performance management; and career development. The organizational learning concentration is designed for professionals in any discipline who may wish to pursue careers in a variety of corporate and adult learning settings, including business/industry training; consulting; professional associations; government; community-based programs; libraries; hospitals; and post-secondary institutions.

The minimum requirement for candidates who hold a bachelor's degree is 36 credits or the equivalent of 12 courses.

#### Practicum/Internship

All students enrolled in the organizational learning program are required to complete an internship of either 3 or 6 credits. Six credits are recommended for those with no experience in the field. The internship applicant will prepare a professional resumé and an application to be reviewed by the program director by October 1 of the fall semester for spring internship placements and by February 1 of the spring semester for fall internship placements. The internship may be full- or part-time, depending on the needs of the student and/or the company providing the internship. Note: *For individuals who are currently employed in a full-time capacity, the internship may be completed at the employee's corporate worksite.*

#### Required courses (21-24 credits)

EHS 650 Instructional Design  
EHS 651 Organizational Learning  
EHS 652 Training and Development Methods  
EHS 658 Systems Thinking  
EHS 660 Professional Career Development Internship<sup>1</sup>  
EHS 662 Learning and Development Seminar  
EHS 695 Action Research<sup>2</sup>

Search course listings and view descriptions:  
[A-Z listing.](#)

#### College of Arts and Sciences

General Information  
Clinical Psychology  
Communication  
Counseling  
Crime and Justice Studies  
Economics  
Ethics and Public Policy  
Graphic Design  
Higher Education Administration  
Interior Architecture (MA)  
Interior Architecture (MFA)

#### Organizational Learning and Development

→ Graduate Certificate in Organizational Learning

#### MS in Organizational Learning

→ Combined MS/Certificate Program  
→ CAGS in Organization Development  
→ Courses

Political Science

### **Electives (12-15 credits)**

EHS 654 Adult Learning Theory  
EHS 657 Advanced Instructional Design  
EHS 659 Reflection and Dialogue  
EHS 661 Teaching and Learning Styles  
EHS 664 Communicating for Results  
EHS 666 Coaching and Mentoring  
EHS 667 Critical Business Competencies  
EHS 670 Special Topics  
EHS 677 Training Operations  
OL or OD Electives<sup>3</sup>

1. Students are advised to select EHS 660 for 3 credits if employed in the field. For those without experience in organizational learning and development, 6 credits (2 consecutive semesters) are recommended. EHS 660 should be selected in one of the two final semesters of the degree program.
2. Students may register for this course only upon completion of 30 credits.
3. In consultation with and at the discretion of the faculty advisor, only 2 courses may be selected from the advanced degree in Organization Development.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Organizational Learning and Development](#) > Graduate Certificate in Organizational Learning

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GRADUATE CERTIFICATE IN ORGANIZATIONAL LEARNING

The Graduate Certificate in Organizational Learning is designed to enhance an individual's career opportunities in areas related to learning and development. The program focuses on key competencies and processes for both adult education and organizational learning, with the end result being enhanced organizational performance. The program consists of six courses (18 credits).

Courses for graduate academic credit from this certificate program may be transferred to the MS in Organizational Learning Program **prior** to completion of the certificate. The entrance test for the MS in Organizational Learning will be waived for those completing four courses with a cumulative GPA of 3.5.

#### Required Courses (6 courses, 18 credits)

EHS 650 Instructional Design  
EHS 651 Organizational Learning  
EHS 652 Training and Development Methods  
EHS 658 Systems Thinking  
EHS 662 Learning and Development Seminar  
Organizational Learning Elective

Search course listings and view descriptions:  
[A-Z listing.](#)

#### Graduate Certificate in Organizational Learning

Gainful Employment Disclosure

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Higher Education Administration](#) > Degree Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### DEGREE REQUIREMENTS

A minimum of 36 credits is required for completion of the MEd in Higher Education Administration. Candidates may enroll in the program on either a full-time or part-time basis, and they should plan their program of study in consultation with their faculty advisor accordingly.

#### Practicum

Students enrolled in the administration of higher education program are required to complete a practicum experience, which is designed to link theoretical issues in practice and in the classroom to problems and concerns encountered by students in a field setting. Students will select a field setting and gain practical hands-on work experience under the guidance of a master's-level or higher site supervisor. The practicum experience consists of two consecutive 3-credit courses – Practicum I and Practicum II – taken over an academic year (one course per semester) combined with 300 total work hours in the field (150 per semester). Students typically spend 10 hours per week working at a local college or university in an academic or student affairs setting. Students formally apply for the practicum experience and consult with their advisor regarding field placement.

#### Required Core Courses (4 courses, 12 credits)

EHS 625 Organization and Administration of Higher Education  
EHS 626 Legal Aspects of Higher Education  
EHS 628 Financial Aspects of Higher Education  
EHS 648 Research in Higher Education

#### Concentration Requirements (3 courses, 9 credits)

Choose three of the following courses:

EHS 632 Diversity Issues in Higher Education  
EHS 634 Student Development: Theory and Practice  
EHS 635 The American College/University Student  
EHS 643 Leadership in Higher Education  
EHS 647 Critical Issues in Higher Education

#### Electives (3 courses, 9 credits)

In addition to administration of higher education courses, students can select electives from a range of courses.

Search course listings and view descriptions:  
[A-Z listing.](#)

#### College of Arts and Sciences

General Information  
Clinical Psychology  
Communication  
Counseling  
Crime and Justice Studies  
Economics  
Ethics and Public Policy  
Graphic Design

#### Higher Education Administration

#### Degree Requirements

→ Courses

Interior Architecture (MA)  
Interior Architecture (MFA)  
Organizational Learning and Development  
Political Science

EHS 627 Junior/Community College: Processes and Problems  
EHS 640 Readings and Research  
EHS 642 College and University Cultures  
COUNS 712 Life Span Development  
COUNS 713 Counseling: Theory and Practice  
COUNS 714 Psychology of Career Development  
COUNS 727 Substance Disorders and Treatment  
COUNS 729 Human Sexuality Seminar  
COUNS 733 Counseling Diverse Populations  
COUNS 734 Counseling Psychology Seminar  
COUNS 735 Group Counseling  
COUNS 747 College Admission Counseling Fundamentals

**Field Experience (6 credits)**

EHS 645-A Practicum in Administration I  
EHS 645-B Practicum in Administration II



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Counseling](#) > School Counseling (MEd)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SCHOOL COUNSELING (MED)

The Master of Science in School Counseling prepares students to function effectively as licensed school guidance counselors in secondary schools (grades 5-12).

A minimum program of study consists of 36 credits of coursework, or 48 credits if completing the combined MS/Post-Master's Certificate in College Admission Counseling.

Competence in counseling skills is acquired during the Counseling Skills Laboratory (COUNS 737) and the Counseling Practicum classes (COUNS 720 and COUNS 721). During these courses, students demonstrate the ability to translate training into professional judgments and techniques.

Completion of the master's degree satisfies the Massachusetts Department of Elementary and Secondary Education's academic experience requirements for Initial Licensure (a passing score on the MTEL is also required). To obtain a Professional License, you need to obtain three years of experience as a school counselor and accumulate a total of 60 graduate credits (including credits earned as part of the master's degree).

#### Practicum

Students are required to apply formally for the School Counseling Practicum and to consult with their advisor regarding their field placement. Six courses must be completed before enrolling in the practicum, including all pre-requisites for COUNS 720. After two failed attempts to satisfactorily complete COUNS 720/721, students will be subject to dismissal from the program.

Prior to enrollment in COUNS 720, students must successfully complete the literacy and communication sections of the Massachusetts Test for Educator Licensure (MTEL), have a cumulative GPA of 3.0 or higher, and earn a grade of no less than "B" in the Counseling Skills Laboratory course (COUNS 737).

A Criminal Offender Record Information (CORI) check may be conducted by pre-practicum, practicum, and/or internship placement sites for conviction, non-conviction and pending criminal case information.

Search course listings and view descriptions:  
[A-Z listing.](#)

#### College of Arts and Sciences

General Information

Clinical Psychology

Communication

#### Counseling

→ College Admission Counseling

#### School Counseling (MEd)

→ School Counseling (CAGS)

→ Mental Health Counseling (MS)

→ Mental Health Counseling (CAGS)

→ Courses

Crime and Justice Studies

Economics

Ethics and Public Policy

Graphic Design

Higher Education Administration

Interior Architecture (MA)

Interior Architecture (MFA)

Organizational Learning and Development

Political Science

### **Required Core Courses (12 courses, 36 credits)**

COUNS 701 Child and Adolescent Development  
COUNS 710 Introduction to School Counseling  
COUNS 713 Counseling: Theory and Practice  
COUNS 714 Psychology of Career Development  
COUNS 717 Introduction to Psychological Testing  
COUNS 720 School Counseling Practicum I  
COUNS 721 School Counseling Practicum II  
COUNS 722 Groups in Schools **OR** COUNS 735 Group Counseling  
COUNS 731 Action Research **OR** COUNS 715 Methods of Research  
COUNS 732 Psychological Disorders of Childhood and Adolescence  
COUNS 737 Counseling Skills Laboratory  
COUNS 746 Critical Issues in School Counseling

Students seeking to complete the combined MS/Certificate in College Admission Counseling will also need to complete the following courses plus one elective (see Post Master's Certificate in College Admission Counseling section for possible electives).

COUNS 747 College Admission Counseling Fundamentals  
COUNS 748 Fieldwork: College Visits  
COUNS 749 Access and Equity in Higher Education

### **Pre-Practicum**

Students in school counseling must successfully complete a minimum of 75 hours of field-based pre-practicum experience. These experiences are incorporated into courses taken before starting the practicum.

### **Portfolios**

All school counseling students will develop and maintain portfolios of all course and field experience related items. Such items might include, but should not be limited to:

- Papers
- Journals
- Observation reports
- Projects
- Placement reports
- Examinations
- Audio/video tapes
- Supervisor evaluations
- Written recommendation letters

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Counseling](#) > [Mental Health Counseling \(MS\)](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MENTAL HEALTH COUNSELING (MS)

The Master of Science in Mental Health Counseling trains students to function in a variety of community mental health settings (e.g., clinics, hospitals, prisons, college counseling centers, day treatment programs, rehabilitation facilities, outreach programs, after care centers, etc.).

The ability to work with people in a variety of settings and roles will be cultivated. Through systematic completion of the curriculum, students will develop a competency base from which to perform effectively in their area of specialization.

A minimum program involves 36 credits of coursework, depending on undergraduate preparation.

#### Practicum

All students must successfully complete a minimum of 12 credits prior to the Counseling Practicum experience, including the Counseling Skills Laboratory (COUNS 737) course offered during the spring semester and Counseling Theory (COUNS 713).

It is during the Counseling Skills Lab and the Counseling Practicum that a student demonstrates the ability to translate training into professional judgments and techniques. Students are required to apply formally for the Counseling Practicum and to consult with their faculty advisors regarding their field placements. The Counseling Skills Laboratory and the Practicum must be completed with a grade of no less than "B" (3.0). After two failed attempts to satisfactorily complete a clinical practicum students will be subject to dismissal from the program at the discretion of faculty.

#### Required Core Courses (2 courses, 6 credits)

COUNS 712 Life Span Development  
COUNS 715 Methods of Research

#### Concentration Requirements (6 courses, 18 credits)

COUNS 713 Counseling: Theory and Practice  
COUNS 716 Psychological Diagnosis  
COUNS 717 Introduction to Psychological Testing  
COUNS 737 Counseling Skills Laboratory  
COUNS 738 Mental Health Counseling Practicum I

Search course listings and view descriptions:  
[A-Z listing.](#)

#### College of Arts and Sciences

General Information  
Clinical Psychology  
Communication

#### Counseling

- College Admission Counseling
- School Counseling (MEd)
- School Counseling (CAGS)

#### Mental Health Counseling (MS)

- Mental Health Counseling (CAGS)
- Courses

Crime and Justice Studies  
Economics  
Ethics and Public Policy  
Graphic Design  
Higher Education Administration  
Interior Architecture (MA)  
Interior Architecture (MFA)  
Organizational Learning and Development  
Political Science

COUNS 739 Mental Health Counseling Practicum II

**Electives (4 courses, 12 credits)**

COUNS 701 Child and Adolescent Development  
COUNS 710 Introduction to School Counseling  
COUNS 714 Psychology of Career Development  
COUNS 725 Forensic Psychological Assessment  
COUNS 726 Family Therapy  
COUNS 727 Substance Disorders and Treatment  
COUNS 728 Professional Orientation: Ethical/Legal Issues  
COUNS 729 Human Sexuality Seminar  
COUNS 730 Personality Disorders Seminar  
COUNS 731 Action Research  
COUNS 732 Psychological Disorders of Childhood and Adolescence  
COUNS 733 Counseling Diverse Populations  
COUNS 734 Counseling Psychology Seminar  
COUNS 735 Group Counseling  
COUNS 736 Consultation  
COUNS 751 Domestic Violence, Abuse and Neglect  
COUNS 910 Independent Study: Counseling

(Coursework in related disciplines may be elected subject to approval of the program director.)

**Note:** Eligibility for Massachusetts licensure as a Mental Health Counselor (LMHC) requires an additional 30 credit hours including a 600-hour internship. Students are encouraged to enroll in the CAGS Program at the completion of the master's degree to satisfy the academic requirements for licensure. Licensure permits third party (Insurance Company) reimbursement for counseling services.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Counseling](#) > Mental Health Counseling (CAGS)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MENTAL HEALTH COUNSELING (CAGS)

#### Mental Health Counseling (CAGS)

Gainful Employment Disclosure

The Certificate of Advanced Graduate Study (CAGS) in Mental Health Counseling is designed to provide those who have already earned a master's degree in Mental Health Counseling, School Counseling, or a closely related field with advanced preparation to fulfill the academic and field-based experience requirements for licensure as a Licensed Mental Health Counselor (LMHC).

The Certificate of Advanced Graduate Study is designed as an individually-oriented program to meet the needs of advanced students. The completion of a minimum of 30 credits of graduate study is required for the certificate. Additional hours may be required at the discretion of the faculty advisor.

#### **Concentration Requirements (2 courses, 12 credits)**

Required sections of Internship (COUNS 740 and COUNS 741) are 6-credit courses taken sequentially for a total of 12 credits.

COUNS 740 Internship I (fall)

COUNS 741 Internship II (spring)

#### **Electives (6 courses, 18 credits)**

See Mental Health Counseling sections

Search course listings and view descriptions:  
[A-Z listing.](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Counseling](#) > [School Counseling \(CAGS\)](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SCHOOL COUNSELING (CAGS)

The Certificate of Advanced Graduate Study (CAGS) in School Counseling is designed to provide those who have already earned a master's degree in School Counseling with advanced preparation in the field, and those who have a Master's degree in Counseling with the coursework and experiences needed to qualify for Initial Licensure as a School Guidance Counselor.

The Certificate of Advanced Graduate Study is designed as an individually-oriented program to meet the needs of advanced students. The completion of a minimum of 30 credits of graduate study is required for the certificate. Additional hours may be required at the discretion of the faculty advisor.

#### Concentration Requirements (2 courses, 12 credits)

COUNS 740 Internship I (fall)

COUNS 741 Internship II (spring)

#### Electives (18 credits)

Selected with Advisor

Search course listings  
and view descriptions:  
[A-Z listing.](#)

#### ➔ School Counseling (CAGS)

Gainful Employment  
Disclosure

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Counseling](#) > College Admission Counseling

## 2012-2013 ARCHIVED CATALOG INFORMATION

### COLLEGE ADMISSION COUNSELING

The Post-Master's Certificate in College Admission Counseling is designed to provide people currently working in the field of school counseling with advanced preparation in facets of college admission counseling. The certificate program can be completed with 18 credits of post-master's study, or 12 credits when combined with our MEd in School Counseling.

The curriculum provides students with opportunities to consider issues in the field of college admission counseling from both the K-12 and higher education perspectives through coursework and field experience.

#### Required Core Courses (4 courses, 12 credits)

COUNS 714 Psychology of Career Development or an approved alternative\*  
 COUNS 747 College Admission Counseling Fundamentals  
 COUNS 748 Fieldwork: College Visits  
 COUNS 749 Access and Equity in Higher Education  
 \*selected in conjunction with advisor, based on prior preparation

#### Electives (2 courses, 6 credits)

COUNS 635 The American College/University Student  
 COUNS 642 College and University Cultures  
 COUNS 733 Counseling Diverse Populations  
 Other courses may be selected as electives with advisor approval

A Criminal Offender Record Information (CORI) check may be conducted by pre-practicum, practicum, and/or internship placement sites for conviction, non-conviction and pending criminal case information.

Search course listings and view descriptions:  
[A-Z listing.](#)

#### College of Arts and Sciences

General Information  
 Clinical Psychology  
 Communication

#### Counseling

##### College Admission Counseling

- School Counseling (MEd)
- School Counseling (CAGS)
- Mental Health Counseling (MS)
- Mental Health Counseling (CAGS)
- Courses

#### Crime and Justice Studies

Economics

Ethics and Public Policy

Graphic Design

Higher Education Administration

Interior Architecture (MA)

Interior Architecture (MFA)

Organizational Learning and Development

Political Science

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Organizational Learning and Development](#) > Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### COURSES

- EHS 650 Instructional Design
- EHS 651 Organizational Learning
- EHS 652 Training and Development Methods
- EHS 654 Adult Learning Theory
- EHS 657 Advanced Instructional Design
- EHS 658 Systems Thinking
- EHS 659 Reflection & Dialogue
- EHS 660 Professional Career Development Internship
- EHS 661 Teaching and Learning Styles
- EHS 662 Learning and Development Seminar
- EHS 664 Communicating for Results
- EHS 665 HR Information Systems
- EHS 666 Coaching and Mentoring
- EHS 672 Organizational Culture & Change
- EHS 674 Performance and Practice Consulting
- EHS 675 Performance Management
- EHS 676 Organizational Leadership
- EHS 677 Training Operations
- EHS 678 Team Development
- EHS 680 The Human Resources Functions
- EHS 681 Training and Development
- EHS 682 Human Resources & the Law
- EHS 683 Recruitment & Selection
- EHS 684 Employee Relations
- EHS 685 Compensation System/ Employee Benefits
- EHS 687 Strategic Human Resources Planning
- EHS 688 Virtual Human Resources
- EHS 689 Cultural Understanding in International Human Resources
- EHS 690 International Politics and Labor Relations
- EHS 691 New Economy & Global Human Resources
- EHS 695 Action Research
- EHS 696 Advanced Research Seminar

Search course listings and view descriptions:  
[A-Z listing.](#)

#### College of Arts and Sciences

- General Information
- Clinical Psychology
- Communication
- Counseling
- Crime and Justice Studies
- Economics
- Ethics and Public Policy
- Graphic Design
- Higher Education Administration
- Interior Architecture (MA)
- Interior Architecture (MFA)

#### Organizational Learning and Development

- Graduate Certificate in Organizational Learning
- MS in Organizational Learning
- Combined MS/Certificate Program
- CAGS in Organization Development

#### Courses

- Political Science



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Policies](#) > [Registration and Attendance](#) > Attendance

## 2012-2013 ARCHIVED CATALOG INFORMATION

### ATTENDANCE

Federal regulations require universities receiving federal funding to implement a policy monitoring student attendance in class.

Instructors are responsible for establishing the requirements for attendance and participation in each of their classes and for informing students of these requirements at the beginning of each course.

The Office of Health & Wellness Services does not excuse student absences. The student, when absent from class, has the responsibility of obtaining knowledge of materials covered in classes missed, including information about announced tests, papers, or other assignments.

#### ➤ Policies

[Academic Standing](#)  
[Credits and Grading](#)  
[Graduation](#)

#### Registration and Attendance

##### Attendance

→ [Leave of Absence](#)  
→ [Withdrawal](#)

[Student Record](#)

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Policies](#) > [Registration and Attendance](#) > Leave of Absence

## 2012-2013 ARCHIVED CATALOG INFORMATION

### LEAVE OF ABSENCE

A leave of absence may be granted for two consecutive or two non-consecutive semesters (excluding summers). A student [applying for a leave of absence](#) must give a definite date for return. Students on leave will be required to meet the degree requirements under which they were admitted. A leave of absence may not be used for the purpose of taking academic courses at another institution with the intent of transferring the credits to Suffolk University. A leave of absence is granted through the Office of Student Affairs. Courses taken at other institutions while a student is on a leave of absence may not be transferred back to Suffolk University for credit. A matriculated student who does not return for reregistering at the specified semester will be classified as an official withdrawal and must apply for readmission through the Office of Graduate Admissions.

#### ➤ Policies

[Academic Standing](#)  
[Credits and Grading](#)  
[Graduation](#)

#### Registration and Attendance

→ [Attendance](#)

#### Leave of Absence

→ [Withdrawal](#)

[Student Record](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Policies](#) > [Registration and Attendance](#) > [Withdrawal](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### WITHDRAWAL

If it becomes necessary for a student to withdraw from the University, the student is expected to complete an official [withdrawal form](#) available from the Office of Student Affairs. It is the student's responsibility to notify the University if they plan to withdraw. If you have questions, please call the Office of Student Affairs.

[Tuition liability](#) will be based on the date in which the withdrawal form is received by the Office of Student Affairs. Non-attendance does not constitute official withdrawal or dropping of a course.

#### ➤ Policies

Academic Standing  
Credits and Grading  
Graduation

#### Registration and Attendance

→ Attendance  
→ Leave of Absence

#### Withdrawal

Student Record

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Policies](#) > [Credits and Grading](#) > [Transcripts](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### TRANSCRIPTS

#### ➤ Policies

Academic Standing

#### Credits and Grading

→ Credit Hour Definition

→ Grading

→ Part-time / Full-time Status

#### Transcripts

Graduation

Registration and Attendance

Student Record

#### Transcript of Record

A [transcript](#) is an academic document or electronic image maintained by the Office of the Registrar that reflects the unabridged student academic history at Suffolk University. Transcripts include course work from other institutions whose credits are awarded at the time of entrance or approved transfer credit after the student enrolls at the University.

The University reserves the right to refuse to issue a transcript of any student who has not fulfilled all financial obligations due to the University. A financial hold will be placed on a student record if the student is either delinquent or has defaulted on loans.

[Transcript requests](#) must be submitted [online](#) or in writing to the Office of the Registrar.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Higher Education Administration](#) > Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### COURSES

EHS-625	Organization & Administration of Higher Education
EHS-626	Legal Aspects Higher Education
EHS-627	Junior/Community College: Processes & Problems
EHS-628	Financial Aspects Higher Education
EHS-632	Diversity Issues in Higher Education
EHS-634	Student Development: Theory and Practice
EHS-635	The American College/University Student
EHS-640	Reading & Research
EHS-642	College and University Culture
EHS-643	Leadership
EHS-645	Practicum in Administration
EHS-647	Critical Issues in Higher Education
EHS-648	Research in Higher Education
EHS-649	History of Higher Education

Search course listings  
and view descriptions:  
[A-Z listing.](#)

#### College of Arts and Sciences

[General Information](#)  
[Clinical Psychology](#)  
[Communication](#)  
[Counseling](#)  
[Crime and Justice Studies](#)  
[Economics](#)  
[Ethics and Public Policy](#)  
[Graphic Design](#)

#### Higher Education Administration

[→ Degree Requirements](#)

#### Courses

[Interior Architecture \(MA\)](#)  
[Interior Architecture \(MFA\)](#)  
[Organizational Learning and Development](#)  
[Political Science](#)

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Policies](#) > [Academic Standing](#) > Satisfactory Progress Policy

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SATISFACTORY PROGRESS POLICY

#### ➤ Policies

##### Academic Standing

- Academic Honesty Policy
- CAS Academic Standing Policy
- SBS Academic Standing Policy

##### Satisfactory Progress Policy

Credits and Grading

Graduation

Registration and Attendance

Student Record

#### Satisfactory Progress Policy

Suffolk University students must be making [satisfactory academic progress](#) in order to qualify for any form of financial assistance (grants, scholarships, loans or employment). Satisfactory progress is evaluated at the end of each academic term by the Financial Aid Office in conjunction with the Academic Standing Committee of each school. Academic progress requirements stipulate the following:

Graduate students are required to maintain a minimum cumulative grade point average of 3.0.

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Counseling](#) > [School Counseling \(CAGS\)](#) > Gainful Employment Disclosure

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GAINFUL EMPLOYMENT DISCLOSURE

➔ **School Counseling (CAGS)**

**Gainful Employment Disclosure**

#### Federally Mandated Gainful Employment Disclosure

Last Completed Award Year:	2010-11
-----	
Program Name:	Certificate of Advanced Graduate Studies (CAGS) in School Counseling
-----	
On-time Completion Rate:	*
Placement Rate:	N/A
-----	
Occupations by SOC Code:	21-2012.00 <a href="http://onetonline.org">onetonline.org</a> **
-----	
Total Estimated Tuition & Fee Costs:	\$21,408
Books & Supply Costs:	\$1,200
Room & Board Costs:	\$15,508
Median Title IV Loan Debt:	*
Median Private Loan Debt:	*
Median Debt from Institutional Financing Plans or amount students were obligated to pay at program completion.	*

\* If the number of students who completed the program during the award year was less than 10, for privacy reasons, this information is not disclosed to the public.

\*\* The Occupational Information Network(O\*NET Online) is a database developed by the Department of Labor as a primary source of occupational information.





[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Counseling](#) > [Mental Health Counseling \(CAGS\)](#) > Gainful Employment Disclosure

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GAINFUL EMPLOYMENT DISCLOSURE

➔ **Mental Health Counseling (CAGS)**

**Gainful Employment Disclosure**

#### Federally Mandated Gainful Employment Disclosure

Last Completed Award Year:	2010-11
-----	
Program Name:	Certificate of Advanced Graduate Studies (CAGS) in Mental Health Counseling
-----	
On-time Completion Rate:	*
Placement Rate:	N/A
-----	
Occupations by SOC Code:	21-2014.00 <a href="http://onetonline.org">onetonline.org</a> **
-----	
Total Estimated Tuition & Fee Costs:	\$21,408
Books & Supply Costs:	\$1,200
Room & Board Costs:	\$15,508
Median Title IV Loan Debt:	*
Median Private Loan Debt:	*
Median Debt from Institutional Financing Plans or amount students were obligated to pay at program completion.	*

\* If the number of students who completed the program during the award year was less than 10, for privacy reasons, this information is not disclosed to the public.

\*\* The Occupational Information Network(O\*NET Online) is a database developed by the Department of Labor as a primary source of occupational information.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Organizational Learning and Development](#) > [CAGS in Organization Development](#) > Gainful Employment Disclosure

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GAINFUL EMPLOYMENT DISCLOSURE

➔ CAGS in Organization Development

Gainful Employment Disclosure

#### Federally Mandated Gainful Employment Disclosure

Last Completed Award Year:	2010-11
Program Name:	Certificate of Advanced Graduate Studies (CAGS) in Organizational Development
On-time Completion Rate:	*
Placement Rate:	N/A
Occupations by SOC Code:	<a href="http://onetonline.org">onetonline.org</a> **
Total Estimated Tuition & Fee Costs:	\$21,408
Books & Supply Costs:	\$1,200
Room & Board Costs:	\$15,508
Median Title IV Loan Debt:	*
Median Private Loan Debt:	*
Median Debt from Institutional Financing Plans or amount students were obligated to pay at program completion.	*

\* If the number of students who completed the program during the award year was less than 10, for privacy reasons, this information is not disclosed to the public.

\*\* The Occupational Information Network(O\*NET Online) is a database developed by the Department of Labor as a primary source of occupational information.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Organizational Learning and Development](#) > [Graduate Certificate in Organizational Learning](#) > Gainful Employment Disclosure

## 2012-2013 ARCHIVED CATALOG INFORMATION

### GAINFUL EMPLOYMENT DISCLOSURE

➔ Graduate Certificate in Organizational Learning

Gainful Employment Disclosure

#### Federally Mandated Gainful Employment Disclosure

Last Completed Award Year:	2010-11
Program Name:	Graduate Certificate in Organizational Learning
On-time Completion Rate:	*
Placement Rate:	N/A
Occupations by SOC Code:	13-1111.00 <a href="http://onetonline.org">onetonline.org</a> **
Total Estimated Tuition & Fee Costs:	\$21,408
Books & Supply Costs:	\$1,200
Room & Board Costs:	\$15,508
Median Title IV Loan Debt:	*
Median Private Loan Debt:	*
Median Debt from Institutional Financing Plans or amount students were obligated to pay at program completion.	*

#### Federally Mandated Gainful Employment Disclosure

Last Completed Award Year:	2010-11
Program Name:	Graduate Certificate in Human Resources
On-time Completion Rate:	*
Placement Rate:	N/A
Occupations by SOC Code:	11.3040.00

[onetonline.org](http://onetonline.org)\*\*

Total Estimated Tuition & Fee Costs:	\$21,408
Books & Supply Costs:	\$1,200
Room & Board Costs:	\$15,508
Median Title IV Loan Debt:	*
Median Private Loan Debt:	*
Median Debt from Institutional Financing Plans or amount students were obligated to pay at program completion.	*

#### Federally Mandated Gainful Employment Disclosure

Last Completed Award Year:	2010-11
Program Name:	Graduate Certificate in Global Human Resources
On-time Completion Rate:	*
Placement Rate:	N/A
Occupations by SOC Code:	11.3040.00 <a href="http://onetonline.org">onetonline.org</a> **
Total Estimated Tuition & Fee Costs:	\$21,408
Books & Supply Costs:	\$1,200
Room & Board Costs:	\$15,508
Median Title IV Loan Debt:	*
Median Private Loan Debt:	*
Median Debt from Institutional Financing Plans or amount students were obligated to pay at program completion.	*

\* If the number of students who completed the program during the award year was less than 10, for privacy reasons, this information is not disclosed to the public.

\*\* The Occupational Information Network(O\*NET Online) is a database developed by the Department of Labor as a primary source of occupational information.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Policies](#) > [Academic Standing](#) > SBS Academic Standing Policy

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SBS ACADEMIC STANDING POLICY

#### ➤ Policies

##### Academic Standing

- Academic Honesty Policy
- CAS Academic Standing Policy

##### SBS Academic Standing Policy

- Satisfactory Progress Policy

##### Credits and Grading

##### Graduation

##### Registration and Attendance

##### Student Record

#### SBS Graduate Academic Standards

Graduate students in the Sawyer Business School are expected to earn at least a B (3.0) in all courses attempted. Students must have a cumulative grade point average (GPA) of 3.0 to graduate. Failure to maintain this average can lead to academic dismissal. It is the student's responsibility to monitor his/her academic progress. Formal guidelines for academic performance and consequent actions are as follows:

#### Warning

Issued when a semester's GPA falls below 3.0 for the first time

Issued when a student receives a 2nd "C" grade (C or C+) with a cumulative GPA of at least 3.0

Issued when a student receives a 2nd Incomplete grade (I)

#### Probation

Issued when a student's cumulative GPA falls below 3.0

Issued when a student receives an "F" grade with a cumulative GPA above 3.0

#### Extended Probation

Given for serious extenuating circumstances on a case by case basis

Steps for granting Extended Probation

1. Student must meet with Program Director and provide documentation outlining extenuating circumstances
2. Program Director must forward the student's documentation and provide a letter of support as well as an agreed upon plan of action to the Dean of Graduate Programs

#### Dismissal

May be issued when a student receives a 2nd "F" grade

May be issued when a student does not meet the conditions of his/her probation in the semester following the probationary term

#### Appeal for Readmission



Student must petition the Program Director in writing, requesting readmission within 14 days of receiving the dismissal letter

Student must meet with the Program Director and provide documentation outlining extenuating circumstances

Program Director must forward the student's documentation and provide a letter of support as well as an agreed upon plan of action to the Dean of Graduate Programs

The student will be notified of the decision in writing by the SBS Dean of Graduate Programs

If readmission is granted, the student's progress will be closely monitored by the Program Director.

If satisfactory progress is not achieved as defined in the agreed upon action plan, the student will be dismissed with no opportunity for readmission to the Program

If readmission is denied, the student is dismissed without any opportunity for readmission to the Program

### **Incomplete**

"I" (Incomplete) indicates a student has done passing work in a course but has not yet submitted all the outstanding work required for a formal evaluation. The "I" is awarded at the instructor's discretion, only if the student has completed at least half of the course requirements satisfactorily at the end of the semester, and there is a reasonable expectation that all course requirements can be completed in one academic year. An "I" must be formally re-evaluated by the instructor within one academic year, resulting in an evaluation grade or an extension of the "I," or it automatically converts to an "F."

### **Retaking a Course**

A student may retake only one graduate course in his/her graduate program where an "F" grade has been received. The new grade will be included in his/her GPA. The original "F" will remain on the transcript but will not be included in the GPA. The repeated course must be completed within one academic year.

If a second "F" is received, the grade will remain on the transcript and be included in the GPA.

A passing grade must be earned in all required courses.

Students can appeal to the SBS Dean of Graduate Programs for readmission.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [College of Arts and Sciences](#) > [Counseling](#) > Courses

## 2012-2013 ARCHIVED CATALOG INFORMATION

### COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name
COUNS-701	<a href="#">Child and Adolescent Development...</a>
COUNS-710	<a href="#">Introduction to School Counseling...</a>
COUNS-712	<a href="#">Life Span Development...</a>
COUNS-713	<a href="#">Counseling: Theory &amp; Practice...</a>
COUNS-714	<a href="#">Psychology of Career Development...</a>
COUNS-715	<a href="#">Methods of Research...</a>
COUNS-716	<a href="#">Psychological Diagnosis...</a>
COUNS-717	<a href="#">Introduction to Psychological Testing...</a>
COUNS-720	<a href="#">School Counseling Practicum I...</a>
COUNS-721	<a href="#">School Counseling Practicum II...</a>
COUNS-722	<a href="#">Groups in Schools...</a>
COUNS-726	<a href="#">Family Therapy...</a>
COUNS-727	<a href="#">Substance Abuse &amp; Treatment...</a>
COUNS-728	<a href="#">Professional Orientation: Ethical/ Legal Issues...</a>
COUNS-729	<a href="#">Human Sexuality Seminar...</a>
COUNS-731	<a href="#">Action Research...</a>
COUNS-732	<a href="#">Psychological Disorders of Childhood &amp; Adolescence...</a>
COUNS-733	<a href="#">Counsel Diverse Populations...</a>
COUNS-735	<a href="#">Group Counseling...</a>
COUNS-737	<a href="#">Counseling Skills Lab...</a>
COUNS-738	<a href="#">Mental Health Counseling Practicum I...</a>
COUNS-739	<a href="#">Mental Health Counseling Practicum II...</a>
COUNS-740	<a href="#">Counseling Internship I...</a>
COUNS-741	<a href="#">Counseling Internship II...</a>
COUNS-746	<a href="#">Issues in School Counseling...</a>

#### College of Arts and Sciences

General Information

Clinical Psychology

Communication

#### Counseling

→ College Admission Counseling

→ School Counseling (MEd)

→ School Counseling (CAGS)

→ Mental Health Counseling (MS)

→ Mental Health Counseling (CAGS)

#### Courses

Crime and Justice Studies

Economics

Ethics and Public Policy

Graphic Design

Higher Education Administration

Interior Architecture (MA)

Interior Architecture (MFA)

Organizational Learning and Development

Political Science

COUNS-747	<a href="#">College Admission Counseling Fundamentals...</a>
COUNS-748	<a href="#">Fieldwork: College Visits...</a>
COUNS-749	<a href="#">Access and Equity in Higher Education...</a>
COUNS-751	<a href="#">Domestic Violence, Abuse &amp; Neglect...</a>

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Joint Degree Programs](#) > [With Sawyer Business School](#)

## 2012-2013 ARCHIVED CATALOG INFORMATION

### WITH SAWYER BUSINESS SCHOOL

The Sawyer Business School's joint degrees offer two degrees, with two recognized areas of expertise in a compressed time format.

#### Joint Degree Programs

[With Suffolk Law School](#)  
[Arts and Sciences with Business School](#)

#### With Sawyer Business School

- [→ MBA/MSA](#)
- [→ MBA/MSF](#)
- [→ MBA/MST](#)
- [→ MSA/MST](#)

[With College of Arts and Sciences](#)

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Joint Degree Programs](#) > [With Sawyer Business School](#) > MBA/MSA

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MBA/MSA

The MBA/MSA is for those students seeking to develop a general management perspective and a deep expertise in the preparation, presentation and interpretation of accounting information and applying methods of accounting and financial analysis to management problems. Beyond technical knowledge, the joint program establishes a framework for career-long development. The curriculum stresses strategic thinking, including knowledge of strategic analysis and the assessment and management of risk, and the application of accounting and financial analysis in strategy and organizational process. Graduates of the joint program are expected to become professionally qualified with either the CPA or the CMA.

The MBA/MSA consists of 40-70 credits.

#### **MBA Required Introductory Course (1 Credit)**

[MBA 600](#) Effective Career Planning

#### **MBA Core Courses\* (24 Credits)**

[MBA 610](#) Organizational Behavior

[MBA 622](#) Operations and Data Analysis

[MBA 630](#) Economic Analysis for Managers

[MBA 640](#) Corporate Financial Reporting and Control

[MBA 650](#) Value-Based Financial Management

[MBA 660](#) Marketing: The Challenge of Managing Value

[MBA 670](#) Information Systems for Competitive Advantage

[MBA 680](#) Managing in the Ethical & Legal Environment

\* May be waived.

#### **Global Requirement (3 Credits)**

[MBA 780](#) Managing in the Global Environment (prerequisites: all MBA core courses except MBA 670 and MBA 680)

#### **MSA Prep Courses\* (6 Credits)**

[ACCT 801](#) Graduate Financial Accounting I

[ACCT 804](#) Cost Information, Decision and Control

\* May be waived.

#### **MSA Required Courses\*\* (18 Credits)**

[ACCT 802](#) Graduate Financial Accounting II

[ACCT 824](#) Corporate Financial Reporting and Analysis

Graduate Catalog

[A-Z Course Lists](#)

#### Joint Degree Programs

With Suffolk Law School  
Arts and Sciences with  
Business School

#### With Sawyer Business School

##### MBA/MSA

→ MBA/MSF

→ MBA/MST

→ MSA/MST

With College of Arts and  
Sciences

[ACCT 825](#) Corporate Financial Planning and Control  
[ACCT 861](#) Leadership in the Financial Professions  
[ACCT 865](#) Technology and Financial Information Systems  
[ACIB 872](#) Multinational Financial Analysis and Control  
\*\*These courses may be waived and another elective substituted at the discretion of the Director of Graduate Programs in Accounting.

**Electives (15 Credits)**

Elective courses must be chosen at the 800-level or higher. Choices of electives are recommended. See MSA section for details. Nine of the 15 credits cannot be ACCT. One elective must be in the international business area if ACIB 872 is not taken.

**Required MBA Capstone (3 Credits)**

[MBA 800](#) Strategic Management

**Waivers and Transfer Credits**

MBA Core Courses may be waived according to the existing rules of the MBA Program. MSA Core Courses may be waived, and transfer credit granted, according to the existing rules of the MSA Program.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Joint Degree Programs](#) > [With Sawyer Business School](#) > MBA/MSF

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MBA/MSF

The MBA/MSF program provides students with a broad-based managerial education and specialized expertise in the field of finance. The MBA/MSF degree can be completed with seven additional courses beyond the MBA degree. Two master's degrees will be awarded when all degree requirements for both programs are fulfilled.

#### MBA/MSF Curriculum

The MBA/MSF consists of 52-76 credits (17- 25 courses).

#### MBA Required Introductory Course (1 Credit)

[MBA 600](#) Effective Career Planning

#### MBA Core Courses\* (24 Credits)

[MBA 610](#) Organizational Behavior  
[MBA 622](#) Operations and Data Analysis  
[MBA 630](#) Economic Analysis for Managers  
[MBA 640](#) Corporate Financial Reporting and Control  
[MBA 650](#) Value-Based Financial Management  
[MBA 660](#) Marketing: The Challenge of Managing Value  
[MBA 670](#) Information Systems for Competitive Advantage  
[MBA 680](#) Managing in the Ethical and Legal Environment

*\*May be waived.*

#### Global Requirement (3 Credits)

[MBA 780](#) Managing in the Global Environment (prerequisites: all MBA core courses except MBA 670 and MBA 680)

#### FIN Required Courses (21 Credits/7 Courses)

[FIN 800](#) Financial Statement Analysis  
[FIN 808](#) General Theory in Corporate Finance  
[FIN 810](#) Investment Analysis  
[FIN 812](#) Capital Budgeting  
[FIN 814](#) Options and Futures  
[FIN 818](#) Econometrics  
[FIN 820](#) Financial Policy

#### Electives (24 Credits)

6 MBA electives (1 must be in the international business area)  
2 Approved MSF electives

#### Required MBA Capstone (3 Credits)

Graduate Catalog

[A-Z Course Lists](#)

#### Joint Degree Programs

With Suffolk Law School  
Arts and Sciences with Business School

#### With Sawyer Business School

→ MBA/MSA

#### MBA/MSF

→ MBA/MST

→ MSA/MST

With College of Arts and Sciences

[MBA 800](#) Strategic Management

### **Waivers and Transfer Credits**

MBA Core Courses may be waived according to the existing rules of the MBA Program. MSA Core Courses may be waived, and transfer credit granted, according to the existing rules of the MSA Program.

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

Copyright 2012 Suffolk University | [Disclaimer](#) | [Privacy Policy](#)



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Joint Degree Programs](#) > [With Sawyer Business School](#) > MBA/MST

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MBA/MST

The MBA/MST allows students to develop a deep expertise in taxation and a sound grasp of general management. The joint program prepares students for high level careers in tax consulting and advising, most particularly in a corporate or trust context. Students who possess a CPA, or who are preparing to become professionally qualified, are likely to find this an especially attractive option.

Two master's degrees will be awarded when all degree requirements for both programs are fulfilled.

The MBA/MST consists of 43 – 73 credits.

#### **MBA Required Introductory Course (1 Credit)**

[MBA 600](#) Effective Career Planning

#### **MBA Core Courses\* (18 Credits)**

[MBA 610](#) Organizational Behavior

[MBA 622](#) Operations and Data Analysis

[MBA 630](#) Economic Analysis for Managers

[MBA 640](#) Corporate Financial Reporting and Control

[MBA 650](#) Value-Based Financial Management

[MBA 660](#) Marketing: The Challenge of Managing Value

\* May be waived with credit

#### **Global Requirement (3 Credits)**

[MBA 780](#) Managing in the Global Environment

#### **Accounting Preparation Courses\* (12 Credits)**

[ACCT 801](#) Graduate Financial Accounting I

[ACCT 802](#) Graduate Financial Accounting II

[ACCT 865](#) Technology and Financial Information Systems

[BLLS 800 Business Law](#)

\* May be waived with credit

#### **Tax Core Courses\*\* (12 Credits)**

[TAX 801](#) Issues in Federal Taxation I

[TAX 861](#) Tax Research

[TAX 862](#) Taxation of Corporations

[TAX 863](#) Taxation of Pass-Through Entities

\*\*May be waived and another tax elective substituted at the discretion of the MST Director.

[Graduate Catalog](#)

[A-Z Course Lists](#)

#### Joint Degree Programs

With Suffolk Law School

Arts and Sciences with Business School

#### With Sawyer Business School

→ MBA/MSA

→ MBA/MSF

#### MBA/MST

→ MSA/MST

With College of Arts and Sciences

### **Electives (24 Credits)**

All electives must be 800-level or above

Maximum one (1) additional TAX elective (other than TAX, maximum two (2) electives in any functional area)

One (1) elective must be in the International Business area (CAN BE TXIB 865 OR TXIB 874)

### **Required MBA Capstone (3 Credits)**

[MBA 800](#) Strategic Management

### **Waivers and Transfer Credits**

MBA Core Courses may be waived according to the existing rules of the MBA Program. MST Core Courses may be waived, and transfer credit granted for required courses, according to the existing rules of the MST Program.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Joint Degree Programs](#) > [With Sawyer Business School](#) > MSA/MST

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MSA/MST

#### MSA/MST

The MSA/MST joint degree program prepares students for successful professional careers in accounting, tax, and financial management in several contexts. The program provides concepts, technical knowledge and skills for immediate effectiveness.

The subject matter of the program is presented in a strategic framework that prepares graduates to function effectively as advisors to or members of senior management teams. The program allows students to develop a broad knowledge of taxation and enhanced expertise in the practice of taxation and tax advising along with an indepth knowledge of accounting theory and practice.

The MBA/MST Program provides students with the educational requirements to sit for the Uniform CPA Examination in Massachusetts.

#### Degree Requirements

The MSA/MST program consists of up to twenty-six courses: six management preparation courses, two accounting preparation courses, four accounting core courses, six taxation core courses, four elective courses, two integrative global courses, and two capstone courses.

#### Management Preparation Courses - (18 Credits)

*May be waived with credit*

- [MBA 610](#) Organizational Behavior
- [MBA 622](#) Operations and Data Analysis
- [MBA 630](#) Economic Analysis for Managers
- [MBA 640](#) Corporate Financial Reporting & Control
- [MBA 650](#) Value-Based Financial Management
- [MBA 660](#) Marketing: The Challenge of Managing Value

#### Accounting Preparation Courses - (6 Credits)

*May be waived with credit*

- [ACCT 801](#) Graduate Financial Accounting I
- [ACCT 804](#) Cost Information, Decision, and Control

[Graduate Catalog](#)

[A-Z Course Lists](#)

#### Joint Degree Programs

With Suffolk Law School  
Arts and Sciences with  
Business School

#### With Sawyer Business School

- MBA/MSA
- MBA/MSF
- MBA/MST

#### MSA/MST

With College of Arts and  
Sciences

## Accounting Core Courses - (12 Credits)

*\*May be waived and an elective substituted*

[ACCT 802](#) Graduate Financial Accounting II

[ACCT 824](#) Corporate Financial Reporting & Analysis

[ACCT 825](#) Corporate Financial Planning & Control

*\*[ACCT 865](#) Technology and Financial Information Systems*

## Tax Core Courses - (18 Credits)

*May be waived and an elective substituted*

[TAX 801](#) Issues in Federal Taxation I

[TAX 861](#) Tax Research

[TAX 862](#) Taxation of Corporations

[TAX 863](#) Taxation of Pass-through Entities

[TAX 864](#) Tax Practice and Procedures

[TAX 871](#) Taxation of Estates, Trusts and Gifts

## Electives - (12 Credits)

Students select four (4) electives from tax, accounting, or any other 800-level course offered in the Sawyer Business School, provided prerequisites are met. At least two electives must be TAX.

Students planning to take the Uniform CPA Examination must choose ACCT 805 as an elective.

## Integrative global and capstone courses - (12 Credits)

*\*May be waived and an elective substituted.*

*\*[MBA-780](#) Managing in the Global Environment*

[ACCT-861](#) Leadership in the Financial Professions

[ACIB-872](#) Multinational Financial Analysis and Control

[TAX-876](#) Tax Policy

## Course Waiver Policy

Students with appropriate academic business backgrounds may be eligible to waive some or all of the management and accounting preparation courses. Upon receipt of an application, all transcripts will be reviewed for waiver status. Applicants will be automatically notified of their waiver standing upon acceptance into the program.

Preparation courses that are not waived may be satisfied by taking specified MBA and ACCT course offerings. These courses may be taken upon enrollment in the Graduate Programs in Accounting & Taxation at Suffolk.

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > A-Z Course Listing

## 2012-2013 ARCHIVED CATALOG INFORMATION

### A-Z COURSE LISTING

#### ➤ A-Z Course Listing

[College of Arts & Sciences](#)  
[Sawyer Business School](#)

For a quick view of all Graduate Courses being offered by the College of Arts & Sciences and the Sawyer Business School please use the links below.

[College of Arts & Sciences](#)

[Sawyer Business School](#)

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [A-Z Course Listing](#) > College of Arts & Sciences

## 2012-2013 ARCHIVED CATALOG INFORMATION

### COLLEGE OF ARTS & SCIENCES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Index: [A](#) [B](#) [C](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [L](#) [M](#) [N](#) [P](#) [R](#) [S](#) [T](#) [W](#)

Course Number	Name
ADF-581	<a href="#">Ideas of Western Art I...</a>
ADF-582	<a href="#">Ideas of Western Art II...</a>
ADF-S501	<a href="#">Foundation Drawing I...</a>
ADF-S502	<a href="#">Foundation Drawing II...</a>
ADF-S543	<a href="#">Color...</a>
ADF-S551	<a href="#">2- Dimensional Design...</a>
ADF-S552	<a href="#">3- Dimensional Design...</a>
ADF-S556	<a href="#">Imaging...</a>
ADF-S566	<a href="#">2D/COLOR...</a>
ADFA-706	<a href="#">Art &amp; Culture of Asia, Africa, South America and Oceania...</a>
ADFA-745	<a href="#">Art of India...</a>
ADFA-S612	<a href="#">Figure Painting...</a>
ADFA-S701	<a href="#">Fine Arts Thesis Research...</a>
ADFA-S745	<a href="#">Advanced Printmaking...</a>
ADG-624	<a href="#">History of Graphic Design...</a>
ADG-637	<a href="#">Professional Practice...</a>
ADG-700	<a href="#">Graphic Design Graduate Internship...</a>
ADG-704	<a href="#">Art and Architecture of the Italian Renaissance...</a>
ADG-810	<a href="#">Graphic Design Graduate Seminar...</a>
ADG-850	<a href="#">Graphic Design &amp; Business: a Symbiotic Relationship...</a>
ADG-900	<a href="#">Graphic Design Directed Study...</a>
ADG-S601	<a href="#">Basic Typography...</a>
ADG-S602	<a href="#">Computer Typography...</a>
ADG-S604	<a href="#">Design Beyond Design...</a>

➤ [A-Z Course Listing](#)

[College of Arts & Sciences](#)

[Sawyer Business School](#)

ADG-S606	<a href="#"><u>Graphic Design I...</u></a>
ADG-S607	<a href="#"><u>Graphic Design II...</u></a>
ADG-S613	<a href="#"><u>Web Design I...</u></a>
ADG-S614	<a href="#"><u>Illustration...</u></a>
ADG-S619	<a href="#"><u>Computer Applications in Design...</u></a>
ADG-S639	<a href="#"><u>Master's Prep I...</u></a>
ADG-S644	<a href="#"><u>Graphic Design III...</u></a>
ADG-S645	<a href="#"><u>Graphic Design IV...</u></a>
ADG-S649	<a href="#"><u>Master's Prep II...</u></a>
ADG-S654	<a href="#"><u>Advanced Computer Applications...</u></a>
ADG-S702	<a href="#"><u>Italian Journal: Paint and Drawing On Paper...</u></a>
ADG-S705	<a href="#"><u>Conceptual Typography...</u></a>
ADG-S711	<a href="#"><u>Integrated Advertising...</u></a>
ADG-S712	<a href="#"><u>Packaging Design...</u></a>
ADG-S717	<a href="#"><u>Graphic Novel...</u></a>
ADG-S728	<a href="#"><u>Designing for the Greater Good...</u></a>
ADG-S730	<a href="#"><u>Motion Graphics...</u></a>
ADG-S734	<a href="#"><u>Electronic Publication Design...</u></a>
ADG-S740	<a href="#"><u>Web Design II...</u></a>
ADG-S743	<a href="#"><u>Advanced Topics in Interactive Design...</u></a>
ADG-S748	<a href="#"><u>Advanced Illustration for Designers...</u></a>
ADG-S760	<a href="#"><u>Corporate Design...</u></a>
ADG-S765	<a href="#"><u>Digital Photography...</u></a>
ADG-S766	<a href="#"><u>Environmental Graphic Design...</u></a>
ADG-S770	<a href="#"><u>Artist's Books...</u></a>
ADG-S785	<a href="#"><u>Advanced Artists' Books...</u></a>
ADG-S805	<a href="#"><u>Advanced Typography Studio...</u></a>
ADG-S820	<a href="#"><u>Graphic Design Graduate Studio I...</u></a>
ADG-S822	<a href="#"><u>Graphic Design Graduate Studio II...</u></a>
ADG-S840	<a href="#"><u>Graphic Design Thesis Research Studio...</u></a>
ADG-S841	<a href="#"><u>Thesis Research Studio Continuation...</u></a>
ADG-S842	<a href="#"><u>Graphic Design Thesis Studio...</u></a>
ADG-S843	<a href="#"><u>Thesis Studio Continuation...</u></a>
ADG-S844	<a href="#"><u>Graphic Design Thesis Documentation Studio...</u></a>
ADG-S845	<a href="#"><u>Thesis Studio Documentation Continuation...</u></a>
ADG-S900	<a href="#"><u>Graphic Design Directed Studio...</u></a>

ADI-621	<a href="#">History of Furniture &amp; Architecture I...</a>
ADI-622	<a href="#">History of Furniture &amp; Architecture II...</a>
ADI-642	<a href="#">Interior Codes &amp; Construction...</a>
ADI-644	<a href="#">Interior Materials &amp; Finishes...</a>
ADI-652	<a href="#">Environmental Systems...</a>
ADI-654	<a href="#">Lighting...</a>
ADI-700	<a href="#">Interior Design Graduate Internship...</a>
ADI-706	<a href="#">Portfolio...</a>
ADI-713	<a href="#">Advanced 3-Dimensional Color...</a>
ADI-784	<a href="#">Interiors Marketing &amp; Contracts...</a>
ADI-835	<a href="#">History &amp;theory of Interior Architecture...</a>
ADI-840	<a href="#">Interior Design Thesis Research...</a>
ADI-841	<a href="#">Thesis Research Continuation...</a>
ADI-844	<a href="#">Interior Design Thesis Documentation...</a>
ADI-900	<a href="#">Interior Design Graduate Directed Study...</a>
ADI-S506	<a href="#">Interior Design Communications...</a>
ADI-S508	<a href="#">Perspective Principles...</a>
ADI-S510	<a href="#">Digital Orthographics...</a>
ADI-S601	<a href="#">Interior Design Studio I...</a>
ADI-S602	<a href="#">Residential Design Studio...</a>
ADI-S603	<a href="#">Contract Design I...</a>
ADI-S604	<a href="#">Furniture &amp; Detailing Studio...</a>
ADI-S605	<a href="#">Contract Design Studio II...</a>
ADI-S664	<a href="#">Advanced Interior Design Communications...</a>
ADI-S772	<a href="#">Construction Documents...</a>
ADI-S805	<a href="#">Form Study &amp; Model Making...</a>
ADI-S810	<a href="#">Advanced Lighting Design Studio...</a>
ADI-S815	<a href="#">Human Factors &amp; Universal Design...</a>
ADI-S820	<a href="#">Advanced Materials &amp; Methods Studio...</a>
ADI-S825	<a href="#">History &amp; Style Studio...</a>
ADI-S830	<a href="#">3-D Visualization Studio...</a>
ADI-S837	<a href="#">Sustainable Design...</a>
ADI-S842	<a href="#">Interior Design Thesis Studio...</a>
ADI-S843	<a href="#">Thesis Studio Continuation...</a>
ADI-S866	<a href="#">Environmental Graphic Design Studio...</a>
ADI-S900	<a href="#">Interior Design Directed Studio...</a>



ADIA-850	<a href="#">Contemporary Issues &amp; Criticism in Interior Architecture...</a>
ADIA-856	<a href="#">Building Components &amp; Structure in Interior Architecture...</a>
ADIA-900	<a href="#">IA Directed Study...</a>
ADIA-938	<a href="#">Research Inquiry...</a>
ADIA-S812	<a href="#">Advanced Lighting &amp; Technology...</a>
AHE-625	<a href="#">Organization &amp; Administration of Higher Education...</a>
AHE-626	<a href="#">Legal Aspects Higher Education...</a>
AHE-628	<a href="#">Financial Aspects Higher Education...</a>
AHE-632	<a href="#">Diversity Issues in Higher Education...</a>
AHE-634	<a href="#">Student Development: Theory and Practice...</a>
AHE-635	<a href="#">The American College/University Student...</a>
AHE-642	<a href="#">College and University Culture...</a>
AHE-643	<a href="#">Leadership...</a>
AHE-645	<a href="#">Practicum in Administration...</a>
AHE-647	<a href="#">Critical Issues in Higher Education...</a>
AHE-648	<a href="#">Research in Higher Education...</a>
C	<a href="#">back to index</a>
CJ-657	<a href="#">Perspectives on Drug Policy...</a>
CJ-681	<a href="#">Crime and Communities...</a>
CJ-683	<a href="#">Policing in America...</a>
CJ-685	<a href="#">Seminar in Corrections...</a>
CJ-686	<a href="#">Seminar in Juvenile Justice...</a>
CJ-687	<a href="#">Justice &amp; the Community Courts...</a>
CJ-688	<a href="#">Restorative Justice...</a>
CJ-691	<a href="#">Intimate Violence &amp; Sexual Assault...</a>
CJ-692	<a href="#">Criminal Justice Policy...</a>
CJ-694	<a href="#">Critical Victimology...</a>
CJ-695	<a href="#">Special Topics...</a>
CJ-701	<a href="#">Seminar in Crime &amp; Justice...</a>
CJ-702	<a href="#">Research Methods...</a>
CJ-704	<a href="#">Legal Issues in Criminal Justice System...</a>
CJ-705	<a href="#">Class, Race, Gender &amp; Justice...</a>
CJ-708	<a href="#">Ethical Issues in Criminal Justice Profession...</a>
CJ-709	<a href="#">Quantitative Analysis...</a>
CJ-730	<a href="#">Bad Girls...</a>
CJ-734	<a href="#">Youth Gangs...</a>

CJ-783	<a href="#">Practicum in Crime &amp; Justice Studies I...</a>
CJ-784	<a href="#">Practicum in Crime &amp; Justice Studies II...</a>
CJ-786	<a href="#">Internship in Crime &amp; Justice Studies I...</a>
CJ-787	<a href="#">Internship in Crime &amp; Justice Studies II...</a>
CJ-910	<a href="#">Independent Study...</a>
CJN-691	<a href="#">Special Topics...</a>
CJN-700	<a href="#">Introduction to Communication...</a>
CJN-701	<a href="#">Applied Communication Research...</a>
CJN-702	<a href="#">Marketing Communication Research...</a>
CJN-704	<a href="#">Issues in Communication...</a>
CJN-705	<a href="#">Communication Theory...</a>
CJN-721	<a href="#">E-Community &amp; Digital Divide...</a>
CJN-730	<a href="#">Rhetorical Theory...</a>
CJN-735	<a href="#">Persuasion Theory...</a>
CJN-737	<a href="#">Intercultural Communication...</a>
CJN-738	<a href="#">Gender Communication...</a>
CJN-739	<a href="#">Interpersonal Communication...</a>
CJN-740	<a href="#">Political Communication...</a>
CJN-741	<a href="#">Media Studies...</a>
CJN-742	<a href="#">Cultural Studies...</a>
CJN-750	<a href="#">Organizational Communication...</a>
CJN-769	<a href="#">Introduction to Marketing Communication...</a>
CJN-770	<a href="#">Seminar in Advertising...</a>
CJN-771	<a href="#">New Media and New Markets...</a>
CJN-772	<a href="#">Social Media...</a>
CJN-775	<a href="#">Crisis Campaign Management...</a>
CJN-777	<a href="#">Public Relations...</a>
CJN-778	<a href="#">Event Planning...</a>
CJN-779	<a href="#">Integrated Marketing Communication...</a>
CJN-809	<a href="#">Thesis Research...</a>
CJN-810	<a href="#">Independent Study...</a>
CJN-903	<a href="#">CJN Graduate Internship...</a>
CJN-910	<a href="#">CJN Independent Study...</a>
CMPSC-647	<a href="#">Storage and Cloud Computing...</a>
CMPSC-910	<a href="#">CMPSC Independent Study...</a>
CMPSC-F600	<a href="#">Computer Science...</a>

CMPSC-F601	<a href="#"><u>Intermediate Programming...</u></a>
CMPSC-F602	<a href="#"><u>Assembly Language...</u></a>
CMPSC-F603	<a href="#"><u>Data Structures &amp; Algorithms...</u></a>
CMPSC-F604	<a href="#"><u>Introduction to Computer Architecture...</u></a>
CMPSC-F605	<a href="#"><u>Operating Systems...</u></a>
CMPSC-F606	<a href="#"><u>Organization of Program Languages...</u></a>
CMPSC-F607	<a href="#"><u>Introduction to Database Systems...</u></a>
CMPSC-F608	<a href="#"><u>Object Oriented Programming...</u></a>
CMPSC-F615	<a href="#"><u>Software Engineering...</u></a>
CMPSC-F623	<a href="#"><u>Analysis of Algorithms...</u></a>
CMPSC-F629	<a href="#"><u>Bioinformatics...</u></a>
CMPSC-F633	<a href="#"><u>Software Engineering...</u></a>
CMPSC-F635	<a href="#"><u>Advanced Operating Systems...</u></a>
CMPSC-F641	<a href="#"><u>Advanced Databases...</u></a>
CMPSC-F665	<a href="#"><u>Compilers...</u></a>
CMPSC-F667	<a href="#"><u>Computer Architecture...</u></a>
CMPSC-F671	<a href="#"><u>Networks...</u></a>
CMPSC-F672	<a href="#"><u>Multimedia Networking...</u></a>
CMPSC-F673	<a href="#"><u>Parallel Processing...</u></a>
CMPSC-F675	<a href="#"><u>Wireless Networking...</u></a>
CMPSC-F677	<a href="#"><u>Computer and Network Security...</u></a>
CMPSC-F679	<a href="#"><u>Network Design...</u></a>
CMPSC-M611	<a href="#"><u>Math for Scientists and Engineers...</u></a>
CMPSC-M612	<a href="#"><u>Discrete Mathematics...</u></a>
COUNS-701	<a href="#"><u>Child and Adolescent Development...</u></a>
COUNS-710	<a href="#"><u>Introduction to School Counseling...</u></a>
COUNS-712	<a href="#"><u>Life Span Development...</u></a>
COUNS-713	<a href="#"><u>Counseling: Theory &amp; Practice...</u></a>
COUNS-714	<a href="#"><u>Psychology of Career Development...</u></a>
COUNS-715	<a href="#"><u>Methods of Research...</u></a>
COUNS-716	<a href="#"><u>Psychological Diagnosis...</u></a>
COUNS-717	<a href="#"><u>Introduction to Psychological Testing...</u></a>
COUNS-720	<a href="#"><u>School Counseling Practicum I...</u></a>
COUNS-721	<a href="#"><u>School Counseling Practicum II...</u></a>
COUNS-722	<a href="#"><u>Groups in Schools...</u></a>
COUNS-726	<a href="#"><u>Family Therapy...</u></a>

COUNS-727	<a href="#">Substance Abuse &amp; Treatment...</a>
COUNS-728	<a href="#">Professional Orientation: Ethical/ Legal Issues...</a>
COUNS-729	<a href="#">Human Sexuality Seminar...</a>
COUNS-731	<a href="#">Action Research...</a>
COUNS-732	<a href="#">Psychological Disorders of Childhood &amp; Adolescence...</a>
COUNS-733	<a href="#">Counsel Diverse Populations...</a>
COUNS-735	<a href="#">Group Counseling...</a>
COUNS-737	<a href="#">Counseling Skills Lab...</a>
COUNS-738	<a href="#">Mental Health Counseling Practicum I...</a>
COUNS-739	<a href="#">Mental Health Counseling Practicum II...</a>
COUNS-740	<a href="#">Counseling Internship I...</a>
COUNS-741	<a href="#">Counseling Internship II...</a>
COUNS-746	<a href="#">Issues in School Counseling...</a>
COUNS-747	<a href="#">College Admission Counseling Fundamentals...</a>
COUNS-748	<a href="#">Fieldwork: College Visits...</a>
COUNS-749	<a href="#">Access and Equity in Higher Education...</a>
COUNS-751	<a href="#">Domestic Violence, Abuse &amp; Neglect...</a>
E	<a href="#">back to index</a>
EC-700	<a href="#">Quantitative Foundations of Economic Analysis...</a>
EC-710	<a href="#">Macroeconomics...</a>
EC-720	<a href="#">Applied Microeconomics...</a>
EC-721	<a href="#">Collective Choice and Tax Policy...</a>
EC-723	<a href="#">Economics of Regulation...</a>
EC-724	<a href="#">Cost-Benefit Analysis and Impact Evaluation...</a>
EC-730	<a href="#">International Trade Theory &amp; Policy...</a>
EC-733	<a href="#">Public Choice...</a>
EC-740	<a href="#">International Money and Finance...</a>
EC-742	<a href="#">Development Economics...</a>
EC-745	<a href="#">International Financial Economics...</a>
EC-750	<a href="#">Applied Econometrics...</a>
EC-755	<a href="#">Global Data Analysis...</a>
EC-760	<a href="#">Applied Time Series Methods...</a>
EC-785	<a href="#">Topics in Economics...</a>
EC-786	<a href="#">Topics in International Economics...</a>
EC-790	<a href="#">Internship...</a>
EC-800	<a href="#">Quantitative Foundation of Advanced Economic Analysis...</a>

EC-801	<a href="#">Economic Thought &amp; Public Choice...</a>
EC-802	<a href="#">Teaching Workshop...</a>
EC-803	<a href="#">The Philosophy of Economics...</a>
EC-810	<a href="#">Advanced Macroeconomics I...</a>
EC-811	<a href="#">Macroeconomics II...</a>
EC-820	<a href="#">Microeconomics I...</a>
EC-821	<a href="#">Microeconomics II...</a>
EC-823	<a href="#">Economics of Regulation...</a>
EC-824	<a href="#">Political Economics...</a>
EC-825	<a href="#">Advanced Public Economics...</a>
EC-826	<a href="#">Financial Economics...</a>
EC-827	<a href="#">Empirical Financial Economics...</a>
EC-828	<a href="#">Collective Choice and Tax Policy...</a>
EC-830	<a href="#">International Trade Theory and Policy...</a>
EC-840	<a href="#">Advanced International Monetary Economics...</a>
EC-842	<a href="#">Development Economics...</a>
EC-850	<a href="#">Econometrics I...</a>
EC-851	<a href="#">Econometrics II...</a>
EC-855	<a href="#">Advanced Time Series Applications...</a>
EC-861	<a href="#">Nonparametric Econometrics...</a>
EC-862	<a href="#">Applied Time Series Methods...</a>
EC-870	<a href="#">Industrial Organization...</a>
EC-880	<a href="#">Ph.D. Research Workshop I...</a>
EC-881	<a href="#">Ph.D. Research Workshop II...</a>
EC-901	<a href="#">Dissertation Research...</a>
EC-910	<a href="#">INDEPENDENT STUDY...</a>
EC-999	<a href="#">Economics PhD Continuation...</a>
EHS-625	<a href="#">Organization &amp; Administration of Higher Education...</a>
EHS-626	<a href="#">Legal Aspects Higher Education...</a>
EHS-627	<a href="#">Junior/Community College: Processes &amp; Problems...</a>
EHS-628	<a href="#">Financial Aspects Higher Education...</a>
EHS-632	<a href="#">Diversity Issues in Higher Education...</a>
EHS-634	<a href="#">Student Development: Theory and Practice...</a>
EHS-635	<a href="#">The American College/University Student...</a>
EHS-640	<a href="#">Reading &amp; Research...</a>
EHS-642	<a href="#">College and University Culture...</a>

EHS-643	<a href="#"><u>Leadership...</u></a>
EHS-645	<a href="#"><u>Practicum in Administration...</u></a>
EHS-647	<a href="#"><u>Critical Issues in Higher Education...</u></a>
EHS-648	<a href="#"><u>Research in Higher Education...</u></a>
EHS-649	<a href="#"><u>History of Higher Education...</u></a>
EHS-650	<a href="#"><u>Instructional Design...</u></a>
EHS-651	<a href="#"><u>Organizational Learning...</u></a>
EHS-652	<a href="#"><u>Training and Development Methods...</u></a>
EHS-654	<a href="#"><u>Adult Learning Theory...</u></a>
EHS-657	<a href="#"><u>Advanced Instructional Design...</u></a>
EHS-658	<a href="#"><u>Systems Thinking...</u></a>
EHS-659	<a href="#"><u>Reflection &amp; Dialogue...</u></a>
EHS-660	<a href="#"><u>Professional Career Development Internship...</u></a>
EHS-661	<a href="#"><u>Teaching and Learning Styles...</u></a>
EHS-662	<a href="#"><u>Learning and Development Seminar...</u></a>
EHS-664	<a href="#"><u>Communicating for Results...</u></a>
EHS-665	<a href="#"><u>HR Information Systems...</u></a>
EHS-666	<a href="#"><u>Coaching and Mentoring...</u></a>
EHS-672	<a href="#"><u>Organizational Culture &amp; Change...</u></a>
EHS-674	<a href="#"><u>Performance and Practice Consulting...</u></a>
EHS-675	<a href="#"><u>Performance Management...</u></a>
EHS-676	<a href="#"><u>Organizational Leadership...</u></a>
EHS-680	<a href="#"><u>The Human Resources Functions...</u></a>
EHS-681	<a href="#"><u>Training and Development...</u></a>
EHS-682	<a href="#"><u>Human Resources &amp; the Law...</u></a>
EHS-683	<a href="#"><u>Recruitment &amp; Selection...</u></a>
EHS-684	<a href="#"><u>Employee Relations...</u></a>
EHS-685	<a href="#"><u>Compensation System/ Employee Benefits...</u></a>
EHS-687	<a href="#"><u>Strategic Human Resources Planning...</u></a>
EHS-688	<a href="#"><u>Virtual Human Resources...</u></a>
EHS-689	<a href="#"><u>Cultural Understanding in International Human Resources...</u></a>
EHS-690	<a href="#"><u>International Politics and Labor Relations...</u></a>
EHS-691	<a href="#"><u>New Economy &amp; Global Human Resources...</u></a>
EHS-695	<a href="#"><u>Action Research...</u></a>
EHS-700	<a href="#"><u>Adult &amp; Orgnizational Learning Inedependent Projects...</u></a>
EHS-701	<a href="#"><u>Child and Adolescent Development...</u></a>

EHS-710	<a href="#"><u>Introduction to School Counseling...</u></a>
EHS-712	<a href="#"><u>Life Span Development...</u></a>
EHS-713	<a href="#"><u>Counseling: Theory &amp; Practice...</u></a>
EHS-714	<a href="#"><u>Psychology of Career Development...</u></a>
EHS-715	<a href="#"><u>Methods of Research...</u></a>
EHS-716	<a href="#"><u>Psychological Diagnosis...</u></a>
EHS-717	<a href="#"><u>Introduction to Psychological Testing...</u></a>
EHS-720	<a href="#"><u>School Counseling Practicum I...</u></a>
EHS-721	<a href="#"><u>School Counseling Practicum II...</u></a>
EHS-722	<a href="#"><u>Groups in Schools...</u></a>
EHS-725	<a href="#"><u>Forensic Psychological Assessment...</u></a>
EHS-726	<a href="#"><u>Family Therapy...</u></a>
EHS-727	<a href="#"><u>Substance Abuse &amp; Treatment...</u></a>
EHS-728	<a href="#"><u>Professional Orientation: Ethical/ Legal Issues...</u></a>
EHS-729	<a href="#"><u>Human Sexuality Seminar...</u></a>
EHS-730	<a href="#"><u>Diagnosis &amp; Treatment for Personality Disorders...</u></a>
EHS-731	<a href="#"><u>Action Research...</u></a>
EHS-732	<a href="#"><u>Psychological Disorders of Childhood &amp; Adolescence...</u></a>
EHS-733	<a href="#"><u>Counseling Diverse Populations...</u></a>
EHS-734	<a href="#"><u>Seminar in Counseling Psychology...</u></a>
EHS-735	<a href="#"><u>Group Counseling...</u></a>
EHS-737	<a href="#"><u>Counseling Skills Lab...</u></a>
EHS-738	<a href="#"><u>Mental Health Counseling Practicum I...</u></a>
EHS-739	<a href="#"><u>Mental Health Counseling Practicum II...</u></a>
EHS-740	<a href="#"><u>Counseling Internship I...</u></a>
EHS-741	<a href="#"><u>Counseling Internship II...</u></a>
EHS-745	<a href="#"><u>Counseling &amp; Human Relations Supervision II...</u></a>
EHS-746	<a href="#"><u>Issues in School Counseling...</u></a>
EHS-747	<a href="#"><u>College Admission Counseling Fundamental Fundamentals...</u></a>
EHS-748	<a href="#"><u>Fieldwork: College Visits...</u></a>
EHS-749	<a href="#"><u>Access and Equity in Higher Education...</u></a>
EHS-751	<a href="#"><u>Domestic Violence, Abuse &amp; Neglect...</u></a>
EHS-800	<a href="#"><u>English Language Acquisition Strategy...</u></a>
EHS-802	<a href="#"><u>History and Philosophy of American Education...</u></a>
EHS-803	<a href="#"><u>Psychology of Learning Disabilities...</u></a>
EHS-806	<a href="#"><u>Reading Theory, Pedagogy &amp; Practice...</u></a>

EHS-807	<a href="#">Reading and Writing in Content Areas...</a>
EHS-810	<a href="#">Culturally Responsive Education...</a>
EHS-811	<a href="#">Curriculum and Pedgogy: Middle School...</a>
EHS-812	<a href="#">Curriculum and Pedagogy: Secondary School...</a>
EHS-813	<a href="#">Classroom Communication...</a>
EHS-814	<a href="#">Urban Schooling...</a>
EHS-815	<a href="#">Practicum: Middle School Teaching...</a>
EHS-816	<a href="#">Practicum: Secondary School Teaching...</a>
EHS-817	<a href="#">Assessment Theory and Practice...</a>
EHS-821	<a href="#">Curriculum Theory...</a>
EHS-822	<a href="#">Curriculum Development...</a>
EHS-824	<a href="#">Issues and Trends in American Education...</a>
EHS-830	<a href="#">Issues of College Access &amp; Success...</a>
EHS-832	<a href="#">Educational Psychology...</a>
EHS-910	<a href="#">EHS Independent Study...</a>
ENG-636	<a href="#">The Age of Enlightenment...</a>
G	<a href="#">back to index</a>
GVT-602	<a href="#">Public Relations and Lobbying...</a>
GVT-603	<a href="#">Government 2.0...</a>
GVT-606	<a href="#">Women and Public Policy...</a>
GVT-608	<a href="#">International Security...</a>
GVT-611	<a href="#">Politics of the Arab-Israeli Conflict...</a>
GVT-613	<a href="#">Third Summer School on European Intergration: European Union, United States and Latin America...</a>
GVT-614	<a href="#">1968- Media, Chaos, and Culture That Changed America...</a>
GVT-620	<a href="#">German Greens and Environmentalism...</a>
GVT-623	<a href="#">Political Survey Research...</a>
GVT-628	<a href="#">American Law, Government and Policy...</a>
GVT-633	<a href="#">Politics in Film...</a>
GVT-635	<a href="#">Health Care Policy...</a>
GVT-636	<a href="#">Race &amp; Public Policy...</a>
GVT-637	<a href="#">Public Policy &amp; Business...</a>
GVT-638	<a href="#">Environmental Policy &amp; Politics...</a>
GVT-639	<a href="#">Community Advocacy...</a>
GVT-641	<a href="#">Massachusetts Legislative Process...</a>
GVT-643	<a href="#">State Court Process &amp; Policy...</a>
GVT-645	<a href="#">New Directions in Advocacy and Lobbying...</a>



GVT-647	<a href="#"><u>Legislative Process...</u></a>
GVT-648	<a href="#"><u>The American Presidency...</u></a>
GVT-650	<a href="#"><u>Lobbying, the Media and Public Policy...</u></a>
GVT-652	<a href="#"><u>Constitutional Reform...</u></a>
GVT-655	<a href="#"><u>American Parties &amp; Politics...</u></a>
GVT-658	<a href="#"><u>Politics and the Media...</u></a>
GVT-660	<a href="#"><u>United Nations Seminar...</u></a>
GVT-662	<a href="#"><u>Approaches Foreign Policy &amp; Diplomacy...</u></a>
GVT-663	<a href="#"><u>International Legal Systems...</u></a>
GVT-665	<a href="#"><u>International and Transnational Organizations...</u></a>
GVT-666	<a href="#"><u>Globalization, Regionalization and Sovereignty...</u></a>
GVT-667	<a href="#"><u>Comparative Social Movements...</u></a>
GVT-668	<a href="#"><u>UN &amp; Humanitarian Governance...</u></a>
GVT-669	<a href="#"><u>Human Rights...</u></a>
GVT-671	<a href="#"><u>Topics in Democracy...</u></a>
GVT-672	<a href="#"><u>American Foreign Policy...</u></a>
GVT-678	<a href="#"><u>Elections and Voting...</u></a>
GVT-682	<a href="#"><u>Crisis and Integration in Europe...</u></a>
GVT-684	<a href="#"><u>African Politics...</u></a>
GVT-685	<a href="#"><u>Politics and International Relations of The Middle East...</u></a>
GVT-687	<a href="#"><u>Reconciliation and Conflict in Central America...</u></a>
GVT-689	<a href="#"><u>Politics of China...</u></a>
GVT-690	<a href="#"><u>International Relations of the Middle East...</u></a>
GVT-691	<a href="#"><u>Canada: Multicultural Politics...</u></a>
GVT-693	<a href="#"><u>Politics and Economics of Latin America...</u></a>
GVT-694	<a href="#"><u>U.S. and the Middle East...</u></a>
GVT-696	<a href="#"><u>Politics of Russia and the Former Soviet Republics...</u></a>
GVT-698	<a href="#"><u>Islam &amp; Politics...</u></a>
GVT-699	<a href="#"><u>Politics of Ethnic Conflict...</u></a>
GVT-723	<a href="#"><u>Graduate Internship...</u></a>
GVT-724	<a href="#"><u>Politics of Public Policy...</u></a>
GVT-747	<a href="#"><u>Seminar in Legislation &amp; Lobbying...</u></a>
GVT-755	<a href="#"><u>Seminar Campaigns &amp; Elections...</u></a>
GVT-761	<a href="#"><u>Seminar: International Relations Theory...</u></a>
GVT-763	<a href="#"><u>International Political Economy...</u></a>
GVT-765	<a href="#"><u>Seminar on Contemporary International Relations...</u></a>

GVT-772	<a href="#">Ethical Issues in Professional Politics...</a>
GVT-776	<a href="#">Advanced Research Methods in Professional Politics...</a>
GVT-777	<a href="#">ADV RESEARCH METHODS POL SCI...</a>
GVT-778	<a href="#">Advanced Research Methods in International Relations...</a>
GVT-801	<a href="#">Political Marketing...</a>
GVT-803	<a href="#">Washington Academic Seminar I...</a>
GVT-811	<a href="#">Politics of North Korea...</a>
GVT-824	<a href="#">The 1st Amendment in the Internet Age...</a>
GVT-828	<a href="#">Congress and the Federal Budget: Procedure, Politics &amp; Public Policy...</a>
GVT-829	<a href="#">Law for Environmental Protection and Pollution Prevention...</a>
GVT-830	<a href="#">Congressional Parties, Leadership, &amp; Public Policy...</a>
GVT-831	<a href="#">Congress: the Broken Branch...</a>
GVT-832	<a href="#">Legal Issues in Campaign and Elections...</a>
GVT-833	<a href="#">Conspiracy in American Politics and Culture...</a>
GVT-834	<a href="#">Immigration Policy and Politics...</a>
GVT-836	<a href="#">Political Leadership...</a>
GVT-844	<a href="#">Unleashing Legislative and Community Activism...</a>
GVT-848	<a href="#">Law, Race, and Gender...</a>
GVT-850	<a href="#">Inside Massachusetts Community Courts...</a>
GVT-858	<a href="#">Fndmntls Political Fundraising...</a>
GVT-872	<a href="#">East Germany and the Cold War...</a>
GVT-889	<a href="#">Global Politics of Resistance...</a>
GVT-890	<a href="#">The United States and East Asia...</a>
GVT-892	<a href="#">Islamic Political Thought...</a>
GVT-894	<a href="#">Nation Building and International Intervention...</a>
GVT-898	<a href="#">Terrorism and Extremism in South and Central Asia...</a>
GVT-900	<a href="#">Directed Study...</a>
GVT-903	<a href="#">Washington Seminar I: DNC...</a>
GVT-906	<a href="#">Summer Party Convention Program...</a>
GVT-907	<a href="#">Pre-Thesis Reading Course...</a>
GVT-908	<a href="#">Government Study Trip...</a>
GVT-910	<a href="#">Directed Study...</a>
GVT-913	<a href="#">The Presidency, Congress &amp; Media...</a>
GVT-957	<a href="#">Thesis Research &amp; Writing...</a>
GVT-958	<a href="#">Thesis/Internship Continuation...</a>

H	<a href="#">back to index</a>
HST-601	<a href="#">Topics in World History I...</a>
HST-602	<a href="#">World History II...</a>
HST-604	<a href="#">Special Topics in Western Civilization II...</a>
HST-606	<a href="#">Topics in Arab-Isreali Conflict...</a>
HST-608	<a href="#">Becoming America, The Role Of Immigration...</a>
HST-622	<a href="#">Readings in Selected Topics in World History...</a>
HST-624	<a href="#">Special Topics in Civil Rights in the 20th Century...</a>
HST-647	<a href="#">Readings in the History of Modern Middle East...</a>
HST-650	<a href="#">Readings in Empires and Globalization II...</a>
HST-662	<a href="#">Special Topics: Piracy...</a>
HST-663	<a href="#">Modern African History Since 1800...</a>
HST-667	<a href="#">Special Topics in Russia in the 20th Century...</a>
HST-672	<a href="#">Topics in African American History Since 1860...</a>
HST-681	<a href="#">American History I...</a>
HST-682	<a href="#">READINGS AMER HST: 1865-PRES...</a>
P	<a href="#">back to index</a>
PHIL-603	<a href="#">The Idea of Human Rights...</a>
PHIL-604	<a href="#">20th- Century Philosophy...</a>
PHIL-609	<a href="#">Philosophy of Freedom...</a>
PHIL-610	<a href="#">Topics in the Philosophy of Religion...</a>
PHIL-614	<a href="#">Topics in Philosophy...</a>
PHIL-615	<a href="#">Aristotle: Profiles in Philosophy...</a>
PHIL-616	<a href="#">Plato: Profiles in Philosophy...</a>
PHIL-617	<a href="#">Kant: Profiles in Philosophy...</a>
PHIL-618	<a href="#">Philosophy of Law...</a>
PHIL-619	<a href="#">Topics in Applied Ethics...</a>
PHIL-622	<a href="#">Existentialism...</a>
PHIL-623	<a href="#">Advanced Formal Logic...</a>
PHIL-625	<a href="#">The Shield of Achilles: War and Peace From Troy to Sarjevo...</a>
PHIL-630	<a href="#">African Philosophy and Religion...</a>
PHIL-640	<a href="#">Law Like Love: the Literature and Philosophy of Law...</a>
PHIL-662	<a href="#">Environmental Ethics...</a>
PHIL-663	<a href="#">Bio and Medical Ethics...</a>
PHIL-664	<a href="#">Business Ethics...</a>
PHIL-701	<a href="#">History of Ethics and Political Phil. I...</a>

PHIL-702	<a href="#">History of Ethics and Political Phil. II Philosophy II: Modern...</a>
PHIL-703	<a href="#">The Idea of Human Rights...</a>
PHIL-713	<a href="#">Internship in Applied Ethics...</a>
PHIL-714	<a href="#">Masters' Thesis Supervision...</a>
PHIL-717	<a href="#">Independent Research...</a>
PHIL-720	<a href="#">Practicum in Teaching Ethics...</a>
PHIL-910	<a href="#">Independent Study in Philosophy...</a>
PSYCH-000	<a href="#">Advanced Dissertation Residency...</a>
PSYCH-001	<a href="#">Early Research Project Continuation...</a>
PSYCH-701	<a href="#">Summer Practicum I...</a>
PSYCH-711	<a href="#">Scientific Writing for Psychological Sciences...</a>
PSYCH-712	<a href="#">Multicultural Psychology...</a>
PSYCH-714	<a href="#">Dialectical Behavior Therapy...</a>
PSYCH-715	<a href="#">Psychological Trauma...</a>
PSYCH-716	<a href="#">Adult Psychopathology...</a>
PSYCH-717	<a href="#">Adult Assessment...</a>
PSYCH-718	<a href="#">Research Methods and Ethics...</a>
PSYCH-719	<a href="#">History &amp; Systems of Psychology...</a>
PSYCH-720	<a href="#">Developmental Theory...</a>
PSYCH-721	<a href="#">Evidence-Based Practice in Psychology...</a>
PSYCH-722	<a href="#">Univariate Statistics...</a>
PSYCH-723	<a href="#">Multivariate Statistics...</a>
PSYCH-729	<a href="#">Social Justice, Race, &amp; Ethnicity...</a>
PSYCH-732	<a href="#">Social Bases of Behavior and Experience...</a>
PSYCH-734	<a href="#">Multicultural Perspectives on Development...</a>
PSYCH-735	<a href="#">Group Therapy...</a>
PSYCH-738	<a href="#">Clinical Practicum &amp; Ethics 1A...</a>
PSYCH-739	<a href="#">Clinical Practicum &amp; Ethics 1B...</a>
PSYCH-740	<a href="#">Clinical Supervision &amp; Consultation 2A...</a>
PSYCH-741	<a href="#">Clinical Supervision &amp; Consultation 2B...</a>
PSYCH-746	<a href="#">Child Assessment Diagnosis &amp; Assessment of Children...</a>
PSYCH-747	<a href="#">Adult Neuropsychological Assessment...</a>
PSYCH-748	<a href="#">Developmental Psychopathology...</a>
PSYCH-751	<a href="#">Psychopharmacology...</a>
PSYCH-754	<a href="#">Psychotherapy Integration...</a>
PSYCH-764	<a href="#">Cognitive and Experimental Approaches to Emotion...</a>

PSYCH-768	<a href="#">Social Psychology and the Family...</a>
PSYCH-772	<a href="#">The Teaching of Psychology...</a>
PSYCH-774	<a href="#">Child Therapy...</a>
PSYCH-777	<a href="#">Advanced Clinical Practicum...</a>
PSYCH-779	<a href="#">Acceptance and Mindfulness in Psychotherapy...</a>
PSYCH-780	<a href="#">Early Research Project Preparation...</a>
PSYCH-781	<a href="#">Comprehensive Exam Preparation...</a>
PSYCH-782	<a href="#">Dissertation Proposal Preparation...</a>
PSYCH-783	<a href="#">Dissertation Research...</a>
PSYCH-789	<a href="#">Special Topics in Neuropsychology: Seminar in Neuroimaging...</a>
PSYCH-790	<a href="#">Child Neuropsychology I...</a>
PSYCH-792	<a href="#">Introduction to Neuropsychology...</a>
PSYCH-793	<a href="#">Adult Neuropsychological Syndromes...</a>
PSYCH-795	<a href="#">Human Neuropsychology I...</a>
PSYCH-796	<a href="#">Human Neuropsychology II...</a>
PSYCH-797	<a href="#">Functional Neuroanatomy...</a>
PSYCH-801	<a href="#">Internship...</a>
PSYCH-900	<a href="#">Advanced Respecialization Practicum...</a>
PSYCH-910	<a href="#">PSYCH Independent Study...</a>
PSYCH-L716	<a href="#">Introductory Practicum Lab...</a>
PSYCH-L718	<a href="#">Clinical Psychology Lab I...</a>
PSYCH-L720	<a href="#">Clinical Psychology Lab II...</a>
R	<a href="#">back to index</a>
RS-601	<a href="#">Reason and Revelation...</a>
W	<a href="#">back to index</a>
WH-691	<a href="#">Intimate Violence &amp; Sexual Assault...</a>
WH-694	<a href="#">Critical Victimology...</a>
WH-695	<a href="#">Special Topics...</a>
WH-701	<a href="#">Sociology of Women's Health...</a>
WH-702	<a href="#">Female Physiology and Gynecology...</a>
WH-703	<a href="#">Women and the U.S. Health Care System...</a>
WH-704	<a href="#">Research Methods in Women's Health...</a>
WH-705	<a href="#">Diversity in Women's Health and Illness...</a>
WH-706	<a href="#">Advocacy for Women's Health...</a>
WH-707	<a href="#">Practicum Planning and Field Experience...</a>
WH-708	<a href="#">Practicum Assessment and Evaluation...</a>

WH-711	<a href="#">Women's Health Education...</a>
WH-723	<a href="#">Thesis Research and Writing I...</a>
WH-724	<a href="#">Thesis Research and Writing II...</a>
WH-725	<a href="#">Alternative and Complementary Medicines: Gender Perspectives...</a>
WH-728	<a href="#">Gender and HIV/AIDS...</a>
WH-731	<a href="#">Reproductive Health and Rights...</a>
WH-732	<a href="#">Adolescent Girls' Health...</a>
WH-910	<a href="#">Independent Study in Women's Health...</a>

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [A-Z Course Listing](#) > Sawyer Business School

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SAWYER BUSINESS SCHOOL

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Index: [A](#) [B](#) [C](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [L](#) [M](#) [N](#) [P](#) [R](#) [S](#) [T](#) [W](#)

Course Number	Name
ACCT-801	<a href="#">Graduate Financial Accounting I...</a>
ACCT-802	<a href="#">Graduate Financial Accounting II...</a>
ACCT-803	<a href="#">Graduate Financial Accounting III 513...</a>
ACCT-804	<a href="#">Cost Information, Decision and Control...</a>
ACCT-805	<a href="#">Auditing and Assurance Services...</a>
ACCT-806	<a href="#">Fraud Examination...</a>
ACCT-824	<a href="#">Corporate Financial Reporting and Analysis...</a>
ACCT-825	<a href="#">Corporate Financial Planning and Control...</a>
ACCT-861	<a href="#">Leadership in the Financial Professions...</a>
ACCT-865	<a href="#">Technology and Financial Information Systems...</a>
ACCT-871	<a href="#">Not-For-Profit Accounting &amp; Control...</a>
ACCT-910	<a href="#">Directed Individual Study in Accounting Directed Individual Study in Accounting...</a>
ACIB-872	<a href="#">Multinational Financial Analysis and Control...</a>
B	<a href="#">back to index</a>
BLLS-800	<a href="#">Business Law...</a>
BLLS-830	<a href="#">Managing in the International Legal Environment...</a>
BLLS-871	<a href="#">Corporate Crime and Financial Fraud...</a>
BLLS-910	<a href="#">Directed Individual Study...</a>
E	<a href="#">back to index</a>
EFIN-801	<a href="#">Money &amp; Capital Markets...</a>
EMBA-600	<a href="#">Management Seminar...</a>
EMBA-610	<a href="#">Organizational Behavior...</a>
EMBA-620	<a href="#">Marketing Analytics...</a>

#### A-Z Course Listing

College of Arts & Sciences

Sawyer Business School

EMBA-622	<a href="#">Operations &amp; Data Analysis...</a>
EMBA-630	<a href="#">Economic Analysis for Managers Part I And Part II...</a>
EMBA-640	<a href="#">Corporate Financial Reporting &amp; Analysis...</a>
EMBA-650	<a href="#">Value Based Financial Management Part I Or Part II...</a>
EMBA-660	<a href="#">Marketing: Challenge of Managing Value...</a>
EMBA-670	<a href="#">Information Management for Competitive Advantage...</a>
EMBA-680	<a href="#">Managing in the Ethical &amp; Legal Environment Part I Or Part II...</a>
EMBA-770	<a href="#">The Washington Campus...</a>
EMBA-780	<a href="#">Managing in the Global Environment Part I Or Part II...</a>
EMBA-800	<a href="#">Strategic Management...</a>
EMBA-899	<a href="#">Program Experiential...</a>
EMBA-900	<a href="#">Emba Experiential: Field Research...</a>
EMGOB-855	<a href="#">Conflict and Negotiation...</a>
EMGOB-860	<a href="#">Leadership &amp; Team Building Seminar...</a>
EMGOB-900	<a href="#">Special Topics...</a>
EMKIB-816	<a href="#">Managing Global Supply Chain...</a>
EMKT-827	<a href="#">Consumer Research / Behavior...</a>
F	<a href="#">back to index</a>
FIN-800	<a href="#">Financial Statement Analysis for Financial Institutions...</a>
FIN-801	<a href="#">Money &amp; Capital Markets...</a>
FIN-805	<a href="#">Capital Management...</a>
FIN-808	<a href="#">General Theory in Corporate Finance...</a>
FIN-810	<a href="#">Investment Analysis...</a>
FIN-812	<a href="#">Capital Budgeting...</a>
FIN-814	<a href="#">Options and Futures...</a>
FIN-816	<a href="#">Financial Institutions Management...</a>
FIN-818	<a href="#">Econometrics...</a>
FIN-820	<a href="#">Financial Policy...</a>
FIN-831	<a href="#">Portfolio Management...</a>
FIN-845	<a href="#">Private Capital Markets...</a>
FIN-851	<a href="#">Working Capital Management...</a>
FIN-872	<a href="#">Bank Administration...</a>
FIN-880	<a href="#">Investment Banking...</a>
FIN-881	<a href="#">Real Estate...</a>
FIN-882	<a href="#">Financial Engineering...</a>



FIN-884	<a href="#">Fixed Income Securities...</a>
FIN-887	<a href="#">Fundamental Equity Analysis...</a>
FIN-900	<a href="#">Special Topics in Finance...</a>
FIN-910	<a href="#">Directed Individual Study...</a>
FNEC-810	<a href="#">The Manager in the Global Economy: Trade Issues and Policy...</a>
FNIB-825	<a href="#">Multinational Financial Management...</a>
FNIB-830	<a href="#">Valuation and Capital Budgeting In a Global Environment...</a>
FNIB-835	<a href="#">Global Investment Analysis and Derivatives...</a>
FNIB-840	<a href="#">Global Capital Markets and Risk Management...</a>
FNIB-901	<a href="#">Global Investment Analysis and Derivatives ...</a>
FNIB-902	<a href="#">Global Capital Markets, Financial Institutions and Risk Management...</a>
FNIB-903	<a href="#">Capital Budgeting in a Global Environment...</a>
G	<a href="#">back to index</a>
GMBA-601	<a href="#">Introduction to Global Business...</a>
GMBA-800	<a href="#">Global Internship...</a>
GMBA-850	<a href="#">Capstone Seminar...</a>
GMBA-902	<a href="#">Global Experiential Research Project...</a>
H	<a href="#">back to index</a>
HLTH-700	<a href="#">Introduction to Healthcare Programs and Profession...</a>
HLTH-701	<a href="#">Introduction to the U.S. Healthcare Systems...</a>
HLTH-702	<a href="#">Health Economics...</a>
HLTH-807	<a href="#">Innovation:the Future of Healthcare...</a>
HLTH-808	<a href="#">Managing Healthcare Organizations...</a>
HLTH-812	<a href="#">Research Method for Healthcare...</a>
HLTH-816	<a href="#">Healthcare Human Resources Management...</a>
HLTH-824	<a href="#">Healthcare Accounting...</a>
HLTH-825	<a href="#">Legal Environment of Healthcare...</a>
HLTH-826	<a href="#">Healthcare Financial Management...</a>
HLTH-827	<a href="#">Advanced Healthcare Financial Management...</a>
HLTH-828	<a href="#">Population Health...</a>
HLTH-830	<a href="#">Healthcare Operations Management...</a>
HLTH-831	<a href="#">Performance Improvement and Patient Safety...</a>
HLTH-832	<a href="#">Health Policy...</a>
HLTH-833	<a href="#">Rebuilding Public Trust: Quality And Safety in Healthcare Organizations...</a>

HLTH-834	<a href="#">Disability &amp; Public Policy...</a>
HLTH-835	<a href="#">Healthcare Marketing and Communication...</a>
HLTH-836	<a href="#">Advanced Health Marketing and Communication...</a>
HLTH-838	<a href="#">Organizational Change in Healthcare...</a>
HLTH-840	<a href="#">Global Health Needs &amp; Organizations...</a>
HLTH-841	<a href="#">Global Health Policy...</a>
HLTH-850	<a href="#">Health Information Systems...</a>
HLTH-860	<a href="#">Leadership and Ethics in Healthcare Organizations...</a>
HLTH-880	<a href="#">Directed Individual Study...</a>
HLTH-885	<a href="#">Healthcare Internship...</a>
HLTH-890	<a href="#">Healthcare Strategic Management...</a>
HLTH-904	<a href="#">Rebuilding Public Trust: Quality And Safety in Healthcare Organizations...</a>
HLTH-907	<a href="#">Innovation:the Future of Healthcare...</a>
HLTH-908	<a href="#">Organizational Behavior in Healthcare...</a>
HLTH-910	<a href="#">Directed Individual Study...</a>
HLTH-911	<a href="#">Healthcare Internship...</a>
HLTH-912	<a href="#">Applied Research Methods for Healthcare Management...</a>
HLTH-916	<a href="#">Healthcare Human Resources Management...</a>
I	<a href="#">back to index</a>
ISOM-813	<a href="#">Business Systems Analysis...</a>
ISOM-815	<a href="#">Database Management...</a>
ISOM-824	<a href="#">E-Commerce Web Design...</a>
ISOM-826	<a href="#">E-Commerce Strategy...</a>
ISOM-828	<a href="#">Enterprise Integration and Process Reengineering...</a>
ISOM-840	<a href="#">Security and Privacy...</a>
ISOM-851	<a href="#">Supply Chain Management...</a>
ISOM-861	<a href="#">Project Management...</a>
ISOM-900	<a href="#">Special Topics in Information Systems...</a>
ISOM-901	<a href="#">Supply Chain Management...</a>
ISOM-910	<a href="#">Directed Individual Study...</a>
M	<a href="#">back to index</a>
MBA-001	<a href="#">Nso First-Time Online Users...</a>
MBA-600	<a href="#">Effective Career Planning...</a>
MBA-610	<a href="#">Organizational Behavior...</a>
MBA-620	<a href="#">Statistical Methods...</a>
MBA-622	<a href="#">Operations &amp; Data Analysis...</a>

MBA-625	<a href="#"><u>Operations Management...</u></a>
MBA-630	<a href="#"><u>Economic Analysis for Managers...</u></a>
MBA-640	<a href="#"><u>Corporate Financial Reporting and Control...</u></a>
MBA-650	<a href="#"><u>Value Based Financial Management...</u></a>
MBA-660	<a href="#"><u>Marketing: the Challenge of Managing Value...</u></a>
MBA-670	<a href="#"><u>Information Management for Competitive Advantage...</u></a>
MBA-680	<a href="#"><u>Managing in the Ethical &amp; Legal Environment...</u></a>
MBA-780	<a href="#"><u>Managing in Global Environment...</u></a>
MBA-800	<a href="#"><u>Strategic Management...</u></a>
MGES-800	<a href="#"><u>Business Startups...</u></a>
MGES-802	<a href="#"><u>Corporate Entrepreneurship...</u></a>
MGES-810	<a href="#"><u>Social Entrepreneurship...</u></a>
MGES-826	<a href="#"><u>Writing the Business Plan...</u></a>
MGES-842	<a href="#"><u>Global Innovation &amp; New Product Development in Virtual Team...</u></a>
MGES-844	<a href="#"><u>Problem Solving for Small Businesses...</u></a>
MGES-848	<a href="#"><u>Green and Sustainable Business...</u></a>
MGES-890	<a href="#"><u>E-Project Practicum...</u></a>
MGES-895	<a href="#"><u>Consulting for the Entrepreneurial Firm...</u></a>
MGES-900	<a href="#"><u>Special Topics...</u></a>
MGES-901	<a href="#"><u>Business Startups...</u></a>
MGES-905	<a href="#"><u>Corporate Entrepreneurship...</u></a>
MGES-906	<a href="#"><u>Global Innovation &amp; New Product Development in Virtual Team...</u></a>
MGES-907	<a href="#"><u>Problem Solving for Small Businesses...</u></a>
MGES-908	<a href="#"><u>Franchising: Pathway to Wealth...</u></a>
MGES-909	<a href="#"><u>Green and Sustainable Business...</u></a>
MGES-910	<a href="#"><u>E-Project Practicum...</u></a>
MGIB-835	<a href="#"><u>International Strategy...</u></a>
MGIB-837	<a href="#"><u>Strategic Context of International Business...</u></a>
MGIB-850	<a href="#"><u>Global Travel Seminar...</u></a>
MGIB-900	<a href="#"><u>Business, Government &amp; Society...</u></a>
MGIB-901	<a href="#"><u>Global Research Consulting Practicum...</u></a>
MGIB-910	<a href="#"><u>Directed Individual Study...</u></a>
MGOB-810	<a href="#"><u>Emotional Intelligence...</u></a>
MGOB-820	<a href="#"><u>Career Strategy...</u></a>

MGOB-822	<a href="#">Developing Innovation Skills...</a>
MGOB-825	<a href="#">Human Resource Management...</a>
MGOB-841	<a href="#">Managing Workplace Diversity...</a>
MGOB-850	<a href="#">Management Consulting...</a>
MGOB-855	<a href="#">Conflict &amp; Negotiation...</a>
MGOB-860	<a href="#">Leadership and Team Building...</a>
MGOB-865	<a href="#">Leading Change...</a>
MGOB-866	<a href="#">Managing Failure for Success...</a>
MGOB-900	<a href="#">Creativity for Business and Life Success...</a>
MGOB-910	<a href="#">Independent Directed Study...</a>
MGSM-830	<a href="#">Technology Strategy...</a>
MGSM-833	<a href="#">Corporate Innovation...</a>
MGSM-834	<a href="#">Mergers and Acquisitions...</a>
MGT-910	<a href="#">Directed Study in Management...</a>
MGT-920	<a href="#">Management Internship...</a>
MKIB-812	<a href="#">Global Branding and Communication Strategies...</a>
MKIB-816	<a href="#">Managing Relationships in the Global Supply Chain...</a>
MKIB-817	<a href="#">International Marketing...</a>
MKIB-819	<a href="#">Global Perspectives in Consumer Marketing...</a>
MKIB-824	<a href="#">Global Marketing Consulting...</a>
MKT-810	<a href="#">Marketing Research for Managers...</a>
MKT-814	<a href="#">Strategic Marketing...</a>
MKT-820	<a href="#">Sales Management...</a>
MKT-822	<a href="#">Services Marketing...</a>
MKT-823	<a href="#">Retailing Strategy...</a>
MKT-842	<a href="#">New Product Development...</a>
MKT-844	<a href="#">The Business of Digital Media...</a>
MKT-910	<a href="#">Directed Study in Marketing...</a>
MKT-920	<a href="#">Marketing Internship...</a>
MSF-800	<a href="#">Financial Statement Analysis...</a>
MSF-808	<a href="#">General Theory in Corporate Finance...</a>
MSF-810	<a href="#">Investment Analysis...</a>
MSF-812	<a href="#">Capital Budgeting...</a>
MSF-814	<a href="#">Options and Futures...</a>
MSF-816	<a href="#">Financial Institutions Management...</a>
MSF-818	<a href="#">Econometrics...</a>

MSF-820	<a href="#">Financial Policy...</a>
MSF-831	<a href="#">Portfolio Management...</a>
MSF-880	<a href="#">Investment Banking...</a>
MSF-881	<a href="#">Real Estate Finance...</a>
MSF-882	<a href="#">Financial Engineering...</a>
MSF-884	<a href="#">Fixed Income Securities...</a>
MSF-887	<a href="#">Fundamental Equity Analysis...</a>
MSF-910	<a href="#">Directed Individual Study...</a>
P	<a href="#">back to index</a>
P.AD-711	<a href="#">Foundations of Public Service and Administration...</a>
P.AD-712	<a href="#">Information Based Management...</a>
P.AD-713	<a href="#">Managing Financial Resources...</a>
P.AD-714	<a href="#">Public Service Law...</a>
P.AD-715	<a href="#">Quantitative Analysis...</a>
P.AD-716	<a href="#">Public Service Human Resource Management...</a>
P.AD-717	<a href="#">Organizational Change...</a>
P.AD-718	<a href="#">Leadership Strategies for an Interconnected World...</a>
P.AD-810	<a href="#">Public Sector Admin Law...</a>
P.AD-811	<a href="#">Politics of Federal Bureaucracy...</a>
P.AD-812	<a href="#">Managing Policy in State Government...</a>
P.AD-813	<a href="#">Administrative Strategies of Local Government...</a>
P.AD-814	<a href="#">Collaborative Public Management...</a>
P.AD-815	<a href="#">Nonprofit Management...</a>
P.AD-816	<a href="#">Seminar in Public Policy...</a>
P.AD-817	<a href="#">Administrative Strategies of State and Local Government...</a>
P.AD-818	<a href="#">Public Sector Labor/Management Relations...</a>
P.AD-819	<a href="#">Grant Writing and Management...</a>
P.AD-822	<a href="#">Public Management Information Systems...</a>
P.AD-823	<a href="#">The U.S. Health System...</a>
P.AD-827	<a href="#">Financing State &amp; Local Government...</a>
P.AD-828	<a href="#">Service Communication...</a>
P.AD-829	<a href="#">Enviromental Policy &amp; Administration...</a>
P.AD-830	<a href="#">Public Liaison Strategies...</a>
P.AD-831	<a href="#">Civic Innovation and Citizen Engagement...</a>
P.AD-832	<a href="#">Health Policy...</a>
P.AD-834	<a href="#">Disability &amp; Public Policy...</a>

P.AD-835	<a href="#">Non-Profit Marketing and Communications...</a>
P.AD-836	<a href="#">Healthcare Economics...</a>
P.AD-838	<a href="#">Ethics in Public Service...</a>
P.AD-839	<a href="#">Leadership and Decision Making in Action...</a>
P.AD-840	<a href="#">Comparative Public Policy...</a>
P.AD-842	<a href="#">Workplace and Labor Law...</a>
P.AD-845	<a href="#">Entrepreneurial Non-Profit...</a>
P.AD-846	<a href="#">Citizen &amp; Community Engagement...</a>
P.AD-848	<a href="#">Nonprofit Law and Ethics...</a>
P.AD-849	<a href="#">Revenue Strategie for Non-Profit...</a>
P.AD-850	<a href="#">Alternative Dispute Resolution...</a>
P.AD-851	<a href="#">Global Health Needs and Organizations...</a>
P.AD-852	<a href="#">Global Health Policy...</a>
P.AD-855	<a href="#">Civic Innovation and Effective Governance...</a>
P.AD-858	<a href="#">Internship...</a>
P.AD-859	<a href="#">Public Service Internship...</a>
P.AD-890	<a href="#">Strategic Management...</a>
P.AD-900	<a href="#">Special Topics...</a>
P.AD-910	<a href="#">Individual Study in Public Service...</a>
T	<a href="#">back to index</a>
TAX-801	<a href="#">Issues in Federal Taxation...</a>
TAX-802	<a href="#">Issues in Federal Taxation II...</a>
TAX-861	<a href="#">Tax Research...</a>
TAX-862	<a href="#">Taxation of Corporations...</a>
TAX-863	<a href="#">Tax of Pass-Through Entities...</a>
TAX-864	<a href="#">Tax Practice &amp; Procedures...</a>
TAX-865	<a href="#">International Taxation I...</a>
TAX-866	<a href="#">State &amp; Local Taxation...</a>
TAX-867	<a href="#">Advanced Topics in Corporate Tax...</a>
TAX-868	<a href="#">Estate Planning Techniques...</a>
TAX-870	<a href="#">Federal Income Tax of Estates &amp; Trust...</a>
TAX-871	<a href="#">Tax of Estates,trusts, &amp; Gifts...</a>
TAX-872	<a href="#">Tax Exempt Organizations...</a>
TAX-876	<a href="#">Tax Policy...</a>
TAX-879	<a href="#">Personal Financial Planning...</a>
TAX-910	<a href="#">Individual Study in Taxation...</a>



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Undergraduate Catalog](#) > [Policies](#) > [Credits & Grading](#) > Credit Hour Definition

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CREDIT HOUR DEFINITION

#### ➤ Policies

Academic Honors

Academic Standing

#### Credits & Grading

##### Credit Hour Definition

→ Class Hours

→ CLEP

→ Course Loads

→ Courses At Other Institutions

→ Excess Courses

→ Grading

→ Independent Study

→ Transfer Credit

→ Transcripts

→ Validation Credit: SBS

Graduation

Registration & Attendance

Student Record

#### Credit Hour

Suffolk University follows the Federal Government's Credit Hour definition:

"As an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutional established equivalence that reasonably approximates no less than:

- One hour of classroom or direct faculty instruction and a minimum of two hours of student work out of the classroom each week for approximately fifteen weeks for one semester hour of credit
- At least an equivalent amount of work as required in paragraph (1) of this definition for other academic activities as established by the institution including laboratory work, internships, practica, studio work, and other academic work leading to the award of a credit hour."

#### Class Hours

Classes typically meet during several standard course times. Monday, Wednesday, and Friday for 50 minutes, twice a week on Monday and Wednesday or Tuesday and Thursday for 75 minutes, and for 2 hours, 40 minutes once a week. The period between 1pm- 2:15pm on Tuesday and Thursday is reserved for student activities, faculty meetings, guest lectures, and cultural events. No undergraduate classes are held during this time period.



[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Policies](#) > [Credits and Grading](#) > Credit Hour Definition

## 2012-2013 ARCHIVED CATALOG INFORMATION

### CREDIT HOUR DEFINITION

#### ➤ Policies

[Academic Standing](#)

**Credits and Grading**

**Credit Hour Definition**

→ [Grading](#)

→ [Part-time / Full-time Status](#)

→ [Transcripts](#)

[Graduation](#)

[Registration and Attendance](#)

[Student Record](#)

#### Credit Hour

Suffolk University follows the Federal Government's Credit Hour definition:

"As an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutional established equivalence that reasonably approximates no less than:

- One hour of classroom or direct faculty instruction and a minimum of two hours of student work out of the classroom each week for approximately fifteen weeks for one semester hour of credit.
- At least an equivalent amount of work as required in paragraph (1) of this definition for other academic activities as established by the institution including laboratory work, internships, practica, studio work, and other academic work leading to the award of a credit hour."

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

2012-2013

2012-2013

2012-20

[Home](#) > [Offices & Services](#) > [Academic Catalogs](#) > [2012/2013 Graduate Catalog](#) > [Sawyer Business School](#) > [Graduate Degree & Certificate Programs](#) > [Accelerated Degree Programs](#) > [4+1 Program](#) > MSA/MST Degree Requirements

## 2012-2013 ARCHIVED CATALOG INFORMATION

### MSA/MST DEGREE REQUIREMENTS

#### Accelerated Degree Programs

Accelerated MBA for Attorneys

Accelerated MBA for CPAs

Accelerated MBA for Music Management Graduates of the Berklee College of Music

Accelerated MBA Programs for Previous Business Majors

Accelerated MSF for Attorneys

Accelerated MST for CPAs

#### 4+1 Program

→ MSA Degree Requirements

→ MST Degree Requirements

#### MSA/MST Degree Requirements

5 Year MPA

#### MSA/MST

The MSA/MST joint degree program prepares students for successful professional careers in accounting, tax, and financial management in several contexts. The program provides concepts, technical knowledge and skills for immediate effectiveness.

The subject matter of the program is presented in a strategic framework that prepares graduates to function effectively as advisors to or members of senior management teams. The program allows students to develop a broad knowledge of taxation and enhanced expertise in the practice of taxation and tax advising along with an indepth knowledge of accounting theory and practice.

The MBA/MST Program provides students with the educational requirements to sit for the Uniform CPA Examination in Massachusetts.

#### Degree Requirements

The MSA/MST program consists of up to twenty-six courses: six management preparation courses, two accounting preparation courses, four accounting core courses, six taxation core courses, four elective courses, two integrative global courses, and two capstone courses.

#### Management Preparation Courses - (18 Credits)

*May be waived with credit*

[MBA 610](#) Organizational Behavior

[MBA 622](#) Operations and Data Analysis

[MBA 630](#) Economic Analysis for Managers

[MBA 640](#) Corporate Financial Reporting & Control

[MBA 650](#) Value-Based Financial Management

[MBA 660](#) Marketing: The Challenge of Managing Value

#### Accounting Preparation Courses - (6 Credits)

*May be waived with credit*

[ACCT 801](#) Graduate Financial Accounting I

[ACCT 804](#) Cost Information, Decision, and Control

## Accounting Core Courses - (12 Credits)

*\*May be waived and an elective substituted*

[ACCT 802](#) Graduate Financial Accounting II

[ACCT 824](#) Corporate Financial Reporting & Analysis

[ACCT 825](#) Corporate Financial Planning & Control

*\*[ACCT 865](#) Technology and Financial Information Systems*

## Tax Core Courses - (18 Credits)

*May be waived and an elective substituted*

[TAX 801](#) Issues in Federal Taxation I

[TAX 861](#) Tax Research

[TAX 862](#) Taxation of Corporations

[TAX 863](#) Taxation of Pass-through Entities

[TAX 864](#) Tax Practice and Procedures

[TAX 871](#) Taxation of Estates, Trusts and Gifts

## Electives - (12 Credits)

Students select four (4) electives from tax, accounting, or any other 800-level course offered in the Sawyer Business School, provided prerequisites are met. At least two electives must be TAX.

Students planning to take the Uniform CPA Examination must choose ACCT 805 as an elective.

## Integrative global and capstone courses - (12 Credits)

*\*May be waived and an elective substituted.*

*\*[MBA-780](#) Managing in the Global Environment*

[ACCT-861](#) Leadership in the Financial Professions

[ACIB-872](#) Multinational Financial Analysis and Control

[TAX-876](#) Tax Policy

## Course Waiver Policy

Students with appropriate academic business backgrounds may be eligible to waive some or all of the management and accounting preparation courses. Upon receipt of an application, all transcripts will be reviewed for waiver status. Applicants will be automatically notified of their waiver standing upon acceptance into the program.

Preparation courses that are not waived may be satisfied by taking specified MBA and ACCT course offerings. These courses may be taken upon enrollment in the Graduate Programs in Accounting & Taxation at Suffolk.

## 2012-2013 ARCHIVED CATALOG INFORMATION

### COLLEGE OF ARTS AND SCIENCES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Index: [A](#) [B](#) [C](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [L](#) [M](#) [N](#) [P](#) [R](#) [S](#) [T](#) [W](#)

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#) | [Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

Copyright 2012 Suffolk University | [Disclaimer](#) | [Privacy Policy](#)

---

**Course Number****Name**

ADF-181

Ideas of Western Art I...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course will survey the major concepts and issues of Western Art, from prehistoric to the Early Renaissance. Architecture, sculpture and paintings will be studied individually for their formal elements and visual importance, and also within their own aesthetic, historic and cultural context. Class discussion and visual analysis of works of art will encourage personal interpretation and critical thinking.

**Term Offered**

Offered Fall Term

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

ADF-182

Ideas of Western Art II...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course will survey the major concepts and issues of Western Art, from Renaissance to contemporary art. Architecture, sculpture and paintings will be studied individually for their formal elements and visual importance, and also within their own aesthetic, historic and cultural context. Class discussion and visual analysis of works of art will encourage personal interpretation and critical thinking.

**Term Offered**

Offered Spring Term

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

ADF-S101

Foundation Drawing I...**Prerequisites**[CLOSE](#)**Course Credits**

3.00

**Description**

This course concentrates on the traditional techniques of observational drawing. Fundamental principles and elements of drawing are introduced in structured lessons and exercises, which are supplemented by additional outside assignments. Foundation Drawing I stresses the development of visual skills as well as the broad use of drawing concepts, vocabulary, techniques and variety of materials.

**Term Offered**

Offered Both Fall and Spring

---

ADF-S102

Foundation Drawing II...

---

**Prerequisites**

ADF S101

CLOSE

**Course Credits**

3.00

**Description**

This course will refine the basic visual skills developed in Foundation Drawing I (ADF S101). The elements of color and mixed media are introduced to expand technical possibilities, while more intensive work with the human figure provides exposure to gesture, structure and complex form. As students begin to develop a more sophisticated and personal approach, issues of expression and interpretation will be investigated, focusing on personal style and expression.

**Term Offered**

Offered Both Fall and Spring

---

ADF-S123

Painting...

---

**Prerequisites**

ADF S101, ADF S143

CLOSE

**Course Credits**

3.00

**Description**

In this introductory course, students will learn to accurately perceive relationships of shape, form, color and value, and to translate that information through the medium of paint. In a series of in-class and outside projects on canvas, prepared paper and panel, students will explore various approaches to the use of acrylic and oil paint. Emphasis will be placed on the development of disciplined technical skills as well as the exploration of painting's potential as a medium of communication and creative visual expression.

**Term Offered**

Offered Spring Term

---

ADF-S143

Color...

---

**Prerequisites**

Intended for majors only

CLOSE

**Course Credits**

3.00

**Description**

This course features a hands-on approach to the study of color as students create, modify and compare hues, values and strengths through the direct mixing and application of paint. Also

explored will be issues of color harmony, chromatic light, space, color assimilation, and color psychology, as well as past and present views on the use of color in art and design. This intensive focus on the specific issues of color gives students experience with and flexibility in the use of color in their work.

**Term Offered**

Offered Both Fall and Spring

---

ADF-S151                      [2-Dimensional Design...](#)

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

3.00

**Description**

The focus of this course is the fundamental logic and structure of two-dimensional organization. Emphasis will be placed on the essential elements of visual language: line, shape, value and texture. Students will learn to develop dynamic approaches to visual problem solving by combining these elements into a unified whole. Skills will include technical proficiency in a variety of wet and dry media, appropriate presentation of work, and the ability to discuss work critically.

**Term Offered**

Offered Both Fall and Spring

---

ADF-S152                      [3-Dimensional Design...](#)

---

**Prerequisites**

[CLOSE](#)

ADF S151, ADF S551, ADF S166, or ADF S566

**Course Credits**

3.00

**Description**

This course focuses on the fundamental elements of three-dimensional form. Line, plane and volume will be explored as students develop visual analysis and critical thinking skills in the round. The role of scale, proportion, structure, surface, light and display will be addressed, as students create forms that activate space and engage the viewer. The course will proceed from work with simple forms and techniques to more challenging and comprehensive problems addressing both additive and subtractive methods.

**Term Offered**

Offered Both Fall and Spring

---

ADF-S154                      [Design: Issues & Process...](#)

---

**Prerequisites**

[CLOSE](#)

ADF S151

**Course Credits**

3.00

**Description**

This course involves comprehensive design projects which concern more advanced visual issues, executed in a wide variety of media. Decision-making in the creative process and the development of strong design concepts will be emphasized. Areas of study will include: an

investigation of the "real world" concerns of fine artists and designers, non-Western imagery and culture, and visual social engagement.

**Term Offered**

Offered Spring Term

---

ADF-S156                      Imaging...

---

**Prerequisites**

CLOSE

ADF S143

**Course Credits**

3.00

**Description**

Digital visual image generation and modification, especially when combined with traditional hand techniques, are essential skills for artists and designers of the 21st century. This course introduces techniques of image capture, manipulation and output. Weekly and longer-length assignments will address creative and innovative idea generation using these approaches.

**Term Offered**

Offered Both Fall and Spring

---

ADF-S166                      2D/Color...

---

**Prerequisites**

CLOSE

**Course Credits**

3.00

**Description**

This is an introductory-level course in the basic concepts and practices of two-dimensional design and color theory. The study of color and design is supportive of all studio disciplines and is vital to the understanding of all visual media. This course features an intensive, hands-on approach to color and design as students create, modify and master the three dimensions of color (hue, value, and strength) plus the principles of design (line, shape, value, composition and image). This in-depth study is essential and underlies all of the visual arts as they are practiced today. An understanding of color and design influences all artists' decisions, affecting the look, meaning and use of visual phenomena.

**Term Offered**

---

ADF-S171                      Integrated Studio 1...

---

**Prerequisites**

CLOSE

**Course Credits**

3.00

**Description**

This cross-disciplinary course will integrate the ideas and practices of two-dimensional design, color and drawing emphasis will be placed on understanding the creative process, exploring concepts and developing research skills. Students will undertake individual and collaborative projects in three spaces; the studio classroom, the digital world and the city at large.

**Term Offered**

---

ADF-S172                      Integrated Studio 2...

---

**Prerequisites**

ADF S171

**Course Credits**

3.00

**Description**

This course builds on the Integrated Studio 1 experience: synthesizing fundamental visual ideas. IS 2 investigates the construction, documentation, and transformation of volumetric form, environmental space, and time. Projects will explore narrative strategies and the creation of immersive experiences. Students will develop critical and analytical skills while employing a range of traditional and digital media-including video/sound capture and editing-as they explore the creative boundaries of the classroom studio, the city of Boston, and virtual space.

**Term Offered**


---

ADF-S571                      [Integrated Studio 1...](#)


---

**Prerequisites**[CLOSE](#)**Course Credits**

3.00

**Description**

This cross-disciplinary course will integrate the ideas and practices of two-dimensional design, color and drawing emphasis will be placed on understanding the creative process, exploring concepts and developing research skills. Students will undertake individual and collaborative projects in three spaces; the studio classroom, the digital world and the city at large.

**Term Offered**


---

ADFA-304                      [Art and Architecture of the Italian Renaissance...](#)


---

**Prerequisites**[CLOSE](#)

ADF-182 and the Fine Art Program Director's consent.

**Course Credits**

4.00

**Description**

This course introduces the students to Italian Renaissance art, artists and culture from the first evidence in the Italian Gothic (around the 1260's) to the Early and High Renaissance, predominantly in Florence and Venice, up to the 1600's. The course will survey the history of painting, sculpture and architecture as we study the works individually, for their formal elements and visual importance, but also within their aesthetic, historic, political and cultural context. Class discussion and a visual analysis of works of art will encourage personal interpretation and critical thinking. A list of terms related to the Renaissances introduces the language of art. Normally offered during the summer. Offered in Italy only.

**Term Offered****Course Types**

Expanded Classroom Requirement

---

ADFA-306                      [Art & Culture of Asia, Africa, South America and Oceania...](#)


---

**Prerequisites**[CLOSE](#)**Course Credits**



4.00

**Description**

The coursework introduces students to the artistic and visual traditions from South and East Asia, Africa, Oceania and the Americas. In addition to the material culture of the particular region under study, the coursework will consider socio-political ideals, religious belief systems, and cultural principles that 'shaped' or informed the work and the ideology of civilizations beyond the Western hemisphere. Comparative analysis among non-western and western traditions will be used to critically analyze the salient points of influence, rejection and modifications of aesthetic affinities. Class lectures will be supplemented with museum seminars specifically the rich non-western collections at the MFA, Boston. Guided field trips to the museum will allow students to formally analyze the works of art discussed in lecture and text material.

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt B,Cultural Diversity BFA,Asian Studies,Humanities & History,Expanded Classroom Requirement,Humanities Literature Requirement

---

ADFA-345

Art of India...

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

A chronological survey of South Asian art (2300 BCE - 1750 CE) including India, Pakistan, Bangladesh, and Nepal. Examination of art and architecture from their first and still mysterious beginnings in the Indus Valley, through the great masterpieces of Buddhist and Hindu art to the coming of Islam, including the eclectic culture of the Mughal courts and the golden age of miniature paintings. Consideration is given to the multiple aspects of patronage in Indian culture - religious, political, economic - through case studies of individual works of art and architecture. (Formerly HUM 345)

**Term Offered**

**Course Types**

Humanities & History,Cultural Diversity Opt B,Humanities Literature Requirement,Asian Studies

---

ADFA-400

Fine Arts Internship...

**Prerequisites**

CLOSE

Restricted to Juniors and Seniors

**Course Credits**

3.00- 6.00

**Description**

An elective course for those who wish to pursue issues of artistic development to a further degree, this internship may involve assisting an established member of the local art community (in his or her own studio) in the preparation, marketing and exhibition of his work. Internships in area galleries or museums are also an option. The purpose of the internship will be to give students experience in real world aspects of the artistic life for which he or she has so far prepared only in the classroom setting. Participating students will earn credit based on the

number of hours devoted to the internship. One credit will be given for every 45 hours of internship time, and all hours must be verified in writing for credit given.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Expanded Classroom Requirement

---

ADFA-500                      Fine Arts Directed Study...

---

**Prerequisites**

consent of Program director required

[CLOSE](#)**Course Credits**

1.00- 6.00

**Description**

The student completes a directed study project, either studio (ADFA S500) or non-studio (ADFA 500) under the supervision of a fine arts full-time faculty member. Please see "Directed Study" elsewhere in this catalog for details. Independent study forms are available from the Office of the Academic Dean and Registrar. All independent study request forms must be accompanied by a written proposal and must be approved by the individual faculty member, the Fine Arts Program Director, the NESADSU Chairman, and the Academic Dean. Normally available every semester.

**Term Offered**

---

ADFA-S201                      Drawing: Language of Light...

---

**Prerequisites**

ADF S102

[CLOSE](#)**Course Credits**

3.00

**Description**

This course is an extensive exploration of the human form and how it is represented in drawing. Refining their drawing skills, students use a variety of dry media (graphite, charcoal, pastel, collage) to articulate figure/plane

**Term Offered**

Offered Fall Term

---

ADFA-S204                      Sculptural Thinking...

---

**Prerequisites**

Take ADF-S152

[CLOSE](#)**Course Credits**

3.00

**Description**

Art is not just visual. Artists also "think with their hands", understanding that engagement with the physical world is vital to the creative process, and often gives rise to unexpected and fruitful ideas. In this course, students will explore traditional and experimental sculptural processes in a spirit of "directed play", focusing on both intuitive and critical responses to materials.

**Term Offered**

ADFA-S212

Figure Painting: Issues in Contemporary Realism...**Prerequisites**

Fine Art Program Director Approval needed

CLOSE**Course Credits**

1.50- 3.00

**Description**

This course functions as a lab for students to improve their painting skills. Working directly from the models, beginning and more advanced students will explore technique at their own level. Tri-weekly poses will allow in-depth investigation and complex images to develop. Students can work with the painting medium of their choice. Historical and contemporary painters will be used to further the students' progress. Open to majors and non-majors.

**Term Offered**

Occasional

ADFA-S220

Drawing: Shifting Scales...**Prerequisites**

ADF-S102 or ADF-S502; ADF-S151 or ADF-S551;

CLOSE**Course Credits**

3.00

**Description**

We live in a world of great contrasts in scale, where hand-held screens can download Google Earth and nanotechnologies can change the lives of entire continents. How do these shifts in scale alter our perceptions of space, and therefore change the way we understand and make drawings? This figure-based course uses descriptive observation as the starting point for addressing visual invention. Students will work from a model, using traditional figurative techniques to combine and contrast with digital imaging techniques, graphic novels, and various contemporary drawing approaches. A variety of wet and dry drawing media will be used with more experimental materials.

**Term Offered**

Offered Spring Term

ADFA-S241

Advanced Painting...**Prerequisites**

ADF S123.

CLOSE**Course Credits**

3.00

**Description**

This course will involve the concepts and techniques of 20th and 21st century painting. Students develop an individual approach to non-objective and objective painted space. Open-ended assignments, lectures, critiques and discussions will clarify the work students produce. Substantial independent studio time allows students to focus on work that responds to contemporary issues in painting.

**Term Offered**

Offered Spring Term

ADFA-S242

Sculpture Studio...

**Prerequisites**

ADF S152

CLOSE

**Course Credits**

3.00

**Description**

A focused study on the language of dimensionality in sculpture, students will explore traditional and non-traditional materials. Issues of craft, concept and context will aid students in developing work that responds to currents in contemporary sculpture. This class will also provide students with a substantial grounding in 20th and 21st century sculptural theory and practice.

**Term Offered**

Offered Spring Term

---

ADFA-S251

Printmaking Studio...

**Prerequisites**

ADF S102

CLOSE

**Course Credits**

3.00

**Description**

This course is designed to familiarize students with the printmaking studio and various techniques. Students will gain exposure to a number of techniques including non-toxic processes. Over the course of the semester, students will be expected to develop a portfolio of prints while working in class and independently. Open to NESADSU majors only.

**Term Offered**

Offered Fall Term

---

ADFA-S271

Fine Arts Seminar I...

**Prerequisites**

ADF S102 ADF S123, and ADF S152

CLOSE

**Course Credits**

3.00

**Description**

Fine Arts Seminar is designed as a vehicle for students to develop a personal relationship to contemporary art theory and practice. Questions are posed as a point of departure for the students to generate work. Visiting artists and weekly gallery and museum visits aid in examining aspects of current art making in order to assist students in creating a strong vision for their work. Restricted to Fine Arts Majors only.

**Term Offered**

Offered Fall Term

---

ADFA-S272

Fine Arts Seminar I...

**Prerequisites**

ADFA S271

CLOSE

**Course Credits**

3.00

**Description**

A continuation of the first semester, this course aids students in recognizing the patterns and questions posed in their own studio practices. A large number of technical approaches to content will be explored.

**Term Offered**

Offered Spring Term

---

ADFA-S311

Contemporary Trends & Practices...

---

**Prerequisites**

Intended for Majors only

CLOSE

**Course Credits**

3.00

**Description**

Contemporary Trends & Practices moves art theory into the studio and the studio out into the world. Students will look at the most significant artists and movements of the past 50 years while examining their social, cultural and political context. Canonized contemporary art categories (postmodernism, appropriation, anti-art and performance art are some examples) are assigned as group projects. Movements, strategy or style of art making is discussed as an expressive problem solving experience, blurring the lines between media. This course conflates contemporary art history with contemporary art practices.

**Term Offered**

Offered Fall Term

---

ADFA-S330

Experimental Drawing & Painting...

---

**Prerequisites**

Take ADF-S123; or Instructor's Permission.

CLOSE

**Course Credits**

3.00

**Description**

This course is designed to provide a workshop style environment for students to achieve an increasingly sophisticated level of mastery. Students are encouraged to develop their own area of interest in painting and drawing. In class models will be available to those who want to work figuratively. Individual and group critiques are integrated into the semesters work. The class will study the works of contemporary and historical painters. This is not a class for beginning students.

**Term Offered**

Offered Both Fall and Spring

---

ADFA-S342

Advanced Sculpture...

---

**Prerequisites**

ADFA S242

CLOSE

**Course Credits**

3.00

**Description**

In this course, students will explore contemporary sculptural issues, using a variety of found and generated materials. The process of installation, wall, floor, self-supported pieces and environmental works will be investigated.

**Term Offered**

Offered Spring Term

---

ADFA-S344

Advanced Drawing Issues...

**Prerequisites**

Take ADFA-S272;

CLOSE

**Course Credits**

3.00

**Description**

This course has students assess their work of the past several years in order to determine current and future goals. Students use the tools they find in the relationship between 2D and 3D in order to define contemporary drawing for themselves.

**Term Offered**

Offered Fall Term

---

ADFA-S345

Advanced Printmaking...

**Prerequisites**

ADFA S251 or instructor permission

CLOSE

**Course Credits**

3.00

**Description**

In Advanced Printmaking students will explore issues of technique, scale and multiple press runs that are not feasible within the context of the beginning Printmaking course. In this advanced course students will focus on a chosen area of traditional or contemporary print media, ranging from etching, digital imaging, lithography, paper molding, and photocopying, to relief and screen printing. Through the use of theory and developed skill, the course will allow students to create print-based works of an increasingly professional standard in both two and three dimensions. Students will undertake projects both as separate entities and as combined installed pieces, aimed at encouraging an individual, creative and professional approach to printmaking in the context of contemporary art practice.

**Term Offered**

Occasional

---

ADFA-S361

Figure Studio: 2D...

**Prerequisites**

ADF S123 AND ADFA S241

CLOSE

**Course Credits**

3.00

**Description**

This painting course is designed to provide an in-depth study and practice of two-dimensional contemporary figuration. Basing all students on the Masters and movements of the past, this course focuses on the methodology and effects of four major figurative painters from late-twentieth century through the present.

**Term Offered**

Offered Fall Term

ADFA-S362

Figure Studio: 3D...**Prerequisites**

Take ADF-S152 ADFA-S361;

[CLOSE](#)**Course Credits**

3.00

**Description**

This sculpture course considers the figure in its importance both as a historical element and as a reflection and definition of self. Established an understanding of the figurative form in the space by relating gesture and structure through manipulated form. Weight, mass, plane and volume are considered while working directly from the model.

**Term Offered**

Offered Spring Term

ADFA-S365

Advanced Figure Studio...**Prerequisites**[CLOSE](#)**Course Credits**

3.00

**Description**

This course is an extension of the Figure Studio 2D & 3D course. The focus will be on advanced figuration in relation to contemporary and historical works. Students will work in any media that pertains to their exploration of depiction and content. Students are expected to work in consultation with the professor in class and in their individual studios.

**Term Offered**

ADFA-S371

Fine Arts Seminar II...**Prerequisites**

ADFA S271 and ADFA S272

[CLOSE](#)**Course Credits**

3.00

**Description**

In this third semester of the Seminar sequence, students are responsible for integrating their visual culture influences and references within an expanded body of work.

**Term Offered**

Offered Fall Term

ADFA-S372

Fine Arts Seminar II...**Prerequisites**

ADFA S271 and ADFA S272 and ADFA S371

[CLOSE](#)**Course Credits**

3.00

**Description**

During this final Seminar semester, the focused studio practices of students are channeled into the development of their final thesis exhibition. The four-semester Fine Arts Seminar sequence.

---

**Term Offered**

Offered Spring Term

---

ADFA-S380

Advanced Fine Arts Seminar...

**Prerequisites**

Take ADFA-S272;

CLOSE

**Course Credits**

3.00- 6.00

**Description**

This course functions as a bridge between the undergraduate processes of Fine Arts Seminar and the postgraduate environment of the visual arts. Particular attention will be paid to the contexts used by students to define their work in relation to feedback of professional outside reviewers. Individual contracts between faculty and student will be developed at the beginning of each semester. Contracts will assess the priorities for the work and adapt studio practices for the creation of new work. A research component will be attached when awarding 4-6 credits.

**Term Offered**

Occasional

---

ADFA-S410

Senior Thesis...

**Prerequisites**

Fine Arts Senior status required.

CLOSE

**Course Credits**

3.00

**Description**

This senior-level course readies the student for the furtherance of his or her career as a creative artist. Through the development of a written artist's statement, slide and electronic documentation and the charting of their individual artistic lineage, students will begin to place themselves within the context of the contemporary art world. Normally offered Spring semester.

**Term Offered**

Offered Spring Term

---

ADFA-S500

Fine Arts Directed Studio...

**Prerequisites**

Fine Art Program Director Approval needed

CLOSE

**Course Credits**

1.00- 6.00

**Description**

The student completes a directed study project, either studio (ADFA S500) or non-studio (ADFA 500) under the supervision of a full time fine arts faculty member. Please see "Directed Study" elsewhere in this catalog for details. Independent study forms are available from the Office of the Academic Dean and Registrar. All independent study projects must be approved by the individual faculty member, the Fine Arts Program Director, and the NESADSU Chairman. Normally available every semester.

**Term Offered**



**Prerequisites**[CLOSE](#)**Course Credits**

2.00

**Description**

This course will introduce students to the fundamentals of communication problem-solving, such as research, typography, concept and design development, and will expose students to the basic concepts of graphic design, including such specialties as advertising, corporate design and packaging. The primary purpose of the course is to aid students in deciding whether to pursue a career in graphic design. This course is a prerequisite for admission into the Electronic Graphic Design Certificate Program. A grade of B or better in this course will waive the standard portfolio requirement.

**Term Offered**

Offered Both Fall and Spring

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

The first part of the course will focus on the history of graphic design from prehistoric times to the Industrial Revolution, including the origins of graphic communications in the ancient world, the development of the alphabet and early printing and typography. The second portion will concentrate on the period from the late 19th century to the present, and will include the Arts and Crafts Movement, the various "isms" and their influence on modern art, the Bauhaus and International Style, and contemporary visual systems and image making.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

**Prerequisites**[CLOSE](#)

Senior BFA status

**Course Credits**

3.00

**Description**

This senior-year course is designed to provide final preparation for employment in the field of graphic design. In addition to helping each student develop a professional portfolio, the course will provide students with practical knowledge of the business aspects of graphic design, interviewing skills, and resume preparation.

**Term Offered**

Offered Spring Term

**Prerequisites**

Senior BFA status.

**Course Credits**

3.00- 4.00

**Description**

Seniors are required to pursue an internship with a local graphic design firm, whose work is directly related to that student's intended area of professional concentration, or complete a Thesis Studio (see below). Interns will observe and participate in all office procedures permitted by their place of internship and will be required to maintain a notebook of their observations. Required classroom seminars will reinforce new skills, share learning experiences and answer questions or concerns. Students with prior documented work experience in the field may be waived from the internship requirement, with the approval of the Graphic Design Program Director.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Expanded Classroom Requirement

---

ADG-500                      [Graphic Design Directed Study...](#)

---

**Prerequisites**

Consent of Program Director required

CLOSE

**Course Credits**

3.00

**Description**

The student completes a directed study project, either studio (ADG S500) or non-studio (ADG 500), under the supervision of a graphic design faculty member. All Directed Study request forms must be accompanied by a written proposal and schedule and must be approved by the individual faculty member, the Graphic Design Program Director, and the NESADSU Chairman. Available every semester.

**Term Offered**


---

ADG-510                      [Graphic Design Undergraduate Independent Study...](#)

---

**Prerequisites**

An independent study form must be submitted to the CAS Dean's Office.

CLOSE

**Course Credits**

1.00- 6.00

**Description**

An Independent Study provides the student with the opportunity to examine an issue of interest that falls outside the parameters of the existing curricula. The student will work on a one on one basis with a full time faculty member to realize a particular and well defined goal. All proposals for Independent Study must be approved by the Dean's Office in advance of the beginning of the semester during which the work will be completed.

**Term Offered**


---

ADG-S201                      [Basic Typography...](#)

---

**Prerequisites**

ADF S151

**Course Credits**

3.00

**Description**

This course will introduce students to the creative use of typography in the design process and will provide them with the skills and knowledge necessary to design with type.

**Term Offered**

Offered Fall Term

ADG-S202

Computer Typography...**Prerequisites**

ADG S201 and ADG S219

[CLOSE](#)**Course Credits**

3.00

**Description**

This advanced course focuses on the translation of the historical knowledge and hand skills leaned in Basic Typography into an electronic format. Students will learn how to produce quality type in electronic format as well as experiment with and explore type through electronic manipulation.

**Term Offered**

Offered Spring Term

ADG-S204

Design Beyond Design...**Prerequisites**[CLOSE](#)**Course Credits**

3.00

**Description**

This multidisciplinary, hybrid course will focus on contemporary trends within Graphic Design. Students will gain understanding through the study of communication and marketing theory case studies and how those theories can be connected to the contemporary issues and topics facing designers today

**Term Offered**

ADG-S206

Graphic Design I...**Prerequisites**

ADF S151

[CLOSE](#)**Course Credits**

3.00

**Description**

Emphasizing the creative process from thumbnail to comprehensive, the course will also introduce the student to the language, tools, and techniques of the professional graphic designer. Attention will be paid to conceptualization, production and presentation in solving design problems. This course will expose students to a series of assignments designed to show

step-by-step problem solving from observation and research, to the incorporation of these findings into the design of communication vehicles.

**Term Offered**

Offered Fall Term

---

ADG-S207                      Graphic Design II...

---

**Prerequisites**

ADG S206 and ADG S219

CLOSE

**Course Credits**

3.00

**Description**

A continuation of the skills learned in Graphic Design I, involving projects that are broader in scope, more in-depth, and include societal issues.

**Term Offered**

Offered Spring Term

---

ADG-S213                      Web Design I...

---

**Prerequisites**

ADG S219

CLOSE

**Course Credits**

3.00

**Description**

This course will introduce basic web site design and creation skills to students in order to prepare them for more advanced study in Web Design II. The class will use a variety of industry standard software to design and create basic working websites. Students will learn HTML, XHTML and CSS. Javascript, Flash and Action Scripting will be discussed and presented as supplemental tools. Information architecture, wire frames, interface design, user experience and web page layouts will be explored. The history, societal context and future of new media will be discussed throughout the semester. Software: Dreamweaver and Photoshop.

**Term Offered**

---

ADG-S214                      Illustration for Designers...

---

**Prerequisites**

ADF S102

CLOSE

**Course Credits**

3.00

**Description**

This course introduces the skills necessary for meeting clients' illustration needs in a variety of media appropriate to their context. Emphasis will be placed on developing the ability to draw real objects and real people while advancing a personal style. Development of visual research and photo reference, thumbnailing and rendering skills for ones presentation of ideas and concepts while designing the proper environment for their illustration will be required.

**Term Offered**

Offered Both Fall and Spring

---

ADG-S219                      Computer Applications in Design...

**Prerequisites**

Intended for majors only

[CLOSE](#)**Course Credits**

3.00

**Description**

In this course students will learn the major software applications used by graphic designers, such as Adobe Creative Suite: InDesign, Illustrator, and Photoshop. Through a series of problems, students will learn how and when to use specific software to produce their solutions and prepare portfolio-quality design.

**Term Offered**

Offered Fall Term

---

ADG-S250

Graphic Design I-II...

**Prerequisites**

Open to MAGD Accelerated Program Students only.

[CLOSE](#)**Course Credits**

3.00

**Description**

Emphasizing the creative process from thumbnail to comprehensive, this course will also introduce the student to language, tools and techniques of the professional graphic designer. Attention will be paid to the conception, production, and presentation in solving design problems. This course will expose students to a series of exercises designed to show how to get from observation and research, to the incorporation of these findings into the design of communication vehicles (logos, brochures, posters, ads, etc.) on a variety of scales. As a survey of graphic design, the goal of this course is to deal with typical problems faced by graphic designers in their profession.

**Term Offered**

---

ADG-S302

Italian Journal: Painting and Drawing On Paper...

**Prerequisites**

Instructors Consent

[CLOSE](#)**Course Credits**

3.00

**Description**

This course introduces the skills necessary for meeting clients' illustration needs in a variety of media appropriate to context. Florence, Italy and it's environs will serve as the subject matter and catalyst in developing the ability to draw objects, i.e. Architecture, people and landscape while advancing a personal style. Study will begin with a pre-departure journal/book binding workshop at Suffolk University and then outdoors in and around Florence, Italy, Tuscan hill towns and the Veneto exploring basic illustration styles, methods and techniques. This course satisfies the expanded classroom requirement.

**Term Offered****Course Types**

Expanded Classroom Requirement

---

ADG-S305

Conceptual Typography...

**Prerequisites**

Take ADG-S202

[CLOSE](#)**Course Credits**

3.00

**Description**

This course is designed to build on core typography knowledge and further your understanding of the conceptual possibilities of using type in design. Advanced typographic problems requiring the implementation of both traditional and alternative methods will facilitate a deeper exploration of modern communication issues including layered hierarchies, type in motion, typographic voice and illustration.

**Term Offered**

ADG-S311

Integrated Advertising...**Prerequisites**

ADG S206 and ADG S219

[CLOSE](#)**Course Credits**

3.00

**Description**

This course will provide instruction towards creatively translating marketing needs into innovative and effective advertising solutions through a series of challenging projects. Students will learn skills applicable to the advertising industry by focusing on creative executions across multiple-media applications including print, direct mail, collateral, outdoor, online, and other media. There will be emphases on idea generation and campaign development with the goal of message communication through the balance of various elements including page design, copywriting, typography, illustration, photography, and visual effects. The history of advertising from the early 20th century to the ever-changing complexity of today's digital landscape will be studied.

**Term Offered**

Occasional

ADG-S312

Packaging Design...**Prerequisites**

ADG S201 or ADG S601 AND ADG S206 or ADG S606 AND ADG S219 or ADG S619 OR Instructor Permission.

[CLOSE](#)**Course Credits**

3.00

**Description**

Almost everything in our lives is packaged. Peas and automobile accessories, prescription medication, and pearls; virtually every product requires a wrapper, a skin, a form of transport, a package. What you see on store shelves is a result of a complex process, involving the collaborative efforts of graphic designers, package engineers, printers, stylists, photographers and merchandisers. Package design is a team endeavor because in an overcrowded marketplace, it is crucial to a product's success and ultimately to the client's bottom line. In this course, students will study the evolution and history of packaging design, discuss philosophies, learn industry terminology and examine contemporary designs. Using case studies, students will analyze the package design process from concept to production and over the course of the semester, develop a line of packaging and supporting marketing materials for one brand. Guest

lectures and field trips will supplement readings and in-class discussions, which will address brand extension and consistency, packaging templates, professional procedures, product photography and printing.

**Term Offered**

Occasional

---

ADG-S317

Graphic Novel...

---

**Prerequisites**

ADF S101 and ADF S102 or portfolio review and instructor permission

[CLOSE](#)

**Course Credits**

3.00

**Description**

An introduction to comics and the graphic novel as a means of visual narrative and personal expression. The course will identify and examine some of the key principles that make this art form work. A deeper, working understanding of these principles will be gained by applying them to a series of specific narrative projects with stated objectives. Students will have the opportunity to experiment with different visual styles and a variety of materials as they work to develop a personal artistic "voice".

**Term Offered**

Occasional

---

ADG-S328

Designing for the Greater Good...

---

**Prerequisites**

ADG S207 and ADG S219

[CLOSE](#)

**Course Credits**

3.00

**Description**

Can designers who work for the greater good still make a good living? In a word, yes. In this class, students will study contemporary models of inspiring change through branding, systems design, and product design, and explore how design can have an impact in raising awareness and funding for social, environmental, political, and health issues. Students will work on three integrated design campaigns projects focused in social innovation, design of community, connected to health, and environmental impact to learn how to identify the opportunities to inspire change through design, and how to leverage print, social media, new fundraising tools, and online resources to create a successful effort. Students will also explore successful case studies in cause-related design, including the Obama campaign, FEED Projects, (RED), and Nike's Considered Program. Field trips are planned throughout the course, including a guided tour and talk at IDEO, one of the leading international design thinking companies.

**Term Offered**

Occasional

---

ADG-S330

Motion Graphics...

---

**Prerequisites**

ADG S219 or ADG S619 or ADFA S315 OR instructor approval

[CLOSE](#)

**Course Credits**

3.00

**Description**

Enter the world of motion design and learn how to make movies that incorporate image, type and video. This class will focus on learning and using specific software to create moving graphics that are geared toward being broadcast on television, web or film. Students will create time-based works such as title sequences, ads, and videos that they art direct. In the very near future, motion design will be a necessary skill for designers to compete in the marketplace. Motion design can be applied to many areas of graphic design from on-screen presentation to environmental design. During the class, students will build their motion design portfolio that will give them an edge above conventional print and web designers.

**Term Offered**

Offered Spring Term

---

ADG-S334

[Electronic Publication Design...](#)

**Prerequisites**

ADG S202 and ADG S207 and ADG S219.

[CLOSE](#)

**Course Credits**

3.00

**Description**

This course will focus on the skills necessary to create publications such as books, magazines, annual reports and catalogs. The goal of this course is three-fold: to further enhance the understanding of typography in regard to publications, to provide the skills and knowledge necessary to design publications in an electronic environment, and to integrate the students' own art and/or photography in their work.

**Term Offered**

Offered Fall Term

---

ADG-S340

[Web Design II...](#)

**Prerequisites**

ADG S213 or Instructors permission

[CLOSE](#)

**Course Credits**

3.00

**Description**

This course is intended as a continuation of the experience gained in Web Design I. The objective of the course is the development of advanced conceptual skills such as prototyping, usability testing, interactive philosophy, accessibility, project and content management. Students will further develop their professional multimedia skills by working with HTML, XHTML, CSS and other industry-standard tools. JavaScript will be discussed and we will use Flash for animation and video. Current techniques for distributions on mobile devices will be explored. Software that will be used during the class will include Dreamweaver, Flash, and other professional level software tools.

**Term Offered**

---

ADG-S343

[Advanced Topics in Interactive Design...](#)

**Prerequisites**

ADG-S340;

[CLOSE](#)

**Course Credits**

3.00



**Description**

This course is designed to follow Web II (ADG S340/ADG S740) and will prepare you for the real-world experiences designers often encounter in the field of interactive media. You will continue your exploration of interactive design and choose a final project direction that furthers your understanding of interactive media. These topics include designing for and implementing Content Management Systems, designing and production for mobile computing platform uses, cross platform compatibility and concepts of information architecture, and designing with an emphasis on market needs for multimedia.

**Term Offered**

Occasional

---

ADG-S344

Graphic Design III...

**Prerequisites**

ADG S202, ADG S207, and ADG S219

CLOSE

**Course Credits**

3.00

**Description**

This continuation of Graphic Design I and II (ADG S206, 207) will concentrate on increasing sophistication in creative problem-solving abilities. Students will also develop an understanding of prepress terms and operations and the impact of technology on those operations. It will also provide the knowledge and skills necessary to enable students to make appropriate prepress decisions regarding more complex projects. Senior status preferred.

**Term Offered**

Offered Fall Term

---

ADG-S345

Graphic Design IV...

**Prerequisites**

ADG S344

CLOSE

**Course Credits**

3.00

**Description**

A continuation of the concepts and skills developed in Graphic Design III and their application to more complex, multi-pieced, in-depth projects.

**Term Offered**

Offered Spring Term

---

ADG-S348

Advanced Illustration for Designers...

**Prerequisites**

ADG S214

CLOSE

**Course Credits**

3.00

**Description**

This course focuses on the preparation of illustration for specific markets within the graphic design product development and publishing fields. Independent development and proficiency in a variety of media and the learning of different methods of preparing artwork for reproduction in traditional printed and/or digital environments will be covered. The continuation of the

development of a personal sketchbook, photo reference, and the shooting of photographs for research will be further explored.

---

**Term Offered**

---

ADG-S354                      Advanced Computer Applications...

---

**Prerequisites**

ADG S201, ADG S206, and ADG S219

[CLOSE](#)**Course Credits**

3.00

**Description**

This course is designed to further explore software applications for specific and experimental effects. It aims to provide students with the knowledge and skills necessary to choose the appropriate software application and to execute the desired design, focusing on the design itself rather than on the limitations of computer programs. The course also focuses on solving the technical and production problems of preparing artwork electronically for printing. Software applications include Adobe Creative Suite: InDesign, Illustrator, and Photoshop. Normally offered fall and spring semesters.

**Term Offered**

Offered Spring Term

---

ADG-S360                      Corporate Design...

---

**Prerequisites**

ADG S202 and ADG S207

[CLOSE](#)**Course Credits**

3.00

**Description**

This course explores the issues of contemporary branding used to identify, establish and promote the business community. Specific emphasis will be placed on the analysis and development of corporate identity systems including the development of logotypes, stationery, signage systems, marketing collateral/advertising/direct mail campaign development, environmental graphics and websites.

**Term Offered**

Offered Fall Term

---

ADG-S365                      Digital Photography...

---

**Prerequisites**[CLOSE](#)**Course Credits**

3.00

**Description**

Often mixed with other media, photography has evolved into a major tool for use by the contemporary artist and designer. This course offers students the experience of creating digital and film photographs while studying concepts of art direction and techniques that can enhance their compositions. The primary objective is to generate professional still and motion images for digital media, including the Web. Students will manipulate their photographic images using Photoshop rather than the traditional darkroom. Students will also learn how to photograph

their own artwork and use a digital camera. Advanced students will be encouraged to explore independent tracks of study.

**Term Offered**

Offered Both Fall and Spring

---

ADG-S366

Environmental Graphic Design...

---

**Prerequisites**

ADG S202, ADG S207 and ADG S219

CLOSE

**Course Credits**

3.00

**Description**

A cross disciplinary course bringing together interior design students and graphic design students to collaborate on problem solving in the visual and built environments. In the studio, students will be exposed to design issues and problems, both experiential and graphic. Students will be working in teams bringing new insight to solutions for a variety of client/project types. Field trips to fabricators, professional firms and EGD sites will be included. This is a survey class designed to introduce students to ways of producing three dimensional graphic design projects within the built environment.

**Term Offered**

Offered Fall Term

---

ADG-S370

Artists' Books...

---

**Prerequisites**

Take ADG-S202 ADG-S207 ADF-S152; or Instructor's permission.

CLOSE

**Course Credits**

3.00

**Description**

Books are vessels of information. They can present your graphic design, photography or fine art, house a cherished collection, and even express non-linear thought. This class will cover traditional book design and construction techniques, as well as contemporary, non-traditional methods. You will learn to blend design, craftsmanship and content to create books that are themselves works of art. This is a hands-on studio course intended for graphic design and fine arts majors.

**Term Offered**

Occasional

---

ADG-S500

Graphic Design Directed Studio...

---

**Prerequisites**

Consent of Program Director required.

CLOSE

**Course Credits**

1.00- 6.00

**Description**

The student completes a directed study project, either studio (ADG S500) or non-studio (ADG 500), under the supervision of a graphic design faculty member. All Directed Studio request forms must be accompanied by a written proposal and schedule and must be approved by the

individual faculty member, the Graphic Design Program Director, and the NESADSU Chairman.  
Available every semester.

**Term Offered**

ADI-01

Introduction to Interior Design & Decoration...

**Prerequisites**

CLOSE

**Course Credits**

2.00

**Description**

This elective course is designed to aid students in determining whether to pursue a career in interior design and decorating. Through both lectures and studio work, students will be shown basic drafting and graphic communication techniques used in presentation of visual ideas, as well as various elements of interior composition, such as space planning, color, furniture, finish and material selection. The final project will be suitable for inclusion in a portfolio. Normally offered each semester.

**Term Offered**

Offered Both Fall and Spring

ADI-221

History of Furniture & Architecture I...

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

The goal of this course is the enhancement of the student's critical comprehension of historic styles and the impact they have on contemporary design solutions. The survey begins with the Egyptian period and provides an overview of the history of furniture and architecture through the mid-1700s, including ancient Greece and Rome, the Gothic and Renaissance, Baroque and Rococo periods. Emphasis will be placed on chronological periods, the visual characteristics of each style including regional idiosyncrasies, and the terminology germane to a study of furniture and architecture.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Humanities & History, Humanities Literature Requirement

ADI-222

History of Furniture & Architecture II...

**Prerequisites**

ADI 221

CLOSE

**Course Credits**

4.00

**Description**

A continuation of History of Furniture & Architecture I, this course will extend the investigation of furniture and architecture into the 20th century, while addressing issues concerning preservation, restoration, rehabilitation, and adaptive re-use. Drawing on the vast resources of the city of Boston and its environs, students will become actively involved in stylistic

progression, local living history, and the benefits of preserving our past for future generations.  
Field trips will include visits to restored Federal, Victorian and Contemporary venues.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Humanities & History, Humanities Literature Requirement

---

ADI-234                      Introduction to Interior Design Theory & Criticism...

---

**Prerequisites**

Taken concurrently with ADI S201

CLOSE

**Course Credits**

3.00

**Description**

This course introduces students to the important individuals, ideas and issues that have shaped the direction of contemporary interior design practice in the twentieth century, building upon the historical foundation established by the Ideas of Western Art and History of Furniture and Architecture classes. Intermixing lectures and readings with visits to important local buildings, it discusses the influences of culture, technology, fashion and media upon the work and thinking of the first generation of modern designers, as well as emerging social, moral and environmental imperatives that will form the basis of future practice; cultural identity, interdisciplinary collaboration, sustainability and universal design.

**Term Offered**

Offered Fall Term

---

ADI-242                      Interior Codes & Construction...

---

**Prerequisites**

Prerequisite: ADI S110 or S510.

CLOSE

**Course Credits**

3.00

**Description**

This course examines various interior construction assemblies of non-load-bearing walls, load-bearing walls, floors, stairs, elevators, fireplaces, ceilings, doors, interior windows, frames, millwork and fire-related construction. Emphasis will be placed on building codes including state, BOCA, Underwriters Laboratory, ASTM, state and federal accessibility codes and construction materials. Students will also be introduced to basic structural concepts and characteristics of structural materials.

**Term Offered**

Offered Both Fall and Spring

---

ADI-244                      Interior Materials & Finishes...

---

**Prerequisites**

Intended for majors only

CLOSE

**Course Credits**

3.00

**Description**

Students will study the visual qualities, technical characteristics and applications of the common materials and finishes used in interior installations. These materials include floor coverings, wall coverings, textiles, ceiling and sustainable materials. Related fire, health and safety codes, as well as maintenance and life cycle costs, will be discussed. Class material will be presented in the form of lectures, guest speakers and a tour of the Boston Design Center. Students will learn to analyze, select and specify materials and finishes for the appropriate applications, write specifications, and prepare a resource notebook.

**Term Offered**

Offered Both Fall and Spring

---

ADI-254      [Lighting...](#)

---

**Prerequisites**

Prior drafting or CAD experience recommended

[CLOSE](#)

**Course Credits**

3.00

**Description**

This course introduces students to the art and technology of lighting and explores the use of lighting as a design element in the interior environment. Class material will be presented as a series of lectures, readings and demonstrations. Students will learn to analyze interior lighting installations, calculate lighting levels for interiors, select appropriate light fixtures and prepare a lighting plan based on one of their studio projects.

**Term Offered**

Offered Both Fall and Spring

---

ADI-306      [Portfolio...](#)

---

**Prerequisites**

Senior Status

[CLOSE](#)

**Course Credits**

3.00

**Description**

This course teaches students how to develop a professional portfolio. Students will investigate overall development of portfolio content, substance, and design through a variety of hands-on exercises including digital and mock-up layout techniques; methods of documenting and archiving work; presentation formats; design influence investigation, and more.

**Term Offered**

Offered Both Fall and Spring

---

ADI-352      [Environmental Systems...](#)

---

**Prerequisites**

ADI 242

[CLOSE](#)

**Course Credits**

3.00

**Description**

This course studies mechanical, electrical, and plumbing technology and systems commonly employed in residential and commercial interiors. It will introduce students to the vocabulary, concepts and basic components of these fields of engineering. This will enable students to

integrate these building systems in their design work and communicate ideas effectively with project engineers and contractors. The course will include commonly used heating, ventilating, air conditioning, plumbing piping and fixtures, fire sprinklers, electrical supply and distribution, smoke detection and fire alarm systems. Related mechanical, electrical and plumbing codes will also be discussed.

**Term Offered**

Offered Both Fall and Spring

---

ADI-384                      Interiors Marketing & Contracts...

---

**Prerequisites**

ADI-S201; Intended for majors only

[CLOSE](#)**Course Credits**

3.00

**Description**

This course will cover the business aspects of interior design, including firm management, client, and contractor relationships, project management, proposal writing, and market resourcing. In addition, students will be exposed to career planning practices, such as portfolio development, resume preparation and interviewing techniques. Tours of architectural and interior design firms will also be included.

**Term Offered**

Offered Both Fall and Spring

---

ADI-398                      Senior Programming & Pre-Design...

---

**Prerequisites**

ADI S201, ADI S202, ADI S303, ADI S304, ADI S372

[CLOSE](#)**Course Credits**

3.00

**Description**

This course is designed to be the first part of the BFA Senior Studio in Interior Design. The senior ID project is intended as the culmination of the interior design studio sequence. It is an individual effort, supported by the studio faculty, that is inclusive of the entire design process from the programming phase through final design and documentation. The objective of part one, Senior Programming & Pre-Design, is for individual students to research, develop and draft a program document which will guide their design work in part two, Senior Studio. Students will explore the possible project types and precedents, select and develop a client profile and program, and research and analyze an architectural site. Written and graphic analysis tools will be employed. The preliminary conceptual (pre-design) phase of work is also introduced.

**Term Offered**

Offered Spring Term

---

ADI-400                      Interior Design Internship...

---

**Prerequisites**

ADI S202 and ADI S303; senior BFA standing required. This course fulfills the Expanded Classroom Requirement

[CLOSE](#)**Course Credits**

3.00

**Description**

With the assistance of the faculty advisor, each student will identify an appropriate internship site with a local interior design firm. All interns are required to complete 120 hours of work/study within the semester, working a minimum of 8 hours per week under the direction of a qualified Interior Designer. Interns are expected to contribute to the host firm at a high level of design interaction. All interns will meet bi-weekly with the faculty advisor. The classroom seminars will reinforce new skills, share learning experiences, and answer questions or concerns. A firm site visit, production of firm profile, and participation in a professional organization are required within the seminar.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Expanded Classroom Requirement

---

ADI-500

Interior Design Directed Study...

---

**Prerequisites**

Consent of Program Director required.

[CLOSE](#)

**Course Credits**

1.00- 6.00

**Description**

Directed Study/Studio allows students to pursue an in-depth research project in an area of particular interest, directed by a qualified faculty member. Available every semester.

**Term Offered**

ADI-S106

Interior Design Communications...

---

**Prerequisites**

Take ADF-S101 ADI-S108 OR ADI-S205;

[CLOSE](#)

**Course Credits**

3.00

**Description**

Interior Design Communications teaches students how drawing media, observational drawing, perspective theory, color and design graphics can be integrated into the designer's process. In addition to exploring contrast, accent, reflection, shade and shadow, the course underscores the importance of freehand sketching as a tool to foster intellectual inquiry and convey design concepts to a wider audience. The course introduces students to manual and digital methods for composing work for conceptual expression, technical drawing presentation and portfolio purposes.

**Term Offered**

Offered Both Fall and Spring

---

ADI-S108

Perspective Principles...

---

**Prerequisites**

Prior or concurrent drawing experience

[CLOSE](#)

**Course Credits**

3.00

**Description**



This course introduces students to the systems of perspective developed during the Renaissance as a means of creating the illusion of 3-dimensional space on a 2-dimensional surface. Using 1-, 2-, and 3-point perspective, students will learn to effectively represent space. Basic drafting techniques and architectural scale are introduced. Both free-hand sketching and technical drawing methods will be emphasized. Manipulation of drawing through computerized scanning and digital photography included.

**Term Offered**

Offered Both Fall and Spring

---

ADI-S110                      Digital Orthographics...

---

**Prerequisites**

Take ADI-S108 OR ADI-S205;

[CLOSE](#)

**Course Credits**

3.00

**Description**

This course will enable the student to produce, manipulate and print 2-dimensional drawings using digital software including Computer Aided Drafting (CAD). Students will acquire the skills necessary for producing measured architectural plans, elevations and sections as well as isometric and axonometric drawing types. Fundamentals of illustrating drawings in color, light and shadow through digital programs will be introduced.

**Term Offered**

Offered Both Fall and Spring

---

ADI-S201                      Interior Design Studio I...

---

**Prerequisites**

ADF S152, ADF S143, ADI S110 Prior to or concurrent with ADI 234 Take ADI S106 or ADI S205

[CLOSE](#)

**Course Credits**

3.00

**Description**

This studio introduces students to basic design principles, design theory and concept development. Emphasis will be placed on design process, problem solving, spatial organization, anthropometrics, universal design awareness, and presentation techniques. Students will be given a series of projects of increasing complexity, utilizing and building upon the skills developed in the Foundation courses. Students will be expected to produce process diagrams, plans, elevations, models, and finish boards.

**Term Offered**

Offered Both Fall and Spring

---

ADI-S202                      Residential Design Studio...

---

**Prerequisites**

ADI S201 AND ADF S102

[CLOSE](#)

**Course Credits**

3.00

**Description**

This course addresses residential interior environments on a large scale. Students will develop client contact and programming skills. Emphasis will be placed on residential precedents, design process, human factors, accessibility, building codes, diagramming, spatial organization, detailing, presentation techniques, furnishings, finishes and lighting.

**Term Offered**

Offered Both Fall and Spring

---

ADI-S264                      Advanced Interior Design Communication...

---

**Prerequisites**

ADI S106 and ADI S110

[CLOSE](#)

**Course Credits**

3.00

**Description**

This course is designed to advance and reinforce presentation techniques and graphic technical skills introduced in Interior Design Communications. Students will continue to develop their proficiency in free hand sketching, rendering and perspective, and will learn various three-dimensional rendering software and other digital imaging techniques.

**Term Offered**

Offered Both Fall and Spring

---

ADI-S303                      Contract Design Studio I...

---

**Prerequisites**

ADF S102, ADI S201, ADI 242, ADI 244, ADI S264

[CLOSE](#)

**Course Credits**

3.00

**Description**

This commercial design studio focuses on the design of work environments. Students will develop programming and space planning skills unique to these environments through a series of small- to medium-sized projects. Emphasis will be placed on commercial precedents, programming, design process, human factors, building codes, ADA, spatial organization, detailing, presentation techniques, office furniture systems, equipment, finishes and lighting.

**Term Offered**

Offered Both Fall and Spring

---

ADI-S304                      Furniture and Detailing Studio...

---

**Prerequisites**

ADI S201, ADI S264

[CLOSE](#)

**Course Credits**

3.00

**Description**

This course introduces students to the design process as it applies to furniture, addressing furniture ergonomics, materials, construction techniques, manufacturing and design. Students will research selected topics, and design seating, work/service pieces and and cabinetry. Emphasis will be placed on furniture precedents, research, design process, human factors, accessibility, detailing, documentation and presentation techniques.

**Term Offered**

Offered Both Fall and Spring

---

ADI-S305                      Contract Design Studio II...

---

**Prerequisites**

ADI S202, ADI 221, ADI S110

CLOSE

**Course Credits**

3.00

**Description**

This studio focuses on adaptive re-use and renovation of commercial interiors with attention given to historical buildings in the Boston area. Emphasis on creative problem-solving methods and a philosophical approach to medium- and large-scale hospitality and retail design projects. Students will be required to incorporate the skills and knowledge gained throughout their studies to create a comprehensive project, including presentation drawings, models, material and furniture boards, and a set of construction documents and specifications.

**Term Offered**

Offered Fall Term

---

ADI-S366                      Environmental Graphic Design...

---

**Prerequisites**

ADI S372

CLOSE

**Course Credits**

3.00

**Description**

A cross-disciplinary course bringing together interior design students and graphic design students at the senior BFA level to collaborate on problem-solving in the visual and built environments. In the studio, students will be exposed to design issues and problems, both experiential and graphic. Students will be working in teams bringing new insight to solutions for a variety of client/project types. Field trips to fabricators, professional firms and EGD sites will be included. This is a survey class designed to introduce students to ways of producing three-dimensional graphic design projects within the built environment.

**Term Offered**

Offered Fall Term

---

ADI-S372                      Construction Documents...

---

**Prerequisites**

ADI S110 AND ADI S201

CLOSE

**Course Credits**

3.00

**Description**

Building on the curriculum of Orthogonal Drawing, this course will explore in more detail the features of CAD and BIM software. Programs will be used as tools to draft, organize, and produce a set of construction documents. Students will complete a full set of contract documents.

**Term Offered**

Offered Both Fall and Spring

---

**Prerequisites**

ADI S201, ADI S202, ADI S303, ADI S304, ADI S305, ADI S372 AND ADI 398

[CLOSE](#)**Course Credits**

3.00

**Description**

This studio course completes the undergraduate studio sequence in Interior Design. This final design studio emphasizes individual competence with respect to the total design process. Students will utilize the research and programming document produced in ADI 398, Senior Programming & Pre-Design, to develop a comprehensive design solution for their individual studio problem through schematics, design development, presentation drawings and specifications.

**Term Offered**

Offered Spring Term

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course focuses on the study of how images have been used to illustrate ideas, tell stories, convey information, and assist in human communication throughout history. Students will become familiar with the historical antecedents of modern illustration, followed by an in-depth study of the individual movements and overall sweep of illustration from the late 19th century through the present. Particular attention will be paid to the impact printing and other reproduction and distribution technologies have had on the evolution of modern Illustration. Studies will include lectures and selected readings. Students will be asked to write and present research projects as well as critical essays. Normally offered spring semester.

**Term Offered****Prerequisites**[CLOSE](#)

Take ADF-S102 ADF-S143 ADF-S151;

**Course Credits**

3.00

**Description**

This course introduces fundamental concepts and principles of visual communication, with emphasis on the development of "visual literacy", which is the basis for understanding the issues involved with effective communication of ideas and storytelling. Topics include staging, atmosphere, sequential narrative and timing, iconography, visual metaphor and analogy, and the meaning inherent in all visual forms (composition, style and technique). Informed by lecture, discussion, examples and selected readings, students explore these concepts through a series of assignments, each presenting a different set of defined objectives and considerations related to audience and general function of the illustration (descriptive, expressive, narrative, iconographic, metaphoric, etc.). Through preliminary studies and sketches, students are encouraged to explore multiple solutions and strive for the most successful result, with thoughtful consideration of concept, drawing issues, composition and technical concerns.

Student work is evaluated on the basis of originality and effectiveness (process, appropriateness, readability, visual impact).

**Term Offered**

Offered Fall Term

---

ADIL-S202

Illustration II: Process...

---

**Prerequisites**

ADIL-S201;

CLOSE

**Course Credits**

3.00

**Description**

This course expands on concepts and principles introduced in Illustration I, with special emphasis on idea generation and the process of picture making. Through sequenced illustration assignments, students explore customary illustration practices as they have evolved from the days of early book illustration and letterpress technology to contemporary demands for immediate changes to digital files. Because illustration typically involves creative collaboration (art direction), because it is an applied art, with explicit purpose and function, and because it has traditionally been produced to be reproduced, the illustration process typically involves a series of steps, including preliminary research, brainstorming, thumbnail sketches, concept and layout approval, compositional studies, collection or creation of visual reference, tight sketches, image approval, comprehensive roughs and final art, with final approval. There may be particular requirements for presentation and formatting, depending on whether the image is for print or digital reproduction. Illustrators have always used a wide variety of media and techniques, most of them devise unique methods that contribute to a unique personal style. In this course, each assignment addresses an instructor-defined set of parameters related to a particular illustration market, a target audience and an application. Students practice visual problem solving within these constraints, using their choice of media, approach and technique. Emphasis is placed on the need to preserve spontaneity and authentic vitality in task-based creative work with multiple requirements, time restraints and periodic art direction. Evaluation is based on the results, on the efficiency and effectiveness of the preliminary process, and on the ability of students to maintain artistic integrity while, at the same time, satisfying assignment requirements.

**Term Offered**

Offered Spring Term

---

ADIL-S223

Traditional Techniques in Illustration...

---

**Prerequisites**

Take ADF-S102, ADF-S151, and ADF-S143;

CLOSE

**Course Credits**

3.00

**Description**

This course provides students with an opportunity to explore a variety of wet and dry media, materials, tools and approaches traditionally used for illustration. Imagery that is reproduced and distributed in print form must dry quickly and reproduce well, and because historically, it has been necessary to transport, store and reproduce illustration, it is typically (but not always) relatively small in format. Media include ink, transparent watercolor, gouache, acrylic, oil, pastel, color pencil, on a variety of surfaces, handled expressively or with precision and often used in combination. In this course, assignments address a range of subject matter, rendered or painted from direct observation, still life, wildlife, urban and natural landscape, portrait, and

clothed figure. Preliminary exercises provide opportunities for experimentation and technical practice. Assignments are evaluated on the basis of technical process and proficiency, composition (cropping), knowledge of issues related to readability and reproduction, and the mixing of pigment to match observed value and color, as an indication of understanding and skillful application of color theory

**Term Offered**

Offered Fall Term

---

ADIL-S255      [Digital Techniques...](#)

---

**Prerequisites**

Take ADF-S143 and ADF-S156;

[CLOSE](#)**Course Credits**

3.00

**Description**

This course builds on the introduction to digital media presented in the Foundation curriculum. Essential tools and techniques of Adobe Photoshop (photo retouching software) are explored and then compared to essential digital drawing and painting tools and techniques of Corel Painter (painting simulation software) and Autodesk Sketch Book Pro (drawing software). Students explore the basic tools and techniques of vector-based software through Adobe Illustrator (graphics software). Exploration and explanation of the interface, terminology, navigation and controls of Blender provides a very basic introduction to 3D computer modeling. Similarities and essential differences between applications are emphasized to help students appreciate the particular usefulness and limitations of these different applications. Basic scanning, printing and presentation procedures are reviewed, with attention to efficient file management, basic formatting for print and web, as well as the use of Help menus and tutorials. Two assignments involve the incorporation of type (in Illustrator and Photoshop).

**Term Offered**

Offered Spring Term

---

ADIL-S270      [3D Modeling...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

3.00

**Description**

This course explores digital 3D modeling used in 3D animation, game development, visual effects for film, motion and interactive graphics and 3D concept and production art (illustration). Students use the basic function and tools of 3ds Max for polygon modeling (character, prop and environment), texture mapping, soft body dynamics (creating hair, fluids and cloth), lighting, simple rigging and animation (panning and tracking), as well as rendering and compositing, with output to Photoshop graphics software and After Effects 2D animation software.

**Term Offered**

---

ADIL-S301      [Illustration III: Style...](#)

---

**Prerequisites**

Take ADIL-S202;

[CLOSE](#)**Course Credits**

3.00

**Description**

This course examines the elements of visual style, the relationship between style and function (how style conveys meaning), and the role and impact of stylistic trends in illustration. It incorporates a historical survey of visual style in both the fine and applied arts. Effective illustration employs style in support of expressive and conceptual purpose. Individual artistic style evolves naturally from a particular technical approach, a unique combination of competencies and weaknesses, influenced by aesthetic preferences. Individual style both reflects and helps to define the contemporary culture in which it is produced. In this course, the topic of art direction is explored and discussed, as well as the rationale behind the choices of commercial art buyers and the general public. Each assignment involves a specific set of parameters related to subject and identify and take advantage of every opportunity for creative freedom that exists within every composition. Students are encouraged to explore their preferred media and technical approach as they develop awareness of the element that contributes to their own unique style. Evaluation criteria include the impact of appropriate style and the relative effectiveness of each illustration.

**Term Offered**

Offered Fall Term

---

ALS-264                      Introduction to Law and Legal System...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Introduction to civil, criminal and constitutional law, with special focus on procedural law and the federal and state court systems. Limitations of the courts, forms of remedies, the law of equity and institutional sources of American law will also be studied. Introduction to judicial cases and brief writing. Normally offered each semester.

**Term Offered****Course Types**

Social Science

---

ALS-266                      Criminal Law...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course examines criminal law in the United States from a broad perspective. It will present the general principles and doctrines that affect the whole criminal law, such as elements of criminal offenses, defenses to crime, and perspectives on crime and criminal law. In addition, students will learn the elements of specific crimes, such as homicide, criminal sexual conduct, terrorism and related crimes, crimes against public morals, and crimes against property.

Discussions of the direction of the criminal law and constitutional limitations on government will be presented as preparation for future study.

**Term Offered****Course Types**

Cultural Diversity Opt A

---

**Prerequisites**CLOSE**Course Credits**

4.00

**Description**

Introduces the student to the responsibilities of paralegals and to the culture of the legal profession. Topics include the development of paralegalism as a profession, the definition of the practice of law, ethical considerations, interviewing techniques, legal research, law office management, and client relationships. Normally offered each semester.

**Term Offered**

ALS-361

Legal Research & Writing I...**Prerequisites**CLOSE**Course Credits**

4.00

**Description**

How to use the law library, perform legal research, write legal analysis in memorandum form, and use computers as a research tool. Initial focus is on learning how to find legal materials, including federal and state case law, statutory law, and administrative law. Use of finding tools such as digests, encyclopedias, and CALR will be studied, as will shepardizing. Focus also on legal writing, from letters through case analysis. Normally offered fall semester. Sophomore Status Required

**Term Offered**

ALS-362

Civil Litigation...**Prerequisites**CLOSE**Course Credits**

4.00

**Description**

The Rules of Civil Procedure dictate the steps taken in state and federal lawsuits. This course will acquaint students with rules and the practical requirements of the rules, from filing a complaint to clarifying a judgment and to the duties of paralegals in a litigation office. Normally offered each semester.

**Term Offered****Course Types**

Social Science

ALS-363

Law of Contracts...**Prerequisites**CLOSE**Course Credits**

4.00

**Description**

The existence and validity of a contract is determined by specific rules. Students will learn about formation through offer and acceptance, contract enforceability, the necessity of



consideration, and breach of contract and will draft contract provisions as a paralegal might in a law office. Normally offered each semester. Sophomore status required.

**Term Offered**

**Course Types**

Social Science

---

ALS-365                      Wills and Probate...

---

**Prerequisites**

Take ALS-264 or ALS-360 or Instructor's permission

CLOSE

**Course Credits**

4.00

**Description**

State laws affect the disposition of an individual's estate at death, and upon death, the estate must be probated in court. Focus on estate information gathering, drafting of wills, and the probate of estates for those with and without wills. Emphasis on the role of the paralegal in a law office handling wills and probate. Prerequisites: ALS 360 or 363 or permission of instructor. 1 term - 4 credits. Normally offered yearly.

**Term Offered**

---

ALS-366                      Corproate Law...

---

**Prerequisites**

Take ALS-264 or ALS-360 or instructor's permission

CLOSE

**Course Credits**

4.00

**Description**

Corporations are unique business entities and specialized "citizens" of the state. This course will examine the special rules for establishing and maintaining a corporation, including the nature of corporations and their legal relationships with governments, individuals, and other business entities. Students will learn about the role of paralegals in corporate law offices, including document management and production, corporate litigation processes, and maintaining corporate compliance. Normally offered alternate years.

**Term Offered**

---

ALS-368                      Real Estate Law...

---

**Prerequisites**

Take ALS-264 or ALS-360;

CLOSE

**Course Credits**

4.00

**Description**

This course will present common law real estate principles and the effect of federal agencies on the buying and selling of real property. Sample forms including leases, purchase and sale agreements, and closing forms are reviewed and drafted. Normally offered alternate years.

**Term Offered**

---

ALS-369                      Family Law...

---

**Prerequisites**

Take ALS-264 or ALS-360;

**Course Credits**

4.00

**Description**

Family law includes marriage, divorce, support, custody, property division, and abuse prevention petitions. Essentially an area of state law, it is often the backbone of general practice law firms. The role of paralegals in a family law office will be studied. Normally offered yearly.

**Term Offered**

---

ALS-374                      Torts: Personal Injury Law...

---

**Prerequisites**

Take ALS-362;

**Course Credits**

4.00

**Description**

Many civil suits arise when the negligence of an individual creates injury to another. Elements of negligence law and specific types of cases such as automobile accidents and medical malpractice will be studied, with an emphasis on practical aspects of drafting and research for the prospective paralegal. Normally offered yearly.

**Term Offered**

---

ALS-375                      Technology and the Law...

---

**Prerequisites**

Take ALS-362

**Course Credits**

4.00

**Description**

The role of computers and software in the law office as it affects the paralegal Lectures and hands-on applications will focus on the changing technology of computer hardware through fact scenarios that students will use to track changes from introduction to resolution in litigation. Focus on software applications involving word processing, spreadsheets, billing, diary and scheduling, research, and use of the Internet. Normally offered alternate years.

**Term Offered**

---

ALS-377                      Pol of Regulation, Product Liability Litigation & Tort Refom...

---

**Prerequisites****Course Credits**

4.00

**Description**

The law dictates that corporations, arguably the most influential institutions of our time, can have only one goal: to maximize profits for their shareholders. Corporations have no general legal or moral obligation to the well-being of society or individual consumers. This means that, if corporations are to be restrained from maximizing profit by harming the public good, they

must be regulated. When regulation fails, and dangerous products make it into the marketplace, consumers who are harmed can bring product liability lawsuits. Despite these facts, massive deregulation has occurred in the U.S. and tort "reform" threatens the ability of consumers to bring product liability lawsuits. Using the food and tobacco industries as case studies, we will examine the history of deregulation and tort "reform" and answer the following question: How can law and government be used to protect society and consumers by regulating a system programmed to ignore the welfare of everyone except shareholders?

---

**Term Offered**

---

ALS-378                      Advanced Litigation & Trl. Practice...

---

**Prerequisites**

ALS 362, or permission of instructor

[CLOSE](#)**Course Credits**

4.00

**Description**

Building on the skills introduced in ALS 362, Civil Litigation, this course will provide a thorough study of the rules of evidence, the process of discovery, and the preparation of a case for a trial, as well as the roles of arbitration, mediation, and negotiation in litigation and other legal disputes. Theory will be combined with practical applications for prospective paralegals, such as deposition abstracting, gathering and preserving evidence, and techniques on how to prepare a case for ADR. Normally offered yearly.

---

**Term Offered**

---

ALS-381                      Paralegal Internshipparalegal...

---

**Prerequisites**

Senior standing and at least 15 hours of paralegal courses, or instructor's permission.

[CLOSE](#)**Course Credits**

4.00

**Description**

A one-semester internship in either a law office, a governmental agency, insurance company, or a for-profit or non-profit corporation, depending on the positions available during each semester. Once a week seminars will discuss such topics as ethical considerations in a law office, experiences gained as a paralegal interns, and seeking paralegal employment. For specific placements/information, students must contact the Director of Paralegal Studies prior to the start of each semester. Prerequisites: Senior status and at least 15 hours of Paralegal Studies or permission of instructor. 1 term - 4 credits. Normally offered spring and summer. ECR

---

**Term Offered****Course Types**

Expanded Classroom Requirement

---

ALS-383                      Immigration Law...

---

**Prerequisites**

Take ALS-264 or ALS-360;

[CLOSE](#)**Course Credits**

4.00

**Description**

Study of the immigration and nationality laws of the United States focusing on the interplay of the administrative agencies which administer those laws: Justice Department, Labor Department, and State Department. Topics include the immigrant selection system; the issuance of non-immigrant visas; grounds for excluding aliens and waiver of excludability; grounds for removal; change of status, and refugee and asylum status. Special emphasis on the paralegal's role in representing and communicating sensitively with aliens. Normally offered yearly.

**Term Offered**

---

ALS-384                      Intellectual Property...

---

**Prerequisites**

Take ALS-264 or ALS-360;

**Course Credits**

4.00

**Description**

A survey of the law of the protection of ideas, trade secrets, inventions, artistic creations, and reputation. The course will briefly review the bases for patent, trademark, copyright and trade secret protection, the distinction among the various forms of intellectual property, and the statutory and common law methods of enforcing rights. Normally offered yearly.

**Term Offered**

---

ALS-385                      Legal Research & Writing II...

---

**Prerequisites**

Take ALS-361;

**Course Credits**

4.00

**Description**

Building on the skills in ALS 361 - Legal Research & Writing I, this course continues the focus on learning how to find legal materials and how to summarize research results. Writing skills will be strengthened through various exercises and revisions. Skill development in legal analysis, writing legal memoranda, and using computer assisted legal research with Westlaw and Lexis will be emphasized. Normally offered spring semester.

**Term Offered**

---

ALS-391                      Domestic Violence, Abuse & Neglect...

---

**Prerequisites**

Take ALS-264 or ALS-360; or instructor's permission

**Course Credits**

4.00

**Description**

An opportunity to learn the history of domestic violence including battering, child abuse and child neglect, and the legal response to it. Focus will be on Massachusetts Law and its response, especially the Abuse Prevention Act, its application and enforcement, and on laws protecting children from abuse and neglect. Filings, law office issues and special issues in dealing with battered women and abused and neglected children will be included with the psychological

[CLOSE](#)

[CLOSE](#)

[CLOSE](#)

issues, cultural diversity, and advocacy possibilities. Normally offered yearly. Sophomore status required. Cultural Diversity A

**Term Offered**

**Course Types**

Cultural Diversity Opt A

---

ALS-396 International Law...

---

**Prerequisites**

Take ALS-264 or ALS-360 or instructor's permission

CLOSE

**Course Credits**

4.00

**Description**

With the globalization of the world economy, legal professional and business people require knowledge of international law more than ever. This course offers students a survey of selected materials in public international law. Covered will be the practical and theoretical issues of international law, from the Law of the Sea to business implications to definitions of war and international concepts of justice. Normally offered yearly.

**Term Offered**

**Course Types**

Social Science

---

ALS-510 Independent Study...

---

**Prerequisites**

Instructor's consent required

CLOSE

**Course Credits**

1.00- 4.00

**Description**

Individual program of reading and research on an approved topic under the supervision of a member of the department. Only for qualified juniors or seniors. Offered every semester.

**Term Offered**

**Course Types**

Social Science

---

AMST-111 Defining America and Americans...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This course will examine artistic, social, and political imaginings of America and Americans. We will read works by American and foreign observers of the United States to ask how Americans define themselves and how others see them. Course assignments will introduce students to themes, perspectives, and methods in the field of American Studies.

**Term Offered**

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

AMST-313

American Renaissance: Emerson And His Contemporaries...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Readings from Emerson and other American Renaissance writers, including Thoreau, Whitman, Hawthorne, Melville, William and Henry James, and Emily Dickinson, and examination of their intellectual congruence with pragmatism, modernism, and postmodernism. This is a seminar in American cultural, intellectual, political, and socioeconomic history which will examine the relationship between Ralph Waldo Emerson and other contemporary American 'cultural critics', as well as their relationship to the society from which they sprang and to the values of which they were, at the same time, giving enduring cultural formulation.

**Term Offered**

ARAB-101

Elementary Modern Standard Arabic...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Mastery of the Arabic alphabet and phonetics. Elementary formal grammar and the development of reading and writing skills. Conversation in the formal non-colloquial style. One language laboratory session per week. For students with no previous knowledge. .

**Term Offered**

Offered Fall Term

**Course Types**

BA FOREIGN

ARAB-102

Elementary Modern Arabic II...**Prerequisites**[CLOSE](#)

ARAB 101 or Instructor's consent

**Course Credits**

4.00

**Description**

Continuation of skills development from Arabic 101. One language laboratory session per week.

**Term Offered**

Offered Spring Term

**Course Types**

BA FOREIGN

ARAB-201

Intermediate Modern Standard Arabic I...**Prerequisites**[CLOSE](#)

ARAB 102 or permission of instructor.

**Course Credits**

4.00

**Description**

This course will apply the communicative approach to further develop proficiency in reading, writing, and speaking in Modern Standard Arabic. The class will also stress comprehension listening drills. Material will include authentic Arabic texts, print media, audios, and videos. Activities include conversation practice and brief discussions of topics related to Arab society and culture.

**Term Offered**

Offered Fall Term

**Course Types**

BA FOREIGN

---

ARAB-202                      Intermediate Modern Standard Arabic II...

---

**Prerequisites**

ARAB 201 or Instructor's consent.

CLOSE

**Course Credits**

4.00

**Description**

Continuation of skills development from ARAB 201.

**Term Offered**

Offered Spring Term

**Course Types**

BA FOREIGN

---

ARAB-501                      Directed Studies in Arabic Culture...

---

**Prerequisites**

REQUIRES INSTRUCTOR'S CONSENT

CLOSE

**Course Credits**

4.00

**Description**

The subject of this course is the Arab Cultural History. The approach will be one which sees Arab culture as the system of shared ideas, attitudes, values, perceptions and meanings, explicit and implicit, which Arabs use to interpret the world and which serve to pattern their behavior. This approach of Arab cultural history encompasses a range of facets reaching from the most mundane aspects of their lives to the most transcendent of thoughts and aspirations. It includes an understanding of their art, literature, and history of a society, but also less tangible aspects such as attitudes, prejudices, folklore and so forth. This endeavor seeks to embrace and comprehend the complexity of Arab culture and to recount its history - from its pre-Islamic genesis (roughly the 520s A. D.) until the present - through a broad and wide-ranging presentation of Arab literature.

**Term Offered**

Occasional

**Prerequisites**

An independent study form must be submitted to the CAS Dean's Office.

**Course Credits**

4.00

**Description**

The subject of this course is the Arab Cultural History. The approach will be one which sees Arab culture as the system of shared ideas, attitudes, values, perceptions and meanings, explicit and implicit, which Arabs use to interpret the world and which serve to pattern their behavior. This approach of Arab cultural history encompasses a range of facets reaching from the most mundane aspects of their lives to the most transcendent of thoughts and aspirations. It includes an understanding of their art, literature, and history of a society, but also less tangible aspects such as attitudes, prejudices, folklore and so forth. This endeavor seeks to embrace and comprehend the complexity of Arab culture and to recount its history - from its pre-Islamic genesis (roughly the 520s A. D.) until the present - through a broad and wide-ranging presentation of Arab literature.

**Term Offered**

Occasional

**Course Types**

BA FOREIGN

---

ARH-101

[Art History I...](#)

**Prerequisites****Course Credits**

4.00

**Description**

A survey of the art of western civilization from prehistoric caves to the cathedrals of the Middle Ages. Works of painting, sculpture, and architecture are presented in their historical context. Course covers Egyptian, Ancient Near Eastern, Greek, Roman, early Islamic, Byzantine, Romanesque, and Gothic.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Humanities & History, Humanities Literature Requirement

---

ARH-102

[Art History II...](#)

**Prerequisites****Course Credits**

4.00

**Description**

A survey of the art of Europe and America from the 14th to the 20th century. Works of painting, sculpture, and architecture are presented in their historical context. Course covers the Renaissance, Baroque, Rococo, Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, Cubism, Surrealism, Abstract Expressionism, Pop, and Post-Modernism.

**Term Offered**



Offered Both Fall and Spring

**Course Types**

Humanities & History, Humanities Literature Requirement

---

ARH-305 Art of Greece and Rome...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

An examination of the civic, religious, and domestic art and architecture of the Ancient Mediterranean cultures of Greece and Rome. Temples, forums, basilicas, city planning, sculpture, pottery, wall painting, mosaics, and engineering achievements will be examined in their cultural contexts.

**Term Offered**

Occasional

**Course Types**

BFA Humanities Requirement, Humanities & History, Humanities Literature Requirement

---

ARH-306 Art of the Middle Ages...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Religious and secular painting, sculpture and architecture and the minor arts in the context of medieval civilization. Examples of mosaic, ivory carvings, manuscript illumination, enamel work, stained glass, altarpieces, fresco painting, basilica churches, monasteries, and cathedrals from early Christian, Byzantine, Barbarian, Carolingian, Ottonian, Romanesque, and Gothic periods included.

**Term Offered**

Occasional

**Course Types**

BFA Humanities Requirement, Humanities & History, Humanities Literature Requirement

---

ARH-307 Art of the Italian Renaissance...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Painting, sculpture and architecture of the 14th, 15th, and 16th centuries in Italy viewed in their cultural context. Issues covered include the search for ideal form, the tools of realism, changes in patronage, and the development of portraiture. Artists include Giotto, Masaccio, Donatello, Leonardo da Vinci, Raphael, Michelangelo, and Titian.

**Term Offered**

Occasional

**Course Types**

BFA Humanities Requirement, Humanities &amp; History, Humanities Literature Requirement

ARH-308 Art of the Baroque & Rococo...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

A study of 17th and 18th century painting, sculpture and architecture in Italy, Spain and Northern Europe. Artists include Rembrandt, Rubens, Caravaggio, Bernini, Poussin, Velasquez, Watteau, Boucher, Fragonard, Chardin, and Hogarth.

**Term Offered**

Occasional

**Course Types**

BFA Humanities Requirement, Humanities &amp; History, Humanities Literature Requirement

ARH-309 Art of the 19th Century...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

A study of Neoclassicism, Romanticism, Realism, Landscape painting and Impressionism in European painting. Artists include David, Ingres, Friedrich, Constable, Delacroix, Goya, Courbet, Millet, Daumier, Manet, Monet, Renoir, Degas, and Cassatt.

**Term Offered**

Occasional

**Course Types**

BFA Humanities Requirement, Humanities &amp; History, Humanities Literature Requirement

ARH-310 Modernism in Art...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

A study of European painting and sculpture from around 1880 to 1940, including Symbolism, Post-Impressionism, Fauvism, Expressionism, Cubism, Futurism, Suprematism, Constructivism, De Stijl, The Bauhaus, Dada and Surrealism. Artists include Gauguin, Cezanne, Van Gogh, Matisse, Kandinsky, Picasso, Braque, Malevich, Mondrian, Duchamp, Masson, Magritte, Dali and Ernst. Normally offered alternate years.

**Term Offered****Course Types**

BFA Humanities Requirement, Humanities &amp; History, Humanities Literature Requirement

ARH-311 American Art...



**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

A study of European and American art since WWII, including Abstract Expressionism, Colorfield Painting, Pop Art, Minimalism, Neo-Dada, Happenings and Performance Art, Earth Art, Feminism, Neo-Expressionism and Post-Modernism. Artists include Bacon, Giacometti, Hofmann, Pollock, De Kooning, Frankenthaler, Rothko, Newman, Stella, Judd, Andre, Hesse, Calder, David Smith, Serra, Johns, Rauschenberg, Warhol, Lichtenstein, Smithson, Holt, Christo, Nevelson, Kaprow, Kosuth, Kruger, Sherman, Baldessari, Salle, Polke, Basquait, Kiefer, and Haring.

**Term Offered**

Occasional

**Course Types**

BFA Humanities Requirement, Humanities &amp; History, Humanities Literature Requirement

ARH-318

Art and Museums Today...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course examines the artworld of the past 20 or so years with special attention to the roles and exhibition practices of contemporary art museums and galleries. Questions addressed will include: Who are the major artists and what are the major trends in today's artworld? What civic and educational roles have museums played historically, and what are their roles today? How do different approaches to exhibit display and interpretation fulfill those roles? Class visits and assignments at the Boston Institute of Contemporary Art (ICA) and other local venues will examine these issues in practical application. This course fulfills the ECR requirement.

**Term Offered**

Offered Fall Term

**Course Types**

Expanded Classroom Requirement, Humanities &amp; History, Humanities Literature Requirement

ARH-320

Visual Culture of New England...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course explores the rich cultural heritage of New England from the late seventeenth century to the early decades of the twentieth. Particular attention will be paid to the role that New England and the city of Boston played within a national cultural context and in shaping our ideas of a distinctly New England aesthetic. One of the goals of this course is to explore the idea of the imagined and idealized New England, which has come to serve as a nostalgic symbol of America's past. Through an examination of paintings, sculpture, photography, architecture, and material culture, the class offers an in-depth look at the ways New England developed its distinctive character and personality, and how its visual culture has shaped the region.

**Term Offered**  
Alternates Fall & Spring

**Course Types**

Humanities Literature Requirement, Humanities & History

---

ARH-321      Women, Art & Society...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This course covers women artists from the sixteenth century to the present as well as the new direction of art-historical scholarship developed by feminist art historians during recent decades.

**Term Offered**

Offered Spring Term

**Course Types**

Cultural Diversity Opt A, Cultural Diversity Opt B, BFA Humanities Requirement, Cultural Diversity BFA, Humanities & History, Humanities Literature Requirement

---

ARH-347      History of Photography...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

An introduction to the study of photographs. The history of the medium in Europe and America from its invention to the present. Lectures address photographic theory and methodology, and photographs are studied both as art objects and as historical artifacts. Topics include portraiture, documentary photography and photojournalism, Pictorialism and art photography, landscape photography, and issues of gender, race, identity, and the body.

**Term Offered**

Occasional

**Course Types**

Humanities Literature Requirement, Humanities & History

---

ARH-401      Special Topic: Seminar in Art...

---

**Prerequisites**

Permission of instructor needed

CLOSE

**Course Credits**

4.00

**Description**

Topic will vary from year to year.

**Term Offered**

Offered Spring Term

**Course Types**

Humanities Literature Requirement, Humanities &amp; History

ARH-510

Independent Study...**Prerequisites**

An independent study form must be submitted to the CAS Dean's Office.

[CLOSE](#)**Course Credits**

1.00- 4.00

**Description**

Students meet with a departmental faculty member to pursue advanced studies in areas of particular interest to them.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

ART-01

Jumpstart Art...**Prerequisites**[CLOSE](#)**Course Credits**

0.00

**Description**

This is a 10-week introduction to basic studio skills and concepts for Undecided majors who need to assemble an Admission's portfolio for the BFA program. The course is designed to support students and to ensure their success by focusing on studio course homework. Special topic presentations will enrich and challenge students' learning experiences. Undecided majors must take ART 01 concurrently with first semester Foundation studio courses.

**Term Offered**

Offered Both Fall and Spring

ART-02

Pre-College...**Prerequisites**[CLOSE](#)**Course Credits**

0.00

**Description**

Intended for high school students and recent high school graduates. Normally offered summer semester.

**Term Offered**

ART-S209

Introduction to Drawing and Mixed Media...**Prerequisites**[CLOSE](#)**Course Credits**

3.00

**Description**

This course is an introduction to the fundamental principles of drawing using both traditional and experimental techniques. Media includes pencil, charcoal, pastels, oil pastels, image-transfer, and collage. This course is appropriate for beginners as well as more advanced students. Individual attention is given to students at various levels of ability and allows students to progress at their own pace. The lessons will be supplemented by lectures and visits to museums and galleries. Please note: This is a 3-credit studio course.

**Term Offered**

Offered Both Fall and Spring

---

ART-S211

Introduction to Painting...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

3.00

**Description**

This introductory course is designed to encourage students with little or no knowledge of the use of various painting processes. The basic elements of painting are introduced in exercises enhanced by demonstrations and gallery visits. Students can choose to work with various painting mediums including oil, acrylic, or watercolor. Creative work is encouraged in a relaxed atmosphere where individual attention is given to students at various levels of ability. Please note: This is a 3-credit studio course.

**Term Offered**

Offered Both Fall and Spring

---

AS-100

Introduction to Asian Studies: Culture, People, Ideas...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

An interdisciplinary introduction to Asian Studies will touch upon the history, politics, economics, philosophy, geography, arts, and cultures of Asia. Sample topics include political economy, religious and cultural exchanges, international relations, Asian experience in America, and the role of Asia in the twenty-first century. Students will develop conceptual frameworks for exploring the subjects covered by the Asian Studies curriculum.

**Term Offered**

Offered Fall Term

**Course Types**

Asian Studies,Cultural Diversity Opt B,Humanities & History,Humanities Literature Requirement

---

AS-210

Traditional Chinese Society From 1800 to 1949...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course focuses on traditional Chinese society from 1800 to 1949, taking up such areas as family and kinship, social mobility, education, economic and social differentiation, community and social life, and popular belief. Examining the practices and ideologies underlying each area

will enhance our understanding of the nature of traditional Chinese society, and help explain how elements of Chinese traditional culture contribute to modern Chinese identity and everyday life.

**Term Offered**

Occasional

---

AS-500 Asian American Community Experience...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course facilitates students' exposure to Asian American communities and enhances their knowledge of diverse Asian cultures through research projects and service activities or an internship. Students will study under the guidance of the Director of the Major program and/or a faculty member as well as work with a community organization or service agency for a semester. They will engage in specific projects or an internship in collaboration with the assigned organization or agency to understand the cultural values and current issues relating to Asian populations. They will complete required hours as per the arrangement with the site and submit a comprehensive service/research report on their learning process and critical reflection of their experience at the end of the semester.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Expanded Classroom Requirement

---

ASL-101 Elementary American Sign Language I...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Introductory course for nonnative signers. Emphasis on receptive skills, vocabulary, and grammar. Introduction to issues important to the Deaf community. One language laboratory session per week.

**Term Offered**

Offered Fall Term

**Course Types**

Cultural Diversity Opt A,BA FOREIGN

---

ASL-102 Elementary American Sign Language II...

---

**Prerequisites**

[CLOSE](#)

ASL 101

**Course Credits**

4.00

**Description**



Continuation of ASL 101. Patterns of lexical and grammatical structure reviewed and extended. Additional materials on the Deaf community and its culture. One language laboratory session per week.

**Term Offered**

Offered Spring Term

**Course Types**

Cultural Diversity Opt A,BA FOREIGN

---

B [back to index](#)

---

BIO-101 [Principles of Biology I...](#)

**Prerequisites**

Must take BIO L101 concurrently

[CLOSE](#)

**Course Credits**

3.00

**Description**

An introductory course in basic concepts in cell biology, and genetics. May not be taken by Biology majors or minors. This course will not fulfill requirements for a major or a minor in Biology. Not recommended for those interested in health careers.

**Term Offered**

Offered Fall Term

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ,NATURAL SCIENCE FOR BS

---

BIO-102 [Principles of Biology II...](#)

**Prerequisites**

BIO L102 must be taken concurrently

[CLOSE](#)

**Course Credits**

3.00

**Description**

Investigations of relationships among organisms in time and space. Evolution, diversity, and human biology in the context of contemporary society. May not be taken by Biology majors or minors. This course will not fulfill requirements for a major or a minor in Biology.

**Term Offered**

Offered Spring Term

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ,NATURAL SCIENCE FOR BS

---

BIO-104 [Environmental Biology...](#)

**Prerequisites**

BIO 101 and BIO L101, can also be taken concurrently BIO L104 must be taken concurrently

[CLOSE](#)

**Course Credits**

3.00

**Description**

An introduction to basic evolutionary, behavioral and ecological principles. Readings and discussions emphasize the ways that humans are affected by ecological processes and principles as well as how humans and their technology affect ecosystems. May not be taken by Biology majors or minors. This course will not fulfill requirements for a major or a minor in Biology. It is intended for non-biology majors as a follow-up to Biology 101. 3 hours lecture. Days Only. Madrid Campus only.

**Term Offered**

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ,NATURAL SCIENCE FOR BS

---

BIO-105

Humans & Evol. Perspective...

**Prerequisites**

This is for Non- Majors Only

[CLOSE](#)

**Course Credits**

4.00

**Description**

Major topics include the scientific basis of evolution, the fossil history of vertebrates, evidence of evolution in the human body, and applying an evolutionary perspective to the social interactions and possible futures of humanity. Meets one of the non laboratory science requirements for the non-science major. This reading and writing intensive course is a non-laboratory science option for non-science majors. This course will not fulfill requirement for a major or a minor in Biology.

**Term Offered**

Occasional

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ

---

BIO-106

Current Topics in Human Biology And Health...

**Prerequisites**

Non- Majors only

[CLOSE](#)

**Course Credits**

4.00

**Description**

Familiarize students with current trends in human biology and health. The technical and scientific aspects, along with ethical issues involved with the new frontiers in human health and biology research will be covered. Topics will include: cell biology, cancer biology, infectious disease and environmental health issues. In addition to exams and class discussion, students will be required to give a 10-minute presentation on a related topic of their choice. Meets one of the non laboratory science requirements for the non-science major. This course will not fulfill requirements for a major or a minor in Biology. Usually offered alternate Spring Semester

**Term Offered**

Occasional

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ

---

BIO-109

Plants and People...

**Prerequisites****Course Credits**

4.00

**Description**

This course focuses on the ancient, intimate, and mutually beneficial relationship between humans and plants. We will discuss the basic anatomy, physiology, and genetic characteristics of flowering plants and how these characteristics have facilitated their use by humans. We will explore the impacts of a wide range of plants and their products on human society while considering the evolutionary changes that these plants have undergone through artificial selection. We will also touch on the synergistic role of fungus and plants in alcohol fermentation. This course fulfills the non-lab natural sciences requirement for BFA, BSJ, and BA degrees. Non-biology majors only.

**Term Offered****Course Types**

NATURAL SCIENCE FOR BA BFA &amp; BSJ

---

**BIO-111**                      Introduction to the Cell...

---

**Prerequisites**

Must take BIO L111 concurrently

[CLOSE](#)**Course Credits**

3.00

**Description**

Explanation of key biological structures and reactions of the cell. This is an introductory course required of all biology majors and minors, and some non-biology science majors. This course is not recommended for the non-science student. Fall Offering: Science Majors ONLY; Spring Offering: Biology Majors ONLY.

**Term Offered**

Offered Both Fall and Spring

---

**BIO-114**                      Organismal Biology...

---

**Prerequisites**

Must take BIO L114 concurrently.

[CLOSE](#)**Course Credits**

3.00

**Description**

Introduction to organismal biology emphasizing evolution, phylogenetics, form and function. Only when offered in Fall participation in the annual October (Columbus Day Weekend) field trip to the Friedman Field Station is mandatory (a small fee is associated with this trip). Fall Offering: Biology Majors Only; Spring Offering: Science Majors. ECR credit is only earned during the Fall offering.

**Term Offered**

Offered Both Fall and Spring

---

**BIO-203**                      Anatomy and Physiology I...

---

**Prerequisites**

BIO L203 MUST BE TAKEN CONCURRENTLY BIO 111, BIO L111.

[CLOSE](#)

**Course Credits**

3.00

**Description**

First part of a systematic survey of the structure and functional inter-relations of the organ systems of the human body. This course includes histology and discussion of the integumentary, skeletal, muscular, and nervous systems. Medical terminology will be used.

**Term Offered**

Offered Fall Term

---

 BIO-204 Anatomy and Physiology II...


---

**Prerequisites**

BIO 203, BIO L203, BIO L204 must be taken concurrently; By permission of the professor only.

[CLOSE](#)**Course Credits**

3.00

**Description**

Conclusion of the survey of the structure and function of inter-relations of the organ systems of the human body. This course investigates the endocrine, circulatory, respiratory, immunity, digestive, urinary, and reproductive systems. Medical terminology will be used.

**Term Offered**

Offered Spring Term

---

 BIO-213 Bio-Ethical Issues...


---

**Prerequisites**

BIO 111 or BIO 114

[CLOSE](#)**Course Credits**

4.00

**Description**

An introduction to ethical issues raised by advances in the biosciences and biotechnology. Topics include genetically modified organisms, reproductive technologies, genetic screening and privacy issues, therapeutic cloning, human uses of animals, and environmental sustainability. This course will provide an introductory philosophical background to bioethics, surveying several major ethical theories. A general understanding of the biosciences will be presumed.

**Term Offered**

Offered Spring Term

---

 BIO-222 Field Botany...


---

**Prerequisites**

BIO 111. This course will fulfill the Expanded Classroom Requirement.

[CLOSE](#)**Course Credits**

4.00

**Description**

A three-week camping excursion, during which common tracheotypes, bryophytes, algae, and other photosynthetic organisms characteristic of various habits in Maine will be identified. Emphasis will be on plant ecology including species interactions and habitat requirements. Vertical zonation in mountains, lakes and intertidal areas will be a point of focus. Participants will

camp for one week at each of three sites: Baxter State Park, Central Maine (near Augusta), and the Friedman Field Station. Travel will be by van(s) and hiking (up to ten miles a day) over difficult terrain. Sleeping bags and tents required. Additional fees: Camping and food est. \$475.00. ECR. The three-week camping excursion typically runs from late May (after tradition Spring course finals are over) into June. Taught alternate years.

**Term Offered**

Offered Spring Term

**Course Types**

Expanded Classroom Requirement

---

BIO-225 Plant Biology...

---

**Prerequisites**

Bio 111, L111 and Bio 114, L114; Must be taken concurrently with L225.

[CLOSE](#)

**Course Credits**

3.00

**Description**

Course introduces students to the anatomy, physiology, systematics, ecology, and economic uses of all major groups of plants. Aspects of the biology of nonvascular, nonseed, gymnosperm, and angiosperm plants are explored. An overview of Kingdom Fungi is also covered. Each student is required to do a 10 -15 minute presentation to the class highlighting the economic use of a group of plants assigned by the instructor. Normally offered Spring semester.

**Term Offered**

Offered Spring Term

---

BIO-254 Marine Biology...

---

**Prerequisites**

BIO-114 and BIO-L114 or instructor's permission

[CLOSE](#)

**Course Credits**

3.00

**Description**

Introduction to the marine environment, its organisms and their specific adaptations. Emphasis on marine and estuarine ecology, intertidal habits, trophic relations, and physiology. Human impacts on the sea; fisheries, mariculture, pollution, law of the sea. Taught only at the R.S.Friedman Field Station Campus, Edmunds, ME. ECR. This course typically meets for three-weeks from early to mid August to early September (before typical Fall courses begin). Taught alternate years.

**Term Offered**

Offered Fall Term

**Course Types**

Expanded Classroom Requirement

---

BIO-262 Principles of Cell Culture...

---

**Prerequisites**

BIO 111, L111 and BIO 114, L114 and CHEM 111, L111

[CLOSE](#)

**Course Credits**

4.00

**Description**

The course is designed as an application base educational experience that will allow students to learn the standard techniques associated with successful cell culture. As such, students are responsible for the maintenance, propagation, isolation, and preservation of their cells. A number of cell types and experimental manipulations of the cultures are investigated throughout the semester.

**Term Offered**

Offered Spring Term

---

BIO-273                      [Biostatistics...](#)

---

**Prerequisites**

BIO 111/L111

[CLOSE](#)

**Course Credits**

4.00

**Description**

Introduction to the application of statistical methods for the evaluation of biological problems. Sampling, confidence intervals, hypothesis tests, experimental design, analysis of variance, regression, and correlation are some of the topics offered.

**Term Offered**

Offered Spring Term

**Course Types**

Quantitative Reasoning

---

BIO-274                      [Genetics...](#)

---

**Prerequisites**

BIO 111/L111, CHEM 111/L111, 'Must take BIO L274 concurrently

[CLOSE](#)

**Course Credits**

3.00

**Description**

An examination of the basic principles of genetics in eukaryotes and prokaryotes at the level of molecules, cells, and multicellular organisms, including humans. Topics include Mendelian and non-Mendelian inheritance, structure and function of chromosomes and genomes, biological variation resulting from recombination, mutation, and selection, and population genetics.

**Term Offered**

Offered Fall Term

---

BIO-285                      [Microbiology...](#)

---

**Prerequisites**

BIO-111 and BIO-L111,

[CLOSE](#)

**Course Credits**

3.00

**Description**

Viruses and bacteria are surveyed in terms of their ecology, biochemistry, taxonomy, molecular biology and control.

**Term Offered**  
Offered Fall Term

---

BIO-302                      Writing for Research...

---

**Prerequisites**

Take BIO-111 and BIO-114. Take ENG-101 or ENG-102;

[CLOSE](#)

**Course Credits**

4.00

**Description**

Development of skills for writing clearly, concisely, and creatively in the style of scientific journals. This course emphasizes the formulation of a research project of the student's choice and leads to a formal manuscript on the topic. Instruction includes literature search methods and software for the graphical presentation of data. Required of all biology majors.

**Term Offered**

Offered Both Fall and Spring

---

BIO-304                      Comparative Animal Physiology...

---

**Prerequisites**

BIO-114, L114 and CHEM-211, L211, Must take BIO L304 concurrently

[CLOSE](#)

**Course Credits**

3.00

**Description**

Mechanisms of physiological adaptations to environmental challenges are studied. Examples of gas exchange, osmoregulation, fluid transport, temperature regulation, nervous control, and movement are examined in various animal forms. Spring semester.

**Term Offered**

Offered Spring Term

---

BIO-315                      Animal Behavior...

---

**Prerequisites**

BIO 114

[CLOSE](#)

**Course Credits**

4.00

**Description**

Surveys animal behavior in a range of species (invertebrates, birds, fish, mammals including humans) to assess similarities and differences in the evolution of behaviors and their physiological mechanisms by which individual organisms and species adapt to their environments. Topics include: predator evasion; mating systems; parental care; social behavior; and learning.

**Term Offered**

Offered Spring Term

---

BIO-333                      Ecology...

---

**Prerequisites**

BIO 114 and BIO L114; and BIO 222 or BIO 224 and BIO 224 or BIO 225 and L225 This course fulfills the Expanded Classroom Requirement

[CLOSE](#)

**Course Credits**

3.00

**Description**

Areas of study include but are not limited to basic principles of population biology, community ecology, trophic dynamics, ecosystem structure and function and evolutionary theory.(note: some aspects of the course may differ depending on if it is a Boston or a FFS offering) ECR. Offered even years at both the Boston campus (Fall semester) and the R.S. Friedman Field Station Campus (FFS),Edmunds, ME (Early Fall offering for three weeks). There is a \$475 camping fee associated with the FFS BIO 333 offering.

**Term Offered**

Offered Fall Term

**Course Types**

Expanded Classroom Requirement

---

**BIO-337**                      [Evolution...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

A survey of evolutionary theory, exploring processes such as the genetic sources of variation, natural and sexual selection, and evolutionary developmental biology. Using phylogenetic systematics and other tools, we will demonstrate how these mechanisms result in the visible patterns of evolution. This is a reading and writing intensive course centered on close reading of Origin of the Species and discussion of recent peer-reviewed literature about evolution.

**Term Offered**

Offered Fall Term

---

**BIO-343**                      [Biodiversity & Conserv Bio...](#)

---

**Prerequisites**

BIO 114, L114; BIO L343 MUST BE TAKEN CONCURRENTLY

[CLOSE](#)**Course Credits**

3.00

**Description**

The origin, measurement, and extent of biological diversity on Earth, its practical and theoretical importance, and current trends in extinction due to human activities. Anthropogenic influences on individuals, populations, and ecosystems will be considered, as well as strategies for biological conservation on a changing planet.

**Term Offered**

Offered Fall Term

---

**BIO-350**                      [Vertebrate Biology...](#)

---

**Prerequisites**

BIO-111, BIO-L111, BIO-114, BIO-L114;

[CLOSE](#)**Course Credits**

3.00



**Description**

This class will focus on the form and function of vertebrate animals from an evolutionary standpoint. The adaptations of major groups will be discussed in light of their phylogenetic history and ecology. A discussion of major adaptive radiations and abiotic factors that influenced these trends will also be highlighted.

**Term Offered**

Occasional

---

BIO-357

Biology of Fishes...

---

**Prerequisites**

BIO 114/L114, BIO 202, and Junior standing. Requires permission from Marine Sciences Coordinator.

CLOSE

**Course Credits**

3.00

**Description**

The evolution, systematics, anatomy, physiology and behavior of freshwater, marine and anadromous fishes from temperate to tropical environments. The interactions of fish in their environments, including predatory/prey relationships, host/symbiont interactions, and fish as herbivores. Taken with permission from the Marine Science Consortium Coordinator. [This is a Marine Science Consortium Course and enrollment is limited] Evenings only: off campus

**Term Offered**

Offered Spring Term

---

BIO-377

Immunology...

---

**Prerequisites**

BIO 114, L114 and CHEM 211, L211. Must take BIO L377 concurrently

CLOSE

**Course Credits**

3.00

**Description**

The concept of immunity, response to infection, structure of the immune system, biochemistry of immunoglobins, antigen-antibody interactions, allergy, immunological injury, lymphocyte subpopulations and cellular immunity, tolerance suppression and enhancement. Taught alternate/even years.

**Term Offered**

Offered Spring Term

---

BIO-385

Advanced Microbiology...

---

**Prerequisites**

BIO-285 and BIO-L285 BIO L385 must be taken concurrently

CLOSE

**Course Credits**

3.00

**Description**

Pathogenesis and host-parasite relationships; epidemiology and public health aspects of pathogenic microorganisms are stressed; molecular biology, applied and industrial microbiology. Current literature reviews. Taught alternate/odd years.

**Term Offered**

---

BIO-403                      Cell Biology...

---

**Prerequisites**

BIO 111/L111 and CHEM 211/L211

[CLOSE](#)**Course Credits**

3.00

**Description**

The study of cells, approached through examinations of biochemical mechanisms, the relation between the structure and function of biological molecules and organelles, and the regulation of normal and diseased cells.

**Term Offered**

Offered Fall Term

---

BIO-409                      Biology Seminar...

---

**Prerequisites**

BIO 202, Senior standing

[CLOSE](#)**Course Credits**

1.00

**Description**

The purpose of this class is to familiarize all senior biology majors with the process of investigating and implementing novel research in the biological sciences. The centerpiece of the course is a semester long project in which each student selects, researches, and designs an original experiment on the topic of their choice. Two in - class presentations and a full length research proposal are required. Weekly reading assignments and discussions of the primary literature are vital to the investigation piece of the course. Prerequisites: BIO 202 and senior standing. May not be used for credit towards or an elective for the Biology Minor.

**Term Offered**

Offered Both Fall and Spring

---

BIO-474                      Molecular Genetics...

---

**Prerequisites**

Take CHEM-211 and CHEM-L211; Take CHEM-331 or BIO-274 and BIO-L274;

[CLOSE](#)**Course Credits**

3.00

**Description**

An examination of concepts and techniques of modern molecular biology. topics include the structure and function of DNA, RNA, and proteins, the regulation of gene expression in prokaryotes and eukaryotes at transcriptional and post-transcriptional levels, genetic modification of organisms, and genome analysis. This course will incorporate readings and discussions of primary scientific literature. Spring semester.

**Term Offered**

Occasional

---

BIO-475                      Developmental Biology...

---

**Prerequisites**[CLOSE](#)

BIO-114, L114 and CHEM-211, L211 BIO L475 must be taken concurrently

**Course Credits**

3.00

**Description**

An examination of the molecular, cellular, biochemical and environmental mechanisms that regulate the developmental processes in organisms with an emphasis on vertebrates. Topics include the processes of differentiation, determination, tissue induction and morphogenesis.

**Term Offered**

Offered Spring Term

---

BIO-510

Independent Study...

---

**Prerequisites**

An independent study form must be submitted to the CAS Dean's Office.

[CLOSE](#)

**Course Credits**

1.00- 5.00

**Description**

Student projects may be initiated by a student or faculty member with the approval of the Chairperson. A written proposal which must have majority approval of the Biology Faculty is required prior to enrolling. A paper and oral report are required. Only ONE independent study may be used toward biology electives.

**Term Offered**

Offered Both Fall and Spring

---

BIO-L101

Principles of Biology I Lab...

---

**Prerequisites**

Must take BIO 101 concurrently

[CLOSE](#)

**Course Credits**

1.00

**Description**

A series of experiments and explanations to study the principles of diffusion, enzyme function, cell division, genetics and evolution. May not be taken by Biology majors or minors. This course will not fulfill requirements for a major or a minor in Biology.

**Term Offered**

Offered Fall Term

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ,NATURAL SCIENCE FOR BS

---

BIO-L102

Principles of Biology II Lab...

---

**Prerequisites**

BIO 102 must be taken concurrently

[CLOSE](#)

**Course Credits**

1.00

**Description**

Exercises and field trips designed to complement and demonstrate the principles developed in the lecture section. May not be taken by Biology majors or minors. This course will not fulfill requirements for a major or a minor in Biology.

**Term Offered**

Offered Spring Term

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ,NATURAL SCIENCE FOR BS

---

BIO-L104                      Environmental Bio Lab...

---

**Prerequisites**

BIO-104 must be taken concurrently

CLOSE

**Course Credits**

1.00

**Description**

Exercises and field trips designed to complement and demonstrate the ecological principles developed in the lecture section. The lab emphasizes the scientific method and employs long term group projects. Madrid Campus only.

**Term Offered**

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ,NATURAL SCIENCE FOR BS

---

BIO-L111                      Introduction to the Cell Laboratory...

---

**Prerequisites**

Concurrently with BIO 111

CLOSE

**Course Credits**

1.00

**Description**

Sessions are designed to familiarize the student with biological molecules, and the techniques used in their study. The techniques covered include basic solution preparation, separation and quantification of molecules, enzyme catalysis, and cell isolation. Fall Offerings: Science Majors Only; Spring Offerings: Biology Majors Only.

**Term Offered**

Offered Both Fall and Spring

---

BIO-L114                      Organismal Biology Laboratory...

---

**Prerequisites**

Must take BIO 114 concurrently

CLOSE

**Course Credits**

1.00

**Description**

A series of laboratory experiences in evolution, diversity, anatomy and physiology. Fall Offering: Biology Majors Only; Spring offering: Science Majors Only.

**Term Offered**

Offered Both Fall and Spring

BIO-L203

Anatomy & Physiology Lab I...

CLOSE

**Prerequisites**

Must take BIO-203 concurrently

**Course Credits**

1.00

**Description**

A study of the human skeletal system and a comparative look at other organ systems involving observation of anatomical models and dissection of mammalian specimens. Also includes computer simulations of physiological processes.

**Term Offered**

Offered Fall Term

BIO-L204

Anatomy & Physiology Lab II...

CLOSE

**Prerequisites**

BIO 203/L203 and BIO 204 must be taken concurrently; By permission of the professor only.

**Course Credits**

1.00

**Description**

A study of the human viscera using anatomical models and dissection of mammalian specimens. Also includes microscopy of tissues.

**Term Offered**

Offered Spring Term

BIO-L225

Plant Biology Laboratory...

CLOSE

**Prerequisites**

Must be taken concurrently with Bio 225

**Course Credits**

1.00

**Description**

Lab exercises focus on plant anatomy, physiology, and systematics. Instruction in the identification of major plant families and fungal types is covered. Trips to a Boston area herbarium and botanical garden are required.

**Term Offered**

Offered Spring Term

BIO-L254

Marine Biology Lab...

CLOSE

**Prerequisites**

BIO-114 and BIO-L114 or instructor's permission Must Take BIO-254 Concurrently

**Course Credits**

1.00

**Description**

Field trips to local marine environments; field and laboratory observations of marine organisms. Independent student projects. Taught only at the R.S. Friedman Field Station Campus, Edmunds, ME. ECR

**Term Offered**

Offered Fall Term

**Course Types**

Expanded Classroom Requirement

---

BIO-L274

Genetics Lab...

---

**Prerequisites**

Must be taken concurrently with BIO 274.

[CLOSE](#)

**Course Credits**

1.00

**Description**

Experiments designed to demonstrate principles presented in lecture, using a range of genetic model organisms that include E. coli, B. subtilis, S. cerevisiae, D. melanogaster, S. fimicola, and C. elegans.

**Term Offered**

Offered Fall Term

---

BIO-L285

Microbiology Laboratory...

---

**Prerequisites**

Must take BIO-285 concurrently

[CLOSE](#)

**Course Credits**

1.00

**Description**

Introduction to microbiological techniques and their applications to health, research and industry.

**Term Offered**

Offered Fall Term

---

BIO-L304

Comp Animal Physiology Lab...

---

**Prerequisites**

BIO-304 must be taken concurrently

[CLOSE](#)

**Course Credits**

1.00

**Description**

Selected physiological processes and mechanisms or adaptation in invertebrate and vertebrate animals are examined by observation and controlled experiments.

**Term Offered**

BIO-L333

Ecology Lab...

---

**Prerequisites**

BIO 114 &L114, BIO 222 or 224 or 225. Must take BIO 333 concurrently. Fulfills Expanded Classroom Requirement

[CLOSE](#)

**Course Credits**

1.00

**Description**

Field and laboratory experiences in techniques and concepts relevant to lecture materials; data collecting and report preparation. Group project with data collection, presentation and report preparation is required. (note some aspects of the lab may differ depending on whether it is a Boston or a FFS offering) ECR

**Term Offered**

Offered Fall Term

---

BIO-L343 Biodiversity & Conserv Lab...

---

**Prerequisites**

BIO-114 and BIO-L114;and must take BIO-343 concurrently

[CLOSE](#)**Course Credits**

1.00

**Description**

Laboratory exercises dealing with the calculation, of Biodiversity in the environment, as well as with the effects of contaminants on individuals, populations, and model ecosystems. The fates of contaminants in such systems will be explored, as well as the possibility of remediation of adverse effects.

**Term Offered**

Offered Fall Term

---

BIO-L350 Vertebrate Biology Lab...

---

**Prerequisites**

BIO-111, BIO-L111, BIO-114, BIO-L114;

[CLOSE](#)**Course Credits**

1.00

**Description**

This lab will focus on the comparative anatomy of vertebrate animals. In-depth dissections will be the focus of the laboratory exercises. A Squalus shark, a Necturus salamander, a pigeon, and a mink will be examined in detail.

**Term Offered**

Occasional

---

BIO-L377 Immunology Laboratory...

---

**Prerequisites**

BIO-377 must be taken concurrently

[CLOSE](#)**Course Credits**

1.00

**Description**

Anatomy of the immune system , immunoglobulin purification, hemagglutination, enzyme immunoassay. Immuno-chemistry, immunoelectrophoresis, gel precipitation assay.

**Term Offered**

Occasional

---

BIO-L385 Advanced Microbiology Lab...

---

**Prerequisites**

BIO 285/L285; BIO 385 must be taken concurrently

**Course Credits**

1.00

**Description**

Isolation, quantization and cultivation of microorganisms, advanced general and applied microbiology and molecular biology. Experience in media, chemical and culture preparations.

**Term Offered**

Offered Spring Term

---

BIO-L403

Cell Biology Lab...

---

**Prerequisites**

Take BIO-111 BIO-L111 CHEM-211 CHEM-L211;and must take BIO-403 concurrently

**Course Credits**

1.00

**Description**

Examination of biological molecules and their role in cell function. Techniques used in these examinations will include enzymatic analyses, gel electrophoresis, immunologic identification, chromatography, and spectroscopy. Students are expected to develop their proficiency in the laboratory techniques used, to analyze their results in a quantitative manner, and to present their findings.

**Term Offered**

Offered Fall Term

---

BIO-L474

Molecular Genetics Lab...

---

**Prerequisites**

Take CHEM-211 and CHEM-L211; Take CHEM-331 or BIO-274 and BIO-L274; BIO-474 must be taken concurrently;

**Course Credits**

1.00

**Description**

This upper level laboratory course will consist of a semester-long project in the form of a series of consecutive experiments involving the generation of a genetically modified organism and its subsequent molecular analysis. Techniques employed will include genetic screens, DNA isolation, restriction endonuclease analysis, transformation of bacteria, gel electrophoresis, gene reported assays, RNA isolation, reverse transcription, and quantitative PCR.

**Term Offered**

Occasional

---

BIO-L475

Developmental Biology Lab...

---

**Prerequisites**

BIO 114/L114, CHEM 211/L211 BIO 475 must be taken concurrently

**Course Credits**

1.00

**Description**



Laboratory includes the classic sequential study of developmental stages in the frog, pig and chicken using prepared slides. It also includes experimental manipulation of development in vertebrates and other organisms to a lesser degree. Prerequisite: BIO 202, BIO 114, BIO L114, CHEM 211, CHEM L211, Must take BIO 475 concurrently. 1 term - 1 credit.

**Term Offered**

Offered Spring Term

---

BLC-AIM

Academic Improvement...

---

**Prerequisites**

CLOSE

**Course Credits**

0.00

**Description**

Suffolk University is introducing the Academic Improvement Program (AIM), a new initiative to assist students who have experienced academic difficulty. Because your cumulative grade point average has fallen below the University's standard of 2.0 and as a condition of your probation status at the University, you will be required to participate in AIM. AIM provides support, strategies, and resources to help students take control of their academic life and succeed. AIM participants meet individually and in a small group format with trained instructors to target common areas in which students have difficulty. In addition, the instructors work with students to identify what areas they need to improve and to develop an individualized plan for success.

**Term Offered**

---

BLKST-100

Introduction to Black Studies I: Survey Of the Discipline...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

An interdisciplinary introduction to the basic concepts and literature in the disciplines covered by Black Studies. It includes history, philosophy, psychology and other disciplines, as well as a conceptual framework for the investigation and analysis of Black history and culture.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement

---

BLKST-101

Introduction to Black Studies II Research and Writing...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This course will provide an introduction to basic research techniques and methods including library use, identifying resources, project development, documenting sources, and writing research papers.

**Term Offered**

Occasional

---

BLKST-160                      Introduction to the Wolof Language...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This seminar will introduce students to Wolof, the dominant language in Senegal, West Africa. Students will learn about Senegalese culture while acquiring the basics of the language and developing beginning conversational skills.

**Term Offered**

Offered Spring Term

---

BLKST-169                      African American Genealogy...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This seminar will introduce students to resources and techniques in African American genealogy. During the seminar students will explore methods of applying genealogical research to the larger African American and American story by working on an African American genealogy project. Note: This course is identical to HST 169. Normally offered by request.

**Term Offered**

Occasional

**Course Types**

Humanities & History

---

BLKST-263                      Sabar: Music and Dance...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Participants will be introduced to sabar music and dance of Senegal through a study of music, dance, language and history. Each area will be taught by professional practitioners of the sabar tradition to develop a sense of how music and dance are used in both traditional and popular contexts. This course will be directed by Prof. Robert A. Bellinger. Cultural Diversity B

**Term Offered**

Offered Spring Term

**Course Types**

Cultural Diversity Opt B,Social Science

---

BLKST-299                      Busing in Boston- Moakley Archives...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This is a research seminar designed to give students the opportunity to explore the rich yet difficult history of busing in Boston, and develop their research skills by using material on Boston's school desegregation in the Moakley archives. Research will be augmented by discussions with local figures who were involved in the events of the era. Class time will be divided between classroom meetings and work in the archives with the documents. Students will be responsible for a final project based on their work in the archives. This course is identical to HST 299. Normally offered by request.

**Term Offered**

Occasional

**Course Types**

Social Science, Humanities &amp; History

BLKST-469

[African Amer Life-Slave & Free...](#)**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This class is designed to provide students with a deeper understanding of the reconstruction era by working with the microfilm of the Freedmen's Bureau papers. To accomplish this there will be a classroom component and an on-site component. In the classroom component, students will be introduced to the reconstruction era and its history. In the on-site component students will work with the microfilmed copies of the Freedmen's Bureau papers. Class meetings will be divided between the Suffolk University campus and the National Archives and Records Administration (NARA) site in Waltham, MA. This course is identical to HST 469. Normally offered as requested.

**Term Offered**

Occasional

**Course Types**

Social Science

BLKST-510

[Independent Study in Black Studies...](#)**Prerequisites**[CLOSE](#)

An independent study form must be submitted to the CAS Dean's Office.

**Course Credits**

4.00

**Description****Term Offered**

C

[back to index](#)

CAS-109

[Introduction to Law and Advocacy...](#)**Prerequisites**[CLOSE](#)**Course Credits**

2.00

### Description

This course examines the American legal system and the legal profession from the point of view of a legal practitioner. Gain an insider's perspective on the organization of law, the law school experience, and life as an attorney. Students will engage in classroom work and discussion as well as visit various courthouses and legal institutions in the Boston area. This course does not fulfill core requirements.

### Term Offered

---

CAS-H110      Fixing the World- Energy and Water: The Science of Solutions...

---

### Prerequisites

[CLOSE](#)

### Course Credits

4.00

### Description

Two of the most daunting challenges the world faces (or will face) is how to provide for both its growing energy needs and potable drinking water. Regular news events include climate change, droughts, flooding, and petroleum struggles. Human nature often requires a severe crisis before it responds. This course will investigate the historical science driving the use of energy since the Industrial Revolution to convert energy resources into work, including the steam engine, the electric motor, and the internal combustion engine. It will also consider alternative energy options to fossil fuels, such as solar, wind, geothermal, and ocean power. Along the way we will consider the evidence for Global Warming and Climate Change. We will look into human nature, simple life styles, conspiracy theories, and the influence of those in power to shape human opinion. We will also consider how our water supply is provided and where it goes after being used. What options do developing countries or drought racked areas have to remedy their water needs? Although the course pursues a scientific understanding of these issues, the mathematics used will be gentle, and a larger emphasis will be placed on the intuitive appreciation of these concerns.

### Term Offered

---

CAS-H111      Politics, Power and the Media...

---

### Prerequisites

[CLOSE](#)

### Course Credits

4.00

### Description

Is there a relationship between accumulated political power and mass media representations? Is news content impacted by existing political power relations? It is the object of this course to critically analyze the role of the mass media within the framework of existing political power relations in the United States. In particular, the course will focus on the role the mass media plays in promoting and reinforcing dominant political practices and ideologies. The course will begin by exploring various theories of the press, notably its function in a democratic society, as well as the concepts of power and propaganda. We will continue with a series of case studies, complemented by secondary sources that highlight how media representations affect the contemporary distribution of political power in the US. Topics of discussion will include the current US war on terrorism, the ongoing health care debate, the public disavowal of "big government", and the concept of a liberal media.

### Term Offered

---

CAS-H112

Decoding Boston: Signs and the City...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This interdisciplinary seminar will explore the buildings, monuments, sites, and signs around Boston from the point of view of Visual and Culture Studies. In addition to providing a compelling introduction to the history, major landmarks, and culture of the city, the seminar is specifically intended to improve students' visual literacy: that is, their awareness of their visual environment and their ability to critically analyze the rhetoric of the spaces, buildings, and images with which they are surrounded.

**Term Offered**

---

CAS-H113

The Vietnam and Iraq Wars: Polarized Perspectives...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This class will examine some of the many controversies surrounding the Vietnam and Iraq Wars, two conflicts that have been profoundly polarizing for the American people. There are widely divergent perspectives regarding the fundamental questions surrounding each war. Were the reasons for American involvement "just"? To what extent were the methods used by the United States military during each war "just"? To what extent did the media play an appropriate role before, during, and after each war? Did opposition to these wars serve primarily to benefit "the enemies" of the United States or did it constitute a form of patriotism and love of country? This interdisciplinary course will address these and other complex questions by examining the histories, literature, and films (both documentaries and dramatic) that have been produced in response to these wars.

**Term Offered**

---

CAS-H201

So Honors: Monsters & Ntmares...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Fairy tales don't teach that monsters exist, but that monsters can be killed (G.K. Chesterton). This course looks beyond monsters to the conditions that produce them. Readings include fairy tales and Dr. Jekyll and Mr. Hyde; we will also consider contemporary inventions of monsters (the Lock Ness monster, serial killers), and monsters figuring youthful anxieties in Buffy the Vampire Slayer and Smallville. Secondary materials include archetypal and psychoanalytic explorations of what monsters (and our defeat of them) may represent.

**Term Offered**

---

CAS-H202

MyTwitterFacebookSpace: The Social Networking Revolution...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

MyTwitterFacebookSpace explores the significance of social networking media on various facets of contemporary life. Topics of discussion include, but are not limited to, the influence of social networking media on identity formation, personal and professional relationships, globalization, social change, presidential politics, creativity, journalism, copyright law, privacy, commercialism and the dissemination of knowledge. This course is not designed to celebrate the next generation of networked technology, but requires students to seriously consider the influence of emerging forms of communication on micro and macro levels of daily life. Revolutions in communication have a long history - from the development of writing and the printing press to the discovery of electronic and digital signals. These histories provide a foundation for understanding how communication revolutions come about, what they often promise, what they usually deliver, and how each technological leap is understood at the time and in hindsight by end users. Students will read texts on canonical theory and history in communication studies as well as cutting edge work from the discipline on convergence culture and knowledge communities. A core teaching tool of this course are the technologies under investigation. For example, students will conduct a privacy analysis of their Facebook profiles and write a reflection essay on how the content might be interpreted by friends, family, and future employers; the class will develop a Flickr photostream for documenting their first semester experience; and the class will participate in a weekly blog about the course readings and develop an annotated wiki of additional readings. In keeping with the Seminar for Freshmen goal of encouraging students to explore Suffolk and Boston outside the classroom and to develop a sense community with peers and the instructor, several activities involve field trips and group projects. The writing expectations in this proposed course are rigorous, with a total of at least 20 pages of written work, though not necessarily in the traditional college paper format. In addition, all reading assignments require students to write online and respond to the written ideas of peers via a class blog.

**Term Offered**

CAS-H203

[The Rebirth of Tragedy: Rock Music 1968-1972...](#)**Prerequisites**

CAS Honors Scholar students only.

[CLOSE](#)**Course Credits**

4.00

**Description**

Writhing, screaming, howling, moaning, androgynous, chemically-altered youths cavorting to pulsating music. Does this describe the Woodstock concert or an ancient Dionysian festival? Friedrich Nietzsche's book *The Birth of Tragedy* will provide a key for interpreting Bob Dylan, Mick Jagger, Janis Joplin, Jimi Hendrix, and Jim Morrison (and many others) in this intellectual analysis of the music of rock's golden age and the culture surrounding it.

**Term Offered**

CAS-H204

[Politics, Power and the Media...](#)**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Is there a relationship between accumulated political power and mass media representations? Is news content impacted by existing political power relations? It is the object of this course to critically analyze the role of the mass media within the framework of existing political power relations in the United States. In particular, the course will focus on the role the mass media plays in promoting and reinforcing dominant political practices and ideologies. The course will begin by exploring various theories of the press, notably its function in a democratic society, as well as the concepts of power and propaganda. We will continue with a series of case studies, complemented by secondary sources that highlight how media representations affect the contemporary distribution of political power in the US. Topics of discussion will include the current US war on terrorism, the ongoing health care debate, the public disavowal of "big government", and the concept of a liberal media.

**Term Offered**

CAS-H205

The Mask Behind the Face: Personas, Personalities, and Perception. Acting in /Out Life...

**Prerequisites**CLOSE**Course Credits**

4.00

**Description**

The theatre has always been a metaphor for life. In modern times life has become theatre. This seminar will confront the idea of real life and the eroding boundary between performers and audience. Students will study the roots of the contemporary obsession with stars and stardom, a mania that began in the 18th century and flourished in the 19th century. We will look at performance studies, performers memoirs, plays, and films that dramatize this dilemma.

**Term Offered**

CAS-H207

The Boston Theatre Scene: the Inside Experience...

**Prerequisites**CLOSE**Course Credits**

4.00

**Description**

Using the current Boston theatre season as its syllabus, this writing- and analysis-intensive course will explore several plays in production at some of Boston's many professional theatres. We will study the script of four to five plays before attending performances of those works. Students will gain insights on the world of theatre through backstage tours and conversations with theatre professionals such as producers, directors, actors, designers, playwrights, and critics. Students must be available for evening (usually Wednesday) performances. A fee for student-rate tickets will be assessed.

**Term Offered**

CAS-H208

Getting Over It: Dealing With the Aftermath of Group Conflict/Mass Atrocity...

**Prerequisites**CLOSE**Course Credits**

4.00

**Description**

Once violent conflict between two groups has ended, what is the best way to transition back to normality coming to terms with the past or simply moving on? To answer these questions we will examine the debates surrounding war crime tribunals, truth commissions, lustration policies, and reparations in the second half of the 20th century. Case studies will include post-apartheid South Africa, post-WWII Germany, and the Israeli/Palestinian conflict. We will discuss the philosophical problems raised by each of these instruments, as well as on the political, legal, and practical difficulties their implementation present. Cultural Diversity B

**Term Offered**

---

CAS-H209 American Gothic: Edgar Allan Poe, Flannery O'Connor and Annie Proulx...

---

**Prerequisites**CLOSE**Course Credits**

4.00

**Description**

This literature seminar will study and compare the short stories of Edgar Allan Poe, Flannery O'Connor, and Annie Proulx. Beginning with Poe as the father of the short story genre in America and exploring his critical theory of the "grotesque and arabesque", the class will examine the emergence of the gothic literary idiom as a classic American genre. Critical essays on the gothic aesthetic will be analyzed and film adaptations and documentaries will be viewed.

**Term Offered**

---

CHEM-101 Chemical Concepts Contemporary Issues I...

---

**Prerequisites**CLOSE**Course Credits**

3.00

**Description**

Principles of chemistry with illustrations from everyday life. Basic chemical concepts are used to decode consumer product labels and form a basis for understanding contemporary issues. Specifically designed to satisfy the Science requirement when taken with CHEM 102, L101, L102. May not be used by science majors for science credit. Concurrent enrollment in CHEM L101 required. 3 hours lecture. 1 term - 3 credits. Normally offered Fall/Summer I.

**Term Offered****Course Types**

NATURAL SCIENCE FOR BA BFA &amp; BSJ,NATURAL SCIENCE FOR BS

---

CHEM-102 Chemical Concepts Contemporary Issues II...

---

**Prerequisites**CLOSE

It is strongly recommended that students enrolling in this course have some acquaintance of basic chemical principles either on the college or the pre-college level. Must be taken concurrently with CHEM L102

**Course Credits**

3.00

**Description**

A continuation of CHEM 101, including topics in organic chemistry, biochemistry, polymer chemistry, ecology, air and water pollution, food and food additives, pharmaceuticals, and



forensic science. Basic Chemical concepts are used to decode consumer product labels and form a basis for understanding contemporary issues. Specifically designed to satisfy the science requirement. May not be used by science majors for science credit. Prerequisite: CHEM 101, CHEM 111 or pre-college chemistry. 3 hours lecture. Normally offered Spring/Summer II.

**Term Offered**

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ,NATURAL SCIENCE FOR BS

---

CHEM-103                      Chemical Concepts Contemporary Issues IIA...

---

**Prerequisites**

CLOSE

It is strongly recommended that students enrolling in this course have some acquaintance of basic chemical principles either on the college or the pre-college level.

**Course Credits**

4.00

**Description**

Topics include organic chemistry, biochemistry, polymer chemistry, ecology, air and water pollution, food and food additives, pharmaceuticals, and forensic science, with an emphasis on their application to current issues. Specifically designed to satisfy the non-laboratory science requirement for the B.A. degree. Science related information searches and writing assignments will be based on current topics from the semester's work. 3 hours lecture. It is strongly recommended that students enrolling in this course have some acquaintance of basic chemical principles either on the college or the pre-college level.

**Term Offered**

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ

---

CHEM-105                      Chemical New Product Development...

---

**Prerequisites**

CLOSE

MGT 101

**Course Credits**

4.00

**Description**

This course addresses the crucial intersection between chemistry and business, and the impact of these fields on society. It provides an introduction to important chemistry concepts and practices of business management. Primary focus is on understanding the chemistry principles behind some of the consumer products in our everyday lives, and using this knowledge to create and evaluate ideas for new products. The course also introduces the business aspects involved in the development and marketing of new products. An important component of the course is in making effective presentations; this component concludes the course, culminating in team presentations of a new chemical product to panel of executives and peers. This course satisfies the Sawyer Business School Science requirement.

**Term Offered**

---

CHEM-111                      General Chemistry...

---

**Prerequisites**

CLOSE

Take MATH-104 MATHT-MPEL1 MATHT-MPEL2 or MATHT-MPEL3; Must be taken concurrently with CHEM-L111

**Course Credits**

3.00

**Description**

Fundamental principles of chemistry are discussed. Topics include introductions to atomic structure, stoichiometry, periodic table, gas laws, nature of chemical bonds, and thermochemistry. 3 lecture hours Normally offered Fall/Summer I. This course is recommended for science and engineering majors or those considering careers in the health sciences. Students seeking to satisfy the core science requirement may wish to consider enrolling in Chem 101/L101.

**Term Offered**

Offered Fall Term

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ,NATURAL SCIENCE FOR BS

---

CHEM-112

General Chemistry...

**Prerequisites**

CHEM 111/L111;Take MATHT-MPEL0 MATHT-MPEL1 MATHT-MPEL2 or MATHT-MPEL3; CHEM-L112 must be taken concurrently.

[CLOSE](#)

**Course Credits**

3.00

**Description**

Continuation of the discussion of the fundamental principles of chemistry. Topics include introductions to solutions, kinetics, equilibrium, acid-base systems, thermodynamics and electrochemistry. Prerequisite: Satisfactory completion of CHEM 111 and CHEM L111. 3 hours of lecture 1 term - 3 credits. Normally offered Spring/Summer II.

**Term Offered**

Offered Spring Term

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ,NATURAL SCIENCE FOR BS

---

CHEM-211

Organic Chemistry I...

**Prerequisites**

CHEM 112

[CLOSE](#)

**Course Credits**

3.00

**Description**

Basic theories of structure, bonding, and chemical reactivity as specifically applied to modern organic chemistry. Topics include functional groups, acid/base chemistry, nomenclature, resonance, spectroscopy, and stereochemistry. Significant emphasis placed on the use of the arrow formalism to indicate the location and movement of electrons; serves as a basic introduction to organic mechanisms. Prerequisite: CHEM 112, L112 Concurrent enrollment in Chem L211 required unless L211 has been previously completed. Concurrent enrollment in CHEM L211 required. 3 hours lecture. 1 term - 3 credits. Normally offered Fall, days/Summer I, evenings.

**Term Offered**

Offered Fall Term

---

**CHEM-212**                      Organic Chemistry II...

---

**Prerequisites**

CHEM 211 CHEM L211

[CLOSE](#)**Course Credits**

3.00

**Description**

Builds on the core competencies acquired in Organic Chemistry I, includes detailed discussions of organic mechanisms of substitution, elimination, and addition reactions. Significant emphasis is placed on organic synthesis, structure determination, and spectroscopy. Prerequisite: CHEM 211, L211. Concurrent enrollment in Chem L212 required. 3 hours lecture. 1 term - 3 credits. Normally offered Spring, days/Summer II, evenings.

**Term Offered**

Offered Spring Term

---

**CHEM-314**                      Instrumental Analysis...

---

**Prerequisites**

CHEM 211; CHEM L314 must be taken concurrently.

[CLOSE](#)**Course Credits**

3.00

**Description**

Theory and application of analytical instruments: ultraviolet, visible, fluorescence, atomic and emission spectroscopy; chromatographic methods; electrochemical measurements. Prerequisites: CHEM 211; CHEM L314 must be taken concurrently. 3 hour lecture. 1 term - 3 credits. Normally offered Fall/Spring, days.

**Term Offered**

Alternates Fall &amp; Spring

---

**CHEM-331**                      Biochemistry I...

---

**Prerequisites**

CHEM 212/L212 or permission of instructor. CHEM L330 must be taken concurrently.

[CLOSE](#)**Course Credits**

3.00

**Description**

This course explores the foundations of biochemistry, including the structure, organization and behavior of proteins, carbohydrates, lipids, and nucleic acids. Topics include enzyme kinetics, membrane structure and signal-transduction pathways. Students will be introduced to the biochemical literature and computer-based bioinformatics techniques. Prerequisites: CHEM 212/L212 or permission of instructor. Concurrent enrollment in CHEM L331 required. 3 hours of lecture per week. Offered every Fall, days only.

**Term Offered**

Offered Fall Term

---

**CHEM-332**                      Biochemistry II...

---

**Prerequisites**

CHEM 331

[CLOSE](#)**Course Credits**

4.00

**Description**

This course explores the principles of bioenergetics and metabolism of biological compounds. Coverage includes intermediary metabolism of carbohydrates, lipids, amino acids, oxidative phosphorylation, and synthesis of purines and pyrimidines. Additional topics include the regulation and integration of metabolism. Lectures will be supplemented with discussions of the biochemical literature. Prerequisites: CHEM 331. 3 hours of lecture and 1 hour of recitation per week. Offered every Spring, days only.

**Term Offered**

Offered Spring Term

---

**CHEM-355**      [Environmental Chemistry...](#)

---

**Prerequisites**

CHEM 211, or permission of instructor

[CLOSE](#)**Course Credits**

3.00

**Description**

A study of the chemical processes (including biologically mediated ones) that affect the cycling and ultimate fate of chemicals in the environment. Topics include air, water, and soil chemistry as well as energy and climate change. The effects of pollutant loads on natural systems and the remediation and treatment methods used to minimize pollutant loads are investigated. 3 hour lecture. Normally offered spring, odd numbered years.

**Term Offered**

Alternates Fall &amp; Spring

---

**CHEM-375**      [Advanced Inorganic Chemistry...](#)

---

**Prerequisites**

CHEM 212

[CLOSE](#)**Course Credits**

3.00

**Description**

Topics in inorganic chemistry including bonding theories, chemical structures, symmetry and group theory, kinetics and mechanisms of reactions, and spectroscopy. Advanced topics may include bioinorganic chemistry, organometallics, or materials chemistry. 3 hours lecture. Normally offered spring, even numbered years.

**Term Offered**

Alternates Fall &amp; Spring

---

**CHEM-411**      [Physical Chemistry I...](#)

---

**Prerequisites**

CHEM 112; MATH 165; PHYS 152

[CLOSE](#)**Course Credits**

3.00

**Description**

Principles of thermodynamics and its general applications to physical and chemical change; introduction to the kinetic theory of gases and concepts of statistical mechanics. 3 hours lecture. 3 hour lecture. Normally offered Fall, days.

**Term Offered**

Offered Fall Term

---

CHEM-412

Physical Chemistry II...

**Prerequisites**

CHEM 411

[CLOSE](#)

**Course Credits**

3.00

**Description**

Applications of thermodynamics to solutions, chemical equilibrium and electrochemistry; chemical kinetics will be covered. Quantum chemistry and the application of spectroscopy to molecular structure. 3 hours lecture. Normally offered Spring, days.

**Term Offered**

Offered Spring Term

---

CHEM-426

Transition Metal Chemistry...

**Prerequisites**

CHEM 212

[CLOSE](#)

**Course Credits**

3.00

**Description**

Chemistry of transition metal complexes. Topics may include bonding theories, stereochemistry, preparation of complexes, complex ion stability, kinetics and mechanisms of reactions of complexes, and spectroscopy. Prerequisites: CHEM 212. 3 hours lecture. 1 term - 3 credits. Normally offered yearly.

**Term Offered**

---

CHEM-427

Special Topics in Chemistry...

**Prerequisites**

Instructors permission.

[CLOSE](#)

**Course Credits**

1.00- 4.00

**Description**

Advanced study of a special topic in chemistry, by arrangement with the chemistry faculty. Depending on the project undertaken, students may obtain ECR credit. Normally offered Fall/Spring.

**Term Offered**

Offered Both Fall and Spring

---

CHEM-428

Research & Seminar I...

**Prerequisites**

CHEM 212; CHEM L212; Instructor's Consent required

[CLOSE](#)**Course Credits**

1.00- 4.00

**Description**

Independent study under the direct supervision of the chemistry faculty. Students are required to attend departmental seminars, write a professional research report, and give an oral presentation on their project for review by the chemistry faculty. Depending on the project undertaken, students may obtain ECR credit. Prerequisites: CHEM 212 and CHEM L212 and by permission of the instructor. 1 terms - 1 to 4 credits. Normally offered every Fall.

**Term Offered**

Offered Fall Term

**Course Types**

Expanded Classroom Requirement

---

CHEM-429

Research & Seminar II...

**Prerequisites**

CHEM 212 and CHEM L212 and by permission of the instructor.

[CLOSE](#)**Course Credits**

1.00- 4.00

**Description**

Independent study under the direct supervision of the chemistry faculty. Students are required to attend departmental seminars, write a professional research report, and give an oral presentation for review by the chemistry faculty. Depending on the project undertaken, students may obtain ECR credit. Prerequisites: CHEM 212 and CHEM L212 and permission of the instructor. 1 term - 1 to 4 credits. Normally offered every Spring.

**Term Offered**

Offered Spring Term

**Course Types**

Expanded Classroom Requirement

---

CHEM-453

Introduction to Toxicology...

**Prerequisites**

Prerequisites: CHEM 212 and BIO 111

[CLOSE](#)**Course Credits**

4.00

**Description**

The study of toxic actions of chemicals on biological systems, with discussion of general principles, methodology, and selected topics. Topics will include forensic toxicology, environmental and occupational toxicology, pesticides, neurotoxicants, and carcinogenesis. CHEM 332 and BIO 403 strongly recommended. 3 hours of lecture and 1 hour of recitation per week. Normally offered every other year.

**Term Offered**

Occasional

---

CHEM-510

Independent Study...

**Prerequisites**

An independent study form must be submitted to the CAS Dean's Office.

CLOSE

**Course Credits**

1.00- 4.00

**Description**

Advanced study of a special topic in chemistry, by arrangement with the chemistry faculty.

**Term Offered**

CHEM-L101

Chemical Concepts Contemporary Issues Lab I...

**Prerequisites**

Must be taken concurrently with CHEM 101

CLOSE

**Course Credits**

1.00

**Description**

Principles of chemistry and its applications demonstrated through experimentation. Experiments may include field testing and analysis of ocean and river water, testing of household products and sunscreens, determination of calorie content of foods, and molecular modeling with computers. May not be used by science majors for science credit. 2-hour laboratory. Normally offered Fall/Summer I.

**Term Offered**

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ,NATURAL SCIENCE FOR BS

CHEM-L102

Chemical Concepts Contemporary Issues Lab II...

**Prerequisites**

It is strongly recommended that students enrolling in this course have some acquaintance of basic chemical principles either on the college or the pre-college level. Must be taken concurrently with CHEM 102

CLOSE

**Course Credits**

1.00

**Description**

A continuation of CHEM L101. Experiments may include making plastics and drug products, analyzing food products, making a model of DNA, crime lab analysis procedures, making aspirin, and the study of flavors and fragrances using molecular models. Concurrent enrollment in CHEM 102 required. May not be used by science majors for science credit. Prerequisites: CHEM 101 and CHEM L101. 2-hour Laboratory. 1 term - 1 credit. Normally offered Spring/Summer II.

**Term Offered**

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ,NATURAL SCIENCE FOR BS

CHEM-L111

General Chemistry Lab...

**Prerequisites**

Must be taken concurrently with CHEM 111.

CLOSE

**Course Credits**

1.00

**Description**

Exploration of basic principles of chemistry "discovery" through laboratory investigation, including recognition of the major reaction types, stoichiometry, and qualitative analysis. Additionally, students will be introduced to good laboratory practices and experimental techniques. 4-hour laboratory. Normally offered Fall/Summer I.

**Term Offered**

Offered Fall Term

**Course Types**

NATURAL SCIENCE FOR BA BFA &amp; BSJ,NATURAL SCIENCE FOR BS

CHEM-L112

General Chemistry Lab...**Prerequisites**

CHEM 112 must be taken concurrently; Take MATHT-MPEL0 MATHT-MPEL1 MATHT-MPEL2 or MATHT-MPEL3;

**Course Credits**

1.00

**Description**

Laboratory investigation in "discovery" format of topics from CHEM 112, including introduction to instrumental analysis and acid-base chemistry. Quantitative analysis, particularly volumetric analysis, is emphasized. 4-hour laboratory. Normally offered Spring/Summer II.

**Term Offered**

Offered Spring Term

**Course Types**

NATURAL SCIENCE FOR BA BFA &amp; BSJ,NATURAL SCIENCE FOR BS

CHEM-L211

Organic Chemistry Laboratory I...**Prerequisites**

Must be taken concurrently with CHEM 211.

**Course Credits**

1.00

**Description**

Laboratory exercises providing an introduction to synthetic organic chemistry techniques, including melting point determination, distillation, crystallization, extraction, chromatographic separations, and infrared spectroscopy. A component of this laboratory course incorporates discussions of experimental design within the context of environmentally benign (green) organic chemistry. Reports are prepared in professional style. Prerequisite: CHEM 112, L112. Concurrent enrollment in 211 required. 4-hour laboratory. 1 term - 1 credit. Normally offered Fall/Summer, days and evenings.

**Term Offered**

Offered Fall Term

CHEM-L212

Organic Chemistry Laboratory II...**Prerequisites**CLOSECLOSECLOSE



**Course Credits**

1.00

**Description**

Builds on the core competencies acquired in Organic Chemistry Laboratory I. Significant emphasis is placed on the characterization of organic molecules via nuclear magnetic resonance spectroscopy. A component of this laboratory course incorporates discussions of experimental design within the context of environmentally benign (green) organic chemistry. Reports are prepared in professional style. Concurrent enrollment in Chem 212 required. 4-hour laboratory. Normally offered Spring/Summer II, days and evenings.

**Term Offered**

Offered Spring Term

CHEM-L314

Instrumental Analysis Lab...**Prerequisites**

CHEM L211; CHEM 314 must be taken concurrently

[CLOSE](#)**Course Credits**

1.00

**Description**

Laboratory experiments in chemical analysis using instrumental techniques, including spectroscopy and chromatography. Data collection and evaluation includes computer-based methods. Reports are prepared in professional style. Prerequisites: CHEM L112; CHEM 314 must be taken concurrently. 4-hour Laboratory. 1 term - 1 credit. Normally offered Fall/Spring.

**Term Offered**

Alternates Fall &amp; Spring

CHEM-L331

Biochemical Techniques I...**Prerequisites**

Must be taken concurrently with CHEM 331. Take CHEM-212 or permission of instructor.

[CLOSE](#)**Course Credits**

1.00

**Description**

Laboratory course introducing biochemical techniques. Topics include purification of DNA and proteins, agarose and polyacrylamide gel electrophoresis, protein quantitation and detection, and enzyme kinetic assays. lab work will be written up in the style of a professional journal article. Offered every Fall, days only.

**Term Offered**

Offered Fall Term

CHEM-L355

Environmental Chemistry Lab...**Prerequisites**

CHEM 355 must be taken concurrently. Take CHEM-L211;

[CLOSE](#)**Course Credits**

1.00

**Description**

Laboratory exercises designed to illustrate principles covered by topics in CHEM 355.  
Prerequisites: CHEM L211, concurrent enrollment in CHEM 355 required. 4-hour laboratory.  
Normally offered spring, odd numbered years.

**Term Offered**

Alternates Fall & Spring

---

CHEM-L375                      Advanced Inorganic Laboratory...

---

**Prerequisites**

CHEM 375 must be taken concurrently

CLOSE

**Course Credits**

1.00

**Description**

Laboratory exercises designed to illustrate principles covered by topics in Chem 375. Prior or concurrent enrollment in Chem 375 required. 4-hour laboratory. Normally offered spring, even numbered years.

**Term Offered**

Alternates Fall & Spring

---

CHEM-L411                      Physical Chemistry Laboratory I...

---

**Prerequisites**

CHEM 411 must be taken concurrently

CLOSE

**Course Credits**

1.00

**Description**

Laboratory exercises covering classical experiments in thermodynamic and instrumental measurements. Significant emphasis will be placed on experimental design and data analysis skills in addition to technical writing skills as demonstrated by laboratory reports prepared in the professional style. 4-hour laboratory. Normally offered Fall, days.

**Term Offered**

Offered Fall Term

---

CHEM-L412                      Physical Chemistry Lab II...

---

**Prerequisites**

CHEM L411; CHEM 412 must be taken concurrently.

CLOSE

**Course Credits**

1.00

**Description**

Laboratory exercises using spectroscopic techniques (optical and electrochemical) to explore kinetic and thermodynamic and quantum mechanical properties of chemical systems. Emphasis will be placed on experimental design and data analysis skills in addition to technical writing skills as demonstrated through reports prepared in the professional style. 4-hour laboratory. Normally offered Spring, days.

**Term Offered**

Offered Spring Term

---

**Prerequisites**

CHEM 426 must be taken concurrently

**Course Credits**

1.00

**Description**

Synthesis and properties of transition metal complexes. Properties investigated may include conductivity, magnetic moments, optical rotation, optical and NMR spectra, rate of reaction, and stability of complexes. Prior or concurrent enrollment in CHEM 426 required. 4-hour laboratory.

1 term - 1 credit. Normally offered yearly.

**Term Offered****Prerequisites**

CHEM-331; CHEM-L331

**Course Credits**

3.00

**Description**

Advanced biochemistry laboratory course where students learn experimental design, data analysis, and critical analysis of the scientific literature through the development of independent research projects. Projects vary from year to year, but may include recombinant DNA techniques, purification and quantitation of DNA and proteins, protein detection, enzyme kinetics, and bioinformatics. Research will be written up in the style of a professional scientific journal article and presented as a poster. Students will attend scientific talks at local universities. Satisfies the Expanded Classroom Requirement (ECR). Offered in Spring, days only, every year or every other year.

**Term Offered**

Alternates Fall & Spring

**Course Types**

Expanded Classroom Requirement

**Prerequisites****Course Credits**

4.00

**Description**

Introduces Modern Standard Chinese (Mandarin) with an emphasis on developing conversational skills by using fundamental grammatical patterns and vocabulary in functional contexts. Basic reading and writing (in simplified characters) are also taught.

**Term Offered**

Offered Fall Term

**Course Types**

BA FOREIGN

**Prerequisites**

CHIN 101 or Instructor's consent.

**Course Credits**

4.00

**Description**

Continuation of Chinese 101 with emphasis on developing basic skills to read and write modern colloquial Chinese. The reading, writing and oral skills will be taught on the basis of fundamental grammatical patterns and vocabulary in context.

**Term Offered**

Offered Spring Term

**Course Types**

BA FOREIGN

---

CHIN-201

Intermediate Chinese I...

---

**Prerequisites**

CHIN 102 or Instructor's consent.

**Course Credits**

4.00

**Description**

Emphasis on improving Chinese skills in the areas of speaking, listening, reading, and writing. Expansion of vocabulary and further study of grammar. Discussion of assigned readings primarily in Chinese.

**Term Offered**

Offered Fall Term

**Course Types**

BA FOREIGN

---

CHIN-202

Intermediate Chinese II...

---

**Prerequisites**

CHIN 201 or Instructor's consent.

**Course Credits**

4.00

**Description**

Continuation of skills developed in CHIN 201.

**Term Offered**

Offered Spring Term

**Course Types**

BA FOREIGN

---

CHIN-305

Advanced Conversation and Composition I...

---

**Prerequisites**

CHIN 202 or Instructor's consent.

**Course Credits**

4.00

**Description**

Students will be encouraged to perfect their speaking and writing skills in modern standard Mandarin. Various resources such as authentic texts, video and audio recordings, as well as discussions on current events will be done in conjunction with assigned essays.

**Term Offered**

Alternates Fall & Spring

**Course Types**

BA FOREIGN

---

CHIN-306                      Advanced Conversation and Composition II...

---

**Prerequisites**

CHIN 305 or Instructor's consent.

CLOSE

**Course Credits**

4.00

**Description**

Continuation of skills developed from Chin 305.

**Term Offered**

Alternates Fall & Spring

**Course Types**

BA FOREIGN

---

CHIN-311                      Survey of Chinese Literature & Culture I...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This is an introductory and interdisciplinary course on Chinese civilization and traditional Chinese literature. It will provide the student with an introduction to the cultural legacy and literature of China from the archaeological origins of Chinese civilization to the period of the mature imperial state in the 11th century (Song Dynasty). The diverse origins of China's civilization are stressed as topics in political, social, and economic history are explored, with a focus on developments in language, literature, and art. This course is a good introduction to further study of Chinese history and culture and, in particular, provides a valuable context for themes treated in Modern China.

**Term Offered**

Alternates Fall & Spring

**Course Types**

Asian Studies

---

CHIN-314                      Traditional Chinese Society From 1800-1949...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This course focuses on traditional Chinese society from 1800 to 1949, taking up such areas as family and kinship, social mobility, education, economic and social differentiation, community and social life, and popular belief. Examining the practices and ideologies underlying each area will enhance our understanding of the nature of traditional Chinese society, and help explain how elements of Chinese traditional culture contribute to modern Chinese identity and everyday life.

**Term Offered**

Occasional

**Course Types**

Asian Studies

CHIN-510

Independent Study...

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Students meet with a department member to pursue advanced studies in areas of particular interest to them.

**Term Offered**

Occasional

**Course Types**

Asian Studies

CJN-101

Introduction to Communication...

**Prerequisites**

[CLOSE](#)

CJN Majors Only

**Course Credits**

4.00

**Description**

An introduction to the discipline addressing social science, humanities and practical art approaches to the study of communication. Students investigate the broad themes and foundational concepts which unify the discipline in order to understand the diverse fields, functions and purposes of communication. Normally offered every semester.

**Term Offered**

Offered Both Fall and Spring

CJN-103

Presentations Skills...

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

The development, delivery of oral presentations. Students develop skills in oral and physical delivery, organization, persuasion, critical thinking and use of support media.

**Term Offered**  
Offered Both Fall and Spring

---

CJN-112                      Journalism I...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

An introductory news writing course designed to teach both the writing style used by journalists and basic techniques used for gathering and presenting information for general publication. The course emphasizes fundamental writing and reporting skills such as interviews, finding sources, and choosing essential facts. Students will also be introduced to feature news writing and be assigned to develop and write basic stories drawn from real-life situations.

**Term Offered**

Offered Both Fall and Spring

---

CJN-114                      Great Works of Journalism...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

An examination of important contributions to the literature of journalism through an analysis of major writers and news coverage of significant events from a journalistic perspective.

**Term Offered**

Occasional

**Course Types**

Humanities & History

---

CJN-177                      Professional Communication...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

An introduction to the processes of professional communication, with emphasis on oral presentations, report writing, effective listening, and interpersonal communication in the business environment. Required of all students in the Sawyer Business School.

**Term Offered**

Offered Both Fall and Spring

---

CJN-210                      Communication Research Statistics...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

The course develops an understanding of how statistics are used in the presentation of information and arguments in Communication and Journalism. Emphasizing a conceptual approach to learning statistics, the course focuses on data collection and summarization, correlation, regression, sampling, estimation, and tests of significance. Students perform basic statistical calculations using SPSS software.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Quantitative Reasoning

---

CJN-212      Journalism II...

---

**Prerequisites**

[CLOSE](#)

CJN 112

**Course Credits**

4.00

**Description**

Modern reporting techniques are examined and applied to writing of full-length news and feature news stories, with an emphasis on investigative journalism. The course includes an introduction to and an analysis of alternative or "new journalism", combined with the survey of journalistic styles and standards as they evolved in the American and International Press over the last century.

**Term Offered**

Offered Both Fall and Spring

---

CJN-213      Feature Writing...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

An exploration of narrative journalism. Students will learn narrative style while writing longer, in-depth articles.

**Term Offered**

---

CJN-214      Professional Writing...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Provides students with the opportunity to develop their writing style for a professional audience. Memo writing, report writing, letter writing and other common writing situations for business professionals are considered.

**Term Offered**

Occasional

---

CJN-215      Interpersonal Communication...

---



**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Analysis of communication behavior in individual and group environments. Topics include conflict, leadership, common communication difficulties, communication roles and reflective thinking.

**Term Offered**

Occasional

---

CJN-216 [Intercultural Communication...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

An examination of the communication variations and cultural viewpoints and their impact on cross-cultural communication. A special emphasis is placed on rituals and message patterns in non-Western cultures. Cultural Diversity B

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Cultural Diversity Opt B

---

CJN-217 [Gay and Lesbian Studies...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Examines the portrayal of homosexuality in political, social and cultural discourse. Analyzes the role of media and symbolic construction in the shaping of public values, opinions and social movements. Cultural Diversity A

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt A

---

CJN-235 [Argument & Advocacy...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Modern applications of argument in political, social and legal situations. Emphasis on development of arguments, analysis, use of evidence and delivery of oral and written assignments. Normally offered every semester.

**Term Offered**

Occasional

CJN-239

Media Law...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Explores the legal rights, responsibilities, and constraints on the media, and media professionals. Special focus on defamation, copyright, obscenity, broadcast regulation and media-related tort law.

**Term Offered**

Offered Both Fall and Spring

CJN-245

Forensics...**Prerequisites**[CLOSE](#)**Course Credits**

1.00- 8.00

**Description**

Intensive research on topics in debate and active participation in the University forensics program. ECR

**Term Offered**

Occasional

**Course Types**

Expanded Classroom Requirement

CJN-247

Design Lab...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Computer applications for Advertising and communication design. Using various graphical editing and design programs, students learn the theory and practice of design for layout, logos, and graphic elements in communication.

**Term Offered**

Offered Both Fall and Spring

CJN-253

Broadcast Journalism...**Prerequisites**[CLOSE](#)

Take CJN-112;

**Course Credits**

4.00

**Description**

Introduces students to newswriting, production and performance techniques for radio and television. Students write, produce, and perform new packages as part of the course.

**Term Offered**

Offered Both Fall and Spring

---

CJN-255                      Introduction to Media...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

An introduction to the role of media in contemporary society, focusing on media's influence on cultural, political, and ideological processes. An examination of the historical contexts within which newspapers, radio, television and new media technologies developed and how audiences interact with and influence the use of media.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Social Science

---

CJN-257                      Advertising...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Theoretical and practical applications of communication are considered in terms of advertising strategies and campaigns for media.

**Term Offered**

Offered Both Fall and Spring

---

CJN-259                      Sports Public Relations...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

The application of Public Relations strategies and techniques in college and professional sports.

**Term Offered**

Occasional

---

CJN-265                      Small Group & Team Communication...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Analysis of the concepts and theories of communication in small groups and teams. Improvement of problem-solving, decision-making, analysis and evaluation skills in the team environment. The study and practice of merging trends in team dialogue, team learning, team development and leadership.

**Term Offered**

Occasional

---

CJN-275                      Advanced Public Speaking...

---

**Prerequisites**

CJN 103 or CJN 177

[CLOSE](#)

**Course Credits**

4.00

**Description**

Intensive training in public speaking techniques employing a variety of speaking situations.

**Term Offered**

Occasional

---

CJN-277                      Public Relations...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

The basic principle techniques and processes of public relations are examined. Issues, trends, opportunities, and problems faced by the practitioner and impacting the organization are analyzed.

**Term Offered**

Offered Both Fall and Spring

---

CJN-285                      Media and Pop Culture I...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Examines the influence of media upon contemporary society. Television, radio, film and print formats are discussed in terms of their persuasive impact on American mass culture. Focus is on the period 1950-1970.

**Term Offered**

Offered Fall Term

**Course Types**

Social Science

---

CJN-287                      Media Criticism...

---

**Prerequisites**

CJN-255

[CLOSE](#)

**Course Credits**

4.00

**Description**

Critical examination of various mass media including film, television, radio, music, newspapers and magazines. Theories of media criticism discussed and applied to specific media or media products.

**Term Offered**

Offered Spring Term

**Course Types**

Social Science

CJN-288

Film Language: From Silents to Citizen Kane...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Film history from 1895 - 1940. An introduction to the language and technology of cinema as developed by pioneering filmmakers, and a basic discussion of aesthetics and criticism of film. Key films from the silent era through Orson Welles' Citizen Kane.

**Term Offered**

Offered Both Fall and Spring

CJN-290

Women in Struggle on Film...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Problems of women at work and at war, in love, marriage and pregnancy, as seen in Hollywood films, both old and new, and in documentaries. The roles of women are examined historically, psychologically, sociologically, and cinematically. Normally offered yearly.

**Term Offered**

Offered Fall Term

**Course Types**

Humanities &amp; History

CJN-291

Film Studies: the Modern Era...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Film history from 1940 until 1970. Includes an emphasis on film aesthetics, criticism, and history from World War II through the end of the Hollywood studio system; from film noir to Italian Neo-Realism to the French New Wave.

**Term Offered**

Offered Spring Term

**Course Types**

Humanities & History

---

CJN-293 [Hong Kong Cinema...](#)

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Conducted in a seminar format, we examine the film texts of Wong Kar-wai, Andrew Lau/Alan Mak by focusing on issues such a colonization/decolonization, transnational political economy and global Hollywood, the Greater Chinese Dynasty, diaspora, and postmodern aesthetics.

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt B

---

CJN-297 [New Media New Markets...](#)

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Explores current trends in advertising and public relations. Examines new media choices in cable, direct response and the internet and their impact on thses professions. Includes an analysis of new markets in Generation:X, Generation:Y, the international and ethnic communities.

**Term Offered**

Offered Both Fall and Spring

---

CJN-301 [Documentary Film and the Image of Conflict in the Middle East...](#)

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course will focus on some of the divisions and conflicts within Isreali society. Students will analyze and compare mainstream media discourse to alternative representations in documentary film. Analysis will also cover media representation of the Isreali-Palestinian conflict.

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt B

---

CJN-313

Advanced Reporting...

**Prerequisites**

Take CJN-112 and CJN-212;

CLOSE

**Course Credits**

4.00

**Description**

The principles and techniques of advanced news and investigative reporting are studied and applied. Students develop, organize, and write detailed news and news-feature stories based on original research. Each student is assigned a real-life news "beat" or news project to work on throughout the semester.

**Term Offered**

Occasional

CJN-317

Copy Editing...

**Prerequisites**

CJN 112 or CJN 113

CLOSE

**Course Credits**

4.00

**Description**

A study of the fundamentals of copy editing, newspaper typography, and makeup.

**Term Offered**

Offered Spring Term

CJN-325

World Cinema...

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This course examines films from cultures around the globe, including masterpieces of cinema from European, Asian, South American, and African nations. (Films are often subtitled.)

**Term Offered**

Occasional

**Course Types**

Humanities & History

CJN-335

Persuasion...

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

Analysis of persuasive techniques particularly those used by communicators in their attempt to gain public acceptance.

**Term Offered**

Occasional

---

CJN-343

Advanced Feature Writing...

---

**Prerequisites**

Take CJN-112 and CJN-212;

**Course Credits**

4.00

**Description**

Emphasizes in-depth development of articles in the style of narrative journalism for magazines and other publications. Normally offered yearly.

**Term Offered**

Occasional

CLOSE

---

CJN-347

Media Planning...

---

**Prerequisites**

CJN 257

**Course Credits**

4.00

**Description**

The planning and purchasing of advertising space and time. The course examines media costs, budgets, and media strategy for different audiences and markets. Normally offered yearly.

**Term Offered**

Offered Both Fall and Spring

CLOSE

---

CJN-353

Broadcast Journalism II...

---

**Prerequisites**

Take CJN-253 and CJN-355;

**Course Credits**

4.00

**Description**

Advanced work in newswriting, production, and performance techniques for television. Students report, write, and produce news packages, with emphasis on increasing the depth, breadth and frequency of reporting. Work will also include gathering, organizing, and evaluation the newsworthiness of information, evaluating the credibility of sources, writing the story, and producing broadcast quality work. Cannot be taken concurrently with CJN 483.

**Term Offered**

Alternates Fall & Spring

CLOSE

---

CJN-354

Digital Cinema...

---

**Prerequisites**

**Course Credits**

4.00

**Description**

CLOSE



Students study cinematography techniques and theory, putting them into practical application in various projects using video cameras, lighting and composition to create images and scenes. Students produce work in multiple environments including stage and on-location shoots.

**Term Offered**

Occasional

---

CJN-355                      Media Production...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

Practical exposure to methods of production and production equipment of the media. Students are introduced to basic theoretical concepts, such as three-point lighting and white balancing, and apply those to their productions. Students create a variety of non-fiction videos in teams and/or by themselves.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Expanded Classroom Requirement

---

CJN-356                      TV Studio Production...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This course provides students with a hands-on introduction to the process of planning, preparing, producing, and evaluating studio productions. Students are exposed to the elements and terminology of a multi-camera studio with live switching, audio mixing and studio lighting. Students produce interviews, PSA's, and a live variety/talk show.

**Term Offered**

Occasional

---

CJN-357                      Post Production...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

An exploration into the activities that wrap up the creation of films and television programs. Students create and add motion-graphics and visual effects to edited programs, generating output for videotape, the web, and DVD platforms.

**Term Offered**

Occasional

---

CJN-358                      Family Communication...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This course will look at different family structures using communication concepts and theories as a focus to glance at family life. Communication issues will include the creation of meaning and identity through storytelling, rules and roles, conflict, power, intimacy, and then glance at challenges to the family unit. Students will need to understand their own family issues so that they can glance across the street to neighbors's differing viewpoints, so that we can broaden to begin to understand families from different cultures. We will accomplish this by examining both fictional and real families portrayed in television, movies, documentaries, as well as in fiction and non-fiction writing. Final projects will be a paper and presentation about a specific family communication concept applied to a specific family unit.

**Term Offered**

Occasional

CJN-359

[Advertising Copy...](#)**Prerequisites**

CJN 257

[CLOSE](#)**Course Credits**

4.00

**Description**

Continuation of Advertising, with special emphasis on practical advertising and advertising campaigns. Normally offered every semester.

**Term Offered**

Offered Both Fall and Spring

CJN-361

[Television News Producing...](#)**Prerequisites**

CJN 253 and CJN 355

[CLOSE](#)**Course Credits**

4.00

**Description**

Students produce news segments, series, and/or specials leading to broadcast quality products. Emphasis will be on the pacing, timing, and flow of newscasts, as well as pre-production, teases (script and on-camera) and the issues of an audience and professional ethics. Cannot be taken concurrently with CJN 483

**Term Offered**

Alternates Fall &amp; Spring

CJN-365

[American Cinema...](#)**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Trends in Hollywood and American independent cinema from 1970 onwards, including maverick directors, Hollywood blockbusters, and, when possible, class visits by New England-based

filmmakers.

**Term Offered**

Occasional

---

CJN-366

Great Film Directors...

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

An in-depth look at the films of one great film director, either American or foreign, demonstrating how the filmmaker develops his/her themes over the course of a career. As there is a different director each time, this course can be taken for credit more than once. (But will only count once towards the Major)

**Term Offered**

Occasional

**Course Types**

Humanities & History

---

CJN-375

Organizational Communication...

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Historical development of the theory of organizations, examination of information flow, network analysis, communication overload and underload, corporate culture, superior-subordinate communications, organizational effectiveness and change processes. Normally offered yearly.

**Term Offered**

**Course Types**

Social Science

---

CJN-377

Public Relations II: Strategic Research and Writing for PR...

**Prerequisites**

[CLOSE](#)

CJN-277;

**Course Credits**

4.00

**Description**

An applied course that focuses on Public Relations research methods, the development of persuasive messages, and the selection, development and editing of appropriate materials used to communication with an organization's stakeholders.

**Term Offered**

Offered Both Fall and Spring

---

CJN-378

Event Planning and Promotion...

**Prerequisites**

[CLOSE](#)

CJN 277

**Course Credits**

4.00

**Description**

Examines how conferences are built, promoted, managed, and assessed, with particular emphasis on nonprofit conventions, trade shows, and volunteer organizations. Specific Issues analyzed include facilities planning and contracts, legal issues, volunteer management, budgeting, marketing, and planner/staff communication

**Term Offered**

Offered Both Fall and Spring

---

CJN-381      [Business of Media...](#)

---

**Prerequisites**

CJN-255

[CLOSE](#)

**Course Credits**

4.00

**Description**

Explores how media in the 21st century are managed. Students learn contemporary trends in media regulation, ownership structures, programming strategies, audience measurement, and global business tactics. Students apply these concepts by running a media firm simulation. Normally offered yearly

**Term Offered**

Occasional

---

CJN-383      [Online Advertising...](#)

---

**Prerequisites**

CJN-257;

[CLOSE](#)

**Course Credits**

4.00

**Description**

All forms of online advertising are explored, including paid search, with a focus on building a brand online.

**Term Offered**

Occasional

---

CJN-385      [Globalization of Media and Telecommunications...](#)

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Explores the development of global media and telecommunication corporations and technologies and the influence these transnational organizations and technologies bear on regional and nation-state communication policy, global and local culture, and the world economy. Cultural Diversity B ECR

**Term Offered**

Offered Spring Term

**Course Types**

Cultural Diversity Opt B, Expanded Classroom Requirement

CJN-387

Media Relations...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Examines the relationships among the public and private sector organizations and the media. The course focuses on issues management, the role of public relations and the perspective of media professionals in the discussion of public issues. Normally offered alternate years.

**Term Offered**

CJN-389

Social Media...**Prerequisites**[CLOSE](#)

CJN-257;

**Course Credits**

4.00

**Description**

Social media sites such as Facebook, MySpace, and Twitter are examined from a cultural and critical perspective. The use of social media for community formation, social presence, identity building and social activism are considered. The roles of advertising, public relations and branding are examined.

**Term Offered**

Occasional

CJN-390

Screenwriting...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Students learn the basic principles of writing a short film for the screen by closely examining professional scripts and one-act films, and then creating, step-by-step, their own one-act screenplay so that it could be ready for production.

**Term Offered**

Offered Spring Term

CJN-398

Special Topics: Photojournalism In Toscana...**Prerequisites**[CLOSE](#)**Course Credits**

3.00

**Description**

This course will be an in-depth analysis of the field of Photojournalism. Emphasis will be placed on development of photo essays and the visual impact of photography on the print media. Following the pattern created in my photography classes at the Dakar campus students will also create personal and group portfolios and will exhibit the work to the greater university community in Boston. Additionally each student will be required to produce a research paper and photo essay as a Power Point presentation on a subject approved by the instructor that will allow the student to examine in depth an aspect of historic or contemporary life in Italy The history of photography and photojournalism will be discussed in order to give students a perspective on the field and to understand their own role in the journalistic process. The basic technical aspects of camera work and photo composition will be taught as well as the new advanced techniques used by photojournalists working with digital photography equipment and computers. Image capture, manipulation, captioning, electronic transmission and line quality printing for exhibit will be presented. The region of Tuscania and the facilities at the Lorenzo de Medici campus make for an ideal location for the class, Field trips to Rome to explore and photograph the city and the Old Forum and to Florence where a visit to the Museo Nazionale Alinari Della Fotografia is planned, along with local excursions to archaeological sites near Tarquinia where permission has already been granted to visit and photograph and the nationally protected nature reserves nearby, as well as the town of Toscana itself will provide fertile visual opportunities for the aspiring photojournalism students. As always Study Abroad Photojournalism classes serve as a vehicle for spreading good will in the host country, creating greater inter-cultural understanding, and offering students the opportunity to begin developing a mature world view.

**Term Offered**

Summer

---

CJN-400

Media Effects & Audiences...

---

**Prerequisites**

Prerequisite: CJN-255

CLOSE

**Course Credits**

4.00

**Description**

Explores the theoretical and practical research on major issues in the media from a social scientific perspective. Examines the effects that sexual and violent media content, stereotyping, political messages, communication technologies, advertising and marketing have on audiences. Students acquire quantitative method skills such as survey, experiment and content analysis. Normally offered yearly.

**Term Offered**

Offered Fall Term

**Course Types**

Social Science

---

CJN-403

Issues in Journalism...

---

**Prerequisites**

CJN-112

CLOSE

**Course Credits**

4.00

**Description**

Each time this course is offered it examines a different in Journalism, such as Social Justice Journalism, Electronic Journalism, Ethics, Political Journalism, and International Journalism. Normally offered yearly.

**Term Offered**

Offered Spring Term

---

CJN-405                      Communication Theory...

---

**Prerequisites**

Senior Standing;CJN majors only

[CLOSE](#)

**Course Credits**

4.00

**Description**

Senior standing; CJN majors only. An interdisciplinary examination of the development of communication theories from the classical tradition to the modern perspectives of rhetoricians, scientist, psychologist, sociologists, philosophers and others. Normally offered every semester.

**Term Offered**

Offered Both Fall and Spring

---

CJN-415                      Review Writing...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Analysis and critique of movies, theater, music, art and food. Normally offered every semester.

**Term Offered**

Offered Fall Term

---

CJN-421                      Media Seminar...

---

**Prerequisites**

Take CJN-255;CJN Majors with Senior Standing

[CLOSE](#)

**Course Credits**

4.00

**Description**

Conducted in an interactive and intensive seminar format, students examine special media topics by leading class discussion and engaging in original research. Possible topics include, but a not limited to: women, gender and communication technologies; media and social movements; topics in cultural studies; media and democracy; media and community; and participatory media culture. Normally offered yearly.

**Term Offered**

Offered Spring Term

---

CJN-437                      Ad Campaigns...

---

**Prerequisites**

CJN 359, CJN 257, CJN 247

[CLOSE](#)

**Course Credits**

4.00

**Description**

Principles of advertising campaigns. Students design, plan and produce a national advertising campaign for a client as members of a simulated agency team. Normally offered yearly.

**Term Offered**

Offered Both Fall and Spring

CJN-455

Advanced Media Production...**Prerequisites**

CJN 355

CLOSE**Course Credits**

4.00

**Description**

The course focus is on specialized production techniques including advanced lighting, sound recording, cinematography and editing techniques. Students work in teams to create a variety of fiction productions.

**Term Offered**

Offered Both Fall and Spring

CJN-457

Integrated Marketing Communication...**Prerequisites**

Take CJN 277, CJN 257, and CJN 247.

CLOSE**Course Credits**

4.00

**Description**

Examines the integration of advertising, promotion, public relations and marketing communication in the strategic communication process.

**Term Offered**

Offered Both Fall and Spring

CJN-465

Film and Society...**Prerequisites**CLOSE**Course Credits**

4.00

**Description**

The study of the relationship between film and society. The course features filmmakers who emphasize political, historical, racial, gender, and other important social issues. Normally offered yearly. Revised Description A study of how cinema reflects, and reflects on, the values of the society in which it is produced. The course features films and filmmakers who emphasize political and social issues dealing with race, gender, sexuality, and other important concerns.

**Term Offered**

Occasional

CJN-466

Seminar in Film...



**Prerequisites**

Take CJN-288 CJN-291 and CJN-355;

[CLOSE](#)**Course Credits**

4.00

**Description**

Course merges theoretical and practical film studies approaches. Students revisit concepts learned in previous classes and apply them to advanced film analysis. Analysis incl. (re)creation of important film scenes or concepts, such as Eisenstein's five types of montage. (Capstone course, prereq. 288, 291, 355)

**Term Offered**

Occasional

---

CJN-467

[Film Genres...](#)

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Theories of genre as applied to a specific film genre, with a different genre each semester: i.e., screwball comedy, horror film, science fiction, the western the musical, film noir. This film may be taken for credit more than once.

**Term Offered**

Occasional

---

CJN-477

[Public Relations II...](#)

**Prerequisites**[CLOSE](#)

CJN 277, 377 AND Senior Standing.

**Course Credits**

4.00

**Description**

Examines case students and typical public relations problems experienced by profit and not-for-profit organizations. The course provides students with an opportunity to demonstrate their mastery of the skills, techniques, and knowledge of public relations by creating a comprehensive campaign for an actual client. Fulfills ECR requirement.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Expanded Classroom Requirement

---

CJN-479

[Environmental Public Relations...](#)

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

An examination of the public issues involving the environment. Focuses on public relations strategies for government agencies, corporations and other organizations concerned with the environment. Normally offered yearly.

**Term Offered**

Offered Spring Term

---

CJN-480                      Documentary Film Production...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Students analyze contemporary documentaries and study documentary history and theory. Working in teams, students also produce, write, direct, crew, and edit documentary shorts.

**Term Offered**

Occasional

---

CJN-481                      Making the Short Film...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This advanced class works together as a crew for the creation of a short narrative film shot in HD video. Under the direction of the professor students learn the process of making professional-quality work. Each student will be responsible for various crew positions during pre-production and the shooting of the film.

**Term Offered**

Occasional

---

CJN-483                      Suffolk TV News...

---

**Prerequisites**

[CLOSE](#)

Take CJN 253 CJN 355 and either CJN 353 or CJN 361 or instructor's consent.

**Course Credits**

4.00

**Description**

Students write, direct, crew, edit and serve as talent in producing the CJN Department's weekly news program aired on Boston Cable Access. Cannot be taken concurrently with CJN 361 or CJN 353.

**Term Offered**

Offered Spring Term

**Course Types**

Expanded Classroom Requirement

---

CJN-485                      Rhetoric of Protest & Reform...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Examines the persuasive strategies of social reform movements with special emphasis on the civil rights', women's rights, and gay rights movements in the United States. Normally offered yearly. Cultural Diversity A

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt A, Humanities &amp; History

CJN-490

Temple Street Project...**Prerequisites**

CJN-253. CJN-355

[CLOSE](#)**Course Credits**

4.00- 8.00

**Description**

Students write, direct, crew, edit and serve as talent in producing the Department's magazine-format television program aired on Boston Cable Access. Normally offered every semester.

**Term Offered**

CJN-491

Special Topics in Communications...**Prerequisites****Course Credits**

4.00

**Description**

Current issues in the field of communication. Normally offered every semester.

**Term Offered**

Offered Both Fall and Spring

CJN-492

Special Topics in Public Relations...**Prerequisites****Course Credits**

4.00

**Description**

Current issues in Public Relations. Normally offered yearly.

**Term Offered**

Offered Fall Term

CJN-493

Special Topics in Film...**Prerequisites****Course Credits**

4.00

[CLOSE](#)[CLOSE](#)[CLOSE](#)

**Description**  
Specialized courses in film theory, history, criticism and genre. Normally offered yearly.

**Term Offered**

Occasional

---

CJN-494      [Special Topics in Advertising...](#)

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Current issues in the field of advertising. Normally offered every semester.

**Term Offered**

Occasional

---

CJN-496      [Special Topics in Media Production...](#)

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Specialized courses in writing, editing, producing, directing, and other facets of media production. Normally offered yearly.

**Term Offered**

Occasional

---

CJN-497      [Special Topics in Media...](#)

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Specialized courses in media trends, history, theory, and criticism. Normally offered yearly.

**Term Offered**

Occasional

---

CJN-503      [Experiential Learning in Communication...](#)

---

**Prerequisites**

[CLOSE](#)

16 Hrs of CJN coursework or CJN Advisor consent

**Course Credits**

1.00-12.00

**Description**

Internships, practicum, and independent study experiences in Communication are available prior to the start of each semester. Normally offered every semester. ECR

**Term Offered**

Offered Both Fall and Spring

**Course Types**  
Expanded Classroom Requirement

---

CJN-505                      Journalism Practicum...

---

**Prerequisites**

12 hours of CJN coursework and CJN advisor consent

[CLOSE](#)

**Course Credits**

1.00- 4.00

**Description**

Practicum and Internship projects are available prior to the start of each semester.

Prerequisites: Journalism majors with a minimum of 12 credits of coursework or permission of the Department Chairperson. 1-3 terms : 1-12 credits. Normally offered every semester. ECR

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Expanded Classroom Requirement

---

CJN-506                      Honors Seminar...

---

**Prerequisites**

Senior CJN majors with an overall cumulative grade point average of 3.0, and a major GPA of 3.4

[CLOSE](#)

**Course Credits**

4.00

**Description**

Senior CJN majors meeting requirements for Departmental Honors are invited to participate in this seminar, which entails research and presentation of an approved research topic.

Prerequisites: Senior CJN majors with an overall cumulative GPA of 3.0, and a major GPA of 3.4. 1 term; 4 credits. Normally offered yearly.

**Term Offered**

Offered Spring Term

---

CJN-510                      Independent Study...

---

**Prerequisites**

An independent study form must be submitted to the CAS Dean's Office.

[CLOSE](#)

**Course Credits**

1.00-12.00

**Description**

Internships, practicum, and independent study experiences in Communication are available prior to the start of each semester. Normally offered every semester. ECR

**Term Offered**

Offered Both Fall and Spring

---

CJN-H177                      Honors Professional Communication...

---

**Prerequisites**

3.2GPA

[CLOSE](#)

**Course Credits**

4.00

**Description**

An honors-level introduction to the processes of professional communication, with emphasis on oral presentations, report writing, effective listening and interpersonal communication in the business environment. This course is required for all students in the Sawyer School of Business.

**Term Offered**

Offered Both Fall and Spring

CJN-L218

Photojournalism...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

An introduction to the role of photography in the journalistic process. A discussion of photography as communication and a survey of the history of photography.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Humanities &amp; History

CJN-L318

Advanced Photojournalism...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

An in-depth analysis of the field of Photojournalism. Emphasis is placed on the development of photo essays and the visual impact of photography on the print media. Prerequisite: CJN 218. 1 term - 4 credits.

**Term Offered**

Offered Spring Term

CMPSC-510

Computer Science Independent Study...**Prerequisites**[CLOSE](#)**Course Credits**

1.00- 4.00

**Description**

Guided study on a topic at an advanced level.

**Term Offered****Course Types**

Quantitative Reasoning

CMPSC-F120

Programming for the World Wide Web...

**Prerequisites****Course Credits**

4.00

**Description**

This is a hands-on course aimed at non-CS students who want to learn how to build interesting and interactive web pages. We do not use any drag- and-drop software for this purpose. Instead we cover the basics of HTML and PHP and, if time permits, we look at some ways of building web pages that interact with databases. Each student will have, for the duration of the course, an account on a server that permits individuals to have web pages that are visible on the World Wide Web.

**Term Offered****Course Types**

Quantitative Reasoning

CMPSC-F124

[Game Programming...](#)**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course introduces students to computer game development, including, but not limited to, game programming. We use Game Maker, a framework for personal computers that runs equally well on XP, Vista, and Linux. We learn about the foundational concepts of two-dimensional (flat) games: graphics, sound, objects, actions, rooms, scores, levels, multiplayer support, artificial intelligence, and more. Game Maker has an intuitive interface that makes game development approachable for everyone, including those who have never written a single game or a single computer program. All games created by Game Maker can be saved as standalone applications and can be shared freely with classmates, friends, and family. This is not a course in graphics design, audio editing, or scriptwriting. Students are encouraged to use their creativity and imagination to design games and the correctness of game implementation is stressed throughout the course.

**Term Offered****Course Types**

Quantitative Reasoning

CMPSC-F125

[Introduction to Multimedia Programming...](#)**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course provides an introduction to multimedia programming: developing programs that create and manipulate digital images and sound. Topics include creating negative and gray-scale images, reversing and splicing sounds, creating sound visualizations, and other related topics. The student will learn some of the concepts and techniques underlying software applications like Photoshop or SoundEdit as well as fundamental concepts underlying all of computing, such as algorithms, abstractions, and how computers represent numbers, text, images, and sound. There is no prerequisite for this course. It is recommended for students

with little or no computer programming experience or who are not confident in their programming background. However, the student should be aware that hands-on programming is a central component of the course, embodied in frequent programming assignments.

**Term Offered**

**Course Types**

Quantitative Reasoning

---

CMPS-C-F128      Programming II for the World Wide Web...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This course is a continuation of Programming for the World Wide Web. Students are taught how to turn their home PC or laptop into a web server by downloading and installing XAMPP, a free program that bundles the Apache server, the MySQL database, and the programming language PHP. After learning PHP and MySQL, students are taught AJAX, a technology that improves client-server communication, and jQuery, a library that enhances JavaScript. The course finishes with an introduction to Content Management Systems. As in Web I, there will be several lab exercises, homework assignments, and a final project. Upon completion of this course, students will have been exposed to topics needed to work in industry as web developers. Prerequisite: CMPS-C F120.

**Term Offered**

**Course Types**

Quantitative Reasoning

---

CMPS-C-F130      Game Programming II...

---

**Prerequisites**

CLOSE

CMPS-C-F124;

**Course Credits**

4.00

**Description**

This course will be a continuation of CMPS-C 124 and go more in-depth into coding and the designing of different types of games or applications. Using the Game Maker framework, students will challenge their creativity by developing strategy, isometric, and platform scrolling games, among others. In this class, students will go beyond the drag and drop options of Game Maker and explore the possibilities within the Game Maker Language (GML), creating more complex games. We will make GUIs, program audio engines, and experience the rich learning process of taking a game from inspiration through implementation.

**Term Offered**

**Course Types**

Quantitative Reasoning

---

CMPS-C-F131      Computer Science I...

---

**Prerequisites**

CLOSE

**Course Credits**



4.00

**Description**

This is a rigorous introduction to computer science in Java with an emphasis on problem solving, structured programming, object-oriented programming, and graphical user interfaces. Topics include expressions, input/output, control structures, intrinsic data types, classes and methods, iteration, top-down programming, arrays, graphical user interfaces, and elements of UML. Normally offered each semester.

**Term Offered**

**Course Types**

Quantitative Reasoning

---

CMPS-C-F132      Computer Science II...

---

**Prerequisites**

CMPS-C-F131

**Course Credits**

4.00

**Description**

Computer Science II (CSII) is the continuation of Computer Science I. The purpose of CSII is to expand students' understanding of Computer Science and computer programming, assuming that they have the basic knowledge of the Java language. The course introduce another programming language - C - and also focuses on the pure Object-Oriented features of Java, such as inheritance, polymorphism, and exceptions, as well as on simple data structures (lists, stacks, and queues) and algorithms (searching and sorting). By the end of the semester students will be able to develop sizable (several pages long) computer programs in the C and Java languages. Efficient C and Java program development requires an Integrated Development Environment (IDE) - a collection of tools that make it possible to edit, compile, and debug C and Java programs. Our IDE of choice is Eclipse. Eclipse is free and available for many operating systems, including Microsoft Windows (all flavors), Linux, Unix, and Mac OS X.

**Term Offered**

**Course Types**

Quantitative Reasoning

---

CMPS-C-F253      Assembly Language and Computer Structure...

---

**Prerequisites**

CMPS-C-F132

**Course Credits**

4.00

**Description**

Introduction to computer architecture and machine language programming, internal representation of data and programs, and assembly language programming. Machine and assembly language implementations of constructs from higher-level languages such as C (including recursion and floating-point arithmetic) are studied.

**Term Offered**

**Course Types**

Quantitative Reasoning

---

CLOSE

CLOSE

**Prerequisites**

CMPSC F132

**Course Credits**

4.00

**Description**

Includes topics such as strings, stacks, queues, lists, trees, graphs, sorting, searching, hashing, dynamic storage allocation, and analysis of algorithms. Most programming will be done in the C language. Normally offered each semester.

**Term Offered****Course Types**

Quantitative Reasoning

**Prerequisites**

CMPSC-F265

**Course Credits**

4.00

**Description**

Object-Oriented Programming in C++ is taught using Trolltech's multi-platform Qt library and other open-source libraries and tools. Emphasis is placed on program design and code re-use. Topics include: encapsulation, inheritance and polymorphism, UML, refactoring, parent-child relationships, properties, event-driven programming, test cases, regular expressions, constraints, XML, design patterns, and graphical user interfaces. We deal with some operating system and programming environment issues and also with code packaging. C++ is a very large language, so we do not attempt to cover it all. Instead we work with a carefully selected subset of language elements that permits students to exploit the powerful Qt libraries and write robust, idiomatic, and interesting code. By the end of the course, the student should have a good command of C++, facility using and building libraries, an understanding and appreciation of the design patterns that we covered, and a well-established discipline of refactoring and code reuse. Prerequisite: CMPSC F265 (which may be taken concurrently). Normally offered each semester.

**Term Offered****Course Types**

Quantitative Reasoning

**Prerequisites**

CMPSC F253, F265

**Course Credits**

4.00

**Description**

An introduction to functional programming and to the meaning and implementation of various programming language features. The course begins with a brief introduction to the Scheme language, which is then used to write interpreters for small languages that contain features typical of larger, more realistic languages. Normally offered each spring semester.

**Term Offered****Course Types**

Quantitative Reasoning

CMPSC-F345

Software Engineering...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course introduces the fundamental principles of software engineering. Requirement specification and life cycles are emphasized. Topics include requirements analysis and specification, analysis and design, architecture, implementation, testing and quality, configuration management. Professional ethics considerations will be explored and emphasized throughout the course. Prerequisite: CMPSC F265. 1 term - 4 credits. Normally offered each year.

**Term Offered****Course Types**

Quantitative Reasoning

CMPSC-F353

Architecture of Computer Systems...**Prerequisites**

CMPSC F253 and CMPSC F265.

[CLOSE](#)**Course Credits**

4.00

**Description**

This course deals with the structure and operation of the major hardware components of a computer. Topics include basic logic design, basic datapath construction, basic pipelining, I/O system design, issues in memory hierarchy and network interface design. Normally offered each fall semester.

**Term Offered****Course Types**

Quantitative Reasoning

CMPSC-F355

Operating Systems...**Prerequisites**

CMPSC F353 &amp; CMPSC F265 and Working knowledge of C++.

[CLOSE](#)**Course Credits**

4.00

**Description**

This course presents an overview of modern operating systems, from the points of view of an application developer and of a system developer. It covers process management, scheduling, concurrency management, multi-threading, memory management, and file system organization. Intensive programming assignments in the C language and in an assembly language help students to learn the POSIX application programming interface (API) and the low-level organization of a general-purpose operating system. Normally offered each spring.

**Term Offered****Course Types**

Quantitative Reasoning

---

CMPSC-F363	<u>Intro to Database Systems...</u>
------------	-------------------------------------

---

**Prerequisites**

CMPSC 265 and MATH 285

[CLOSE](#)**Course Credits**

4.00

**Description**

This is an introduction to the design and use of database systems --- systems that manage very large amounts of data. Topics covered include Entity-Relationship (E/R) data model, Relational data model, object-oriented model, and the conversion of E/R and relational models. We shall also learn some database languages, both concrete and abstract, including Structured Query Language (SQL), Object Query Language (OQL), relational algebra, etc. We will introduce the semistructured data, such as the popular Extensible Markup Language (XML), and their usage in database systems as well. The course is intended for computer science students who need to have an in-depth understanding of modern database systems. Normally offered each fall semester.

**Term Offered****Course Types**

Quantitative Reasoning

---

CMPSC-F541	<u>Advanced Databases...</u>
------------	------------------------------

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course is an advanced continuation of Intro to Database Systems (CMPSC F363)

**Term Offered****Course Types**

Quantitative Reasoning

---

CMPSC-R120	<u>Programming for WWW Recitation...</u>
------------	--

---

**Prerequisites**[CLOSE](#)**Course Credits**

0.00

**Description**

Taken simultaneously with CMPSC 120. Students work with lab instructors to do work that enhances the course understanding. Such work can include practice problems, supervised programming time, as well as question-answer time and group project work. The hybrid version of the recitation: Once every two weeks students meet with an instructor to do work that enhances understanding of the course material. On alternate weeks students do individual programming and reading.

**Term Offered**

CMPSC-R131

[Recitation for Intro to Computer Programming Intro to Comp  
Prog Recitation...](#)**Prerequisites**

Must be taken concurrently with CMPSC F131

[CLOSE](#)**Course Credits**

0.00

**Description**

Taken simultaneously with CMPSC 131. The recitation is a hybrid course. Once every two weeks students meet with an instructor to do work that enhances understanding of the course material. Such work can include practice problems and programming, homework problems and sometimes quizzes on a laptop as well as question-answer time and group project work. On alternate weeks students do on line work such as lecture demonstration of additional examples or homework projects.

**Term Offered**E [back to index](#)EC-101 [Principles of Microeconomics...](#)**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Introduction to the organization and operation of a market economy with a focus on how it allocates scarce resources; development of the economic way of thinking. The analysis of the theory of consumer demand and the profit-maximizing behavior of firms; examination of pricing and output decisions of firms under conditions of competition and imperfect competition in a global marketplace. Analysis of markets for labor and capital. Policy issues include price ceilings and floors, trade barriers, competition and monopoly. Required of all majors in Economics. Normally offered every semester.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

EC-102

[Priciples of Macroeconomics...](#)**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course provides an analysis of relationships among variables such as inflation, employment, economic growth, national income, and the supply of money. Heavy emphasis is placed on the role of government in setting both fiscal and monetary policy goals to achieve a stable economy. Balance of trade and exchange rates are examined to help provide an understanding of the global economy. Required of all majors and minors in Economics. Normally offered every semester.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

EC-122 [Poverty and Inequality...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course looks at economic inequality, with a particular focus on those in the United States who have low or no incomes - the poor. Measures inequality, identifies the poor, and considers a variety of explanations for poverty. Evaluates the purposes and effects of a range of public policies that might help alleviate poverty. Since race and gender play prominent roles in discussions of poverty, this course also considers issues pertaining to race and gender discrimination, and so examines the economics of both poverty and of discrimination. Cultural Diversity A.

**Term Offered****Course Types**

Cultural Diversity Opt A,Social Science,BSJ SOCIAL SCIENCE

---

EC-131 [Environmental Economics...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Identifies the environmental effects of economic activity, including polluted water and air, noise, and radiation, and values their costs and benefits. Analyzes mechanisms, including taxes and permits, for achieving a socially preferable level of pollution. Traces role played by institutions, including common ownership, in affecting environmental decay. Resource depletion (of oil, forests, and fisheries) and appropriate policy responses.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

EC-141 [Development Economics...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Why do so many countries remain so poor? Why have some (e.g. the Asian "tigers") grown so rapidly? Why have most of the countries of Eastern Europe and the Former Soviet Union been slow to ignite economic growth? These questions are addressed by looking at domestic factors (government policies, resource endowments) as well as the international environment (mobile investors, international financial institutions). Asks what economic choices these countries face now. Normally offered yearly. Cultural Diversity B

**Term Offered****Course Types**

Cultural Diversity Opt B,Social Science,Asian Studies,BSJ SOCIAL SCIENCE

---

EC-151

Economic & Human Geography...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

The study of how economic and human activity is distributed across space, the reasons for these spatial distributions, and the processes that change the spatial organization of economic activity over time. Topics include: maps, map projections, and geographic information systems; population geography; the organization and location of cities, towns and villages; transportation and communication policy; industrial location; the geography of world trade; and geographic features of economic development. The course takes a global perspective, and draws on cases and examples from all over the world. Cultural Diversity B

**Term Offered****Course Types**

Cultural Diversity Opt B,Social Science,BSJ SOCIAL SCIENCE

---

EC-311

Intermediate Micro Theory...

---

**Prerequisites**

[CLOSE](#)

EC 101 and EC 102

**Course Credits**

4.00

**Description**

Theory of consumer behavior and demand. Theory of production and costs of production. Theory of the firm, and price and output decisions in different market structures, i.e., under perfect competition, monopoly, monopolistic competition and oligopoly. Decisions relating to pricing and employment of various inputs (labor and capital) under perfectly competitive, and less than perfectly competitive, resource markets. Required of all majors in Economics. Normally offered every semester.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

EC-312

Intermediate Macro Theory...

---

**Prerequisites**

[CLOSE](#)

EC-101 and EC-102

**Course Credits**

4.00

**Description**

This course covers the neoclassical and Keynesian models of aggregate economic activity. Coverage of the measurement of economic variables, such as aggregate income, the inflation rate, and the unemployment rate. Examines the behavior of the economy under conditions of

price flexibility in the long run and price rigidity in the short run under rational and adaptive expectations. Analysis of the effect of changes in taxes and government expenditures, monetary policy and deficits on the economy. Coverage of the sources of economic growth. Required of all majors in Economics. Normally offered every semester.

**Term Offered**

**Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

EC-331

History of Economic Thought...

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Presents the leading contemporary schools of economic thought as the outcome of theoretical and philosophical controversies that began with the ancient Greeks and that continue today. The course covers the major contributors to economic thought, including Aristotle, Aquinas, the mercantilists, and the contributors to the 18th-century enlightenment, notably Adam Smith and David Hume. Going forward, it considers Marx, the neoclassical school of Jevons, Menger and Walras and the Keynesian school, along with some of the more modern schools such as behaviorism, institutionalism and cognitive economics. The contributions of the economists and philosophers studied in the course are considered in context of the times in which they wrote and lived. Students will acquire a grasp of the principal tenets of contemporary economic theory as well as an understanding of the historical origins of the disputes that still divide economists on major theoretical and philosophic issues.

**Term Offered**

**Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

EC-340

Economics of Energy and Natural Resources...

**Prerequisites**

[CLOSE](#)

Take EC-101;

**Course Credits**

4.00

**Description**

This course applies economic analysis to identify the origins, consequences, and policy implications of problems related to renewable and non-renewable natural resources, with particular attention to energy. Resources considered include forests, fisheries, water, minerals, and land. Energy resources covered include oil, gas, coal, nuclear, and alternatives (wind, solar, biomass, hydrogen, etc.), as well as electricity. Concepts examined include externalities, learning-by-doing, peak-load pricing, regulation, sustainability, cost-benefit analysis, and the commons problem.

**Term Offered**

**Course Types**

BSJ SOCIAL SCIENCE,Social Science

---

EC-402

Mathematical Economics...



**Prerequisites**

Ec 101, Ec 102, and Math 134, Math 146, or Math 161.

**Course Credits**

4.00

**Description**

This course introduces the mathematical basis of economic theory. Emphasis is placed on the mathematical tools that have been developed for various applications in microeconomic and macroeconomic analysis. The techniques of comparative-statics analysis are developed. Univariate and multivariate calculus are then presented in the context of unconstrained and constrained optimization. The course concludes by introducing the foundations of discrete-time and continuous-time dynamic optimization.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

EC-421                      Public Economics: Tax and Budget...

---

**Prerequisites**

EC 101 and EC 102

**Course Credits**

4.00

**Description**

The theory of tax policy and tax structure. The effects on economic behavior (including labor supply, saving, risk-taking and investment, charitable giving, and growth) of different taxes (income, sales, value-added, inheritance, wealth, property). Tax equity, efficiency and incidence, in the United States and in comparative perspective. Additional topics include modeling state taxes; social security and pensions; and tax compensation. Normally offered yearly.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

EC-423                      Economics of Regulation...

---

**Prerequisites**

EC 101 and EC 102

**Course Credits**

4.00

**Description**

This course examines regulation and analyzes the structure, conduct, and performance of American industry. Monopoly and strategic behavior in oligopoly and monopolistic competition are considered. U.S. antitrust law and the effect of regulatory laws on industrial performance are explored. Regulatory practices, rate setting, deregulation, public-enterprise pricing, and issues in privatization are examined, with an emphasis on case studies and policy analysis. Normally offered every other year.

**Term Offered****Course Types**

---

EC-430 [Int'l Trade Theory & Policy...](#)

---

**Prerequisites**

EC 101 and EC 102

[CLOSE](#)**Course Credits**

4.00

**Description**

This course examines theories of international trade. The policy implications of each theory are explored and the effect of trade on the welfare of the nation is examined. Also the development of trade blocs and the the political economy of trade are studied. Normally offered every year.

**Term Offered****Course Types**

Social Science,Asian Studies,BSJ SOCIAL SCIENCE

---

EC-433 [Public Choice...](#)

---

**Prerequisites**

EC-101 and EC-102

[CLOSE](#)**Course Credits**

4.00

**Description**

This course considers the degree to which it is possible to explain, predict, and guide political decision through the application of economic analysis. The course is organized around two competing visions of public choice: (1) a traditional "organic" approach that sees the core problem for public choice as requiring the maximization of social welfare and (2) a newer "contractual" approach that sees that problem as requiring attention to the institutional framework within which political decisions are made. Topics to be considered include the Arrow paradox and other problems in aggregating individual choices, rent-seeking, the "Leviathan" hypothesis, and non- market demand-revealing methods.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

EC-442 [International Monetary Economics...](#)

---

**Prerequisites**

EC 101 and EC 102

[CLOSE](#)**Course Credits**

4.00

**Description**

The balance of payments and foreign exchange markets and instruments, and the determination of exchange rates. Balance-of-payments adjustments under alternative exchange-rate systems, international liquidity, international economics policy and open economy macroeconomics.

**Term Offered**

**Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

EC-445 The Economics of the European Union...

---

**Prerequisites**

EC 101 and EC 102

[CLOSE](#)**Course Credits**

4.00

**Description**

An economic analysis of the European Union, the history of European monetary and economic integration. and the creation of the Euro. A survey of the development and evolution of key European policies, such competition, industry, agriculture, environment, regional, etc. A discussion of economic implications of the enlargement of the European Union, as well as its trade realtions with the U.S. and other countries within the context of the World Trade Organization.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

EC-450Applied Econometrics...

---

**Prerequisites**

STATS 350 or permission of instructor

[CLOSE](#)**Course Credits**

4.00

**Description**

A brief review of statistical methods, including probability theory, estimation, and hypothesis testing. This background is used in the construction, estimation, and testing of econometric models. The consequences of a misspecified model, where the assumptions of a classical regression model are violated, are studied and the appropriate remedial measures are suggested. Other topics include dummy variables, binary choice models, and autoregressive models. Emphasis is on applied aspects of econometric modeling. There is extensive use of statistical software for data analyses. Normally offered every year.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

EC-460Game Theory...

---

**Prerequisites**

EC 101 and EC 102

[CLOSE](#)**Course Credits**

4.00

**Description**

This course introduces students to the foundations of game theory using applications from economics and everyday decision-making. The course examines the common strategic elements of interactions between consumers and producers, governments and citizens, politicians and their constituencies, countries and their trading partners, and various other

participants in social relationships. The course provides a theoretical framework for modeling strategic interaction, beginning with the development of the concept of a Nash equilibrium, reputation, signaling, collective-action problems, and voting procedures and strategies. Normally offered every other year.

**Term Offered**

**Course Types**

Quantitative Reasoning

---

EC-483 Money, Banking & Financial Markets...

---

**Prerequisites**

EC 101, EC 102

CLOSE

**Course Credits**

4.00

**Description**

This course examines the role of depository institutions and the Federal Reserve system in determining the supply of money. The course also explains the financial environment and the role of monetary policy decisions on changes in price, interest rates, money, and economic activity. The course provides the student with both theoretical and applied analysis.

Prerequisites: EC 101, EC 102.

**Term Offered**

**Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

EC-490 Senior Seminar in Economics...

---

**Prerequisites**

Senior Standing; Or permission of Undergraduate Director.

CLOSE

**Course Credits**

4.00

**Description**

This is a required course for all students majoring in economics, to be taken in the spring semester of their senior year. Students are required to develop an economic thesis project in consultation with the professor for the course and to present it to the class.

**Term Offered**

**Course Types**

BSJ SOCIAL SCIENCE,Social Science

---

EC-503 Internship in Economics...

---

**Prerequisites**

Instructor's consent required

CLOSE

**Course Credits**

4.00

**Description**

Approximately 12 hours per week working in a position designed to give the student responsibility and a learning opportunity in economics. Interested students should consult the

instructor in advance.

**Term Offered**

**Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

EC-504

Economic Competitiveness: Theory and Practice...

---

**Prerequisites**

Instructor's consent required

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course examines the concept of economic competitiveness among nations and states and its usefulness to policymakers seeking to improve economic conditions. The emphasis will be on state-based economic competitiveness. We will read the current literature on economic growth and competitiveness and explore the current controversy surrounding the shortcomings of business climate indices. Special attention will be given to Beacon Hill Institute's index which attempts to identify the states with the sets of policies that sustain long-term economic growth and sustainable high incomes for citizens. The student will apply a stress test to the BHI index identifying its strengths and weaknesses. To learn how the index is used by professionals, the student will also compare the index against similar measures and interview at least two practitioners on how their states apply the index. The student will meet regularly with her advisor and submit a research paper and a professional memorandum advising BHI on how best to improve the index.

**Term Offered**

**Course Types**

Expanded Classroom Requirement

---

EC-510

EC Independent Study...

---

**Prerequisites**

An independent study form must be submitted to the CAS Dean's Office.

[CLOSE](#)

**Course Credits**

1.00- 5.00

**Description**

Independent study in economics

**Term Offered**

**Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

EC-H101

Honors Principles of Microeconomics...

---

**Prerequisites**

Honors Section Only : GPA of 3.3 or higher required.

[CLOSE](#)

**Course Credits**

4.00

**Description**

Introduction to the organization and operation of a market economy with a focus on how it allocates scarce resources; the analysis of consumer demand and profit maximizing behavior of business; examination of pricing and output decisions under conditions of competition, monopoly and imperfect competition. Analysis of markets for labor and capital. Policy issues include price ceilings and floors, competition and monopoly. Normally offered every semester.

**Term Offered**

**Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

EC-H102                      Honors Principles of Macroeconomics...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

The measurement of economic growth; introduction to the theory of determination of national income and the price level; unemployment and inflation; theories on economic growth and the role of labor and capital in economic growth; functioning and impact of the monetary system; analysis of monetary and fiscal policies for economic stabilization; international transactions and their influence on the domestic economy. Prerequisites: GPA of 3.2 or higher. Normally offered every year.

**Term Offered**

**Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

ECE-101                      Digital Electronics...

---

**Prerequisites**

CLOSE

ECE L101 MUST BE TAKEN CONCURRENTLY

**Course Credits**

3.00

**Description**

This course introduces the elements and tools of digital design. The course covers Boolean algebra, Karnaugh maps, Logic gates and digital circuits, analysis and design of combinational and sequential circuits, and timing issues. Adders, decoders, multiplexers, flip-flops, counters, and registers are implemented using TTL or CMOS ICs as well as VHDL-programmed FPGAs. Formerly ECE 203

**Term Offered**

Offered Fall Term

---

ECE-105                      Circuit Theory I...

---

**Prerequisites**

CLOSE

ECE L105 must be taken concurrently; MATH 165 may be taken concurrently

**Course Credits**

3.00

**Description**

Basic elements and analysis techniques of DC circuits. Coverage includes resistors, capacitors, inductors, and sensors ; independent and dependent sources. Ohm's law, power, energy, and power transfer. Kirchoff's voltage and current laws; Nodal and Loop analyses; Thevenin and Norton equivalents; step and transient responses of first-order systems; time constants. Emphasis on functional circuits. Prerequisite: Must be taken concurrently with ECE L105. Must take MATH 121(must have a minimum grade of C in preqs.) 1 term - 3 credits.

**Term Offered**

Offered Spring Term

---

ECE-205                      Circuit Theory II...

---

**Prerequisites**

ECE 105 with C or better; MATH 166 & PHYS 152 concurrently

[CLOSE](#)

**Course Credits**

3.00

**Description**

Analysis and design of lumped networks. Resistive elements, superposition, nodal analysis, dependent sources, equivalence theorems. Energy storage in elements, dynamics of first and second order networks, transient responses, phasors, sinusoidal steady state analysis, steady state power analysis, three phase power circuits. Offered yearly.

**Term Offered**

Offered Fall Term

---

ECE-206                      Solid State Devices and Circuits...

---

**Prerequisites**

ECE L206 must be taken concurrently; ECE 205(must have a minimum grade of C in preqs.)

[CLOSE](#)

**Course Credits**

3.00

**Description**

Review of Thevenin and Norton Equivalent circuits. Frequency Domain analysis and Bode Plots. Representation of an active device by its Gain, Input and Output Resistance. Thorough coverage of op amps - circuits, applications, and inherent limitations. Introduction to semiconductor physics and the PN junction. Diode circuits, applications, and models. Zener diodes and power supplies. Ripple estimations. The Bipolar Junction Transistor - large and small signal analyses. Active, cutoff, and saturation region characterization. Hybrid Pi and T models. Basic transistor configurations - common collector, common base, and common emitter - along with their characteristics, applications, and tradeoffs. Estimation of bandwidth using open circuit time constants. Prerequisite: ECE 205. Must have at least a C in this. Co-requisite: ECE L206

**Term Offered**

Offered Spring Term

---

ECE-225                      Linear Systems...

---

**Prerequisites**

MATH 166 and ECE 205 with a minimum grade of C; ECE L225 Concurrently.

[CLOSE](#)

**Course Credits**

3.00

**Description**

Classification of systems, differential equations, linear algebra, discrete mathematics, derivation of the system model, state variable description, impulse response, convolution, frequency response of discrete and continuous systems. Fourier Series, Fourier transforms, Fourier methods of discrete signals, Laplace transforms, Z transform, analysis of control systems.

**Term Offered**

Offered Spring Term

---

ECE-306                      Solid State Devices and Circuits II...

---

**Prerequisites**

ECE-206 with a minimum grade of C. ECE L306 concurrently

CLOSE

**Course Credits**

3.00

**Description**

Continuation of Solid State Dev & Circuits I, with emphasis on MOSFET field effect transistors; Physical structure, I-V characteristics, modeling, use as a switch and CMOS inverter, biasing circuits, and basic amplifier configurations - common drain, common gate, and common source. Differential Amplifiers - BJT and MOSFET implementations, along with small and large signal analysis. Multistage circuits, active loads. Design of current source and current mirrors. Internal capacitance and high frequency limitations. Low midband, and high frequency analyses of transistor amplifiers. Miller effect. Open and Short Circuit Time Constants. Cascade and Cascode configurations. Frequency response of amplifiers. Significant circuit design activities. Course tightly coupled to ECE-L306.

**Term Offered**

Offered Fall Term

---

ECE-307                      Electric Power Systems - Analysis and Design...

---

**Prerequisites**

MA166; ECE 205; ECE 206 and ECE 403 helpful, but not required

CLOSE

**Course Credits**

4.00

**Description**

This course is a first course in understanding the components that compose the high power grid. Generation of power; transmission line characteristics, load impacts. Real and reactive power along with compensation techniques. Transformers. Synchronous generators and motors. Power flow. Power quality. Transient and dynamic stability issues. Handling faults, overvoltage and surge protection. Electronic control by high power devices such as thyristors, relays, and circuit breakers. HVDC examined. Recent developments and opportunities in the Power field. A strong emphasis placed on problems solving and representative exercises.

**Term Offered**

---

ECE-310                      Special Topics in Engineering...

---

**Prerequisites**

ECE 206 and MATH 166 with a minimum grade of C

CLOSE

**Course Credits**

4.00

**Description**



Selected topics in Computer Engineering or Electrical Engineering. Offered to upper level students by permission of instructor. Prerequisite: ECE 206 and MATH 166, or instructors' approval. 1 term - 4 credits. Minimum grade of C in prerequisites.

**Term Offered**

---

ECE-311                      Embedded Systems...

---

**Prerequisites**

CLOSE

ECE-203 and ECE 206 with a minimum grade of C AND ENS 333 OR CMPSC F131 with a minimum grade of C; Must take ECE L311 concurrently

**Course Credits**

3.00

**Description**

This course will introduce the fundamentals of embedded micro controllers for system level applications: fundamental elements - sensors or transducers, microcontrollers, and the interfacing to external components. Procedural methods for design of the complete embedded system are developed. Programming using assembly, and C languages is utilized. Must take ECE L311 concurrently. Prerequisites: ECE 203 AND ECE 206, AND ENS-333 or CMPSC F131 (minimum grade of C in preqs.) 1 term - 3 credits.

**Term Offered**

Offered Spring Term

---

ECE-325                      Statistics for Engineering and Science...

---

**Prerequisites**

CLOSE

MATH 166 with a minimum grade of C; Must take ECE L325 concurrently

**Course Credits**

3.00

**Description**

Understanding the fundamentals of probability and statistics of experimental data. Measures of central tendency, variation, probability, events, Bayes Rule, discrete and continuous random variables, discrete and continuous distributions including the binomial distribution, normal distribution, chi-square distribution and student distribution, covariance, central limit theorem, hypothesis testing, linear regression, signal processing statistics (EE students), categorical data analysis (non-EE students). Use of Mathematica's statistical packages central to this course. Final project is a project with Biology measuring rat whisker resonance.

**Term Offered**

Offered Spring Term

---

ECE-335                      Control Systems...

---

**Prerequisites**

CLOSE

ECE 225; Min Grade of C in Prereq. ECE L335 Concurrently.

**Course Credits**

3.00

**Description**

Introduction to feedback control systems; control system characteristics (stability, sensitivity, disturbance rejection, steady-state accuracy, transient response); stability analysis; root-locus

analysis and design; frequency-response analysis and design; analysis and design of digital control systems. Normally offered bi-yearly.

---

**Term Offered**

---

ECE-403 Applied Electromagnetics...

---

**Prerequisites**

ECE 205 and MATH 265 with a minimum grade of C; ECE L403 must be taken concurrently

[CLOSE](#)**Course Credits**

3.00

**Description**

Electrostatics and magnetostatics, including Coulomb's law, Gauss's law, Biot-Savart law and Ampere's law, vector operations in rectangular, cylindrical, and spherical coordinates, divergence theorem and Stokes theorem, electric fields in materials, Lorentz force, magnetic torque, Faraday's law, Maxwell's equation, wave propagation, transmission lines with Smith charts, rectangular waveguides, Hertzian dipole antenna; examples related to power when applicable.

**Term Offered**

Offered Spring Term

---

ECE-410 Communication Systems...

---

**Prerequisites**

ECE 206, ECE 225 and MATH 265 with a minimum grade of C; L410 concurrently

[CLOSE](#)**Course Credits**

3.00

**Description**

Coverage of a variety of basic communication systems, their theory of operation, and the analysis of their performance. Review of linear systems, Fourier and Laplace Transforms, and Frequency Domain analysis as needed. Graphical convolution of analog signals. Digital Baseband modulation techniques. Receiver design with an introduction to Stochastics. Digital Bandpass modulation and demodulation techniques. Analog communication systems including AM, FM, and PM approaches. Consideration of Noise and the resultant system performance. Multiplexing and information compression. ECE 410 and ECE L410 must be taken concurrently.

**Term Offered**

---

ECE-411 Senior Project I...

---

**Prerequisites**

ECE 205, ECE 306, ECE 225, MATH 265; permission of the instructor may be required.

[CLOSE](#)**Course Credits**

4.00

**Description**

"The Senior Project provides a significant opportunity for students to direct all of their previous training and learning towards one major endeavor. It has been modified from previous years to extend over two semesters (instead of one) to facilitate a more comprehensive effort in both the planning and execution of the project. Although resources and guidance are provided for each student, this course still requires them to take full responsibility to plan their time, manage, and implement their project. In Part I the student creates their project proposal. Over

a fourteen-week period the student is subjected to the practical stress of completing and delivering in professional fashion a project of their own choosing (with endorsement from an appropriate faculty advisor or industrial mentor). This period includes the following objectives: selection and careful definition of a project; a review of background information; a selection of the desired approach with justification; identification of resources needed; an outline of the project implementation timetable with desired milestones; a delineation of how the completed project performance might be evaluated. Weekly progress reports and meeting with their advisor are required. A formal proposal document is reviewed by department members (and possibly Industrial constituents) and may go through numerous iterations to be deemed 'acceptable'. Along the way informal oral presentations of both the 'general' and 'technical' aspects of their project will be presented to the rest of their peer group. A formal presentation of the project proposal is made to an audience of peers, faculty, and outside advisors. Prerequisites: ECE 205, ECE 306, ECE 225, MA265; permission of the instructor may be required. ECR"

**Term Offered**

**Course Types**

Expanded Classroom Requirement

---

ECE-412                      Senior Project II...

---

**Prerequisites**

ECE 411

CLOSE

**Course Credits**

4.00

**Description**

In Part II the student implements, documents, and presents their completed project. Having defined their project, students gather the resources necessary and proceed to execute their designs. This period will include the construction, testing, troubleshooting, refinement, and evaluation of their project. A formal presentation of the project is made. A professional caliber documentation of the project is also required, and may go through numerous iterations of review. The final project report must consider most of the following: environmental impact, sustainability, manufacturability, ethics, health and safety issues, and political concerns. Time management, prioritization of process, formal communication, overcoming obstacles and meeting deadlines are monitored by the project advisor. Weekly reports and meetings are expected. The advisor also serves as a resource for the student. However, full responsibility for the success of the project rests on the student. Cross-disciplinary projects are encouraged. ECR

**Term Offered**

**Course Types**

Expanded Classroom Requirement

---

ECE-413                      Wireless Networks...

---

**Prerequisites**

Must be taken concurrently with ECE L413. ECE 225 with minimum grade of C. ECE 390 recommended.

CLOSE

**Course Credits**

3.00

**Description**

This course explores key topics in the field of wireless communications and networking including wireless technologies and architectures, wireless networks and protocols, and wireless

LANs. Topics include antennas and propagation, signal encoding techniques, spread spectrum, error control techniques, satellite communications, cellular and cordless systems, wireless protocols, and wireless LAN technology. This course is intended for senior students who have had some prior exposure to data communications concepts.

**Term Offered**

---

ECE-430                      Digital Signal Processing...

---

**Prerequisites**

CLOSE

ECE 225, ECE 203 with minimum grade of C; ECE L430 concurrently

**Course Credits**

3.00

**Description**

Discrete signals and systems, digital simulation of analog systems, Z transforms, recursion equations, finite-order systems, Fourier transforms, line spectra and Fourier series, discrete Fourier series and Fast Fourier Transforms (FTT), sampling and interpolation, mean-square approximations, non-recursive and recursive filters, selected topics on algorithms, design and applications of digital signal processing. There will be an end-of-semester design project that will involve students' creativity, design of open ended projects, formulation of alternative solutions, detailed system description, realistic constraints (economic factors, safety, reliability, aesthetics ethics, and social impact).

**Term Offered**

Offered Fall Term

---

ECE-510                      Independent Study...

---

**Prerequisites**

CLOSE

An independent study form must be submitted to the CAS Dean's Office.

**Course Credits**

1.00- 6.00

**Description**

This is an independent study in electrical and computer engineering. Topics will vary.

**Term Offered**

---

ECE-L101                      Digital Electronics-Lab...

---

**Prerequisites**

CLOSE

ECE 101 MUST BE TAKEN CONCURRENTLY.

**Course Credits**

1.00

**Description**

Illustrates the concepts of ECE-101. Exercises in various forms of Combinational and Sequential Logic design. Use of test equipment. Design projects will include a digital security system, use of PSPICE to verify feasibility of some designs. FPGA board citing Xilinx, software development tools from Xilinx and other third parties are introduced. Offered yearly. Formerly ECE L203

**Term Offered**

Offered Fall Term

---

ECE-L105                      Circuit Theory Lab I...

**Prerequisites**

ECE 105 must be taken concurrently

**Course Credits**

1.00

**Description**

The Circuit Theory Lab I is designed to supplement the Circuit Theory I course.

**Term Offered**

Offered Spring Term

---

ECE-L205

Circuit Theory II Lab...

**Prerequisites**

ECE 205 MUST BE TAKEN CONCURRENTLY

**Course Credits**

1.00

**Description**

Illustrates the concepts of ECE 205. Simulations with PSPICE, LABVIEW, NXT Robotics, INCSYS Power Simulator, Mathematica; construction and design. First order, second order transients, ideal and non-ideal transformer circuits, sinusoidal steady state circuits, power grid simulation. Offered yearly.

**Term Offered**

Offered Fall Term

---

ECE-L206

Solid State Devices & Circuits Lab...

**Prerequisites**

ECE 206 must be taken concurrently

**Course Credits**

1.00

**Description**

The Solid State Devices & Circuits Lab is designed to supplement the Solid State Devices & Circuits course.

**Term Offered**

Offered Spring Term

---

ECE-L225

Linear Systems Lab...

**Prerequisites**

MUST BE TAKEN CONCURRENTLY WITH ECE 225

**Course Credits**

1.00

**Description**

The Linear Systems lab is designed to supplement the Linear Systems course. Matlab simulation of linear systems, Hardware Implementation of Analog Filters, measurement of the transfer function.

**Term Offered**

Offered Spring Term

ECE-L306

Solid State Devices & Circuits II Lab...

**Prerequisites**

ECE 306 must be taken concurrently

CLOSE

**Course Credits**

1.00

**Description**

Illustrates the concepts of ECE 306. Exercises that help meld the practical aspects with the theoretical concepts taught in ECE 306. Biasing and design of MOSFET amplifiers. Construction of differential and multistage amplifiers. Investigation of different current source implementations. Simulation of bandwidth improvement using Cascode structures. Course concludes with a multistage design challenge using MOSFETs to reach a specified gain, output impedance and bandwidth objective provided by the instructor.

**Term Offered**

Offered Spring Term

ECE-L311

Embedded Systems Lab...

**Prerequisites**

Must take ECE 311 concurrently

CLOSE

**Course Credits**

1.00

**Description**

The Embedded Systems Lab is designed to supplement the Embedded Systems course.

**Term Offered**

Offered Spring Term

ECE-L325

Statistics for Engineering and Science Lab...

**Prerequisites**

ECE L325 MUST BE TAKEN WITH ECE 325

CLOSE

**Course Credits**

1.00

**Description**

The Engineering Statistics and Probability lab is designed to supplement the Engineering Statistics and Probability course.

**Term Offered**

Offered Spring Term

ECE-L335

Control Systems Lab...

**Prerequisites**

ECE 335 MUST BE TAKEN CONCURRENTLY.

CLOSE

**Course Credits**

1.00

**Description**

The Control Systems lab is designed to supplement the Control Systems course.

**Term Offered**

---

ECE-L403                      Applied Electromagnetics Lab...

---

**Prerequisites**

Must be taken concurrently with ECE 403

[CLOSE](#)**Course Credits**

1.00

**Description**

The Applied Electromagnetics Lab is designed to supplement the Applied Electromagnetics course.

**Term Offered**

Offered Spring Term

---

ECE-L410                      Communications Systems Lab...

---

**Prerequisites**

ECE 410 must be taken concurrently

[CLOSE](#)**Course Credits**

1.00

**Description**

Illustrates the concepts of ECE 410. Exercises will focus both on communication system components and in the construction of a complete communication system. Introduction to FSK, DTMF, Phase lock loops, AM and FM modulation, oscillators, A/D and D/A conversion and the Nyquist rate. Wireless transmissions. Troubleshooting of non-working systems. Students have flexibility in the design and construction a full communication system which includes digitization, rearrangement in parallel and serial formats, transmission over a distance, and reconstruction back to its original analog form.

**Term Offered**

---

ECE-L413                      Wireless Networks Lab...

---

**Prerequisites**

Must be taken concurrently with ECE 413.

[CLOSE](#)**Course Credits**

1.00

**Description**

The Wireless Networks lab is designed to supplement the Wireless Networks course.

**Term Offered**

---

ECE-L430                      Digital Signal Processing Lab...

---

**Prerequisites**

ECE 430 must be taken concurrently

[CLOSE](#)**Course Credits**

1.00

**Description**

Illustrates the concepts of ECE 430. This laboratory course uses MATLAB, Simulink, and the Texas Instruments 6713 DPS board to design, test and implement various projects. The students will also learn how to use FPGA boards to design and implement various DSP systems. There will be a design project at the end of the course designed to synthesize what the students have learned.

**Term Offered**

Offered Fall Term

---

EHS-110                      Introduction to Education...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Working with children and adolescents is a facet of many professions. This course will introduce students to the study of education occurring in formal and informal settings. This course focuses on the relationships among, and between, teachers, discourse, and community. Students will glean insight into the relationship of school and society as well as power and control in American Education. Required of all education minors. Five hours of field work required.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Social Science

---

EHS-202                      Educational Psychology...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Examines the nature and development of human abilities and the teaching-learning process. Considers the facts and generalizations of child and adolescent growth and development, working with diverse cultures, and special needs children in school settings. Ten hours of field work.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Social Science

---

EHS-203                      Service Learning: PreK Outreach and Tutoring...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Students complete a minimum of 35 hours of tutoring in an educational setting, or community organization, in conjunction with a weekly seminar on campus. Open to all majors. No previous



experience required.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Expanded Classroom Requirement,Social Science

---

EHS-205

Service Learning: Community Tutoring Project...

---

**Prerequisites**

This class fulfills the Expanded Classroom Requirement

[CLOSE](#)

**Course Credits**

4.00- 8.00

**Description**

Students complete 35 hours per semester of educational tutoring in a local school (K-5), in conjunction with a weekly seminar on campus. Open to all majors. No previous experience required.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Expanded Classroom Requirement,Social Science

---

EHS-206

Reading Theory, Pedagogy & Practice...

---

**Prerequisites**

**Course Credits**

4.00

**Description**

Students will become knowledgeable about the various approaches to teaching reading, decoding, vocabulary development, and comprehension. The use of study skills in the Middle School content areas will be stressed. Students will be introduced to formal and informal assessment techniques to determine reading instructional needs. Normally offered yearly.

**Term Offered**

**Course Types**

Social Science

---

EHS-207

Reading and Writing in the Content Areas...

---

**Prerequisites**

**Course Credits**

4.00

**Description**

In-depth investigation of leading theoretical approaches to teaching reading and writing in the content areas. Topics include: diagnosing problems, individualizing instruction, understanding IEP's, and integrating reading and writing into the curriculum and instruction. Normally offered yearly.

**Term Offered**

[CLOSE](#)

[CLOSE](#)

**Course Types**

Social Science

---

**EHS-208**      [Service Learning: College Access...](#)

---

**Prerequisites**

Instructor's Consent required

[CLOSE](#)**Course Credits**

4.00

**Description**

Students complete a minimum of 35 hours of tutoring and coaching in an educational setting, or a community organization in conjunction with a weekly seminar on campus. Programs include COACH, Connections to College, and others. Open to all majors. No previous experience required.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Expanded Classroom Requirement,Social Science

---

**EHS-209**      [Reading and Writing in the Classroom...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Students will become knowledgeable about the various approaches to teaching reading and writing in the content areas. This course is designed for teaching the necessary literacy skills in both Middle School and High School. Topics include: formal and informal assessment techniques, differentiation of instruction, diagnosing problems and integrating reading and writing into curriculum and instruction.

**Term Offered**

---

**EHS-210**      [Service Learning: Alternative Spring Break...](#)

---

**Prerequisites**

Open to all majors,Instructor's signature required

[CLOSE](#)**Course Credits**

4.00

**Description**

Students complete all research, travel, and reporting requirements in conjunction with Suffolk University's Alternative Spring Break. Open to all majors. No previous experience required.

**Term Offered**

Offered Spring Term

**Course Types**

Social Science

---

**EHS-310**      [Culturally Responsive Education...](#)

---

**Prerequisites****Course Credits**

4.00

**Description**

The relationship between cultural diversity and schooling is explored by examining impediments to academic achievement and advancement by minority students, non-native English speaking students, and other under-represented groups. Topics include: standardized testing, identification of inequities, legal and ethical responsibilities of teachers, and promoting equity. Ten pre-practicum observation hours required for teacher candidates.

**Term Offered**

Offered Fall Term

**Course Types**

Cultural Diversity Opt A, Social Science

---

EHS-311      [Curriculum and Pedagogy: Middle School...](#)

---

**Prerequisites**

This course fulfills the Expanded Classroom Requirement

[CLOSE](#)**Course Credits**

4.00

**Description**

Introduces students to the basic competencies of Middle School teaching. Topics include: behavioral problems, classroom management, grouping for instruction, motivation and reward systems, individualized instruction, IEP's, requirements for licensure in Massachusetts, and discipline specific curriculum development using the curriculum frameworks developed by the Massachusetts Department of Education. Field observations and experiences are grounded in theoretical discussion as students begin to develop their personal philosophies of education. Field observations (40 hours) required. Required prior to student teaching. Normally offered yearly.

**Term Offered****Course Types**

Social Science

---

EHS-312      [Curriculum and Pedagogy: Middle and Secondary School...](#)

---

**Prerequisites**

This course fulfills the Expanded Classroom Requirement

[CLOSE](#)**Course Credits**

4.00

**Description**

Introduces students to the basic competencies of Middle and Secondary school teaching. Topics include: behavioral problems, classroom management, grouping for instruction, motivation and reward systems, individualized instruction, IEP's, requirements for licensure in Massachusetts, and discipline specific curriculum development using the curriculum frameworks developed by the Massachusetts Department of Education. Field observations and experiences are grounded in theoretical discussion as students begin to develop their personal philosophies of education. Field observations (40 hours) required. Required prior to student teaching.

**Term Offered**  
Offered Fall Term

**Course Types**

Expanded Classroom Requirement, Social Science

---

EHS-313      Classroom Communication...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

Examines communication between and among teachers and students in the classroom setting. Topics include: communication apprehension, building oral fluency, use of media technology to enhance student learning, cooperative learning, and related professional and legal responsibilities of teachers. Ten pre-practicum observation hours required for Teacher Candidates.

**Term Offered**

Offered Spring Term

**Course Types**

Social Science

---

EHS-390      Employment and Labor Law...

---

**Prerequisites**

CLOSE

EHS 263 or EHS 360, or permission of instructor

**Course Credits**

4.00

**Description**

The nature of the employment relationship and an overview of constitutional and federal statutory provisions which affect the employment relationship will be studied. Particular emphasis on the Civil Rights Act, the Age Discrimination in Employment Act, and the Americans with Disabilities Act. Statutory provisions regarding benefits and employment-related entitlements will also be studied. Prerequisites: EHS 264 or EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered yearly.

**Term Offered**

---

EHS-391      Domestic Violence, Abuse & Neglect...

---

**Prerequisites**

CLOSE

EHS 264 or EHS 360 or instructor's permission

**Course Credits**

4.00

**Description**

An opportunity to learn the history of domestic violence including battering, child abuse and child neglect, and the legal response to it. Focus will be on Massachusetts Law and its response, especially the Abuse Prevention Act, its application and enforcement, and on laws protecting children from abuse and neglect. Filings, law office issues and special issues in dealing with battered women and abused and neglected children will be included with the psychological issues, cultural issues, and advocacy possibilities. Prerequisite: EHS 264 OR EHS 360 or

permission of instructor. 1 term - 4 credits. Normally offered yearly. Sophomore status required. Cultural Diversity A

**Term Offered**

**Course Types**

Cultural Diversity Opt A

---

EHS-402                      History & Philosophy of American Education...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

Explores the evolution of schooling in the United States from The English High School to present. Theorists include: Mann, Franklin, Dewey,Sizer, and others.

**Term Offered**

Offered Spring Term

**Course Types**

Social Science

---

EHS-414                      Urban Schooling...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This course is an in-depth investigation of policies effecting urban schools; topics include: demographic influence on education, influences of national and state regulations on urban schools, sociological factors unique to urban schools, and in-depth analysis of equity and achievement.

**Term Offered**

Occasional

**Course Types**

Social Science

---

EHS-415                      Practicum: Middle School Teaching...

---

**Prerequisites**

CLOSE

Coordinator of Student Teaching or Program Director's Consent

**Course Credits**

8.00

**Description**

A 12-week practicum experience as a student teacher in a middle school. See regulations regarding student teaching.

**Term Offered**

Offered Spring Term

**Course Types**

Social Science

---

EHS-416 Practicum: Secondary School Teaching...

---

**Prerequisites**

Instructor's or Program Director's Consent

CLOSE

**Course Credits**

8.00

**Description**

A 12-week practicum experience as a student teacher in a secondary school. See regulations regarding student teaching.

**Term Offered**

Offered Spring Term

**Course Types**

Social Science

---

EHS-417 Assessment Theory and Practice...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This course examines the development of formative, summative, authentic, and alternative assessment in education. Seminal works by Archbald, Baron, Bloom, Kleinsasser, Schwab, and others comprise the theoretical component. The second half of the course is dedicated to the selection, application, and integration of formal and informal assessment strategies and tools. A final project requires students to design an assessment tool appropriate for their academic area and age level. Instructional strategies include case studies, class discussions, student presentations, and research reviews.

**Term Offered**

Offered Fall Term

**Course Types**

Social Science

---

EHS-421 Curriculum Theory...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

Examines major realism, idealism, pragmatism, existentialism, and other ideas as they relate to public and private K-16 education systems. Normally offered alternate years.

**Term Offered**

**Course Types**

Social Science

---

EHS-422 Curriculum Development...

---

**Prerequisites****Course Credits**

4.00

**Description**

Students will explore methods and techniques of needs assessment, disciplinary literature reviews, and prepare objectives, linked units, and curriculum guides on a focused topic. Normally offered alternate years.

**Term Offered****Course Types**

Social Science

EHS-424

Issues and Trends in American Education...**Prerequisites****Course Credits**

4.00

**Description**

Examines major current issues of educational policy against the background of demographic trends, technological innovations, standardized testing, and curricular shifts.

**Term Offered**

Occasional

**Course Types**

Social Science

EHS-430

Issues in College Access & Success...**Prerequisites**

Instructor permission required

**Course Credits**

4.00

**Description**

Issues pertaining to college access and success with respect to underrepresented students will be explored within a Pre-K thru 16 continuum framework that views students' college choice and success as a complex and interwoven by-product of numerous socio-political, socio-economic and socio-cultural factors. Emphasis will be placed on the body of college access literature that centers the collegiate experiences and outcomes as being intrinsically and unavoidably linked to structural factors, decisions, plans and actions taken by students and their families in the pre-college, or Pre-K-12, context.

**Term Offered**

Occasional

**Course Types**

Social Science

EHS-510

Independent Study...**Prerequisites**

An independent study form must be submitted to the CAS Dean's Office.

**Course Credits**

1.00- 4.00

**Description**

Members of the Department will meet with students to direct their research in areas of special interest to them. Projects of this sort will be authorized only in unusual circumstances upon the recommendations of the Department Chairperson and with the approval of the Dean. Offered by arrangement only.

**Term Offered****Course Types**

Social Science

---

ELI-021 [Low Intermediate English Listening/Speaking Skills...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

0.00

**Description**

For non-native English speakers assessed to be at a low intermediate level (340-393 paper-based TOEFL, 63-90 computer-based, 20-29 Internet-based/1-1.5 TWE) who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading, writing, and English grammar. The course meets for six hours a week. College credit is not awarded.

**Term Offered**

---

ELI-022 [Low Intermediate English Reading / Writing Skills...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

0.00

**Description**

For non-native English speakers assessed to be at a low intermediate level (340-393 paper-based TOEFL, 63-90 computer-based, 20-29 Internet-based/1-1.5 TWE) who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading, writing, and English grammar. The course meets for six hours a week. College credit is not awarded.

**Term Offered**

---

ELI-023 [Low Intermediate English American Culture Skills...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

0.00

**Description**

For non-native English speakers assessed to be at a low intermediate level (340-393 paper-based TOEFL, 63-90 computer-based, 20-29 Internet-based/1-1.5 TWE) who need to acquire communicative fluency in American English. The focus is on American culture, values, and institutions, giving students a content-driven opportunity to practice the English language skills



introduced in the other ELI courses. The course meets for five hours a week. College credit is not awarded.

---

**Term Offered**

---

ELI-024 Low Intermediate English Academic Skills...

---

**Prerequisites**[CLOSE](#)**Course Credits**

0.00

**Description**

For non-native English speakers assessed to be at a low intermediate level (340-393 paper-based TOEFL, 63-90 computer-based, 20-29 Internet-based/1-1.5 TWE) who need to acquire academic English fluency in American English. The focus is on classroom behavior, note-taking, asking questions and classroom discourse. This course meets for five hours a week. College credit is not awarded.

---

**Term Offered**

---

ELI-031 Intermediate English Listening/Speaking/ Pronunciation Skills...

---

**Prerequisites**[CLOSE](#)**Course Credits**

0.00

**Description**

For non-native English speakers assessed to be at an intermediate level (425-450/110-133 CBT TOEFL/2.5-3.0 TWE) who need to acquire aural fluency in American English. The focus is on intensive practice in listening comprehension, speaking, and pronunciation. The course meets for six hours a week. College credit is not awarded.

---

**Term Offered**

---

ELI-032 Intermediate English Reading, Writing, And Grammar Skills...

---

**Prerequisites**[CLOSE](#)**Course Credits**

0.00

**Description**

For non-native English speakers assessed to be at a low intermediate level (425-450/110-133 CBT TOEFL / 2.5-3.0 TWE) who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading, writing, and English grammar. The course meets for six hours a week. College credit is not awarded.

---

**Term Offered**

---

ELI-033 Intermediate English - American Culture Lab...

---

**Prerequisites**[CLOSE](#)**Course Credits**

0.00

**Description**

For non-native English speakers assessed to be at intermediate level (425-450/110-133 CBT TOEFL/2.5-3.0 TWE) who need to acquire communicative fluency in American English. The focus is on American culture, value and institutions, giving students a content driven opportunity to practice English language skills introduced in the other ELI courses. The course meets for five hours a week. College credit is not awarded.

**Term Offered**

---

ELI-034 Intermediate English - Academic Skills Lab...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

0.00

**Description**

For non-native speakers assessed to be at intermediate level (425-450/110-133 CBT TOEFL/2.5-3.0 TWE) who need to acquire communicative fluency in American English. The focus is on computer skills needed to be a successful student at an American college. Skills include internet usage, word processing and spreadsheets, graphics creation, language drills, and TOEFL preparation. The course meets for five hours a week. College credit is not awarded.

**Term Offered**

---

ELI-041 High Intermediate Listening/Speaking/ Pronunciation Skills...

---

**Prerequisites**

[CLOSE](#)

ELI Students only

**Course Credits**

0.00

**Description**

For non-native speakers assessed to be at the high intermediate level (450-475/110-133 CBT TOEFL/2.8-3.3 TWE) who need to acquire aural fluency in American English. The focus is on intensive practice in listening comprehension, speaking and pronunciation. The course meets for six hours a week. College credit is not awarded. Co-Requisite courses: ELI 042, ELI 043, ELI 044

**Term Offered**

---

ELI-042 High Intermediate Reading/Writing/ Grammar Skills...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

0.00

**Description**

For non-native English speakers assessed to be at high intermediate level intermediate level (450-475/110-133 CBT TOEFL/2.8-3.3 TWE) who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading, writing, and English grammar. The course meets for six hours a week. College credit is not awarded.

**Term Offered**

---

ELI-043 High Intermediate Eli American Culture...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

0.00

**Description**

For non-native English speakers assessed to be at a high intermediate level (450-475/133-153) CBT TOEFL / 2.8-3.3 TWE) who need to acquire academic fluency in American English. The focus is on American culture, values, and institutions, giving students a content driven opportunity to practice the English language skills introduced in the other ELI courses. The course meets for five hours a week.

**Term Offered**


---

 ELI-044                      High Intermediate English - Academic Skills Lab...


---

**Prerequisites**[CLOSE](#)**Course Credits**

0.00

**Description**

For non-native English speakers assessed to be at a high intermediate level (450-475/133-153) CBT TOEFL / 2.8-3.3 TWE) who need to acquire academic writing skills. The focus is on research skills needed to be a successful student at an American college. The course meets for five hours a week. College credit is not awarded.

**Term Offered**


---

 ELI-051                      Low Advanced Listening/Speaking/ Pronunciation Skills...


---

**Prerequisites**[CLOSE](#)**Course Credits**

0.00

**Description**

For non-native English speakers assessed to be at low advanced level (475-500/3.0-3.5 TWE) who need to acquire aural fluency in American English. The focus is on intensive practice in listening, comprehension, speaking and pronunciation. The course meets or six hours a week. College credit is not awarded.

**Term Offered**


---

 ELI-052                      Low Advanced Reading/Writing/Grammar Skills...


---

**Prerequisites**[CLOSE](#)

ELI students only

**Course Credits**

0.00

**Description**

For non-native English speakers assessed to be at a low advanced level (475-500/153-173 CBT TOEFL /3.0-3.5 TWE) who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading, writing, and English grammar. The course meets for six hours a week. College credit is not awarded.

**Term Offered**


---

 ELI-053                      Low Advanced American Culture Skills...


---

**Prerequisites**

ELI students only

**Course Credits**

0.00

**Description**

For non-native English speakers assessed to be at a low advanced level (475-500/153-173 CBT TOEFL /3.0-3.5 TWE) who need to acquire communicative fluency in American English. The focus is on American culture, values, and institutions, giving students a content driven opportunity to practice the English skills introduced in the other ELI courses. The course meets for five hours a week. College credit is not awarded.

**Term Offered**

---

ELI-054                      [Low Advanced Research Skills...](#)

---

**Prerequisites**

ELI students only

[CLOSE](#)**Course Credits**

0.00

**Description**

For non-native English speakers assessed to be at a low advanced level (475-500/153-173 CBT TOEFL/ 3.0-3.5 TWE) who need to acquire academic writing skills in American English. The focus is on research skills needed to be a successful student at an American college. The course meets for five hours a week. College credit is not awarded. The course meets five hours a week. College credit is not awarded.

**Term Offered**

---

ELI-061                      [High Advanced Listening/Speaking/ Pronunciation Skills...](#)

---

**Prerequisites**

ELI students only

[CLOSE](#)**Course Credits**

0.00

**Description**

For non-native English speakers assessed to be at a high advanced level (500-525/173-193 CBT TOEFL / 3.5-4.0 TWE) who need to acquire aural fluency in American English. The focus is on intensive practice in listening comprehension, speaking, and pronunciation. The course meets for six hours a week. College credit is not awarded.

**Term Offered**

---

ELI-062                      [High Advanced Reading/Writing/Grammar Skills...](#)

---

**Prerequisites**

ELI students only

[CLOSE](#)**Course Credits**

0.00

**Description**

For non-native English speakers assessed to be at a high advanced level (500-525/173-193 CBT TOEFL / 3.5-4.0 TWE) who need to acquire written fluency in American English for an

academic setting. The focus is on intensive practice in reading, writing, and English grammar. The course meets for six hours a week. College credit is not awarded.

---

**Term Offered**

---

ELI-063      [High Advanced American Culture Skills...](#)

---

**Prerequisites**

ELI students only

[CLOSE](#)**Course Credits**

0.00

**Description**

For non-native English speakers assessed to be at a high advanced level (500-525/173-193 CBT TOEFL / 3.5-4.0 TWE) who need to acquire academic fluency in American English. The focus is on American culture, values, and institutions, giving students a content driven opportunity to practice the English language skills introduced in the other ELI courses. The course meets for five hours a week. College credit is not awarded.

---

**Term Offered**

---

ELI-064      [High Advanced Research Skills...](#)

---

**Prerequisites**

ELI students only

[CLOSE](#)**Course Credits**

0.00

**Description**

For non-native English speakers assessed to be at a high advanced level (500-525/173-193 CBT TOEFL / 3.5-4.0 TWE) who need to acquire academic writing skills in American English. The focus is on research skills needed to be a successful student at an American college. The course meets for five hours a week. College credit is not awarded.

---

**Term Offered**

---

ELI-071      [Special Advanced Listening/Speaking/ Pronunciation Skills...](#)

---

**Prerequisites**

ELI students only

[CLOSE](#)**Course Credits**

0.00

**Description**

For graduate level, non-native English speakers assessed to be at a high advanced level (525-550/ 190-200 CBT TOEFL / 4.0-4.5 TWE) who need to acquire aural fluency in American English. The focus is on intensive practice in listening comprehension, speaking, and pronunciation; the content is derived from Harvard Business School Case Studies. The course meets for six hours a week.

---

**Term Offered**

---

ELI-072      [Special Advanced Reading/Writing/Grammar Skills...](#)

---

**Prerequisites**

ELI students only

[CLOSE](#)

**Course Credits**

0.00

**Description**

For graduate level, non-native English speakers assessed to be at a high advanced level (525-550/ 190-200 CBT TOEFL / 4.0-4.5 TWE) who need to acquire written fluency in American English. The focus is on intensive practice in reading, writing, and English grammar; the content is derived from business texts and Harvard Business School Case Studies. The course meets for six hours a week.

**Term Offered**

---

ELI-073      [Spec Adv Amer Culture Lab...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

0.00

**Description****Term Offered**

---

ELI-074      [Spec Adv Research Skills...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

0.00

**Description****Term Offered**

---

ENG-014      [Preparing for College Writing...](#)

---

**Prerequisites**[CLOSE](#)

Requirements: Internet access, Suffolk e-mail, Microsoft Internet Explorer, MSWord or compatible word processing program. Fluency in English.

**Course Credits**

0.00

**Description**

This course focuses on composing academic prose for the college classroom, especially Suffolk's Core (or required) curriculum courses. Sequenced assignments will help students sharpen their writing style through economy and effective form. The course will also review grammar, stylistics, sentence level errors, coordination/subordination, and editing.

**Term Offered**

---

ENG-095      [Developmental English Skills I...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course provides students with opportunities for and guidance in the development of Academic English writing. Class activities focus on aiding students in improving their academic English reading and writing skills to the proficiency levels required by the University. Particular emphasis is placed on the importance of planning, organizing and revising essays, as well as learning how to analyze, summarize, and cite an author's ideas and words. Offered in the Fall and Summer Session I semesters

---

**Term Offered**

---

ENG-096                      Developmental English Skills II...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

A continuation of ENG 095, this course provides opportunities for further development of Academic English proficiency. Class activities focus on aiding students in improving their academic English reading and writing skills to the proficiency levels required by the University. Particular emphasis is placed on the importance of planning, organizing and revising essays, as well as learning how to analyze, summarize, and cite an author's ideas and words. Offered in the Spring and Summer Session II semesters.

---

**Term Offered**

---

ENG-098                      Esl Reading/Writing I...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Utilizing a freshman-level English textbook and materials from the content courses, this course furnishes students with active reading strategies and the conventions of academic writing that will be applicable to their collegiate course work. Students will develop the analytical skills necessary for academic success by producing in-class and take-home essays, participating in debates, and giving oral presentations. Students will be required to work with a course management program and to utilize technology effectively in their writing. The skills obtained in these courses will allow students to participate comfortably in their mainstream college classes.

---

**Term Offered**

---

ENG-099                      Esl Reading/Writing II...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

A continuation of ENG 098, this course further furnishes students with active reading strategies and the conventions of academic writing that will be applicable to their collegiate course work. Students will develop the analytical skills necessary for academic success by producing in-class and take-home essays, participating in debates, and giving oral presentations. Students will be required to work with a course management program and to utilize technology effectively in their writing. The skills obtained in these courses will allow students to participate comfortably in their mainstream college classes.

**Term Offered**

---

ENG-101 [Freshman English I...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course studies persuasive and expository writing in the essay form through frequent writing assignments based on critical readings of class texts and discussions. Students will also compose a research paper and study the process of writing and revising for an academic audience. Offered every semester.

**Term Offered**

Offered Both Fall and Spring

---

ENG-102 [Freshman English II...](#)

---

**Prerequisites**[CLOSE](#)

ENG 100 or ENG101 or ENG 103

**Course Credits**

4.00

**Description**

Further study of persuasive and expository writing through the study of literary form with emphasis placed on critical reading and the revision of academic writing.

**Term Offered**

Offered Both Fall and Spring

---

ENG-103 [Advanced Freshman English...](#)

---

**Prerequisites**[CLOSE](#)

Invitation only.

**Course Credits**

4.00

**Description**

This course is by invitation only and reserved for incoming Suffolk students with high admission scores. Frequent writing assignments based on close reading of literary texts are assigned as well as a research paper. Offered fall semester.

**Term Offered**

Offered Fall Term

---

ENG-110 [Boston's Literary Scenes...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

2.00

**Description**

Discover literary Boston by exploring the physical settings of its most celebrated stories and poems through old photographs, maps, and early twentieth-century films, complemented by



walking tours of the Suffolk University neighborhood and adjacent areas. A \$30 field trip fee applies for various visits throughout Boston. This course does not fulfill core requirements.

**Term Offered**

Occasional

---

ENG-113 World Drama I...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Survey of drama and theatre as part of world culture from classical Greece through 18th-century China. Normally offered yearly.

**Term Offered**

Offered Fall Term

**Course Types**

Humanities & History, Humanities Literature Requirement, Cultural Diversity Opt B

---

ENG-114 World Drama II...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Survey of drama and theatre as part of world culture from the 19th century to the present.

**Term Offered**

Offered Spring Term

**Course Types**

Humanities & History, Humanities Literature Requirement, Cultural Diversity Opt A

---

ENG-121 History and Literature of the Bible...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Survey of the Old and New Testaments as collections of texts that have their origin in particular historical periods; exhibiting genres such as poetry, myth, history, biography and prophecy, as exhibited in the King James Version and other notable English translations. At the same time we will look at selected examples of how the Bible influenced the writers and permeated the works of English literature.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement

---

ENG-123

Great Books of World Lit. I...

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Literary masterpieces from ancient times to the Renaissance, including: Homer's Odyssey, Sophocles' Oedipus, Virgil's Aeneid, selections from the Hebrew Bible and the Gospels, and Dante's Divine Comedy. List may vary at the discretion of the instructor.

**Term Offered**

Offered Fall Term

**Course Types**

Humanities & History, Humanities Literature Requirement

ENG-124

Great Books of World Lit II...

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Literary masterpieces from the 17th century to the 20th, including Don Quixote (Spain), Faust (Germany), Madame Bovary (France), War and Peace (Russia), One Hundred Years of Solitude (Colombia), The Rouge of the North (China), The Secret Life of Saeed the Pessoptomist (Israel), and So Long a Letter (Senegal). List may vary at the discretion of the instructor. Normally offered yearly.

**Term Offered**

Offered Spring Term

**Course Types**

Humanities & History, Humanities Literature Requirement

ENG-213

English Literature I...

**Prerequisites**

[CLOSE](#)

ENG-102 OR ENG-103 with a grade of B or above.

**Course Credits**

4.00

**Description**

Study of major writers of England from the beginning to the mid-18th century. Regularly assigned essays on the reading provide the basis for individualized instruction in clear, correct, and persuasive writing. Offered every semester.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Humanities Literature Requirement

ENG-214

English Literature II...

**Prerequisites**

[CLOSE](#)

ENG 102 OR ENG 103 with a grade of B or above

**Course Credits**

4.00

**Description**

Study of major English writers from the mid-18th century to the present. Regularly assigned essays on the reading provide the basis for individualized instruction in clear, correct and persuasive writing. Offered every semester.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Humanities Literature Requirement

---

ENG-216                      World Literature in English...

---

**Prerequisites**

ENG-102 OR ENG-103 with a grade of B or above

[CLOSE](#)

**Course Credits**

4.00

**Description**

A study of literature written in English from cultures around the world, with emphasis on major modern and contemporary writers from countries such as Australia, Canada, India, Ireland, Nigeria, South Africa and the Caribbean. Regularly assigned essays on reading provide the basis for individualized instruction in clear, correct and persuasive writing. Offered every semester.

Cultural Diversity B

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Cultural Diversity Opt B, Humanities Literature Requirement

---

ENG-217                      American Literature I...

---

**Prerequisites**

ENG-102 OR ENG-103 with a grade of B or above

[CLOSE](#)

**Course Credits**

4.00

**Description**

Study of major American writing from its origins through 1865. Regularly assigned essays on reading provide the basis for individualized instruction in clear, correct, and persuasive writing. Offered every semester.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Humanities Literature Requirement

---

ENG-218                      American Literature II...

---

**Prerequisites**

[CLOSE](#)

ENG-102 OR ENG-103 with a grade of B or above.

**Course Credits**

4.00

**Description**

Study of major American writing from 1865 through the present. Regularly assigned essays on reading provide the basis for individualized instruction in clear, correct, and persuasive writing. Offered every semester.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Humanities Literature Requirement

---

ENG-301      Gateway Seminar for Majors...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218 fewer than 80 credits

CLOSE

**Course Credits**

4.00

**Description**

This course seeks to answer the following questions. What is literature? Why do we study literature? What methods aid the study of literature? What are English Studies all about? This course extends reading and writing skills, and provides more specialized terms, knowledge, and approaches to prepare students for study at the junior and senior level. Topics vary from term to term. Student must have completed 80 credits or less Normally offered Fall and Spring semesters.

**Term Offered**

Offered Both Fall and Spring

---

ENG-311      Medieval Literature Survey...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

CLOSE

**Course Credits**

4.00

**Description**

An introduction to medieval literature, this course will focus on short readings from various genres, such as the lyric, chronicle, fable, with emphasis on the romance. The culmination of the course is a drama segment in which students can participate in a performance.

**Term Offered**

Occasional

---

ENG-312      English Grammar and Usage...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

CLOSE

**Course Credits**

4.00

**Description**

This course provides a thorough review and analysis of the rules of standard English grammar and usage, including the debate between prescriptive and descriptive grammar, the origin and authority of the rules taught in school and in handbooks of English, and the insights of modern linguistics. Normally offered alternate years

**Term Offered**

Occasional

---

ENG-315                      Classical Drama...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)**Course Credits**

4.00

**Description**

Greek and Roman drama from its origins; characteristics of the theater; development of tragedy and comedy. Readings in Aeschylus, Sophocles, Euripides, Aristophanes, Plautus, Terrence, and Seneca. Normally offered every third year

**Term Offered**

Occasional

---

ENG-316                      Fifth Century Athens...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)**Course Credits**

4.00

**Description**

An introduction to Periclean Athens, the golden age of classical Greek literature and thought. Close readings of selections from the historians Herodotus and Thucydides, the dramatists Aeschylus and Euripides, the poetry of Pindar, and Plato's great work on politics, The Republic. Cross-listed with History 336.

**Term Offered**

Occasional

---

ENG-317                      Classical Mythology...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)**Course Credits**

4.00

**Description**

Ancient Greek and Roman myths, their motifs, themes and interpretations. Normally offered every third year.

**Term Offered**

---

ENG-319                      Renaissance Literature...

---

**Prerequisites**[CLOSE](#)

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

**Course Credits**

4.00

**Description**

Literature of the golden age of the Renaissance with a focus on love and sexuality and the politics of the courts of Henry VIII and Elizabeth I. Authors studied include Shakespeare, Marlowe, Sidney, and Spenser. This course requires prior approval in order to count towards the Women's and Gender Studies Minor. Students should consult with the instructor and the director of the WGS Minor no later than the first week of classes.

**Term Offered**

Occasional

---

ENG-323                      Chaucer...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

CLOSE

**Course Credits**

4.00

**Description**

Close reading and discussion of the Canterbury Tales and Troilus and Criseyde against the background of the late Middle Ages. Normally offered alternate years.

**Term Offered**

Occasional

---

ENG-324                      Shakespeare's Comedies...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

CLOSE

**Course Credits**

4.00

**Description**

Shakespeare's background and development as a dramatist through an examination of selected comedies. Collateral reading of the minor plays and Shakespeare criticism. Normally offered every third semester.

**Term Offered**

Occasional

---

ENG-325                      Shakespeare's Histories...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

CLOSE

**Course Credits**

4.00

**Description**

Shakespeare's English and Roman history plays. Emphasis on Shakespeare's use of his sources and the plays in performance. Normally offered every third semester.

**Term Offered**

Occasional

---

ENG-326

Shakespeare's Tragedies...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

**Course Credits**

4.00

**Description**

Shakespeare's major tragedies reflecting the range, resourcefulness, and power of his dramaturgy. Collateral reading in Shakespeare criticism. Normally offered every third semester.

**Term Offered**

Occasional

CLOSE

---

ENG-333

English Renaissance Drama...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

**Course Credits**

4.00

**Description**

The comedies and tragedies of major dramatists (excluding Shakespeare) of the Elizabethan and Jacobean eras. Marlowe, Jonson, Middleton, Webster. Normally offered alternate years.

**Term Offered**

Occasional

CLOSE

---

ENG-334

17th Century Literature...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

**Course Credits**

4.00

**Description**

Representative selections of seventeenth-century poetry and prose, including Behn, Burton, Donne, Drayton, Dryden, Jonson, Milton, Pepys, Wroth, and others. Normally offered alternate years.

**Term Offered**

Occasional

CLOSE

---

ENG-335

Milton...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

**Course Credits**

4.00

**Description**

Poetry and prose of England's greatest Renaissance poet. The centerpiece of the course is close reading of Paradise Lost. Normally offered alternate years.

CLOSE

**Term Offered**

Occasional

---

**ENG-336**                      The Age of Enlightenment...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)**Course Credits**

4.00

**Description**

The great age of satire, essay, criticism, biography, and "nature". Dryden, Pope, Swift, Addison, Steele, Boswell, Johnson, Gray, Thompson, and Gibbon. Normally offered alternate years.

**Term Offered**

Occasional

---

**ENG-343**                      19th Century English Novel...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)**Course Credits**

4.00

**Description**

Development of the Romantic and Victorian novel. Readings in major works of the Brontes, Dickens, Thackeray, Austen, Eliot and Hardy. Normally offered alternate years.

**Term Offered**

Occasional

---

**ENG-344**                      English Romantic Literature...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)**Course Credits**

4.00

**Description**

The mind and spirit, poetics and poetry of Wordsworth, Coleridge, Byron, Shelley and Keats, along with selected prose. Normally offered alternate years.

**Term Offered**

Occasional

---

**ENG-345**                      Victorian Literature...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)**Course Credits**

3.00

**Description**

The study of selected poets and prose writers. Some Victorian fiction. Normally offered alternate years



**Term Offered**

ENG-346

Dickens and George Eliot...**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

**Course Credits**

4.00

**Description**

Close examination of several novels by two of England's major Victorian novelists. Normally offered alternate years.

**Term Offered**

Occasional

[CLOSE](#)

ENG-352

Global American Literature...**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

**Course Credits**

4.00

**Description**

Study of antebellum American and African American literature in the context of cosmopolitan modes of thought and revolutionary action. This course considers how writers balanced their interest in building a national culture with their concern for matters of race, gender, politics and civil rights that transcended their time and place. Readings include nineteenth-century works by Longfellow, Irving, Emerson, Fuller, Whitman, Thoreau, Melville, and Douglass, as well as twentieth-century responses from Hemingway, Gandhi, King and Johnson.

**Term Offered**

Occasional

[CLOSE](#)

ENG-353

American Realism...**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

**Course Credits**

4.00

**Description**

In-depth exploration of American Realism from the post-Civil War era to the pre-WWI era (roughly 1875 to 1915). Particular emphasis is given to the role of houses and material and consumer culture in the forging of American identity. Authors may include Howells, Twain, James and Wharton among others. Normally offered alternate years. Students will also visit authors' houses in the Boston area. This course requires prior approval in order to count towards the Women's and Gender Studies Minor. Students should consult with the instructor and the director of the WGS Minor no later than the first week of classes.

**Term Offered**

Occasional

[CLOSE](#)

ENG-354

Hawthorne, Melville and Stowe...**Prerequisites**[CLOSE](#)

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

**Course Credits**

4.00

**Description**

An extended study of three major novels by Hawthorne, Melville and Stowe as prototypes of the Great American Novel: an elusive achievement that seeks to capture the essence of American experience. This course confronts issues of sin and redemption, ambition and failure, racial and national identity, and aesthetic and cultural value, and it assesses the imaginative influence of these foundational narratives in two contemporary rewritings by Mukherjee and Reed. This course requires prior approval in order to count towards the Women's and Gender Studies Minor. Students should consult with the instructor and the director of the WGS Minor no later than the first week of classes.

**Term Offered**

Occasional

---

ENG-355 American Prose 1870 - 1920...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

**Course Credits**

4.00

**Description**

The revolution in American literary consciousness between the Civil War and the First World War, and the transition from the traditional to the modern, in the work of Mark Twain, Henry James, Stephen Crane, Theodore Dreiser, and others. Normally offered alternate years.

**Term Offered**

Occasional

---

ENG-356 Whitman and Dickinson...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

**Course Credits**

4.00

**Description**

An investigation of the lives and works of two of nineteenth-century America's greatest and most original poets. Topics will include types of poetic language and formal structure, the work of the poetic imagination in transforming observations of the world into art, and the ways in which poets process the idea of death and the reality of war. Finally, this course examines Whitman and Dickinson's impact on American popular culture as well as on the writings of modern poets and literary critics.

**Term Offered**

Occasional

---

ENG-357 African-American Lit I...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

**Course Credits**

[CLOSE](#)

[CLOSE](#)

[CLOSE](#)

4.00

**Description**

African-American writing from the beginning through the present. Normally offered alternate years. Cultural Diversity A

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt A

---

ENG-359

Selected African-American Writers...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

CLOSE

**Course Credits**

4.00

**Description**

This course focuses upon the literary contributions of a selected number of major African-American authors. Normally offered every other year.

**Term Offered**

**Course Types**

Cultural Diversity Opt A

---

ENG-360

Mid-20th Century American Fiction 1950-1975...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

CLOSE

**Course Credits**

4.00

**Description**

The course will cover major works of American fiction from the period between World War II and the end of the American war in Vietnam. The course will consider fiction from the Beat Generation, New Journalism, the Black Arts Movement, and postmodernism as well as major writers who aren't easily classified. Possible authors include Ellison, Kerouac, O'Connor, McCarthy, Cheever, Roth, Updike, Didion, Mailer, Bellow, Bambara, Barth, and Pynchon.

**Term Offered**

Occasional

---

ENG-361

Contemporary American Fiction...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

CLOSE

**Course Credits**

4.00

**Description**

The course will cover major works of American fiction from the period between the end of the American war in Vietnam and the present. The course will emphasize fiction reflecting America's cultural diversity and current trends in fiction.

**Term Offered**

Occasional

ENG-362 Asian American Literature...**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)**Course Credits**

4.00

**Description**

An introduction to selected Asian-American writers with an emphasis on socio-cultural issues, such as race, gender and ethnicity. Authors include Bulosan, Hwang, Jen, Kingston, Lee, Mukherjee, Odada, and Tan. Cultural Diversity A

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt A, Asian Studies

ENG-364 Modern American Poetry...**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)**Course Credits**

4.00

**Description**

An in-depth examination of American poetry written between 1900 and the Second World War, to include writers such as Robert Frost, Ezra Pound, Wallace Stevens, T.S. Elliot, William Carlos Williams, Gertrude Stein, Amy Lowell, Hilda Doolittle, Marianne Moore, Claude McKay, Langston Hughes, and Jean Toomer, among others. Normally offered alternate years.

**Term Offered**

Occasional

ENG-365 Contemporary American Poetry...**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)**Course Credits**

4.00

**Description**

An in-depth examination of American poetry since 1950, to include writers such as Robert Lowell, Theodore Roethke, John Berryman, Sylvia Plath, Anne Sexton, William Stafford, Elizabeth Bishop, Lucille Clifton, Adrienne Rich, Philip Levine, Galway Kinnell, James Wright, Robert Bly, Charles Olson, Allen Ginsberg, Rita Dove, Robert Hass, and Yusef Komunyakaa, among others. Normally offered alternate years.

**Term Offered**

Occasional

ENG-366 Modern British Fiction...

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

**Course Credits**

4.00

**Description**

English 336 Restoration and 18th Century Literature: Poetry, prose, and drama from 1660 to 1800, including works by Aphra Behn, Dryden, Congreve, Lady Mary Wortley Montagu, Pope, Gay, Swift, and Johnson.

**Term Offered**

Occasional

---

ENG-367 [American Fiction 1920-1950...](#)

---

**Prerequisites**

ENG 213, 214, 215, 216, 217 OR ENG 218

**Course Credits**

4.00

**Description**

A sampling of major American fiction from the Jazz Age, the Great Depression, and the years surrounding World War II. Possible authors include Gertrude Stein, Ernest Hemingway, Jean Toomer, F. Scott Fitzgerald, William Faulkner, Zora Neale Hurston, Nella Larsen, John Steinbeck, Richard Wright, and Mary McCarthy.

**Term Offered**

Occasional

---

ENG-368 [Modern British Drama...](#)

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

**Course Credits**

4.00

**Description**

Important playwrights and their productions: Wilde, Shaw, Galsworthy, Maugham, Synge, O'Casey, Coward, Osborne, Pinter, Beckett, Stoppard, Keatley, and others. Topics: "The New Woman," "Bright Young Things," "Angry Young Men," and more. Normally offered every third year.

**Term Offered**

Occasional

---

ENG-370 [Fiction Writing Workshop I...](#)

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

**Course Credits**

4.00

**Description**

An intensive workshop in which the student will be required to write original fiction. The focus of the course will be on the student's own work, submitted on a weekly basis. The course will

also provide the student writer with practical experience in matters of plot, character, dialogue, structure, etc. Normally offered alternate years.

**Term Offered**

Alternates Fall & Spring

---

ENG-371 Creative Non-Fiction Workshop...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)

**Course Credits**

4.00

**Description**

For students interested in writing autobiography and/or other forms of the personal essay. Topics can include childhood, place, sexuality, religion, work, the nature of memory. The focus will be on the writing process, with students presenting work-in-progress to the class for discussion and revision. The student should plan to read models of creative non-fiction by such writers as Frank McCourt, Annie Dillard, Mark Doty, Nuala O'Faolain, and Henry Louis Gates, Jr. Normally offered alternate years.

**Term Offered**

Occasional

---

ENG-372 The Literary Journal...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)

**Course Credits**

4.00

**Description**

An exploration of selected literary journals and their role in American letters. Through our study of the Pushcart prize anthology and past and current issues of journals such as Agni, Antaeus, Callaloo, Georgia Review, Paris Review, Poetry, and Zoetrope, we will examine the ways in which journals both respond to and shape literary culture. Students will write a research paper on an essayist, poet, or story writer that they discover during this course. Taught by the editor of a Boston-area literary journal.

**Term Offered**

Occasional

---

ENG-373 English Writers of the 1930S...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)

**Course Credits**

4.00

**Description**

The social, political and cultural revolution in pre-World War II England as it is reflected in the poetry of Auden and Spender and the fiction of Huxley, Waugh, Isherwood, Bowen, Orwell, and Greene. Normally offered every third year.

**Term Offered**

Occasional

---

ENG-374 [Drama Seminar...](#)

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)

**Course Credits**

4.00

**Description**

Discussion and presentations on a pre-announced subject: a major playwright, a dramatic movement or genre, or the relation between script and performance. Normally offered every third year.

**Term Offered**

Occasional

---

ENG-375 [Poetry Writing Workshop I...](#)

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)

**Course Credits**

4.00

**Description**

An intensive workshop course in which the student will be required to write original poetry for each class meeting. The focus of the course will be on the student's own work. We will examine the highly individual processes of composition and revision, and the methods writers use to keep their own practice of poetry alive and well. We will also examine as many of the constituent elements of poetry as possible, from image and rhythm to line and structure. Normally offered alternate years.

**Term Offered**

Offered Both Fall and Spring

---

ENG-376 [Contemporary British Fiction...](#)

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course explores the development of post-World War II British fiction from the 1950's to the present. The focus is on the consequences in literature and culture of the fall of Empire and the redefining of "Englishness" and on the tension between realism and postmodern literary experimentation.

**Term Offered**

Occasional

---

ENG-377 [The World of Literature on Film...](#)

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)

**Course Credits**

4.00

**Description**

Examination of film as an art form in the expression of literature. Several films to be viewed in class together with the relevant literary works. Normally offered every third year.

**Term Offered**

Occasional

---

ENG-379 Children's Literature...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)

**Course Credits**

4.00

**Description**

The history and artistry of those works intended for the child reader: picture books, poetry, fairy tales, fantasies, realistic novels and biography, the international heritage. This extensive range covers Mother Goose to the contemporary novel, reflected by the works of Jean George, Robert Cormier and Katherine Paterson. Normally offered alternate years. Cultural Diversity A Cultural Diversity B

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt A,Cultural Diversity Opt B

---

ENG-380 Wharton and James...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)

**Course Credits**

4.00

**Description**

A study of the work of two of America's greatest Realist writers, considering the achievement of each and their extraordinary friendship.

**Term Offered**

Occasional

---

ENG-382 Speculative Literature...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)

**Course Credits**

4.00

**Description**

The literature that raises philosophical concerns, often questioning the role of literature itself and the purpose of art. Representative writers are Lewis Carroll, Franz Kafka, Michael Bulgakov, John Gardner, Julian Barnes, Stanislaw Lem, Italo Calvino and A.S. Byatt. Normally offered alternate years.



**Term Offered**

Occasional

---

**ENG-386**                      Classics of Mystery...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)**Course Credits**

4.00

**Description**

Classic stories of suspense and detection, including short stories and novels by Poe, Doyle, Chandler, Hammett, Christie, and others. Current examples also to be included. Normally offered alternate years.

**Term Offered**

Occasional

---

**ENG-387**                      Writing Women...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)**Course Credits**

4.00

**Description**

This course studies 19th and 20th century women writers and questions the type of women who write, what they write about, and why they write. Themes we examine include domesticity, assimilation, and madness. Authors studied in the past have included Edith Wharton, Willa Cather, Anzia Yezierska, Nella Larsen, and Sylvia Plath. Normally offered alternate years.

Cultural Diversity A

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt A

---

**ENG-390**                      Writing Process and Revision...

---

**Prerequisites**

ENG 102 or 103

[CLOSE](#)**Course Credits**

4.00

**Description**

This course studies the expressive and cognitive approaches to the writing process through personal journal writing, metaphor use and a review of grammar and stylistics. Written assignments emphasize discovery and invention as well as the revising of academic prose. Normally offered every other year.

**Term Offered**

Occasional

---

**ENG-391**                      Research and Writing...

---

**Prerequisites**

ENG 102 or ENG 103

**Course Credits**

4.00

**Description**

This course explores research and writing in the context of qualitative research, field work and bibliography. This course requires a lengthy report and project based on extended field work of at least 25 hours at an off-campus research site chosen by the student, approved by the instructor, and validated by a field site representative. This course fulfills the Expanded Classroom Requirement for CAS students. Normally offered alternate years.

**Term Offered**

Occasional

**Course Types**

Expanded Classroom Requirement

---

ENG-392	<u>Readings in Post-Colonial Literature...</u>
---------	--

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)**Course Credits**

4.00

**Description**

An Exploration of Post-colonial literature and how the "empire writes back" following the collapse of European colonialism. Special emphasis will be placed on the legacy of British Colonial rule and the contemporary use of literature and the English Language to both resist and problematize Eurocentric cultural assumptions. Authors studied will include E.M. Foster, Salman Rushdie, J.M. Coetzee, Anita Desai, Hanif Kureishi, and Zadie Smith, among others. Students will be introduced to Post-colonial critical theory and view film adaptations of literary texts.

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt B

---

ENG-393	<u>History of English Language...</u>
---------	---------------------------------------

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)**Course Credits**

4.00

**Description**

This course provides a basic understanding of the historical development of the English language from its roots in the Indo-European family of languages to its status as the world language of today.

**Term Offered**

Occasional

ENG-394

Critical Prose...

**Prerequisites**

ENG 102 or 103

CLOSE

**Course Credits**

4.00

**Description**

This course studies both the literary and rhetorical modes of expository essay writing. Readings will focus on the craft of writing, the art of revision and reflections on the reader-writer relationship. Students will be asked to analyze prose passages, compose critical essays and work in peer groups. Normally offered alternate years.

**Term Offered**

Occasional

ENG-395

Rhetoric and Memoir...

**Prerequisites**

ENG 102 or 103

CLOSE

**Course Credits**

4.00

**Description**

This course examines the rhetoric of memoirs written primarily by international figures who seek to use personal stories to shape readers' perspectives on political issues. After a brief introduction to rhetorical theory and to the genre of memoir, this course will examine contemporary memoirs that address such issues as racism, sexism, religious extremism, war, and genocide.

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt B

ENG-396

Varieties of Workplace Writing...

**Prerequisites**

ENG 102 Or ENG 103

CLOSE

**Course Credits**

4.00

**Description**

This course studies a variety of workplace writing including summaries, memos, letters, directions, descriptions, reports and other technical and professional documents. Students may be required to complete certain assignments in collaborative teams. Document design and layout will also be emphasized. Normally offered alternate years

**Term Offered**

Occasional

ENG-399

Irish Literature...

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

CLOSE

**Course Credits**

4.00

**Description**

Writers of the Irish Literary Revival, from the 1890s to the 1930s. Readings from Yeats, Joyce, Synge, O'Casey, and O'Flaherty. The influence of Anglo-Irish history on Irish writers. Normally offered every third year.

**Term Offered**

Occasional

---

ENG-404                      Central European Literature...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)**Course Credits**

4.00

**Description**

The culture of Central Europe as reflected in literature, theatre and film. English translations of Austrian, Czech, Hungarian and Polish authors whose poignant perspectives shaped the modern world.

**Term Offered**

Occasional

---

ENG-405                      Russian Literature...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)**Course Credits**

4.00

**Description**

An introduction to the major works of Russian literature with an emphasis on cultural history. Translations of Pushkin, Lermontov, Turgenev, Gogol, Dostoyevsky, Tolstoy, Chekov, Akhmatova, Tsvetaeva, and others. Normally offered every third year.

**Term Offered**

Occasional

---

ENG-407                      Literary Theory...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)**Course Credits**

4.00

**Description**

A seminar on current approaches to the interpretation of literature, including psychoanalysis, deconstruction and feminist criticism. Students will experiment with making use of theory in analyzing selected literary texts.

**Term Offered**

Occasional

ENG-409 [Literary Bloomsbury...](#)

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)

**Course Credits**

4.00

**Description**

This class will engage with the major novels and selected literary writings of two of the twentieth century's most important modernist voices, Virginia Woolf and E.M. Forster. We will approach their writings within the intellectual framework of British modernism and the cultural context of the Bloomsbury Group out of which they emerged. Special attention will be paid to their theoretical writings on fiction as well as their respective contributions to feminism and queer theory. The class will also view cinematic adaptations of certain novels and discuss how these films have contributed to the enduring appeal and status of these texts as classics of twentieth-century fiction.

**Term Offered**

Occasional

ENG-410 [From Pagan Reason to Christian Revelation...](#)

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)

**Course Credits**

4.00

**Description**

A survey of major works of literature and thought crucial to the transformation of pagan models of reason to Christian systems of belief, including works by Plato and Plotinus, St. Augustine and Dante. Of central concern is the changing conception of love, from eros to agape. Cross-listed with History 336.

**Term Offered**

Occasional

ENG-411 [Ancient Greece and Ancient Israel...](#)

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)

**Course Credits**

4.00

**Description**

A survey of archaic thought from Greek myths of origin and Hebraic accounts of Genesis to Mosaic law and Aristotelian ethics. Major topics include: polytheism and monotheism, the Psalms, Homer's Troy, the complexity of desire and identity in the Hebrew Bible and in Sappho's poetry, biblical depictions of Jacob, Joseph, and David. Cross-listed with History 338.

**Term Offered**

Occasional

ENG-422 [Special Topics in Group 2: Genre and Backgrounds...](#)

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)

**Course Credits**

4.00

**Description**

A course that fits Group 2 of the English major requirements with varying subject matter.

**Term Offered**

Occasional

---

ENG-423                      Special Topics in Group 3: Literary History I : Medieval to Renaissance...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)**Course Credits**

4.00

**Description**

A course that fits Group 3 of the English major requirements with varying subject matter.

**Term Offered**

Occasional

---

ENG-424                      Special Topics in Group 4: Literary History II : 1700-1900, American Or British...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)**Course Credits**

4.00

**Description**

A course that fits Group 4 of the English major requirements with varying subject matter. A interdisciplinary offering that features the writing of three of the late 19th century's greatest minds: Henry, the novelist who wrote *The Portrait of a Lady*, *Daisy Miller*, and *The Turn of the Screw*; William, the philosopher and psychologist who wrote *Principles of Psychology* (1890) and *Varieties of Religious Experience* (1902); and Alice, their sister, who became a feminist icon through her remarkable diary. A selection of these works will be explored alongside a James family biography.

**Term Offered**

Occasional

---

ENG-425                      Special Topics in Group 5: the Shield of Achilles: War and Peace From Troy to Sarajevo...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)**Course Credits**

4.00

**Description**

A course that fits Group 5 of the English major requirements with varying subject matter.

**Term Offered**

Occasional

ENG-426 Special Topics :The Eclogues of Virgil...

**Prerequisites**

Take ENG-213, ENG-214, ENG-215, ENG-216, ENG-217 or ENG-218;

[CLOSE](#)

**Course Credits**

1.00

**Description**

A study of these poems by the Roman poet with a focus on the issues of translation.

**Term Offered**

Occasional

ENG-427 The Georgics of Virgil...

**Prerequisites**

Take ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

[CLOSE](#)

**Course Credits**

1.00

**Description**

A study of these poems by the Roman poet with a focus on the issues of translation.

**Term Offered**

ENG-428 Gilgamesh...

**Prerequisites**

[CLOSE](#)

**Course Credits**

1.00

**Description**

A week by week reading of the Mesopotamian Epic that predates the Iliad by one thousand years, and is a masterpiece of heroic endurance and tragic insight. Discussions will be led by David Ferry, whose beautiful translation the class will use as text.

**Term Offered**

ENG-430 Literature of the Vietnam War and the Post 9/11 Wars...

**Prerequisites**

Take ENG-213 ENG-214 ENG-215 ENG-216 ENG-217 or ENG-218;

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course will examine some of the fiction, non-fiction, and poetry produced in response to the Vietnam War and the most recent war in Iraq. In addition to comparing the literature that has emerged from these two very different wars, these texts will also be examined in relation to peace studies, a field in which there is an emerging consensus that literature and the arts must play a central role in examining questions of war and peace.

**Term Offered**

Occasional

**Prerequisites**

ENG-213 ENG-214 ENG-215 ENG-216 ENG-217 or ENG-218

**Course Credits**

4.00

**Description**

This course introduces students to the innovations that have re-defined fiction following the modern period. Novelists will include significant writers (3 Nobel Laureates among them) of the 20th/21st century, including Borges, Kundera, Calvino, Saramago, Garcia Marquez, Vargas Llosa.

**Term Offered**

ENG-470

Fiction Workshop II...**Prerequisites**

ENG 370 or instructor?s permission

**Course Credits**

4.00

**Description**

An intensive practical examination of plot, narrative, characterization, and style in the writing of fiction and/or creative non-fiction. Particular attention will be devoted to group discussion of weekly student writing assignments. Normally offered alternate years.

**Term Offered**

Alternates Fall &amp; Spring

ENG-475

Poetry Workshop II...**Prerequisites**

ENG 375 or instructor?s permission

**Course Credits**

4.00

**Description**

An intensive workshop course in which the student will be required to write original poetry for each class meeting. The focus of the course will be on both the quantity and quality of the student's own work. There will also be specific assignments in the many formal elements of the art. Written self-evaluations will also be required. Normally offered in alternate years.

**Term Offered**

Offered Spring Term

ENG-480

Fiction Writing Workshop III...**Prerequisites**

Take ENG-370

**Course Credits**

4.00

**Description**



An advanced course in fiction writing that focuses intensively on developing fiction through weekly group discussions of student writing. Particular attention will be devoted toward deepening and expanding the range of possibilities available to fiction writers.

---

**Term Offered**

---

ENG-481 Boston in History, Lit & Film...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

**Course Credits**

4.00

**Description**

An interdisciplinary examination of the history of Boston. Special focus will be on Boston in fiction, poetry, and film, as well as on the analysis of historical documents and accounts. This course is recommended for History and Literature Honors Majors. Jointly taught by professors from the History and English Departments. Normally offered every third year.

**Term Offered**

Occasional

---

ENG-485 Stay the Hand: Philosophical and Literary Readings on Law and Violence...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

**Course Credits**

4.00

**Description**

An interdisciplinary course examining the idea of law and its function in human society, with a special focus on issues of violence, war, peace, and justice. The course will examine law as it represented, enacted, and discussed in various literary and philosophical writings from the ancient world to the present, to include various Biblical texts, Sophocles's Antigone, Aeschylus' Oresteia, Plato's Apology, Shakespeare's The Merchant of Venice, Melville's Billy Budd, Toni Morrison's Beloved, among many others.

**Term Offered**

Occasional

---

ENG-490 Imperial Rome...

---

**Prerequisites**

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218 also counts as HIST 304

**Course Credits**

4.00

**Description**

This course offers an introduction to the Golden Age of Roman culture and power. Close readings of selections from major historians, poets, political thinkers, and philosophers will be examined in the context of Augustan Rome. Topics such as pietas, virtus, and gravitas, as well as the competing claims of public duty and private devotion, stoic maxim and erotic love lyric, will be discussed from the perspectives of writers such as Virgil, Livy, Tacitus, Horace, Catullus, and Lucretius. Note: This course is identical to HUM 304. Normally offered in alternate years.

[CLOSE](#)

[CLOSE](#)

[CLOSE](#)

**Term Offered****Course Types**

Humanities &amp; History

ENG-510 [Independent Study...](#)**Prerequisites**[CLOSE](#)

An independent study form must be submitted to the CAS Dean's Office.

**Course Credits**

1.00- 4.00

**Description**

By special arrangement, a junior or senior may pursue an independent research project under the supervision of a faculty member. Consent of instructor and chairperson required. Offered every semester.

**Term Offered**

Offered Both Fall and Spring

ENG-514 [Internship in English...](#)**Prerequisites**[CLOSE](#)

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

**Course Credits**

4.00

**Description**

Individualized guidance in a career-related activity. Upper-class English majors may gain academic credit for work preparing them for an English-related career, provided that the work is monitored by a member of the English faculty. Department approval is required.

**Term Offered**

Occasional

**Course Types**

Expanded Classroom Requirement

ENG-L101 [Esl English 101 Lab...](#)**Prerequisites**[CLOSE](#)

Limited to ESL Students.

**Course Credits**

0.00

**Description****Term Offered**ENS-103 [Introduction to Engineering...](#)**Prerequisites**[CLOSE](#)

ENS L103 MUST BE TAKEN CONCURRENTLY.

**Course Credits**

3.00

**Description**

"This course provides exposure to engineering practice, with particular focus on electrical engineering components such as circuit elements and systems. It seeks to go beyond the mathematics and provide an intuitive appreciation of functional devices. Examples taken from a broad swath of technological history illustrate significant crossroads, decisions, and inventiveness. Emphasis is placed on learning to think as an engineer - assessment of problems, candidate solution tradeoffs, and implementations. Frequent exercises in creative engineering design will be used. Students will be required to design several elementary devices, such as a magnet, a capacitor, a timing device, and a motor, which they will enter in a competition for overall strength, compactness, accuracy, or speed. Sometimes assignments relate to ""survival on an island"" concerns, such as communication or drinking water. Students also learn about reverse engineering by selecting, building, troubleshooting, and presenting an electronic kit of their choice. A term paper determining the engineering behind a topic of their choice will also be written and presented. On occasion (see ENS L103) there will be team competitions between various smaller groups in the class."

**Term Offered**

Offered Fall Term

---

ENS-201                      Engineering Mechanics...

---

**Prerequisites**

PHYS 151

[CLOSE](#)**Course Credits**

4.00

**Description**

Forces, statics, and dynamics of rigid bodies, stress and strain analysis, kinematics, computer aided analysis. Focus on professional standards in practice for design of structures.

**Term Offered**

---

ENS-333                      Programming for Engineers...

---

**Prerequisites**

ENS L333 concurrently

[CLOSE](#)**Course Credits**

3.00

**Description**

This course will introduce programming concepts in the context of solving engineering problems. Emphasis will be placed on applying the high-level programming skills learned to particular platforms such as embedded systems. Students will implement various microcontroller programming exercises as well as an end of the semester project.

**Term Offered**

Offered Spring Term

---

ENS-425                      Heat and Thermodynamics...

---

**Prerequisites**

MATH-265 and PHYS-152

[CLOSE](#)**Course Credits**

4.00

**Description**

Temperature, thermodynamic systems, heat and the First Law of Thermodynamics, ideal gases, heat engines, Second Law of Thermodynamics, reversibility, entropy, enthalpy. Also included are statistical mechanics, phase transitions, chemical equilibrium, Gibbs' theorem, Nernst equation and heterogeneous systems. Normally offered fall semester.

**Term Offered**

ENS-L103

Intro to Engineering Lab...**Prerequisites**

Must be taken Concurrently w/ ENS-103

[CLOSE](#)**Course Credits**

1.00

**Description**

"The Lab is designed to provide opportunities to gain familiarity with engineering tools. Students will be introduced to parts (e.g. learn the resistor color code), test equipment (multimeters, proto-typing trainers, signal generators, and oscilloscopes), and construction techniques (wiring, soldering, troubleshooting). Although it varies from year to year, Class Projects can be built during the Lab sessions. In the past these have included a 25 Watt electric generator, various door lock systems (both mechanical and electronic), and an AM transmitter and receiver (all projects made from scratch). It is likely that 2010-2011 may introduce some robotic creations for a competition. Electronic kits and motors can also be built and serviced in the Lab. There is an adjoining machine shop, which can be utilized (with supervision), for fabricating items. Individual creativity is encouraged, and informal problem solving sessions occasionally occupy lab time. However, the lab is accessible outside of the traditional scheduled time.

**Term Offered**

Offered Fall Term

ENS-L202

Technical Communication...**Prerequisites**

ENG-102, PHYS 152 AND L152;

[CLOSE](#)**Course Credits**

4.00

**Description**

Emphasis on clarity, precision, accuracy, and conciseness in scientific writing. Assignments include a team-based design-contest proposal, an oral presentation on current scientific topics, a team-based design of an experiment with a write-up and an oral presentation, a paper on engineering ethics concerning the Challenger and an instruction manual. Memo writing, summary writing, and resumes are also included.

**Term Offered**

Offered Fall Term

ENS-L333

Programming for Engineers Lab...**Prerequisites**

ENS 333 concurrently

[CLOSE](#)**Course Credits**

1.00

**Description**

The Programming for Engineers lab is designed to supplement the Programming for Engineers Course.

**Term Offered**

---

ENST-101      [Environmental Studies...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

An interdisciplinary course that focuses on the social science and humanities disciplines as they are related to the natural environment. Students will study texts from those disciplines to acquire a deeper understanding of the values and beliefs that underlie environmental issues. The course will also investigate the policy-making processes and institutions through which those issues are decided, and the social inequalities in the distribution of environmental problems. Texts to be studied will range from literature, philosophy and film to policy statements, impact reports, community advocacy materials, and investigative journalism.

**Term Offered**

---

ENST-301      [Issues in Environmental Justice...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Environmental justice is an important rising issue within the environmental movement. A course on the path to environmental justice would analyze the evolution of the movement (certainly intrinsically related to discussion of civil rights and equal protection) beginning with a discussion of activists and a series of early environmental injustices. It would move through early legal and legislative attempts at preventing such injustices and their tempered success. Finally the course would move into the present day fight for environmental justice encompassing a discussion of Title VI and the role of federal agencies. Underlying the entire course would be acknowledgement of the interplay between the judiciary, legislative branch, executive branch and both domestic and international not-for-profit organizations.

**Term Offered**

---

ENST-310      [The Civilian Conservation Corps and the American Landscape...](#)

---

**Prerequisites**[CLOSE](#)

Class will meet for 75 minutes a week and then travel over spring break. Instructor's consent is required

**Course Credits**

4.00

**Description**

This course will focus on the history and lasting affect of the Civilian Conservation Corps (CCC) on the physical and political landscape of the United States. From 1933 to 1942 more than 3 million men served in the CCC, and this course will track the progression of their work from the

planting of billions of trees to the development of recreational opportunities on federal and state lands. Over time, CCC work progressed from the conservation of natural resources to the conservation of human resources and promotion of recreation on public lands. As the CCC changed over time, so too did public opinion concerning the CCC's work and mission. This class will explore opposition to CCC projects by significant figures in America's environmental movement such as Aldo Leopold and Bob Marshall, and the resulting influence on the environmental movement in America. We will also look at the role the CCC played in redefining conservation and creating a mainstream environmental movement. In addition, this class will consider the affect that the CCC had on New Deal politics. Finally, this class will study the lasting legacy that the CCC left on the American landscape through the development of other conservation corps programs. Students will also read first hand accounts, view films, and possibly hear directly from a CCC veteran. As a class connected with an Alternative Spring Break trip, this experiential education offering will allow students to experience and complete similar work to that completed by CCC members. During Alternative Spring Break, students will visit important CCC history sites such as the first CCC camp in the country and a major national park development project. During the course, assignments will challenge students to identify CCC sites in Massachusetts or their home states. Local site visits are a possibility for this class. Other assignments will challenge students to identify modern environmental organizations who can trace their origins to the CCC (either by mimicking the CCC model or by opposing the CCC), and investigate how their current work is related to those beginnings.

**Term Offered**

---

ENST-320

Rivers, Streams, and Aquifers: The Politics of the Water Cyc...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

A course on water law and policy would help cultivate students' ability to look holistically at issues by providing a singular resource focused semester utilizing the interdisciplinary framework. This course would analyze the interplay between the courts, the differences between local, state and federal laws, the impact of federal court decisions and Congressional appropriations on the environment and the, very important but often overlooked, impacts of watershed associations in the protection of our surface and groundwater supplies. This course would include discussions with representatives from watershed associations and government agencies and perhaps a trip to the local watershed.

**Term Offered**

---

ENST-321

Introduction to Permaculture...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

Permaculture is the design of food systems and social structures to provide for human needs while restoring ecosystem health. Examining the interconnections between environmental, social and economic components, Permaculture is informed by the disciplines of systems ecology, ecological design and ethno-ecology.

**Term Offered**

---

ENST-380

Law for Environmental Protection and Pollution Prevention...

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

A course about how the constitution, common law and statutory law provide for environmental protection and pollution prevention. Students will learn basic skills needed to understand how environmental law works, including constitutional clauses and amendments, landmark civil litigation, the Clean Water Act, the Clean Air Act, landmark civil litigation, and hazardous waste law.

**Term Offered**

ENST-401

Environmental Studies Capstone Course...

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

A course examining a contemporary environmental issue from various disciplinary perspectives. Using a case-study approach, students will develop a proposal to address the identified issue from the perspectives of policy, ethics, justice, science and culture. As appropriate, the proposal will be field tested, demonstrated, or presented to the local community. Possible topics include sustainable development, urban air pollution, sustainable farming, or water conservation.

**Term Offered**

ENST-402

Environmental Studies Capstone II...

**Prerequisites**

CLOSE

**Course Credits**

1.00- 4.00

**Description**

A continuation of ENST 401

**Term Offered**

ENST-403

Environmental Studies Practicum...

**Prerequisites**

CLOSE

This class fulfills the Expanded Classroom Requirement. Junior standing or above required or consent of the instructor.

**Course Credits**

4.00

**Description**

One course to be taken as a practicum or internship. The choice of internship or practicum is to be determined in consultation with the program director.

**Term Offered**

**Course Types**

---

ENST-420 [German Greens and Environmentalism...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

The rise of the Green Party, from its grass-roots beginnings to participation in the federal government. Background on the development of "green" consciousness in Germany and Europe since the early 20th century. Present governmental policies and programs (e.g., alternative energy sources, organic farming, recycling, dismantling of nuclear power). Cross-listed GER 420 and GVT 420

**Term Offered**

---

ENST-450 [Lobbying, Media, and Public Policy...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

As a result of new environmental and energy concerns championed by the media, politicians and the public government regulators in the US and around the world are being forced to rethink their priorities and react to these outside influences rather than rely on the process they have used for decades. But as we shift to notions such as the precautionary principle and embrace renewable power as a solution to climate change, is this reactionary approach relying too much on what the media and others say and too little on the facts? Are government agencies equipped to analyze these issues and disagree with rising public opinion? Is this a good way to develop public policy? Through discussion and analysis, we will critically examine all sides of these and other current issues and get "behind the headlines" using real world examples to try to separate fact from hype. We'll also probe the roles that politicians, lobbyists, and the media have in framing the debate.

**Term Offered****Course Types**

Social Science

---

ENST-510 [Independent Study...](#)

---

**Prerequisites**[CLOSE](#)

An independent study form must be submitted to the CAS Dean's Office.

**Course Credits**

1.00- 4.00

**Description**

This is an independent study in environmental studies. Topics will vary.

**Term Offered**

---

ENST-520 [Environmental Studies Honors Project...](#)

---

**Prerequisites**[CLOSE](#)



**Course Credits**

1.00- 4.00

**Description**

Honors-level study of a topic in Environmental Studies

**Term Offered**

---

ENVE-101      Engineering Practice...

---

**Prerequisites**[CLOSE](#)**Course Credits**

1.00

**Description**

This course introduces students to environmental engineering through a weekly lecture series given by professionals in the field of who will discuss their work and the different projects that they contributed to. There will also be field trips to points of interests such as waste water treatment plants and green buildings.

**Term Offered**

---

ENVE-104      Introduction to Environmental Engineering...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course is the basis course for environmental engineering and provides students with an overview of current and future environmental issues and concerns, practice in material and energy balance calculations, introduction to unit operations and treatment trains and their design, and ideas in sustainable design.

**Term Offered**

---

ENVE-220      Design and Design Tools...

---

**Prerequisites**[CLOSE](#)

ENVE-104; PHYS-151

**Course Credits**

4.00

**Description**

This course applies design tools (Autocad primarily and others as necessary for specified design problems) to design problems specified by the instructor.

**Term Offered**

---

ENVE-226      Organic Compounds in the Environment: Origin and Fate...

---

**Prerequisites**[CLOSE](#)

CHEM-112 OR PERMISSION OF INSTRUCTOR.

**Course Credits**

4.00

**Description**

This course examines the common families of organic compounds and their fate in the environment. Topics include organic nomenclature, characteristic chemistry of functional groups, the origin of anthropogenic organic compounds in the environment, and their ultimate fate. Processes studied include bioaccumulation, biomagnification, biodegradation, decomposition (including photochemical processes), air transport, groundwater transport, water transport, and accumulation and reaction in sediments.

**Term Offered**

---

ENVE-271                      Air Quality and Air Pollution Control...

---

**Prerequisites**

ENVE 104, MATH 166 AND PHYS 152

[CLOSE](#)**Course Credits**

4.00

**Description**

The focus of this course is on relative source contribution, regulatory standards, known health effects, and measurement techniques for criteria pollutants and specific air toxics. An emphasis on regulatory control strategies and the design of engineering controls is provided. Engineering Elective.

**Term Offered**

---

ENVE-310                      Special Topics in Environmental Engineering...

---

**Prerequisites**

ENVE-104 ENVE-220 and Permission of Instructor

[CLOSE](#)**Course Credits**

2.00- 4.00

**Description**

This course is a directed study course for undergraduates. Students may submit proposals to the Director of Environmental Engineering Program for a program of study or work on current research in the Environmental Engineering Program.

**Term Offered**

---

ENVE-325                      Geographical Information Science...

---

**Prerequisites**

Approved computer programming course or permission of instructor.

[CLOSE](#)**Course Credits**

3.00

**Description**

This course provides the fundamentals of geographic information science (GIS) including the history of automated mapping. A review of the necessary hardware and software elements used in GIS is presented. Hands-on exercises with computerized mapping software are required.

**Term Offered**

---

ENVE-361                      Fluid Mechanics...

---

**Prerequisites**[CLOSE](#)

**Course Credits**

4.00

**Description**

The basic equations of fluid statics and dynamics are covered in this course. Course topics include Archimede's principle, Bernoulli's equation, and their applications; fluid kinematics, Eulerian and Lagrangian flow descriptions, and Three-dimensional flows; Reynolds transport theorem, finite control volumes, and differential analysis and modeling; and viscous flow in pipes, flow over immersed bodies, and open channel flow.

**Term Offered**ENVE-365      [Hydrology...](#)**Prerequisites**

ENVE 104 AND MATH 166 and ENVE 361.

[CLOSE](#)**Course Credits**

4.00

**Description**

The following topics are considered in this course: the hydrologic cycle, precipitation processes, soil moisture, infiltration, groundwater, rainfall-runoff processes, utilization of water resources, and frequency analysis. Engineering Elective.

**Term Offered**ENVE-375      [Heat and Thermodynamics...](#)**Prerequisites**

MATH-265 and PHYS-152

[CLOSE](#)**Course Credits**

4.00

**Description**

This course covers the elements of thermodynamic systems, the laws of thermodynamics, the parameters and concepts of thermodynamic analyses (heat, work, internal energy, enthalpy, entropy, reversibility, more), and their application to ideal gases and heat engines. Topics include statistical mechanics, phase transitions, chemical equilibrium, Gibb's equation, the Nernst equation, and heterogeneous systems.

**Term Offered**ENVE-401      [Environmental Engineering Measurements...](#)**Prerequisites**

Take ENVE 104; Take ENVE-226, CHEM-355, OR CHEM-211; Take BIO-273, MATH-341, OR ECE-325;

[CLOSE](#)**Course Credits**

4.00

**Description**

This course describes the theory of measurement techniques used in analyzing environmental quality parameters and provides a detailed experimental understanding of air, water, and soil

instrumentation for pollution measurement. Topics include criteria pollutants, sources, sinks, chemistry, and health effects of each pollutant.

---

**Term Offered**

---

ENVE-410                      Water and Wastewater Systems...

---

**Prerequisites**

Take CHEM-112; Take ENVE-226, CHEM-355, OR Chem-211; Take ENVE-361; or permission of the instructor.

**Course Credits**

4.00

**Description**

This course considers the design of water and wastewater unit operations in treatment systems. Topics include water supply, water transmission and distribution systems, drinking water treatment, wastewater collection, and wastewater treatment.

**Term Offered**

---

ENVE-415                      Green Engineering...

---

**Prerequisites**

Take ENVE-361 and ENVE-375, CHEM 211 or ENVE 226

**Course Credits**

4.00

**Description**

This course presents the principles of green engineering and their application to process engineering, building design. Sustainable and renewable energy systems are a particular emphasis of the course. Topics include risk concepts, evaluating exposures, green chemistry, life cycle analysis, industrial ecology, and environmental sensors. Prerequisites: Organic Chemistry Option, ENVE 361, ENVE 375. CHEM 211 or ENVE 226 Engineering Electives. 1 term - 4 credits.

**Term Offered**

---

ENVE-450                      Environmental Engineering Project...

---

**Prerequisites**

Course # formerly ENVE 411

**Course Credits**

4.00

**Description**

This course provides the senior engineering student with meaningful problem analysis and design experience. The project and its documentation must illustrate use of fundamental elements of the design process: establishment of objectives and criteria, synthesis, analysis, testing, and evaluation. The project report must address realistic constraints including economic factors, safety, aesthetics, ethics, and social impacts. A public oral presentation before faculty and peers is also required. (Course # formerly ENVE 411). ECR

**Term Offered**

---

ENVE-510                      Environmental Engineering Independent Study...

---

CLOSE

CLOSE

CLOSE

**Prerequisites****Course Credits**

1.00- 6.00

**Description**

This is an independent study in environmental engineering. Topics will vary.

**Term Offered**

ENVE-L325

Geographic Information Science Lab...**Prerequisites**

concurrently with ENVE 325

[CLOSE](#)**Course Credits**

1.00

**Description**

Required companion computer laboratory to be taken concurrently with ENVE 325. Prerequisite: Approved computer programming course or permission of instructor.

**Term Offered**

ENVS-111

Major's Environmental Science...**Prerequisites**

Open to Environmental Science and Environmental Studies majors, or by permission of instructor. Must be taken concurrently with ENVS L111

[CLOSE](#)**Course Credits**

3.00

**Description**

Case study approach to the fundamentals of science applied to the environment. Topics include population and resources, environmental degradation, ecosystems, geologic processes, population dynamics, deforestation, biodiversity, climate change, ozone depletion, air, soil, and water resource management, pollution and risks to health, economics and the environment, politics and the environment, and ethics and the environment. This course is required for all environmental science and environmental studies majors and minors. Other students will be admitted by permission of the instructor.

**Term Offered**

Offered Fall Term

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ,NATURAL SCIENCE FOR BS

ENVS-112

Major's Environmental Science II...**Prerequisites**[CLOSE](#)**Course Credits**

3.00

**Description**

Case study approach to the fundamentals of science applied to the environmental. Topics introduced in ENVS 111 will be further developed with a focus on how environmental conditions affect human, animal and ecological health. Areas to be considered include control of

environmental contaminants; public health and infectious disease control; antibiotic resistance; health issues associated with food production; contained animal feeding operations; the effects of industrialization on the environment; and the impact of disasters on environmental health. This course is intended for environmental science and studies majors and minors. Normally offered in spring semester Pre-requisites: open to environmental science and environmental studies majors only, or by permission of the instructor. Must be taken concurrently with ENVS L112

**Term Offered**

Offered Spring Term

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ,NATURAL SCIENCE FOR BS

---

ENVS-436                      Environmental Science Practicum...

---

**Prerequisites**

This class fulfills the Expanded Classroom Requirement

[CLOSE](#)

**Course Credits**

4.00

**Description**

Application for the principles and techniques of environmental science to a specific environmental problem in a faculty directed independent study. Typically, this experience will include literature research and field work in an off-campus environmental agency. 1 term- 4 credits Requires instructor's consent. ECR

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Expanded Classroom Requirement

---

ENVS-510                      Independent Study...

---

**Prerequisites**

An independent study form must be submitted to the CAS Dean's Office.

[CLOSE](#)

**Course Credits**

1.00- 4.00

**Description**

This is an independent study in environmental studies. Topics will vary.

**Term Offered**

Offered Both Fall and Spring

---

ENVS-L111                      Major's Environmental Sci Lab...

---

**Prerequisites**

Open to Environmental Science and Environmental Studies majors, or by permission of instructor. Must be taken concurrently with ENVS 111

[CLOSE](#)

**Course Credits**

1.00

**Description**

Laboratory exercises to illustrate topics covered in ENVS 111. Field testing and analysis of environmental samples. Field trips required. This course is required for all environmental science and environmental studies majors and minors and is the laboratory to accompany ENVS 111.

**Term Offered**

Offered Fall Term

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ,NATURAL SCIENCE FOR BS

---

ENVS-L112

[Major's Environmental Science II Lab...](#)

**Prerequisites**

[CLOSE](#)

**Course Credits**

1.00

**Description**

Laboratory exercises to illustrate topics covered ENVS 112. Exercises will include analysis of environmental samples for such parameters as heavy metal contamination and evidence of sewage contamination, and analysis of air samples for criteria pollutants. Field trips are required. This course is required for Environmental studies majors and complements ENVS 112. 1 term: 1 credit hours Normally offered in spring semester Pre-requisite: enrollment in ENVS 112

**Term Offered**

Offered Spring Term

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ,NATURAL SCIENCE FOR BS

---

F

[back to index](#)

---

FR-101

[Elementary French I...](#)

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Emphasis on developing reading, writing, speaking, and listening skills. Audio-visual and textual materials based on French cultural themes. Weekly laboratory sessions required.

**Term Offered**

Offered Fall Term

**Course Types**

BA FOREIGN

---

FR-102

[Elementary French II...](#)

**Prerequisites**

Instructor's consent

[CLOSE](#)

**Course Credits**

4.00

**Description**

Continuation of skills development from 101. Offered every spring semester.

**Term Offered**

Offered Spring Term

**Course Types**

BA FOREIGN

---

FR-201

Intermediate French I...

---

**Prerequisites**

Instructor's consent

CLOSE

**Course Credits**

4.00

**Description**

This writing-intensive course examines short readings, films, and print media in the development of language skills. Regular language laboratory sessions required.

**Term Offered**

Offered Fall Term

**Course Types**

BA FOREIGN

---

FR-202

Intermediate French II...

---

**Prerequisites**

Take FR-201 or Instructor's consent

CLOSE

**Course Credits**

4.00

**Description**

Continuation of skills development from 201.

**Term Offered**

Offered Spring Term

**Course Types**

BA FOREIGN

---

FR-205

The Francophone World...

---

**Prerequisites**

FR 202 or Instructor's consent

CLOSE

**Course Credits**

4.00

**Description**

This course explores the francophone world through the media of literature and film. Selected works of francophone literature will be linked to writing exercises and conversation activities.

**Term Offered**

Alternates Fall & Spring

**Course Types**

Cultural Diversity Opt B,BA FOREIGN



FR-216 Masterpieces of French and Francophone Literature in English Translation...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

A study in English or representative works by major authors from the middle ages to the present. Genres: drama, fiction, and poetry. Regions: Africa, Western Europe, North America and the Carriibbean, and Vietnam.

**Term Offered**

Alternates Fall & Spring

**Course Types**

Cultural Diversity Opt B, Humanities Literature Requirement

---

FR-305 Advanced Conversation and Composition And Grammar...

---

**Prerequisites**

CLOSE

FR 202 or Instructor's consent.

**Course Credits**

4.00

**Description**

This course encourages the student to perfect conversational and writing skills in French. Authentic language and formal writing skills are detailed in this course. The development of oral proficiency is stressed with a focus on listening comprehension, reading and writing. This class is open to heritage speakers as well as those who have participated or are planning on participating in the CAVILAM, CCFS-Sorbonne, or Suffolk-Dakar Programs.

**Term Offered**

Offered Spring Term

**Course Types**

BA FOREIGN

---

FR-306 Advanced Conversation and Composition...

---

**Prerequisites**

CLOSE

FR-202;

**Course Credits**

4.00

**Description**

This course enhances students' conversational and writing skills in French. Authenic language and formal writing skills are detailed. The development of oral proficiency is stressed with a focus on listening comprehension, reading and writing. Advanced French grammar is stressed with a focus on written grammatical exercises. This class is open to heritage speakers as well as those who have participated or are planning on participating in the CAVILAM, CCFS-Sorbonne Programs.

**Term Offered**

Alternates Fall & Spring

---

FR-309 Survey of French Literature I...

---

**Prerequisites**

FR 202 or Instructors permission

CLOSE

**Course Credits**

4.00

**Description**

A study of French literature from medieval times to the 18th century.

**Term Offered**

Offered Fall Term

**Course Types**

Humanities Literature Requirement,BA FOREIGN

---

FR-310 Survey of French Literature II...

---

**Prerequisites**

FR-202 or instructor's permission

CLOSE

**Course Credits**

4.00

**Description**

An analysis of the classic texts of French literature from nineteenth, twentieth and twenty-first centuries as they relate to important events in the art, culture, and history of France.

**Term Offered**

Offered Spring Term

**Course Types**

Humanities Literature Requirement,BA FOREIGN

---

FR-314 Marie Antoinette, Fashion Revolutionary...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

Marie-Antoinette refused to wear the clothing given to her by Robespierre for her beheading. Instead she donned a muslin chemise and a bonnet that she had kept hidden in her bedding for the occasion. Was she making a final fashion statement, or is this a final act of defiance by refusing to give up control? In this class we address questions like these and examine the discourse of fashion, visual culture and image in pre-revolutionary France. We will also analyze the relationship of dressing to image and the body politic of eighteenth-century France. The class is taught in English, and is cross-listed with the Gender and Women's Studies Program. This class can be counted toward the French or French Studies major or minor.

**Term Offered**

Occasional

---

FR-315 Mots Doux: Love, Lust and Literature...

---

**Prerequisites**

Take FR-205 or Instructor's consent

**Course Credits**

4.00

**Description**

The aim of this course is to introduce students to the basic trends of French literature in the context of a general thematic. While giving critical attention to the theme of love and its manifestations in representative works, this exploration also provides a base from which the student can access the evolution of French Literature. We will situate each work we study in its proper historical context while paying close attention to the evolution of literary genres and parallel trends in the formal study of literary discourse. In this class we will address various thematics that accompany a traditional survey of literature course such as, critical discourse, aesthetic representation, literary movements, genre, constructions of sexual identities, sexual politics and representations of ethnicity, class and culture.

**Term Offered**

Occasional

**Course Types**

BA FOREIGN

---

FR-401

Special Topics in French and Francophone Studies...

**Prerequisites****Course Credits**

4.00

**Description**

This seminar examines a range of topics in French and Francophone Studies. It provides individualized guidance and promotes advanced-level research in the special topic area.

**Term Offered**

Occasional

**Course Types**

BA FOREIGN

---

FR-421

Sejour Linguistique en France...

**Prerequisites**

FR 201-202 or permission of instructor

**Course Credits**

4.00- 8.00

**Description**

This course is an immersion program in Vichy, France through our partnership with CAVILAM. Students are housed with families, participate in excursions, and take classes that are conducted entirely in French. This is an excellent opportunity to improve one's proficiency in French, to learn more about French Studies, and to live in a French-speaking country.

**Term Offered**

Summer

**Course Types**

---

FR-422 Sejour Linguistique au CCFS-Sorbonne...

---

**Prerequisites**[CLOSE](#)

FR 201 and FR 202 or Instructor's Consent. Can take course for 1 term for 16 credits or 2 terms for 32 credits.

**Course Credits**

4.00-16.00

**Description**

This course is an immersion program in Paris, France through our partnership with CCFS-Sorbonne. Students are housed with families, participate in excursions, and take classes that are conducted entirely in French. This is an excellent opportunity to improve one's proficiency in French, to learn more about French Studies, and to live in a French-speaking country.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Expanded Classroom Requirement,BA FOREIGN

---

FR-510 Independent Study...

---

**Prerequisites**[CLOSE](#)

An independent study form must be submitted to the CAS Dean's Office.

**Course Credits**

4.00

**Description**

Students meet with a department member to pursue advanced studies in areas of particular interest to them.

**Term Offered**

Occasional

**Course Types**

BA FOREIGN

---

FR-T212 Business French Tutorial...

---

**Prerequisites**[CLOSE](#)

FR-201 and FR-202 or instructor's permission

**Course Credits**

1.00

**Description**

INSTRUCTOR'S CONSENT Tutorial studies of the terminology, organization and practice of business in the French-speaking world.

**Term Offered**

Offered Both Fall and Spring

---

FS-303 Forensic Science...

---

**Prerequisites**[CLOSE](#)

**Course Credits**

3.00

**Description**

Application of the principles of forensic science in evaluating physical evidence, with emphasis on its role in criminal investigation. Class experiences may include guest lectures and field trips. 3-hour lecture. Normally offered Fall/Spring Does not satisfy University Natural Science requirement.

**Term Offered**

Offered Both Fall and Spring

FS-403

Trace Evidence...**Prerequisites**

Prerequisite: FS 303 and FS L303 or instructor's permission

[CLOSE](#)**Course Credits**

3.00

**Description**

This course covers the examination of trace materials, other than DNA sources, by visual microscopic analysis through advanced instrumental analysis. The collection, preservation, analysis, report preparation, and evidential significance for court testimony are described. Examples of common materials, such as textile fibers, paints and glass are used to describe the process of comparison and chemical identification of a known versus a questioned specimen(s) suspect of being associated with a crime scene. Instrumental demonstrations are provided. Prerequisites: CHEM 314, CHEM L314, FS 303 and FS L303 or instructor's permission. 3-hour lecture. Normally offered in alternate years.

**Term Offered**

Alternates Fall &amp; Spring

FS-428

Criminalistics Practicum...**Prerequisites**

Instructor's permission is required for registration

[CLOSE](#)**Course Credits**

1.00- 4.00

**Description**

The practicum involves participation in government crime laboratories, private forensic laboratories, private analytical chemical laboratories (including biomedical laboratories), a forensic science project at Suffolk University or other laboratories where the student can demonstrate that he or she can acquire skills applicable to forensic analysis. Students are encouraged to seek a practicum sponsor that suits his/her skills and interests; assistance may be provided by the Forensic Science Program faculty. However, the Forensic Science faculty member teaching FS 436 must approve any outside practicum sponsor for this course, and if a suitable outside sponsor is not found, the student will fulfill this requirement through a forensic science project at Suffolk University. Participation at the laboratories is subject to requirements of the particular laboratory and will be open only to those students approved by the Forensic Science Committee. Ten contact hours per week, or 140 hours total, a project plan, regular project reports, and a final written and oral report are required. Normally offered Fall/Spring/Summer. ECR approved.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Expanded Classroom Requirement

---

FS-429

Criminalistics Practicum II...

---

**Prerequisites**

Instructor's permission is required for registration

CLOSE

**Course Credits**

1.00- 4.00

**Description**

The practicum involves participation in government crime laboratories, private forensic laboratories, private analytical chemical laboratories (including biomedical laboratories), a forensic science project at Suffolk University or other laboratories where the student can demonstrate that he or she can acquire skills applicable to forensic analysis. Students are encouraged to seek a practicum sponsor that suits his/her skills and interests; assistance may be provided by the Forensic Science Program faculty. However, the Forensic Science faculty member teaching FS 436 must approve any outside practicum sponsor for this course, and if a suitable outside sponsor is not found, the student will fulfill this requirement through a forensic science project at Suffolk University. Participation at the laboratories is subject to requirements of the particular laboratory and will be open only to those students approved by the Forensic Science Committee. Ten contact hours per week, or 140 hours total, a project plan, regular project reports, and a final written and oral report are required. Normally offered Fall/Spring/Summer. ECR approved.

**Term Offered**

**Course Types**

Expanded Classroom Requirement

---

FS-504

Basic Bloodstain Pattern Analysis...

---

**Prerequisites**

Permission of the Forensic Science Advisory Committee

CLOSE

**Course Credits**

4.00

**Description**

This weeklong course, divided between lectures and laboratory exercises, teaches the fundamental principles of the discipline through theory and practice. The laboratory exercises allow students the opportunity to experiment with how blood reacts under known conditions. This course will not make 'instant experts' of the students, but it does give a firm foundation on which they can build expert qualifications. Offered occasionally - Most recently offered Summer 2010.

**Term Offered**

Occasional

---

FS-508

Physical Evidence Testimony...

---

**Prerequisites**

FS 303 and a signature from the Forensic Science Advising Committee.

CLOSE

**Course Credits**

**Description**

Provides forensic scientists with legal and practical information concerning courtroom testimony. Topics include: Rules of Evidence of significance to forensic experts; the requirement of scientific reliability as a prerequisite to testimony; ethical considerations; preparation and relationship with the attorney calling an expert; persuasive courtroom behaviors and strategies; basic Fourth Amendment issues for experts; civil liability for forensic experts. Classes include lectures, discussions and simulations and are held in a courtroom. Offered occasionally; most recently offered summer 2006.

**Term Offered**

Occasional

---

FS-L303

Criminalistics Lab...

**Prerequisites**

FS 303 concurrently and instructor's permission

CLOSE

**Course Credits**

1.00

**Description**

Laboratory experiences related to the collection and analysis of physical evidence as performed by forensic science professionals. Experiments may include forensic microscopy, drug analysis, forensic serology, physical patterns, fingerprint and firearm evidence analysis techniques. 3-hour laboratory. Normally offered Fall/Spring.

**Term Offered**

Offered Both Fall and Spring

---

FS-L403

Microscopy Lab for Trace Analysis...

**Prerequisites**

Chem 314 & L314; FS 303 & L303 or instructor's consent

CLOSE

**Course Credits**

1.00

**Description**

This class complements FS 403, Trace Evidence, and consists of lectures and laboratory exercises using microscopical analysis. An emphasis is placed on visual light microscope theory and usage. Stereoscopic and polarized light microscopes (PLMs) are located at individual student workstations. A comparison microscope is also available. Additionally, microscopes utilizing spectroscopic detection are studied and used. Infrared microscopy experiments are conducted on trace materials such as fibers, paint and glass. Prerequisites: Chem 314, CHEM L314, FS 303 and L303 or instructor's permission. Student must be concurrently enrolled in FS 403. 3-hour laboratory. 1 term - 1 credit. Normally offered in alternate years.

**Term Offered**

Alternates Fall & Spring

---

G

[back to index](#)

---

GER-101

Elementary German I...

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

Practice in both oral and written language skills using German culture as background for language study. Emphasis on active use of German to master structure, pronunciation and vocabulary. One language laboratory session per week.

**Term Offered**

Offered Fall Term

**Course Types**

BA FOREIGN

---

GER-102                      Elementary German II...

---

**Prerequisites**

Ger-101 or instructor's permission

[CLOSE](#)

**Course Credits**

4.00

**Description**

Continuation of skills development from 101. One language laboratory session per week.

**Term Offered**

Offered Spring Term

**Course Types**

BA FOREIGN

---

GER-201                      Intermediate German I...

---

**Prerequisites**

GER 102 or instructor's consent

[CLOSE](#)

**Course Credits**

4.00

**Description**

Four-skills approach (speaking, listening, reading, writing) utilizing authentic texts, recordings, and visual media. Grammar review, vocabulary expansion, and intensive practice. One language laboratory session per week.

**Term Offered**

Offered Fall Term

**Course Types**

BA FOREIGN

---

GER-202                      Intermediate German II...

---

**Prerequisites**

GER 201 or Instructor's consent

[CLOSE](#)

**Course Credits**

4.00

**Description**

Continuation of skills development from 201. One language laboratory session per week.



**Term Offered**

Offered Spring Term

**Course Types**

BA FOREIGN

---

 GER-216 Masters of German Literature in English Translation...


---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Discussion of works by major authors from the 18th century to the present. Drama, fiction, and poetry. The specifically "German" contributions as related to the European context. Lessing, Goethe, Schiller, Heine, Buchner, Schnitzler, Kafka, T. Mann, Hesse, Brecht, Seghers, Grass, Boll, Wolf and/or others.

**Term Offered**

Occasional

**Course Types**

Humanities Literature Requirement

---

 GER-218 Grimms' Fairy Tales...


---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

A critical reading of Grimms' Fairy Tales in the cultural, literary, and political context of the times in which they were collected, edited, and read. Comparisons will be drawn with 20th/21st century cinematic adaptations. The investigation will include uncovering reasons for the graphic violence present in the tales. The contributions of major folklore scholars will also be discussed. The texts will be read in English translation.

**Term Offered**

Occasional

**Course Types**

Humanities Literature Requirement

---

 GER-301 German Civilization...


---

**Prerequisites**

GER 202 or instructor consent

[CLOSE](#)**Course Credits**

4.00

**Description**

A survey of civilization in the German-speaking countries from the Reformation to German unification (1871). Major figures, movements, and periods. Art, literature, music, and philosophy in the context of political and economic developments. Normally offered alternate years.

**Term Offered****Course Types**

Humanities & History, Humanities Literature Requirement, BA FOREIGN

---

GER-302 [German Civilization II...](#)

---

**Prerequisites**

GER 202 or consent of instructor.

[CLOSE](#)**Course Credits**

4.00

**Description**

A survey of civilization in the German-speaking countries from the late 19th century to the present. Major figures, movements, and periods. Art, literature, music, philosophy, and popular culture in the context of political and economic developments.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement, BA FOREIGN

---

GER-303 [Advanced Conversation...](#)

---

**Prerequisites**

GER 202, or Instructors consent

[CLOSE](#)**Course Credits**

4.00

**Description**

Further development of speaking ability in various contexts (e.g., informal conversation, debate, discussion of current events in the German-speaking countries). Short texts and audio-visual materials as a basis for classroom activities.

**Term Offered**

Occasional

**Course Types**

BA FOREIGN

---

GER-304 [Advanced Composition...](#)

---

**Prerequisites**

GER 202 or consent of the instructor

[CLOSE](#)**Course Credits**

4.00

**Description**

Additional training in writing German. Practice in various modes (e.g., essay, poetry, dramas, short fiction). Some translation into English. Special attention paid to grammatical points where needed.

**Term Offered**

Occasional

---

GER-306 German Cinema...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

A survey of films produced in the German speaking countries from the 1920's to the present. Includes the Weimar republic, the Nazi period, postwar production from both East and West Germany, and new trends since reunification. Film esthetics and socio-historical context. All films shown in German with English subtitles.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement

---

GER-310 Masterpieces of German Literature...

---

**Prerequisites**

[CLOSE](#)

GER 202 or Instrucor's Permission

**Course Credits**

4.00

**Description**

A reading of major works in the context of cultural trends and historical developments. Includes such texts as Goethe's Faust, Grimm's fairy tales, a selection of poetry, dramas, and short prose pieces, and at least one novel. GER 301 or GER 302 strongly recommended.

**Term Offered**

Occasional

**Course Types**

Humanities Literature Requirement, BA FOREIGN

---

GER-320 The German Press...

---

**Prerequisites**

[CLOSE](#)

GER-202

**Course Credits**

4.00

**Description**

A comparative reading of articles from the German language press on such topics as contemporary culture, the environment, the European Union, globalization, immigration, minorities and the women's movement.

**Term Offered**

Occasional

**Course Types**

BA FOREIGN

GER-412

Contemporary Germany...

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

A survey of German culture, politics, and society from the end of World War II to the present day. Discussion of such topics as the "post-fascist" mentality, economic efficiency, re-education, Americanization, division and its legacy, high culture, entertainment for the masses, environmental movements, pacifism, and multiculturalism.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement

GER-419

East Germany and the Cold War...

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

When the German Democratic Republic was founded in 1949, observers in the West viewed it as an artificial construct created to serve the needs of the Soviet empire. The self-image of the GDR as created by its leadership revolved around the idea of an anti-fascist German state designed as a bulwark against any revival of National Socialism. Over a generation after the fall of the Berlin Wall, it is possible to undertake a dispassionate analysis of the forty-year history of the 'other' German state as manifested in its cultural identity and political role during the Cold War. Cross- list with GVT 472/872

**Term Offered**

Occasional

**Course Types**

Social Science

GER-420

The Greens and Environmentalism...

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

The rise of the Green Party, from its grass-roots beginnings to participation in the federal government. Background on the development of green consciousness in Germany and Europe since the early 20th century. Present governmental policies and programs (e.g. alternative energy sources, organic farming, recycling, dismantling of nuclear power). Cross-list with ENST 420/GVT 420/620.

**Term Offered**

Offered Spring Term

**Course Types**

---

GER-502 [Honors Thesis...](#)

---

**Prerequisites**[CLOSE](#)

Permission of the Dept Chair.

**Course Credits**

4.00

**Description**

A major research project completed under the supervision of a regular faculty member.

**Term Offered**

Offered Fall Term

**Course Types**

BA FOREIGN

---

GR-101 [Elementary Ancient Greek...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

An introduction to the basic syntax and vocabulary of Ancient Greek with an emphasis on reading some modified passages from genuine Ancient Greek texts as soon as possible. No background in grammar or Greek is assumed.

**Term Offered**

Offered Fall Term

**Course Types**

BA FOREIGN

---

GR-102 [Ancient Greek II...](#)

---

**Prerequisites**[CLOSE](#)

GR-101

**Course Credits**

4.00

**Description**

A continuation of GR 101. During the semester we will complete our introduction to Ancient Greek and begin to read continuously a classic work of poetry, history, or philosophy in the original.

**Term Offered**

Offered Spring Term

**Course Types**

BA FOREIGN

---

GVT-110 [Introduction to American Democracy...](#)

---

**Prerequisites**[CLOSE](#)

**Course Credits**

4.00

**Description**

An introduction to the American political system and constitutional framework. Focus will be on the interplay of various institutions (the Presidency, Congress and the Judiciary) in creating public policies. Contemporary public issues will be discussed, as will the role of political theory in shaping American democracy. Attention will be given to the role of the news media, public opinion, political ideology, political parties and interest groups in the American system.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

GVT-120

Research Methods...**Prerequisites**CLOSE**Course Credits**

4.00

**Description**

Building on the skills learned in GVT 110, students will be introduced to the subfields of political science and learn to analyze political writings. Focus will be on the use of the scientific method for research on politics and government. Students will learn the steps in writing a research paper, including developing the research question and selecting a research design. Attention will be given to the use of statistical analysis and public opinion polling in political research.

**Term Offered****Course Types**

Social Science

GVT-201

Statistics for Political Science Science...**Prerequisites**

Sophomore Standing GVT 110 and 120 and Math 130 or higher.

CLOSE**Course Credits**

4.00

**Description**

This course is an introduction to statistics and empirical research methods generally used in political science. The course will emphasize the use of statistics and its value in substantive political science research. Statistics is a tool for drawing conclusions and making inferences from observable evidence. As well, the specification of conditions under which evidence is observed affects the conclusions and arguments that political scientists draw about how social and political processes work. The purpose of this course is to equip students with tools to interpret and conduct original data analysis, critique and make an argument based on data, and provide a view into the process of political science research and how political scientists use statistical methods and research design to answer substantive questions about politics. Since most applied data analysis utilizes data management software, students will learn how to use SPSS as a tool for conducting data analysis. Prerequisites: Sophomore Standing, GVT 110 and 120 and Math 130 or instructor's consent. 1 term - 4 credits.

**Term Offered****Course Types**

---

GVT-203 [Women in World Politics...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

The relationship of women to their political culture and structures. The role of women seen in theory (e.g., Marxism, American feminism, existentialism) and in global comparative analysis. Cultural Diversity B

**Term Offered****Course Types**

Cultural Diversity Opt B, Social Science, BSJ SOCIAL SCIENCE

---

GVT-208

[Politics / Religion...](#)**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course explores what major religions say about the status and responsibilities of the state and how, in turn, selective states have, in theory and practice, structured the place of religions in political life. Particular attention is given to issues of politics and religion in the United States. Cultural Diversity A

**Term Offered****Course Types**

Cultural Diversity Opt A, Social Science, BSJ SOCIAL SCIENCE

---

GVT-223

[American Politics & Institutions...](#)**Prerequisites**[CLOSE](#)

GVT 110 or GVT 120 or instructor's permission

**Course Credits**

4.00

**Description**

This course will provide an examination of the institutions that are involved in the American policy-making process. The student will learn about the presidential, (as opposed to the parliamentary) system that exists in the United States. The course will focus on a relationship between the President and Congress and how that relationship impedes or facilitates the public policy process, including the budgetary process. The course will include a discussion of the president's role as head of the executive branch, and the implementation of congressional policies. Attention will be given to the role of the judiciary in the policy process. Normally offered every year.

**Term Offered****Course Types**

Social Science, BSJ SOCIAL SCIENCE

GVT-224

American Politics & Policy...[CLOSE](#)**Prerequisites**

GVT 110 and GVT 120 or instructor's permission

**Course Credits**

4.00

**Description**

An introduction to the process by which public policies are made in the United States. The class will focus on agenda-setting and policy formulation at the federal level, and will include a discussion of the various actors in governmental institutions that impact public policy. Several policy issues will be used as examples to illustrate the process. Some comparisons will be made to state and local policymaking. Normally offered every year.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

GVT-240

Acts of Courage and Political Conscience...[CLOSE](#)**Prerequisites****Course Credits**

4.00

**Description**

This course will explore the actions and words of a range of individuals who dared to be different in the hope of having an impact on U. S. politics and society. The expression of their views and actions may have initially been rejected. In other cases, their views served as catalysts for change.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

GVT-243

American Constitutional Law...[CLOSE](#)**Prerequisites**

not open to freshmen

**Course Credits**

4.00

**Description**

The growth of Constitutional law and the role of the Supreme Court is examined by analysis of court decisions dealing with Judicial Review, Federalism, Presidential and Congressional powers. Normally offered every year.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

GVT-244

Civil Liberties...[CLOSE](#)**Prerequisites**

Not open to Freshmen



**Course Credits**

4.00

**Description**

Analysis of Supreme Court decisions in regard to political and civil rights including freedom of speech, press, assembly and religion, obscenity, race and sex discrimination, and criminal procedure. Normally offered every year.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

GVT-253

State and Local Government...**Prerequisites**

GVT 110/120 OR INSTRUCTOR'S CONSENT

[CLOSE](#)**Course Credits**

4.00

**Description**

The development, structure and functions of state governments with emphasis on the government of Massachusetts; the various forms of local government in cities and towns; analysis of the relationships between local, state and federal governments. Normally offered alternate years.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

GVT-261

Theory & Practical International Relations...**Prerequisites**

GVT 110, and GVT 120 or consent of instructor.

[CLOSE](#)**Course Credits**

4.00

**Description**

Review of major approaches to the study of international relations. Definition of concepts such as power, nationalism, imperialism, and dependency. Special attention to the use of force and conflict resolution. Special class project. Normally offered every year.

**Term Offered****Course Types**

Social Science

GVT-276

Political Theory...**Prerequisites**

Sophomore standing

[CLOSE](#)**Course Credits**

4.00

**Description**

Political thought and philosophy from antiquity to the present, including such thinkers as Aristotle, Locke, Marx and Nietzsche. The course will highlight major watersheds in political theory such as the Renaissance and the Reformation, and will also examine non-Western traditions. Normally offered alternate years.

**Term Offered**

**Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

GVT-279 Minority Politics in the United States...

---

**Prerequisites**

Sophomore Status Required

CLOSE

**Course Credits**

4.00

**Description**

This course is designed to provide an intensive survey of minority politics in the political development of the United States. We will focus on the historical and contemporary experiences of several groups in American politics. In particular, the course will look at four groups that, for reasons of race, have been subjected to systematic discrimination and political subordination in U.S. history: American Indians, African Americans, Latino Americans, and Asian/Pacific Americans. In this course we will work toward an understanding of American politics from the point of view of politically active and engaged persons of color. This course will also take a close look at the future of race and ethnicity in American politics. It is a fundamental premise of this course that an understanding of race and minority politics is necessary to comprehensively understand American political development and many important issues in contemporary American politics. Cultural Diversity A

**Term Offered**

**Course Types**

Cultural Diversity Opt A,Social Science,BSJ SOCIAL SCIENCE

---

GVT-280 Law, Public Policy, and Psychology...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

The law affects and is affected by public policy. Beyond this, the law affects, and is affected by, many other disciplines. Understanding the evolving relationship among public policy, law and psychology in the US is integral to both disciplines. This course explores contemporary forensic psychology's role in the legal system - e.g., jury selection; expert witnesses; biases; crime control vs. due process, etc. through readings, class discussion, occasional audio-visual material and guest speakers if and when appropriate and available. Normally offered every other year.

**Term Offered**

**Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

GVT-281 Intro to Comparative Politics...

---

**Prerequisites**

GVT 110 and GVT 120 or consent of instructor.

**Course Credits**

4.00

**Description**

This course examines various methods of comparing political systems. Institutions such as executive departments, legislatures, court systems and local governmental systems are examined comparatively. It includes analysis of the impact of different economic systems on political/governmental institutions, and on economic circumstances that impact government. It also looks at political socialization both in terms of process and comparative content. An effort is made to include countries from all regions of the world. Normally offered every year.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

GVT-283

Third World Politics...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Theories dealing with the process of political change in countries of the Third World: the impact of the military, traditional culture and institutions, economic problems, strong personalities and other factors on political life and institutions. Prerequisite: Not open to freshmen. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity B

**Term Offered****Course Types**

Cultural Diversity Opt B,Social Science

GVT-302

Public Relations and Lobbying...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Methods and practices of interest groups trying to influence legislative and administrative decision making; methods and practices of public agencies trying to influence governmental policies; the military industrial complex and other cases on federal and state levels. Normally Offered every third year.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

GVT-306

Women & Public Policy...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course examines women's issues and roles in the public policy process. Topics will include policies that affect women, such as child care and reproductive issues. Emphasis will also be placed on women's roles in the policy process, as citizens, voters, and public officials.

Prerequisite: Open to non-majors; not open to freshmen. Normally offered alternate years.

Cultural Diversity A

**Term Offered**

**Course Types**

Social Science,Cultural Diversity Opt A,BSJ SOCIAL SCIENCE

---

GVT-308

International Security...

---

**Prerequisites**

GVT 281 and GVT 261

CLOSE

**Course Credits**

4.00

**Description**

This course examines the dynamic evolution of the debates on International Security as well as the transformations in the main global and regional security institutions such as UN and NATO.

Based upon International Relations perspectives, it analyzes the traditional definitions of security at the national, regional and international levels of analysis since 1945. Likewise, it studies how states and international institutions have revisited the concepts, policies and strategies of security since the end of the Cold War and after the September 11 events, from realist perspectives to the Copenhagen School of security studies. Offered every year.

**Term Offered**

**Course Types**

Social Science

---

GVT-310

Global Political Economy...

---

**Prerequisites**

GVT 281 and GVT 261 or instructors consent

CLOSE

**Course Credits**

4.00

**Description**

This course explores the main premises and approaches to study Global Political Economy. After analyzing the history and development of the international system, it studies how states and markets are interconnected in the creation and reform of economic and political international institutions in the globalization process. It also focuses on the most acute problems of the current international system in the area of IPE, namely, environmental degradation, external debt, poverty, increasing gap between rich and poor countries, and trade conflicts. Offered every year.

**Term Offered**

**Course Types**

Social Science

---

GVT-311

Politics of the Arab-Israeli Conflict...

**Prerequisites**

CLOSE

Open to Juniors and Seniors

**Course Credits**

4.00

**Description**

An analysis of the origins and the local, regional, and international dimensions of the Palestinian-Israeli-Arab conflict, this course will examine the conflict through the eyes of the major protagonists and the roles played by them from the early twentieth century to the present: Zionists/Israelis, Palestinians and other Arabs, British, Americans, Soviets. We will also explore the questions of why this conflict has captured the world's attention and why it has gone unresolved since World War II. Finally, we will examine the possibilities and attempts for resolution of what appears to be an intractable human tragedy.

**Term Offered**

**Course Types**

Social Science

GVT-313

The Atlantic Triangle: European Union, United States and Latin America...

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This course examines the main political, economic and social trends in the European Union, Latin America and the United States as well as the multiples interactions among them since the end of the Cold War. The readings are structured in two main sections. After briefly reviewing the historical development of these three partners on both sides of the Atlantic in the past five decades, the first section identifies the key processes that are defining the main characteristics of Europe (deepening vs. widening), United States (isolationism vs. internationalism) and Latin America (democracy vs. social equality). The second part of the course explains the tendencies and contradictions in the construction of the external relations of the European Union towards the United States and Latin America, from the cooperation and competition in development of a safe and free Europe in the 1990s to the acrimonious debate about the 2003 Iraq invasion and the prospects of the 2006 EU-Latin America Vienna Summit, among other important events.

**Term Offered**

**Course Types**

Social Science,BSJ SOCIAL SCIENCE

GVT-314

Media, Chaos, and Culture That Changed America...

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

The overall goal of this course is to understand why 1968 is considered one of the most tumultuous years in the 20th century as regards the news media; music and theater; television and film censorship; and in the shift in culture and mores of an entire subset of the population.

The course will focus on specific touchstones that elucidate the communication to both the mainstream public, know broadly as the Silent Majority, and the new emerging 'boomers', whose values and attitudes still drive the media ten years into the 21st century. Students will learn how a single year of media can change forever how one part of a culture views itself, while at the same time discovering how another part of that same culture continues to resist those changes 40 years later. Students will learn how many of the seeds of ideas they take for granted in 2011, including educational and sports equality (Title 9) for women; environmental sensitivity, and gay rights were planted in the print, films and music of 1968, but didn't bloom until the years which followed. Guest speakers, films and lectures will be used to reinforce material from the texts.

**Term Offered**

**Course Types**

BSJ SOCIAL SCIENCE,Social Science

---

GVT-323 Political Survey Research...

**Prerequisites**

OPEN TO JUNIORS & SENIORS

[CLOSE](#)

**Course Credits**

4.00

**Description**

Everything needed to design, carry out, and interpret a political survey. Topics covered will include questionnaire design, sampling, interviewing, coding data, and univariate and bivariate analysis of the results. Multivariate analysis will be discussed but not studied in-depth. An actual survey will be conducted as a class project. Normally offered every year.

**Term Offered**

**Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

GVT-324 The 1st Amendment in the Internet Age...

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Defamation, privacy, copyright, pornography, incitement to lawless conduct and harassment are six areas in which first Amendment freedoms historically have been constrained to some degree. The constraints have been worked out largely through judicial decisions issued over the last century. This course would look at the traditional interests that were balanced to produce the constraints, the Internet's impact on those interests and whether the impact suggests the need for rebalancing.

**Term Offered**

**Course Types**

BSJ SOCIAL SCIENCE,Social Science

---

GVT-328 American Law, Government and Policy...

**Prerequisites**

Prerequisites: Not open to freshmen

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course provides and overview of the legal system in the United States of America, in connection with the role of the Federal and State government and their policy. This course is designed for undergraduate and graduate students. During the semester, we will explore a variety of issues involving the legal system of the United States and how it effects local and federal government.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

GVT-329

Law for Environmental Protection and Pollution Prevention...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

A course about how the constitution, common law and statutory law provide for environmental protection and pollution prevention. Students will learn basic skills needed to understand how environmental law works, including constitutional clauses and amendments, landmark civil litigation, the Clean Water Act, the Clean Air Act, landmark civil litigation, and hazardous waste law.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

GVT-333

Conspiracy in American Politics and Culture...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This basis of this course will be in depth examinations of various conspiracies in American Politics and Culture, beginning with the Salem Witch Trials through the Lincoln Assassination Conspiracy and the Sacco & Vanzetti case through the present day. Present day conspiracies will include an examination of the JFK and RFK Assassinations, the Pentagon Papers case, the Watergate Conspiracy, the Iran/Contra scandal, Whitewater and the "Vast Right Wing Conspiracy," the World Trade Center bombing, the Oklahoma City Bombing, Global Warming, and the 9/11 Investigation.

**Term Offered****Course Types**

BSJ SOCIAL SCIENCE,Social Science

GVT-335

Health Care Policy...**Prerequisites**[CLOSE](#)

**Course Credits**

4.00

**Description**

Policies of the present United States health care system critically analyzed and compared with other national systems. Current reform proposals receive special attention. Prerequisite: Open to non-majors, not open to freshmen. Normally offered alternate years.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

GVT-336

Political Leadership...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course begins with the premise that leadership is a continuous process, and that leadership can be studied, analyzed, and learned, across the public (as well as private for profit, and private non-profit) sectors. The first half of the course will, following the Northouse, Burns, and Gardner texts, delve into various theories of leadership, including the traits, skills, style, and situational approaches. We will also cover gender differences in leadership studies, and leadership ethics. The second half of the course will deal with transformational leadership, and real life (historical and recent) examples of political leadership, including Nelson Mandela, J. Robert Oppenheimer, George Washington, Margaret Thatcher, and others. There will also be in-class discussions on current challenges in public policy, asking students to envision what leadership skills they have studied that could come into play in solving these public policy challenges. During the second half of the course, students will be required to interview a leader of their choice, and, utilizing the material covered during the course, write a paper based on the interview.

**Term Offered****Course Types**

BSJ SOCIAL SCIENCE,Social Science

GVT-337

Public Policy & Business...**Prerequisites**

Not open to freshmen

[CLOSE](#)**Course Credits**

4.00

**Description**

Public policy-makers' interests in formulating and implementing policy in the areas of environmental protection, consumer protection, equal employment opportunity, health care, taxation and competition with a focus on business responsibility will be critically analyzed. Costs and benefits to the public and business will be evaluated. Prerequisite: Open to non-majors; not open to freshmen. Normally offered alternate years.

**Term Offered****Course Types**



---

GVT-339 Community Advocacy...

---

**Prerequisites**

GVT 110 OR GVT 120

**Course Credits**

4.00

**Description**

This course represents a unique opportunity for students to develop a general understanding of the relationship between politics and the community; a systematic and holistic way of viewing and analyzing the impact of community- based, community-wide organizations and efforts. Normally offered alternate years.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

GVT-343 State Court Process & Policy...

---

**Prerequisites**

Junior status or above

**Course Credits**

4.00

**Description**

Contemporary state court processes, progress and problems including trial and appellate court practice, procedure and participants; plea bargaining, alternative dispute resolution; policy making. Normally offered alternate years.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

GVT-344 Unleashing Legislative and Community Activism...

---

**Prerequisites****Course Credits**

4.00

**Description**

This course will teach the students the importance of legislative advocacy to effect political and policy change and the important role advocacy plays in making our democracy transparent and accessible. The course will explore the various role and interplay between the political branches and the functions they perform individually as part of the overall democratic/political system. Through a combination of lecture, guest speakers, observation attendance at legislative sessions and hearing; and journal keeping, students will learn and see first-hand how local government, grassroots organizations, media, and one citizen can bring about change, solve problems, and make a positive contribution to our community.

**Term Offered****Course Types**[CLOSE](#)[CLOSE](#)[CLOSE](#)

---

GVT-345 [New Directions in Advocacy and Lobbying...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

In this course we will examine the latest developments in interest group politics, including trends in grassroots organization, mobilization, and lobbying; fundraising; advocacy by nonprofit organizations; the growth of "issues management"; changing regulations; ethical considerations; and the evolving relationships between advocacy and electoral organizations. We will make extensive use of amateur and professional advocates and lobbyists as guest speakers. Students will be expected to write a research paper on some aspect of the current politics of advocacy and lobbying.

**Term Offered****Course Types**

BSJ SOCIAL SCIENCE,Social Science

---

GVT-346 [The American Presidency...](#)

---

**Prerequisites**[CLOSE](#)

GVT 110 AND GVT 120 OR INSTRUCTOR'S CONSENT

**Course Credits**

4.00

**Description**

Perspectives on the role and problems of the presidency in American political life; the nature and difficulties of presidential influence and effectiveness, presidential authority within our system of government, and the impact of presidential character. Normally offered alternate years.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

GVT-347 [Legislative Politics...](#)

---

**Prerequisites**[CLOSE](#)

GVT 110 and GVT 120 or instructor's consent

**Course Credits**

4.00

**Description**

The structure and functioning of legislatures. Particular emphasis on the U.S. Congress, how it works and how it compares with other legislatures. The role of legislatures in a democracy. Normally offered alternate years.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

**Prerequisites**

GOV 110, GVT 120, or instructor's consent

[CLOSE](#)**Course Credits**

4.00

**Description**

Covers the 13th, 14th, and 15th amendments, known as the "Reconstruction amendments." This course focuses upon these three critical amendments, with an eye towards their importance in framing race-based rights, and the 14th with regard to gender-based rights. It emphasizes the politics of these amendments' language, ratification, and impact (including their 130-year interpretation by the Supreme Court.) The course treats the U.S. Constitution dynamically, as a political and social educator. It also examines the extent to which the Constitution could be viewed as "race-" or "gender-blind."

**Term Offered****Course Types**Cultural Diversity Opt A,Social Science,BSJ SOCIAL SCIENCE

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

The object of this course is to teach the students the history of the District and Municipal Courts of the Commonwealth of Massachusetts and the important role they play in their respective communities throughout the state. The course will explore the various departments within each court and the functions they perform individually and as part of the overall court system. Through a combination of lecture, guest speakers, courtroom observation and journal keeping, students will learn and see first-hand how the local community courts dispenses justice, solves problems and makes a positive contribution to the communities they serve.

**Term Offered****Course Types**BSJ SOCIAL SCIENCE,Social Science

---

**Prerequisites**

GVT 110, 120, 243, and 244 or instructor's permission

[CLOSE](#)**Course Credits**

4.00

**Description**

A critical analysis of whether our constitutional system is adequate to effectively resolve the new and complex problems of governance in this century. The strengths and weaknesses of governmental structure created by the U.S. Constitution will be examined. Past and current amendment proposals will receive special attention. Normally offered alternate years.

**Term Offered**

**Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

**GVT-353** Politics in Film...

---

**Prerequisites**

SOPH STANDING REQUIRED

**Course Credits**

4.00

**Description**

A country's popular culture offers significant and accurate insights into the political values, attitudes and beliefs of its people at a given point in time. One form of popular culture, films, can be a powerful disseminator of political messages. This course will examine a number of different eras and political themes as they have been reflected through films in the U.S. Open to non-majors.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

**GVT-355** American Parties & Politics...

---

**Prerequisites**

GVT 110 AND GVT 120, or instructor's consent

**Course Credits**

4.00

**Description**

Historical overview of party development in the U.S. and of ideological and political trends as reflected in voting behavior. Recent developments in party structure, electoral strategies and political style. The party "crisis" vs. the "art" of political campaigning. Normally offered alternate years.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

**GVT-357** Urban Politics & Government...

---

**Prerequisites**

GVT 110/120 OR INSTRUCTOR'S PERMISSION Junior status or above

**Course Credits**

4.00

**Description**

This course examines the political process and problems characteristic of big cities in the United States today. Students are encouraged to do individual and group research on specific urban political topics. Normally offered alternate years.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

[CLOSE](#)[CLOSE](#)[CLOSE](#)

GVT-358

Politics and the Media...

**Prerequisites**

GVT 110 OR GVT 120

CLOSE

**Course Credits**

4.00

**Description**

This course will explore the influence of the media on contemporary political issues and public opinion; and the use of media in political campaigns, advertising, etc. Topics may include the impact of "talk radio", the issue of the media bias, the role of television, the "Hollywood connection", etc. Normally offered alternate years.

**Term Offered**

**Course Types**

Social Science,BSJ SOCIAL SCIENCE

GVT-360

Elections and Voting...

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

How are elections administered in the United States? Do Americans have confidence in the electoral process? Should they? Why or why not? This course will examine elections in the United States in detail -- from how they are funded to how they are administered to how voters behave. Students will have a choice of either serving as poll workers during the November election or organizing and conducting research of potential voters. Students will gain hands-on experience in actual research design, election administration, and non-partisan get-out-the-vote activities. In addition, students will gain a deeper understanding of the relationship between attitudes, opinion, and voting behavior in American politics and institutions. ECR

**Term Offered**

**Course Types**

Humanities & History,Social Science,BSJ SOCIAL SCIENCE

GVT-363

American Foreign Policy...

**Prerequisites**

CLOSE

GVT 281 and GVT 261

**Course Credits**

4.00

**Description**

A decision-making approach to understanding the domestic and institutional context of U.S. foreign policy. Includes analysis of continuity and change since WWII using case studies of critical decisions, e.g., Korea, Cuba, Vietnam, etc. Not open to freshmen. Prerequisites: GVT 110, GVT 120, GVT 261 or instructor's consent. 1 term - 4 credits. Normally offered every year.

**Term Offered**

**Course Types**

Social Science,BSJ SOCIAL SCIENCE

GVT-366

Massachusetts Legislative Process...

**Prerequisites**

GVT 110 OR GVT347; SOPH STANDING

**Course Credits**

4.00

**Description**

This course examines fundamental framework, legislative oversight of the Executive Branch and basic functions of the Massachusetts Legislative. Special emphasis will be placed on gaining a practical understanding of the Massachusetts legislative process. Students are encouraged to explore the methods by which the major legislative measures are undertaken, various roles of legislative leaders, committee hearings and the procedures that are used under the Massachusetts General Laws. Open to non-majors. Offered alternate years.

**Term Offered**

**Course Types**

Social Science,BSJ SOCIAL SCIENCE

CLOSE

GVT-367

Politics of Spain...

**Prerequisites**

**Course Credits**

4.00

**Description**

This course is designed to provide students with a basic grounding in political institutions and processes in contemporary Spain. Political developments are presented in their socio-economic context, with special emphasis on the Spanish transition from a dictatorship to a democracy. Attention is also given to the issue of the Basque and Catalan nationalism, as well as the process of European intergration. Prerequisite: GVT 281 or instructor's consent. 1 term - 4 credits. Normally offered alternat years at the Madrid Campus.

**Term Offered**

**Course Types**

Social Science

CLOSE

GVT-382

Crisis and Integration in Europe...

**Prerequisites**

Junior status or above

**Course Credits**

4.00

**Description**

Why did 17 European countries surrender the sovereign control of their currency and create the Euro? Will Turkey become a member of the European Union? Will Europeans continue free riding the security protection of the United States? Is the integration process another layer of bureaucracy or an institutional instrument to dean with the permanent crises in Europe? There are some of the questions guiding the discussions in the class.

**Term Offered**

**Course Types**

CLOSE

GVT-383

African Politics...**Prerequisites**

GVT 110 and GVT 120

[CLOSE](#)**Course Credits**

4.00

**Description**

The political development of Africa in colonial and post-colonial periods. Analysis of the evolution of governmental institutions includes economic, social and personal factors; political forces at work in present day Africa. Not open to freshmen. Normally offered alternate years. Cultural Diversity B

**Term Offered****Course Types**

Cultural Diversity Opt B,Social Science

GVT-384

U.S. and the Middle East...**Prerequisites****Course Credits**

4.00

[CLOSE](#)**Description**

This course will explore the role played by the United States in the Middle East in the twentieth century, with emphasis on the period since World War II. Our study will begin with a decision-making approach to understanding the domestic and institutional context of America's policy toward the region, followed by an examination of that policy as it confronted radical nationalist, socialist, and Islamic movements, Soviet influence, and specific contemporary problems - the Arab-Israeli conflict, the Lebanese civil war, the Iranian revolution, the Iran-Iraq War, and the Gulf War. Open to non-majors, not open to freshmen. Normally offered alternate years.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

GVT-385

Politics of Russia and the Former Soviet Republics...**Prerequisites**

Not open to freshmen.

[CLOSE](#)**Course Credits**

4.00

**Description**

This course will examiner political and economic institutions of newly independent entities from Kazakhstan to the Baltics. It will include historical roots of the Soviet Union from the Russian Revolution through the Gorbachev years. Attention will be paid to Marxist theory and non-Marxist challenges for the economy of the area as well as the state. While some of attention will be paid to foreign relations of the former Soviet Union and the current regimes with Western Europe and the U.S. and elsewhere, the major emphasis will be on domestic policy on citizens of the former Soviet Union. Normally offered alternate years.

**Term Offered****Course Types**

Social Science

---

GVT-387

Reconciliation and Conflict in Central America...

---

**Prerequisites**

GVT 281 or instructor's consent. Junior status or above

CLOSE

**Course Credits**

4.00

**Description**

current political trends in the Caribbean and in selected Central American nations. Emphasis will be placed on comparative analysis of public policies in the region, as well as on external factors which impact on politics in the Caribbean and Central America. Students will use academic sources in their analysis, as well as novels and other literary sources for the background of their analysis. Not open to freshmen. Normally offered every third year. Cultural Diversity B

**Term Offered****Course Types**

Cultural Diversity Opt B,Social Science

---

GVT-388

The United States and East Asia...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This course will examine US relations with East Asia through the lens of leading International Relations theories. We will analyze the growing regional influence of China, and will also examine the foreign policies of major regional powers including South and North Korea, Japan, and Taiwan. By exploring the economic and political factors that are working to shape the dynamic East Asian regional order, we will gain an understanding of the challenges faced by the US in this economically and strategically pivotal region.

**Term Offered****Course Types**

BSJ SOCIAL SCIENCE,Social Science

---

GVT-389

Politics of China...

---

**Prerequisites**

Junior status or above

CLOSE

**Course Credits**

4.00

**Description**

Emphasis on a particular approach to the problems of economic modernization and political development. Historical background; the revolutionary movement; present political structures and current issues. Cultural Diversity B

**Term Offered**



**Course Types**

Cultural Diversity Opt B, Social Science, Asian Studies

GVT-390

Global Politics of Resistance...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Utilizing the theoretical frameworks of Comparative Politics and International Relations, this course will focus on a critical analysis of contemporary forms of resistance politics, such as those culminating in popular struggles for peace, democracy, human rights, economic justice, gender equality, environment, and the rights of indigenous peoples.

**Term Offered****Course Types**

Social Science

GVT-391

Canada: Multicultural Politics...**Prerequisites**[CLOSE](#)

GVT 110/120 or Instructor's permission

**Course Credits**

4.00

**Description**

This course examines the Canadian model of incorporating diverse communities into its constitutional and political framework, including the founding British North American Act of 1867, the 1982 Constitution Act, and two later attempts at constitutional reform. Canada's role in balancing two official languages, English and French, is discussed, as is its recognition of a "First Nations" native-governed territory in the Arctic. This course introduces students to the Canadian polity and compares its parliamentary system with the U.S. separation of powers system. Prerequisites: GVT 110, GVT 120 or instructor's consent. Normally offered alternate years. Cultural Diversity B

**Term Offered****Course Types**

Cultural Diversity Opt B, Social Science, BSJ SOCIAL SCIENCE

GVT-393

Politics of Mexico and South America...**Prerequisites**[CLOSE](#)

GVT 281 or instructor consent

**Course Credits**

4.00

**Description**

This course examines the evolution of Latin America in the context of globalization. The first part analyzes the main political and economic trends of Latin America as a region, while the second presents the main challenges Mexico is facing today in the area of security. The third part moves forward into the detailed explanation of the transformations of the largest South American countries such as Colombia, Argentina, Chile and Venezuela, among others. The final section looks at the relationship between Latin America and the United States.

**Term Offered****Course Types**

Cultural Diversity Opt B,Social Science

GVT-394

Nation Building and International Intervention...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

What is the role of the international community in nation building? Who are the key nation building actors? Who should pay for nation building? How long should it take? And what are the main reasons for success and failure in nation building? This course will investigate these questions, looking especially at the cases of the former Soviet Central Asia and Afghanistan. Students will learn about one of the most pressing issues of the contemporary world, with an eye toward helping students navigate a globalized world.

**Term Offered****Course Types**

BSJ SOCIAL SCIENCE,Social Science

GVT-398

Terrorism and Extremism in South and Central Asia...**Prerequisites**[CLOSE](#)

Junior status or above

**Course Credits**

4.00

**Description**

This course discusses terrorism and extremism in South and Central Asia as forms of political violence and its effects on the security of the region and the world. Students will develop a working definition of terrorism and extremism and analyze tenets of states security policies. They will study the history of origin, political, economic and social causes of terrorism, the nature of Islamist terrorist organizations, their strategic goals, motivations, and the threats they pose to peace and development from the point of view of international relations and comparative politics. On the base of case studies and class discussions, students examine theories and instances of ideological, religious, and political extremism as a foundation for terrorism. Through thorough investigation of different cases students will acquire unique knowledge of the Al-Qaeda threat in Pakistan, Afghanistan and Central Asia, as well as activities of groups as the Islamic Movement of Uzbekistan, Lashkar-e-Taiba and others.

**Term Offered**

GVT-399

Politics of Ethnic Conflict...**Prerequisites**[CLOSE](#)

SOPH STANDING REQUIRED

**Course Credits**

4.00

**Description**

The course will survey various theories of nationalism and ethnic conflict and test their applicability to a number of contemporary cases. After a look at the sources of ethnic conflict

within a particular country we will examine the way in which the international system reacted. Special attention will be paid to conflicts that have or have had a U.S. diplomatic dimension, namely Northern Ireland and Israel/Palestinian territories. Open to non-majors.

**Term Offered**

**Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

GVT-401 Political Marketing...

---

**Prerequisites**

Junior status or above

[CLOSE](#)

**Course Credits**

4.00

**Description**

This class will examine the techniques used to market political candidates, parties, issues, interest groups and think tanks in the modern American polity, as well as in Canada and the EU. The class will examine the causes and impact of the change that many observers have seen in the American polity from a civil to a consumptive political culture and question the extent to which this is a U.S. based versus more global phenomenon. At the same time, the class will aim to provide the student will a hands-on understanding of the way in which various marketing techniques are employed to sell politics. The techniques will include message development, branding, micro-targeting, and political marketing campaign strategy by looking at a series of cases from around the world. Cases examined will include the Barack Obama , Hillary Clinton and John McCain campaigns from 2008, the effort to brand the Conservative Party and New Labour in the United Kingdom.

**Term Offered**

**Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

GVT-403 Government 2.0...

---

**Prerequisites**

**Course Credits**

4.00

**Description**

What is the next "version" of government? How will emerging technologies impact how governments at all levels function? What are government leaders (elected and otherwise) doing to transform the way government operates? This course will cover the historical applications of technology in government, pointing to various models used by all levels of government (Federal, State, and Local). National and international e-Government examples and case studies will be examined to show the most and least effective implementations. It will primarily be a discussion about what Gov 2.0 has meant and will mean as new technologies emerge.

**Term Offered**

**Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

GVT-411 Politics of North Korea...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course focuses on the historical origins, evolution, and current trajectory of the North Korean state. Topics include history, social structure, the interplay of culture and ideology, political economy, humanitarian issues, security, and the politics of North Korean domestic and foreign policy. We will spend considerable time analyzing North Korea's relationship with regional and world powers and examining the origins, history, and implications of their nuclear weapons program. Students will be expected to demonstrate their ability to apply theoretical and historical knowledge toward analyzing the rapidly evolving landscape of contemporary issues related to North Korea.

**Term Offered****Course Types**

Social Science

---

**GVT-420**                      German Greens and Environmentalism...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

The rise of the Green Party, from its grass-roots beginnings to participation in the federal government. Background on the development of "green" consciousness in Germany and Europe since the early 20th century. Present governmental policies and programs (e.g., alternative energy sources, organic farming, recycling, dismantling of nuclear power). Cross-listed GER 420 and ENST 420

**Term Offered****Course Types**

Social Science

---

**GVT-428**                      Congressional Parties, Leadership, & Public Policy...**Prerequisites**[CLOSE](#)

Junior status or above

**Course Credits**

4.00

**Description**

This course focuses on the Congressional leadership, parties in Congress and their impact on political interactions, and public policy. The course will examine the relationship between the leadership in the Congress and the powerful elements in the House and Senate such as committee chairmen and the party caucuses as well as the media and lobbyists. Emphasis is on the decades long trend toward greater political polarization and its impact on the ability of the institution to respond effectively current national problems.

**Term Offered**

---

**GVT-429**                      Congress and the Federal Budget: Procedure, Politics & Public Policy...**Prerequisites**[CLOSE](#)

Take GVT-110

**Course Credits**

4.00

**Description**

Focus is on the federal budget process, political interactions, and public policy outcomes. The budget represents nearly one-quarter of GDP making those decisions central to the functioning of our democracy and the health of our economy. Emphasis is on the Congressional budget process, appropriations process, and revenue decision-making because the Constitution establishes Congress as the guardian of the nation's purse strings.

**Term Offered**

**Course Types**

BSJ SOCIAL SCIENCE, Social Science

---

GVT-431 Congress: the Broken Branch...

---

**Prerequisites**

TAKE GVT 110

CLOSE

**Course Credits**

4.00

**Description**

This course will examine the changes in the US Congress in recent years, as both party unity and party polarization have grown, with particular attention to the evolution of Senate rules as the need for a 60-vote majority has become a given.

**Term Offered**

**Course Types**

Social Science, BSJ SOCIAL SCIENCE

---

GVT-432 Legal Issues in Campaign and Elections...

---

**Prerequisites**

**Course Credits**

4.00

**Description**

This course will explore legal issues affecting campaigns and elections. Among the topics covered will be the legal requirements to qualify for the ballot, campaign finance laws, challenges to candidates and ballot questions, and election recounts. Special emphasis will be given to the 2000 Presidential Recount in Florida.

**Term Offered**

**Course Types**

Social Science, BSJ SOCIAL SCIENCE

---

GVT-434 Immigration Policy and Politics...

---

**Prerequisites**

**Course Credits**

4.00

CLOSE

**Description**

This course examines how American governmental institutions, political actors, and processes have both shaped and responded to one of the most significant and complex issues of public policy facing the nation: immigration to the United States. This class will explore a number of intriguing and difficult policy topics related to the almost unprecedented level of immigration that the U.S. has been experiencing. The focus of the class will include the following: admissions, citizenship, deportation and detention (including that of suspected terrorists), refugee/asylum law, and highly contested issues of today, such as definitions of citizenship, immigrant rights, and border enforcement. A major objective of this course is to provide students with the opportunity to conduct their own original research in American politics by delving into some aspect of immigration as a public policy issue.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

GVT-435

Race and Public Policy...

**Prerequisites**

GVT 110 OR GVT 120 OR GVT 223 OR GVT 224

CLOSE

**Course Credits**

4.00

**Description**

Public policy's impact on Blacks Chicano's, Native Americans Puerto Ricans, and other minority groups; how public policy has contributed to racial oppression; policies for attaining racial equality; political strategies of minority groups. Cultural Diversity A

**Term Offered****Course Types**

Cultural Diversity Opt A,Social Science,BSJ SOCIAL SCIENCE

GVT-438

Environmental Policy & Politic...

**Prerequisites**

This course will have a service learning component Sophomore Status required

CLOSE

**Course Credits**

4.00

**Description**

From Rio to the Boston Harbor Project, this course examines the policies and politics of the environment. It examines the origins of the environmental movement in the United States focusing on the development and present function of government and non-government organizations responsible for the development and implementation of global, national, state and local environmental policies.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

GVT-439

Global Environmental Threat...

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

In the 20th century the general public became aware of the need for following a sustainable lifestyle. Non-governmental organizations, governmental institutions and individuals began to study environmental problems and issues to enhance the concept of conservation of nature and the protection of the planet's biodiversity among other important concepts. However, as we enter the 21st century, we are finding ourselves involved in new environmental threats such as increasingly disturbing natural disasters, ecoterrorism and endless extreme poverty. This course is aimed at learning the basic environmental aspects that affect society and nature as a whole, along with the new issues that are arising and leading scientists to continue new lines of research in the field of environmental conservation and awareness, knowing also that the key to hope lies in the field of environmental education. Offered on the Madrid Campus only.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

GVT-450

Lobbying, the Media and Public Policy Opinion, and Politics...**Prerequisites**

Junior status or above

[CLOSE](#)**Course Credits**

4.00

**Description**

This class will examine the role of lobbyist and the media in influencing state and national decision makers and public policy. Focusing primarily on current issues relating to energy and environmental policy, we will discuss and critically examine all sides of today's hot topics- renewable power, climate change, sustainability and others. The goal is not to determine who is right and who is wrong, but rather to "get behind the headlines" and separate fact from hype and discuss how and why certain policy decisions are made and how policy makers are influenced. You'll gain an appreciation as to how public opinion, lobbyists and the media (even celebrities!) can actually change government priorities- and not always for the better, as rising public opinion and political pressure often collides with well established scientific evidence.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

GVT-458

Fundamentals of Political Fundraising...**Prerequisites**

Junior standing

[CLOSE](#)**Course Credits**

4.00

**Description**

Political campaigns aim for votes, but they run on money. This course will introduce students to the basic elements of political fundraising: how to identify potential donors, small personal appeals through events to direct mail, along with the basic legal rules about fundraising, such as contribution limits, record keeping and reporting requirements. Students in this course will also examine the influence of money and PACs on politics and public policy, and will consider

the relative advantages and disadvantages of other possible systems of campaign finance, both as practiced today in other countries and as proposed by reformers in the United States.

**Term Offered**

**Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

GVT-462

Approaches to Foreign Politics & Diplomacy...

**Prerequisites**

GVT 261. Junior status or above

[CLOSE](#)

**Course Credits**

4.00

**Description**

The objective of this course is to analyze the mechanisms and processes of diplomacy. It provides a sense of the evolution of statecraft, and it seeks to assess the utility of different approaches to the development of foreign policy and to examine the successes and failures of these approaches in different circumstances. Prerequisite: GVT 281 or instructor's consent. Open only to Juniors and Seniors. 1 term - 4 credits.

**Term Offered**

**Course Types**

Social Science

---

GVT-463

International Legal Systems...

**Prerequisites**

Junior status or above

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course explains the main components of the international legal system. It begins by exploring the rules, principles and norms that govern the relationship among states, the different cultural and philosophical legal perspectives and the history of the international legal system. The second part of the course covers the study of the sources and subjects of the international law, the jurisdiction of states, the peaceful settlement of disputes, the use of force and the legal personality of international actors. The third part of the course addresses a number of significant topics derived from the process of globalization legal norms: human rights, humanitarian intervention, law of the sea, environmental law, and economic relations.

**Term Offered**

**Course Types**

Social Science

---

GVT-465

International and Transnational Organizations...

**Prerequisites**

GVT-261

[CLOSE](#)

**Course Credits**

4.00



**Description**

This course explores the institutional structures, political processes, and impact of international governmental and nongovernmental organizations. It analyses their increasingly prominent role in efforts to resolve a wide range of global problems and contribution to strengthen the current system of global governance. While the course covers the problems of international security, global distribution of wealth, deterioration of the environmental system and threats to social welfare, it focuses on the interaction between the United Nations System and regional organizations, on the one hand, and the role of non-governmental organizations in cooperating or competing to solve specific problems in the area of international relations.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

GVT-466

Globalization, Regionalization and Sovereignty...

**Prerequisites**

GVT 261

CLOSE

**Course Credits**

4.00

**Description**

This course examines the intertwined nature of the globalization and regionalization processes from the perspective of global political economy. The first part of the course provides the basic elements and indicators to understand the main challenges the international economy is facing such as crisis, protectionism, and underdevelopment, inter alia. The second part presents the evolution of globalization and regionalism in the past decades. The third and final section compares how the distinct regions in the world are dealing with local and global problems; particularly attention is paid to the European Union, NAFTA, Mercosur and APEC.

**Term Offered****Course Types**

Social Science

---

GVT-467

Comparative Social Movements...

**Prerequisites**

Junior status

CLOSE

**Course Credits**

4.00

**Description**

This class examines the political ramifications of social movements primarily but not exclusively within the United States. It looks at ideology, beliefs and mechanisms of mobilization. Another important focus is an analysis of non-white social movements in this country and their impact on domestic politics. Among the movements to be examined are: the Pan-African movement 1919-1939 which will, to some extent, take us outside this country; the U.S. Civil Rights Movement 1955 to 1969 which covers the rise of the Black Power movement; and the U.S. Labor Movement 1900 to 1955 in terms of non-white influence on its programmatic goals. Normally offered alternate years. Cultural Diversity B

**Term Offered****Course Types**

---

GVT-468 UN & Humanitarian Governance...


---

**Prerequisites**

Junior Standing or Instructor's consent. Ends April 20, 2010.

CLOSE**Course Credits**

4.00

**Description**

This seminar will explore actors and issues in the context of the United Nations system in connection with humanitarian governance challenges. We will examine theoretical, political, legal issues and institutional issues, then analyze protection, civil-military relations in peace operations. UN and other peace operations and "responsibility to protect" will be analyzed, and hard choices for all those who wish that "globalization" should be more humane, and who are interested to confront moving targets and evolving challenges of humanitarian governance, including dilemmas "of not doing harm, when intending to do good", in international humanitarian engagement. With humanitarian action's new power comes knowledge that even the most well-intentioned projects can create as many problems as they solve. Are unforeseen consequences, blind spots, and biases of humanitarian work--from focusing too much on rules and too little on results? Students are expected to actively participate in interactive, visual and practical simulation exercises and role plays of humanitarian emergency operations Previous relevant knowledge/experience desirable.

**Term Offered****Course Types**

Social Science

---

GVT-469 Human Rights...


---

**Prerequisites**

GVT 261 Junior status or above

CLOSE**Course Credits**

4.00

**Description**

An examination of human rights at the end of the 20th century. Attention will be given to the origin and expansion of the concept of human rights in different political systems, the links between culture and human rights and the means and mechanisms for safeguarding human rights with particular reference to the United Nations system.

**Term Offered****Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

GVT-471 Topics in Democracy...


---

**Prerequisites**

take gvt-110, gvt-120, or instructor's consent for non majors. Junior status or above

CLOSE**Course Credits**

4.00

**Description**

In this course, students will have an opportunity to examine the basic foundations of the democratic theory and practice. Specifically, this course will focus on building blocks of a democratic relationship between people and government, including transparency, accountability, accessibility, and opportunities for effective advocacy and participation. Both classical and modern authors who have weighed in on these issues will be discussed. Normally offered alternate years.

**Term Offered**

**Course Types**

Social Science,BSJ SOCIAL SCIENCE

---

GVT-472 East Germany and the Cold Wat...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

When the German Democratic Republic was founded in 1949, observers in the West viewed it as an artificial construct created to serve the needs of the Soviet empire. The self-image of the GDR as created by its leadership revolved around the idea of an anti-fascist German state designed as a bulwark against any revival of National Socialism. Over a generation after the fall of the Berlin Wall, it is possible to undertake a dispassionate analysis of the forty-year history of the "other" German state as manifested in its cultural identity and political role during the Cold War.

**Term Offered**

**Course Types**

Social Science

---

GVT-482 Crisis and Integration in Europe...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Why did 17 European countries surrender the sovereign control of their currency and create the Euro? Will Turkey become a member of the European Union? Will Europeans continue free riding the security protection of the United States? Is the integration process another layer of bureaucracy or an institutional instrument to deal with the permanent crises in Europe? There are some of the questions guiding the discussions in the class.

**Term Offered**

**Course Types**

Social Science

---

GVT-485 Politics and International Relations of The Middle East...

---

**Prerequisites**

TAKE GVT-281 OR INSTRUCTOR'S CONSENT

[CLOSE](#)

**Course Credits**

4.00

**Description**

Interlocking themes making the contemporary Middle East an area of chronic conflict: Big Power rivalries; social and political change within individual countries; unity and Arab rivalry involved in Arab nationalism; the Palestinian-Israeli-Arab dispute. Normally offered alternate years. Cultural Diversity B

**Term Offered****Course Types**

Cultural Diversity Opt B,Social Science

---

GVT-489

Islam & Politics...

**Prerequisites**

not open to freshmen

CLOSE

**Course Credits**

4.00

**Description**

This course explores the political and cultural history of Islam, with emphasis on the contemporary Islamic resurgence in Muslim countries. The origins and causes of this resurgence, its aims, and its effects on domestic, regional, and world politics will be examined.

Offered as needed. Cultural Diversity B

**Term Offered****Course Types**

Social Science,Cultural Diversity Opt B,Asian Studies

---

GVT-492

Islamic Political Thought...

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

What is the relationship between philosophy and Islam? Does the divine law (Shari'a) need to be supplemented with purely rational reflections on the nature and purpose of political life?

What is the place of toleration and individual rights in the Islamic legal and philosophic tradition? We will explore these and similar questions by focusing on two particularly fertile periods of Islamic thought--the encounter of Islam with Greek philosophy in the classical period and its encounter with modern secular West in late modernity.

**Term Offered****Course Types**

Social Science

---

GVT-503

Washington Academic Seminar I...

**Prerequisites**

CLOSE

This course fulfills the Expanded Classroom Requirement. Instructor's consent is required.

**Course Credits**

4.00

**Description**

An intensive off-campus experience, normally of two-weeks duration, arranged through a qualified agency in Washington, D.C. Topics vary. Students will be graded by both an on-site evaluator and an assigned Government Department faculty member. Students are normally required to keep a journal of the off-campus experience and to write a significant research paper based on the topic of the academic seminar upon their return.

**Term Offered**

**Course Types**

Social Science,Expanded Classroom Requirement

---

GVT-504 Washington Academic Seminar II...

---

**Prerequisites**

Requires Instructor's consent

CLOSE

**Course Credits**

1.00- 2.00

**Description**

An off-campus experience, normally of one-week duration, arranged through a qualified agency in Washington D.C. Topics vary. Students will be graded by both an on-site evaluator and an assigned Government Department faculty member. A writing assignment is usually required upon completion of the seminar.

**Term Offered**

**Course Types**

Social Science

---

GVT-506 Political Convention Program...

---

**Prerequisites**

CLOSE

**Course Credits**

6.00

**Description**

An opportunity to do an internship through the Washington Center at either the Republican National Convention or the Democratic National Convention. College students will learn what goes on behind the scenes and interact with important public figures that are influential in setting public policy at various levels of government. They spend a week prior to the convention studying the electoral process, familiarizing themselves with conventions operations and preparing for their convention fieldwork assignments. In addition, they hear from a wide variety of speakers, including members of the media, party officials, and other political personalities. Students are then assigned as volunteers to assist with the work of the convention during the second week.

**Term Offered**

**Course Types**

Social Science

---

GVT-507 Gvt Study Trip: Civil Rights Tour...

---

**Prerequisites**

INSTRUCTOR'S PERMISSION This course fulfills the Expanded Classroom Requirement

CLOSE

**Course Credits**

4.00

**Description**

APPROVAL OF DEPT. CHAIRPERSON. Specially arranged study trip to a foreign country for the purpose of obtaining knowledge through direct experience and observation. Includes prearranged site visits, meetings, required reading and written assignments. ECR

**Term Offered**

**Course Types**

Social Science,Expanded Classroom Requirement

---

GVT-509

United Nations Seminar...

---

**Prerequisites**

Instructor's consent

CLOSE

**Course Credits**

4.00

**Description**

This course provides an introduction to the study of the role of the United Nations System in the globalization era. The course is divided in two main sections. The first is based on a series of readings, lectures and discussion on the rules, principles and norms which govern the relationship among states and the UN system; it also covers traditional topics such as the sources and subjects of international law, the jurisdiction of states, the peaceful settlement of disputes, the use of force and the legal personality of international actors, human rights, humanitarian intervention, global environment, used of armed forces, as well as economic relations. The second part of the course is based on a required study trip to the UN headquarters in order to experience a direct contact with policy-makers within the UN system in a diversity of areas such as security, aid and peacekeeping areas.

**Term Offered**

**Course Types**

Social Science,Expanded Classroom Requirement

---

GVT-510

Independent Study...

---

**Prerequisites**

Instructor's consent required

CLOSE

**Course Credits**

1.00- 4.00

**Description**

Individual program of reading and research on an approved topic under the supervision of a member of the department. Only for qualified juniors or seniors. Offered every semester.

**Term Offered**

**Course Types**

Social Science

---

GVT-513

The Presidency, Congress & Media...

---

**Prerequisites**

Junior status or above

CLOSE

**Course Credits**

4.00

**Description**

This course is fast-paced, highly interactive, multi-media and thought provoking. We apply the traditional academic requirements at The Washington Center, while adding the unique elements that allow you to connect with students at other universities. This course offers interesting guests, lively discussions, thoughtful debates, historic video from C-SPAN and the National Archives. As we examine and analyze the political, legislative and social issues facing our country, we will take an in-depth look at the issues and events shaping the agenda for next Congress & the next round of elections. Our focus will also include the historical process of public policy making, as well as an intense examination on the changing role of media, especially social media, in shaping public opinion.

**Term Offered**


---

GVT-515                      Senior Seminar...


---

**Prerequisites**CLOSE**Course Credits**

1.00

**Description**

This course is designed to provide all Government degree-seeking students with a team-taught, culminating capstone experience. In this course, we will collectively discuss a diverse set of readings that provide a comprehensive overview of the major theories and methods in each of the subfields in Political Science: American Politics, Political Theory, Comparative Politics, International Politics.

**Term Offered****Course Types**

Social Science

---

GVT-521                      Internship in Government...


---

**Prerequisites**

Junior standing

CLOSE**Course Credits**

4.00

**Description**

Approximately 12 hours a week working in a government-related position designed to give the student more responsibility and learning opportunity than is normally available in an entry-level job. Interested students should consult instructor in advance. ECR

**Term Offered****Course Types**

Social Science, Expanded Classroom Requirement

---

GVT-523                      Washington Internship...


---

**Prerequisites**

Juniors standing and instructor's permission required

CLOSE**Course Credits**

12.00

**Description**

A full-time, one-semester internship in Washington, D.C. Consult the Department office for more details. ECR

**Term Offered**

**Course Types**

Social Science,Expanded Classroom Requirement

---

GVT-524 Washington Internship...

---

**Prerequisites**

This course fulfills the Expanded Classroom Requirement

CLOSE

**Course Credits**

8.00

**Description**

A full-time summer internship in Washington D.C. Consult the Department for more details. ECR

**Term Offered**

**Course Types**

Social Science,Expanded Classroom Requirement

---

GVT-525 Washington Internship Seminar...

---

**Prerequisites**

Concurrent enrollment in GVT 523 or GVT 524

CLOSE

**Course Credits**

4.00

**Description**

ECR

**Term Offered**

**Course Types**

Social Science,Expanded Classroom Requirement

---

GVT-526 International Internship-London...

---

**Prerequisites**

Juniors standing; GVT 528 & GVT 529 Concurrent

CLOSE

**Course Credits**

8.00

**Description**

A full-time, one-semester International Internship in London.

**Term Offered**

**Course Types**

Social Science,Expanded Classroom Requirement

---



GVT-527

International Internship-Brussels...

[CLOSE](#)

**Prerequisites**

Juniors standing; GVT 528 & GVT 529 Concurrent

**Course Credits**

8.00

**Description**

A full-time, one-semester International Internship in London.

**Term Offered**

**Course Types**

Social Science,Expanded Classroom Requirement

---

GVT-528

International Seminar I...

[CLOSE](#)

**Prerequisites**

Concurrently with GVT 526 or GVT 530 and GVT 529

**Course Credits**

4.00

**Description**

One of two required seminars to be taken by International interns and service learning participation. ECR

**Term Offered**

**Course Types**

Social Science,Expanded Classroom Requirement

---

GVT-529

International Seminar II...

[CLOSE](#)

**Prerequisites**

Concurrently with GVT 526 or GVT 530 and GVT 528

**Course Credits**

4.00

**Description**

One of two required seminars to be taken by International interns and service learning participation ECR

**Term Offered**

**Course Types**

Social Science,Expanded Classroom Requirement

---

GVT-530

International Service Learning Program...

[CLOSE](#)

**Prerequisites**

Must be taken concurrently with GVT 528 and 529. Junior Standing.

**Course Credits**

8.00

**Description**

Full-time, international service-learning in one of several countries. Consult the Government Department office for more details.

**Term Offered**

**Course Types**

Social Science, Expanded Classroom Requirement

---

GVT-531

Washington/London Internship Program...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

8.00-12.00

**Description**

This course combines a two week seminar in Washington, DC, with a 32 hour per week political internship in London for the rest of the semester. The focus is on understanding British politics and government in a comparative context. Prerequisites: simultaneous enrollment in GVT 528 and consent of instructor. 1 term - 12 credits.

**Term Offered**

**Course Types**

Social Science, Expanded Classroom Requirement

---

GVT-533

International Internship-Edinburgh...

---

**Prerequisites**

[CLOSE](#)

Juniors standing; GVT 528 & GVT 529 Concurrent

**Course Credits**

8.00

**Description**

A full-time, one-semester International Internship in London.

**Term Offered**

**Course Types**

Social Science, Expanded Classroom Requirement

---

GVT-534

Washington/Sydney Internship Program...

---

**Prerequisites**

[CLOSE](#)

Juniors & Seniors, normally must be taken concurrently GVT 529

**Course Credits**

8.00

**Description**

A full-time, one-semester International Internship. Consult the Department office for more details. Prerequisites: Junior or Senior standing. Normally must be taken with GVT 528 and GVT 529. ECR

**Term Offered**

**Course Types**

Social Science, Expanded Classroom Requirement

---

**Prerequisites**

Instructor's consent required

**Course Credits**

4.00

**Description**

Individual program of reading, research, writing on an approved topic under the supervision of a member of the department, for students in all tracks who meet the criteria for departmental honors and who wish to prepare a thesis for submission to the honors committee. Must be taken in the first semester of the senior year. Prerequisites: Grade point average 3.0 overall, 3.4 in major; completion of a minimum of 6 credits in Government at Suffolk University; advisor's signed consent; application approved by honors committee in spring of applicant's junior year. 1 term - 4 credits. Normally offered every fall.

**Term Offered****Course Types**

Social Science

**Prerequisites****Course Credits**

4.00

**Description**

Special honors section of GVT 110. Offered every fall.

**Term Offered****Course Types**

Social Science

**Prerequisites****Course Credits**

4.00

**Description**

A special honors section of Research Methods. Students will be introduced to the subfields of political science and learn to analyze political writings. Focus will be on the use of the scientific method for research on politics and government. Students will learn the steps in writing a research paper, including developing the research question and selecting a research design. Attention will be given to the use of statistical analysis and public opinion polling in political research.

**Term Offered****Course Types**

Social Science

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

An interdisciplinary introduction to Asian Studies will touch upon the history, politics, economics, philosophy, geography, arts, and cultures of Asia. Sample topics include political economy, religious and cultural exchanges, international relations, the Asian experience in America, and the role of Asia in the twenty-first century. Students will develop conceptual frameworks for exploring the subjects covered by the Asian Studies curriculum.

**Term Offered**

Offered Fall Term

**Course Types**

Humanities &amp; History, Humanities Literature Requirement, Cultural Diversity Opt B

---

HST-101	<a href="#">History of Western Civilization I...</a>
---------	--

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

A survey of European culture, politics, and society from antiquity to the seventeenth century, examining such topics as: the Greek, Judaic, and Roman heritage; the rise of Christianity; feudal society in the Middle Ages; Renaissance and Reformation; the Scientific Revolution; and the development of absolutist and constitutional governments.

**Term Offered**

Offered Fall Term

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

---

HST-102	<a href="#">Intermediate...</a>
---------	---------------------------------

---

**Prerequisites**[CLOSE](#)**Course Credits**

3.00

**Description****Term Offered**


---

HST-102	<a href="#">History of Western Civilization II...</a>
---------	---

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

A survey of European culture, politics, and society from the Scientific Revolution to the present, examining such topics as the development of absolutist and constitutional governments; the Enlightenment; the French Revolution; Industrialization and urbanization; nationalism and

imperialism; World War I, World War II, and the Cold War; the decline of Europe as a world power.

**Term Offered**

Offered Spring Term

**Course Types**

Humanities & History, Humanities Literature Requirement

---

HST-110 Walk to Remember: the Freedom Trail...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

2.00

**Description**

Begin with a walking tour of the Freedom Trail conducted by Charles Bahne, author of The Complete Guide to Boston's Freedom Trail. Stops include the Old South Meeting House, the Old State House, Faneuil Hall, the Ancient and Honorable Artillery Company Museum, Paul Revere House, and the Old North Church. Students will learn the historical significance of each site and its connection to Boston's role in the American Revolution. In addition, they will develop their research skills during a visit to the Massachusetts Historical Society. The course concludes with a guided walk along the Black Heritage Trail through Beacon Hill, home to some of Boston's key abolitionist leaders. \*An additional field trip fee applies for various visits throughout Boston. This course does not fulfill core requirements.

**Term Offered**

Summer

**Course Types**

Humanities & History, Humanities Literature Requirement

---

HST-121 World History I...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

A survey of the civilizations of the ancient fertile Crescent, China, India, Greece, Rome, Byzantium, the rise of Islam, Africa, the Americas, the Chinese borderlands and medieval Europe from the beginning of history to 1500. We study the uniqueness and similarities of each civilization, how they interacted with each other, and how they changed over time. Cultural Diversity B

**Term Offered**

Offered Fall Term

**Course Types**

Cultural Diversity Opt B, Humanities & History, Humanities Literature Requirement

---

HST-122 World History II...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

A survey of human civilizations from 1500 to the present. Course explores themes such as the development of new trading networks, including the slave trade, religious and intellectual innovation, the rise of nationalism and creation of nation-states, the democratic revolutions, imperialism and world war. We study social change such as gender and race relations; technological and scientific revolutions; and cultural achievements of all civilizations. Cultural Diversity B

**Term Offered**

Offered Spring Term

**Course Types**

Cultural Diversity Opt B, Humanities & History, Humanities Literature Requirement

---

HST-149

Empires & Globalization in World History I...

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This is the first of the two-course series of Empires and Globalization in World History. Course discusses the origins and development of globalization and capitalism from the perspective of economic history. Major issues include the formation of the medieval trade system, the development of finance and capitalism in the early modern ages, and economic changes prior to the Industrial Revolution. The specific topics may change every year due to new academic developments and publications. Cultural Diversity B

**Term Offered**

Offered Fall Term

**Course Types**

Humanities & History, Cultural Diversity Opt B, Humanities Literature Requirement

---

HST-150

Empires & Globalization in World History II...

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This is the second of the two-course series of Empires and Globalization in World History. Course discusses the origins and development of globalization and capitalism from the perspective of economic history. Major issues include state-making, wars, and the rivalry among early modern empires, economic development, the Industrial Revolution and the formation of the global trade system. The specific topics may change every year due to new academic developments and publications. Cultural Diversity B

**Term Offered**

Offered Spring Term

**Course Types**

Humanities & History, Cultural Diversity Opt B, Humanities Literature Requirement

---

HST-169

African American Genealogy...

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This seminar will introduce students to resources and techniques in African American genealogy. During the seminar students will explore methods of applying genealogical research to the larger African American and American story by working on an African American genealogy project. Note: This course is identical to BLKST 169.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

HST-181

American History I...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

A survey of American history from European colonization up through the era of the Civil War. Topics include interactions with Native Americans; slavery; the American Revolution; the founding of a new republic; social and economic developments in the early nineteenth century; expansion; party politics; sectional conflict; the Civil War and Reconstruction.

**Term Offered**

Offered Fall Term

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

HST-182

American History II...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

A survey of American history from the 1870s to the present. Topics include the new industrial order; farmer and worker protests; progressivism; America's emergence as a world power; the two World Wars; the Great Depression; the New Deal; the Cold War; post-World War II American society; the Civil rights movement; Vietnam; dissent and counterculture in the 1960s; the women's movement; economic, social, and political changes in the late-twentieth century; America's relationship to a "globalized" world.

**Term Offered**

Offered Spring Term

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

HST-200

Gateway to the Past: The Historian's Craft...**Prerequisites**[CLOSE](#)

**Course Credits**

4.00

**Description**

What does it mean to study history? Why is history a particularly valuable means of understanding human experiences and problems? Historians do more than acquire facts about people and societies of the past. Historians debate the past as they uncover new information, develop new interpretative frameworks, and ask new questions. This course introduces students to history as a method of thought and inquiry, the development of history as a discipline, and to new trends and methodologies in the field. Prerequisite: Must be a History Major with at least sophomore status.

**Term Offered**

Offered Fall Term

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

---

HST-210 [Traditional Chinese Society From 1800 to 1949...](#)

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course focuses on traditional Chinese society from 1800 to 1949, taking up such areas as family and kinship, social mobility, education, economic and social differentiation, community and social life, and popular belief. Examining the practices and ideologies underlying each area will enhance our understanding of the nature of traditional Chinese society, and help explain how elements of Chinese traditional culture contribute to modern Chinese identity and everyday life.

**Term Offered****Course Types**

Humanities &amp; History

---

HST-213 [The British Empire and Commonwealth...](#)

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

The first British Empire (1607-1783); the second British Empire in the nineteenth century; dominion and Commonwealth status; dissolution of the Empire after 1945; the constituent territories of the Empire, their relationship with Britain, and their interrelationship within the Empire.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

---

HST-215 [History of the Vikings...](#)



**Prerequisites****Course Credits**

4.00

**Description**

An examination of the Viking phenomenon between the eighth and eleventh centuries, including the origin of the Vikings in Scandinavia and the expansion and impact of the Danes/Normans in Germany, the Baltic region, England, France, and Sicily; the Varangians (Swedes) in Kievan Rus and Constantinople; and the Norse in Scotland, Ireland, Iceland, Greenland, and Vinland (Newfoundland and Labrador).

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

HST-216

[The Thousand Year Reich: the Holy Roman Empire, 800-1806...](#)

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

An examination of the purposes, ideology, structure, institutions, context, and historical evolution of Europe's most enduring, most important, most influential, and (before the European Union) most inclusive political formation, the Holy Roman Empire, during its thousand-year history from the coronation of Charlemagne in 800 to its dissolution in the Napoleonic Europe of 1806.

**Term Offered**

HST-221

[William Lloyd Garrison in Boston's Abolition Movement...](#)

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

A focus on the life of William Lloyd Garrison, whom Frederick Douglass called, "the chief apostle of the unconditional emancipation of all the slaves." We will focus on the words of Garrison, on his support from the Boston "colored" community, and his role in the national Abolition movement. Garrison's confidence in the power of moral agitation to overcome institutional inertia will be a theme. The views of a spectrum of historians, writing from the context of many years, will raise questions about movement strategies relevant also today.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

HST-223

[History of Law...](#)

**Prerequisites**[CLOSE](#)

**Course Credits**

4.00

**Description**

This course surveys the law's historical development, from the uncodified customs of the ancient world, to the first legal code of Hammurabi, to the European legal tradition: Roman law, Canon law, and the Anglo-Saxon common law. We will examine the law's historical development and its role in different historical moments. We will explore modern law and legal institutions; the relationship between law and society in the transition from feudalism to capitalism; the rise of human rights and the rule of law in Western democracies, including the rise of the "legal exception" (slavery, for example).

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

HST-224

Civil Rights in the 20th Century...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

What is meant by the term "civil rights"? How do civil rights affect notions of what it means to be an American? In Civil Rights in the Twentieth Century, students will explore the history of civil rights movements- from the Reconstruction era through the Conservative revolution of the 1970s and 1980s- to answer these questions, and to try to understand the contested definition of civil rights in modern America. We will begin with the emancipation of four million African-Americans during the 1860s; we will continue through the "first wave" feminist movement of the late nineteenth and early twentieth century, and the labor movement from the Gilded Age through the New Deal; and we will conclude with the Black, women's, and gay rights movements of the 1960s and 1970s, and their relationship to the rise of the New Right during the 1970s and 1980s. Special attention will be paid to primary documents written by civil rights leaders and their followers, as well as analysis of secondary material on how civil rights has evolved over time.

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt A, Humanities Literature Requirement, Humanities &amp; History

HST-233

The Creation of Russia...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Russia--the world's largest country, leading energy exporter, a major nuclear and space power, and a permanent member of the UN Security Council, also exhibits many third-world drifts. We'll address Russia's contradictions and paradoxes. How did the Byzantine, Nomadic, and West European cultural layers help form the Russian civilization? How Russian were some of the famous Russian - the poet Pushkin, Catherine the Great, Stalin? What impact did the Mongols

have in their 200-year rule? How did Russia compete and expand against more advanced and wealthier foes? Why was Ivan the Terrible actually terrified? How did Peter the Great's reforms 'Westernize' Russia, accelerate its development, but lead Russian intellectuals to challenge Czar's authority and ultimately bring about the 1917 Revolutions? Did Russia have a democratic tradition in the earliest times, or is it a 20th century Western import?

**Term Offered**

Occasional

**Course Types**

Humanities Literature Requirement, Humanities & History

---

HST-244 History of the Iranian Islamic Revolution...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

The course reviews modern Iranian politics with a special attention on the history of the Islamic Revolution of 1979. It evaluates the factors which caused the revolution and its impacts on Iranian society, the Middle East, and the world. Among the important topics of discussion will be the role of the United States in Iranian politics (1953-1979); the policies of Mohammad Reza Shah Pahlavi (1941-1979); the hostage crisis (1979-1981); the Iran-Iraq War (1980-1988); the Reform Movement (1997-2005); and the re-emergence of radical policies under Ahmadinejad since 2005.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement, Cultural Diversity Opt B

---

HST-247 History of Modern Middle East...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course seeks to provide students with an understanding of the broad historical forces, conflicts and major events that have shaped the contemporary nations of the modern Middle East. The course begins with the emergence of the modern Middle East from the empires of the sixteenth and seventeenth centuries. It deals with forces which attempt to meet the European challenge; the age of colonialism; the rise of nationalism; socialism, capitalism, the impact of Israeli and Palestinian conflict on the region; oil, the Islamic Revolution in Iran and the rise of Islamic fundamentalist movements, U.S. policy, and Saddam Hussein's Iraq.

**Term Offered**

Offered Fall Term

**Course Types**

Humanities & History, Cultural Diversity Opt B, Humanities Literature Requirement

---

HST-255 Films and Contemporary China...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This class uses a series of films to demonstrate the changes in people's lives in contemporary China. It focuses on the Reform Era between 1980 and present. The topics include Chinese politics, economic growth, social change, and popular cultures. Cultural Diversity B.

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt B, Humanities &amp; History, Asian Studies, Humanities Literature Requirement

HST-261

African History to 1800...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course will explore the history of Africa from prehistoric times to the nineteenth century to give students an introduction to African Studies and a sense of Africa's place in world history. Topics include: the Nile Valley civilizations, West African empires, the trans-Saharan trade, the slave trade, the spread and impact of Islam. Cultural Diversity B

**Term Offered**

Offered Fall Term

**Course Types**

Cultural Diversity Opt B, Humanities &amp; History, Humanities Literature Requirement

HST-262

Modern African History Since 1800...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course will cover the history of Africa from 1800 to the present and enable students to develop an understanding of issues that affect the relationship between modern Africa and the world. Topics include: the African tradition; the impact of Islam and Christianity, abolition of the slave trade, European imperialism and colonialism, African independence movements, African nationalism, Pan Africanism. Cultural Diversity B

**Term Offered**

Offered Spring Term

**Course Types**

Cultural Diversity Opt B, Humanities &amp; History, Humanities Literature Requirement

HST-263

Comparative Race Relations...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Compares and analyzes the history of race and politics in South Africa and the United States from the 17th century to the present. Examines how race as a social and ideological construct influenced and informed political conflicts over land, labor, and social relations in the two countries including slavery, segregation, apartheid, and the struggle to create racial democracies. Cultural Diversity B

**Term Offered**

Offered Fall Term

**Course Types**

Cultural Diversity Opt B, Humanities & History, Humanities Literature Requirement

---

HST-264

History of Italy...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

The political, social, economic and cultural development of Italy in fourteen hundred years, from Rome to the Renaissance, to the unification of the country, the fascist regime of Mussolini, and the birth of the Republic in 1948.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement

---

HST-267

Russia in the 20th Century...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This course is a survey of the history of Russia and the Soviet Union from 1900 to the present. We will examine the end of tsarist rule, the October Revolution and the Civil War, Lenin's rule, Stalin and the Stalinist system, the Great Patriotic War, Krushchev's de-Stalinization, Brezhnev's economic stagnation, and Gorbachev's perestroika and glasnost. The final section of the course examines the collapse of the Soviet Union, the rise of Yeltsin, and the Putin-Medvedev era.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement

---

HST-268

History of the Mediterranean...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

The history of the Mediterranean from the ancient times to the 20th century, to understand the extraordinary interaction between the rich cultural, ethnic and religious backgrounds of the peoples of Europe, Middle East, and North Africa.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement

---

HST-269

Early Modern France...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course will look at early modern France (1400-1789), emphasizing the development of religious, political, and legal institutions. Topics that we will cover include the emergence of France as an absolute monarchy; the Protestant and Catholic Reformations in France; the religious wars of the sixteenth century; France's role overseas; war and diplomacy with other European countries; the Enlightenment; the French Revolution; and the rise of Napoleon. Students will be expected to write a research paper, write a short paper on a primary source, participate in class discussions, and take two in-class exams. The class is primarily a lecture class, although we will have periodic discussions on the readings.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement

---

HST-271

African American History 1619-1860...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course will examine the history of Africans in the United States from their arrival in the colonies to the Civil War and the end of legal slavery. Topics include: the slave trade, the development of the slave system, African-Americans and the Declaration of Independence, and the abolition movement. Cultural Diversity A

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt A, Humanities & History, Humanities Literature Requirement

---

HST-272

African American History From 1860...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course will examine African American history from the end of slavery to the present. Topics include: Emancipation and Reconstruction, Reconstruction and the Constitution, the Exodusters, the Harlem Renaissance, Pan Africanism, the Civil Rights Movement, the Black Power Movement, African-Americans at the turn of the twenty-first century. Cultural Diversity A

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt A, Humanities & History, Humanities Literature Requirement

---

HST-274

Women in 19th Century Europe...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

An exploration of the condition of European women from 1800 to 1914. Readings focus primarily on women's experiences in France and Great Britain. Topics include: the effects of industrialization on the lives of working-class women; working and middle-class women's negotiation of marriage, work, and family life; the rise of feminism, women's greater participation in the public sphere, and conservative reaction to these changes in women's place in society; women and crime; Victorian ideas about female sexuality; the politics of class and gender in nineteenth-century European society. Cultural Diversity B

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt B, Humanities & History, Humanities Literature Requirement

---

HST-275

Women in 20th Century Europe...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

An examination of the changing place of women in European society since 1900. Topics include: women's suffrage and the political advances of the 1920s and 1930s; the revolution in sexual mores, birth control, and the rise of companionate marriage; women and the consumer economy; the anti-woman policies of Fascist Italy and Germany under National Socialism; liberation of women and retrenchment in the Soviet Union; World War II; feminism, sexual liberation, and women's political engagement since the 1960s; and, throughout the twentieth century, women's continuing negotiation of work and family responsibilities. Cultural Diversity B

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt B, Humanities & History, Humanities Literature Requirement

---

HST-276

History of Modern Latin America...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

The development of Latin American states: society, economy and culture, from colonial origins to the present. Cultural Diversity B

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt B, Humanities &amp; History, Humanities Literature Requirement

---

HST-283      The U.S. and Central America 1979-1993...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This class studies this international relationship in the context of the global anti-colonial revolutions, the collapse of communism, and the influence of Catholic liberation theology. The course highlights the Nicaraguan revolution, the Salvadoran civil war, the Guatemalan military campaign against Mayan villages, the U.S. invasion of Panama, and the relative stability but great differences among Honduras, Belize and Costa Rica.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

---

HST-285      Colonial History of Latin America...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

An introduction to Latin America's colonial history through the Revolutionary Wars for Independence. The course examines topics that are relevant to issues and challenges facing Latin American and Caribbean peoples today, including poverty, corruption, human rights, the power of religion, race and identity, the environment, international trade, political representation, foreign intervention, cultural survival, and the exploitation of land, labor and resources.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

---

HST-287      Atlantic World: Print to Progress...

---

**Prerequisites**[CLOSE](#)**Course Credits**



4.00

**Description**

How did Atlantic crossings impact American societies? In this course, students with little or no prior knowledge of the Atlantic World will gain an understanding of the inter-connections that developed among peoples of Europe, Africa and America after 1492. We will see how the migration of peoples facilitated a new level of exchange in technology, culture, and especially ideas. Topics include European thoughts on America and its peoples; the Columbian Exchange of flora, fauna, and diseases; Euro-American accounts of life in the New World; and cultural syncretism such as language, music and religion. Previously HST 495

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement

---

HST-290

19th Century America...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course explores the history of the United States from 1810 to 1910. Students will study the growth of American institutions, the rise and effects of a market society, westward expansion and Indian affairs, the enlivening of U.S. civic ideals, debates over free labor and slavery, the causes and effects of the Civil War, post-Civil War redefinitions of citizenship, immigration, Progressivism, and the nation's entry on to the world stage.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement

---

HST-292

American Foreign Relations Since 1898...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

The history of modern U.S. foreign relations. Key topics include the emergence of the U.S. as a world power, America's involvement in the two world wars, the Cold War, Vietnam, and globalization. U.S. relations with Latin America, Asia, the Middle East, Europe, and Africa are explored.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement

---

HST-293

Race and Reconstruction: the Transformation of America,  
1850-1900...

---

**Prerequisites****Course Credits**

4.00

**Description**

This course explores the political, economic, social, and cultural history of America from the decade prior to the Civil War to the end of the nineteenth century. Students will focus on the political, social, and racial catalysts that led to the Civil War, its aftermath, and the ideologies behind Federal Reconstruction between 1863 and 1877. Through primary and secondary source materials, students will explore the following: What were the long term effects of American slavery, American expansion, and the Civil War? How did different groups of Americans- north and south, Black, White, Asian, Latino- understand themselves, their government, and what it meant to be an American citizen? How did the social structure of white supremacy - epitomized in ante-bellum slavery, Indian removal, and rising anti-Chinese sentiment - contribute to the long-lasting social structure of American racism?

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History,Cultural Diversity Opt A,Humanities Literature Requirement

HST-299

[Busing in Boston: the Moakley Archives...](#)**Prerequisites****Course Credits**

4.00

**Description**

This is a research seminar designed to give students the opportunity to explore the rich yet difficult history of busing in Boston, and develop their research skills by using the material on Boston's school desegregation in the Moakley archives. This will be augmented by discussions with local figures who were also involved in the events of the era. Class time will be divided between classroom meetings and work in the archives with the documents. Students will be responsible for a final project based on their work in the archives. This course is identical to BLKST 299.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History,Humanities Literature Requirement

HST-306

[Arab-Israeli Conflict...](#)**Prerequisites****Course Credits**

4.00

**Description**

An analysis of the origins and the local, regional, and international dimensions of the Palestinian-Israeli-Arab conflict, this course will examine the conflict through the eyes of the major protagonists and the roles played by them from the early twentieth century to the present: Zionists/Israelis, Palestinians and other Arabs, British, Americans, Soviets. We will also explore the questions of why this conflict has captured the world's attention and why it has

gone unresolved since World War II. Finally, we will examine the possibilities and attempts for resolution of what appears to be an intractable human tragedy.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement

---

HST-307                      U.S. Race Relations 1877-1945...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This course focuses on the African-American freedom struggle. It describes the consolidation of segregation and disfranchisement laws, the rise of Booker T. Washington, the NAACP's fight for civil rights, black nationalism, African American participation in both world wars, the Harlem Renaissance, and Depression Era struggles. We will also consider the history of non-white groups including Hispanics, Asian-Americans, and Native Americans.

**Term Offered**

**Course Types**

Humanities & History, Cultural Diversity Opt A

---

HST-312                      Renaissance and Reformation Europe...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

Intellectual and cultural developments of the Renaissance, and of the Protestant and Catholic Reformations in their social and political contexts. Topics include: Humanism, the rise of the city-state; art, and science; changes in family and social life; the causes of the Reformation (intellectual, social, technological); Calvinists, Lutherans, and Radical Reformers; Counter-Reformation and its political consequences; the Wars of Religion.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement

---

HST-318                      History of Sports in America...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This class will look at the history of sports in America from the era of American independence to the present. This course will examine the various roles which sports has played in American society including entertainment, cultural, social, political, and business.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

HST-319

The History of Black Music in America...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Black music has been one of the primary cultural factors in the United States. From the African roots to hip hop in the 21st century Black music has served as an expression of African American consciousness, providing commentary on many aspects of black life. This art form provides commentary on many aspects of black life including social and political. It has also been a major force in shaping the culture of the United States as a whole. As such it provides an excellent window for exploring the history of Black America as well as the history of all America. With the use of texts, videos, and recordings this class will examine the music of Black America in the context and communities in which it was created and performed, and also in relationship to the wider world. Cultural Diversity A

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Cultural Diversity Opt A, Humanities Literature Requirement

HST-321

History of Islam...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course presents a coherent account of the origin and history of Islam since its foundation in Arabia in the seventh century A.D. to the present. Analyzes the terms, events, characteristics, developments, movements, and institutions that have been part of the shaping of Islam. Ideological challenges and impact of Islam in the world today from both spiritual and political perspectives are examined. Concentrations VIII, XII. Cultural Diversity B

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Cultural Diversity Opt B

HST-322

French Revolution and Napoleon...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

The background and outbreak of revolution; the French Republic; the Reign of Terror; the European impact of the Revolution; the career of Bonaparte; Napoleonic warfare, the rise, fall and significance of the Empire.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement

---

HST-325                      Exploration, Colonization, and Imperialism...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

Begins with an overview of the Old Worlds (Africa, America, Asia and Europe) before the rise of the European hegemony. Next we will look at the growth of Europe's nation-states and their movement into the control of world trade. Then we will cover the period from the fifteenth to the nineteenth centuries - the transition from exploration to colonization to imperialism. The final segment of the class will pick up with the colonial/imperial system and its impacts on the modern world. Cultural Diversity B

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt B, Humanities & History, Humanities Literature Requirement

---

HST-326                      The Russian Revolution...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

The long Russian Revolution (1900-1930) is one of the most important events of the 20th century. It brought 19th-century Russia in conflict with the political and socio-economic forces of the 20th century. We will examine the long-term trends and challenges and address the "what ifs" of history - that helped unleash the crises of 1917-1919. What were the reasons for and extent of Rasputin's influence at the imperial court? Was the Revolution brought about by the West? Then how and why did Russia become less westernized due to the revolution? Was the new Bolshevik regime confronted by the same challenges that crippled the Czarist regime? Could and should the revolution have been avoided? Was it a necessary step and stage towards "progress" and "modernization"? What similarities did the new USSR begin to have with the capitalist democracies of the West? How did the revolution affect the status and role of workers, women, and peasants in USSR? How were Lenin, Trotsky, and Stalin different as leaders and individuals? When did the revolution end? (Formerly HST 433)

**Term Offered**

Occasional

**Course Types**

Humanities & History, Cultural Diversity Opt B, Humanities Literature Requirement

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Emphasizes the continuities and changes that take place within civilizations; the similarities, differences, and relationships that exist among contemporary civilizations around the world. Special attention given to the evolving conflict between traditionalism and modernity. Cultural Diversity B

**Term Offered**

Offered Spring Term

**Course Types**

Cultural Diversity Opt B, Humanities &amp; History, Humanities Literature Requirement

**Prerequisites**[CLOSE](#)

Requires instructor's consent to register

**Course Credits**

4.00

**Description**

This class will introduce students to the richness of Senegalese culture and history, from the eleventh century to the modern era. Along with history, students will examine Senegal's culture and customs through lectures, readings, music and film. In some years there will be a travel component connected with the class. Cultural Diversity B

**Term Offered**

Offered Spring Term

**Course Types**

Cultural Diversity Opt B, Humanities &amp; History, Humanities Literature Requirement

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Topics include the Progressive Era, U.S. intervention in World War I and its domestic consequences, the cultural clashes of the 1920s, the Great Depression of the 1930s, the New Deal, and World War II. Note: formerly history 495.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

**Prerequisites**[CLOSE](#)

**Course Credits**

4.00

**Description**

American history in the decades immediately following World War II. Topics include the origins of the Cold War, McCarthyism, the emergence of a consumer society, the growth of the suburbs, the Civil Rights movement, the new women's movement, Vietnam, and the political upheavals of the 1960s.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

HST-335

The United States Since 1970...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

American history in the period since Vietnam and Watergate. Topics include the end of the post-World War II economic boom, the late-20th century culture wars, the rise of the New Right and decline of the New Deal domestic order, the end of the Cold War, growing involvement in the Middle East, the emergence of new technologies, globalization, and the impact and aftermath of September 11.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

HST-336

Fifth Century Athens...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course offers an introduction to the high classical period of Greek thought. Close readings of selections from major historians, poets, dramatists, and philosophers will be examined in the context of Periclean Athens. Topics such as the relationship between democracy and empire, written law (nomos) and natural inclination (physis), and the influence of the Sophists and the Presocratics will be discussed from the perspectives of writers such as Thucydides, Aeschylus, Pindar, and Plato. This course is identical to HUM 336.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

HST-338

Ancient Greece & Ancient Israel...**Prerequisites**[CLOSE](#)

**Course Credits**

4.00

**Description**

A survey of archaic thought from Greek myths of origin and Hebraic accounts of Genesis to Mosaic law and Aristotelian ethics. Major topics include: polytheism and monotheism, Homer's Troy, the presocratic philosophers and early conceptions of the universe; the complexities of desire and identity in the song of Songs and Sappho's lyric poetry; God's covenant with Israel as depicted in Exodus, Samuel, and the Psalms; self-knowledge and justice in Greek tragedy.

Note: This course is identical to ENG 411 and HUM 338.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

---

HST-339 Pagan Reason to Christian Revelation...


---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

A survey of the monumental transformation from Pagan thought to Christian belief. Topics include the relation of the soul to the cosmos, the city of man and the city of god, hope, eros and agape, Stoicism and Pagan tragedy vs. Christian comedy. We will pay particular attention to the way Pagan images evolve into Christian symbols, as when Sibyl's wind-scattered leaves become, in Dante, the pages of the bible bound by love. Major figures include: Plato, Aristotle, Augustine, Aquinas, Dante.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

---

HST-342 Modern Japanese History...


---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

The class examines Japanese history from the beginning of the seventeenth century to the end of the twentieth century. The topics include early modern Japan during the Tokugawa era, Meiji Restoration, Japanese imperialism and World War II, Japan's emergence as the second largest economy in the world. Cultural Diversity B

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt B, Humanities &amp; History, Asian Studies, Humanities Literature Requirement

---

HST-344 Passages to the Modern World...


---



**Prerequisites****Course Credits**

4.00

**Description**

The class discusses the early-modern history of East Asia, specifically China and Japan, in a global context. It examines the difference between East Asia and the West in their transitions to modern society, whether or not there was a "great divergence," and if there was one, what was the underpinning dynamic in the process. This comparative approach usually requires the class to read one book (in English) on Chinese or Japanese history and another one on European or global history.

**Term Offered****Course Types**

Humanities &amp; History, Asian Studies

---

HST-345                      Chinese Civilization...


---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

A survey of pre-modern Chinese history from antiquity to the sixteenth century. Topics include: Confucianism; the making of an imperial bureaucratic system; conflicts and interactions among different ethnic groups; the Mongolian Empire; early modern Chinese society. (Formerly HST 131) Cultural Diversity B

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt B, Humanities &amp; History, Asian Studies, Humanities Literature Requirement

---

HST-346                      Modern Chinese History...


---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

A survey of modern Chinese history from the sixteenth century to the present. The class focuses on two major themes. First, we will study the conflict between the modern state and traditional society. We will discuss China's turbulent transition from an old empire to the Communist regime, the dynamics behind this transition, and the price that ordinary Chinese people have paid. Second, we will study China's interactions with the outside world from the first Opium War to China's entrance to the World Trade Organization. (Formerly HST 132) Cultural Diversity B

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt B, Humanities &amp; History, Asian Studies, Humanities Literature Requirement

HST-347 [Japanese Civilization...](#)

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

An overview of Japanese history from ancient times to the nineteenth century. Topics include imperial Japan, the emergence of the samurai, and Tokugawa society.

**Term Offered**

Occasional

**Course Types**

Humanities & History,Asian Studies,Humanities Literature Requirement

---

HST-348 [Samurai: History, Literature & Film...](#)

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course explores the history of samurai and its cultural meaning for Japanese society. It examines not only how the samurai class developed into a major political force, but also how it has been represented by literatures and films in different eras. Cultural Diversity B

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt B,Humanities & History,Humanities Literature Requirement

---

HST-356 [World War II: the Global War...](#)

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course examines the Second World War from political, military and socio-cultural perspectives. It connects experiences of combatants and civilians with issues of total war, and shows how global conflict fundamentally altered both the world's geopolitical contours and the consciousness of those who waged and endured it.

**Term Offered**

Occasional

**Course Types**

Humanities & History,Humanities Literature Requirement

---

HST-357 [History of Spain I...](#)

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This is a general survey course, covering the most transcendental social, cultural, economic and political developments in the history of Spain, from the Neolithic to the Early Modern Period. The broad history of the nation and its peoples will be examined, placing emphasis on three central themes: diversity within the Iberian Peninsula, the region's social and geo-political structures, and the transformation of the Old Order of the ancient kingdoms into a modern, nation-state. The course material will be covered in a series of thematic blocks: the Pre-historical period, Roman Hispania, the Medieval Kingdoms, Islamic Civilization, the Christian Reconquest, the Catholic Monarchy, Imperial Spain under the Habsburgs, and the Crisis of the Spanish Empire in the 17th century.

**Term Offered****Course Types**

Humanities & History, Humanities Literature Requirement

---

HST-358

History of Spain II...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course will examine and explore the political, economic, and social history of Spain from 1700 to the present. Topics include: the War of Spanish Succession; the Bourbon state; the Enlightenment in Spain; the impact of the French Revolution; Spain in the Napoleonic Wars; the rise of liberalism, socialism, and anarchism; the crisis of 1898; the problems of modernization; the Spanish Civil War and the Franco regime; the transition from dictatorship to democracy; Spain's international position today.

**Term Offered****Course Types**

Humanities & History, Humanities Literature Requirement

---

HST-361

Native America 1832 to Present...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Topics will include the Plains Indian Wars; ethnological aspects of Indian tribes; the pitfalls of Indian reform movements; Indian resistance to U.S. assimilation and reservation policies; the Indian New Deal; activism and the American Indian Movement; Indians' future prospects. Cultural Diversity A

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt A, Humanities & History, Humanities Literature Requirement

---

HST-362

History of Piracy...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Why did men (and some women) turn pirate? Why is there a continuing fascination with pirates? This course will explore the reality and fiction of pirates and piracy, focusing on the Golden Age of Piracy from 1690 to 1730, with particular attention to the pirates of New England. We will examine primary sources, historical accounts, and fictional presentations - both books and films - to better understand piracy, why it happened, and why it continues to fascinate us.

**Term Offered**

Offered Spring Term

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

HST-365

Presenting History: Media & Methods of Public History...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Considers the history, theory, and techniques of public history presentation. Learn what visitors want for themselves and their families when they choose to spend their time at a historic site, historic house or history museum. Modes of presentation covered include film documentary, Web site exhibition, popular historical writing, and reenactment. Students produce a project using survey data and information learned throughout the course about preserving history through media and method to demonstrate what the future of historic preservation might resemble. Note: There will be travel involved to visit various historic sites. Please allow time before and after scheduled class time.

**Term Offered**

Offered Fall Term

**Course Types**

Humanities &amp; History, Humanities Literature Requirement, Expanded Classroom Requirement

HST-367

Freedom Trail 101...**Prerequisites**

take HST 181

[CLOSE](#)**Course Credits**

4.00

**Description**

Meeting alternatively at Suffolk and at Boston's historical sites, students in this course will learn the principles and techniques of Museum Education. How does a museum create educational programs? What kinds of programs work best for different audiences? Students will have opportunities to work with museum professionals in designing and implementing educational programs.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

HST-368

Boston's Historic Houses...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Working with historic houses in Boston, students will learn that art of interpreting history. Using collections, archives, and other repositories, students will research the houses and the people who lived in them. Many of these houses have existed from colonial times and had various uses. As part of the course, students will offer tours of the houses to visitors. Formerly: HST 368 Introduction to Historical Interpretation.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Expanded Classroom Requirement, Humanities Literature Requirement

HST-369

American Objects: Materials, Meaning and History...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course will explore American history through objects - from spinning wheels and silver cups to electric typewriters and cocktail glasses. What was an object's purpose? How was it made and who made it? How do we interpret the material culture of life? Topics covered will include the decorative arts, vernacular architecture, archaeology, industrial design, ethnicity and gender, visual culture, and landscapes. Lectures and discussions will be complemented with visits to museums, historic houses, and other sites. Students will learn how to research and write, placing objects or spaces in their historical context.

**Term Offered**

HST-370

Workers in America...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

How have ordinary American working people shaped and been shaped by the experience of work in a capitalist economic order? This course surveys the world of work and workers, free and unfree, from 1800 to the present. Topics include changing conceptions of work, formation of workers' consciousness and communities, working-class cultures, movements for labor reform, and the impact of race, ethnicity, and gender on labor markets, workplace dynamics, and working-class families and communities. The course also explores workers' experiences of industrialization and technological innovation, immigration and migration, consumerism and globalization. Cultural Diversity A

**Term Offered**

Occasional

### Course Types

Cultural Diversity Opt A, Humanities & History

---

HST-371

U.S. Women's History Colonial to 1865...

---

### Prerequisites

[CLOSE](#)

### Course Credits

4.00

### Description

This course traces the roles, images and experiences of women in America from colonial times to 1865. Topics include the family, work, religion, education, health care, motherhood, sexuality, social and political activism legal status, labor activism and popular culture. With attention to ethnicity, race, class, age, region of residence, disability and sexual orientation, the course focuses primarily on the everyday lives of ordinary women. Cultural Diversity A

### Term Offered

Offered Fall Term

### Course Types

Cultural Diversity Opt A, Humanities & History, Humanities Literature Requirement

---

HST-372

U.S. Women's History: 1865-present...

---

### Prerequisites

[CLOSE](#)

### Course Credits

4.00

### Description

This course examines the social and cultural history of women in the United States from the close of the Civil War to the present. Using not only gender but also race, ethnicity, class, age, disability, region of residence, and sexual orientation as important categories of analysis, this course focuses on women's private and public lives. Topics include the family, work, religion, education, health care, private lives, motherhood, sexuality, social and political activism, legal status, labor activism, and popular culture. Course materials include novels and films. Cultural Diversity A

### Term Offered

Offered Spring Term

### Course Types

Cultural Diversity Opt A, Humanities & History, Humanities Literature Requirement

---

HST-373

History of Human Rights...

---

### Prerequisites

[CLOSE](#)

### Course Credits

4.00

### Description

This course will examine the history of human rights from the Enlightenment to the present. We will look at the historical origins of human rights and delve into subjects such as slavery, imperialism, women's rights, and genocide. We will also be asking how the overall concept has evolved - or stagnated - over time.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

HST-377

Caribbean and Latin American Diaspora...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

A look at the migration of people, along with their culture, to and from the Caribbean and Latin America. The first half of the course looks at how European, Asian and African diasporas settled in the region, assimilated and contributed to the ethnic and cultural base of Caribbean and Latin America countries in the colonial period. The second half offers insight into how and why people from the Caribbean and Latin America would later form diasporas of their own in countries like the United States in the twentieth century. Students taking this course will get a sense of the struggles, accomplishments and culture of Caribbean and Latin American peoples in the United States. Formerly HST 286.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

HST-380

History of Plymouth...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Plymouth beyond the Mayflower Pilgrims, Thanksgiving and Plymouth Rock; this course will examine the history of Plymouth Colony from its origins in Reformation England to its absorption into Massachusetts in 1692. Particular attention will be paid to Native Wampanoag culture before, during and after King Philip's War. Students will read primary and secondary sources; investigate Plymouth Colony's material culture through architecture, food, and artifacts; field trips to sites in the Old Colony area will be arranged; and the lasting cultural significance of the Pilgrims and Plymouth will be examined.

**Term Offered**

Offered Fall Term

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

HST-381

American Colonial History...**Prerequisites**[CLOSE](#)

Sophomore Standing

**Course Credits**

4.00

**Description**

This course emphasizes the founding and settlement of English colonies in America; their social, economic, and political development; the Great Awakening; the British-French struggle for control of the North American continent; the background and causes of the American Revolution.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement

---

HST-382

The American Revolution...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course provides an analysis of the background, progress and results of the American Revolution. Emphasis is placed upon military aspects of the War for Independence, and on post-war efforts to establish a permanent workable American government culminating in the Federal Constitution.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement

---

HST-383

Boston: Heritage of a City...

---

**Prerequisites**

[CLOSE](#)

One History course

**Course Credits**

4.00

**Description**

The development and influence of Boston from its foundation in 1630: the Massachusetts Bay Colony, cradle of the American Revolution; Boston as a Yankee merchant capital, Brahmin cultural center, immigrant melting pot, and modern metropolis. When offered in the hybrid format, this course will meet at the regularly-scheduled time, but lectures and other course materials will be available on the course Blackboard site in case you cannot attend. ECR

**Term Offered**

Offered Fall Term

**Course Types**

Humanities & History, Expanded Classroom Requirement, Humanities Literature Requirement

---

HST-384

History of Boston and Suffolk University...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00



**Description**

Numerous walking tours will highlight an overview of Boston's history (its foundation in 1630 as part of the Massachusetts Bay Colony; as cradle of the American Revolution; as a Yankee merchant capital, Brahmin cultural center, and immigrant melting pot; and as a modern metropolis) leading to a consideration of the history of Suffolk University and its relations, as product and contributor to Boston history and culture, as well as to its immediate urban neighborhood.

**Term Offered**

---

HST-389                      American Constitutional History I...

---

**Prerequisites**

Sophomore Standing Required

[CLOSE](#)**Course Credits**

4.00

**Description**

The development of American constitutional government. Topics will include the drafting and ratifying of the state and federal constitutions in the 1770s and 1780s; the problems of individual liberty versus government power; state rights; race and slavery; war powers; pluralism.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement

---

HST-390                      American Constitutional History II...

---

**Prerequisites**

Sophomore Standing Required

[CLOSE](#)**Course Credits**

4.00

**Description**

This course will explore changes in the American constitutional system since the Civil War. Topics will include due process and national citizenship; the growth and expansion of federal power; the evolution of segregation; the New Deal; the return of civil rights; the expansion of individual rights; the role of courts and states in the federal system.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement

---

HST-392                      American Civil War and Reconstruction...

---

**Prerequisites****Course Credits**

4.00

[CLOSE](#)**Description**

Topics include the antebellum reform and expansion movements, especially as they affected slavery, and the deepening sectional crisis of the 1850s. An in-depth analysis of the violent war which followed, and Southern Reconstruction to 1877.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement

---

HST-395

US History: Race and Ethnicity...

---

**Prerequisites**

Permission of Instructor Required

CLOSE

**Course Credits**

4.00

**Description**

An overview of American history from the perspective of its racial and ethnic minorities. Topics include: Native American efforts to retain cultural independence and to shape relations with the majority; Asian Americans and the "model minority" myth; African Americans and the Constitution; recent refugees and current immigration legislation. Cultural Diversity A

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt A, Humanities & History, Humanities Literature Requirement

---

HST-396

The African Diaspora...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

An examination of the dispersion of Africans to the Americas during the era of the slave trade and the establishment of New World communities of Africans and people of mixed descent. Topics include: the Slave Trade, comparative Slave Systems, Religion, Resistance and Revolutionary Movements, Return and Redemption Movements, Pan Africanism, Race and Class. Cultural Diversity A Cultural Diversity B

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt B, Humanities & History, Cultural Diversity Opt A

---

HST-407

German History 1517 - 1871...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This course explores the social, political and cultural development of the German-speaking population of central Europe from the beginning of the Reformation to the proclamation of the Second Reich, with major attention to the Wars of Religion, the emergence of Prussia and its competition with Austria, and the development of German nationalism.

**Term Offered**

Offered Spring Term

**Course Types**

Humanities & History, Humanities Literature Requirement

---

HST-411 Europe, 1815 - 1914...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

The political, economic, social and cultural development of the principal European states from 1815-1914. Topics include: restoration and resistance after the Congress of Vienna; the evolution of the "rising" European middle class; the revolutions of 1848; the effects of industrialization and urbanization; nationalism and imperialism; socialism, feminism, and conservative reaction; Modernist culture and the rise of the Avant-garde; the political and diplomatic antecedents to World War I.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement

---

HST-412 Europe in the 20th Century...

---

**Prerequisites**

[CLOSE](#)

Sophomore standing or permission of instructor.

**Course Credits**

4.00

**Description**

The political, economic, social and cultural developments of the principal European states since 1900. Topics include: World War I; the social and economic dislocations of the 1920s and 1930s; the rise of Fascism and National Socialism; World War II; the remains of colonialism; modernization and Americanization since the 1960s; the European Union; Europe after the Cold War; and throughout the twentieth century, the importance of class and class conflict, nationalism, and war in shaping the European experience.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement

---

HST-414 Nazi Germany...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

German and European preconditions; the Versailles Treaty and the failure of the Weimar Republic; Hitler's ideas, collaborators and institutions; Nazi foreign and domestic policy; World War II and the concentration camps.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement

---

HST-415 Ireland: Celts to Present...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

Irish origins and medieval background; Anglo-Irish history from the Tudor invasion of Ireland in 1534 to the present will be explored with emphasis on the interrelationship between developments in the two nations.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement

---

HST-416 Ethnicities in Czechoslovakia...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This course will elucidate the transitions in the Czech culture and art scene after 1989, together with their socio-historical context. It will explore different understandings of post-communist movements as represented in the performances by Czech artists. Czech cultural perspectives will be confronted with Western literary and cultural criticism. Focus will be placed on how to "read" contemporary performances, literature and activism. How and why do performances address and fascinate their viewers? What value-hierarchies and culture-changing signs do they produce? The course will familiarize students with the notions of cultural identity, performance art, counterculture, mass culture and semiotics while focusing on the central European art scene and culture. Students will acquire both theoretical tools and practical experience to approach texts and performances and develop awareness about how art and performance affect the contemporary Czech society. The practical part of the course will consist in several visits to performances, concerts, exhibitions and their subsequent analysis. In-class discussions with Czech artists may also be organized. Offered each semester in Prague as part of the Suffolk Semester in Prague Program.

**Term Offered**

Occasional

**Course Types**

HST-417

Czech Cultural History...**Prerequisites**CLOSE**Course Credits**

4.00

**Description**

This is a seminar in Czech cultural history, especially as illuminated and viewed through Czech literature and philosophy of the nineteenth and twentieth centuries. Offered yearly in Prague as part of the Suffolk Semester in Prague Program.

**Term Offered**

Summer

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

HST-418

Central European History...**Prerequisites**CLOSE**Course Credits**

4.00

**Description**

An examination of the situation and contributions of the principal Central European ethnicities (the Germans, Austrians, Czechs, Slovaks, Poles, Hungarians, and Ashkenazi Jews) and their political and cultural formations from early medieval times until the present. Included will be the Great Moravian Empire, the Holy Roman Empire, the Czech, Polish, and Hungarian kingdoms, the Austro-Hungarian and German Empires, the Middle European successor states after World War I, the Third Reich, the Soviet Empire, the fall of Communism of 1989, the subsequent transitions of the principal Central European states, and their relations with the European Union.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

HST-420

Central Europe: National Identity...**Prerequisites**CLOSE**Course Credits**

4.00

**Description**

In this course, we shall study the origins and different forms of Romanticism in Central European cultures (Czech, Slovak, and partially also Austrian, German, Polish, and Hungarian), read specimens of Czech romantic literature and selected theoretical or historical texts, and some representative works of twentieth-century central European literatures. We shall examine the ways these works reflect romantic themes or cultural paradigms, and respond to the questions and dilemmas of national identity. Offered each semester in Prague as part of the Suffolk Semester in Prague Program.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

---

**HST-422**      European Cultural History II...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

The educated classes of Europe, their sociology and their culture, from 1800 to the present: nineteenth-century liberalism and conservatism, socialism, modernism, Totalitarianism, and Postmodernism.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

---

**HST-426**      Politics and Culture in Europe 1919-1939...

---

**Prerequisites**[CLOSE](#)

One previous history Course, Sophomore status

**Course Credits**

4.00

**Description**

This course examines the social and political development of European society between the two world wars, primarily through the literature, art, and films of the period. Topics include: the dissolution of pre-1914 middle class society; deviance and sexuality in the 1920s; the role of decadence in art and the Fascist response to deviance in life and art; women, workers, and the new technology; the rise of Fascism; political engagement and polarization throughout European society in the face of economic and social crisis.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

---

**HST-427**      Religion and Society in Europe: 1200-1600...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course will look at religion in European society from 1400-1650. We will examine organized religion and the personal devotional experiences of ordinary women and men. We will consider such topics as Catholic liturgy; the protestant and Catholic Reformations; the Wars of religion; and heresy and the Inquisition.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

HST-434

The New Europe Since 1945...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

The course will focus on the Soviet Union, Germany and their neighbor states, beginning with an exploration of the contradictory genesis of Glasnost and Perestroika in economic stagnation and in the liberation tradition of socialism. It examines the impact of these movements and their related dislocations on the Europe of the late 1980s and 1990s, as well as their implications for the new Europe of the twenty-first century.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

HST-441

Social Movements in the Caribbean...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

A case-study approach to studying the various means by which people in the Caribbean sought to overcome the legacies of colonial exploitation of their land, labor and resources. The course also offers lessons from the case-studies for approaching/achieving positive social change. Students will learn about the people's struggles to improve their social lives, reduce poverty, access land, expand human rights, reduce illiteracy, and gain accountability from their governments through violent and non-violent means.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

HST-452

Ancient China Seminar...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Topics in this seminar on ancient China will include the emergence of early Chinese states, feudalism during Chinese antiquity, the emergence of Confucianism and other competing political ideologies, and the consolidation of the imperial power.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History,Asian Studies

HST-469

African Amer Life-Slave & Free...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This class is designed to provide students with a deeper understanding of the Reconstruction era by working with the microfilm of the Freedmen's Bureau papers. To accomplish this there will be a classroom component and an on-site component. In the classroom component, students will be introduced to the Reconstruction era and its history. In the on-site component students will work with the microfilmed copies of the Freedmen's Bureau papers. Class meetings will be divided between the Suffolk University campus and the National Archives and Records Administration (NARA) site in Waltham, MA. This course is identical to BLKST 469.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History,Humanities Literature Requirement

HST-471

Self, Body, & Sexuality- U.S. History...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course examines American debates over the natures, capacities, and responsibilities of men and women from settlement of the New World through the present. Emphasis is given to three elements of the self: social and civic personhood, the body, and sexuality. We will focus on representations of womanhood and masculinity - across racial, ethnic, and class lines - and their effects on men and women in society, politics, and at law. Course readings will also examine concepts of human nature and the interplay among mind, body, and sexuality.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History,Humanities Literature Requirement

HST-481

Boston Hist, Literature & Film...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

An interdisciplinary examination of the history of Boston. Special focus will be on Boston in fiction, poetry, and film, as well as on the analysis of historical documents and accounts. This



course is recommended for History and Literature Honors majors. Jointly taught by professors from the History and English Departments.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement

---

HST-484                      History of the Emotions...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Do we all feel the same emotions across cultures and throughout history, or do we learn to feel according to the rules of our own time and place, or does the truth about human emotion lie somewhere in between? This course will first explore ideas about emotional life from the fields of history, anthropology, sociology, and psychology. We will then turn to our own examination of the evolution of emotion rules and prescriptions, focusing on western Europe and the United States since 1700. In the eighteenth century, emotions were seen as a positive influence on politics and public life, especially during the French Revolution. After the fall of Robespierre, the emotions were banished to the private sphere - so we will read both primary sources and recent scholarship on 19th- and 20th- century ideas masculinity and femininity, romantic love and marriage, childrearing, and about what parents and children are supposed feel toward each other. How have ideas about these subjects changed over time - and do our feelings change with them?

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement, Cultural Diversity Opt A

---

HST-494                      Politics and Protest...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course will examine the impact of organized reform movements on American History from 1800s to the 1960s. Themes include utopianism, assaults on injustice, and attempts to control the behavior of the undesirable groups. Topics include anti-slavery agitation and religious revivalism before the Civil War, problems of industrialism and the working class, progressive political and social reform, temperance and prohibition, women's suffrage and women's rights, civil rights and the counter culture.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement

---

HST-503                      History: Theory & Practice...

---

**Prerequisites**

Permission of the instructor

**Course Credits**

4.00

**Description**

This course is intended for Honors students and for students interested in graduate study in history. It will focus on the nature of historical thought - with special attention to issues of current concern to the profession. A limited-enrollment seminar.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Humanities & History, Humanities Literature Requirement

HST-508

[Study Trip to El Salvador...](#)

**Prerequisites****Course Credits**

4.00

**Description**

This course will examine the history of El Salvador through readings, discussion, film, and most importantly, a fortnight in the Central American nation. Our goal is to explore how events ranging from the Spanish conquest of the sixteenth-century, the nineteenth century indigenous uprisings against land concentration, and the bloody and divisive civil war of the 1980s shaped today's El Salvadorans. ECR

**Term Offered****Course Types**

Expanded Classroom Requirement, Humanities & History, Cultural Diversity Opt B, Humanities Literature Requirement

HST-510

[Independent Study...](#)

**Prerequisites**

An Independent Study form must be submitted to the CAS Dean's Office.

**Course Credits**

1.00- 4.00

**Description**

By special arrangement, members of the History department will schedule seminars or individual discussion sessions with students interested in directed reading and research. Open to Juniors and Seniors with the permission of the instructor.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Humanities & History, Humanities Literature Requirement

HST-522

[History Internship...](#)

**Prerequisites**

Permission of instructor required.

**Course Credits**

4.00

**Description**

History Internships require approximately 12 hours of work per week in a history-related position, for instance, at a museum, historical society, or archive, and are designed to introduce the student to the professional opportunities and responsibilities in the field of public history or historic preservation. Interested students should consult the instructor in advance. Prerequisite: Permission of instructor is required.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Humanities & History, Humanities Literature Requirement

---

HST-581

[Becoming America: the Role of Immigration...](#)

---

**Prerequisites**

made inactive per catalog. 07 Feb 2009 12:03pm Crystal White

[CLOSE](#)

**Course Credits**

1.00- 6.00

**Description**

An in-depth examination of American history from the founding through the 20th century. Participants will read first-person accounts and analyze historical documents, visit historical sites, and historical repositories. Each student will prepare curriculum plan focused on one historical site or set of documents, to teach American history with documents, paintings, and artifacts. Questions to be addressed include: How have immigrants contributed to American nation building? How have immigrants fought for American citizenship? How have immigrants responded to pressures to assimilate? How have global crises altered immigration patterns and policies? How has immigration changed American civic ideals? In Part 2, participants will narrow their focus to particular topics in American history, and will receive training using historical repositories. Designed as a graduate course for 3rd, 5th, and 8th grade teachers, and school librarians.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement

---

HST-H359

[Honors The Age of Franklin...](#)

---

**Prerequisites**

Permission of the Instructor required.

[CLOSE](#)

**Course Credits**

4.00

**Description**

Benjamin Franklin (1706-1790) rose from relative poverty and obscurity to become one of the most powerful and successful men of his century. This course will examine the political, scientific, and literary, an diplomatic cultures of the eighteenth century by focusing on Franklin's

life, reading Franklin's Autobiography, and selections from his political, scientific, and satirical writings. This is an Honors-level course.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement

---

HST-H483

[Honors Death, Disease, Healing- U.S. History...](#)

**Prerequisites**

Permission of the instructor required.

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course investigates how Americans have understood and responded to health, illness, and death from the eighteenth century to the present. The course will examine interactions among patients, healers (orthodox and heterodox), the medical and scientific professions, business, and government. We will explore the effects of scientific and technological advancements, industrialization, urbanization, immigration, war, and social movements on the nation's moral and political economies of health, and on evolving ideas about bodily integrity and autonomy, linked to historical relations of gender, race, class, and sexuality. Cultural Diversity A. This is an honors-level course.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement

---

HUM-103

[Introduction to Asian Studies: Scope of The Discipline...](#)

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

An interdisciplinary introduction to Asian Studies will touch upon the history, politics, economics, philosophy, geography, and culture of Asia. Sample topics include international relations, political economy, religious and cultural exchanges, Asian experience in America, and the role of Asia in the 21st century. Students will develop conceptual frameworks for exploring the subjects covered by the Asian Studies curriculum. Cross-list with AS100/HST100

**Term Offered**

Offered Fall Term

**Course Types**

Cultural Diversity Opt B, Humanities & History, Humanities Literature Requirement

---

I

[back to index](#)

---

IMGD-201

[Intermediate Game Programming...](#)

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course is a continuation of the introductory game-programming course. It covers advanced topics such as GML (GameMaker programming languages) and networking.

**Term Offered**

---

IMGD-510

Independent Study...

---

**Prerequisites**

CLOSE

**Course Credits**

3.00

**Description**

An Independent Study provides the student with the opportunity to examine an issue of interest that falls outside the parameters of the existing curricula. The student will work on a one a one basis with a Full Time faculty member to realize a particular and well defined goal. All proposals for Independent Study must be approved by the Interactive Media and Game Design committee and Dean's office in advance of the beginning of the semester during which the work will be completed.

**Term Offered**

---

ITAL-101

Elementary Italian I...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

Practice in both oral and written language skills. Audio-visual and textual materials based on Italian cultural themes. One language laboratory session per week.

**Term Offered**

Offered Fall Term

**Course Types**

BA FOREIGN

---

ITAL-102

Elementary Italian II...

---

**Prerequisites**

CLOSE

ITAL-101 or instructor's permission

**Course Credits**

4.00

**Description**

Continuation of skills development from 101.

**Term Offered**

Offered Spring Term

**Course Types**

BA FOREIGN

---

ITAL-201

Intermediate Italian I...

**Prerequisites**

ITAL 102, or Instructor's consent

[CLOSE](#)**Course Credits**

4.00

**Description**

Review of grammar, practice in spoken Italian, with cultural and literary readings along with composition and translation. Language laboratory sessions as assigned.

**Term Offered**

Offered Fall Term

**Course Types**

BA FOREIGN

---

J [back to index](#)

---

JPN-101 [Elementary Japanese I...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

For students with no previous knowledge. An introduction to features of spoken and written Japanese. Stresses grammar, oral performance and simple characters. One language lab session per week.

**Term Offered**

Offered Fall Term

**Course Types**

BA FOREIGN

---

JPN-102 [Elementary Japanese II...](#)

---

**Prerequisites**[CLOSE](#)

JPN-101 or Instructor's consent

**Course Credits**

4.00

**Description**

Continuation of skills developed from JPN 101. Emphasis on active command of spoken Japanese. Improvement in pronunciation and conversational skills. Further development in vocabulary, grammar, reading and writing. One language lab session per week.

**Term Offered**

Offered Spring Term

**Course Types**

BA FOREIGN

---

JPN-201 [Intermediate Japanese I...](#)

---

**Prerequisites**[CLOSE](#)

JPN-102 or Instructor's consent

**Course Credits**

4.00

**Description**

Emphasis on improving Japanese skills in the areas of speaking, listening, reading, and writing. Expansion of vocabulary and further study of grammar. Discussion of assigned readings primarily in Japanese. Work in the language lab (one hour per week) and use of sources from the Internet are coordinated with class work.

**Term Offered**

Offered Fall Term

**Course Types**

BA FOREIGN

JPN-202

[Intermediate Japanese II...](#)**Prerequisites**

JPN-201 or Instructor's consent

[CLOSE](#)**Course Credits**

4.00

**Description**

Continuation of skills developed from JPN 201. One language laboratory session per week.

**Term Offered**

Offered Spring Term

**Course Types**

BA FOREIGN

L

[back to index](#)

LACS-500

[Honors in Latin American and Carribean Studies...](#)**Prerequisites**

Permission of Latin American and Caribbean Studies Chair

[CLOSE](#)**Course Credits**

4.00

**Description**

Candidates must register for a special research project in the fall semester of the senior year and complete a senior thesis under the supervision of a faculty member participating in the Latin American and Caribbean Studies Program.

**Term Offered**

Offered Fall Term

M

[back to index](#)

MATH-000

[Mathshop - Bridge to College Math...](#)**Prerequisites**[CLOSE](#)**Course Credits**

0.00

**Description**

A NON-CREDIT, full semester workshop designed for students who need substantial review before starting MATH 104, MATH 106, OR MATH 121. Similar to a course, MATHSHOP meets three hours per week throughout the semester. Topics covered are tailored to the needs of students and include basic math material, basic algebra, graphing use of calculators, ways of dealing with math fears and study methods. Several sections normally offered each semester.

**Term Offered**

---

MATH-002                      Preparing for College Math...

---

**Prerequisites**

CLOSE

Requirements: Internet access, Suffolk e-mail, computer headset with microphone and earphones. MyMathLab or WebAssign access key (obtained after registration for course)

**Course Credits**

0.00

**Description**

This course is designed for students who want a refresher of some real numbers and algebra topics before taking MATH 130 and MATH 134 or MATH 121. Topics covered in each section will be adjusted based on students' needs but will include real number arithmetic, lines, graphs and some basic algebra. Designed for students with math placement scores 80-120.

**Term Offered**

---

MATH-104                      Precalculus for Management & Social Sciences...

---

**Prerequisites**

CLOSE

Appropriate Math Placement Exam score.

**Course Credits**

4.00

**Description**

A selection of topics in algebra and elementary analytic geometry including, (but not restricted to): properties of real numbers, linear equations and inequalities, absolute value equations and inequalities, polynomials, rational expressions, exponents and radicals, quadratic equations, functions, linear, quadratic and polynomial models, rational, exponential and logarithmic functions. Applications and graphs are stressed throughout the course. This course is intended to prepare students who have only had one year of high school algebra to take MATH 134. Students may not use this course alone to satisfy the C.A.S. math requirement. Qualifying math placement exam score required. Students who are not prepared for this course should take MATHSHOP. Several sections offered each semester. \*This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students. This course cannot be taken for credit by a student who already has credit for a more advanced course.

**Term Offered**

---

MATH-121                      Precalculus With Elements of Calculus...

---

**Prerequisites**

CLOSE

MATH 104 or MATH 108 with a "B" or higher or appropriate math placement score

**Course Credits**

4.00

**Description**



A review of topics in algebra, trigonometry and analytic geometry intended for students needing one additional semester of preparation before taking MATH 165. Students may not use this course alone to satisfy the CAS math requirement. Prerequisites: MATH 104 with "B" or MATH 108 with "B" or higher or qualifying placement exam score indicating solid grounding in intermediate algebra. 4 lecture hours plus 1 recitation session per week. Normally offered every semester. \*This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students. This course cannot be taken for credit by a student who already has credit for a more advanced course.

**Term Offered**

---

MATH-130                      Topics in Finite Mathematics...

---

**Prerequisites**

MATH 104, MATH 108, MATH121 or appropriate math placement score.

CLOSE

**Course Credits**

4.00

**Description**

Linear Modeling (for example, using linear functions to model supply/demand situations), graphing, linear programming, financial functions (compound interest, annuities, and amortization of loans) sets, Venn diagrams, counting and combinatorics, discrete probability, conditional probability, Bernoulli experiments, Bayes theorem. Several sections offered each semester. \*This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students.

**Term Offered**

---

MATH-132                      Math-Art, Tool and Human Side...

---

**Prerequisites**

MATH-000 or appropriate Math Placement Exam score. Course does not fulfill math requirement for SBS majors.

CLOSE

**Course Credits**

4.00

**Description**

Mathematics is both an art and a tool. It has been used in many ways in contemporary and ancient society. The common bond is a way of thinking and a way of using reason to solve problems and describe things of all sorts. The course is designed to cultivate an appreciation of the significance of mathematics in daily life and develop students' mathematical reasoning. Topics will vary from section to section. Examples of topics that might be included are: the real meaning of a newspaper graph, methods to tally votes, fair division, routes and networks, consumer mathematics, the 'real' cost of a house, shapes and patterns, fractals, soap film surfaces, prime numbers and encryption, new discoveries in mathematics.

**Term Offered**

---

MATH-134                      Calculus for Management & Social Sciences...

---

**Prerequisites**

MATH 104, MATH 121 or appropriate math placement score.

CLOSE

**Course Credits**

4.00

**Description**

A one-semester introduction to differential and integral calculus. Theory is presented informally and topics and techniques are limited to polynomials, rational functions, logarithmic and exponential functions. Topics include a review of precalculus, linear regression, limits and continuity, derivatives, differentiation rules, implicit differentiation, related rates, applications of derivatives to graphing, minima/maxima, applications of the derivative, marginal analysis, differential equations of growth and decay, anti-derivatives, the definite integral, the Fundamental Theorem of Calculus, area measurements. This course cannot be used to satisfy core or complementary requirements by students majoring in chemistry, computer science, engineering, mathematics, or physics. Several sections offered each semester. \*This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students.

**Term Offered**

MATH-165

Calculus I...**Prerequisites**

Math Placement score or MATH 121 with a grade of C or better

CLOSE**Course Credits**

4.00

**Description**

Functions, limits and continuity; instantaneous rate of change, tangent slopes, and the definition of the derivative of a function; power, product, and quotient rules, trig derivatives, chain rule, implicit differentiation; higher order derivatives; applications (curve sketching, limits at infinity, optimization, differentials); other transcendental functions (inverse trig functions, exponential and log functions, hyperbolic trig functions); anti-derivatives; indefinite integrals; applications (net change). 4 lecture hours plus 1 recitation session each week. Normally offered each semester.

**Term Offered**

MATH-166

Calculus II...**Prerequisites**

MATH 165 with grade of C or better

CLOSE**Course Credits**

4.00

**Description**

Riemann sums and definite integrals; Fundamental Theorem; applications (areas); integration of exponential functions, trig functions, and inverse trig functions; techniques of integration (by parts, trig substitution, partial fractions); area, volume, and average value applications; differential equations (separable, exponential growth, linear); infinite sequences and series; convergence tests; power series; Taylor and Maclaurin series (computation, convergence, error estimates, differentiation and integration of Taylor series). 4 lecture hours plus 1 recitation session each week. Normally offered each semester.

**Term Offered**

MATH-167

Honors Calculus Seminar I...**Prerequisites**CLOSE**Course Credits**

1.00

**Description**

Intended for students who are simultaneously taking Math 165 or Math 166, this seminar meets once per week to investigate some of the more theoretical and challenging aspects of the topics covered in MATH 165 and 166. Normally offered each spring.

**Term Offered**

---

MATH-220                      Mathematics for Scientists and Engineers...

---

**Prerequisites**

Take MATH-166

CLOSE

**Course Credits**

4.00

**Description**

Topics mostly selected from the following list: complex numbers ( $i$ , arithmetic, Euler phi function, DeMoivre's theorem, roots of unity); elementary computational linear algebra (matrices: addition, scalar multiplication, multiplication, adjoint, transpose, inverse, rank, Gaussian elimination, Cramer's rule, linear functions, transformations of 2 and 3 space; vectors: definition, addition, subtraction, dot product, cross product, basis vectors, change of bases, eigenvalues, eigenvectors); combinatorics (counting principles, permutations and combinations); finite probability (basic definitions, sample spaces, events, probabilities of unions and intersections). Normally offered once per year.

**Term Offered**

---

MATH-255                      Probability and Statistics...

---

**Prerequisites**

MATH-166 with a grade of C or better

CLOSE

**Course Credits**

4.00

**Description**

Topics include: random variable and distribution; expectation and variance; special discrete/continuous distributions (uniform, binomial, negative binomial, geometric, hypergeometric, Poisson, normal, and exponential distributions); joint distribution, marginal distribution and conditional distribution; covariance; limit theorems (law of large numbers and central limit theorem); introduction to confidence interval and hypothesis testing; regression analysis. Offered as needed.

**Term Offered**

---

MATH-265                      Calculus III...

---

**Prerequisites**

MATH 166 with grade of C or better

CLOSE

**Course Credits**

4.00

**Description**

Parametric equations and polar coordinates (curves, areas, conic sections); vectors and the geometry of space (the dot product, vector arithmetic, lines and planes in 3-space, the cross product, cylinders and quadratic surfaces); vector functions (limits, derivatives and integrals,

motion in space); partial derivatives (functions of several variables, limits and continuity, tangent planes and differentials, chain rule, directional derivatives, gradient, extrema, Lagrange multipliers); multiple integrals (double integrals, applications); vector calculus (vector fields, line integrals, fundamental theorem for line integrals, Green's Theorem, curl and divergence, parametric surfaces, surface integrals). 4 lecture hours plus 1 recitation session each week. Normally offered each semester.

**Term Offered**

---

MATH-267                      Honors Calculus Seminar II...

---

**Prerequisites**

Intended for students simultaneously taking MATH 265

CLOSE

**Course Credits**

1.00

**Description**

This seminar meets once per week to investigate some of the more theoretical and challenging aspects of the topics covered in MATH 265. Normally offered once per year.

**Term Offered**

---

MATH-285                      Discrete Mathematics...

---

**Prerequisites**

MATH-166 with a grade of C or better

CLOSE

**Course Credits**

4.00

**Description**

Topics mostly selected from the following list: Logic and set theory, elementary number theory, relations and functions and their properties (equivalence relations, partial order relations, recurrence relations and their solutions); computational complexity of algorithms (big O notation); graphs and their properties (isomorphisms of graphs, Euler and Hamilton paths, shortest path problem, graph coloring) trees (tree traversal, minimum spanning trees); finite state machines; methods of proof (proof by induction, proof by contradiction). Prerequisite: MATH 220 or permission of instructor. 1 term - 4 credits (4 lecture hours per week). Normally offered at least once each year.

**Term Offered**

---

MATH-290                      Financial Mathematics I...

---

**Prerequisites**

MATH-166 with a grade of C or better

CLOSE

**Course Credits**

4.00

**Description**

This course is mainly designed for students who are interested in financial mathematics and/or actuarial sciences, especially if they plan to take the second actuarial exam, and/or if they plan to study more in financial mathematics. The materials covered include time value of money, annuities, loans, bonds, cash flows and portfolios, general derivatives, options, hedging and investment strategies, forwards and futures, and swaps.

**Term Offered**

**Course Types**

Expanded Classroom Requirement

---

**MATH-331**      [Introduction to Abstract Math...](#)

---

**Prerequisites**

MATH-165 and MATH-166 with a grade of C or better

[CLOSE](#)**Course Credits**

4.00

**Description**

this course is intended to provide a firm foundation for and a taste of the study of advanced mathematics. While the course content varies somewhat, it is designed to give students a deeper understanding of the algebraic and analytical structure of the integers, the rational numbers and the real numbers and how they act as a building block to a variety of fields of mathematics. Students are introduced to the process of mathematical discovery and the language of mathematics. Exercises and projects are designed to illustrate the need for proof and to further refine the student's ability to analyze, conjecture and write mathematical proofs. This course is a prerequisite for most upper level mathematics courses and, after completing it a student will be in a position to determine realistically if he or she ought to major or minor in mathematics.

**Term Offered**

---

**MATH-351**      [Geometry...](#)

---

**Prerequisites****Course Credits**

4.00

**Description**

Topics chosen from such areas as foundations of geometry, non-Euclidean geometry, projective geometry and convexity. Prerequisite: MATH 331. 1 term - 3 credits. Offered as the need arises.

**Term Offered**

---

**MATH-373**      [Ordinary Differential Equations...](#)

---

**Prerequisites**

MATH 262

[CLOSE](#)**Course Credits**

4.00

**Description**

A first course in differential equations. Topics generally include separable, homogenous, exact, and linear first order differential equations; variations of parameters, differential operators, the Laplace transform, inverse transforms, systems of differential equations, power series solutions, Fourier series, and applications.

**Term Offered**

---

**MATH-391**      [Advanced Honors Seminar...](#)

---

**Prerequisites**[CLOSE](#)

**Course Credits**

1.00

**Description**

Intended for students with a substantial level of mathematical maturity who wish to investigate advanced topics. This seminar fulfills one of the Honors Math lab requirements. Prerequisite: Permission of instructor; 1 term, 1 credit; offered in response to need and interest.

**Term Offered**

---

MATH-431      [Linear Algebra...](#)

---

**Prerequisites**

Math 331 must have grade C or higher

[CLOSE](#)**Course Credits**

4.00

**Description**

System of linear equations, Gaussian elimination, matrices and their algebra, inverse of a matrix, determinants, cofactor expansion, Cramer's rule, vectors in and their algebra, abstract vector spaces, subspaces, linear independence, basis and dimension, linear transformations, isomorphism of vector spaces, rank and nullity, matrix of a linear transformation, inner product spaces, angle and orthogonality, eigenvalues and eigenvectors of a linear transformation, characteristic equation, Caley-Hamilton theorem, diagonalization.

**Term Offered**

---

MATH-432      [Abstract Algebra...](#)

---

**Prerequisites**

MATH 431

[CLOSE](#)**Course Credits**

4.00

**Description**

An introduction to elementary group theory, including properties of groups, subgroups, first isomorphism theorem for groups, normal subgroups, finite group classification; elementary properties of rings, such as homomorphisms of rings, ideals, fields, Euclidean algorithm, rings of polynomials, factorization theory, integral domains, associates, primes and units in domains, and other topics in number theory. Prerequisite: MATH 431 with a grade of C or higher.

**Term Offered**

---

MATH-462      [Real Analysis...](#)

---

**Prerequisites**

MATH 331 with at least a grade of C

[CLOSE](#)**Course Credits**

4.00

**Description**

A detailed treatment of the basic concepts of analysis including the real numbers; completeness and its equivalence to other properties of the reals such as monotone convergence, Archimedean property, Bolzano-Weierstrass theorem; the topology of Euclidean spaces, compactness and the Heine-Borel theorem, connectedness, continuity and uniform continuity

and uniform continuity, pointwise and uniform convergence of functions, and an introduction to metric spaces.

**Term Offered**

---

MATH-463      [Real Analysis II...](#)

---

**Prerequisites**

MATH 462 with at least a grade of C

[CLOSE](#)

**Course Credits**

4.00

**Description**

Continuation of the basics of analysis including integration and measure theory.

**Term Offered**

---

MATH-481      [Complex Analysis I...](#)

---

**Prerequisites**

MATH 462

[CLOSE](#)

**Course Credits**

4.00

**Description**

Construction and properties of complex numbers, calculus in the complex plane, analytic functions, contour integrals and the basics of Cauchy theory, power series representations.

Prerequisite: MATH 331 or instructor's consent.

**Term Offered**

---

MATH-510      [Independent Study...](#)

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Members of the department will hold conference hours with students and will direct their readings and study of topics in mathematics which may be of interest to them. Prerequisite:

Consent of instructor. 1 term - credits to be arranged.

**Term Offered**

---

MATH-R104      [Recitation for Pre-Calculus for Management and Social Sciences...](#)

---

**Prerequisites**

Appropriate Math Placement Exam score. Must be taken concurrently with MATH 104

[CLOSE](#)

**Course Credits**

0.00

**Description**

Taken simultaneously with Math 104. The recitation is a hybrid course. Once every two weeks students meet with an instructor to do work that enhances understanding of the course material. Such work can include practice problems, homework problems and sometimes quizzes

on a laptop as well as question-answer time and group project work. On alternate weeks students do on line work such as lecture demonstration of additional examples or homework projects.

**Term Offered**

---

MATH-R130      [Recitation for Finite Mathematics...](#)

---

**Prerequisites**[CLOSE](#)

MATH 104 or appropriate math placement score. Must be taken concurrently with MATH 130

**Course Credits**

0.00

**Description**

Taken simultaneously with Math 130. The recitation is a hybrid course. Once every two weeks students meet with an instructor to do work that enhances understanding of the course material. Such work can include practice problems, homework problems and sometimes quizzes on a laptop as well as question-answer time and group project work. On alternate weeks students do on line work such as lecture demonstration of additional examples or homework projects.

**Term Offered**

---

MATH-R132      [Recitation for Math - Art, Tool and Humanside...](#)

---

**Prerequisites**[CLOSE](#)

MATH-000 or appropriate Math Placement Exam score. Must be taken concurrently with MATH 132. This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students.

**Course Credits**

0.00

**Description**

Taken simultaneously with Math 132. The recitation is a hybrid course. Once every two weeks students meet with an instructor to do work that enhances understanding of the course material. Such work can include practice problems, homework problems and sometimes quizzes on a laptop as well as question-answer time and group project work. On alternate weeks students do on line work such as lecture demonstration of additional examples or homework projects.

**Term Offered**

---

MATH-R134      [Recitation for Calculus for Management And Social Sciences...](#)

---

**Prerequisites**[CLOSE](#)

MATH 104 or appropriate math placement score. Must be taken concurrently with MATH 134.

**Course Credits**

0.00

**Description**

Taken simultaneously with Math 134. The recitation is a hybrid course. Once every two weeks students meet with an instructor to do work that enhances understanding of the course material. Such work can include practice problems, homework problems and sometimes quizzes on a laptop as well as question-answer time and group project work. On alternate weeks



students do on line work such as lecture demonstration of additional examples or homework projects.

---

**Term Offered**

---

MS-101                      Principles of Cancer Management...

---

**Prerequisites**

Radiation Biology major only or permission of instructor.

[CLOSE](#)**Course Credits**

4.00

**Description**

This course will introduce the students to the twelve major cancers. Topics to be covered for each cancer include etiology, epidemiology, detection, diagnosis, and prevention as well as the psychosocial aspects of being diagnosed with cancer. The course will also discuss the major treatment modalities for each cancer including radiation therapy, surgery, chemotherapy and immunotherapy, bone marrow transplants, and the use of clinical trials. The goals and objectives of the course will be met through the use of various teaching tools including but not limited to: models, videos, guest lectures, radiation therapy departmental tour, and a poster project with a presentation component. Cognitive assessment of the students will be accomplished through quizzes, exams and an oral presentation.

**Term Offered**

Offered Fall Term

---

MS-111                      Introduction to Medical Dosimetry...

---

**Prerequisites****Course Credits**

4.00

**Description**

This course will serve as a detailed introduction to the medical dosimetry profession and how it fits into the Radiation Oncology department framework. The professional relationships, responsibilities and qualifications of the medical dosimetrist and other staff will be examined. The scope of practice and code of ethics from the American Association of Medical Dosimetrists (AAMD) will be discussed in detail as well as the role of other professional organizations. The policies and procedures governing the medical dosimetry program in relation to the standards set by the Joint Review Committee on Education in Radiologic Technology (JRCERT) will also be reviewed. Other topics to be covered in order to prepare students for entry into their clinical rotations will include radiation safety, patient rights, privacy laws, infection control and an overview of department workflow starting from diagnosis through treatment and beyond. Finally, students will receive detailed instruction on basic hand calculations as these will form the basis of the start of their clinical rotations in the following semester.

**Term Offered**

Offered Fall Term

---

MS-200                      Introduction to Medical Sciences...

---

**Prerequisites**

Acceptance into the clinical track or post bac program.

[CLOSE](#)**Course Credits**

4.00

**Description**

This course will serve as an introduction to the role of the radiation therapist and medical dosimetrist in a Radiation Oncology department. Through a combination of detailed lectures, discussions, role-playing, case studies, and hands-on laboratory exercises, students will be introduced to the professional and clinical aspects of their respective professions. Additional topics included radiation safety, patients rights, infection control, communication for the clinic, patient assessment, and psychosocial aspects of cancer including death and dying.

**Term Offered**

Offered Fall Term

---

MS-299      [Intro to Clinical Radiation...](#)

---

**Prerequisites**

MS 101; Acceptance into clinical track or post-bac program

[CLOSE](#)**Course Credits**

4.00

**Description**

This course will combine hands-on laboratory exercises, case studies, detailed lectures and discussions to introduce the student to radiation therapy. Topics to be covered include: history of x-rays, x-ray production, professional societies, departmental staff and structure, proper body mechanics, infection control, basic nursing/patient care and emergency procedures, patient communication, medical chart interpretation, linear accelerator operation, radiation safety, basic radiation therapy treatment techniques, basic medical terminology, and death and dying.

**Term Offered**

Offered Fall Term

---

MS-301      [Clinical Radiation I...](#)

---

**Prerequisites**

BIO 204 and MS 200

[CLOSE](#)**Course Credits**

3.00

**Description**

Through a systems-based approach, this course will review anatomy and physiology while teaching medical terminology. This course will also discuss the major cancers associated with each anatomical system and introduce the student to radiation therapy treatment techniques and procedures.

**Term Offered**

Offered Spring Term

---

MS-302      [Clinical Radiation II...](#)

---

**Prerequisites**

MS 301

[CLOSE](#)**Course Credits**

3.00

**Description**

This course is a continuation of MS 301. Through the same didactic approach, the course will cover all of the anatomical systems and their related medical terminology NOT covered in MS 301.

**Term Offered**

Offered Fall Term

---

MS-303      Clinical Radiation III...

---

**Prerequisites**

[CLOSE](#)

MS 302

**Course Credits**

3.00

**Description**

For the senior radiation therapy student, through a systems-based approach, this course will emphasize advanced radiation treatment techniques, including patient simulation, immobilization, contouring, and beam modification. The course will also cover radiation therapy quality assurance, medical law, and medical ethics.

**Term Offered**

Offered Spring Term

---

MS-310      Clinical Practicum I...

---

**Prerequisites**

[CLOSE](#)

MS 301 and MS L301

**Course Credits**

1.00

**Description**

Student radiation therapists and student dosimetrists will spend fourteen weeks (full-time, 40 hrs/wk) gaining hands-on patient care experience in the Department of Radiation Oncology at our clinical affiliates. Under constant supervision by licensed therapists and certified medical dosimetrists, the student will be guided toward the application of theory in the real world of cancer treatment and planning.

**Term Offered**

Summer

**Course Types**

Expanded Classroom Requirement

---

MS-315      Radiation Physics I...

---

**Prerequisites**

[CLOSE](#)

PHYS 112, BIO 111, and MATH 134 or higher AND MS L315 CONCURRENTLY

**Course Credits**

3.00

**Description**

Content is designed to establish a thorough knowledge of the radiation physics used in radiation therapy treatments. Topics to be covered in this course include a review of basic physics (energy, mass, matter, SI units), structure of matter, types of radiations, nuclear transformations, radioactive decay, the fundamentals of x-ray generators and x-ray production, interactions of x and gamma rays with matter, absorbed dose, measurements of dose,

principles of and practical use of ionization chambers and electrometers, Geiger counters and other survey meters, principles and practical use of TLDs, film, calorimetry, scintillation detectors, radiation protection and quality assurance.

**Term Offered**

Offered Fall Term

---

MS-317      Radiation Physics II...

---

**Prerequisites**

CLOSE

MS 315

**Course Credits**

4.00

**Description**

This course is intended to expand on the concepts and theories presented in Radiation Physics I. It will provide a detailed analysis of the treatment units used in external beam radiation therapy, their beam geometry, basic dose calculations and dose distributions. This course will also cover the principles, theories, and uses of brachytherapy. This course was previously MS 412

**Term Offered**

Offered Spring Term

---

MS-415      Clinical Dosimetry...

---

**Prerequisites**

CLOSE

MS 315;MSL415 concurrently

**Course Credits**

3.00

**Description**

This course will discuss the factors that influence treatment planning and govern the clinical aspects of patient treatment. Topics to be covered include treatment planning with 3-D CT and MRI beams, isodose plan descriptions, clinical applications of treatment beams and advanced dosimetric calculations. This course will also contrast new emerging technologies with conventional radiation therapy techniques (SRT, SRS, IMRT, Image Guided Therapy, Respiratory Gating).

**Term Offered**

Offered Spring Term

---

MS-416      Radiation Biology...

---

**Prerequisites**

CLOSE

Take BIO 403, MS 315 and MS L315.

**Course Credits**

4.00

**Description**

Topics covered include: physio-chemical aspects of energy absorption, the sequence of events after irradiation occurring on the molecular, cellular and organized tissue levels, radiation response and repair of eukaryotic cells, effects of radiation quality, dose rate, environmental conditions, cell cycle kinetics, tumor and normal cell population dynamics, radiation-induced

carcinogenesis and mutagenesis, tumor pathophysiology and radiobiology, and recent advances in experimental radiation oncology.

**Term Offered**

Offered Spring Term

---

MS-417 Clinical Dosimetry II...

---

**Prerequisites**

MS 415

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course is a continuation of Clinical Dosimetry I and will focus on advanced treatment planning techniques including intensity modulated radiation therapy (IMRT), arc therapy, stereotactic treatment planning, and proton therapy. The advantages of each technique/modality over conventional 3D-treatment planning will be discussed. This will also be contrasted against the specific challenges presented by each technique such as the need for better immobilization, need for 4D CT scanning and daily IGRT (kV matching and/or CBCT).

**Term Offered**

Offered Fall Term

---

MS-420 Oncology and Pathology...

---

**Prerequisites**

BIO 204, MS 302 must be taken concurrently

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course, taught by Massachusetts General Hospital physicians will review cancer epidemiology, etiology, detection, diagnosis and prevention, lymphatic drainage, and treatment. The pathology(s) of each cancer will be presented in detail including the rationale for each preferred modality of treatment.

**Term Offered**

Offered Fall Term

---

MS-422 Radiology for Radiation Therapy...

---

**Prerequisites**

BIO 204 & BIO L204: may also be taken concurrent

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course will begin with an introduction to radiology, reviewing x-ray production and discussing basic radiation physics, image formation (Kv, mA) and distortion (blur, magnification), conventional processing and digital imaging. The above-mentioned radiographic imaging concepts will be presented with conventional lectures as well as with several imaging laboratories. In addition, the basic principles of each imaging modality, including mammography, CT, MRI, Nuc Med, and Ultra Sound, will be presented. With the use of departmental tours and guest lecturers, the use, benefits and limitations of each will be

discussed. Building upon the information previously presented, radiographic anatomy will also be covered with an emphasis on cross sectional anatomy. Students will review basic anatomy viewed in sectional planes (axial/transverse) of the body. Using CT and MRI images, the topographic relationship between internal organs and surface anatomy will be interpreted and discussed.

**Term Offered**

Offered Fall Term

---

MS-430                      Senior Seminar...

---

**Prerequisites**

Available to Senior students in the Medical Science's Radiation Therapy Clinical Track.

[CLOSE](#)

**Course Credits**

2.00

**Description**

This course will be available to senior students enrolled in the Radiation Therapy Clinical Track.

This seminar style course will serve three purposes; one will be to assist the senior students with the completion of the more advanced ARRT clinical competency requirements including, but not limited to, CSI, Mantle, and Paraaortic fields. This portion of the seminar will be conducted in a laboratory setting using our Phantom Patient. It's second purpose will be to prepare our graduating students for the ARRT's National Registry Exam. Exam preparation will include the use of lectures, student teaching, online teaching tools, mini mock registry exams and a full-length mock registry exam. Lastly, the seminar will assist the students with the preparation of their professional resumes including discussions regarding the skills necessary to make job interviews successful.

**Term Offered**

Offered Spring Term

---

MS-435                      Brachytherapy...

---

**Prerequisites**

MS-417;

[CLOSE](#)

**Course Credits**

4.00

**Description**

Topics in this course will include, radioactive sources, calibration, instrumentation, factors affecting dose calculations, definitions of LDR, MDR and HDR, treatment planning and clinical dose calculation, implantation techniques, implant localization/verification, regulations, radiation safety, storage and QA. Detailed coverage of prostate brachytherapy including LDR and HDR will be emphasized.

**Term Offered**

Offered Spring Term

---

MS-450                      Dosimetry Systems and Networking...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**



---

MS-E315 Service Learning Component...

---

**Prerequisites**

Instructor's consent required

[CLOSE](#)**Course Credits**

0.00

**Description**

Service Learning Component

**Term Offered****Course Types**

Expanded Classroom Requirement

---

MS-L301 Clinical Radiation Lab I...

---

**Prerequisites**

MS 301 concurrently

[CLOSE](#)**Course Credits**

1.00

**Description**

Provides the necessary clinical experience to become a radiation therapist. All labs are conducted at our clinical affiliates. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to cancer patients, and will acquire knowledge of all relevant aspects of patient care.

These labs are available only to students enrolled in the "clinical track".

**Term Offered**

Offered Spring Term

---

MS-L302 Clinical Radiation II Lab...

---

**Prerequisites**

Students must take MS 302 concurrently

[CLOSE](#)**Course Credits**

1.00

**Description**

Provides the necessary clinical experience to become a radiation therapist. All labs are conducted at our clinical affiliates. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to cancer patients, and will acquire knowledge of all relevant aspects of patient care.

These labs are available only to students enrolled in the "clinical track".

**Term Offered**

Offered Fall Term

---

MS-L303 Clinical Radiation III Lab...

---

**Prerequisites**[CLOSE](#)



**Course Credits**

1.00

**Description**

Provides the necessary clinical experience to become a radiation therapist. All labs are conducted at our clinical affiliates. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to cancer patients, and will acquire knowledge of all relevant aspects of patient care. These labs are available only to students enrolled in the "clinical track".

**Term Offered**

Offered Spring Term

---

MS-L304                      Clinical Practicum for Radiation Therapy...


---

**Prerequisites**

Take MS-301 MS-L301;

CLOSE**Course Credits**

1.00

**Description**

Student radiation therapists will spend 12 weeks (full-time, 40 hrs/wk) gaining hands on patient care experience in the department of radiation oncology at our clinical affiliates. Under constant supervision by licensed therapists, the student will be guided toward the application of theory in the real world of cancer treatment.

**Term Offered**

Summer

**Course Types**

Expanded Classroom Requirement

---

MS-L311                      Clinical Dosimetry Rotation I...


---

**Prerequisites**

MS-L111 and take MS-301 concurrently

CLOSE**Course Credits**

1.00

**Description**

Under the supervision of a Certified Medical Dosimetrist, students will gain hands on treatment planning experience in a clinical setting. Two,8-hour days per week, TTH.

**Term Offered**

Offered Spring Term

---

MS-L312                      Clinical Dosimetry Rotation II...


---

**Prerequisites**

Take MS-L311 and MS-302 concurrently

CLOSE**Course Credits**

1.00

**Description**

Under the supervision of a certified medical dosimetrist, students will gain hands on treatment planning experience in a clinical setting. Three 8-hour days per week, MWF.

**Term Offered**

Offered Fall Term

---

MS-L313

Clinical Dosimetry Rotation III...

---

**Prerequisites**

MS-L312 and MS-303 concurrently

[CLOSE](#)

**Course Credits**

1.00

**Description**

Under the supervision of a Certified Medical Dosimetrist, students will gain hands on treatment planning experience in a clinical setting. Three, 8-hour days per week, MWF.

**Term Offered**

Offered Spring Term

---

MS-L314

Clinical Practicum for Dosimetry...

---

**Prerequisites**

Take MS-301 and MS-L311;

[CLOSE](#)

**Course Credits**

1.00

**Description**

Student dosimetrists will spend 12 weeks (full-time, 40 hrs/wk) gaining hands on treatment planning experience in the department of radiation oncology at our clinical affiliates. Under constant supervision of certified medical dosimetrists, the student will be guided toward the application of theory in the real world of cancer treatment planning.

**Term Offered**

Summer

**Course Types**

Expanded Classroom Requirement

---

MS-L315

Radiation Science Lab...

---

**Prerequisites**

MS 315 concurrently

[CLOSE](#)

**Course Credits**

1.00

**Description**

This lab will cover a broad range of experiments associated with the Department of Radiation Oncology at Massachusetts General Hospital. Topics include: Quality assurance measurements for radiation therapy, calibration of radiation teletherapy unit using ionization chambers, measurements of dose distribution via film, measurements of dose in a phantom via TLDs, radiation protection survey of therapy installation and brachytherapy sources, and radiation biology.

**Term Offered**

Offered Fall Term

**Course Types**

Expanded Classroom Requirement

---

MS-L415 Clinical Dosimetry Lab...

---

**Prerequisites**

MS 315, MS L315, MS 415 concurrently

[CLOSE](#)

**Course Credits**

1.00

**Description**

This lab will provide the student with the opportunity to apply clinical dosimetry principles and theories learned in the classroom to actual treatment planning situations within the clinic. Through hands-on lab exercises the student will demonstrate the use of the treatment planning instruments and interpret information they compute.

**Term Offered**

Offered Spring Term

---

MUH-101 History of Music I...

---

**Prerequisites**

**Course Credits**

4.00

**Description**

A chronological survey of Western music from Gregorian chant to the death of Beethoven. Assigned readings, critical listening, class discussion and concert attendance.

**Term Offered**

Offered Fall Term

**Course Types**

Humanities & History, Humanities Literature Requirement

---

MUH-102 History of Music II...

---

**Prerequisites**

**Course Credits**

4.00

**Description**

A chronological survey of Western music from Schubert to the present. Assigned readings, critical listening, class discussion and concert attendance.

**Term Offered**

Offered Spring Term

**Course Types**

Humanities & History, Humanities Literature Requirement

---

MUH-110 Music Theory...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Topics in music history and theory, including terminology, notation, scales, chords, and basic composition, score analysis and aural skills, historical periods and genres. Assignments include reading, writing, listening, and class discussion.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

---

MUH-211 Music of the United States...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Survey from Colonial times to the present. Various attempts to create an indigenous style. Folk, religious music and symphonies, jazz and American musical theater. Composers include Billings, Beach, Ives, Copland, Bernstein and others.

**Term Offered**

Alternates Fall &amp; Spring

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

---

MUH-212 Popular Music in the United States...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course covers various popular music styles that emerged in the United States of America in the twentieth century, including blues, music theater, jazz, country, rock and hip-hop. In addition to representative musical selections, emphasis will be placed on various social and cultural factors that helped foster these new popular music styles.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

---

MUH-221 History of Women in Music...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

The history of music from the Middle Ages to the present presented in the lives and music of women composers, performers, and writers. Assigned readings, critical listening, class discussion and concert attendance.

**Term Offered**

Alternates Fall & Spring

**Course Types**

Cultural Diversity Opt B, Humanities & History, Humanities Literature Requirement

---

MUH-223

World Music...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Selected topics in the folk and traditional music of Africa, the Near East, the Far East, and the Pacific, examined in the context of their cultures and their roles in the life of the indigenous peoples of those areas. Assigned readings, critical listening, class discussion, and concert attendance.

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt B, Humanities & History, Humanities Literature Requirement

---

MUH-227

Jazz...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Evolution of jazz from blues and ragtime through Dixieland and the avant-garde experiments of today. Contributions of major soloists, arrangers and composers. Listening, reading and concert attendance.

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt A, Humanities & History, Humanities Literature Requirement

---

MUH-233

The Blues...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Selected topics dealing with the blues from its origins in various Southern regions of the U.S., through its post-war urban relocation, up to modern interpretations in rock, rap, pop, and hip-hop today. Blues music, both technically and culturally, will be considered from the artist's perspective as a form of African-American expression and American/African-American oral

history, as well as a unique indigenous form of American music. Influences of European, African, Country and Jazz styles will be examined, as well as the themes of race and alienation, and similar socio-cultural influences that have shaped and defined the music over time.

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt A, Humanities & History, Humanities Literature Requirement

---

MUH-331

[Music in Film...](#)

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This class studies the history and development of film music through reading, lecture and class listening. We investigate the process of film scoring, and how music and its relationship to film have changed over the last century. The class includes discussion and evaluation of different compositional styles and practices to listening critically to film scores while viewing movies.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement

---

MUH-510

[Independent Study...](#)

---

**Prerequisites**

Instructor's Consent.

[CLOSE](#)

**Course Credits**

1.00- 4.00

**Description**

Students meet with a departmental faculty member to pursue advanced studies in areas of particular interest to them.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement

---

N

[back to index](#)

---

NEUR-101

[Intro to Neuroscience...](#)

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Introduces the student to the field of neuroscience, the study of the organization and function of the nervous system of humans and other animals. Neuroscientists examine how individual neurons function as signaling devices, how groups of neurons operate as circuits to produce

fundamental units of behavior, and how much larger systems in the brain subserve complex functions such as memory and consciousness. Topics include the neuron and neural transmission, the overall function and organization of the nervous system, the development of the brain, and higher cognitive functions. Normally offered alternate years.

**Term Offered**

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ

---

P [back to index](#)

---

P.ED-133 [Theory & Practice of Athletics...](#)

**Prerequisites**

[CLOSE](#)

**Course Credits**

3.00

**Description**

Theory and practice of athletics of Football and Soccer, rules and history. Olympic history, ancient and modern. Research of Boston sport statues.

**Term Offered**

Offered Fall Term

---

P.ED-134 [Theory & Practice of Athletics...](#)

**Prerequisites**

[CLOSE](#)

**Course Credits**

3.00

**Description**

Theory and practice of Baseball, Basketball, and Marathon rules and history. Research of Boston sport statues.

**Term Offered**

Offered Spring Term

---

P.ED-510 [Independent Study...](#)

**Prerequisites**

[CLOSE](#)

**Course Credits**

3.00

**Description**

A member of the Department of Physical Education will hold conference hours with advanced students who have special interest and will direct their reading in areas of physical education and sport research which may be of interest to them. Instructor's permission required. Normally offered every year.

**Term Offered**

---

P.S-506 [LDRSHIP SKLS IN DIVERSE SOC...](#)

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

An opportunity to learn about and practice leadership skills applicable to small groups and organizations which are diverse and complex. Primary goal is personal effectiveness regarding: communication skills, motivation, problem-solving, and conflict resolution. Attention is paid to racist, sexist, and discriminatory playing, video-feedback, and program design. Instructor's consent required. 4 credits. Normally offered every year. Cultural Diversity A

**Term Offered****Course Types**

Cultural Diversity Opt A

PHIL-113 Critical Thinking and Argumentation...

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

An introduction to non-formal methods of analyzing and formulating arguments, including treatment of such concepts/topics as: the nature of argument, induction, deduction, validity, soundness, aspects of language which tend to interfere with logical thought, definition, role of emotion, types of disagreement, and fallacies. The course also emphasizes the practical application of sound reasoning in both evaluating arguments and making arguments of one's own about matters of issues facing society. 1 term - 4 credits. Normally offered every year.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Humanities & History, Humanities Literature Requirement

PHIL-115 Introduction to Philosophy...

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

A general introduction to the nature of philosophical analysis. Lectures, readings, and discussions will focus on representative issues and thinkers from the main areas of philosophy (such the nature of truth, reality, morality, politics, and religion). 1 term - 4 credits. Normally offered every year.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Humanities & History, Humanities Literature Requirement

PHIL-119 Ethics...

**Prerequisites**[CLOSE](#)**Course Credits**

4.00



**Description**

A systematic introduction to the major thinkers and their positions on the main issues of ethics, such as: What is morality? What are moral values? How should we live our lives? Are there objective, universal, absolute moral standards? If so, what are they, and what is their basis? 1 term - credits. Normally offered every year.

**Term Offered**

Offered Both Fall and Spring

---

PHIL-123                      Social Ethics: The Good Life...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

An examination of contemporary Western society, particularly in the United States, in relation to philosophical attempts to define the "good life." Current books that exhibit a philosophical approach towards important contemporary social issues will be discussed, as well as classics in philosophy. Topics may include: civic virtue, consumerism, current events, economic justice, popular culture (film, music, television), religion and secularism, etc. 1 term - 4 credits. Normally offered every year.

**Term Offered**

Offered Both Fall and Spring

---

PHIL-127                      Contemporary Moral Issues...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

A critical examination of a number of contemporary moral issues such as: abortion, affirmative action, animal rights, capital punishment, cloning, drug legalization, environmental ethics, euthanasia, genetic engineering, gun control, pornography, same-sex marriage, suicide, war and terrorism, etc. 1 term - 4 credits. Normally offered every year.

**Term Offered**

Offered Both Fall and Spring

---

PHIL-210                      History of Ancient & Medieval Philosophy...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

The study of philosophical thought from the period of the ancient Greek philosophers through the Medieval thinkers, including such philosophers as Socrates, Plato, Aristotle, Epicurus, Zeno, Parmenides, Pythagoras, Protagoras, Augustine, Aquinas, Anselm, and Abelard. An introductory course designed to equip the student with a well grounded understanding and appreciation of Philosophy. 1 term - 4 credits. Normally offered every year.

**Term Offered**

Offered Fall Term

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

---

PHIL-211 History of Modern Philosophy...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

A study of the prominent modern thinkers, such as Descartes, Leibniz, Spinoza, Locke, Berkeley, Hume, and Kant. The course is an historical survey of the key concepts, problems and developments in modern philosophy including rationalism, empiricism, and skepticism. The following themes central to Modern philosophy will be addressed: the nature of reality; the limits of human knowledge; self and self-identity; mind and body; freedom in theory and practice; reason vs. sentiment in ethics. 1 term - 4 credits. Normally offered every year.

**Term Offered**

Offered Spring Term

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

---

PHIL-212 Formal Logic...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

An introduction to formal (or semi-formal) study of the basic types of deductive arguments (propositional and syllogistic logic). 1 term - 4 credits. Normally offered every year.

**Term Offered**

Occasional

**Course Types**

Quantitative Reasoning

---

PHIL-219 Philosophy of Art...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

"What counts as art?" "What is beauty?" "Are there objective standards of beauty?" This course examines the nature of aesthetic experience, art, beauty, and creativity. Through the classic and contemporary readings, the students will be introduced to philosophical issues concerning the meaning of art, artistic representation, perceptions of art, interpretation, and criticism. Students will be encouraged to reflect on their own experience of art and explore the relationships among the artist, the audience, the artwork, and the world. 1 term - 4 credits. Normally offered every third year.

**Term Offered**

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

---

PHIL-228 Feminist Philosophy...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course is an introduction to the philosophy of feminist thought. Feminist theories of epistemology, metaphysics and morality will be examined as critiques of traditional philosophy,. Feminist perspectives and methodologies include radical, liberal, postmodern, as well as more recent trends in ecofeminism. Special emphasis will be placed on explicit and implicit practices of alienation and exclusion as they have unfolded in the "gendering" of thought, truth, and reality. 1 term - 4 credits. Normally offered every third year. C b

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt A, Cultural Diversity BFA

---

PHIL-231 Skepticism...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Skepticism is an ancient philosophy with an influence that persists to this day. Versions of skepticism raise questions about our ability to know anything certain about ourselves, others, or the external world. This course will examine strands of the skeptical tradition, as well as some responses to it. Possible authors may include: Plato, Sextus Empiricus, Montaigne, Descartes, Hume, Moore, and Wittgenstein. 1 term - 4 credits. Normally offered every third year.

**Term Offered**

Occasional

---

PHIL-250 Social & Political Philosophy...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

An examination of persistent debates in political and social philosophy, such as the meaning of property and welfare, the tensions between liberty and equality, censorship and freedom of expression, the relation of church and state, the possibility of political education and civic virtue, legitimacy of the state and revolution, war and problems of end and means, addressing historic injustice, such as racism, genocide, or sexism, among other topics. The class will focus on no more than two such themes. Students will read both classic and contemporary writings to address both the historical roots and the contemporary treatment of these questions. 1 term - 4 credits. Normally offered every year.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

PHIL-251

Philosophy of Race & Gender...**Prerequisites**CLOSE**Course Credits**

4.00

**Description**

Prejudice of many kinds, such as racism and sexism, is so embedded in our social institutions, and is so "traditional" and pervasive that we often fail to notice it. In this course, we will deal with the history and nature of racism and sexism, as well as with possible solutions to these problems, including affirmative action and busing. Also to be discussed will be homosexuality, pornography and sex roles. 1 term - 4 credits. Normally offered alternate years. C a

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt A

PHIL-253

The Philosophy of America...**Prerequisites**CLOSE**Course Credits**

4.00

**Description**

A systematic exploration of thinking of and about America, from the founding of the republic to American issues and traditions of thought that reflect upon the founding principles and the unfolding American experiment. The Declaration of Independence and the Constitution will be studied with an eye to their philosophical content and sources. Other works, primary and secondary, that help to illuminate these documents and their philosophical significance will also be read. The course may also examine works of philosophers and other thinkers who address conflicts over the meaning of founding principles in the course of the nation's history, from the struggle over slavery to America's contemporary role in the world. In addition to the founding documents, authors and texts may include: Locke, The Federalist Papers, Jefferson, Adams, Madison, Washington, de Tocqueville, Emerson, Douglass, Lincoln, Stanton, Thoreau, James, and Dewey, as well as contemporary authors. 1 term - 4 credits. Normally offered every third year.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

PHIL-260

Philosophy of Religion...**Prerequisites**CLOSE**Course Credits**

4.00

**Description**

This course analyzes and interprets fundamental religious concepts and beliefs, examines the rational support for religious faith, and addresses the relation between religion and society. Fundamental questions concerning the nature and existence of God, salvation, and immortality will be explored, and for this the primary focus will be Western religious conceptions but may broaden to include other world religions. Other topics may include: whether all religions can be equally valid and true; the relation of religion and the state; the status of miracles; the history and psychology of religion; the conflict between religion and science. 1 term - 4 credits. Normally offered alternate years.

**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement

PHIL-261 [Eastern Philosophy...](#)

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

The exposition and critical evaluation of Hinduism, Buddhism, Confucianism, Taoism, and Islam. Special attention is given to foundation principles as well as to the similarities and differences of each of these philosophies to basic ideas in Western philosophy. 1 term - 4 credits. Normally offered alternate years. C b

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt B, Cultural Diversity BFA, Humanities & History, Humanities Literature Requirement, Asian Studies

PHIL-262 [Buddhism...](#)

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

An historical survey of Buddhist philosophy. We will explore Buddhist origins, central teachings, devotional and meditational practices, ritual and institutions as developed from classical to modern times. Special attention given to the philosophical diversity of the Buddhist world view. 1 term - 4 credits. Normally offered alternate years. C b

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt B, Cultural Diversity BFA, Asian Studies

PHIL-263 [Native American Religion...](#)

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course is an examination of Native American (Indian) religious experience, both the similarities and differences among the myths and rituals of the major tribes which comprise the background of our nation's history of Western migration and "settlement." The emphasis will be on understanding how life was experienced by these peoples through a close look at the philosophical meanings of their mythology and ethics. 1 term - 4 credits. Normally offered alternate years. C a

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt A

PHIL-265

Women in Spirituality...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

An exploration into the various dimensions and ideologies concerning the role of the feminine in relation to the Divine. Belief systems, myths and archetypes from ancient Goddess worship to 20th century feminist theology will be examined in terms of the philosophical content and psychological consequences. Special emphasis will be placed on feminist metaphysical structures for understanding consciousness and Reality. Classes will be conducted by means of lectures, primary and secondary texts and class discussions. Normally offered alternate years. Cultural Diversity A

**Term Offered**

Occasional

**Course Types**

Cultural Diversity BFA,Cultural Diversity Opt A

PHIL-267

Chinese Philosophy...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

A survey of the main developments in Chinese Philosophy. The course begins with the early dynastic concept of humanism and then turns to Confucius and Mencius. Having developed the central Confucian doctrines, students next examine the Taoist response to Confucianism in the writings of Lao Tzu and Chuang Tzu. The course then considers Zen Buddhism, which is called Ch'an Buddhism in China, where it originated. In particular, students study the concept of sudden enlightenment before turning to the Neo-Confucian scholars.

**Term Offered**

Occasional

**Course Types**

PHIL-309

Philosophy of Freedom...**Prerequisites**

Prerequisite: One Philosophy course or consent of instructor.

CLOSE**Course Credits**

4.00

**Description**

Focuses on the paradoxical relationship between freedom and responsibility and how that affects our thinking about freedom in the individual, social and political sphere. Both classical and contemporary thinkers will be considered. Prerequisite: One course in Philosophy or consent of instructor. 1 term - 4 credits. Normally offered every other year.

**Term Offered**

Offered Spring Term

PHIL-310

Topics in the Philosophy of Religion...**Prerequisites**

Prerequisite: One course in Philosophy or consent of instructor.

CLOSE**Course Credits**

4.00

**Description**

This course provides an opportunity to explore in depth a specific topic in the philosophy of religion. Subjects vary from specific authors or religious figures to particular issues in the philosophy of religion or to comparisons between Western and Eastern traditions. Prerequisite: One course in Philosophy or consent of instructor. 1 term - 4 credits. Normally offered every third year.

**Term Offered**

Occasional

PHIL-314

20th Century Philosophy...**Prerequisites**

Prerequisite: PHIL 211 or consent of instructor.

CLOSE**Course Credits**

4.00

**Description**

Examines one or more of the following major philosophical movements of this century: Pragmatism, Phenomenology, Existentialism, Logical Positivism, Analytic (Linguistic) Philosophy, Postmodernism and Critical Theory (Post-Analytic Philosophy). Prerequisite: PHIL 211 or consent of instructor. 1 term -4 credits. Normally offered alternate years.

**Term Offered**

Occasional

PHIL-316

Existentialism...**Prerequisites**

Prerequisite: One course in Philosophy or consent of instructor.

CLOSE

**Course Credits**

4.00

**Description**

An overview of the existentialist tradition. Primary focus on issues and problems arising from the existentialist reaction to classical philosophy. Topics include: paradoxes and contradictions of human nature and human condition; radical freedom, commitment, and responsibility; existential anxiety, meaninglessness and the rejection of God; authenticity and self-deception; individuality and community. Philosophers to be discussed will include Kierkegaard, Nietzsche, Sartre, Camus, Dostoevsky, and Heidegger. Prerequisite: One course in Philosophy or consent of instructor. 1 term - 4 credits. Normally offered every other year.

**Term Offered**

Occasional

PHIL-317

Independent Research...**Prerequisites**

Prerequisite: Consent of instructor.

CLOSE**Course Credits**

1.00- 4.00

**Description**

This course focuses on philosophical research and writing. It is designed as an independent research course to allow students the opportunity to focus on a topic of their choice and develop critical skills in writing and research methods. Students will be required to produce a research paper of a length commensurate with the number of credits in the course, complete with abstract, thesis, outline, bibliography, and primary and secondary sources. Students will be expected to follow MLA guidelines. Prerequisite: Consent of instructor. 1 term -1-4 credits (variable). Normally offered on an as-needed basis.

**Term Offered**

Occasional

PHIL-318

Philosophy of Law...**Prerequisites**

Prerequisite: One course in Philosophy or Instructors consent

CLOSE**Course Credits**

4.00

**Description**

Readings may include a range of classical authors, such as Plato and Aquinas, as well as the works of such 20th-century legal philosophers as H.L.A. Hart, Dworkin and Rawls. Also included may be leading jurists such as Oliver Wendell Holmes and Learned Hand. Issues discussed may include the nature of law, its relation to justice, and how the legal system should operate to arrive at just decisions. Prerequisite: One course in Philosophy or consent of instructor. 1 term - 4 credits. Normally offered every third year.

**Term Offered**

Occasional

PHIL-319

Topics in Applied Ethics...**Prerequisites**

PHIL 119, or 123 or 127

CLOSE



**Course Credits**

4.00

**Description**

This course will address in depth one or more specific issues in applied ethics. Topics will vary and may range from applied issues in political thought, such as just war theory or transitional justice, to specific questions in professional ethics or social policy, such as end-of-life care, economic justice, or the role of technology in the human future. Prerequisite: PHIL 119, or 123, or 127. 1 term - 4 credits. Normally offered every other year.

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt B

PHIL-330

African Philosophy and Religion...**Prerequisites**

One course in Philosophy or consent of instructor.

[CLOSE](#)**Course Credits**

4.00

**Description**

This course explores indigenous African systems of thought, modern academic African philosophy, African social and political theory, and contemporary debates centered on questions of identity, modernity, essentialism and historicity within the African context. 1 term - 4 credits. Normally offered every third year. C b

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt B

PHIL-362

Environmental Ethics...**Prerequisites**

Prerequisite: PHIL 119, or 123, or 127.

[CLOSE](#)**Course Credits**

4.00

**Description**

An examination of the moral issues involved in the interaction of humans with their natural environment. Topics include: the environmental crisis, human-centered vs. nature-centered ethics, intrinsic value in nature, obligations to future generations, the importance of preserving endangered species and wilderness, radical ecology, eco-feminism, and the role of social justice in environmental issues. Prerequisite: PHIL 119, or 123, or 127. 1 term -4 credits. Normally offered every year.

**Term Offered**

Occasional

PHIL-363

Bio and Medical Ethics...**Prerequisites**[CLOSE](#)

Prerequisite: Phil 119, or 123, or 127.

**Course Credits**

4.00

**Description**

An examination of the moral problems facing health-care practitioners, their patients, and others involved with the practice of medicine in today's society. Issues include euthanasia, the ethics of medical experimentation, the use of reproductive technologies, genetic counseling and genetic engineering, truth-telling and confidentiality in doctor-patient relationships, the cost and availability of medical care. Prerequisite: PHIL 119, or 123, or 127. 1 term -4 credits.

Normally offered every third year.

**Term Offered**

Occasional

---

PHIL-364

Business Ethics...

---

**Prerequisites**

Prerequisite: Phil 119, or 123, or 127

CLOSE

**Course Credits**

4.00

**Description**

An examination of the ethical questions in the working life and policies of the business and professional sectors of society. The focus will vary, but common themes will include: the role of commerce in civil society; the relation of business to conceptions of economic and social justice; the meaning and application of codes of ethics; obligations of corporations and professional organizations to shareholders and stakeholders; responsibilities to clients and colleagues; workplace conduct; the nature of "success" and conflicts between legal and moral obligations; the impact of globalization. The course will employ a variety of readings, including ethical theory and specific case studies. Prerequisite: PHIL 119, or 123, or 127. 1 term -4 credits. Normally offered every other year.

**Term Offered**

Occasional

---

PHIL-401

History of Ethics and Political Philosophy 1: Ancient and Medieval...

---

**Prerequisites**

Prerequisite: Consent of instructor.

CLOSE

**Course Credits**

4.00

**Description**

A survey of major works and themes of moral and political philosophy from ancient Greece to the late medieval period. Topics covered will include the nature of moral duties, the connection between happiness and morality, citizenship and virtue, the meaning of a good life, the attractions and limitations of moral relativism, the foundations of legitimate government, arguments for and against democracy, realism and idealism in statecraft, and the relationship between law and ethics. Authors may include the Presocratic thinkers, Plato, Aristotle, Cicero, Augustine, and Aquinas, among others. Prerequisite: Consent of instructor. 1 term -4 credits. Normally offered every year in the fall.

**Term Offered**

---

PHIL-402 [History of Ethics & Political Philosophy II...](#)

---

**Prerequisites**

Prerequisite: Consent of instructor.

**Course Credits**

4.00

**Description**

A continuation of PHIL 401, covering the early modern era to the dawn of the 20th century. Authors may include Machiavelli, Hobbes, Locke, Rousseau, Kant, Hegel, Mill, Marx, and Nietzsche, among others. Prerequisite: Consent of instructor. 1 term -4 credits. Normally offered every year in the spring.

**Term Offered**

Offered Spring Term

---

PHIL-403 [The Idea of Human Rights...](#)

---

**Prerequisites**

Instructor's Consent

**Course Credits**

4.00

**Description**

This seminar will analyze and explore the universal human rights concept -- the idea that all human beings, by virtue of their humanity alone, have human rights that should be recognized by all nations. It will explore the concept's meaning; its theoretical underpinnings, critiques and defenses; and the kinds of specific rights suggested by the concept. The course will also provide an introduction to existing human rights law. Prerequisite: Consent of instructor. 1 term - 4 credits.

**Term Offered**

Occasional

---

PHIL-414 [Topics in Philosophy...](#)

---

**Prerequisites****Course Credits**

4.00

**Description**

A detailed exposition and evaluation of a specific topic or of the views of one major philosophical thinker or group of thinkers. Readings from both primary and secondary sources. Prerequisite: PHIL 210 or 211 or consent of instructor. 1 term - 4 credits. Normally offered every year.

**Term Offered**

Offered Both Fall and Spring

---

PHIL-415 [Aristotle: Profiles in Philosophy...](#)

---

**Prerequisites**

Prerequisite: PHIL 210 or consent of instructor.

[CLOSE](#)[CLOSE](#)[CLOSE](#)[CLOSE](#)

**Course Credits**

4.00

**Description**

This course is an in-depth investigation into Aristotle's writings, teachings, and central doctrines. Readings include a range of Aristotle's work and treatises. Topics and texts may vary depending on the theme of exploration. Possible combinations of texts may include his works on Logic, Natural Philosophy, Metaphysics, Poetics, Politics or Ethics, among others. Students will be expected to critically examine textual readings. Classes will be conducted by means of lecture, class discussion, and primary text in translation. Prerequisite: PHIL 210 or consent of instructor. 1 term - 4 credits. Normally offered every third year.

**Term Offered**

Occasional

PHIL-416

Plato: Profiles in Philosophy...**Prerequisites**

Prerequisite: PHIL 210 or consent of instructor.

[CLOSE](#)**Course Credits**

4.00

**Description**

A detailed study of Platonic texts and issues. Works studied will vary but will often include dialogues such as the Apology, Euthyphro, Phaedo, Republic, and Symposium. Themes may include, among others: the nature of philosophy and its relation to society; the dialogue form and the character of Socrates; the difference between truth and opinion; the meaning of virtue; justice and the ideal regime; the theory of forms and the nature of reality; love, death, and transcendence. Prerequisite: PHIL 210 or consent of instructor. 1 term ? 4 credits. Normally offered every third year.

**Term Offered**

PHIL-418

Kant: Profiles in Philosophy...**Prerequisites**

PHIL 211

[CLOSE](#)**Course Credits**

4.00

**Description**

An examination of Kant's ethics and theory of knowledge, including the following topics: structures of our knowledge of nature and the empirical world; the limits of rationality; the possibility of any knowledge of God, the soul and other metaphysical entities; the antinomies (paradoxes) of pure reason; Kant's theory of unconditional morality based on duty; the idea of the categorical imperative; autonomy and universal moral law; the problem of evil. Selections from Kant's political writings will also be introduced. Prerequisite: PHIL 211 or consent of instructor. 1 term - 4 credits. Normally offered every third year.

**Term Offered**

Occasional

PHIL-423

Advanced Formal Logic...**Prerequisites**

Prerequisite: PHIL 212 or consent of instructor.

[CLOSE](#)

**Course Credits**

4.00

**Description**

In this course, students will put to work the logical theory developed in Formal Logic (Phil 212). In particular, students will use First-Order Logic to investigate computability and computation theory. Goedel's First and Second Incompleteness Theorems are a particular focus in the course. Prerequisite: PHIL 212 or consent of instructor. 1 term -4 credits. Normally offered alternate years.

**Term Offered**

Occasional

PHIL-425                      The Shield of Achilles: War and Peace From Troy to Sarajevo...

**Prerequisites**

Take PHIL-119, PHIL-123, or PHIL-127; or Instructor's consent

CLOSE**Course Credits**

4.00

**Description**

This course, co taught by Fred Marchant (English) and Nir Eisikovits (Philosophy) examines how literature, film, and other forms of cultural expression have made sense (or not) of war. Organized in an approximate chronological order, the works examined will be responses to ancient conflicts as well as to the wars of the last century (including the two World Wars, post-colonial struggles, and the contemporary "war on terror".) Our goal in this endeavor will be broad cultural understanding of how we imagine, remember, forget, memorialize, and question the warfare of recent times.

**Term Offered**

Occasional

PHIL-440                      Stay the Hand: Philosophical and Literary Readings on Law and Violence...

**Prerequisites**CLOSE**Course Credits**

4.00

**Description**

An interdisciplinary course examining the idea of law and its function in human society, with a special focus on issues of violence, war, peace, and justice. The course will examine law as it represented, enacted, and discussed in various literary and philosophical writings from the ancient world to the present, to include various Biblical texts, Sophocles's Antigone , Aeschylus' Oresteia , Plato's Apology, Shakespeare's The Merchant of Venice, Melville's Billy Budd, Toni Morrison's Beloved, among many others.

**Term Offered**

Occasional

PHIL-510                      Independent Study...

**Prerequisites**

Prerequisite: PHIL 210 and 211 and consent of instructor.

CLOSE**Course Credits**

1.00- 4.00

**Description**

Students meet with a department member to pursue advanced studies in areas of particular interest to them.

**Term Offered**

Offered Both Fall and Spring

---

PHIL-513                      Internship in Applied Ethics...

---

**Prerequisites**

Prerequisite: PHIL 119 or 123 or 127 and consent of instructor

[CLOSE](#)

**Course Credits**

4.00

**Description**

Students in this course will serve as interns in a department-approved position with a service provider, professional organization, government agency, or non-governmental organization whose work is relevant to issues in applied ethics. A faculty mentor will meet with students regularly to develop individually designed programs of readings and to discuss this material and its relation to the internship experience. In addition to the substantial time commitment to the internship, course requirements will usually include a journal and a research project. PHIL 119 or 123 or 127 and consent of instructor. 1 term -4 credits. Normally offered every year.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Expanded Classroom Requirement

---

PHIL-514                      Advanced Topics in Philosophy...

---

**Prerequisites**

Prerequisite: PHIL 210 or PHIL 211 and consent of instructor.

[CLOSE](#)

**Course Credits**

4.00

**Description**

Students with sufficient background in philosophy and a special interest in areas of philosophy which cannot be covered in regularly offered courses will be guided by senior members of the Department. Students working on Honors in Philosophy must take this course in the first semester of their senior year to prepare a thesis proposal. PHIL 210 or PHIL 211 and consent of instructor. 1 term - 4 credits. Normally offered every year.

**Term Offered**

Offered Fall Term

---

PHIL-515                      Senior Symposium...

---

**Prerequisites**

Prerequisite: PHIL 210 and 211 and consent of instructor.

[CLOSE](#)

**Course Credits**

4.00

**Description**

This is a required course for all students in the major, to be taken in the Spring Semester of their senior year. Students will prepare a portfolio of their previous coursework, collaborate with the faculty symposium leader on a selection of texts to read in common with other seniors, and prepare one paper for delivery at the Senior Symposium, usually held in late April. Students seeking Honors in Philosophy must take this course to complete the senior thesis. PHIL 210 and 211 and consent of instructor. 1 term - 4 credits. Normally offered Spring Semester every year.

**Term Offered**

Offered Spring Term

---

PHIL-E119 [Service Learning Component...](#)

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

0.00

**Description**

Service Learning Component

**Term Offered**

---

PHIL-E123 [Service Learning Component...](#)

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

0.00

**Description**

Service Learning Component

**Term Offered**

**Course Types**

Expanded Classroom Requirement

---

PHIL-E127 [Service Learning Component...](#)

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

0.00

**Description**

Service Learning Component

**Term Offered**

**Course Types**

Expanded Classroom Requirement

---

PHIL-H119 [Honors Ethics...](#)

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

A systematic introduction to the major thinkers and their positions on the main issues of ethics, such as: What is morality? What are moral values? How should we live our lives? Are there objective, universal, absolute moral standards? If so, what are they, and what is their basis? Prerequisite: Philosophy majors, minors, or honor students only. 1 term -4 credits.

**Term Offered**

Occasional

---

PHIL-H123

Honors Social Ethics: The Good Life...

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

An examination of contemporary Western society, particularly in the United States, in relation to philosophical attempts to define the "good life." Current books that exhibit a philosophical approach towards important contemporary social issues will be discussed, as well as classics in philosophy. Topics may include: civic virtue, consumerism, current events, economic justice, popular culture (film, music, television), religion and secularism, etc. Prerequisite: Philosophy majors, minors, or honor students only. 1 term -4 credits.

**Term Offered**

Occasional

---

PHIL-H127

Honors Contemporary Moral Issues...

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

A critical examination of a number of contemporary moral issues such as: abortion, affirmative action, animal rights, capital punishment, cloning, drug legalization, environmental ethics, euthanasia, genetic engineering, gun control, pornography, same-sex marriage, suicide, war and terrorism, etc. 1 term - 4 credits. Prerequisite: Philosophy majors, minors, or honor students only. 1 term -4 credits.

**Term Offered**

Occasional

---

PHIL-HE123

Service Learning Component...

**Prerequisites**

CLOSE

**Course Credits**

0.00

**Description**

Service Learning Component

**Term Offered**

**Course Types**

Expanded Classroom Requirement

---

PHYS-111

College Physics I...



**Prerequisites**

Take MATH-121 or MATH-134 or permission of Physics department chair;PHYS L111 taken concurrently

**Course Credits**

3.00

**Description**

Introduction to the fundamental principles of physics. Study of vectors, Newton's laws, rotations, rigid body statics and dynamics, simple harmonic motion, heat and thermodynamics, kinetic theory. The laboratory consists of experiments to illustrate the basic concepts studied in the course.

**Term Offered**

Offered Fall Term

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ,NATURAL SCIENCE FOR BS

---

PHYS-112

College Physics II...

**Prerequisites**

PHYS 111 and Concurrently with PHYS L112

[CLOSE](#)**Course Credits**

3.00

**Description**

Continuation of the fundamental principles of physics. Study of electric forces and fields, electric potential, DC circuits, electromagnetic induction, magnetic fields, AC circuits, introduction to optics, introduction to atomic, nuclear and particle physics.

**Term Offered**

Offered Spring Term

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ,NATURAL SCIENCE FOR BS

---

PHYS-151

University Physics I...

**Prerequisites**

Take MATH-121 or MATH 165. PHYS L151 concurrently

[CLOSE](#)**Course Credits**

3.00

**Description**

Introduction to the fundamental principles of physics using calculus. The course includes the study of vectors, Newtons laws, rotations, rigid body statics and dynamics, simple harmonic motion, heat and temperature.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ,NATURAL SCIENCE FOR BS

---

PHYS-152

University Physics II...

**Prerequisites**  
PHYS 151, PHYS L152 concurrently

**Course Credits**

3.00

**Description**

This calculus based course begins with topics in kinetic theory and the laws of thermodynamics. It then covers electric charge and field, Gauss' law, electrical potential and capacitance, electric currents and DC circuits. Next magnetism, electromagnetic induction, Faraday's law and AC circuits are discussed. This is followed by Maxwell's equations, electromagnetic waves, and properties of light.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ,NATURAL SCIENCE FOR BS

---

PHYS-153                      University Physics III...

---

**Prerequisites**

Take MATH-121 or MATH-165;

**Course Credits**

4.00

**Description**

This calculus based course is the introduction of the topics of modern physics. It begins with special relativity, the Lorentz transformation, relativistic momentum and energy, addition of relativistic velocities, then covers early quantum theory, blackbody radiation, photoelectric effect, the Compton effect, photon interactions, pair production, and the Bohr theory of the atom. Then Schrodingers equation is introduced with use of wave functions, particle box, barrier penetration, quantum mechanical tunneling, the Pauli Exclusion principle, the development of the periodic table, and the x ray spectra. Development of solid state physics with bonding in molecules, band theory of solids and semiconductor behavior. The final topics cover nuclear physics, radioactivity, half-life, nuclear fission and fusion, medical uses of radiation, elementary particle physics and introduction to astrophysics.

**Term Offered**

Offered Fall Term

---

PHYS-205                      Introduction to Astrophysics...

---

**Prerequisites**

Prerequisite: PHYS 151-152

**Course Credits**

4.00

**Description**

An introduction to the concepts and methods of astrophysics; including a history of astronomy from the ancients to Newton; light; telescopes; sun, earth, moon planets, comets, asteroids, meteors, space programs, science and technology in society. Astronomy of the cosmos; sun, stars, interstellar materials, galaxies, pulsars, quasars, black holes; nature of time relativity, cosmology.

**Term Offered**

Offered Fall Term

---

PHYS-206                      Introduction to Radiation Oncology...

---

**Prerequisites**

CLOSE

Radiation Therapy (Major or Certificate) or Medical Dosimetry Students Only

**Course Credits**

4.00

**Description**

This course will serve as an introduction to the role of the radiation therapist and medical dosimetrist in a Radiation Oncology department. Through a combination of detailed lectures, discussions, role-playing, case studies, and hands-on laboratory exercises, students will be introduced to the professional and clinical aspects of their respective professions. Additional topics included radiation safety, patients rights, infection control, communication for the clinic, patient assessment, and psychosocial aspects of cancer including death and dying.

**Term Offered**

Offered Fall Term

---

PHYS-215                      Nanomaterials and the Energy Problems...

---

**Prerequisites**

CLOSE

Chem 111-112 or Phys 111-112 Or Permission of Instructor

**Course Credits**

4.00

**Description**

This course is designed as an introduction to nanotechnology and some of its important uses. It is aimed at science majors who have taken basic courses in physics or chemistry. The course will cover the properties and uses of carbon-nanotubes, nanocomposites, and other nanomaterials that are being fabricated in labs and industries around the world. It will serve as an introduction to the important role of nanomaterials in solving the modern-day energy problems.

**Term Offered**

Occasional

---

PHYS-302                      Clinical Radiation II...

---

**Prerequisites**

CLOSE

Radiation Therapy (Major or Certificate) or Medical Dosimetry Students Only

**Course Credits**

3.00

**Description**

This course is a continuation of MS 301. Through the same didactic approach, the course will cover all of the anatomical systems and their related medical terminology NOT covered in MS 301.

**Term Offered**

Offered Fall Term

---

PHYS-315                      Radiation Physics I...

---

**Prerequisites**

CLOSE

PHYS 112, BIO 111, MATH 134 or higher, and PHYS L315 concurrently; Radiation Biology, Radiation Science, Radiation Therapy (Major or Certificate), or Medical Dosimetry Students Only

**Course Credits**

3.00

**Description**

Content is designed to establish a thorough knowledge of the radiation physics used in radiation therapy treatments. Topics to be covered in this course include a review of basic physics (energy, mass, matter, SI units), structure of matter, types of radiations, nuclear transformations, radioactive decay, the fundamentals of x-ray generators and x-ray production, interactions of x and gamma rays with matter, absorbed dose, measurements of dose, principles of and practical use of ionization chambers and electrometers, Geiger counters and other survey meters, principles and practical use of TLDs, film, calorimetry, scintillation detectors, radiation protection and quality assurance.

**Term Offered**

Offered Fall Term

---

PHYS-317      [Radiation Physics II...](#)

---

**Prerequisites**

MS 315

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course is intended to expand on the concepts and theories presented in Radiation Physics I. It will provide a detailed analysis of the treatment units used in external beam radiation therapy, their beam geometry, basic dose calculations and dose distributions. This course will also cover the principles, theories, and uses of brachytherapy. This course was previously MS 412

**Term Offered**

Offered Spring Term

---

PHYS-333      [Math Methods of Physics...](#)

---

**Prerequisites**

Take ECE-225 and ECE-L225;

[CLOSE](#)

**Course Credits**

4.00

**Description**

Applications of specific mathematical methods to problems in physics. Topics include complex analysis, integral transforms, eigenvalue problems, partial differential equations and group theory. This course is available in a hybrid/online format where all lectures are online and meetings with the instructor are required once per week. These meetings are for the purpose of helping students with homework problems, points in the video lectures they did not understand, or quizzes to test students' currency with the online material. These meetings are typically scheduled in a classroom but it is possible for a small number of students abroad to make special arrangements with the instructor so that the weekly meetings are held using online technology which supports voice and equation writing (such as the virtual classroom in Blackboard collaboration).

**Term Offered**

Offered Fall Term

---

PHYS-361 Classical Mechanics I...

---

**Prerequisites**

PHYS 152 ; MATH 265 which may be taken concurrently

CLOSE

**Course Credits**

4.00

**Description**

Newton's laws of motion, projectiles, momentum, energy, conservation laws, oscillations, Lagrange equations, generalized momenta, central forces, orbits. This course is available in a hybrid/online format where all lectures are online and meetings with the instructor are required once per week. These meetings are for the purpose of helping students with homework problems, points in the video lectures they did not understand, or quizzes to test students' currency with the online material. These meetings are typically scheduled in a classroom but it is possible for a small number of students abroad to make special arrangements with the instructor so that the weekly meetings are held using online technology which supports voice and equation writing (such as the virtual classroom in Blackboard collaboration).

**Term Offered**

Offered Fall Term

---

PHYS-362 Classical Mechanics II...

---

**Prerequisites**

PHYS 361

CLOSE

**Course Credits**

4.00

**Description**

Mechanics in non-inertial frames, rotational motion of rigid bodies, coupled oscillations, nonlinear mechanics and chaos, Hamiltonian mechanics, collision theory, continuum mechanics. This course is available in a hybrid/online format where all lectures are online and meetings with the instructor are required once per week. These meetings are for the purpose of helping students with homework problems, points in the video lectures they did not understand, or quizzes to test students' currency with the online material. These meetings are typically scheduled in a classroom but it is possible for a small number of students abroad to make special arrangements with the instructor so that the weekly meetings are held using online technology which supports voice and equation writing (such as the virtual classroom in Blackboard collaboration).

**Term Offered**

Offered Spring Term

---

PHYS-367 Observational Astronomy...

---

**Prerequisites**

Prerequisite: PHYS 361-362

CLOSE

**Course Credits**

2.00

**Description**

Astrophysical instrumentation. Astronomical observations. Reduction techniques.

**Term Offered**

Summer

---

**PHYS-411**      Physics Senior Project...

---

**Prerequisites**

Senior Standing

[CLOSE](#)**Course Credits**

4.00

**Description**

The senior project is the capstone research experience of the undergraduate Physics Major. This one semester course requires students to work one on one with faculty in an area of mutually agreed upon research. In general, the effort will involve the use of mathematical and programming skills, laboratory techniques, and possibly field work. The end result will be both a paper and a formal presentation to both faculty and students.

**Term Offered**

Offered Spring Term

---

**PHYS-415**      Dosimetry I...

---

**Prerequisites**

MS 315;MSL415 concurrently

[CLOSE](#)**Course Credits**

3.00

**Description**

This course will discuss the factors that influence treatment planning and govern the clinical aspects of patient treatment. Topics to be covered include treatment planning with 3-D CT and MRI beams, isodose plan descriptions, clinical applications of treatment beams and advanced dosimetric calculations. This course will also contrast new emerging technologies with conventional radiation therapy techniques (SRT, SRS, IMRT, Image Guided Therapy, Respiratory Gating).

**Term Offered**

Offered Spring Term

---

**PHYS-416**      Radiation Biology...

---

**Prerequisites**

Take BIO 403, MS 315 and MS L315.

[CLOSE](#)**Course Credits**

4.00

**Description**

Topics covered include: physio-chemical aspects of energy absorption, the sequence of events after irradiation occurring on the molecular, cellular and organized tissue levels, radiation response and repair of eukaryotic cells, effects of radiation quality, dose rate, environmental conditions, cell cycle kinetics, tumor and normal cell population dynamics, radiation-induced carcinogenesis and mutagenesis, tumor pathophysiology and radiobiology, and recent advances in experimental radiation oncology.

**Term Offered**

Offered Spring Term

**Prerequisites**

Currently enrolled in PHYS 415; must complete PHYS 415 prior to Fall semester; Medical Dosimetry Students Only

**Course Credits**

4.00

**Description**

This course is a continuation of Clinical Dosimetry I and will focus on advanced treatment planning techniques including intensity modulated radiation therapy (IMRT), arc therapy, stereotactic treatment planning, and proton therapy. The advantages of each technique/modality over conventional 3D-treatment planning will be discussed. This will also be contrasted against the specific challenges presented by each technique such as the need for better immobilization, need for 4D CT scanning and daily IGRT (kV matching and/or CBCT).

**Term Offered**

Offered Fall Term

**Prerequisites**

Radiation Therapy (Major or Certificate) or Medical Dosimetry Students Only

**Course Credits**

4.00

**Description**

This course, taught by Massachusetts General Hospital physicians will review cancer epidemiology, etiology, detection, diagnosis and prevention, lymphatic drainage, and treatment. The pathology(s) of each cancer will be presented in detail including the rationale for each preferred modality of treatment.

**Term Offered**

Offered Fall Term

**Prerequisites**

Radiation Therapy (Major or Certificate) or Medical Dosimetry Students Only

**Course Credits**

4.00

**Description**

This course will begin with an introduction to radiology, reviewing x-ray production and discussing basic radiation physics, image formation (Kv, mA) and distortion (blur, magnification), conventional processing and digital imaging. The above-mentioned radiographic imaging concepts will be presented with conventional lectures as well as with several imaging laboratories. In addition, the basic principles of each imaging modality, including mammography, CT, MRI, Nuc Med, and Ultra Sound, will be presented. With the use of departmental tours and guest lecturers, the use, benefits and limitations of each will be discussed. Building upon the information previously presented, radiographic anatomy will also be covered with an emphasis on cross sectional anatomy. Students will review basic anatomy viewed in sectional planes (axial/transverse) of the body. Using CT and MRI images, the topographic relationship between internal organs and surface anatomy will be interpreted and discussed.

**Term Offered**  
Offered Fall Term

---

PHYS-431      [Astrophysics Senior Project...](#)

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

The senior project is the capstone research experience of the undergraduate Astrophysics major. This one-semester course requires students to work one-on-one with faculty in an area of mutually agreed upon research. In general, the effort will involve use of mathematical and programming skills.

**Term Offered**

Offered Spring Term

---

PHYS-435      [Brachytherapy...](#)

---

**Prerequisites**

[CLOSE](#)

Currently enrolled in PHYS 415; must complete PHYS 415 prior to Fall semester; Medical Dosimetry Students Only

**Course Credits**

4.00

**Description**

Topics in this course will include, radioactive sources, calibration, instrumentation, factors affecting dose calculations, definitions of LDR, MDR and HDR, treatment planning and clinical dose calculation, implantation techniques, implant localization/verification, regulations, radiation safety, storage and QA. Detailed coverage of prostate brachytherapy including LDR and HDR will be emphasized.

**Term Offered**

Offered Spring Term

---

PHYS-450      [Dosimetry Systems and Networking...](#)

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course is designed for the medical dosimetry student, to include a general overview of computer systems and networking in the field of radiation oncology. A historical view of computers will be covered as well as the intricate uses in the medical field today. Oncology information systems such as MOSAIC and ARIA, as well as radiation therapy software used for imaging, contouring, treatment planning, and patient charting applications will be covered. Data and system security will also be addressed.

**Term Offered**

Offered Spring Term

---

PHYS-453      [Modern Physics...](#)

---

**Prerequisites**

[CLOSE](#)



**Course Credits**

4.00

**Description**

Topics include atoms and elementary particles, atomic, molecular and nuclear systems. Quantum states and probability amplitude, wave mechanics and thermal properties of matter. Atomic spectra and structure, and molecular systems. Nuclear reactions, alpha and beta decay and high energy physics. This course is available in a hybrid/online format where all lectures are online and meetings with the instructor are required once per week. These meetings are for the purpose of helping students with homework problems, points in the video lectures they did not understand, or quizzes to test students' currency with the online material. These meetings are typically scheduled in a classroom but it is possible for a small number of students abroad to make special arrangements with the instructor so that the weekly meetings are held using online technology which supports voice and equation writing (such as the virtual classroom in Blackboard collaboration).

**Term Offered**

Offered Fall Term

PHYS-456      Advanced Radiation Treatment Techniques...**Prerequisites**

MS 302 &amp; RT Clinical Student

CLOSE**Course Credits**

1.00

**Description**

For the senior radiation therapy student, this course will emphasize advanced radiation treatment techniques, including patient simulation, immobilization, contouring, beam modification, as well as special procedures.

**Term Offered**PHYS-461      Quantum Mechanics I...**Prerequisites**

PHYS 361 and PHYS 362.

CLOSE**Course Credits**

4.00

**Description**

Non-relativistic study of particle systems, wave mechanical treatment, development of the concepts of observables, state vectors, operators and matrix representations. Hilbert space, angular momenta, coupling, symmetries, scattering, and perturbation theory. Harmonic oscillator and Hydrogen atom. This course is available in a hybrid/online format where all lectures are online and meetings with the instructor are required once a week. These meetings are for the purpose of helping students with homework problems, points in the video lectures they did not understand, or quizzes to test students' currency with the online material. These meetings are typically scheduled in a classroom but it is possible for a small number of students abroad to make special arrangements with the instructor so that the weekly meetings are held using online technology which supports voice and equation writing (such as the virtual classroom in Blackboard collaboration).

**Term Offered**

PHYS-462

Quantum Mechanics II...**Prerequisites**

PHYS 461, PHYS 361 and PHYS 362.

[CLOSE](#)**Course Credits**

4.00

**Description**

Non-relativistic study of particle systems, wave mechanical treatment, development of the concepts of observables, state vectors, operators and matrix representations. Hilbert space, angular momenta, coupling, symmetries, scattering, and perturbation theory. Harmonic oscillator and Hydrogen atom. This course is available in a hybrid/online format where all lectures are online and meetings with the instructor are required once per week. These meetings are for the purpose of helping students with homework problems, points in the video lectures they did not understand, or quizzes to test students' currency with the online material. These meetings are typically scheduled in a classroom but it is possible for a small number of students abroad to make special arrangements with the instructor so that the weekly meetings are held using online technology which supports voice and equation writing (such as the virtual classroom in Blackboard collaboration).

**Term Offered**

Offered Spring Term

PHYS-465

Galactic Astrophysics...**Prerequisites**

Prerequisite: PHYS 463

[CLOSE](#)**Course Credits**

4.00

**Description**

The Milky Way. Galactic astronomy. Galactic Dynamics.

**Term Offered**

Offered Fall Term

PHYS-467

Computational Astrophysics...**Prerequisites**

Prerequisite: Computer Science Option, PHYS 463, PHYS 465

[CLOSE](#)**Course Credits**

4.00

**Description**

Computers in astronomy. Astrophysical simulations. Multiple timescale numerical problems. Supercomputing.

**Term Offered**

Offered Fall Term

PHYS-475

Senior Seminar for RT & MD...**Prerequisites**

Senior status

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course will be available to senior students enrolled in the Radiation Therapy and Medical Dosimetry programs. This seminar style course will serve a number of purposes; one will be to prepare our graduating students for board certification in their respective disciplines (AART for Radiation Therapy and MDCB for Medical Dosimetry). Exam preparation will include the use of lectures, student teaching, online teaching tools, mini mock exams, and a full-length mock exam. The seminar will also assist students with the preparation of their professional resumes including discussions regarding the skills necessary to make job interviews successful.

**Term Offered**

PHYS-477

Electricity and Magnetism...**Prerequisites**

PHYS-362

[CLOSE](#)**Course Credits**

4.00

**Description**

Electrostatic field energy, methods for solution of boundary value problems. The magnetostatic field and magnetic circuits. Electromagnetic field energy, plane waves, wave guides and cavity resonators. Interaction of charge particles with electromagnetic fields. This course is available in a hybrid/online format where all lectures are online and meetings with the instructor are required once per week. These meetings are for the purpose of helping students with homework problems, points in the video lectures they did not understand, or quizzes to test students' currency with the online material. These meetings are typically scheduled in a classroom but it is possible for a small number of students abroad to make special arrangements with the instructor so that the weekly meetings are held using online technology which supports voice and equation writing (such as the virtual classroom in Blackboard collaboration).

**Term Offered**

Offered Fall Term

PHYS-510

Independent Study...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Directed reading, lectures, seminar and research in selected areas of special interest.

**Term Offered**

Occasional

PHYS-L111

College Physics Lab I...**Prerequisites**

PHYS 111 concurrently

[CLOSE](#)**Course Credits**

1.00

**Description**

Introduction to the fundamental principles of physics. Study of vectors, Newton's laws, rotations, rigid body statics and dynamics, simple harmonic motion, heat and thermodynamics, kinetic theory. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Error propagation, use of Excel, laboratory notebooks and formal reports required.

**Term Offered**

Offered Fall Term

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ,NATURAL SCIENCE FOR BS

---

PHYS-L112

College Physics Lab II...

**Prerequisites**

PHYS 111 and PHYS L111; PHYS 112 must be taken concurrently

CLOSE

**Course Credits**

1.00

**Description**

Continuation of the fundamental principles of physics. Study of electric forces and fields, electric potential, DC circuits, electromagnetic induction, magnetic fields, AC circuits, introduction to optics, introduction to atomic, nuclear and particle physics. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Error propagation, use of Excel, laboratory notebooks, and formal reports required.

**Term Offered**

Offered Spring Term

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ,NATURAL SCIENCE FOR BS

---

PHYS-L151

University Physics Lab I...

**Prerequisites**

PHYS 151 concurrently

CLOSE

**Course Credits**

1.00

**Description**

The laboratory consists of experiments to illustrate the basic concepts studied in the course: measurements, propagation of errors, vectors, Newton's laws, work and energy, momentum, rotations, oscillations, simple harmonic motion, fluid. Knowledge of algebra, trigonometry, differentiation and integration required.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ,NATURAL SCIENCE FOR BS

---

PHYS-L152

University Physics Lab II...

**Prerequisites**

PHYS 151 and L151 and PHYS 152 must be taken concurrently

CLOSE

**Course Credits**

1.00

**Description**

The laboratory consists of experiments to illustrate the basic concepts studied in the course: heat, gas laws, electric forces, field, and potential, DC and AC circuits, magnetic field, electromagnetic induction, Faraday's law, optics. Calculus, algebra, trigonometry are required. Error propagation, use of Excel, laboratory notebooks, and formal reports required.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ,NATURAL SCIENCE FOR BS

---

PHYS-L301

Radiation Therapy Rotation I...

---

**Prerequisites**

MS 301 concurrently

CLOSE

**Course Credits**

1.00

**Description**

Provides the necessary clinical experience to become a radiation therapist. All labs are conducted at our clinical affiliates. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to cancer patients, and will acquire knowledge of all relevant aspects of patient care. These labs are available only to students enrolled in the "clinical track".

**Term Offered**

Offered Spring Term

---

PHYS-L302

Radiation Therapy Rotation II...

---

**Prerequisites**

Radiation Therapy (Major or Certificate) Students Only

CLOSE

**Course Credits**

1.00

**Description**

Provides the necessary clinical experience to become a radiation therapist. All labs are conducted at our clinical affiliates. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to cancer patients, and will acquire knowledge of all relevant aspects of patient care. These labs are available only to students enrolled in the "clinical track".

**Term Offered**

Offered Fall Term

---

PHYS-L303

Radiation Therapy Rotation III...

---

**Prerequisites**

MS 303 concurrent

CLOSE

**Course Credits**

1.00

**Description**

Provides the necessary clinical experience to become a radiation therapist. All labs are conducted at our clinical affiliates. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to cancer patients, and will acquire knowledge of all relevant aspects of patient care. These labs are available only to students enrolled in the "clinical track".

**Term Offered**

Offered Spring Term

---

PHYS-L304

Radiation Therapy Practicum...

**Prerequisites**

Take MS-301 MS-L301;

[CLOSE](#)**Course Credits**

1.00

**Description**

Student radiation therapists will spend 12 weeks (full-time, 40 hrs/wk) gaining hands on patient care experience in the department of radiation oncology at our clinical affiliates. Under constant supervision by licensed therapists, the student will be guided toward the application of theory in the real world of cancer treatment.

**Term Offered**

Summer

**Course Types**

Expanded Classroom Requirement

---

PHYS-L311

Medical Dosimetry Rotation I...

**Prerequisites**

MS-L111 and take MS-301 concurrently

[CLOSE](#)**Course Credits**

1.00

**Description**

Under the supervision of a Certified Medical Dosimetrist, students will gain hands on treatment planning experience in a clinical setting. Two,8-hour days per week, TTH.

**Term Offered**

Offered Spring Term

---

PHYS-L312

Medical Dosimetry Rotation II...

**Prerequisites**

Medical Dosimetry Students Only

[CLOSE](#)**Course Credits**

1.00

**Description**

Under the supervision of a certified medical dosimetrist, students will gain hands on treatment planning experience in a clinical setting. Three 8-hour days per week, MWF.

**Term Offered**

Offered Fall Term

---

PHYS-L313

Medical Dosimetry Rotation III...

**Prerequisites**

MS-L312 and MS-303 concurrently

**Course Credits**

1.00

**Description**

Under the supervision of a Certified Medical Dosimetrist, students will gain hands on treatment planning experience in a clinical setting. Three, 8-hour days per week, MWF.

**Term Offered**

Offered Spring Term

[CLOSE](#)

---

PHYS-L314

Medical Practicum for Dosimetry...

**Prerequisites**

Take MS-301 and MS-L311;

**Course Credits**

1.00

**Description**

Student dosimetrists will spend 12 weeks (full-time, 40 hrs/wk) gaining hands on treatment planning experience in the department of radiation oncology at our clinical affiliates. Under constant supervision of certified medical dosimetrists, the student will be guided toward the application of theory in the real world of cancer treatment planning.

**Term Offered**

Summer

**Course Types**

Expanded Classroom Requirement

[CLOSE](#)

---

PHYS-L315

Radiation Physics I Lab...

**Prerequisites**

PHYS 315 concurrently

**Course Credits**

1.00

**Description**

This lab will cover a broad range of experiments associated with the Department of Radiation Oncology at Massachusetts General Hospital. Topics include: Quality assurance measurements for radiation therapy, calibration of radiation teletherapy unit using ionization chambers, measurements of dose distribution via film, measurements of dose in a phantom via TLDs, radiation protection survey of therapy installation and brachytherapy sources, and radiation biology.

**Term Offered**

Offered Fall Term

**Course Types**

Expanded Classroom Requirement

[CLOSE](#)

PHYS-L381

Laboratory Research Assistantship III...

CLOSE

**Prerequisites**

Permission of Dept Chair Required

**Course Credits**

1.00- 2.00

**Description**

This is a laboratory based research experience which involves teams of students assisting faculty in Physics/Astronomy research projects. Students will participate in an intensive laboratory training period in the Canary Islands and will follow through with research work in consultation with faculty based in the Madrid and Boston campuses. A final paper and presentation is required. Permission of department chair is required for registration and determination of course credits.

**Term Offered**

PHYS-L415

Dosimetry I Lab...

CLOSE

**Prerequisites**

MS 315, MS L315, MS 415 concurrently

**Course Credits**

1.00

**Description**

This lab will provide the student with the opportunity to apply clinical dosimetry principles and theories learned in the classroom to actual treatment planning situations within the clinic. Through hands-on lab exercises the student will demonstrate the use of the treatment planning instruments and interpret information they compute.

**Term Offered**

Offered Spring Term

PHYS-L455

Advanced Laboratory...

CLOSE

**Prerequisites**

PHYS 451 and PHYS 452 or equivalent.

**Course Credits**

2.00

**Description**

Classical and modern experiments in physics; Experiments may include Frank Hertz experiment, Hall effect, nuclear magnetic resonance, quantum dots, detection of muons, x-ray spectroscopy, ellipsometry, physics of timbre of musical instruments, data acquisition.

**Term Offered**

Offered Fall Term

PSYCH-106

Human Sexuality...

CLOSE

**Prerequisites**

**Course Credits**

4.00

**Description**



This course number has been changed. Please see PSYCH-222 for the most recent description. Examines the field of human sexuality across the life span. Topics include: sexual anatomy and physiology, sexual development, typical and atypical sexual behavior, sexual dysfunctions, current research on human sexuality, and relationship issues as they relate to sexuality and intimacy.

**Term Offered**

**Course Types**

Social Science

---

PSYCH-114

General Psychology...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

Surveys core theoretical concepts and contemporary empirical research from the major sub-fields of psychology: physiology; perception; cognition; learning; emotion; motivation; development; personality; psychopathology; psychotherapy; and social behavior. Required for psychology majors. Offered every semester.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Social Science

---

PSYCH-215

Behavioral Statistics...

---

**Prerequisites**

CLOSE

PSYCH 114; Restricted to majors only unless with permission of instructor.

**Course Credits**

4.00

**Description**

Introduces the use of statistics as tools for description and decision-making, including hypothesis testing. Prepares students for the analysis, interpretation, and evaluation of psychological research. Required for psychology majors; should be taken before the junior year. Offered every semester.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Quantitative Reasoning

---

PSYCH-216

Research Methods and Design...

---

**Prerequisites**

CLOSE

PSYCH 114 and PSYCH 215

**Course Credits**

4.00

**Description**

First provides an overview of the historical background and conceptual foundation of psychology as a science before introducing students to research methods employed in psychology including naturalistic observation, qualitative, correlational, quasi-experimental, and experimental designs. The experimental method and principles of experimental design are emphasized. The laboratory component of the class helps familiarize students with practical issues that arise when implementing an empirical research study. Required for psychology majors; should be taken before the junior year. Offered every semester.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Social Science

---

PSYCH-222

Human Sexuality...

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Examines the field of human sexuality across the life span. Topics include: sexual anatomy and physiology, sexual development, typical and atypical sexual behavior, sexual dysfunctions, current research on human sexuality, and relationship issues as they relate to sexuality and intimacy. Normally offered yearly.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Social Science

---

PSYCH-226

Theories of Personality...

**Prerequisites**

[CLOSE](#)

PSYCH 114

**Course Credits**

4.00

**Description**

Surveys the major theoretical approaches to personality including representative theorists from the psychoanalytic, trait, cognitive, behavioral, and humanistic perspectives. Topics include personality dynamics, personality development, and the study of individual differences. Normally offered yearly.

**Term Offered**

Offered Fall Term

**Course Types**

Social Science

---

PSYCH-233

Child Development...

**Prerequisites**

[CLOSE](#)

PSYCH 114

**Course Credits**

4.00

**Description**

Examines physical, cognitive, emotional, and social development in youth (i.e., from conception through adolescence). Surveys major developmental approaches including biological, learning, and contextual/environmental theories. Major focus is on normal development. Normally offered every semester.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Social Science

---

PSYCH-236

Psychology of the Family...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Focuses on the various forms and structures of families and family life over time and across cultures, with emphasis on the psychological impact of such forms. The complex relationship among individual psychology, family relationships, and the larger social context is addressed. Topics include marriage, parenting, and divorce. Normally offered every semester.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Social Science

---

PSYCH-241

Social Psychology...

---

**Prerequisites**

[CLOSE](#)

PSYCH 114

**Course Credits**

4.00

**Description**

Studies the social determinants of the behavior of individuals in relation to groups and surveys current research findings in such major content areas as attribution, prejudice, conformity, obedience, social cognition, interpersonal attraction, altruism, and aggression. Normally offered every semester.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Social Science

---

PSYCH-243

Organizational Psychology...

---

**Prerequisites**

[CLOSE](#)

Take PSYCH-114;

**Course Credits**

4.00

**Description**

Focuses on diversity concerns in various aspects of the psychology of the workforce. This includes job analysis, recruitment, selection, evaluation, training, retention, and termination. Employee morale, well-being, stress, and hardiness are considered.

**Term Offered**

**Course Types**

Cultural Diversity Opt A, Social Science

---

PSYCH-245      Consumer Psychology...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

Investigates the perceptual and motivational bases of consumer decision making in relation to advertising, packaging, brand loyalty, and other marketing considerations. Prior familiarity with psychological principles helpful but not essential. Normally offered alternate years.

**Term Offered**

Offered Fall Term

**Course Types**

Social Science

---

PSYCH-247      Asian Perspectives on Health and Work...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

Examines theoretical and empirical approaches that provide insight into Asian viewpoints on socialization practices, family systems, health/well-being, cultural traditions/values, and spiritual philosophy/literature. Explores the diversity among Asian cultures in terms of language, history, religion/spiritual faith, and healthcare practices, all of which play a significant role in shaping the psychological characteristics, interpersonal relationships, and work dynamics of Asians and Asian immigrants. Students critically analyze similarities and differences between Asian and Western psychological perspectives of health and work through didactic and experiential learning components. This course fulfills the Cultural Diversity Requirement and may fulfill the Expanded Classroom Requirement. Normally offered alternate years.

**Term Offered**

Offered Spring Term

**Course Types**

Social Science, Asian Studies, Cultural Diversity Opt A

---

PSYCH-311      Sensation & Perception...

---

**Prerequisites**

CLOSE

PSYCH 114, PSYCH 215, PSYCH 216; Sophomore Standing.

**Course Credits**

4.00

**Description**

Examines the process of understanding the immediate environment with particular emphasis on the visual system. Topics include: the neurophysiology of the sensory systems; the elements of psychophysics; visual perception (color, depth, motion, illusions); and the process of perceptual inference. Normally offered yearly.

**Term Offered**

Offered Spring Term

**Course Types**

Social Science

PSYCH-312

Cognitive Neuroscience...**Prerequisites**

PSYCH 114, PSYCH 215, PSYCH 216 and sophomore standing.

CLOSE**Course Credits**

4.00

**Description**

Examines theory and research on a number of human cognitive processes, including topics of attention, perception, learning, memory, language processing, problem solving, and reasoning. The field of cognition integrates knowledge from the multiple disciplines of neuropsychology, neuroscience, linguistics, and information science. Normally offered yearly.

**Term Offered**

Offered Fall Term

**Course Types**

Social Science

PSYCH-313

Physiological Psychology...**Prerequisites**

PSYCH 114, PSYCH 215 and PSYCH 216.

CLOSE**Course Credits**

4.00

**Description**

Explores the organic basis for human and animal behavior. Topics include nervous system structure and function as well as neurological contributions to motivation, emotion, stress, and abnormal functioning. Normally offered yearly.

**Term Offered**

Offered Fall Term

**Course Types**

Social Science

PSYCH-314

Learning & Reinforcement...**Prerequisites**

PSYCH 114 and Sophomore standing

CLOSE

**Course Credits**

4.00

**Description**

Considers the process of the storage of information including its affective coloration and the role of incentives and rewards. Topics include: principles of classical and operant conditioning; verbal and episodic learning; and traditional and contemporary theory. Normally offered alternate years.

**Term Offered**

Offered Fall Term

**Course Types**

Social Science

PSYCH-315

Neuropsychological Syndromes...**Prerequisites**

Take PSYCH-215 PSYCH-216;

[CLOSE](#)**Course Credits**

4.00

**Description**

Provides students with a neuropsychological perspective on common neuropsychological disorders, including attention-deficit hyperactivity disorder (ADHD), learning disabilities, autistic spectrum disorders, seizure disorders, traumatic brain injury (TBI), multiple sclerosis, HIV, and various dementias. Normal aging will also be considered.

**Term Offered**

Offered Fall Term

**Course Types**

Social Science

PSYCH-317

Psychology of Addictions...**Prerequisites**

PSYCH 114 and Sophomore standing

[CLOSE](#)**Course Credits**

4.00

**Description**

Examines patterns of addictive behavior with an emphasis on physiological etiology. Social, historical, and other psychological perspectives are also discussed. Populations at high risk, the consequences of addiction, and research on interventions and treatment will also be addressed. Normally offered yearly.

**Term Offered**

Offered Spring Term

**Course Types**

Social Science

PSYCH-321

Introduction to Counseling Skills...**Prerequisites**

PSYCH 114 and Sophomore standing

[CLOSE](#)

**Course Credits**

4.00

**Description**

Explores and examines basic models of helping and provides supervised practice of helping skills. Format includes lecture, discussion, role play, and video feedback. Normally offered yearly.

**Term Offered**

Offered Fall Term

**Course Types**

Social Science

PSYCH-324

Psychology of Identity and the Self...**Prerequisites**

PSYCH 114 and Sophomore Standing.

CLOSE**Course Credits**

4.00

**Description**

Focuses on the processes by which self-knowledge, self-awareness, self-conceptions, self-esteem, self-consciousness, and self-blame are developed and maintained. May also include consideration of: identity and the life story; biography, narrative, and lives; cognition and personality; cultural conceptions of self; and self psychology. Normally offered alternate years.

**Term Offered**

Offered Spring Term

**Course Types**

Social Science

PSYCH-326

Abnormal Psychology...**Prerequisites**

PSYCH 114, and Sophomore standing or permission of the instructor

CLOSE**Course Credits**

4.00

**Description**

Introduces the concepts of psychological disorder and focuses on description and etiology of various mental health problems from a variety of different theoretical perspectives. Students develop familiarity with the DSM classification system and major disorders described within it, including topics such as mood and anxiety disorders, thought disorders, personality disorders. Normally offered yearly.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Social Science

PSYCH-333

Adult Development & Aging...**Prerequisites**

PSYCH 114 and Sophomore Standing.

CLOSE

**Course Credits**

4.00

**Description**

Surveys theory and research about the physical, mental, and psychological aspects of life-span development. Age-related changes in mental health, personality, self-image, sexual relations, friendships, career development and spirituality are explored. Aging may also be explored as a global, demographic and cross-cultural issue. Research surrounding death and dying, bereavement, and hospice/nursing home care is also presented. Normally offered alternate years.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Social Science

PSYCH-334

Adolescent Development...**Prerequisites**

PSYCH-114 and sophomore standing

[CLOSE](#)**Course Credits**

4.00

**Description**

Examines the physical, cognitive, emotional and social aspects of adolescence. Attention is given to identity, parent-adolescent relationships, values, sexuality, and career development as well as psychopathology, drug use and abuse, delinquency, and alienation. Normally offered yearly.

**Term Offered**

Offered Fall Term

**Course Types**

Social Science

PSYCH-336

Developmental Psychopathology...**Prerequisites**

PSYCH 114 and sophomore standing

[CLOSE](#)**Course Credits**

4.00

**Description**

Examines the etiology and symptoms of disorders of childhood and adolescence, as well as current therapeutic approaches. Developmental changes in the incidence of externalizing disorders, such as conduct disorder and attention deficit disorder, and internalizing disorders, such as depression and eating disorders, are addressed. Disorders that affect both behavioral and mental functioning such as Fetal Alcohol Syndrome and autism may also be included. The role of development in the understanding and treatment of the childhood disorders is reviewed. Normally offered yearly.

**Term Offered**

Offered Fall Term

**Course Types**



PSYCH-341

Sociocultural Perspectives...**Prerequisites**

PSYCH 114

CLOSE**Course Credits**

4.00

**Description**

Exposes students, particularly those interested in helping and service careers, to the terminology and approaches used in the study and critical discussion of culture and diversity. This course will be useful for students seeking to develop sensitivity, respect, and understanding of the meaning that individuals attach to their own definitions of culture. While topics relevant to specific, ethnic, racial, gendered and differently abled groups will be covered to varying degrees in each semester, attention is also given to culture as a personal and societal construction. Normally offered alternate years. This course fulfills the Cultural Diversity Requirement.

**Term Offered**

Offered Spring Term

**Course Types**

Cultural Diversity Opt A,Social Science

PSYCH-345

Teambuilding in Global and Diverse Workplaces...**Prerequisites**

PSYCH 114 and sophomore standing

CLOSE**Course Credits**

4.00

**Description**

Examines effective approaches to building and maintaining successful teams in today's global and diverse workplace. Relevant theories and research concerning the cultural, organizational and individual factors that impact the structure, function and interpersonal dynamics of teams across settings are discussed. Topics include team characteristics, communication, leadership style, emotional and social intelligence, conflict and negotiation strategies, and challenges of working with multicultural, diverse and global team members and effectiveness of virtual teams. Students will explore essential components of functional versus dysfunctional teams, role of individual and cultural diversity, interpersonal relationship dynamics, globalization, and effective team work strategies across business, community and social organizational settings. Normally offered alternate years. This course fulfills the Cultural Diversity Requirement.

**Term Offered**

Offered Fall Term

**Course Types**

Social Science,Cultural Diversity Opt A

PSYCH-346

Community Psychology...**Prerequisites**

JR Standing; Majors only or instructor's consent; ECR

CLOSE**Course Credits**

4.00

**Description**

Explores the efforts of psychologists to enhance the well-being of groups and communities. Complementing clinical approaches, community approaches have implications for both theory (e.g., environmental and/or person-environment theories) and practice (e.g., prevention-oriented paradigms targeted to groups and social systems). Students will be expected to attend weekly two-hour lectures to examine key concepts within the field (e.g., competence building, empowerment) as well as to engage in weekly community service activity. Normally offered every semester. This course fulfills the Expanded Classroom Requirement.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Social Science, Expanded Classroom Requirement

---

PSYCH-347

Cyberpsychology...

---

**Prerequisites**

PSYCH 114 and Soph standing.

CLOSE

**Course Credits**

4.00

**Description**

Examines the role of cybertechnology, such as web Internet use, and its psychosocial correlates across gender, age, and culture. The course focuses on the complex and multidimensional approaches to the study of behavioral informatics. Explores theoretical and empirical research issues concerning the psychological, organizational, and cultural factors that impact online behavior both at home and in the workplace. Use of the Internet/web in mental health service areas will also be addressed. Normally offered alternate years.

**Term Offered**

Offered Fall Term

**Course Types**

Social Science

---

PSYCH-350

Psychology Internship...

---

**Prerequisites**

Junior Standing. Restricted to majors only unless permission of instructor. This course fulfills the Expanded Classroom Requirement

CLOSE

**Course Credits**

4.00

**Description**

Focuses on interacting with others in a service environment in a professional role. Seminar emphasizes tools for interacting with recipients in a respectful manner, emphasizing strengths and resources of the recipient, and sensitivity to various kinds of diversity in the service setting. Students work in service settings for a minimum of 6-8 hours per week during the semester, with most of that time in direct contact with service recipients. Internship arrangements must be made before the course begins. Normally offered every semester. This course fulfills the Expanded Classroom Requirement.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Social Science, Expanded Classroom Requirement

---

PSYCH-408

Senior Seminar: History & System...

---

**Prerequisites**

PSYCH 114, PSYCH 215, PSYCH 216 and senior standing

CLOSE

**Course Credits**

4.00

**Description**

Presents the historical context for the development of core ideas, theoretical positions, and research in the field of Psychology. The interconnections between systematic orientations and domains of psychology are examined along with their relation to contemporary concepts and issues in the field of psychology. Offered every semester.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Social Science

---

PSYCH-422

Groups in Schools...

---

**Prerequisites**

Senior status and permission of department chair required.

CLOSE

**Course Credits**

4.00

**Description**

An overview of the various group counseling formats utilized in schools, and related theories. Issues related to the development and implementation of small counseling groups (e.g., group dynamics and processes for group member selection) and larger educational and prevention-based groups (e.g., fostering positive mental health, career-related programming, anti-bullying) will be explored and discussed.

**Term Offered**

---

PSYCH-428

Honors Seminar...

---

**Prerequisites**

PSYCH 114, PSYCH 215 & 216; Senior standing and admission by invitation only.

CLOSE

**Course Credits**

4.00

**Description**

Emphasizes the reading of primary source material, critical thinking, seminar discussion, and critical writing. Examines both historical and contemporary theories in the field, along with current empirical research. Assessment and measurement issues emphasized, along with substantive writing, typically an empirical research proposal or a critical review of the theory and research in a focused domain. Admission by invitation only. Normally offered yearly.

**Term Offered**

Offered Fall Term

**Course Types**

Social Science

PSYCH-510 [Independent Study...](#)**Prerequisites**

JR or SR status; Majors Only; Department chair consent.

**Course Credits**

1.00- 4.00

**Description**

Substantive reading/research in area of special interest directed by a faculty member.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Social Science

[CLOSE](#)R [back to index](#)RS-111 [Introduction to World Religions: Western Traditions...](#)**Prerequisites****Course Credits**

4.00

**Description**

This course will explore the comparative history and structure of Western religious traditions, broadly understood, and their impact on other world religions, while attempting to recognize the similarities and the differences among them. Traditions to be studied include Greek and Roman religion, the monotheistic faiths (Judaism, Christianity, and Islam, as well as Zoroastrianism, Sikhism and Bahaism). We will also explore the impact of the Western religions on indigenous traditions, such as African religion, Native American religion, and Pacific Island religion. Attention will be given to the reading of original texts when available. Requiring students to observe religious ceremonies will enhance practical understanding of many of the above traditions. 1 term - 4 credits. Normally offered every year.

**Term Offered**RS-112 [Introduction to World Religions: Eastern Traditions...](#)**Prerequisites****Course Credits**

4.00

**Description**

This course will examine a variety of Eastern religions, including Hinduism, Buddhism, Jainism, Confucianism, Taoism, and Shintoism. Possible connections to be explored will be the impact of these traditions on others, such as Pacific Islands and African religion, as well as the growing place of Eastern religion in the West. This course will explore the history and structure of each tradition, while attempting to recognize the similarities and the differences among them. Attention will be given to the reading of original texts when available. Requiring students to observe religious ceremonies will enhance practical understanding of many of the above traditions. Normally offered every year. Cultural Diversity B

[CLOSE](#)

**Term Offered****Course Types**

Cultural Diversity Opt B,Asian Studies

---

RS-301 [Reason and Revelation...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Traces the evolution of Judaism, Christianity and Islam to the High Middle Ages to explore the role of Neo-Platonism and Aristolelianism in clarifying and explaining dogma. Particular attention will be paid to ideas about the ways of knowing and rational proofs of God's existence in Philo of Alexandria, Augustine, Anselm, Ibn Rushd (Averroes), Aquinas and Maimonides. 1 term - 4 credits. Normally offered in alternate years.

**Term Offered**

---

RS-510 [Independent Study...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

1.00- 4.00

**Description**

Students meet with a department member to pursue advanced studies in areas of particular interest to them.

**Term Offered**

---

S [back to index](#)

---

SCI-101 [Intro to Physical Science I...](#)

---

**Prerequisites**[CLOSE](#)

One course of MATH 104,121,130,134, or 165; SCI L101 taken concurrently

**Course Credits**

3.00

**Description**

Topics in the physical sciences treated at a level appropriate for non-science majors. Newton's laws, circular motion, heat, electricity and magnetism, optics, and atomic physics are discussed with problem sets required to illustrate the concepts.

**Term Offered**

Offered Fall Term

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ,NATURAL SCIENCE FOR BS

---

SCI-102 [Intro to Physical Science II...](#)

---

**Prerequisites**[CLOSE](#)

One course of MATH 104 OR MATH 121 OR MATH 130 OR MATH 134 OR MATH 165. SCI I102  
Must be taken concurrently

**Course Credits**

3.00

**Description**

Continuation of topics in the physical sciences for nonscience majors. Nuclear physics, chemical reactions, organic compounds, latitude and longitude, study of the solar system, astronomy, and cosmology are all covered.

**Term Offered**

Offered Spring Term

**Course Types**

NATURAL SCIENCE FOR BA BFA &amp; BSJ,NATURAL SCIENCE FOR BS

SCI-103

Environmental Science...**Prerequisites**

SCI-L103 must be taken concurrently

[CLOSE](#)**Course Credits**

3.00

**Description**

Case study approach to the fundamentals of science applied to environmental degradation, ecosystems, geological processes, population dynamics, deforestation and biodiversity, climate change, ozone depletion, air soil, and water resource management, pollution and risks to health, economics and the environment, politics and the environment, and ethics and the environment.

**Term Offered**

Offered Fall Term

**Course Types**

NATURAL SCIENCE FOR BA BFA &amp; BSJ,NATURAL SCIENCE FOR BS

SCI-108

Introduction to Cancer Care...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course will introduce the students to the twelve major cancers. Topics to be covered for each cancer include etiology, epidemiology, detection, diagnosis, and prevention as well as the psychosocial aspects of being diagnosed with cancer. The course will also discuss the major treatment modalities for each cancer including radiation therapy, surgery, chemotherapy and immunotherapy, bone marrow transplants, and the use of clinical trials. The goals and objectives of the course will be met through the use of various teaching tools including but not limited to: models, videos, guest lectures, radiation therapy departmental tour, and a poster project with a presentation component. Cognitive assessment of the students will be accomplished through quizzes, exams and an oral presentation.

**Term Offered**

Offered Fall Term

**Course Types**

NATURAL SCIENCE FOR BA BFA &amp; BSJ

SCI-111

Astronomy I...

CLOSE

**Prerequisites**

MATH 104 OR MATH 121 OR MATH 130 OR MATH 134 OR MATH 165. SCI L111 must be taken concurrently.

**Course Credits**

3.00

**Description**

History of Astronomy from the ancients to Newton; light; telescopes; sun, earth, moon planets, comets, asteroids, meteors; space programs, science and technology in society. For non-science majors.

**Term Offered**

Occasional

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ,NATURAL SCIENCE FOR BS

SCI-112

Astronomy II...

CLOSE

**Prerequisites**

SCI L112 CONCURRENTLY

**Course Credits**

3.00

**Description**

Astronomy of the cosmos; sun, stars, interstellar materials, galaxies, pulsars, quasars, black holes; nature of time relativity, cosmology. For non-science majors.

**Term Offered**

Occasional

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ,NATURAL SCIENCE FOR BS

SCI-123

Scientific Bases of Modern Problems...

CLOSE

**Prerequisites**

one semester of a laboratory science,Math requirement (MATH 130 or higher) and Comp Sci req

**Course Credits**

4.00

**Description**

A seminar course that explores modern personal, social, and political problems in the world today, such as: stem cell research, genetically modified foods, cloning, exploration of outer space, hurricanes, earthquakes, artificial intelligence, environmental pollution, energy resources, or any other topic that is of current concern and that has scientific/technological components. Course activity is based on class discussion and writing on selected current readings along with outside weekly projects, culminating in a term paper project and presentation. Intended to satisfy the science requirement for the BA degree. Prerequisite: one semester of a laboratory science, mathematics requirement, computer science requirement.

**Term Offered**

**Course Types**

SCI-161

Physical Science...**Prerequisites**[CLOSE](#)

One course from MATH 104 OR MATH 121 OR MATH 130 OR MATH 134 OR MATH 165 or permission of Dept. Chair. Students who have taken SCI 101/L101 or SCI 102/L102 are not eligible to take SCI 161.

**Course Credits**

4.00

**Description**

This is a one-semester, non-lab introduction to the physical sciences. The student will obtain a good understanding of a wide variety of topics covered in selected chapters of the text (measurements, Newton's laws, energy, heat and global warming, wavemotion, electricity and magnetism, atomic physics, nuclear physics, chemical reations, and astronomy) and will be able to solve problems illustrating the most important concepts. Students who have taken SCI 101/L101 or SCI 102/L102 are not eligible to take SCI 161.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

NATURAL SCIENCE FOR BA BFA &amp; BSJ

SCI-171

The Built World: How Humans Engineer Environments...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

The most basic needs of humans have not changed - water, food, and shelter - but the means of meeting these needs has. In this course, we will examine how technology-driven societies operate by studying how cities are built and how they function. Topics will include water supply and distribution systems; transportation systems (including road and bridge design and construction); building design, construction, and operation (including skyscraper and sustainable building design), and waste removal systems (municipal and industrial wastewater removal and treatment, solid waste removal and treatment). This is not a course about little gadgets and widgets; this is a course about big engineering marvels; and it emphasizes applications of science - how things work - rather than scientific theory.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

NATURAL SCIENCE FOR BA BFA &amp; BSJ

SCI-173

Geographic Information Science (GIS) The Power of Digital Maps...**Prerequisites**[CLOSE](#)

SCI L173 Must be taken concurrently Knowledge of Windows type Application

**Course Credits**

3.00



**Description**

Geographic Information Science (GIS) link information (number of fire hydrants on a block) to features on a map (e.g., a point representing street address) that has a designated geographic location (as designated by global coordinates). Unlike paper maps, GIS software allows the production of interactive maps that allows the user to layer data, to indicate spatial patterns, to analyze trends, and to combine different features of the mapped area in novel ways. For example, a business person may wish to use GIS to determine the optimum location of retail outlet (based on the mapped demographics of a neighborhood), while an environmental engineer may use GIS to describe the location of outfalls to see how they correlate to areas of stream pollution. In this course, students will be introduced to maps, map vocabulary and attributes, and GIS mapping through a series of mapping exercises. A knowledge of Windows-type applications is presumed.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ,NATURAL SCIENCE FOR BS

---

SCI-181

Science and Life in the 21st Century...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This is a four credit, non-lab, science course that examines the central scientific problems confronting the 21st century. The course studies particular topics and teaches the necessary science around these topics to provide a good understanding of the issues. The topics currently are: Energy, Science and Economic Decisions, Sustainability of Life on Earth, Health and Science.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ

---

SCI-183

Contemporary Science and Innovation...

---

**Prerequisites**

Concurrently with SCI L183

CLOSE

**Course Credits**

3.00

**Description**

This is a laboratory based science course that examines the central scientific problems confronting the 21st century. The course studies particular topics and teaches the necessary science around these topics to provide a good understanding of the issues. The topics currently are: Energy, Science and Economic Decisions, Sustainability of Life on Earth, Health and Science.

**Term Offered**

Occasional

**Course Types**

SCI-184

Contemporary Science and Innovation...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This is a 4 credit, project based science course that examines the central scientific problems confronting the 21st century. The course consists of lectures, class discussions, field trips, and in-class hands-on activities designed to familiarize the student with different concepts of the lectures. The current focus is on sustainable energy production. A final team project related to the course topics will be given. This is the version of SCI 183 without a separate lab component. Students who have taken SCI 183, L183 are not allowed to take this course.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

NATURAL SCIENCE FOR BA BFA &amp; BSJ

SCI-251

Intro to Coastal Geology...**Prerequisites**

Intro Math and must take SCI-L251 concurrently

[CLOSE](#)**Course Credits**

3.00

**Description**

Coastal environments will be analyzed with an emphasis on the important environmental characteristics of these areas. Management and environmental problems within the coastal and offshore areas such as beach erosion, beach access, and oil spills will be considered. One required field trip.

**Term Offered**

Offered Spring Term

**Course Types**

NATURAL SCIENCE FOR BA BFA &amp; BSJ,NATURAL SCIENCE FOR BS

SCI-L101

Physical Science Lab I...**Prerequisites**

SCI 101 concurrently

[CLOSE](#)**Course Credits**

1.00

**Description**

Laboratory experiments and exercises to illustrate the principles covered in Science 101. On-time attendance is mandatory for pre-lab lectures. Weekly lab write-ups completed during the lab.

**Term Offered**

Offered Fall Term

**Course Types**

NATURAL SCIENCE FOR BA BFA &amp; BSJ,NATURAL SCIENCE FOR BS

SCI-L102

Physical Science Lab II...**Prerequisites**

SCI 102 concurrently

[CLOSE](#)**Course Credits**

1.00

**Description**

Laboratory experiments and exercises to illustrate the principles covered in Science 102. On-time attendance is mandatory for pre-lab lectures. Weekly lab write-ups completed during the lab.

**Term Offered**

Offered Spring Term

**Course Types**

NATURAL SCIENCE FOR BA BFA &amp; BSJ,NATURAL SCIENCE FOR BS

SCI-L103

Environmental Science Lab...**Prerequisites**

Must take SCI-103 concurrently

[CLOSE](#)**Course Credits**

1.00

**Description**

Laboratory exercises to illustrate the topics covered in Science 103. Field-testing and analysis of environmental samples. Field trip required.

**Term Offered**

Offered Fall Term

**Course Types**

NATURAL SCIENCE FOR BA BFA &amp; BSJ,NATURAL SCIENCE FOR BS

SCI-L105

Composite Science Lab...**Prerequisites**

Permission of the department, transfer student status- 2 credits

[CLOSE](#)**Course Credits**

2.00

**Description**

Combination of lecture and lab involving subject matter in the Physical Sciences (not Life Sciences). This is intended for transfer students who have received course credit in the physical sciences from another school and who still need to satisfy a two credit laboratory requirement.

**Term Offered**

Offered Both Fall and Spring

SCI-L106

Composite Science Lab...**Prerequisites**[CLOSE](#)

**Course Credits**

1.00

**Description**

Combination of lecture and lab involving subject matter in the Physical Sciences (not Life Sciences). This is intended for transfer students only who have received course credit in the physical sciences from another school and who still need to satisfy a one credit laboratory requirement.

**Term Offered**

Offered Both Fall and Spring

---

SCI-L111      [Astronomy Lab I...](#)

---

**Prerequisites**

SCI 111 concurrently

[CLOSE](#)

**Course Credits**

1.00

**Description**

Laboratory experiments and exercises to illustrate the principles discussed in science 111. Observational exercises using the Celestron telescope, astrophotography exercises, and computer simulations.

**Term Offered**

Occasional

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ,NATURAL SCIENCE FOR BS

---

SCI-L112      [Astronomy Lab II...](#)

---

**Prerequisites**

SCI 112 concurrently

[CLOSE](#)

**Course Credits**

1.00

**Description**

Laboratory experiments and exercises to illustrate the principles discussed in Science 112. Observational exercises using the Celestron telescope, astrophotography exercises, and computer simulations.

**Term Offered**

Occasional

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ

---

SCI-L173      [GIS Lab...](#)

---

**Prerequisites**

Must be taken concurrently with SCI-173

[CLOSE](#)

**Course Credits**

1.00

**Description**

This laboratory illustrates concepts and methods taught in SCI 173. In this lab students will be introduced to maps, map vocabulary and attributes, and GIS mapping through a series of mapping exercises. A knowledge of Windows-type applications is presumed.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ,NATURAL SCIENCE FOR BS

---

SCI-L183

Contemporary Science and Innovation Lab...

---

**Prerequisites**

Concurrently with SCI-183

CLOSE

**Course Credits**

1.00

**Description**

This laboratory illustrates concepts and methods taught in SCI 183.

**Term Offered**

Occasional

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ,NATURAL SCIENCE FOR BS

---

SCI-L251

Intro Coastal Geology I Lab...

---

**Prerequisites**

SCI 251 must be taken concurrently

CLOSE

**Course Credits**

1.00

**Description**

An introduction to laboratory and field techniques used in the geological study of coastal environments. Field trips will be taken to local coastal areas.

**Term Offered**

Offered Spring Term

**Course Types**

NATURAL SCIENCE FOR BA BFA & BSJ,NATURAL SCIENCE FOR BS

---

SF-101

Fixing the World- Energy and Water: The Science of Solutions...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

Two of the most daunting challenges the world faces (or will face) is how to provide for both its growing energy needs and potable drinking water. Regular news events include climate change, droughts, flooding, and petroleum struggles. Human nature often requires a severe crisis before it responds. This course will investigate the historical science driving the use of energy

since the Industrial Revolution to convert energy resources into work, including the steam engine, the electric motor, and the internal combustion engine. It will also consider alternative energy options to fossil fuels, such as solar, wind, geothermal, and ocean power. Along the way we will consider the evidence for Global Warming and Climate Change. We will look into human nature, simple life styles, conspiracy theories, and the influence of those in power to shape human opinion. We will also consider how our water supply is provided and where it goes after being used. What options do developing countries or drought racked areas have to remedy their water needs? Although the course pursues a scientific understanding of these issues, the mathematics used will be gentle, and a larger emphasis will be placed on the intuitive appreciation of these concerns.

---

**Term Offered**

---

SF-102                      Economics and the Environment...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This seminar will establish a clear link between the environment and the macroeconomy. We will examine how environmental decisions are also economic decisions that affect output and employment, among other things. We will also establish that environmental issues are global in nature and have political and economic effects beyond our borders. Students will do a significant amount of research and writing and will engage in group discussions.

---

**Term Offered**

---

SF-104                      Berlin and Vienna: Cradles of Modernity...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Does cultural identity come from language, history, or both? German is spoken in the capital cities of Germany and Austria, but no one would confuse a Berliner with a Viennese. We will try to find out what is behind this conundrum by studying dramas, stories, and historical texts; examining buildings and works of art; and viewing films.

---

**Term Offered**

---

SF-105                      Voices in Conflict...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Why are conflicts so hard to resolve? How do myths about conflict affect communication? What is the role of power in conflicts? How can we use language and listening skills to engage in healthy conflict resolution? Course examines conflict within and across issues of gender, sexuality, race, class, religion, and ethnicity. Explores attempts to negotiate meaning and power within and across socio-cultural conflicts and how this is revealed through language.

---

**Term Offered**

**Course Types**

Expanded Classroom Requirement

SF-106

Monsters and Nightmares...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Fairy tales don't teach that monsters exist, but that monsters can be killed (G.K. Chesterton). This course looks beyond monsters to the conditions that produce them. Readings include fairy tales and Dr. Jekyll and Mr. Hyde; we will also consider contemporary inventions of monsters (the Lock Ness monster, serial killers), and monsters figuring youthful anxieties in Buffy the Vampire Slayer and Smallville. Secondary materials include archetypal and psychoanalytic explorations of what monsters (and our defeat of them) may represent.

**Term Offered**

SF-107

Life Lessons From the Writing of Alice Walker...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This seminar will explore the poetry and prose of Alice Walker a contemporary African American author whose writings offer rich lessons on gender, class, race, psychological development, and change. By exploring the author's works in-depth, students will gain an appreciation of the cultural and historical factors affecting individual lives. Videotaped interviews and filmed adaptations of Alice Walker's work will be woven into the curriculum. When opportunities arise, we will schedule relevant field trips and discussions to augment our understanding of the author's writings and experiences.

**Term Offered**

SF-109

Media Literacy...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course explores the cultural and social functions of the media with an emphasis on learning how to critically evaluate media content. Students will examine a diversity of media texts, from reality television and action films to pop music and video games. As a final project, the class will produce and edit a short documentary-style video investigating a contemporary social issue. ECR

**Term Offered**

SF-110

Indiana Jones and the Temple of American Law...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course examines the American legal system and the legal profession from the point of view of an anthropologist. Readings will cover American legal history, the law school experience, life as a lawyer, legal theory, and even courtroom architecture as temples of justice. Seminar activities include field trips to Suffolk Law School, a Boston law firm, and courthouses. A prominent law school professor, a legal practitioner, and a judge will make guest appearances.

**Term Offered**

---

SF-1101      Hearts of Whiteness/Hearts of Darkness...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

There is a long tradition in the western world of viewing Africa as a place of savagery, primitiveness, and violence, and yet Europeans and descendants of Europeans have historically committed numerous acts of violence against African peoples. This class will examine two such instances: the crimes against humanity that took place in what are now the Democratic Republic of the Congo and South Africa. The course will begin with an examination of the brutal Belgian colonization of the Congo in the 1880's, depicted famously in Joseph Conrad's Heart of Darkness. The second unit of this course will examine South African apartheid, a system of racial segregation that began in 1948 and which was imposed and enforced with massive levels of violence. The course will also examine the resistance to these abuses. Adam Hochschild describes the campaign against Belgian colonialism in the Congo as "the first great international human rights movement of the twentieth century." In terms of resistance to apartheid, we will examine the roles played by Nelson Mandela, Steve Biko, the African National Congress, and the international apartheid movement, which successfully mobilized governments around the world to exert pressure on the South African regime.

**Term Offered**

**Course Types**

Cultural Diversity Opt B

---

SF-1104      HIV/AIDS and Society...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

Students will examine the HIV/AIDS epidemic from a variety of perspectives, including historical, cultural, biological, political, legal, social, and psychological. We will predominantly focus on the U.S. epidemic but will look to other parts of the world (Haiti, Africa) for comparison. For each of the content areas, we will reflect on the role of race, gender, sexual orientation, and socioeconomic status, as well as the tension between scientific knowledge, popular understanding, and political/legal doctrine.

**Term Offered**

---

SF-1105      Contemporary Urban Challenges...

---

**Prerequisites**

CLOSE



**Course Credits**

4.00

**Description**

The increasing rate of urbanization has been accompanied by dramatic changes in almost every aspect of urban life, creating new challenges and opportunities for urban dwellers, planner, and policymakers. This course is designed to examine the demographic, economic, and environmental realities and challenges facing contemporary cities. Specific issues that will be discussed include affordable housing, employment rates, civic engagement, environmental justice, access to transportation, impacts of gentrification, urban renewal strategies, and access to education. The city of Boston will be the primary context through which concepts, theories, and findings presented in the lectures and readings will be explored and evaluated. We will have site visits and evaluate local policies and plans. The objective of this course is to provide students with an understanding of the role of government, institutions, organizations, and citizens in identifying and addressing contemporary urban challenges.

**Term Offered**

---

SF-1106 EU and US Responses to Globalization...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This interdisciplinary course focuses on the political, economic and security aspects of the American-European relationship since 1945. Within the context of broader international developments from the end of WW II to the age of globalization, the course will explore the patterns of cooperation, competition and conflict that have characterized the transatlantic relationship in the past seven decades. The course is divided in three main sections. The first presents the historical background of the transatlantic relation before 1945, emphasizing the particular role of France and the United Kingdom. The second section explains how Europe has evolved from a region of war to the integration process sublimated in the European Union and speculates the effects on the transatlantic relations. The third part of the course analyzes the changing nature of the hegemonic power of the United States. The final section presents the interrelations between Europe and the United States in the political, economic and security areas and aims to answer a simple question: Has the transatlantic relationship been weakened or strengthened in the era of globalization?

**Term Offered**

---

SF-1107 Vertebrate Fossils and Evolution...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

An introduction to vertebrate history using the fossil record. The pattern of vertebrate evolution shows great changes in anatomical structure that reflect natural selection toward new ecological opportunities. After an introduction to paleontological methods, the course develops a foundation of anatomical knowledge and phylogenetic relationships among the groups of living and extinct vertebrates. This foundational knowledge is then applied to the discussion of changes in locomotion, defense, and feeding adaptations in vertebrates, as well as an understanding of the way of life of the various groups, especially early tetrapods, dinosaurs,

and mammals. The class will also be able to critique scientific arguments about areas of active debate in vertebrate paleontology. Early in the semester, the group makes a required weekend trip to study the evidence of prehistoric life and geologic change in Western Massachusetts.

**Term Offered**

**Course Types**

Expanded Classroom Requirement

---

SF-1109                      Ancient to Modern Law...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This course will examine the major topics, trends, and controversies in the study of ancient Greek law and its influences on the American legal system. This course will focus on law and order in the Athenian courts, judicial review, implementing the neighborhood grand jury and social norms in the Athenian courts. Special emphasis will focus on the law in action and its daily life best mirrored in its usages and customs, which constitute the laws ordinary transactions. Special emphasis will be given to argument and rhetoric, civic and professional actors in the court system, the modalities of justice as well as the foundation of the Courts.

**Term Offered**

---

SF-1110                      Decoding Boston: Signs and the City...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This interdisciplinary seminar will explore the buildings, monumnets, sites, and signs around Boston from the point of view of Visual and Culture Studies. In addition to providing a compelling introduction to the history, major landmarks, and culture of the city, the seminar is specifically intended to improve students' visual literacy: that is, their awariness of their visual environment and their ability to critically analyze the rhetoric of the spaces, buildings, and images with which they are surrounded.

**Term Offered**

---

SF-1111                      Logo Police: the Crime & Culture of Trademark  
Counterfeiting...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

Counterfeit goods have simultaneously become a financial drain on rightful brand owners, and a funding source for organized crime, including terrorism. However, counterfeiting, dubbed the "crime of the 21st century," has also become a consumer and tourist activity - shopping for fake purses, watches, and clothing - that many view as a victimless crime. In this seminar, we will discuss the legal, financial, and social implications of the counterfeiting phenomenon. Students will explore the link between a seemingly harmless activity (purchasing a "fake") and

the exceedingly harmful activity that might result. The curriculum for this seminar will include readings, television news reports, discussion of first-hand experiences, and guest speakers with expertise on the topic.

---

**Term Offered**

---

SF-1113 [Get Thee to the Mall...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This seminar will examine America's preoccupation with materialism. It seems we have been a nation of 'conspicuous consumers' for a very long time. The seminar will compare us to the rest of the world through our ecological footprint. We will also examine the rest of the world's inclination to follow the American model, some nations more than others. The seminar borrows heavily from economics, psychology, sociology, and environmental science. One focus of the seminar will be to examine whether bigger is really better and if materialism leads to happiness.

---

**Term Offered**

---

SF-1114 [Memoirs of Development...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

The purpose of this course will be to help students gain a greater understanding of psychological development through the process of reading, writing, and discussing literary memoirs. Poetry and prose will augment a more nuanced understanding of memoir writers' experiences in growing up in their families and in confronting the larger world. Students will begin to consider the impact of race, class, gender, culture, and family on individual lives. Writers from Suffolk and the larger Boston community will be invited to the class to discuss their creative process, influences on their writing and developmental markers. Videotape interviews and/or screenplays will also be shown.

---

**Term Offered**

---

SF-1115 [Boiling Mad: the Tea Party and the Battle Over History & the Constitution...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course will seek to examine the roots, funding and ideology of the Tea Party movement. The course will explore whether the movement's central claim - that "lower taxes plus less government equals more freedom" - is true in the modern era of multinational corporations. The course will then examine two of the movement's central concerns: 1) strictly adhering to the "original intent" of the framers of the United States Constitution; and 2) that America was founded as a "Christian nation," and that "church and state should not, therefore, be divided by a wall of separation" - have any merit. The course will involve students in the reading and

discussion of original sources related to the Constitution and to the Founding Fathers' religion and their views on liberty of religious conscience. We will also examine and discuss modern works - both pro and con - that analyze the Tea Party movement.

---

**Term Offered**

---

SF-1117      [The Libertarianism...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course will explore the philosophical and economic underpinnings of modern libertarian beliefs and will consider the historical roots of these ideas. The course will focus mostly, though not exclusively, on the Anglo-American tradition of these ideas. We will trace the development of thought from Locke and the Scottish Enlightenment to the ideas of the founding fathers of the United States. We will explore the individualist traditions of the 19th century American thinkers. Finally we will explore the revival and expansion of libertarian thought following WWII and particularly since the early 1970s. The course will not cover the history of the libertarian political party, or any other political movement, but will instead focus on the underlying economic theories and moral philosophies that underpin these ideas and how to apply these ideas to current popular issues.

**Term Offered**

---

SF-1118      [Pageantry: Competitive Beauty...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

In this seminar, we will explore the history and mystique of pageantry in our country. We will study the roots of these programs (such as Miss America) and look for lessons learned about women as we follow the progression of competitive beauty through to the crowning of a young woman students may come to see as someone not too different from themselves. This exercise in exploration and examination of the American beauty queen should intrigue all her peers, and challenge supporters and critics of pageants alike to redefine their opinions of the modern pageant woman.

**Term Offered**

---

SF-1121      [The War to End All Wars: World War I In History, Literature, Art, and Film...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

To commemorate the approaching 100th anniversary of World War I (1914-1918), this seminar will explore the war as presented in historical documents, literature, film, and art. Texts will include World War I poems (English, but also German, French, and Russian), novels such as All Quiet on the Western Front, A Farewell to Arms, The Good Soldier Svejk, and Dr. Zhivago, art (including works by Picasso, John Singer Sargent, Otto Dix, and George Grosz), plays (What

Price Glory), films such as All Quiet on the Western Front (1930 version) and Grand Illusion, and memoirs such as Robert Graves' Goodbye to All That. We will also draw on many online resources produced by, among others, the BBC, UNESCO, and the U.S. Army.

---

**Term Offered**

---

SF-1122                      [The Ethics of Peace and War: From The Ancient World to the Present...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course will explore historical, ethical and political issues concerned with matters of peace and war. We will examine a variety of different texts: religious, historical, philosophical and literary, but the main emphasis will be philosophical justifications for war and philosophical visions of just peace, with an eye to contemporary questions in the War on Terror. To the extent that we use non-philosophical texts, this will be in the service of focusing the imagination on the philosophical issues and applying theoretical frameworks to historical events.

---

**Term Offered**

---

SF-1126                      [Prosperity: the Nature, Sources, and Ethics of Wealth Creation...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

The aim of this course is to provide the students with the philosophical tools for understanding the current crisis of capitalism and the debate about what principles we should use as we decide where to go next. The course explores three closely related questions: What is wealth? What are the institutions that are conducive to the creation of wealth? And, by what principles of justice we should regulate the distribution of wealth amongst the members of society?

---

**Term Offered**

---

SF-1128                      [Sustainable Media...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Contrary to a popular perception that information, communication and entertainment technologies are clean, ecologically benign and paperless, the reality of an increasingly digital life is that our fascination with the next best thing in mobile phones, video game consoles, personal computers, digital cameras, tablets, etc., has devastating impacts on our environment. These media devices are manufactured using toxic ingredients in poisonous working condition, require an abundance of energy to operate, and create hazardous waste when disposed. Media technology companies and the advertising industry that markets their wares have successfully persuaded consumers to accept rapid obsolescence and to highly anticipate the latest upgrade. But some consumers, electronics manufacturers, policy makers, and environmental groups are working to change the culture of consumption in favor of sustainable media practices that

lessen the environmental footprint of the digital devices we use everyday. The purpose of this course is to understand the problem of unsustainable media, and the possible solutions for a sustainable media system.

---

**Term Offered**

---

SF-1129 [Beacon Hill: Fact, Fiction, and Fantasy...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

The course will explore the physical geography, history, and image in literature, film, and pop culture of Suffolk University's Beacon Hill neighborhood. The purpose and objective of the course is to provide students with a deep knowledge, understanding, and appreciation of Beacon Hill through examination of written and visual sources, and feet-on and eyes-on experience of the public parts of the Hill.

---

**Term Offered**

---

SF-113 [Citizens, Soldiers, and Scribes: a Literary Examination of the Civil War Era...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

After years, the War Between the States continues to inspire writers in our own time. Reading works of recent fiction along with a number of relevant newspaper and magazine articles we will examine the challenges confronting those who lived through this pivotal period in our nation's history.

---

**Term Offered**

---

SF-1130 [Lincoln and the Law...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course will examine Abraham Lincoln's relationship to and enduring impact upon the law by exploring 1) his legal career and life as an attorney in Illinois; 2) his views on race and slavery; 3) the effort to pass the Thirteenth Amendment; 4) his views of and other actions related to the Constitution (the suspension of habeas corpus, the right of states to secede from the Union, the President's War Powers, etc.); and 5) the code he commissioned to set out the rules of war. We will take an expansive look at Lincoln's legal mind and cover diverse topics such as Lincoln's legal writing, ethics, the Constitution, and international law. The subjects discussed will then be related to the current practice of law in the United States. The course will be designed to introduce students to the theoretical underpinnings and practice of law, the Constitution, Civil Rights, Civil Liberties, the War Powers of the presidency, and the rules of war through the lens of Lincoln's relationship to and impact upon the law.

---

**Term Offered**

SF-115

Love, Death, & Immortality in the Ancient World...

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This seminar will examine the related ideas of love, death, and immortality in a variety of readings from all over the ancient world, including Egypt, Mesopotamia, Greece, Israel, Arabia, China, Japan, Central America, and Africa. We will read and discuss some of the earliest and most profound religious, philosophical, and historical texts; epic and lyric poetry; prose fiction; and plays. We will also take at least one field trip to the ancient art galleries of the Museum of Fine Arts.

**Term Offered**

SF-116

Enlightened Insanity...

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Rain or shine, the great 18th century Enlightenment philosophers would meet at the famous cafes of Paris to discuss their ideas, and to observe and criticize society. From these informal debates emerged ideas that are at the core of our modern understanding of the nature of society, marginality, human nature, civil rights, the essence of creativity and genius. Come join us in the quest to understand, define, observe, and analyze the key ideas and concepts of these great thinkers, such as Rousseau, Diderot, and Voltaire, still so relevant in our time. We will read key works of these creative thinkers and philosophers. We will enrich our experience and understanding through the use of film, theatre performances, museum visits, as well as the occasional cafe debate.

**Term Offered**

SF-120

Food: Sustainable Choice for a Healthy Planet...

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

By now the general public is aware that individual food choices affect personal health. It is equally true that our food choices affect the health of the planet in numerous and complex ways. This seminar explores eating as a personal, political, and ecological act. Concerns and questions of course participants will be incorporated into the class discussions. Field trips and group meals will focus on available foodstuffs in the Boston area and their evaluation in terms of nutrition, social responsibility, environmental sustainability, and taste.

**Term Offered**

SF-121

The Challenge of the Cradle to Prison Pipeline...

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course explores the process through which youth in urban areas are funneled into criminal careers and lives in prison. The focus is on the experience of young men who face the prospect of spending significant portions of their lives incarcerated. Three segments of the life-course for this population are explored - before, during, and after prison. The course is developed as a Service Learning Course, offering students opportunities to learn about and work in communities with programs that target criminogenic factors and are designed to prevent youth from ending up in prison. The community component of the course requires 15 contact hours in community service settings such as group meetings, agency hearings, courts, intervention programs, etc. The course utilizes a "life story" approach to learn more about individuals, families, and communities at risk. Other activities include a prison visit, reviews of programs in prison and class visits with former offenders.

**Term Offered**

---

SF-122                      Family Ties: Gender, Marriage, Childhood And the History of Emotion...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

Do we all feel the same feelings across cultures and throughout history, or do we learn to feel according to the rules of our own time and place or a little of both? This seminar will first examine ideas about emotional life from history, anthropology, sociology, and psychology. Then, through literature, film, and history, we will turn to our own exploration of how emotion rules have evolved for love, marriage, and bringing up children, from Jane Austen to John Updike, and into the twenty-first century.

**Term Offered**

---

SF-126                      The Boston Theatre Scene: the Inside Experience...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

Using the current Boston theatre season as its syllabus, this writing- and analysis-intensive course will explore several plays in production at some of Boston's many professional theatres. We will study the script of four to five plays before attending performances of those works. Students will gain insights on the world of theatre through backstage tours and conversations with theatre professionals such as producers, directors, actors, designers, playwrights, and critics. Students must be available for evening (usually Wednesday) performances. A fee for student-rate tickets will be assessed.

**Term Offered**

---

SF-132                      The Beatles: Here, There & Everywhere...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00



**Description**

This seminar will investigate the impact and legacy of the Beatles. The Fab Four deserve our scholarly attention as musical innovators and as cultural avatars of the 1960s, an era that still exerts influence today. We will examine the many ways in which the Beatles rocked the establishment and became defining figures in post-war youth culture. We will also discuss other media (the visual arts, film, fashion, style) and fields of study (mass media, marketing, recording technology, copyright law, English history) using the Beatles as our guides.

**Term Offered**

---

SF-135                      [Dynamics of Human Conflict Res...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This seminar looks at men and women in conflict and love by linking classical writings with current poetry, music, fiction, and nonfiction. Symbols of love, aggression, obedience, and altruism will be viewed from psychological, historical, and political perspectives.

**Term Offered**

---

SF-137                      [Democracy in Action: How Citizens Change The World...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Should young people vote? Does it matter? What are other forms of political participation available to citizens and what is the citizen's responsibility to utilize these? This course takes you on a guided tour of the what, why and how of political participation: what forms of participation are there? How do citizens effect change? Does it make a difference? You will engage in a civic activity yourself and explore firsthand how participation effects the individual and the community. Each student (individually or in a team) will create and execute a "civic engagement project" to educate the campus and raise awareness.

**Term Offered**

---

SF-141                      [Modern Presidential Campaign Communications: 1952-2008...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This seminar will focus upon presidential campaigns in the television age. We will examine the underlying important political issues, strategic use of television and advertising, debates and other media events in order to develop a better understanding of the presidential campaign process. Students in this seminar will analyze these campaigns through an examination of television footage, televised advertisements, relevant literature, guest speakers and a trip to the Kennedy Library and Museum.

**Term Offered**

SF-148

No Place Like Home: the American House and Cultural Identity...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

The house as a cultural symbol permeates all aspects of our lives, from the literature we read (The House of the Seven Gables) to the television shows we watch (Extreme Home Makeover) to the magazines we flip through (O at Home). This course will examine these and other representations of home (including historic house museums in the Boston area) in our attempt to understand what meaning they hold, and why houses count for so much in America.

**Term Offered**

SF-149

Philosophy of Art and Beauty...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course will examine the nature of aesthetic experience, art, beauty, and creativity. Through classical and contemporary readings the students will be introduced to philosophical issues concerning the meaning of art, artistic representation, perceptions of art, interpretation, and criticism.

**Term Offered**

SF-151

Getting Over It: Dealing With the Aftermath of Group Conflict/Mass Atrocity...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Once violent conflict between two groups has ended, what is the best way to transition back to normality coming to terms with the past or simply moving on? To answer these questions we will examine the debates surrounding war crime tribunals, truth commissions, lustration policies, and reparations in the second half of the 20th century. Case studies will include post-apartheid South Africa, post-WWII Germany, and the Israeli/Palestinian conflict. We will discuss the philosophical problems raised by each of these instruments, as well as on the political, legal, and practical difficulties their implementation present. Cultural Diversity B

**Term Offered****Course Types**

Cultural Diversity Opt B

SF-152

Women, Gender, and the Media...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This seminar aims to empower female and male students through understanding the gendered nature of mass media. Students will acquire feminist languages to critique the media not only at the level of representations, but also the gendered political economic structure of the media, and audiences subjectivities in reading media texts. Cultural Diversity A

**Term Offered****Course Types**

Cultural Diversity Opt A

---

SF-154 Music History and the Bible...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Students will read and discuss significant Bible passages that have inspired music. We will hear and analyze different arrangements some vocal and some purely instrumental to understand how the composer interprets the text through music. Examples include the book of Genesis as set by Haydn in the oratorio The Creation and interpreted by Milhaud in the ballet La Creation du Monde.

**Term Offered**

---

SF-155 Dante's "Divine Comedy"...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Dante's Divine Comedy is a journey to the three realms of the afterlife. In this seminar we will accompany him as he visits Hell, Purgatory, and Paradise in search of profound truths about himself and his world. The Divine Comedy is about love and hate, good and evil, laughter and tears, men and women, the social sciences and the humanities. Whoever you are, you can learn something from Dante's masterpiece.

**Term Offered**

---

SF-156 The Mask Behind the Face: Personas, Personalities, and Perception. Acting in /Out Life...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

The theatre has always been a metaphor for life. In modern times life has become theatre. This seminar will confront the idea of real life and the eroding boundary between performers and audience. Students will study the roots of the contemporary obsession with stars and stardom, a mania that began in the 18th century and flourished in the 19th century. We will look at performance studies, performers memoirs, plays, and films that dramatize this dilemma.

**Term Offered**

SF-161

Passion, Knowledge, and the Morality of Great Minds...

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

What motivates and inspires great minds? How do they gain and develop knowledge? How do they construct and define moral imperatives? This course will examine selected works of great minds whose lives and works continue to represent an enduring source of critical consciousness, courage, and commitment to humanity. We will review the works of Sophokles, William Shakespeare, Mahatma Gandhi, Simone Weil, and Martin Luther King, Jr. among others.

**Term Offered**

SF-163

Fast Food and Big Tobacco: Using Law to Combat Corporate Harm...

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

The law dictates that corporations, arguably the most influential institutions of our time, can have only one goal: to maximize profits for their shareholders. Corporations have no general legal or moral obligation to the well-being of society or individual consumers. Using film, text, and other media, we will take an eye-opening look at the food and tobacco industries to answer the following question: How can law and government be used to protect society and consumers by regulating a system programmed to ignore the welfare of everyone except shareholders?

**Term Offered**

SF-164

The End of the World...

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

Using materials drawn from several disciplines, this seminar examines "ends" (of culture, eras, and innocence) as well as scientific speculation regarding the end of the world. The course stresses writing and learning strategies, critical literacy, and academic survival skills, as well as exposure to great works and ideas.

**Term Offered**

SF-167

Women and Cinema in Contemporary Spain...

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This seminar explores the history of women in Contemporary Spain and its representation in the country's cinema. Through a multi-disciplinary approach that examines representations of

women in films from the 1960s to the present, students will not only become familiar with the most emblematic Spanish films but will also through a selection of required readings learn about the connections between cinema and Contemporary Spain's history and culture.

**Term Offered**

---

SF-168      Women in Art: Eastern and Western Perspectives and Issues of Identity...

---

**Prerequisites**CLOSE**Course Credits**

4.00

**Description**

This course will survey issues of female identities and how they were 'shaped' or informed as functions of social, political and religious dynamics in the Eastern and Western hemispheres and within various historical periods. The students will 'objectify' their study with the rich and highly representative collection at the Museum of Fine Arts as they critically interpret female portrayals 'under the brush' of the male artists and the purse of the male patron. The evolution of female identities and shifting perceptions of women will also serve as a key objective in weaving a more comprehensive understanding of this phenomenon

**Term Offered****Course Types**

Expanded Classroom Requirement

---

SF-172      Seeking Paradise: From Modern Fantasy to To the Classics...

---

**Prerequisites**CLOSE**Course Credits**

4.00

**Description**

Philip Pullman to Milton and back to C.S Lewis The course will begin with reading and discussing His Dark Materials (the trilogy that includes The Golden Compass) by Philip Pullman. Through reading this exciting but complex fantasy students will begin an examination of the ideas and narrative structures that Pullman uses to expand on and develop his sources, which among others include Paradise Lost, the poetry and paintings of William Blake and The Bible. Students will then read and examine excerpts from these sources and read about their use in His Dark Materials. The final section of the course will compare Pullman's work with that of fellow Oxford resident C.S. Lewis's Chronicles of Narnia and look at the different ways the two authors use the same source material. With both authors' works having recently been filmed and turned into video games, the opportunity is here to look at the influences of elements of the literary canon on 21st century culture. Readings will include Pullman's His Dark Materials trilogy (The Golden Compass, The Subtle Knife and The Amber Spyglass). C.S. Lewis' The Lion the Witch and the Wardrobe, and extracts from Prince Caspian and The Last Battle. Essays by Pullman and Lewis about their work and their ideas, particularly Pullman's humanistic atheism and Lewis' journey towards a personal Christianity. Extracts from Paradise Lost, William Blake and The Bible. Journal Articles and essays about Pullman and Lewis from literary critics, theologians, anthropologists and cultural critics.

**Term Offered**

---

SF-173      Crime in American Society...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Popular beliefs about crime are often inspired by the media and by specific criminological theories. These theories about and media images of crime will be examined in detail, including the "hits" and "misses".

**Term Offered**

---

SF-174                      [Tragedy and Literature...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course will focus on classic works of ancient and modern literature that examine the human condition from a tragic perspective. We will concentrate on close readings from the following texts: Homer's Iliad, Sophocles' Antigone, The Bhagavad-Gita, Shakespeare's Othello, Chekhov's short stories, and Joyce's Dubliners.

**Term Offered**

---

SF-175                      [War and Apocalypse in Science Fiction...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This seminar will examine science fiction literature, film, and television from 1940 through 1970: A time when science fiction moved from the era of pulp magazine to the large and small screens.

**Term Offered**

---

SF-176                      [Political Marketing and Campaign Politic...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This class will examine the way in which marketing techniques are used in campaign politics at the Presidential and Congressional levels. It will focus most closely on the 2008 electoral cycle but will expand outward to examine the use of such techniques in Presidential and Congressional elections from 1990 to the present. At a minimal level, students will learn about the communicative strategies employed by electoral campaigns but also about the reasons why such techniques do or do not work and the consequences of marketed politics for American democracy. In short, the ultimate goal of the class is produce savvier consumers of political information than are often presently found among American citizens.

**Term Offered**

SF-177

Language, Culture, and Identity in Globalization...

CLOSE

**Prerequisites**

**Course Credits**

4.00

**Description**

Language is a living thing. It grows and changes with each generations usage, and dies when no longer needed. Language is also a key component of cultural identity. People who share a language can communicate about issues, rituals, and ideas that are important to them, and thus can participate in the same culture. People who do not understand the language of the culture they are living in become isolated and marginalized. Throughout history, travelers and traders have visited other cultures and learned their languages. This has allowed them to communicate, trade and prosper. Technology and rapid transportation, hallmarks of modern globalization, have provided more opportunities for people from different cultures to interact and share. Still, one complication to these interactions is language. There is a perceived need for a common language in order to facilitate improved communication, trade, and exchange of ideas. However, the promotion of a common language, increasingly English, leads to concerns about loss of native languages, cultural knowledge, and the ties that bind communities. The youth of the 21st century are in a challenging position; they must strive to be both the agents of change, and keepers of their national and cultural identity. This course provides a framework for students to examine these challenges and consider the value of bilingualism, language preservation, and global communication.

**Term Offered**

SF-178

Sacred Hoops & Sneaker Pimps: Understanding the American Hoop Dream...

CLOSE

**Prerequisites**

**Course Credits**

4.00

**Description**

This course is about the basketball hoop dream played out at the high school and college levels. We will study a wide variety of materials - novels, films, websites, reference works - to understand both the construction, and destruction, of the hoop dream in such diverse places as New York City, Seattle, rural Indiana, suburban Georgia, and the Wind River Reservation in Wyoming. Issues of race and culture will serve as guiding themes as we develop critical theory explaining why the hoop dream has persisted, and adapted, over time, to fit the needs of its believers and supporters.

**Term Offered**

**Course Types**

Cultural Diversity Opt A

SF-181

The Psychology of the American Teenager: Integrating Nature and...

CLOSE

**Prerequisites**

**Course Credits**

4.00

**Description**

American adolescence is relatively a short-lived age period but it has a long lasting effects. What is it about American adolescence that makes it so important? To answer this question, we will examine adolescence from several different perspectives. For example, we will explore how and why the period of adolescence has grown longer over the past 100 years. We also will look at some of the unique biological and psychological aspects of adolescents. Finally, we will examine societal expectations, how adolescents function in school, their leisure activities, and some of the unique psychological problems associated with this period of life.

---

**Term Offered**

---

SF-182 Heroes, Antiheroes and Outsiders: Reading the Graphic Novel...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

How is it that "comics", a genre often viewed as entertainment for children and adolescents, has become one of the most exciting forms of narrative and visual art? To answer this question, this seminar will examine a range of graphic novels, from those that celebrate their origins in superhero comics, such as Alan Moore's Watchmen, to those that treat subjects not usually considered proper to the comics genre, such as Art Spiegelman's Maus, about the Holocaust, and Alison Bechdel's Fun Home, about the complexities of sexual identity. As we read these works, we will look at how the combination of words and still images makes the graphic novel a unique storytelling form, as well as how artists and writers push the envelope to create new styles and challenge our expectations. In addition to class discussions and writing assignments, we will take a field trip to the Museum of Fine Arts and create a collaborative group graphic novel step-by-step over the course of the semester (all abilities welcome).

---

**Term Offered**

---

SF-183 Politics, Power and the Media...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Is there a relationship between accumulated political power and mass media representations? Is news content impacted by existing political power relations? It is the object of this course to critically analyze the role of the mass media within the framework of existing political power relations in the United States. In particular, the course will focus on the role the mass media plays in promoting and reinforcing dominant political practices and ideologies. The course will begin by exploring various theories of the press, notably its function in a democratic society, as well as the concepts of power and propaganda. We will continue with a series of case studies, complemented by secondary sources that highlight how media representations affect the contemporary distribution of political power in the US. Topics of discussion will include the current US war on terrorism, the ongoing health care debate, the public disavowal of "big government", and the concept of a liberal media.

---

**Term Offered**

---

SF-184 The Natural History of the Gulf of Maine...

---

**Prerequisites**[CLOSE](#)



This class includes a one week period in residence at the University's Friedman Field Station in Edmunds, Maine. The cost of room and board for the Field Station is \$150/week per student, which would be borne by the students.

**Course Credits**

4.00

**Description**

This class includes a one week period in residence at the University's Friedman Field Station in Edmunds, Maine during the period just before the beginning of fall classes. This exposure would enable an in depth introduction to the marine resources of the Gulf of Maine, to the faculty and staff of the Field Station, and to each other. The cost of room and board for the Field Station is \$150/week per student, which would be borne by the students.

**Term Offered**

**Course Types**

Expanded Classroom Requirement

---

SF-185                      Emerson & American Renaissance...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Readings from Emerson and other American Renaissance writers, including Hawthorne, Melville, Thoreau, Whitman, Margaret Fuller, Elizabeth Cady Stanton, Frederick Douglass, William and Henry James, and Emily Dickinson, and examination of their role in shaping twentieth- and twenty-first-century American culture, American pragmatism, and European modern and postmodern philosophy, literature, and cultural criticism. This is a seminar in American cultural, intellectual, political, and socio-economic history which will examine the relationship between Ralph Waldo Emerson and other contemporary American "cultural critics", as well as their relationship to the society from which they sprang and to the values of which they were, at the same time, giving enduring cultural formulation. An examination will be also be undertaken of the formative influence of Emerson and his contemporaries on their successors in American cultural production and cultural criticism, and of their enduring influence, for good or ill, on a twentieth- and twenty-first- century America that was in the process of changing profoundly - socially, economically, and ethnically - from that of Emerson's day.

**Term Offered**

---

SF-188                      Travel, Exile, and the Literary Imagination...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Why do we travel? What does it mean to call oneself a "citizen of the world"? This course explores how the adventure of travel and the displacement of exile fuel the literary imagination by uprooting the mind from its familiar ground. We will encounter the New World with European explorers (Shakespeare's *The Tempest*), journey to Europe with journalists, tourists, and students (Margaret Fuller, E. M. Forster, and Woody Allen's *Vicky Cristina Barcelona*), map new imaginative geographies in poetry (Elizabeth Bishop), and laugh with master travel writers as

they experience culture shock (Bill Bryson). Finally, we will return to Boston to see our home city through the new eyes of immigrants to the United States (Mary Antin and Jhumpa Lahiri).

---

**Term Offered**

---

SF-189 American Gothic: Edgar Allan Poe, Flannery O'Connor and Annie Proulx...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This literature seminar will study and compare the short stories of Edgar Allan Poe, Flannery O'Connor, and Annie Proulx. Beginning with Poe as the father of the short story genre in America and exploring his critical theory of the "grotesque and arabesque", the class will examine the emergence of the gothic literary idiom as a classic American genre. Critical essays on the gothic aesthetic will be analyzed and film adaptations and documentaries will be viewed.

---

**Term Offered**

---

SF-190 Asia in America Fiction and Fact...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Through selected readings, movies, and a field trip to Chinatown, we will study important socio-cultural events related to Asian immigrants throughout American history. This seminar will help students gain a better understanding of racial and cultural relations and appreciate the dynamics of cultural interactions in the twenty-first century.

---

**Term Offered****Course Types**

Cultural Diversity Opt A

---

SF-191 Film Adaptation Film Adaptation...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

"Why did they change the ending of the book? The novel is so much better!" We will explore the concept and industry of film adaptation. Students will read novels and watch respective film adaptations to explore how the written word is adapted to the screen; both fiction and non-fiction works will be considered. Also, field trips to past film locations in Boston will be taken to explore why specific settings were chosen for respective situations. Additionally, students will create their own written adaptations of source materials, putting into practice the concepts studied in class.

---

**Term Offered**

---

SF-194 The Rebirth of Tragedy: Rock Music 1968-1972...

---

**Prerequisites****Course Credits**

4.00

**Description**

Writhing, screaming, howling, moaning, androgynous, chemically-altered youths cavorting to pulsating music. Does this describe the Woodstock concert or an ancient Dionysian festival? Friedrich Nietzsche's book *The Birth of Tragedy* will provide a key for interpreting Bob Dylan, Mick Jagger, Janis Joplin, Jimi Hendrix, and Jim Morrison (and many others) in this intellectual analysis of the music of rock's golden age and the culture surrounding it.

**Term Offered**SF-195 [German Divisions...](#)**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

How unified is Germany? How German is Austria? We will examine the cultural history of a people that has produced military and musical geniuses, the Reformation and the /Reich/, the /Autobahn /and the welfare state, wind power stations, and world football (i.e., soccer) champions. Case studies from art, film, literature, and music.

**Term Offered**SF-197 [Sustainability, Energy, and Technology At Suffolk Univerrcity...](#)**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

In this project and team-based course, students study a sustainability problem at Suffolk University and spend the semester developing proposals to address the problem. At the end of the course students will present their proposals to Suffolk University's sustainability committee, and will exhibit their websites and visual aids in the Donohue lobby to educate the Suffolk community about sustainability. If their proposals are well-researched and well-communicated, students can see their ideas actualized while they are still undergraduates.

**Term Offered**SF-198 [Music and the Brain...](#)**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

What accounts for the power of music to move us so profoundly? This course explores how our brains and music evolved together: "what music can teach us about the brain, what the the brain can teach us about music, and what both can teach us about ourselves."

**Term Offered**

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

The EU is a powerful political, economic and cultural block that is meant to play a major role, together with the USA and China, in the creation of a new post-crisis world order. The seminar is intended to cover, at a basic but reachable level, the history, the politics, the culture and the functions of the EU in the beginning of the Twentieth Century. An extraordinary experiment of sociopolitical engineering, comparable to that of the United States of America, the EU has been changing the life of an increasing number of Europeans for over 50 years. No American student could afford to ignore the inner structure as well as the particular peculiarities of such inclusive supranational organization in today's world. Issues as institutional functioning, problems derived from individual state sovereignty, economic coordination to face common challenges, cultural integration, future enlargement, etc. are all indispensable to understand the way in which Europe is changing. But also much more day-to-day issues, such as travel mobility, education exchange programs, citizen's participation, supranational networks of people in the arts or in business, unified labour market, gender participation, human rights, consumer's protection, etc. are all in the process of developing a more robust and functional European Citizenship.

**Term Offered**

---

SOC-113

Introduction to Sociology...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

An introduction to the sociological understanding of human interaction, group process and social structures. Students are introduced to basic concepts, theories and methods of sociological investigation. Majors and minors must pass with a grade of "C" or better.

**Term Offered**

Offered Both Fall and Spring

**Course Types**Social Science

---

SOC-116

Social Problems...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

An examination of traditional and contemporary problems associated with major social institutions such as the family, economics, government and education. Social forces related to ethnicity, social class, health and welfare, and urbanization are also included. Alternative remedial measures based on behavioral science theories are discussed. Majors and minors must pass with a grade of "C" or better.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Social Science

---

SOC-211 Corrections and Punishment...

---

**Prerequisites**

Take SOC-234 or SOC-333;

[CLOSE](#)

**Course Credits**

4.00

**Description**

A sociological exploration of coercive and incapacitative responses to crime. Attention is given to the origins and patterning of segregative controls, the correctional claims of prison systems, alternatives to incarceration and relationships between types of crime, and criminals and varieties of punitive response.

**Term Offered**

Occasional

---

SOC-212 Statistics for Sociology...

---

**Prerequisites**

SOC 113 or 116; and MATH 130 or higher

[CLOSE](#)

**Course Credits**

4.00

**Description**

In this course, students will be introduced to descriptive and basic inferential statistical techniques. The course will provide information on the following topics: Description - measures of central tendency (mean, median, mode) and measures of dispersion (range, standard deviation); logic of statistical inference, including normal curve and sampling distribution; hypothesis testing with one sample and two samples; measures of association between two variables (bivariate analysis), including chi-square, regression, and correlation; and introduction to multivariate regression. Students will utilize SPSS (Statistical Package for the Social Sciences) software to input and analyze data. The goals of the course are for students to appreciate the need for statistical methods in the broad field of sociology and to gain basic statistical literacy.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Quantitative Reasoning

---

SOC-214 Research Methods in Sociology...

---

**Prerequisites**

SOC 113 or 116 with "C" or better & one other SOC course. Cannot be taken concurrently with SOC 310,315,or 333.

[CLOSE](#)

**Course Credits**

4.00

**Description**

How sociologists decide what to study, how they select a research design, sample and collect data, analyze results, interpret findings, and write up reports. Students are introduced to the techniques most frequently used by sociologists and undertake their own small research project. Required for all Sociology majors.

**Term Offered**

Offered Both Fall and Spring

---

SOC-217                      Sociology of Urban Life...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

An examination of the effects of the city on human life in its broadest as well as its most specific aspects. Greater Boston and similar communities across the nation will be studied as ecological settings, as producers and shapers of change, and as special contexts for understanding sociological ideas. Comparisons will be made among urban places in the U.S. and in other countries.

**Term Offered**

Occasional

**Course Types**

Social Science,Cultural Diversity Opt A

---

SOC-218                      Crime and Law in Indian Country...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

What happens if you commit a crime on an Indian reservation? Who will prosecute you and how will they punish you? This course will explore the roots of tribal legal systems and criminal law, both the Native and American influences. You will gain an understanding of tribal government, legal systems, criminal law, and the role of tradition in contemporary tribal law. The course will also examine the conflict between Native and Non-Native perspectives on several cases: sovereignty, rights to cultural practices, women, freedom of religion, and land.

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt A

---

SOC-220                      Childhood and Adolescence in Contemporary Society...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This course examines the development of children and adolescents from biological, psychological, and sociological perspectives. Major themes and changes associated with each

developmental stage are discussed. The course explores practical implications of theory and research (parenting, juvenile justice, etc.), and current topics in child and adolescent development. Class format includes lectures discussion, debates and direct observation of children.

**Term Offered**

Occasional

---

SOC-222

Women in Struggle on Film...

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Women's struggles in arenas from war to labor disputes will be examined through films and writings. Societal, historical and cultural contexts of women's roles in films are discussed drawing on film criticism and sociological analyses.

**Term Offered**

Occasional

---

SOC-223

Families in Contemporary Society...

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

An exploration of the diversity of contemporary families. Comparisons are made between the cultural myths of the "ideal family" and the lived realities. Challenges confronting contemporary families and their implications for social policy are examined in such areas as work/family conflicts, gay and lesbian families, welfare, family violence.

**Term Offered**

Occasional

**Course Types**

Social Science

---

SOC-224

Families in Contemporary Society (Spain)...

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Spain has experienced major socio demographic changes since the mid 1970s. These transformations mainly arise from the new role of women in society and, in particular, women's higher levels of education, work experience, and labour market attachment. The changes in women's labour force participation have occurred in conjunction with a progressive postponement of main family events, such as leaving the parental home, forming a partnership and having children, as well as with a reduction in the family size. Spain is, indeed, characterized as having one of the "lowest low fertility levels" within western industrialized countries, a pattern that is exacerbating the ongoing process of population ageing. This picture partly reflects the conflicting relationship that currently exists between women's labour force

participation and the accommodation of family responsibilities: the so-called work, family balance. Ongoing differences among countries have been accounted for by different explanatory factors that involve socio economic, cultural and social policy dimensions. From a comparative perspective, the course is intended to cover recent debates, controversies, and research on family formation and family dilemmas in contemporary Spain.

**Term Offered**

**Course Types**

Social Science

---

SOC-225                      Sociology of Romance...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

The meaning of romance and courtship today and its social consequences in marriage, homogamy, stratification and divorce. The historical origins of romanticism and the sources of romance in socialization, books and magazines, television and movies, popular music and peer group membership are also considered.

**Term Offered**

Occasional

---

SOC-226                      Religion in Contemporary Society...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

An examination of the fundamental purpose and functions of religion in society. Major religious systems in America are analyzed in terms of basic values and structure. The impact of changes in religious organizations upon clergy, laity and society are discussed.

**Term Offered**

Occasional

**Course Types**

Expanded Classroom Requirement

---

SOC-227                      Race in American Society...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Despite the election of Barack Obama as President of the United States, race remains one of the most divisive forces in U.S. society. While many of us struggle against racism, racial classification continues to affect where we live, where we work, and how we see ourselves. Racial classification affects our access to health care and our encounters with police officers. Distorted images of racial groups fill television and movie screens. Appeals to racism and fear of foreigners are dominant themes in elections to state and national offices. This course



examines the formation and re-formation of racial classifications: how particular groups become racially identified, how these classifications change over time, and how conflicts over race have shaped American society. The meanings of race, as seen from a variety of perspectives, will be a consistent theme throughout the course.

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt A

---

SOC-228 Culture Diversity & Human Need...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Enables students to examine, as well as develop an awareness and appreciation of, diversity within today's society. Providing an overview of the major racial, ethnic, and cultural groups in the U.S., the focus is on the ways in which cultural awareness enhances professional helping relationships and improves the operation of human services systems.

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt A

---

SOC-229 Social Class and Inequality...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course examines the difference between the life experience of those who are rich, poor and middle class. Topics include: the elite in Boston, theories of inequality; blue collar neighborhoods, the hard living poor, and ethnic and sexual stratification.

**Term Offered**

Occasional

---

SOC-230 Bad Girls...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This class explores the images of the traditional "bad" girl in films. The course examines the idea of moving beyond merely the delinquent, many images in film suggest that girls and women who break with the socially condoned role of femininity are somehow bad. Girls and women who have power or challenge authority are often portrayed in films as deviant and therefore "bad". Girls and women who are "frigid" are just as "bad" as their sexually promiscuous silver-screen opposites. This course further focuses on the impact of these images

on real life social roles for girls and women as well as the symbiotic relationship between fact and fiction.

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt A

---

SOC-231 Victims of Crime...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

In recent years, public attention to victims of crime has grown enormously. The reasons for this are complex. They include the effects of political organizing by crime victims; increased media attention to crime (often driven by crime stories as entertainment and advertising vehicles); the exploitation of crime victims by the politicians; and long-standing community frustrations with the criminal justice system. This course will examine the rise of public attention to crime, the response of the criminal justice system to victims, and the problems and possibilities regarding new responses to victims of crime. New developments in "restorative justice" will be presented as an emerging alternative to problems victims have reported with the criminal justice system.

**Term Offered**

Occasional

---

SOC-232 Street Gangs...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course provides an overview of youth gangs and their sociological underpinnings, which are rooted in poverty and racism. Topical areas are discussed in relation to these key factors. Study topics include the history of gangs, theories about gang formation and individual membership, gangs and criminal behavior, socio-cultural importance of gangs, and strategies to control gang behavior. The course will utilize current gang issues in the US generally and in Massachusetts in particular as a basis to better understand the nuances of youth gangs.

**Term Offered**

**Course Types**

Cultural Diversity Opt A

---

SOC-234 Criminal Justice Systems...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

An overview of issues and social variables involved in the pre-arrest and arrest stages followed by a more in-depth analysis of pre-trial, trial, sentencing, and correctional phases. Sociological and criminal justice models are examined and compared with the actual processes and purported functions of criminal justice agencies. Required for all majors in the Crime and Justice Concentration.

**Term Offered**

Offered Both Fall and Spring

---

SOC-236 Deviance and Social Control...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Who and what is deviant? How shall the society respond? The course examines a range of deviance theories and associated social policies. A number of case studies will be used to evaluate these theories, such as body piercing, witchcraft, gay and lesbian sexuality, corporate crime, disability, prostitution, violence against women, racism, anti-Semitism, and gangs.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Social Science

---

SOC-238 Cops & Robbers: Crime on Film...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

An examination of images of crime and justice portrayed in the American cinema. Special attention is paid to the social and historical forces that have shaped popular representations of good and evil during the modern era.

**Term Offered**

Occasional

---

SOC-239 Men and Violence...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

An exploration of the nature of masculinity and its connection to interpersonal and collective violence in American society. The course focuses on the emotional, spiritual, social and cultural roots of the crisis of boyhood and masculinity as a context for and consequence of violence.

**Term Offered**

Occasional

**Course Types**

---

SOC-242                      Law, Health & Human Rights...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course will look at the special opportunities and obligations of those in the health and legal professions to protect human rights. There will be an overview of human rights doctrine and key documents. Students will learn to apply human rights principles to particular occupations in the health and legal professions.

**Term Offered**

Occasional

---

SOC-243                      Introduction to Health & Human Services...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

A survey of the fundamental values, organization and methods of practice of the major health and human services delivery systems. Problems associated with resource allocation and client base needs in the context of economic and political priorities are discussed. Alternative role models for professional workers in public and private settings are also evaluated.

**Term Offered**

Occasional

---

SOC-244                      Social Work With Families...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course will provide an in-depth analysis of family dynamics as well as some beginning skills in counseling families. Using a systems approach, students will learn about family roles, sibling constellations and different types of families. The importance of ethnicity and culture in shaping family values and organization will be emphasized. Students will be encouraged to study their own families of origin so they might better understand how families change.

**Term Offered**

Occasional

---

SOC-253                      Sociology of Health and Illness...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course provides students with an introduction to how social norms, structures, and practices shape experiences of illness and health. Among the topics that will be covered are: health and the environment, the reasons some groups of people are less healthy than others, living with chronic illness and disabilities, and public debates surrounding issues such as performance enhancing drugs and sports, Attention Deficit Disorder and the HPV vaccine. Required for all students in the health, Medicine and the Body Concentration.

**Term Offered**

Occasional

---

SOC-254                      U.S. Health Care Landscapes...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

In this course, students will learn about how the U.S. health care system works. We will study the politics and economics of the health care system and discuss the key health care policy issues of this decade. Using the theoretical perspectives provided by sociology, we will look at issues of power, hierarchy, race, and gender vis-a-vis the health care system. Reading for this course centers on first person narratives by people working in the health care system.

**Term Offered**

Occasional

**Course Types**

Expanded Classroom Requirement

---

SOC-256                      Sociology of Aging...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Consideration of the physiological, psychological and social factors associated with the aging process. Contemporary American values toward the elderly are compared and contrasted with historical and cross-cultural studies. Current opportunities and techniques enabling the elderly to enrich and expand their societal roles are explored.

**Term Offered**

Occasional

---

SOC-264                      Technology and Society...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

An examination of the ways in which social structures and processes influence and are affected by modern ideas, needs and social practice techniques in technologically advanced societies is considered in conjunction with changes in the way in which we understand the world, the nature of work and leisure, the processing of information and the character of social

institutions. Normally offered alternate years. Fulfills the Social Science Option. Fulfills the Sociology Department's Social Policy requirement.

**Term Offered**

**Course Types**

Social Science

---

SOC-273 Women in Contemporary Society...

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

A critical analysis of theory and research related to the socialization, roles and social participation of women in contemporary society.

**Term Offered**

Occasional

---

SOC-275 Women and Crime...

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course examines the complex relationships between women and crime today. This focus will include women as criminal offenders; women as victims of crime; and women as both offenders and victims. Course materials draw from recent feminist scholarship on these issues in the social sciences. Topics include the causes of women's crime women, drugs, and crime; child abuse and trauma; prostitution and sex trafficking; race, gender and victimization; and feminist social movements against violence. Crimes of violence against women are a central focus in the course.

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt A

---

SOC-276 Sex and Society...

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

An examination of human sexuality as experience and institution. Sexuality is considered in relationship to power, love, religion, family, race, gender, sexual orientation, violence and courtship.

**Term Offered**

Occasional

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course is designed to give students an overview of Terrorism and its impact on American society. It will examine various aspects of terrorism for a local, national and international perspective. It will examine the consequences of terrorism focusing on social responses and public policy issues.

**Term Offered**Occasional

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

An exploration of the relationship between gender roles, work environments, and careers in American society. The problems and prospects faced by women in the world of work are considered with special attention to power and sexism in the workplace, domestic vs. organizational work, role conflicts for working women, and the relationship between changing images of women and changing patterns of female employment. Policy requirement.

**Term Offered**

Occasional

**Course Types**Cultural Diversity Opt A

---

**Prerequisites**[CLOSE](#)

SOC 113 or 116 with a grade of "C" or better and one other SOC course; CANNOT be taken concurrently with SOC 214; Majors/Minors only.

**Course Credits**

4.00

**Description**

An examination and comparison of the origin, development and structure of the major theoretical approaches in contemporary sociology. Contributions of different branches of sociology to theory are explored with special attention to the relevance of sociological explanations for society and the social process. Students must have taken and passed SOC 113 or SOC course from the sociology department. Normally only.

**Term Offered**Occasional

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

A look at the Irish in Ireland and America with a special focus on the uniqueness of Irish culture and society and their place in the world community. Attention will be given to Ireland's past, current social conditions, and directions of change, stressing the totality and interrelatedness of the Irish experience. This case study will illustrate social science concepts such as the peripheral society, the social construction of the immigrant experience, the roles and effects of organizations in a society, and the significance of social context. requirement.

**Term Offered**

Occasional

---

SOC-321                      Identity, Self and Society...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This course explores the emergence of the self as an intersection of biography, history and social structure. Emphasis is on modern , Western societies. Conceptually, we will take a life course approach which emphasizes processes of psychosocial, moral, intellectual, and spiritual development for contemporary men and women. This course is designed in part as a workshop where students will develop the skills and insights essential for conducting life history research and biographical studies that are sociological in focus.

**Term Offered**

Occasional

---

SOC-322                      Tough Guise...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

Representations of masculinity in contemporary societies are examined in terms of their social sources and consequences. Images and scripts for "doing masculinity" are explored through case studies of film, television, sports, advertising, comic books, video games, music and other media that define what it means to be a man.

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt A

---

SOC-325                      Popular Culture in America...

---

**Prerequisites**

Prerequisite: SOC 113 or SOC 116.

CLOSE

**Course Credits**

4.00

**Description**



An investigation of the images of life provided by mass communications, the educational system and official culture. Topics include: the growth of the youth culture since the 1950s; images of working people; women, minorities and advertising; changing ideas of success; consciousness-raising and contra-cultures.

**Term Offered**

Occasional

---

SOC-326 Protest and Social Change...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

An exploration of recent and contemporary protest movements. Cases studied may include Civil Rights women's movement, environmental, militia, and new right, gay and lesbian, labor, etc. Movement issues such as goals, tactics, use of violence, use of media cultural politics, social control and repression will be considered. Under what conditions do protest movements succeed or fail in bringing desired social change?

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt A

---

SOC-327 Special Topics: General Sociology...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

A course with special interest topics in sociology which changes depending on the professor.

**Term Offered**

Occasional

---

SOC-329 Sociology of Globalization...

---

**Prerequisites**

[CLOSE](#)

Prerequisite: SOC 113 or SOC 116.

**Course Credits**

4.00

**Description**

Globalization is shrinking the world. How and why did this happen? This course will explore global change and the global processes which effect key social institutions: culture, the economy and politics. Students will study the processes of globalization and its impact on our lives and people around the globe.

**Term Offered**

Occasional

**Course Types**

---

SOC-330 Race and Ethnicity in a Globalized World...

---

**Prerequisites**

Prerequisite: SOC 113 or SOC 116

[CLOSE](#)**Course Credits**

4.00

**Description**

What are the roles of race and ethnicity from a global perspective? A global racial hierarchy determines who experiences privilege or oppression. Students will examine how the meanings of race and ethnicity can vary by location and how they matter globally.

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt B

---

SOC-333 Sociology of Crime...

---

**Prerequisites**

Take SOC-113 or SOC-116 with a minimum grade of C; Take one additional SOC course. Cannot be taken concurrently with SOC-214;

[CLOSE](#)**Course Credits**

4.00

**Description**

The question "Why is there crime?" lies at the heart of this course. This class will address what we mean by crime, who gets to define what crime is, how crime can be explained and how it can be reduced. Making sense of crime is essential if we are to respond effectively to victims and offenders. This course offers an in-depth examination of the many different theories of crime. These include biological, psychological, and sociological theories of victimization and offending. The course will study these theories in the context of many different kinds of criminal offending. By the end of the course, students will have a deep understanding of where these theories came from; what their strengths and weaknesses are; whether they are supported by research findings; and what implications these theories have for stopping crime.

**Term Offered**

---

SOC-334 Sociology of Policing...

---

**Prerequisites**

SOC 333 or SOC 234

[CLOSE](#)**Course Credits**

4.00

**Description**

An investigation of the emergence, organization, and structure of police systems. The course focuses on the conditions surrounding the relationship between the police and policed in different historical, cultural, political, and economic contexts.

**Term Offered**

Occasional

SOC-336

Probation and Parole...

[CLOSE](#)

**Prerequisites**

SOC-234 or SOC-333;

**Course Credits**

4.00

**Description**

Correctional theories are reviewed along with the historical development of probation and parole. Current research and analytical perspectives reflecting on administrative problems, innovative policies and the internal philosophical inconsistencies of these systems are examined.

**Term Offered**

SOC-337

Juvenile Justice and the Law...

[CLOSE](#)

**Prerequisites**

**Course Credits**

4.00

**Description**

Considers the problems surrounding the legal definition and handling of juveniles who confront the law as offenders, clients and victims. Attention is devoted to the study of the special legal categories and procedures established for juveniles, the problems facing professionals providing juvenile services and the most significant directions of legal and social change affecting youth in our society. Normally offered every year. Fulfills the Sociology Department's Social Policy requirement.

**Term Offered**

SOC-338

White Collar Crime...

[CLOSE](#)

**Prerequisites**

**Course Credits**

4.00

**Description**

An examination of the relationship between crime, business activity, and technology with special attention to the crimes of the powerful and the changing relationship between economic development and criminal activity.

**Term Offered**

Occasional

SOC-339

Sociology of Violence...

[CLOSE](#)

**Prerequisites**

**Course Credits**

4.00

**Description**

A description of violence in the United States. This course emphasizes the historical development and utilization of violence from a sociological perspective. Social, political, and personal violence will be examined and an attempt will be made to develop some theoretical orientations that may be used to both explain and prevent violence.

**Term Offered**

Occasional

SOC-340 Licit/Lethal:America's Drug Problem...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Most Americans think of prohibited substances such as marijuana, cocaine or heroin when they hear the word drug. This course will provide an in-depth examination of legal drug use in American society. A broad conceptual framework will be presented that illustrates how history, politics, society and economics all have played a key role in defining certain substances as permissible in America. Fulfills the Sociology Department Social Policy and Globalization requirements.

**Term Offered**

Offered Fall Term

SOC-341 International Drug Control Policy...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Relying on a simplistic demand or supply explanation of why Americans use/abuse drugs obscures the reality of America's drug problem, is ineffective as a guide to public policy and has unforeseen, often negative consequences. Drug use is a complex and multi-faceted issue. There are no easy answers. To comprehend the complexity of America's drug problem one needs an understanding of the geography, history, religion, law, economics and international politics of the Middle and Far East, Eastern Europe, Africa, Mexico, and Central and South America. This class will provide this basic understanding without losing sight that the problem we seek to remedy is our own.

**Term Offered**

Offered Spring Term

SOC-343 Child Welfare Services...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

A survey of the historical development and current composition of services for children, including income maintenance, daycare, foster and institutional care and the adoption process.

**Term Offered**

Occasional

SOC-345 Get a Job: Welfare and Welfare Reform...**Prerequisites**[CLOSE](#)

SOC 113 or SOC 116

**Course Credits**

4.00

**Description**

In 1996, Congress passed the Personal Responsibility and Work Opportunity Act (PRWORA), which requires states to reduce welfare caseloads by requiring recipients to work and limiting the number of years a family can receive benefits. This course will explore the history of welfare in the United States and the various efforts to reform it. Students will examine social, economic, and political forces that have driven recent reforms as well as exploring the interaction between race, gender, and poverty as they relate to welfare dependency and reform.

**Term Offered**

SOC-347

Immigration Law and Policy...**Prerequisites**

Prerequisite: SOC 113 or SOC 116 OR Instructor's consent

[CLOSE](#)**Course Credits**

4.00

**Description**

This course examines U.S. Immigration legislation and policies, focusing on how and why various immigration laws and policies have been established and implemented throughout history. We will address the intersection between immigration policy and race, ethnicity, nationality and socioeconomic status, as well as explore the effects that immigration laws have had on various immigrant groups and society in general.

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt A

SOC-354

Death and Dying...**Prerequisites****Course Credits**

4.00

**Description**

An examination of changing definitions of life and death, social factors affecting causes and rates of death, care of the dying and their families, institutionalization, the funeral industry, suicide, crisis intervention, and the impact of technology on the dying process.

**Term Offered**

Occasional

SOC-355

Women and Health...**Prerequisites****Course Credits**

4.00

**Description**[CLOSE](#)[CLOSE](#)

An exploration of topics that relate particularly to women as providers and consumers in the health care system. The course will consider historical and current information on issues of reproduction, technology, health and illness.

**Term Offered**

Occasional

---

SOC-357                      Global Health and Healing...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

An examination of how different cultures understand health and illness. Healing approaches from Asia, Africa and the Americas will be explored.

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt B

---

SOC-374                      Diversity Among Women...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

An exploration of the diverse experiences of womanhood as shaped by race, ethnicity, class, sexuality, age and physical ability. The course examines the commonalities women share and considers what women's differences suggest about an agenda for change. Issues such as workplace equality, family, policy, violence against women, sexuality are studied. How do diverse women, along with men allies, build alliances and work together for social transformation? Cultural Diversity A

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt A

---

SOC-379                      Anthropological Perspectives in Spain...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

The recent changes in both Spain and Portugal are only the latest in a series of important transformations which these two countries have undergone over the past fifty years or so. In that time, they have both gone from being predominantly rural societies where the majority of the population live and work on the land to becoming industrial societies not unlike those of northern Europe and North America. Yet the underlying cultural heterogeneity of the peoples of the Iberian Peninsula has meant that different regions have often had very distinct actions to

the various pressures toward political, economic, and social change. This seminar will examine the ethnographic diversity of the Iberian Peninsula in its regional manifestations, using a specifically anthropological approach in order to better comprehend present-day Spain and Portugal. Offered on Madrid Campus only. 1 term - 4 credits

---

**Term Offered**

---

SOC-380 Special Topics in Sociology: Peer Tutoring...

---

**Prerequisites**

Instructor's consent; ECR

[CLOSE](#)**Course Credits**

4.00

**Description**

Specialized topics based on peer tutoring research and development. Content, prerequisites and hours to be announced.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Expanded Classroom Requirement

---

SOC-390 The Prison Experience, Literature and Film...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

An examination of prison writings, films, and the actual experience of prison life from literary and sociological perspectives. Students will have an opportunity to examine their own perspectives of "the prison" as a symbol and shadow in American Society and compare these impressions with the actual experience of inmates, correctional officers and others who have lived in the "prison nation".

**Term Offered**

Occasional

---

SOC-406 The Immigrant Experience...

---

**Prerequisites**

Take SOC 113 or SOC 116 and one 200 level or above SOC course.

[CLOSE](#)**Course Credits**

4.00

**Description**

The United States of America: A land of immigrants; "The Great Melting Pot". This country has indeed attracted immigrants from all over the world. However, not all have been welcomed or treated equally. This course will investigate the reasons various immigrant groups (past and present) have come to the United States. We will also examine their experiences and the impact race, ethnicity, gender, class and social structures have had on them. During Spring Break the class will visit Ellis Island and the Tenement Museum in New York and the Lowell National Historical Park in Lowell. The class will also visit various sites in Boston throughout the semester.

**Term Offered****Course Types**

Cultural Diversity Opt A, Expanded Classroom Requirement

---

SOC-433 Seminar in Crime & Justice...

---

**Prerequisites**

SOC 113 or 116 (with a grade of "C" or better). Take SOC-214, SOC-234, and SOC-333; Seniors Only; Required for all Crime and Justice Concentration Majors.

**Course Credits**

4.00

**Description**

This course explores contemporary topics in crime and justice, interrelating empirical and theoretical analyses. Topical areas vary by semester and by instructor. Students engage in a substantial research project to demonstrate mastery. Required for all students in the Crime and Justice Concentration.

**Term Offered**

SOC-443 Seminar in Health, Medicine, & the Body...

---

**Prerequisites**

Senior standing required for all Health and Human Services majors

**Course Credits**

4.00

**Description**

An overview of the historical development and current concerns in the health and human services. Students select an area of interest and develop individualized study plans. The purpose of this course is to summarize and refine accumulated knowledge in this area. Students will demonstrate knowledge by engaging in a significant research project.

**Term Offered**

Occasional

---

SOC-453 Seminar in Sociology...

---

**Prerequisites**

SOC 113 or SOC 116 with a minimum grade of a C; SOC 214; SOC 310, SOC 315, or SOC 333; Seniors only.

**Course Credits**

4.00

**Description**

This course will explore topics in sociology, requiring students to synthesize their learning in sociology to analyze research and develop their own study plans. The purpose of this course is to summarize and refine accumulated knowledge in sociology. Students will demonstrate knowledge by engaging in a significant research project.

**Term Offered**

Occasional

---

SOC-483 Professional Practicum I...

---

CLOSE

CLOSE

CLOSE



**Prerequisites**

To be eligible for the course, students must be a Sociology major; have one full day free each week; must have junior status at the time of application; must be in good academic standing; and must be in good standing with the Sociology Department. Applications for the Professional Practicum I must be approved by the Instructor. Normally offered every Fall and Spring. This course fulfills the ECR requirement.

**Course Credits**

4.00

**Description**

Students are provided with the opportunity to apply academic learning in a supervised internship consistent with their personal career goals or academic interest. The course covers such topics as career exploration and development, resume and cover letter writing, job fairs, and networking, and graduate school applications. In addition to the course assignments, students are required to complete a minimum full day internship each per week during the entire semester.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Expanded Classroom Requirement

SOC-484

Professional Practicum II...**Prerequisites**

To be eligible for the course, students must be a Sociology major; have successfully completed Professional Practicum I; have one full day free each week; must be in academic good standing; and must be in good standing with the Sociology Department. Applications for the Professional Practicum II must be approved the Instructor. Normally offered every Fall and Spring. This course fulfills the ECR requirement.

**Course Credits**

4.00

**Description**

Students are provided an opportunity to intensify or extend their internship experience. The course covers such topics as mock interviewing, informational interviewing, and job fairs.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Expanded Classroom Requirement

SOC-510

Independent Study...**Prerequisites****Course Credits**

4.00

**Description**

Members of the department hold special meetings with students and direct them in investigating topics of interest in sociology. Arrangements for independent study must be approved by the supervising instructor and the Department Chairperson.

**Term Offered**

Offered Both Fall and Spring

---

**SOC-H218** [Honors Crime and Law in Indian Country...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

What happens if you commit a crime on an Indian reservation? Who will prosecute you and how will they punish you? This course will explore the roots of tribal legal systems and criminal law, both the Native and American influences. You will gain an understanding of tribal government, legal systems, criminal law, and the role of tradition in contemporary tribal law. The course will also examine the conflict between Native and Non-Native perspectives on several cases: sovereignty, rights to cultural practices, women, freedom of religion, and land.

**Term Offered****Course Types**

Cultural Diversity Opt A

---

**SPAN-101** [Elementary Spanish I...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Practice in both oral and written language skills. Class activities are organized around cultural themes that reflect the diversity of the Hispanic world. Weekly laboratory sessions required.

**Term Offered**

Offered Fall Term

**Course Types**

BA FOREIGN

---

**SPAN-102** [Elementary Spanish II...](#)

---

**Prerequisites**[CLOSE](#)

SPAN 101 or Instructor's consent

**Course Credits**

4.00

**Description**

A continuation of skills development from 101. Weekly laboratory sessions required.

**Term Offered**

Offered Spring Term

**Course Types**

BA FOREIGN

---

**SPAN-201** [Intermediate Spanish I...](#)

---

**Prerequisites**[CLOSE](#)

SPAN 102 or or Instructor's consent

**Course Credits**

4.00

**Description**

A systematic review of Spanish grammar and study of Spanish through materials of cultural interest. Development of written and oral skills through compositions and audio-visual materials. Weekly laboratory sessions required.

**Term Offered**

Offered Fall Term

**Course Types**

BA FOREIGN

---

SPAN-202                      Intermediate Spanish II...

**Prerequisites**

SPAN 201 or Instructor's consent.

CLOSE

**Course Credits**

4.00

**Description**

A continuation of skills development from 201. Weekly laboratory sessions required.

**Term Offered**

Offered Spring Term

**Course Types**

BA FOREIGN

---

SPAN-203                      Intensive Intermediate Spanish...

**Prerequisites**

Prerequisite: SPAN 102 or or Instructor's consent

CLOSE

**Course Credits**

4.00

**Description**

A writing and reading intensive course for students who are thinking about minoring and possibly majoring in Spanish. There will be a brief review of grammar, but the primary materials will come from the textbook, LAZOS, with ancillary materials from the print media and audio-visual sources. A weekly tertulia will be required instead of language lab.

**Term Offered**

Alternates Fall & Spring

**Course Types**

BA FOREIGN

---

SPAN-210                      Spanish in the Workplace...

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description****Term Offered**

---

SPAN-290 Advanced Composition & Conversation...

---

**Prerequisites**

Prerequisite: Spanish 202, 203 or 250 or Instructor's consent

[CLOSE](#)**Course Credits**

4.00

**Description**

Further development of written and oral skills in various contexts. Emphasis on strengthening written skills and learning to speak clearly and persuasively in Spanish. Short texts and audio-visual materials provide the basis for classroom activities which will include regularly assigned essays, group discussions and debates.

**Term Offered**

Offered Fall Term

**Course Types**

BA FOREIGN

---

SPAN-299 Translation Workshop...

---

**Prerequisites**

SPAN 290 or SPAN 300 or Instructor's consent

[CLOSE](#)**Course Credits**

4.00

**Description**

This course aims to introduce students to translation techniques through direct practice and to consider what makes a good translation. Material will be selected from a wide variety of sources and will increase in difficulty as the course goes on. The emphasis will be on translation from Spanish into English, but some work will be done on translation into Spanish. Students will be expected to complete regular homework assignments for which grades will be given. (Madrid campus only)

**Term Offered**

---

SPAN-300 Intro to Cultural Texts...

---

**Prerequisites**

Spanish 202, 203, 250 or Instructor's consent.

[CLOSE](#)**Course Credits**

4.00

**Description**

An exploration of some key Peninsular and Latin American cultural materials: works in four different literary genres (narrative, drama, essay and poetry), films, and songs. Development of specialized vocabulary and critical skills required in more advanced Spanish courses, through close readings and textual analysis.

**Term Offered**

Offered Spring Term

**Course Types**

Humanities Literature Requirement,BA FOREIGN

SPAN-301

Hispanic Culture I: Spain...**Prerequisites**

Spanish 202, 203 or 250. Spanish 290 or 300 are strongly recommended

[CLOSE](#)**Course Credits**

4.00

**Description**

A survey of Hispanic Civilization emphasizing the contributions of Spanish-speaking peoples to the Western tradition in art, thought and letters. Concentration on the Iberian Peninsula, with an emphasis on the contributions of Christian, Jewish and Moslem cultures in Spain.

**Term Offered**

Alternates Fall &amp; Spring

**Course Types**

Cultural Diversity Opt B,Humanities &amp; History,Humanities Literature Requirement,BA FOREIGN

SPAN-302

Hispanic Culture II: Latin America...**Prerequisites**

Spanish 202, 203 or 250 or Instructor's consent. Span 290 or 300 strongly recommended.

[CLOSE](#)**Course Credits**

4.00

**Description**

A survey of the civilization of Latin America highlighting its historical development, ethnic plurality, and cultural complexity in areas such as politics, religion, sociology, economics, customs, music and film. The cultural contributions of Spanish-speaking minorities in the United States are also addressed.

**Term Offered**

Alternates Fall &amp; Spring

**Course Types**

Cultural Diversity Opt B,Humanities &amp; History,Humanities Literature Requirement,BA FOREIGN

SPAN-305

Living in Translation...**Prerequisites**

SPAN 250, 290, or 300 or Instructor's consent.

[CLOSE](#)**Course Credits**

4.00

**Description**

An introduction to some of the basic techniques applied in translating the written and spoken word. Examples will be drawn from literature, the mass media and professional sources. Additional grammar review provided as needed.

**Term Offered**

Occasional

SPAN-340

Hispanic Culture Today: Trans-Atlantic Perspective...

**Prerequisites**

Take SPAN 290 or SPAN 300 or Instructor's consent.

[CLOSE](#)**Course Credits**

4.00

**Description**

An examination of key issues in Hispanic culture today through the study of literature, film, music and TV. The purpose of the course is twofold: To introduce the students to major themes in recent Hispanic society and culture and, to develop the necessary skills to read and analyze literary texts and other cultural forms. Topics to be discussed include dictatorship and democracy, women and representation, political and domestic violence, national identity, immigration, and mass culture. The selected materials will include texts by authors like Manuel Rivas, Mario Vargas Llosa, Carlos Fuentes, Cristina Peri Rossi, Rosa Montero, Carlos Monsivais, and Roberto Bolano among others. (Madrid campus only)

**Term Offered****Course Types**

BA FOREIGN

---

SPAN-350

[Spanish Cultural Studies...](#)

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This is an interdisciplinary course that will examine the historical and socio-economic causes of contemporary Spanish culture. Material will be drawn from a variety of sources including: history, sociology, gender studies, literature and philosophy. Extensive reference will be made to the non-Western cultures which have made Spain what it is today. (Usually taught in English). (Madrid campus only)

**Term Offered**

---

SPAN-360

[Madrid Cosmopolitan City...](#)

**Prerequisites**[CLOSE](#)

SPAN-290 or SPAN-300 or Instructor's consent

**Course Credits**

4.00

**Description**

This course is designed to provide students with a basic knowledge of the city of Madrid in terms of its historical, cultural, and social development. Contemporary aspects of the city such as its rise to prominence amongst the capitals of Europe and the phenomenon of recent immigration patterns will also be discussed. All classes will be conducted in Spanish. Specific grammar points will be reviewed as needed. (Madrid campus only)

**Term Offered****Course Types**

BA FOREIGN

---

SPAN-370

[Jewish, Islamic, & Christian Spain...](#)

**Prerequisites**

Take SPAN 290 or SPAN 300 or Instructor's consent. SPAN 350 is strongly recommended

**Course Credits**

4.00

**Description**

An exploration of the diverse facets of Jewish-Muslim-Christian "convivencia" (dwelling together, coexistence). The course focuses on religious, cultural, economic and psychological aspects of contemporary Spain which owe their very existence to the history of multiculturalism in Spain. Visits to significant cities such as Toledo, will offer the student the possibility of experiencing first-hand the rich and diverse cultural heritage of present-day Spain. The primary goal of this course is to offer examples of peaceful and fruitful cooperation among the three major religions of the world and to prove that such an ideal is not a utopia. (Madrid campus only)

**Term Offered****Course Types**

BA FOREIGN

---

SPAN-390

Introduction to Latin American and Carribean Literature...

**Prerequisites**

SPAN 300; SPAN 302 is strongly recommended

[CLOSE](#)**Course Credits**

4.00

**Description**

Authors from Latin America and the Caribbean will be examined in their historical and cultural contexts. Readings and class discussions will consider the relationship between the writer and society by covering such topics as colonialism, the oral tradition, modernism and the emergence of new narratives in the twentieth century. The Inca Garcilaso, Sor Juana Ines de la Cruz, Jose Marti, Jorge Luis Borges, and Giaconda Belli will be among some of the writers studied.

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt B, Humanities Literature Requirement, BA FOREIGN

---

SPAN-401

Classical Spanish Literature...

**Prerequisites**

SPAN 300; SPAN 301 is strongly recommended.

[CLOSE](#)**Course Credits**

4.00

**Description**

A survey of Spanish literature from El Poema del Cid to El Quijote with emphasis on cultural currents and their relationship to the history of the period. Readings include poetry, drama and prose.

**Term Offered**

Occasional

**Course Types**

Humanities Literature Requirement,BA FOREIGN

SPAN-402

Social Literature of Latin America...**Prerequisites**

SPAN 300 or Instructor's consent. SPAN 302 is strongly recommended.

[CLOSE](#)**Course Credits**

4.00

**Description**

The relationship between social history, cultural identity and artistic expression will be explored through a diversity of texts from Central and South America, Mexico and the Caribbean. Social justice, truth, mass culture and gender will be among the issues addressed. Readings will include novel, short story, poetry and drama. Films and documentaries will also be considered to further illustrate the connections between society and text.

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt B,Humanities Literature Requirement,BA FOREIGN

SPAN-405

Women's Voices in Latin America...**Prerequisites**

SPAN-300; Spanish 302 or its equivalent is strongly recommended

[CLOSE](#)**Course Credits**

4.00

**Description**

Through fiction, non-fiction, drama, poetry and film, this course will explore the changing roles of women in Mexico, the Caribbean, Central and South America. Special focus will be placed on the impact that changes in social ideology and culture have had on their identity and writings. Texts available in English.

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt B,Humanities &amp; History,Humanities Literature Requirement,BA FOREIGN

SPAN-407

Latin American Short Narrative...**Prerequisites**

Spanish 300; or Instructor's consent; Spanish 302 is strongly recommended

[CLOSE](#)**Course Credits**

4.00

**Description**

An exploration of some of the major trends in twentieth century Latin American story telling. Readings reflect the vast array of voices and styles, beginning with the fantastic literature of the 1930's, the birth of magical realism and the more contemporary socio-political narratives. Authors will include Maria Luisa Bombal, Julio Cortazar, Rosario Castellanos, Gabriel Garcia Marquez, Juan Rulfo, Luisa Valenzuela, among others.



**Term Offered**

Occasional

**Course Types**

Humanities & History, Humanities Literature Requirement, BA FOREIGN

---

SPAN-408

Latin American Cinema...

---

**Prerequisites**

Take ENG-102 or ENG-103 or Instructor's consent. Span 302 is strongly recommended for Spanish and Latin American & Caribbean Studies majors and minors.

[CLOSE](#)

**Course Credits**

4.00

**Description**

A survey of films from Argentina, Mexico, Cuba, and other Latin American countries. Taking the Cuban Revolution as our point of departure we shall explore the relationship between film and society and think about how our own understanding of a culture and its history is often shaped by the images that we receive on the screen. All films shown in Spanish with English subtitles. Discussions in English.

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt B, Humanities & History, Humanities Literature Requirement

---

SPAN-416

Border Crossings the Latino Experience in the USA...

---

**Prerequisites**

ENG-102 or ENG-103 or Instructor's consent. Span 302 is strongly recommended for Spanish and Latin American & Caribbean Studies majors and minors.

[CLOSE](#)

**Course Credits**

4.00

**Description**

The myth of a singular Latino experience in the United States will be examined through a variety of genres and authors. Issues of heritage, identity and the joys, struggles and challenges of growing up Latino/a also will be addressed. Among the writers read will be Sandra Cisneros, "House on Mango Street", Junot Diaz, "Drown", Esmeralda Santiago, "When I Was Puerto Rican", Tato Laviera, "AmeRican".

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt A, Humanities Literature Requirement

---

SPAN-417

Changes in Social Values in Spain 1975 - 2005...

---

**Prerequisites**

Take SPAN 290 or SPAN 300 or Instructor's consent. SPAN 350 is strongly recommended.

[CLOSE](#)

**Course Credits**

4.00

**Description**

In this course we will study the transition of Spain from dictatorship to democracy from an interdisciplinary perspective based mostly on the analysis of literary works, film, visual arts and music besides relevant theoretical articles by major Spanish and international intellectuals. Youth culture (sex, drugs and rock and roll), the feminist movement, nationalistic demands, and Spain's subsequent incorporation into the European Union will be highlighted. (Madrid campus only)

**Term Offered**

**Course Types**

BA FOREIGN

---

SPAN-418 Through the Eyes of the Storyteller / Latin American Fiction and Film...

---

**Prerequisites**

ENG 102 or ENG 103 or Instructor's consent. SPAN 300 and SPAN 302 are strongly recommended for Spanish and Latin American and Caribbean Studies majors and minors.

[CLOSE](#)

**Course Credits**

4.00

**Description**

This course examines the intersection between literature and film and the relationships between the written word and the cinematic image. The writers and cinematographers we will study represent mainstream as well as marginal voices which address issues of race, gender, sexual orientation and socio-economic class in South America, the Caribbean and Mexico. All texts available in both Spanish and English translation.

**Term Offered**

Occasional

**Course Types**

Humanities Literature Requirement,Cultural Diversity Opt B,BA FOREIGN

---

SPAN-423 Spanish Women Writers: Narrating the Self...

---

**Prerequisites**

Take SPAN-290 or SPAN-300;or instructor's consent. SPAN-350 is strongly recommended

[CLOSE](#)

**Course Credits**

4.00- 8.00

**Description**

A selection of representative examples of Spanish narrative from the 19th century to the present will be studied in the context of current feminist and psycho-critical theories. Readings will include domestic writings by the mid-century generation; Romantic, Realist, and Modernist writers, and narratives of both the post-war generation and the new wave of Contemporary women writers. Prerequisite: Spanish 290 or 300 or consent of instructor. Language of instruction: Spanish (Madrid campus only)

**Term Offered**

**Course Types**

BA FOREIGN

---

SPAN-425 Literature and Art in Latin America...

---

**Prerequisites**

[CLOSE](#)

Span 290 or Span 300; Instructor's consent; Spanish 302 is strongly recommended

**Course Credits**

4.00

**Description**

This course will focus on the dynamic relationships that exist between art (both visual and lyrical) and the written word. By reading twentieth century authors from Latin America and the Caribbean and juxtaposing their work with that of other artists who explore similar themes, students will examine the multiple ways in which art and literature contribute to our understanding of life in Latin America and the Caribbean. Music, paintings, photography, poetry, and prose will be among some of the genres studied.

**Term Offered**

Occasional

**Course Types**

BA FOREIGN

---

SPAN-428 From Script to Performance: Contemporary Latin American Theatre...

**Prerequisites**

Span 290 or 300; Span 302 is strongly recommended

CLOSE

**Course Credits**

4.00

**Description**

Students will closely examine the contemporary world of Latin American Theatre. A study of basic theatre concepts and methodology will prepare students to perform in "Noche de teatro latinoamericano", a public performance of three one-act plays from contemporary Latin American playwrights. Publicity and set design will also be part of the course framework.

**Term Offered**

Occasional

**Course Types**

BA FOREIGN

---

SPAN-502 Honors Thesis...

**Prerequisites**

Senior standing & permission of the Dept.Chair

CLOSE

**Course Credits**

4.00

**Description**

A major research project completed under the supervision of a regular faculty member.

**Term Offered**

Offered Fall Term

**Course Types**

BA FOREIGN

---

SPAN-510 Independent Study...

**Prerequisites**

Instructor consent required.

**Course Credits**

1.00- 4.00

**Description**

Students meet with a department member to pursue advanced studies in areas of particular interest to them.

**Term Offered**

Occasional

**Course Types**

BA FOREIGN

---

SPAN-T201

[Business Spanish Tutorial...](#)

**Prerequisites**

Instructor's consent.

[CLOSE](#)**Course Credits**

1.00

**Description**

Tutorial studies of the terminology, organization and practice of business in the Spanish-speaking world. Offered each semester.

**Term Offered**

---

SPAN-T301

[Business Spanish Tutorial...](#)

**Prerequisites**

Instructor's consent.

[CLOSE](#)**Course Credits**

1.00

**Description**

Tutorial studies of the terminology, organization and practice of business in the Spanish-speaking world.

**Term Offered**

Alternates Fall & Spring

---

SPAN-T302

[Business Spanish Tutorial...](#)

**Prerequisites**

Instructor's consent.

[CLOSE](#)**Course Credits**

1.00- 2.00

**Description**

Tutorial studies of the terminology, organization and practice of business in the Spanish-speaking world.

**Term Offered**

Alternates Fall & Spring

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Topics include: data presentation, measures of central locations and dispersion, probability and probability distributions, estimation, hypothesis testing, simple and multiple regression models. The use of Excel and SPSS will be emphasized throughout the course. Prerequisite: Math 130 or higher. 1 term - 4 credits (4 hours per week). Normally offered each semester.

**Term Offered****Course Types**Quantitative Reasoning

---

**Prerequisites**[CLOSE](#)

MATH 130, MATH 134, MATH 146 OR MATH 165

**Course Credits**

4.00

**Description**

Application of statistical analysis to real-world business and economic problems. Topics include data presentation, descriptive statistics including measures of location and dispersion, introduction to probability, discrete and continuous random variables, probability distributions including binomial and normal distributions, sampling and sampling distributions, statistical inference including estimation and hypothesis testing, simple and multiple regression analysis. The use of computers is emphasized throughout the course. Normally offered each semester.

**Term Offered****Course Types**Quantitative Reasoning

---

**Prerequisites**[CLOSE](#)

STATS 250

**Course Credits**

4.00

**Description**

This application-oriented course is designed to go beyond the topics covered in STATS 250. It includes topics like Analysis of Variance (ANOVA), special topics in regression analysis and index numbers. Further, time series data, which consist of values corresponding to different time intervals, are analyzed. The objective is to examine past time series values to forecast, or predict future values. Seasonal variations are also incorporated in the forecasts. The course will provide useful computer skills involving various statistical packages and is an excellent preparation for graduate work in business and social sciences.

**Term Offered****Course Types**

STATS-H250

Honors Applied Statistic...**Prerequisites**

MATH 130, 134, 146, or 165; Honors Course; GPA of 3.2

[CLOSE](#)**Course Credits**

4.00

**Description**

Application of statistical analysis to real-world business and economic problems. Topics include data presentation, descriptive statistics including measures of location and dispersion, introduction to probability, discrete and continuous random variables, probability distributions including binomial and normal distributions, sampling and sampling distributions, statistical inference including estimation and hypothesis testing, simple and multiple regression analyses. The use of computers is emphasized throughout the course. Prerequisite: MATH 130, MATH 134, MATH 146, or MATH 165 Honors Course GPA of 3.2 or higher required. 1 term - 4 credits Normally offered every year.

**Term Offered****Course Types**

Quantitative Reasoning

STATS-R240

Statistics Recitation...**Prerequisites**[CLOSE](#)**Course Credits**

0.00

**Description**

This course is taken as a co-requisite to Stats240. The recitation is a hybrid course. Once every two weeks students meet with an instructor to do work that enhances understanding of the course material. On alternate weeks students work on individual and group homework.

**Term Offered**

SU-101

Freshman Year Experience...**Prerequisites**[CLOSE](#)**Course Credits**

1.00

**Description**

SU 101 is designed to assist in a successful transition at Suffolk University and our unique urban community. Through interactive exercises and engaging assignments, the class will discuss a variety of topics, including academic success strategies, personal goals and self-awareness, and additional areas of relevance for new students. Students will develop the insights, skills and attitudes necessary for becoming a successful student.

**Term Offered**

SU-102

Introduction to Leadership and Community Engagement...**Prerequisites**[CLOSE](#)

UAP students only

**Course Credits**

1.00

**Description****Term Offered**T [back to index](#)THETR-100 [Theatre Practicum: Performance...](#)**Prerequisites**[CLOSE](#)**Course Credits**

0.00

**Description**

A non-credit course to satisfy the Theatre practicum requirement for theatre majors and minors. Students should register for this course when participating in Theatre Department performance activities such as acting, directing, playwriting, dramaturgy, choreography, or stage management may. May be taken more than once.

**Term Offered**

Offered Both Fall and Spring

THETR-102 [Theatre Practicum: Production...](#)**Prerequisites**[CLOSE](#)**Course Credits**

0.00

**Description**

A non-credit course to satisfy the Theatre practicum requirement for theatre majors and minors. Students should register for this course when participating in Theatre Department production activities such as design or assistant design, load-in or run crews, board operators, carpenters, electricians, stitchers and painters. May be taken more than once.

**Term Offered**

Offered Both Fall and Spring

THETR-120 [Theatre Practicum...](#)**Prerequisites**[CLOSE](#)**Course Credits**

0.00

**Description**

Non-credit course to satisfy the Theatre practicum requirement for theatre majors and minors. Students should register for section "A" for performance activities such as acting, directing, and writing, and section "B" for production related activities such as tech crew, design, and running shows. Stage management may fulfill either category. May be taken more than once.

**Term Offered**

Offered Both Fall and Spring

THETR-129 [Acting...](#)**Prerequisites**[CLOSE](#)

**Course Credits**

4.00

**Description**

This introduction to acting prepares students for work in production and develops skills in all forms of communication. The first part of the course uses improvisational exercises based on the Stanislavski method to teach fundamental acting techniques. The second half of the course applies those techniques to scene work from major 20th century plays. This course is a core requirement for all Theatre Majors.

**Term Offered**

Offered Both Fall and Spring

THETR-139

Vocal Technique...**Prerequisites**CLOSE**Course Credits**

4.00

**Description**

Vocal Technique provides students with an essential foundation to help ensure the safe and effective use of the speaking and singing voice. Topics will include alignment, relaxation, breath support, placement, resonance, vocal anatomy, and the care and protection of the voice under normal and stressful situations. Students will do oral presentations and have the option of singing in a masterclass setting. This is a studio course with a written component.

**Term Offered**

Offered Both Fall and Spring

THETR-140

Dance: Jazz I...**Prerequisites**CLOSE**Course Credits**

4.00

**Description**

This largely experiential course with a written component introduces students to the fundamentals of jazz. Classes will consist of a warm-up followed by floor exercises and sequences. Students will choreograph their own dances individually or in groups to be performed at the end of the semester. Students are expected to dress in dance attire. No dance experience is required. Normally offered every year

**Term Offered**

THETR-150

Dance: Jazz II...**Prerequisites**CLOSE**Course Credits**

4.00

**Description**

An exploration of jazz technique and style with students at the beginner to intermediate level. This is a largely experiential course with a written component. Classes will consist of a warm-up followed by more challenging floor exercises and sequences. Students are expected to dress in dance attire. Students will choreograph their own dances individually or in groups to be performed at the end of the semester. Some dance experience is required.



**Term Offered**

THETR-150

Introduction to Stagecraft...**Prerequisites**CLOSE**Course Credits**

4.00

**Description**

This rigorous survey class will give students the fundamental concepts, vocabulary, and skill to implement basic scenery, lighting, costuming, props and sound. The class is intended to prepare students as technical support for workshop productions in the Studio Theatre. There is a written component and students will be expected to complete a minimum of ten hours of technical work on Theatre Department productions.

**Term Offered**

Offered Fall Term

THETR-187

Intro to Stage Management...**Prerequisites**CLOSE**Course Credits**

4.00

**Description**

This course will teach both the methods and principles behind stage management demonstrating how to support a production while facilitating the work of directors, designers, and actors. In addition to teaching the specific technical skills necessary to each part of the production process, this course will also address the more subtle intellectual and managerial skills that make stage management an art. Satisfies a core requirement for Theatre majors.

**Term Offered**

Offered Fall Term

THETR-200

Theatre Practicum: Performance...**Prerequisites**CLOSE

Theatre majors or minors or instructor's consent

**Course Credits**

1.00- 8.00

**Description**

This course offers flexible credit for a wide range of production work in the Theatre Department determined by the challenge and time commitment of the assignment. Students should register for this course when participating in Theatre Department performance activities such as acting, directing, playwriting, dramaturgy, choreography, or stage management may. Written work includes a production log signed by the supervisor and a narrative journal. This course also satisfies the Theatre requirement for Theatre majors and minors. May be taken more than once. ECR

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Expanded Classroom Requirement

THETR-202

Theatre Practicum: Production...

[CLOSE](#)

**Prerequisites**

Theatre majors or minors or instructor's consent

**Course Credits**

1.00- 8.00

**Description**

This course offers flexible credit for a wide range of production work in the Theatre Department determined by the challenge and time commitment of the assignment. Students should register for this course when participating in Theatre Department production activities such as design or assistant design, load-in or run crews, board operators, carpenters, electricians, stitchers and painters. Written work includes a production log signed by the supervisor and a narrative journal. This course also satisfies the Theatre requirement for Theatre majors and minors. May be taken more than once. ECR

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Expanded Classroom Requirement

---

THETR-220

Theatre Practicum...

[CLOSE](#)

**Prerequisites**

Theatre majors or minors or instructor's consent

**Course Credits**

1.00- 8.00

**Description**

This course offers flexible credit for a wide range of production work in the Theatre Department determined by the challenge and time commitment of the assignment. Written work includes a production log signed by the supervisor and a narrative journal. Credits may be used to satisfy the Theatre practicum requirement for Theatre majors and minors. Students should register for section A for performance activities such as acting, directing, and writing, and section B for production related activities such as tech crew, design, and running shows. Stage management may fulfill either category. May be taken more than once.

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Expanded Classroom Requirement

---

THETR-225

Intro to Theatre Arts...

[CLOSE](#)

**Prerequisites**

**Course Credits**

4.00

**Description**

This survey course provides students with an historical, philosophical, and aesthetic overview of theatre practices from the Golden Age of Greek drama to 19th-century melodrama and early experiments in realism. Through readings, lectures, and discussions, the class will explore the theatre's persistent capacity to mirror the societies that produce it. Satisfies a core requirement for Theatre majors and the Humanities requirement. Normally offered alternate years.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

THETR-226

Intro to Theatre Arts II...**Prerequisites**CLOSE**Course Credits**

4.00

**Description**

Picking up chronologically where THETR 225 leaves off, this survey course is designed to provide students with an understanding of modern Western theatre. Beginning with a melodrama, plays will include representative works of realism, naturalism, expressionism, epic theatre, theatre of cruelty, theatre of the absurd, and metatheatricality. Lectures and class discussions will explore how these concepts translate to acting and production techniques as well as what they imply as artistic responses to a modern and post-modern world. Satisfies a core requirement for Theatre Majors.

**Term Offered**

Offered Spring Term

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

THETR-227

Introduction to Theatre Arts III...**Prerequisites**CLOSE**Course Credits**

4.00

**Description**

This course provides a formal introduction to the theories and practices strategically used by American theatre artists after the Second World War. Special emphasis is placed on theatre artists exploring issues of cultural identity including works by GLBT, African-American, Asian-American, and Latin American playwrights. These playwrights may include Tony Kushner, Paula Vogel, Suzan-Lori Parks, Adrienne Kennedy, August Wilson, David Henry Hwang, Philip Kan Gotanda, Eduardo Machado, and Melinda Lopez. The course will also provide an introduction to trends in post-modern theatre practices related to emerging work of the auteur director, solo performers, and interdisciplinary collectives. Satisfies a core requirement for Theatre majors. Normally offered alternate years.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Cultural Diversity Opt A, Humanities Literature Requirement

THETR-229

Acting I...**Prerequisites**CLOSE**Course Credits**

4.00

**Description**

This introduction to acting prepares students for work in production and develops skills in all forms of communication. The first part of the course uses improvisational exercises based on the Stanislavski method to teach fundamental acting techniques. The second half of the course applies those techniques to scene work from major 20th century plays. This course is a core requirement for all Theatre Majors.

**Term Offered**

Offered Both Fall and Spring

---

THETR-232

Acting for the Camera...

---

**Prerequisites**

THETR-229 or instructor's consent

CLOSE

**Course Credits**

4.00

**Description**

This course gives students an understanding of the acting challenges unique to film, television, and commercial acting and helps them develop an effective process for on-camera performance. The material in this class is drawn from various media as well as from students' own research and writing. Class exercises and presentations are video taped, viewed, and critiqued by the students and the instructor as students grow and learn. Students also become familiar with the language and demands of professional production as well as how the technical process affects their performance.

**Term Offered**

Offered Fall Term

---

THETR-234

Acting the Song...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This studio course will focus on techniques to develop fresh, organic interpretations of musical theatre songs that illuminate not only the nuances of the music and lyric but the character singing as well. Working with classic musicals from the 1920s - 1940s, students engage in musical and dramatic analysis of the libretto and score and the historical and theatrical contexts of the musical. They are provided regular in-class performance opportunities and private vocal coaching outside of class. At the end of the term students present scenes and songs in a recital for an invited audience. Normally offered alternate years.

**Term Offered**

Occasional

---

THETR-237

Intro to Stage Management...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This course will teach both the methods and principles behind stage management demonstrating how to support a production while facilitating the work of directors, designers, and actors. In addition to teaching the specific technical skills necessary to each part of the production process, this course will also address the more subtle intellectual and managerial skills that make stage management an art. Satisfies a core requirement for Theatre majors.

**Term Offered**

Offered Fall Term

---

THETR-240                      Dance Essentials I...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This is a course for the student who always wanted to learn the basics of dance as well as the student returning to dance. Class work includes centering, attention to placement, and the development of strength, flexibility, and musicality. Students will learn to think and write critically about the form. Dance attire is required.

**Term Offered**

Occasional

---

THETR-241                      Jazz...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

This largely experiential course with a written component introduces students to the fundamentals of jazz. Classes will consist of a warm-up followed by floor exercises and sequences. Students will choreograph their own dances individually or in groups to be performed at the end of the semester. Students are expected to dress in dance attire. No dance experience is required. Normally offered every year

**Term Offered**

---

THETR-245                      Broadway Dance...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Grounded in the fundamentals of dance, this course will focus on the rigors and vitality of dances created for the Broadway musical. Students will learn about the history of Broadway dance and will present choreography developed in class at the end of the semester for an invited audience. Students will learn to think and write critically about the form. Dance attire is required.

**Term Offered**

Occasional

---

THETR-249                      Modern Dance I...

---

**Prerequisites****Course Credits**

4.00

**Description**

This course explores the history and techniques of modern dance, a uniquely American form. Classes will be comprised of warm-ups, floor work, and choreographed combinations. Students will learn to think and write critically about the form. The course will culminate with a presentation of modern dance choreographed by the instructor for an invited audience. Dance attire is required.

**Term Offered**

Offered Fall Term

THETR-250

[Introduction to Stagecraft...](#)**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This rigorous survey class will give students the fundamental concepts, vocabulary, and skill to implement basic scenery, lighting, costuming, props and sound. The class is intended to prepare students as technical support for workshop productions in the Studio Theatre. There is a written component and students will be expected to complete a minimum of ten hours of technical work on Theatre Department productions.

**Term Offered**

Offered Fall Term

THETR-251

[Introduction to Design...](#)**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This rigorous class will give students the fundamental concepts, vocabulary and skills used to design for the stage such as: color, line, composition, research and script analysis. The class has a written component and is intended to prepare students to design workshop productions in the Studio Theatre. Students will be expected to complete a minimum of ten hours of production work for Theatre Department productions.

**Term Offered**

Offered Spring Term

THETR-253

[Modern Dance II...](#)**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course is designed to be a continuation of Modern Dance I with more challenging choreography. The writing component of this class will focus on post-1950s choreographers as

well as special topics and current events in the modern dance world. Proper dance attire required.

**Term Offered**

---

THETR-255      Graphic Skills for the Theatre...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

A skills course concentrating on sketching and drafting for the theatre. The course builds on knowledge introduced in Introduction to Stagecraft and Introduction to Design and supports three areas of design training: set design, costume design and lighting design. Although intended for design and technical students, other students, such as stage managers and directors, could draw valuable information and insights from the course, as well. Normally offered alternate years.

**Term Offered**

Occasional

---

THETR-260      Broadway Musicals...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This course is a survey of American musical theatre from its roots in the mid-19th century to the present. It provides the analytical tools and historical insight to more fully appreciate Broadway's greatest musicals and musical theatre artists. Students will explore the ways in which American forms of popular entertainment helped to shape Broadway musicals from their infancy through their adulthood. The course also explores the ways in which musicals provided opportunities for African-Americans, women, immigrants, and the GLBT community.

**Term Offered**

Offered Fall Term

**Course Types**

Humanities & History,Cultural Diversity Opt A,Humanities Literature Requirement

---

THETR-263      Sabar: Music and Dance of Senegal...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This course explores the history and practice of music and dance in Senegal, West Africa taught through lectures, readings, and studio classes which are accompanied by live African drumming. Proper dance attire is required.

**Term Offered**

Offered Spring Term

**Course Types**

Cultural Diversity Opt B

---

**THETR-265** Intro to Theatre: Prehist to Melodrama...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This survey course provides students with an historical, philosophical, and aesthetic overview of theatre practices from the Golden Age of Greek drama to 19th-century melodrama and early experiments in realism. Through readings, lectures, and discussions, the class will explore the theatre's persistent capacity to mirror the societies that produce it. Satisfies a core requirement for Theatre majors and the Humanities requirement. Normally offered alternate years.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

---

**THETR-273** Audition Training...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Learning how to prepare for effective auditions is essential training for anyone who wishes to be cast in theatre productions. This studio course will provide practical guidelines and useful strategies to help students be at their best during the always competitive audition process. Over the course of the term students will not only prepare to participate confidently in professional and non-professional auditions, but learn to enjoy the journey as well.

**Term Offered**

Offered Fall Term

---

**THETR-299** Vocal Technique...

---

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Vocal Technique provides students with an essential foundation to help ensure the safe and effective use of the speaking and singing voice. Topics will include alignment, relaxation, breath support, placement, resonance, vocal anatomy, and the care and protection of the voice under normal and stressful situations. Students will do oral presentations and have the option of singing in a masterclass setting. This is a studio course with a written component.

**Term Offered**

Offered Both Fall and Spring

---

**THETR-301** Acting the Song I...

---



**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This studio course will focus on techniques to develop fresh, organic interpretations of musical theatre songs that illuminate not only the nuances of the music and lyric but the character singing as well. Working with classic musicals from the 1920s - 1940s, students engage in musical and dramatic analysis of the libretto and score and the historical and theatrical contexts of the musical. They are provided regular in-class performance opportunities and private vocal coaching outside of class. At the end of the term students present scenes and songs in a recital for an invited audience. Normally offered alternate years.

**Term Offered**

Occasional

THETR-302

Acting the Song II...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

A continuation of Acting the Song I, focusing on classical musical theatre repertoire from the 1950s-1970s. Normally offered alternate years.

**Term Offered**

Occasional

THETR-303

Vocal Coaching I...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Focusing on classic musicals from 1980 to 1995, this studio course provides the technical tools and practical experience to significantly increase confidence and expressiveness in musical theatre performance. Students study the fundamentals of music theory to strengthen their musical literacy, sharpen their analytical skills, and stimulate their growing independence as an artist. The course also helps students to more fully appreciate the organic and symbiotic nature of music and drama. Students are encouraged to perform regularly in class and to take advantage of private coaching sessions outside of class. Students will learn to think and write critically about the form. At the end of the term students perform in a musical theatre performance for an invited audience. Normally offered alternate years.

**Term Offered**

Occasional

THETR-304

Vocal Coaching II...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course is a continuation of Vocal Coaching I focusing on the music of living composers from 1996 to the present. Students may sign up for private coaching sessions as part of their weekly preparation for the course. Students will learn to think and write critically about the form.

Normally offered alternate years.

**Term Offered**

Occasional

---

THETR-307

Playwriting I...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

An introduction to playwriting, students will be required to submit weekly assignments which explore and refine fundamental components of the dramatist's craft including plot, character, conflict, voice, dialogue, rhythm, point of view, surprise, structure, and style. Students are encouraged to participate in both "Play Day!", an annual reading of new student-written plays, and the American College Theatre Festival.

**Term Offered**

Offered Fall Term

---

THETR-309

Managing the Start-Up Arts Organization...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

Managing a start-up arts organization requires not only the financial, programming, development and interpersonal skills of day-to-day arts management, but the additional creative and imaginative abilities to attract and manage stakeholders, brand the organization, and create governance and hierarchical structures. Using Suffolk's new Modern Theatre as a laboratory, we will investigate the process of starting-up, how it differs from organization to organization, and what special talents each individual student can bring to the management mix. Reading and writing are required for the course, as well as specific work projects either at the Modern or at a local start-up.

**Term Offered**

Occasional

---

THETR-310

Broadway Musicals...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This course is a survey of American musical theatre from its roots in the mid-19th century to the present. It provides the analytical tools and historical insight to more fully appreciate Broadway's greatest musicals and musical theatre artists. Students will explore the ways in which American forms of popular entertainment helped to shape Broadway musicals from their

infancy through their adulthood. The course also explores the ways in which musicals provided opportunities for African-Americans, women, immigrants, and the GLBT community.

**Term Offered**

Offered Fall Term

**Course Types**

Humanities & History,Cultural Diversity Opt A,Humanities Literature Requirement

---

THETR-323

Audition Training...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

Learning how to prepare for effective auditions is essential training for anyone who wishes to be cast in theatre productions. This studio course will provide practical guidelines and useful strategies to help students be at their best during the always competitive audition process. Over the course of the term students will not only prepare to participate confidently in professional and non-professional auditions, but learn to enjoy the journey as well.

**Term Offered**

Offered Fall Term

---

THETR-325

Women on Stage...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

4.00

**Description**

How do playwrights of different backgrounds and genders interpret "female-ness"? This class explores some of the great heroines of dramatic literature, as well as female playwrights and performers. Students will be encouraged to indulge their taste for drama, as well as ask deeper questions about how women on stage are presented, perceived, and constructed. Students will read, write and discuss plays in terms of their structure, plot, theme, and characterizations. Class activities may include watching videos and attending live theatrical productions.

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt A

---

THETR-329

Acting II...

---

**Prerequisites**

THETR 229 or instructor's consent

[CLOSE](#)

**Course Credits**

4.00

**Description**

A continuation of Acting I with special emphasis on verse and heightened language. Students will explore acting Shakespeare and other classical plays and will rehearse and perform short projects. Students will also learn to think, read and write about classical performance.

**Term Offered**

Offered Fall Term

THETR-331

[Set Design...](#)**Prerequisites**

Take THETR-237 THETR-250 or THETR-251; or instructor's consent

[CLOSE](#)**Course Credits**

4.00

**Description**

This is a studio course exploring the process of interpreting dramatic scripts in visual, three-dimensional ways. Projects will include abstract visual responses, group installations, enacting texts, visual research and textual analyses as well as groundplans and models for sets.

Students will need a variety of painting and drawing supplies and equipment. A willingness to think beyond the box set to discover vital ways to shape a production is essential.

**Term Offered**

Offered Spring Term

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

THETR-332

[Acting for the Camera II...](#)**Prerequisites**

Take THETR-232 or Instructor's consent

[CLOSE](#)**Course Credits**

4.00

**Description**

Applying skills introduced in Acting for the Camera I, students produce and perform in a showcase video with more demanding material. Included in this course is a focus on the business of film and television work as it affects an acting career. From auditioning skills to on-set work ethics, students will work in class and on film locations to experience the realities of the film and television industries and learn to think and write critically about on camera performance. Each student will have the opportunity to put together a demo reel showcasing their acting work prepared for class.

**Term Offered**

Offered Spring Term

THETR-335

[Graphic Skills for the Theatre...](#)**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

A skills course concentrating on sketching and drafting for the theatre. The course builds on knowledge introduced in Introduction to Stagecraft and Introduction to Design and supports three areas of design training: set design, costume design and lighting design. Although intended for design and technical students, other students, such as stage managers and directors, could draw valuable information and insights from the course, as well. Normally offered alternate years.

**Term Offered**

Occasional

THETR-337

Stage Management II...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

Building on the skills learned in Stage Management I, Stage Management II will provide an in-depth study of how to support and manage rehearsals and performances of diverse genres such as opera, dance, and theatre. Special attention will be paid to anticipating a wide range of needs from professional artists, union regulations, cueing and calling shows; and to further develop student's communication skills. Internships with professional arts organizations may be arranged. Normally offered every other year.

**Term Offered**

Occasional

THETR-339

Lighting Design...**Prerequisites**[CLOSE](#)

Take THETR-237 THETR-250 or THETR-251; or instructor's consent

**Course Credits**

4.00

**Description**

Students will explore the basic process of lighting design for the theatre through hands-on, practical experience, conceptual work, and a study of the history of lighting design. The course will focus on common vocabularies, descriptions of imageries from text, physical forms of design expression and general approach. In addition, students will learn basic skills in electrics to support the design process. Sample assignments might include written critiques of local productions, design approach statements with lighting research, lighted one act plays in the Studio Theatre, and lighting set models. Normally offered alternate years.

**Term Offered**

Occasional

THETR-347

The Art and Artistry of Calling a Show...**Prerequisites**[CLOSE](#)

THETR-237 or instructor's consent

**Course Credits**

4.00

**Description**

In "calling a show" the stage manager cues all technicians to effect changes in lighting, sound, flying elements and special effects during performances. A well-called show is an artistic achievement no less than a well-acted, directed or designed show. Building on the ability to make a complete and accurate stage manager's book learned in Intro to Stage Management, this course will teach calling skills for theatre, opera, dance and performance art. The course will demonstrate the construction of cues and how they promote the artistic vision of the production. In-class work will utilize the Studio Theatre and give students real-time

opportunities for calling cues, and will include play reading and analysis. Outside class work will include attending and writing analyses of professional performances.

**Term Offered**

Occasional

---

THETR-361                      Combat, Clown and Characters...

---

**Prerequisites**

THETR-201 OR THETR-229 or instructor's consent

CLOSE

**Course Credits**

4.00

**Description**

Students compliment their practical theatre training with a wide range of physical and vocal skills. This three part class focuses on the art of creating a clown, the ability to safely build and execute a stage fight, and special work on creating a three dimensional character for the stage. Normally offered alternate years.

**Term Offered**

Occasional

---

THETR-375                      Directing I...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This conservatory-style course provides students with fundamental directing skills through lectures, readings, and weekly projects that explore composition, staging, text analysis, and directorial communication skills. Students in this course become eligible to propose their own projects to the Theatre Department for production consideration. Directing students are also encouraged to stage manage and assistant direct faculty productions both in and outside of the Department.

**Term Offered**

Offered Fall Term

---

THETR-377                      Playwriting...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

An introduction to playwriting, students will be required to submit weekly assignments which explore and refine fundamental components of the dramatist's craft including plot, character, conflict, voice, dialogue, rhythm, point of view, surprise, structure, and style. Students are encouraged to participate in "Play Day!", an annual reading of new student-written plays. Normally offered every year.

**Term Offered**

---

THETR-400                      Playwriting I...

---

**Prerequisites****Course Credits**

4.00

**Description**

An introduction to playwriting, students will be required to submit weekly assignments which explore and refine fundamental components of the dramatist's craft including plot, character, conflict, voice, dialogue, rhythm, point of view, surprise, structure, and style. Students are encouraged to participate in "Play Day!", an annual reading of new student-written plays. Normally offered every year.

**Term Offered**

THETR-401

[Playwriting II...](#)**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

A course designed for serious writers. Each week students will share works-in-progress to be read and discussed. Students will also be assigned short plays to analyze in class. All Playwriting II students will be expected to bring a sample of their work to the first class. Students are encouraged to participate in Play Day!, an annual reading of new student-written plays. Prerequisite: Playwriting I or by permission of the instructor 1 Term - 4 Credits Normally offered alternate years.

**Term Offered**

THETR-402

[Vocal Coaching III...](#)**Prerequisites**

Instructor's consent required

[CLOSE](#)**Course Credits**

4.00

**Description**

A rigorous, fast-paced studio course for motivated students with demonstrated proficiency in musical theatre performance. Building on basic music and acting theory explored in Vocal Coaching I and II and Acting the Song I and II, students will be expected to analyze and perform challenging new and known songs representing a wide range of styles and periods. Students will also be expected to write and think critically about musical theatre performance and prepare for at least one professional musical theatre audition outside the university. The class will culminate in a recital for an invited audience.

**Term Offered**

Occasional

THETR-403

[Solo Performance...](#)**Prerequisites**

THETR-229 or THETR-425 or instructor's consent

[CLOSE](#)**Course Credits**

4.00

**Description**

This advanced level acting course introduces students to the world of performance art utilizing research, writing and performance techniques. Source material may be fictional, historical, personal or contemporary figures of particular interest to the student. Students will research and create their own pieces to be performed at the end of the term for an invited audience.

**Term Offered**

Offered Spring Term

---

THETR-405

Play Analysis...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This seminar course examines Shakespeare's plays and their modern correlatives. (i.e. Hamlet and The Seagull, King Lear and Endgame) Students read the texts out loud in class examining the meaning, action, objective, and philosophical and historical contexts with the professor. The goal is to get closer to the original intentions of the author and determine not only the basic theme and character relationships, but the kind of mind that could create such a play. In analyzing a modern play students also examine the impact of Shakespeare's mind on future playwrights. There will be a midterm paper and a final exam.

**Term Offered**

Offered Fall Term

---

THETR-407

Playwriting II...

---

**Prerequisites**

CLOSE

THETR-307 or instructor's consent

**Course Credits**

4.00

**Description**

Playwriting II is a continuation, deepening and thickening of the principles learned in Playwriting I. A course designed for dedicated writers, students are expected to explore a wide variety of playwriting challenges, skills and techniques. Student works will be regularly shared and discussed in class. Students will also be assigned plays by recognized playwrights to discuss and analyze in class. Playwriting II students are encouraged to participate in "PlayDay!", an annual reading of new student-written plays. Normally offered alternate years.

**Term Offered**

Occasional

---

THETR-425

Directing I...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This conservatory-style course provides students with fundamental directing skills through lectures, readings, and weekly projects that explore composition, staging, text analysis, and directorial communication skills. Students in this course become eligible to propose their own



projects to the Theatre Department for production consideration. Directing students are also encouraged to stage manage and assistant direct faculty productions both in and outside of the Department. Normally offered every year.

---

**Term Offered**

---

THETR-450                      Special Topics in Theatre...

---

**Prerequisites**

Instructor's consent required.

[CLOSE](#)**Course Credits**

4.00

**Description**

This course is designed by the Theatre Department to serve as an intensive exploration of a special topic in theatre and/or performance studies.

---

**Term Offered**

---

THETR-455                      The American Resident Theatre...

---

**Prerequisites****Course Credits**

4.00

**Description**

This course will examine some of the principal art theatres in this country beginning with the early days of the Provincetown Players and continuing up to the present day. By examining material about their histories, often written by their founding directors, students will determine when these theatres fed off each other's ideas and ideals, and when they set off in entirely new directions. The course will also explore the viability of not-for-profit institutions in a corporate society.

**Term Offered**

Occasional

[CLOSE](#)

---

THETR-461                      Play Analysis...

---

**Prerequisites****Course Credits**

4.00

**Description**

This seminar course examines Shakespeare's plays and their modern correlatives. (i.e. Hamlet and The Seagull, King Lear and Endgame) Students read the texts out loud in class examining the meaning, action, objective, and philosophical and historical contexts with the professor. The goal is to get closer to the original intentions of the author and determine not only the basic theme and character relationships, but the kind of mind that could create such a play. In analyzing a modern play students also examine the impact of Shakespeare's mind on future playwrights. There will be a midterm paper and a final exam.

**Term Offered**

Offered Fall Term

[CLOSE](#)

---

THETR-475                      Directing II...

---

**Prerequisites**

THETR-375 or instructor's consent

**Course Credits**

4.00

**Description**

Directing II focuses on the development of an individual directorial point of view and explores a variety of theoretical and applied approaches to cultivating interpretive skills. The course also examines how the director reconciles traditional theatrical conventions and techniques with the ability to create fresh, innovative and personal results. Students will stage weekly theatrical responses to class readings in addition to creating a fully-realized final directing project.

**Term Offered**

Offered Spring Term

THETR-488

[Professional Internships...](#)**Prerequisites**

instructor's consent and internship availability required

[CLOSE](#)**Course Credits**

1.00- 4.00

**Description**

This course provides students with the opportunity to receive credit for their work on an approved internship assignment in the professional performing and visual art world. At the successful completion of the internship, students will be required to submit a written analysis of their experience as well as a journal documenting the daily events of their project. Professional internships are difficult to secure. Interested students are advised to contact members of the Theatre Department faculty at least one semester in advance to facilitate this opportunity.

**Term Offered**

Offered Both Fall and Spring

THETR-489

[Performance Studies...](#)**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This course provides an overview of the modern concept of performance and how it has evolved in a variety of interdisciplinary fields. Encompassing the areas of dance, music, theatre, installation work, 'happenings' and spectacles, students will explore the ways performance is understood by ethnographers, anthropologists, linguists, cultural theorists, social scientists, and artists. Using the theoretical base covered during the semester, students will conceive, develop, and present a final performance piece appropriate to their chosen discipline.

**Term Offered**

Occasional

**Course Types**

Humanities &amp; History, Humanities Literature Requirement

THETR-507

[Senior Thesis Project...](#)**Prerequisites**[CLOSE](#)

Instructor's consent required

**Course Credits**

4.00- 8.00

**Description**

Theatre majors who have demonstrated academic excellence as well as involvement in department productions have the opportunity to work with a faculty advisor during their senior year to focus intensively on a specific area of interest. An extensive reading list will be determined early in the fall semester and regular meetings with the advisor will be scheduled to guide this course of study. The Senior Honors Project may also include a production project related to the topic. Successful completion of this course confers departmental honors to graduating Theatre majors.

**Term Offered**

Offered Both Fall and Spring

---

THETR-509

[Study Abroad: Flamenco in Madrid...](#)

**Prerequisites**

Permission of Instructor

[CLOSE](#)

**Course Credits**

4.00

**Description**

This is a three week, four credit, faculty led intensive course in Flamenco dance. The study of Flamenco immerses students in the rich cultural heritage of Spain's most popular and passionate art form. This unique program blends studio classes in the heart of Madrid with a study of the vibrant history and culture of Spain. Students interested in study abroad are encouraged to take language courses in the Humanities Department.

**Term Offered**

Occasional

**Course Types**

Expanded Classroom Requirement,Cultural Diversity Opt B

---

THETR-510

[Independent Study...](#)

**Prerequisites**

Instructor's consent required

[CLOSE](#)

**Course Credits**

1.00- 8.00

**Description**

Variable credits for approved projects outside the classroom. Since all independent studies must be approved by the Dean's Office, all interested students must be able to persuasively articulate their proposal in writing and include both an annotated reading list and a schedule of meetings with faculty supervisors.

**Term Offered**

Offered Both Fall and Spring

---

W

[back to index](#)

---

WGS-111

[Women, History, & Culture...](#)

**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This interdisciplinary course explores the roles and images of women in Western culture. Through class discussion and a close reading of texts from literature, film, history, art, psychology, and recent feminist scholarship, we will examine the realities of women's everyday lives and analyze gender inequalities and the influence of gender on social structure, human behavior, and artistic expression. Topics will include the social construction of gender and identity; domestic prescriptions for women; women and work; intersections of gender, class, and race in American society; sexualities and identity; the politics of motherhood and reproductive rights; educating girls; negotiating male privilege and structural inequalities; representations of women in Western art and film; and women as artists and gendered models of creativity in art, film, fiction, and science. Cultural Diversity A

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Cultural Diversity Opt A, Cultural Diversity BFA, Humanities & History, Humanities Literature Requirement

WGS-113

Women, Science, & Society...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

An exploration of women's lives from the perspective of the social and natural sciences. This interdisciplinary course examines recent biological, psychological, and sociological theories about gender and gender roles, as well as the influence of feminist scholarship on these areas. Topics will include the social construction of gender; the psychology and biology of sex and gender; women and work; media representations of women; the female body and eating disorders; women's health and lifecycle; women and sexuality; reproduction, abortion, and motherhood; and sexual violence against women. Cultural Diversity A

**Term Offered**

Offered Both Fall and Spring

**Course Types**

Cultural Diversity Opt A, Social Science

WGS-115

Introduction to Gender Studies...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This interdisciplinary course provides an introduction to the key topics and debates that have shaped the field of gender studies, including queer studies, masculinity studies, and women's studies. Through lecture and class discussion of texts from literature, film, history, psychology, and sociology, we will examine the pervasive influence of gender on the structure of society and

our everyday experiences. What role does gender play in our understanding of love, friendship, sexuality, and even violence? Topics will include biological arguments about gender and sexuality; the social construction of gender and identity; intersections of gender, race, class, and sexuality; masculinity and femininity; and theories of sexual difference and the construction of sexuality.

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt A

---

WGS-211 Heroines, Hotties & Hubris: Adolescent Girl's Books...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

What can we learn from the books that teenage girls read? Our fondest memories of reading are often also memories of our earliest encounters with books - particularly those so mesmerizing that we would read them under our desks or by flashlight long after bedtime. This class will introduce students to some of the most interesting and complex Young Adult books targeted to young female readers. In addition to a wide array of novels, students will be exposed to theories of adolescent development, literary criticism, and social theory. We will consider how the dilemmas of girlhood have changed or stay constant. We'll also investigate the urge, so common in books for children and teens, to teach kids how to think and behave - what do we want teenage girls to know, and when would we rather keep them childlike and unaware?

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt A

---

WGS-311 Engendering Entertainment: Feminism and Popular Culture...

---

**Prerequisites**

CLOSE

**Course Credits**

4.00

**Description**

This course will investigate the complex intersections between feminism and popular culture through several different lenses. We will start by exploring some of the ways that feminists make arguments about popular culture. We will continue by looking at the complexities of public femininity in today's popular culture, including figures such as Lady Gaga and Katy Perry and television shows like The Bachelor and Grey's Anatomy. We will also look at a variety of articulations of feminism within mass media, blogs, social media, and popular books such as Ariel Levy's Female Chauvinist Pigs, and Caitlin Moran's How to Be a Woman, among others. Along the way will be asking questions such as: what makes a work of art "feminist"? How does modern media contribute to or distract us from a variety of political debates in the realm of female equality? How can we, as individuals, use modern media to create and advance smart, feminist arguments? How can we create media that reflects a broader array of women's experiences and perspectives?

**Term Offered****Course Types**

Cultural Diversity Opt A

WGS-315

Feminist Thought...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

What is feminist thought? How have feminists - both today and in history - understood inequality and difference, and what have they seen as the best ways to address these issues and bring about social justice? How do feminist theories help us to understand how gender and other social categories, such as race, class, sexuality, disability, age, and nationality, are constructed within and through each other? Students will read classic critical texts by authors including Mary Wollstonecraft, Anna Julia Cooper, Emma Goldman, Virginia Woolf, Chandra Mohanty, Gloria Anzaldua, and Judith Butler. The course will analyze feminist engagements with liberalism, socialism, psychoanalysis, existentialism, post-colonialism, critical race theory, and queer theory. It will also consider anti-feminist arguments.

**Term Offered****Course Types**

Cultural Diversity Opt A

WGS-320

Writing Autobiography...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

This interdisciplinary course explores autobiographies by African American, Hispanic, Afro-Caribbean writers such as June Jordan, Edwidge Danticant and Cornelius Eady. Other writers include David Sedaris and Lucy Grealy. Students will analyze these texts in terms of language, writing craft and story line. Students will also write their own autobiographies during the course of the semester by focusing on childhood memories, high school, and family life. Critical attention will be paid to the role race, class, ethnicity, gender and sexuality play in narrative identity. Students will learn creative writing techniques such as linear and nonlinear storytelling, dialogue, fantasy, showing verses telling, and monologue.

**Term Offered**

Occasional

**Course Types**

Cultural Diversity Opt A

WGS-325

Global Women's Fiction...**Prerequisites**[CLOSE](#)**Course Credits**

4.00

**Description**

An exploration of various cultural worldviews in order to reveal and assess the voices of women from around the world as they respond to important global issues such as sexual violence and gendered oppression. Topics include: national citizenship, sexual politics, legal discourse, aesthetic representation, literary movements, genre, constructions of femininity, sexual identities, and representations of gender in relation to race and class and international cultures, and the relationship of self-image to the body politic. A central theme of the course will be the analysis of the notions of female culture and image in an international and interdisciplinary context.

**Term Offered**

Occasional

**Course Types**

Humanities Literature Requirement,Cultural Diversity Opt B

---

WGS-510

Independent Study...

---

**Prerequisites**

An Independent Study form must be submitted to the CAS Dean's Office.

CLOSE

**Course Credits**

4.00

**Description**

Substantive reading/research in an area of special interest in Women's and Gender Studies, directed by a faculty member in the appropriate academic discipline. Open to Juniors and Seniors by special arrangement with the relevant faculty member and the Director of Women's and Gender Studies. Instructor's permission required.

**Term Offered****Course Types**

Social Science

---

## 2012-2013 ARCHIVED CATALOG INFORMATION

### SAWYER BUSINESS SCHOOL

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Index: [A](#) [B](#) [C](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [L](#) [M](#) [N](#) [P](#) [R](#) [S](#) [T](#) [W](#)

[Campus Calendar](#) | [News](#) | [Libraries & Archives](#) | [Athletics](#) | [Visiting Suffolk](#) | [Jobs](#) | [Contact Us](#) | [Campus Safety](#)  
[Academic Catalogs](#) | [Log In](#) | [Directory](#) | [Search Course Offerings](#) | [Search Suffolk.edu](#)

Copyright 2012 Suffolk University | [Disclaimer](#) | [Privacy Policy](#)

---

**Course Number****Name**

---

ACCT-201                      [Acct for Decision Making I...](#)

---

**Prerequisites**

ENG 102; ISOM 120; MATH 130, or MATH 134, or MATH 146, or MATH 161, or MATH 165

**Course Credits**

3.00

**Description**

Designed to provide a user of accounting information with the skills to appraise and manage a business. Students are introduced to the accounting cycle, the financial statements, and the theory underlying accounting as information. Coverage addresses current accounting topics, including relevant ethical and international issues found in the financial press.

**Term Offered**

---

ACCT-202                      [Acct for Decision Making II...](#)

---

**Prerequisites**

ACCT-201

**Course Credits**

3.00

**Description**

Enables students to apply the concepts and skills from the preceding course. They learn how to analyze the financial condition and performance of a firm, and how to use accounting information in business planning, decision-making, and control. Relevant current ethical and competitive issues found in the financial press are discussed in the course.

**Term Offered**

---

ACCT-310                      [International Business Accounting...](#)

---

**Prerequisites**

Take FIN-310 ACCT-331;

**Course Credits**

3.00

**Description**

This course explores economic, political and cultural variables that shape accounting and disclosure in various countries. Students also gain an understanding of international financial reporting standards and the forces for convergence between IFRS and USGAAP. Financial analysis in a multifinancial context.

[CLOSE](#)

[CLOSE](#)

[CLOSE](#)



**Term Offered**

---

ACCT-320 Federal Taxation I...

---

**Prerequisites**

ACCT 202

[CLOSE](#)**Course Credits**

3.00

**Description**

A study of basic federal taxation as it applies to individuals, partnerships and corporations. Expertise in the preparation of tax returns is developed.

**Term Offered**

---

ACCT-321 Intermediate Accounting I...

---

**Prerequisites**

ACCT 202; JUNIOR STANDING

[CLOSE](#)**Course Credits**

3.00

**Description**

Review of basic financial accounting concepts followed by an examination of selected balance sheet and income statement items. The focus of this communications intensive course is on the valuation and reporting of current and non-current assets and liabilities. The income determination aspects of these items are also considered.

**Term Offered**

---

ACCT-322 Intermediate Accounting II...

---

**Prerequisites**

ACCT 321 (completed with C or better)

[CLOSE](#)**Course Credits**

3.00

**Description**

An examination of selected balance sheet and statement items. The focus of this communications intensive course is on the valuation and reporting of investments, and stockholders' equity. The income determination aspects of these items are also considered, along with special topics such as pensions, leases, deferred taxes, and cash flows.

**Term Offered**

---

ACCT-331 Cost Accounting...

---

**Prerequisites**

ACCT 202

[CLOSE](#)**Course Credits**

3.00

**Description**

Concepts and procedures underlying the development of a cost accounting system for managerial decisions, control and performance reporting. The basic ideas of responsibility

accounting are introduced.

**Term Offered**

---

ACCT-415      Not-For-Profit Acct & Control...

---

**Prerequisites**

ACCT 331

CLOSE

**Course Credits**

3.00

**Description**

It's a study of accounting principles, financial reporting, and methods of budgeting and controlling operations in government agencies, charitable foundations, hospitals, universities and other not-for-profit organizations.

**Term Offered**

---

ACCT-422      Federal Taxation II...

---

**Prerequisites**

ACCT 320

CLOSE

**Course Credits**

3.00

**Description**

Covers advanced individual tax topics such as cost recovery, itemized deductions, passive activity losses, AMT and complex basis rules, and covers the operation and formation of "C" corporations.

**Term Offered**

---

ACCT-430      Accounting Information Systems...

---

**Prerequisites**

ACCT 322; ISOM 310 or ISOM 423

CLOSE

**Course Credits**

3.00

**Description**

The design, operation, and use of accounting information systems. The functional relationships of the AIS within an organization are examined. A background in automated data processing, along with the important human and organizational considerations in system design and implementation, are also covered.

**Term Offered**

---

ACCT-431      Auditing and Assurance Services...

---

**Prerequisites**

ACCT 321 AND ACCT 331

CLOSE

**Course Credits**

3.00

**Description**

An advanced study of auditing process and philosophy. Preparation of audit working papers supporting an audit examination, and the report and opinion of the auditor to management, stockholders, and others are covered. This communications intensive course deals with internal auditing, environmental compliance and systems assurance.

**Term Offered**

---

ACCT-432                      Advanced Accounting...

---

**Prerequisites**

ACCT 322, and Junior standing

CLOSE

**Course Credits**

3.00

**Description**

Coverage of accounting issues and procedures involve in business combinations and consolidated financial statement, partnerships, multinational issues and foreign currency issues.

**Term Offered**

---

ACCT-450                      Accounting Theory & Practice...

---

**Prerequisites**

ACCT 431 (may be taken Concurrently)

CLOSE

**Course Credits**

3.00

**Description**

Addresses the non-technical foundations of accounting for CFOs, Audit Partners, FASB Members, and other leadership roles in accounting and finance. Core elements include knowledge leadership, networking, and innovation. Subject matter combines current financial issues with traditional and radical concepts. However, the primary objective is to provide practice in forming and expressing opinions and taking a stand, using communication for impact, anticipating and managing ethical conflicts, and clarifying one's own guiding principles.

**Term Offered**

---

ACCT-510                      Independent Study...

---

**Prerequisites**

ACCT 322, ACCT 331 or approval from dept. chair

CLOSE

**Course Credits**

3.00

**Description**

Independent study allows students to expand their classroom experience by completing research in an area of interest not already covered by Suffolk courses. The student designs a unique project and finds a full-time faculty member with expertise in that topic who agrees to sponsor it and provide feedback as the proposal is refined. A well designed and executed research project broadens and/or deepens learning in a major or minor area of study and may also enhance a student s marketability to potential future employers. Students cannot register for an Independent Study until a full proposal is approved by the faculty sponsor, department chair, and academic dean. Many Independent study proposals require revisions before approval is granted; even with revisions independent study approval is NOT guaranteed. Students are strongly encouraged to submit a proposal in enough time to register for a different course if the

proposal is not accepted. For complete instructions, see the SBS Independent/Directed Study Agreement and Proposal form available online.

---

**Term Offered**

---

ACCT-560      [Experiential Component...](#)

---

**Prerequisites**

Instructor's consent required

[CLOSE](#)**Course Credits**

0.00

**Description**

Candidates require an approved record of 150 hours of accounting experience. Experience may be acquired through internship, part-or full-time employment,or cooperative education. Approval must be obtained from the Accounting Department. Accounting majors must register for the experiential component during the semester in which they will complete the required 150 hours.

---

**Term Offered**

---

ACCT-H201      [Honors Acct Dec Making I...](#)

---

**Prerequisites**

ENG 102; ISOM 120; MATH 130, 134, 146, or 161; 3.2 GPA

[CLOSE](#)**Course Credits**

3.00

**Description**

Designed to provide a user of accounting information with the skills to appraise and manage a business. Students are introduced to the accounting cycle, the financial statements, and the theory underlying accounting as information. Coverage addresses current accounting topics, including relevant ethical and international issues found in the financial press.

---

**Term Offered**

---

ACCT-H202      [Honors Acct for Dec Making II...](#)

---

**Prerequisites**

ACCT 201 Honors Section, GPA of 3.2 or higher

[CLOSE](#)**Course Credits**

3.00

**Description**

Enables students to apply the concepts and skills from the preceding course. They learn how to analyze the financial condition and performance of a firm, and how to use accounting information in business planning, decison-making, and control. Relevant current ethical and competitive issues found in the financial press are discussed in the course.

---

**Term Offered**

---

B      [back to index](#)

---

---

BLE-214      [Principles of Business Law...](#)

---

**Prerequisites**[CLOSE](#)

**Course Credits**

3.00

**Description**

An introduction to the field of business law including an overview of the organization and operation of the American legal system, including the court system and legal procedure, together with brief coverage of selected business law topics such as contracts as examples of the legal system in practice. Particular attention is given to the ways in which business law manifests important social and ethical precepts.

**Term Offered**

Offered Both Fall and Spring

BLE-215

Business Ethics and Law...**Prerequisites**[CLOSE](#)**Course Credits**

3.00

**Description**

Business ethics is applied ethics. This course deals with the roles and responsibilities of business in a global society; teaches models of ethical decision-making that incorporate multiple points of view, including diverse cultural worldviews and legal perspectives; and addresses those factors that contribute to and constrain ethical behavior in and by organizations. Students will then apply these concepts to current business problems, such as anti-trust, accounting fraud, deceptive advertising, and environmental dumping.

**Term Offered**

Offered Both Fall and Spring

BLE-310

I Want to Buy a Home...**Prerequisites**[CLOSE](#)

Junior standing or above needed.

**Course Credits**

1.00

**Description**

This course teaches students all they have to know about purchasing a residence, starting with finding a home, to financing, inspections, documents, to final ownership conveyance.

**Term Offered**

Offered Fall Term

BLE-315

Legal and Financial Aspects of Business Organizations...**Prerequisites**[CLOSE](#)

BLE 214

**Course Credits**

3.00

**Description**

The formation, strategic use, and financial implications of alternative forms of business organization, namely partnerships, corporations, trusts, subchapter corporations, and the new limited liability hybrids.

**Term Offered**

BLE-316

Legal Aspects of Commercial and Employment Transactions...**Prerequisites**

BLE-214

CLOSE**Course Credits**

3.00

**Description**

A study of the key elements of modern commercial law related to carrying on a successful business enterprise including sales of goods, employment law, financing, security, and insurance transactions.

**Term Offered**

Offered Fall Term

BLE-317

Managing in the Global Legal Environment...**Prerequisites**

B.LW 214 OR BLE 214

CLOSE**Course Credits**

3.00

**Description**

This course surveys the global legal environment of business. Emphasis is on case analysis of topics such as sovereignty, extraterritoriality, treaties, international contracts, arbitration, and the European Union. The managerial and economic significance of these topics is explored.

**Term Offered**

Offered Both Fall and Spring

BLE-318

Intro to Real Estate Principles...**Prerequisites**

Take BLE-214

CLOSE**Course Credits**

3.00

**Description**

This course is designed to introduce beginning students to the concepts and principles of real estate. The class will allow students to understand the key components of each major real estate asset class (including residential, retail, commercial, industrial, hospitality, properties etc.). Students will also understand the full range of professional players in the industry and what roles they play (brokers, contractors, developers, appraisers, lenders, lawyers, architect, etc.). We will teach the basic elements of a Development Pro-forma Budget, an Operating Pro-forma Budget, and a Sources and Uses Statement? as we learn about some of the essential financial schedules. We begin our discussion with a case that will teach you how to get started and to explore the considerations and tradeoffs in evaluating a specific real estate transaction. The course format utilizes the text, case work, selected web based data sources, selected readings and field trips. Throughout the course, an emphasis is placed on the practical application of the concepts taught, the use of current examples from the industry and today's marketplace.

**Term Offered**

Offered Fall Term

---

BLE-319 Real Estate Development and Public Policy...

---

**Prerequisites**

BLE-214;

CLOSE

**Course Credits**

3.00

**Description**

The students will explore the role of local, state and federal policy development in the real estate industry. Students will build fundamentals and explore the development process by investigating zoning, project review committees, community benefit packages, historic preservation concepts, environmental reviews, etc. We will specifically focus on the art of securing public approval for a broad range of real estate projects.

**Term Offered**

Offered Spring Term

---

BLE-321 Corporate Crime and Financial Fraud...

---

**Prerequisites**

CLOSE

**Course Credits**

3.00

**Description**

The course will present an in-depth study of corporate crime and financial fraud using case law and recent major corporate debacles as case studies (i.e.; Enron-publicly traded energy company and Refco-Wall Street commodities trading firm) to explain theories of corporate, managerial, and third party professional criminal liability. These case studies will closely examine the particular financial accounting devices and schemes employed to defraud various stakeholders, the failure of the industry "watchdogs" to detect the fraudulent schemes, and the regulatory and legislative response aimed at restoring confidence in the marketplace. Other selected topics include: corporate governance, corporate finance, corporate compliance programs, ethical misconduct by outside legal, accounting, investment and banking professionals, Sarbanes Oxley Act (SOX), Foreign Corrupt Practices Act (FCPA), Organizational Sentencing guidelines and a selection of business financial crimes including mail fraud, wire fraud, money laundering, conspiracy, securities violations, qui tam litigation ("whistleblowers") and financial accounting crimes. As an introduction to corporate governance, the course will also provide a basic foundation in the finance, legal and economic principles that define the corporate entity as a business organization such as capitalization, basic tax principles, legal requirements, management structure, financing options and stock issuance.

**Term Offered**

---

BLE-510 Independent Study in Business...

---

**Prerequisites**

Approval of Dept Chair or Dean

CLOSE

**Course Credits**

3.00

**Description**

Independent study allows students to expand their classroom experience by completing research in an area of interest not already covered by Suffolk courses. The student designs a unique project and finds a full-time faculty member with expertise in that topic who agrees to sponsor it and provide feedback as the proposal is refined. A well designed and executed research project broadens and/or deepens learning in a major or minor area of study and may also enhance a student's marketability to potential future employers. Students cannot register for an Independent Study until a full proposal is approved by the faculty sponsor, department chair, and academic dean. Many Independent study proposals require revisions before approval is granted; even with revisions independent study approval is NOT guaranteed. Students are strongly encouraged to submit a proposal in enough time to register for a different course if the proposal is not accepted. For complete instructions, see the SBS Independent/Directed Study Agreement and Proposal form available online.

---

**Term Offered**

---

BLE-550                      Special Topics in Legal Studies...

---

**Prerequisites**[CLOSE](#)**Course Credits**

3.00

**Description**

The special topic content and objective will be announced as the course is scheduled.

---

**Term Offered**

---

BLE-553                      Real Estate Development & Public Policy...

---

**Prerequisites**[CLOSE](#)**Course Credits**

3.00

**Description**

The students will explore the role of local, state and federal policy development in the real estate industry. Students will build upon the fundamentals previously learned and explore the "development process" by investigating zoning, project review committees, community benefit packages, historic preservation concepts, environmental reviews, etc. We will specifically focus on the art of securing public approval for a broad range of real estate projects.

---

**Term Offered**

---

BLE-H214                      Honors Principles of Business Law...

---

**Prerequisites**[CLOSE](#)

GPA of 3.2 or above required.

**Course Credits**

3.00

**Description**

An introduction to the field of business law including an overview of the organization and operation of the American legal system, including the court system and legal procedure, together with brief coverage of selected business law topics such as contracts as examples of the legal system in practice. Particular attention is given to the ways in which business law manifests important social and ethical precepts.

---

**Term Offered**



Offered Spring Term

---

BLE-H215 [Honors Business Ethics and Law...](#)

---

**Prerequisites**

GPA of 3.2 or above required.

[CLOSE](#)

**Course Credits**

3.00

**Description**

Business ethics is applied ethics. This course deals with the roles and responsibilities of business in a global society; teaches models of ethical decision-making that incorporate multiple points of view, including diverse cultural worldviews and legal perspectives; and addresses those factors that contribute to and constrain ethical behavior in and by organizations. Students will then apply these concepts to current business problems, such as anti-trust, accounting fraud, deceptive advertising, and environmental dumping.

**Term Offered**

Offered Fall Term

---

E [back to index](#)

---

ENT-110 [Do You Want to Start a Business?...](#)

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

3.00

**Description**

Courses in the 550s are new offerings in Entrepreneurship. Special topics are announced when the courses are scheduled. Prerequisites vary from course to course. Do You Want to Start a Business? This introductory survey course is designed to help students learn about starting a business and assess their personal interest in pursuing such activity. Topics cover the range of business start-up activities from personal assessment to opportunity recognition, market assessment, feasibility determination, financial planning, legal, human resources, and business planning.

**Term Offered**

Offered Both Fall and Spring

---

ENT-280 [Opportunity Recognition and Discovery...](#)

---

**Prerequisites**

MGT 101; Sophomore Standing.

[CLOSE](#)

**Course Credits**

3.00

**Description**

Ever wonder how entrepreneurs get their ideas? In this course, you will learn a deliberate process of opportunity recognition and discovery. You will learn how to generate ideas taking into consideration rarity, value, and your entrepreneurial fit. Through this process, you will gain an understanding of your knowledge, skills and abilities intended to improve the likelihood of success. Once your opportunity is identified, you will determine the feasibility of its feasibility from concept to an industry and competitive analysis.

**Term Offered**

Offered Both Fall and Spring

---

ENT-300      Legal and Financial Risk With Startups...

---

**Prerequisites**

ACCT 201 AND ENT 280.

CLOSE

**Course Credits**

3.00

**Description**

Expand upon your feasibility plan from ENT 280, or identify a new opportunity, and learn about the financial and legal considerations that need to be addressed to determine whether or not your opportunity is a go or no go with respect to moving your opportunity forward towards business plan development. Legal topics include: business organization, employment practices, taxation and independent contractors, intellectual property, contracts and governance. Financial topics include: verifying the business model and related cost structure, making credible assumptions, preparing forecast financial statements, all leading to a final presentation pitching the feasibility of your opportunity.

**Term Offered**

Offered Both Fall and Spring

---

ENT-315      Entrepreneurial Skills...

---

**Prerequisites**

ENT 280

CLOSE

**Course Credits**

3.00

**Description**

Knowledge of business alone, or having an idea, is not sufficient for the entrepreneur. You must also learn how to manage yourself and others as you prepare for your first day of business. This course is designed to provide you with the knowledge and skills to build and lead a startup or growing organization through lessons and experiential team projects. Skills covered in this course include: self management, negotiations, networking, sales, conflict/collaboration, and teams.

**Term Offered**

Offered Both Fall and Spring

---

ENT-326      Writing the Business Plan...

---

**Prerequisites**

ENT 300, ACCT 201, ACCT 202 and Junior Standing.

CLOSE

**Course Credits**

3.00

**Description**

Use your knowledge from your entrepreneurship courses and experience up to this point to create a viable business plan that will lend credibility to the viability of your potential audience, which may include investors, financial institutions, suppliers, family or friends. In this course, you will write a business plan that shapes your opportunity into a model that resembles a venture. You will then defend the plan addressing the venture's business model, management team, organization, customers, markets, competitors, operations and risk, all leading to

financials that will determine the amount of capital you will need, as well as financing alternatives.

**Term Offered**

Offered Both Fall and Spring

---

ENT-350                      Social Entrepreneurship...

---

**Prerequisites**

CLOSE

**Course Credits**

3.00

**Description**

Social entrepreneurs are people who harness their energy, talent and commitment to make the world a more humane, safe and just place. This is accomplished by applying vision, passion, persistence and leadership to the creation of businesses that are focused on a mission of social responsibility. While the social mission is important, so is the fact that the business funding the mission must be sustainable via revenue generation, market need, and operational efficiency. Creating balance between business effectiveness and serving the needs of the community the business is dedicate to helping, provides a unique challenge to social entrepreneurship to stay entrepreneurial in terms of the business model, thus providing the necessary resources to the social mission.

**Term Offered**

---

ENT-352                      Green and Sustainable Business...

---

**Prerequisites**

CLOSE

**Course Credits**

3.00

**Description**

Over the past decade, the world of business and the environment has exploded. Beginning as an engineering-driven movement among a handful of companies during the 1980s, many firms have learned that improved environment performance can save money and create a competitive advantage. In this course, we will cover how businesses of all sizes are more attentive to environmental issues and the realization that a green business: improves employee morale and health in the workplace, holds a marketing edge over the competition, strengthens the bottom line through operating efficiencies, is recognized as an environmental leader, can have a strong impact in the community and beyond, and can improve public relations.

**Term Offered**

Offered Spring Term

---

ENT-354                      Global Entrepreneurship...

---

**Prerequisites**

CLOSE

**Course Credits**

3.00

**Description**

Do you want to know how to take advantage of our global economy? This course will leverage the knowledge acquired from other entrepreneurship and global courses coupled with an overview of the global economy every entrepreneur must compete in and how to transition your business models into real world opportunities. This course will discuss the entrepreneurial

process from concept to product feasibility to venture launch answering the following question:  
How and when should an entrepreneur plan on competing in a global market?

**Term Offered**

Offered Both Fall and Spring

---

ENT-358                      Launching New Products...

---

**Prerequisites**

CLOSE

**Course Credits**

3.00

**Description**

This course will focus on the steps that innovators/entrepreneurs need to follow that will take ideas and launch them into new products. This is accomplished by taking the concept directly to the prospective customers. This course will cover: creating specifications, product sell sheets, prototype development, drafting an executive summary, intellectual property protection, manufacturing and quality control considerations, identifying vendors, customers, and funding sources, and developing a marketing and sales plan for launching the product. During the semester, students will be required to interact with their potential customers, vendors and other key players for the launch.

**Term Offered**

Occasional

---

ENT-360                      Launching the E-Business...

---

**Prerequisites**

CLOSE

Take MKT-210 or MKT-H210 and junior standing required.

**Course Credits**

3.00

**Description**

This experiential course is an entrepreneurial approach towards developing a real e-commerce business. Students will build off their marketing skills and entrepreneurial ambitions by a) advancing e-commerce ideas to opportunities, b) understanding the product, logistical, marketing, and managerial challenges associated with e-commerce startups, and c) developing financial models to predict and measure performance. This will be accomplished by students developing a launch plan for the opportunity, as well as executing portions of the launch plan.

**Term Offered**

Offered Both Fall and Spring

---

ENT-362                      Legal and Ethical Issues in Entrepreneurship...

---

**Prerequisites**

CLOSE

Take BLE-214 or BLE-H214; junior standing required

**Course Credits**

3.00

**Description**

How do you protect yourself, your venture, and your intellectual property when starting a new business? In this course, you will learn the substantive areas of the law that are essential to entrepreneurs and an integration of that knowledge with ethics. Specifically, you will gain a stronger understanding of a) how to select a law firm that best fits the startup and b) how to

protect your intellectual property through the use of trademarks, copyrights, patents, trade secrets, non-disclosure and confidentiality agreements. You will also learn how startups can protect their interests through the use of organizational structures and related equity restrictions and employment agreements. From the ethics standpoint, this course will focus on corporate governance and the importance of a management leading an ethical culture. We will examine substantive areas of the law that create legal risk and point to ethical issues within an organization. An important element for the entrepreneur is communication skills; therefore this course will have a major writing assignment along with a speaking requirement.

**Term Offered**

Offered Fall Term

---

ENT-419                      E-Project Opportunity...

---

**Prerequisites**

MGT 101, MKT 210, FIN 310, MGT 317, ISOM 319, ENT 315, ENT 326 and Senior Standing. →†

CLOSE

**Course Credits**

3.00

**Description**

Before you launch your venture, our capstone course gives you an opportunity to assess and consult with other startups through the eyes of their founders. This course is held in an experiential setting to help entrepreneurial majors develop and practice their business skills working with real startups and small business under pro bono consulting arrangements. This course is a transition from student to professional under the supervision of a faculty member who serves as a coach and advisor. Students will learn to interview client organizations, assess the current business, negotiate a statement of work, and develop a project management plan that leads to the consultant-client negotiated deliverable(s). Depending on the client organization, this course will most likely include visiting the client location.

**Term Offered**

Offered Both Fall and Spring

---

ENT-436                      Managing the Family Business...

---

**Prerequisites**

MGT-317, Junior standing,

CLOSE

**Course Credits**

3.00

**Description**

Are you interested in managing the family business and the challenges of succession between generations? If so, this course focuses on the challenges of adapting corporate-type managerial skills to family-owned and operated enterprises that typically reject such practices. The goals of this course include development of a working knowledge of managing the family business, reinterpretation of corporate management concepts for the family business, and personal reflection on the roles and conditions of operating a family business.

**Term Offered**

Offered Spring Term

---

ENT-510                      Entrepreneurship Ind. Study...

---

**Prerequisites**

ENT 326 and Senior Standing.

CLOSE

**Course Credits**

3.00

**Description**

Independent study allows students to expand their classroom experience by completing research in an area of interest not already covered by Suffolk courses. The student designs a unique project and finds a full-time faculty member with expertise in that topic who agrees to sponsor it and provide feedback as the proposal is refined. A well designed and executed research project broadens and/or deepens learning in a major or minor area of study and may also enhance a student's marketability to potential future employers. Students cannot register for an Independent Study until a full proposal is approved by the faculty sponsor, department chair, and academic dean. Many Independent study proposals require revisions before approval is granted; even with revisions independent study approval is NOT guaranteed. Students are strongly encouraged to submit a proposal in enough time to register for a different course if the proposal is not accepted. For complete instructions, see the SBS Independent/Directed Study Agreement and Proposal form available online.

**Term Offered**

Occasional

ENT-520

Launching the New Venture...**Prerequisites**

ENT 326 and Senior Standing

[CLOSE](#)**Course Credits**

3.00

**Description**

Are you looking for guidance to launch your venture? If so, this course will allow you to earn credits through an independent study working with faculty and alumni through our Center for Entrepreneurial Studies. Students must draft a launch plan based on their business plan prepared in ENT 326, modified based on feedback received from faculty and judges during the ENT 326 presentations. Students must demonstrate enough evidence to support that the venture will be launched, as well as completing all tasks identified in the launch plan by the end of the semester to receive credit for the course. An ENT faculty member must supervise the student during the launch. The launch plan must provide evidence sufficient to support the number of credits being requested. Once the launch plan is completed, the student must attach the plan to the Independent Study request form and obtain the required approvals before the course will be opened. Maximum of 3 credits allowed.

**Term Offered**

Offered Spring Term

ENT-551

Social Entrepreneurship...**Prerequisites**[CLOSE](#)**Course Credits**

3.00

**Description**

Social entrepreneurs are people who harness their energy, talent and commitment to make the world a more humane, safe and just place. This is accomplished by applying vision, passion, persistence and leadership to the creation of businesses that are focused on a mission of social responsibility. While the social mission is important, so is the fact that the business funding the mission must be sustainable via revenue generation, market need, and operational efficiency.

Creating balance between business effectiveness and serving the needs of the community the business is dedicate to helping, provides a unique challenge to social entrepreneurship to stay entrepreneurial in terms of the business model, thus providing the necessary resources to the social mission.

**Term Offered**

Occasional

---

ENT-553                      Global Entrepreneurship...

---

**Prerequisites**

Junior Standing Required

[CLOSE](#)

**Course Credits**

3.00

**Description**

Do you want to know how to take advantage of our global economy? This course will leverage the knowledge acquired from other entrepreneurship and global courses coupled with an overview of the global economy every entrepreneur must compete in and how to transition your business models into real world opportunities. This course will discuss the entrepreneurial process from concept to product feasibility to venture launch answering the following question: How and when should an entrepreneur plan on competing in a global market?

**Term Offered**

---

ENT-554                      Bootstrapping the Startup Or Small Business...

---

**Prerequisites**

ACCT 201, ACCT 202, and Junior standing required

[CLOSE](#)

**Course Credits**

3.00

**Description**

Did you ever wonder how you are going to start a business or run an existing small business without enough capital? This is a very common phenomenon where startups and small businesses are typically undercapitalized and need to maximize internally-generated cash flow to not only start of run the business, but to also grow. Centered around an experiential process, this course will identify how to internally generate cash flow with the realization that more than 90% of all ventures operate in a bootstrapping environment. This course will identify a strong understanding of cash inflows, outflows, and maximizing both components to generate additional capital necessary for the business's requirements.

**Term Offered**

---

ENT-555                      Launching New Products...

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

3.00

**Description**

This course will focus on the steps that innovators/entrepreneurs need to follow that will take ideas and launch them into new products. This is accomplished by taking the concept directly to the prospective customers. This course will cover: creating specifications, product sell sheets, prototype development, drafting an executive summary, intellectual property protection,

manufacturing and quality control considerations, identifying vendors, customers, and funding sources, and developing a marketing and sales plan for launching the product. During the semester, students will be required to interact with their potential customers, vendors and other key players for the launch.

---

**Term Offered**

---

ENT-H300                      Legal and Financial Risk With Startups...

---

**Prerequisites**[CLOSE](#)**Course Credits**

3.00

**Description**

Expand upon your feasibility plan from ENT 280, or identify a new opportunity, and learn about the financial and legal considerations that need to be addressed to determine whether or not your opportunity is a go or no go with respect to moving your opportunity forward towards business plan development. Legal topics include: business organization, employment practices, taxation and independent contractors, intellectual property, contracts and governance. Financial topics include: verifying the business model and related cost structure, making credible assumptions, preparing forecast financial statements, all leading to a final presentation pitching the feasibility of your opportunity.

---

**Term Offered**

---

ENT-H315                      Honors Entrepreneurial Skills...

---

**Prerequisites**[CLOSE](#)

Take ENT-280 or ENT-H280; GPA of 3.3 or higher

**Course Credits**

3.00

**Description**

Knowledge of business alone, or having an idea, is not sufficient for the entrepreneur. You must also learn how to manage yourself and others as you prepare for your first day of business. This course is designed to provide you with the knowledge and skills to build and lead a startup or growing organization through lessons and experiential team projects. Skills covered in this course include: self management, negotiations, networking, sales, conflict/collaboration, and teams.

---

**Term Offered**

---

ENT-H326                      Writing the Business Plan...

---

**Prerequisites**[CLOSE](#)

Take ENT-300 ACCT-201 ACCT-202;

**Course Credits**

3.00

**Description**

Use your knowledge from your entrepreneurship courses and experience up to this point to create a viable business plan that will lend credibility to the viability of your potential audience, which may include investors, financial institutions, suppliers, family or friends. In this course, you will write a business plan that shapes your opportunity into a model that resembles a venture. You will then defend the plan addressing the venture's business model, management



team, organization, customers, markets, competitors, operations and risk, all leading to financials that will determine the amount of capital you will need, as well as financing alternatives.

**Term Offered**

---

ENT-H350      [Social Entrepreneurship...](#)

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

3.00

**Description**

Social entrepreneurs are people who harness their energy, talent and commitment to make the world a more humane, safe and just place. This is accomplished by applying vision, passion, persistence and leadership to the creation of businesses that are focused on a mission of social responsibility. While the social mission is important, so is the fact that the business funding the mission must be sustainable via revenue generation, market need, and operational efficiency. Creating balance between business effectiveness and serving the needs of the community the business is dedicate to helping, provides a unique challenge to social entrepreneurship to stay entrepreneurial in terms of the business model, thus providing the necessary resources to the social mission.

**Term Offered**

Occasional

---

ENT-H419      [E-Project Opportunity...](#)

---

**Prerequisites**

[CLOSE](#)

MGT 101 MKT 210 FIN 310 MGT 317 ISOM 319 ENT 315 ENT 326

**Course Credits**

3.00

**Description**

This capstone course is held in an experiential setting to help entrepreneurial majors develop and practice their business skills working with real startups or small business under pro bono consulting arrangements. This course is a transition from student to professional under the supervision of a faculty member, coach and advisor. Students will learn to assess client situations, develop alternatives and identify and defend solutions, at times within the client organization. Prerequisites: SOM 101 or MGT 101, MKT 210 or MKT 310, FIN 310, MGT 317, ISOM 319, ENT 315, ENT 326 and Senior standing. 1 term - 3 credits.

**Term Offered**

---

F      [back to index](#)

---

FIN-210      [Personal Finance...](#)

---

**Prerequisites**

[CLOSE](#)

**Course Credits**

3.00

**Description**

The course can be viewed as a "survival guide" or a "road map" to the universe of financial instruments available as well as the basic tools needed to make informed decisions. The course is intended to address the concerns of individuals in determining their financial needs and

managing their financial resources. Finance 210 is a free elective only and may not be counted towards the finance major or minor.

**Term Offered**

Offered Both Fall and Spring

---

FIN-310      Business Finance...

---

**Prerequisites**

STATS 240;MATH 130 or above;EC 101&102;ACCT 201&202;JR Standing

[CLOSE](#)**Course Credits**

3.00

**Description**

This course is a study of the functions of business finance and focuses on basic financial principles such as time value of money, risk and return tradeoffs, and asset valuation.

**Term Offered**

Offered Both Fall and Spring

---

FIN-311      Intermediate Finance...

---

**Prerequisites**

FIN 310

[CLOSE](#)**Course Credits**

3.00

**Description**

Intermediate Finance expands on basic financial concepts and introduces more advanced topics. Material emphasizes solutions to problems of capital structure, investment and financing. Other major topics include distribution policy, working capital management, derivative corporate securities, and corporate restructuring.

**Term Offered**

Offered Both Fall and Spring

---

FIN-313      General Insurance...

---

**Prerequisites**

FIN 310 and Junior Standing

[CLOSE](#)**Course Credits**

3.00

**Description**

This course includes the theory, practice and problems of risk bearing in business and personal pursuits including life, property and casualty insurance and dealing with contract analysis and investments as well as corporate risk management.

**Term Offered**

Offered Fall Term

---

FIN-315      Principles of Investments...

---

**Prerequisites**

FIN 310, Junior standing

[CLOSE](#)

**Course Credits**

3.00

**Description**

This course covers the investment of funds by individuals and institutions. Focuses on analysis of investments and security markets, and the mechanics of trading and investing. A variety of investment vehicles are discussed, including stocks, bonds, futures, and options.

**Term Offered**

Offered Both Fall and Spring

FIN-317

Real Estate...**Prerequisites**

FIN-310

[CLOSE](#)**Course Credits**

3.00

**Description**

This course focuses primarily on real estate investment and many different approaches are discussed. The course examines related areas of law, finance, insurance, taxation, appraisal and brokerage.

**Term Offered**

Offered Both Fall and Spring

FIN-319

Money & Capital Markets...**Prerequisites**

EC 101, EC 102 and junior standing

[CLOSE](#)**Course Credits**

3.00

**Description**

This course covers characteristics, structure and function of money and capital markets with a focus on the recent events relating to financial markets and their impact on the corporate financing behavior and the interrelationship among the various financial markets. Also, each type of financial institution and its internationalization are discussed.

**Term Offered**

Offered Both Fall and Spring

FIN-401

Practical Financial Planning...**Prerequisites**

FIN 310, Junior standing

[CLOSE](#)**Course Credits**

3.00

**Description**

This course is designed to expose the student to the wide range of financial planning tools and techniques available today to the professional financial planner as well as to the individual. By the end of the course the student should be able to construct a sensible and workable financial plan for a "client."

**Term Offered**

Offered Spring Term

---

FIN-410                      Analy Financial Statements...

---

**Prerequisites**

FIN 310, Junior standing

CLOSE

**Course Credits**

3.00

**Description**

This course covers the analysis and interpretation of financial statements. It is designed to help investors and managers in their assesment of a business entity. It also covers comparative financial statements and trend and ratio analysis.

**Term Offered**

Offered Fall Term

---

FIN-411                      Futures & Options...

---

**Prerequisites**

FIN 315

CLOSE

**Course Credits**

3.00

**Description**

This course is an in-depth analysis of derivatives: futures, options, and swaps. The course explains why these securities exist, where and how they are traded, how to employ them in managing risk, and how to accurately price them. It also covers the use of these derivatives in the context hedging or speculation.

**Term Offered**

Offered Spring Term

---

FIN-413                      Invest Analy & Portfolio Mgt...

---

**Prerequisites**

FIN 315, Junior standing

CLOSE

**Course Credits**

3.00

**Description**

This course is an advanced course in investment analysis stressing efficient frontier and diversification. Also studies portfolio construction and management, and the tradeoff of risk versus return.

**Term Offered**

Offered Fall Term

---

FIN-415                      Capital Budgeting...

---

**Prerequisites**

FIN 311 or permission of instructor, Junior standing

CLOSE

**Course Credits**

3.00

**Description**

This course develops the practical techniques and decision rules in the evaluation and selection of long-term investment projects. Teaching is oriented towards discussion of readings and case studies. Readings should provide students with understanding of capital budgeting techniques, and case studies should allow them to apply the techniques to real-world problems with the help of the computer.

**Term Offered**

Offered Fall Term

---

FIN-417

Multinational Financial Management...

---

**Prerequisites**

Take FIN-310; Junior Standing

CLOSE

**Course Credits**

3.00

**Description**

This course covers the financing, investment and working capital management process of multinational corporations, considering such variables as exchange risk, political risk, accounting regulations and tax laws.

**Term Offered**

Offered Both Fall and Spring

---

FIN-419

Prob of Managerial Finance...

---

**Prerequisites**

FIN 311, two FIN electives, and senior standing

CLOSE

**Course Credits**

3.00

**Description**

This course is an in-depth study of current finance theory and methodology applicable to the firm through case analyses, computer work and recent publications. It is a capstone course where students learn how to integrate financial theories and principles to reach optimal financial decisions in practice.

**Term Offered**

Offered Both Fall and Spring

---

FIN-422

Estate Planning...

---

**Prerequisites**

CLOSE

**Course Credits**

3.00

**Description**

This course provides an introduction to estate planning, including a discussion of wills, intestacy, and tax consequences of estate planning techniques. The course will prepare students to discuss the necessity, objectives and techniques of estate planning with clients. It will introduce students to the consequences of intestacy and the uses of wills. Additionally, students will learn the basic concepts of the federal estate, gift and income tax rules that apply to certain estate plans and how to use them for the benefit of clients.

**Term Offered**

---

FIN-423 [Retirement Planning...](#)

---

**Prerequisites**

FIN 310

[CLOSE](#)**Course Credits**

3.00

**Description**

This course examines financial planning for retirement and presents a comprehensive process for doing such a planning. Among the main topics covered are setting financial objectives for retirement, planning for adequate retirement income, social security and other governmental benefits, understanding qualified and non-qualified plans, pre- and post-retirement investment planning, planning for long-term care, and planning for incapacity.

**Term Offered**

Offered Spring Term

---

FIN-432 [Financial Institutions...](#)

---

**Prerequisites**

FIN-310 and FIN-319

[CLOSE](#)**Course Credits**

3.00

**Description**

This course analyzes the role of financial institutions, such as commercial banks, savings and loans, and mutual savings banks in the economy. Topics covered also include dynamic changes in functions of financial institutions and increasing influence of alternative institutions like hedge fund, private equity fund, and venture capitalist.

**Term Offered**

Offered Spring Term

---

FIN-475 [Case Studies in Financial Planning...](#)

---

**Prerequisites**

senior standing required as well as instructor's approval

[CLOSE](#)**Course Credits**

3.00

**Description**

This course examines professional issues in financial planning, including ethical considerations, regulation and certification requirements, written communication skills, and professional responsibility. Students are expected to utilize skills obtained in other courses and work experiences in the completion of a comprehensive personal finance case, other mini-case studies, and calculation templates.

**Term Offered**

---

FIN-510 [Independent Study in Finance...](#)

---

**Prerequisites**

instructor's (full time), chair's, dean's approval

[CLOSE](#)

**Course Credits**

1.00- 6.00

**Description**

Independent study allows students to expand their classroom experience by completing research in an area of interest not already covered by Suffolk courses. The student designs a unique project and finds a full-time faculty member with expertise in that topic who agrees to sponsor it and provide feedback as the proposal is refined. A well designed and executed research project broadens and/or deepens learning in a major or minor area of study and may also enhance a student's marketability to potential future employers. Students cannot register for an Independent Study until a full proposal is approved by the faculty sponsor, department chair, and academic dean. Many Independent study proposals require revisions before approval is granted; even with revisions independent study approval is NOT guaranteed. Students are strongly encouraged to submit a proposal in enough time to register for a different course if the proposal is not accepted. For complete instructions, see the SBS Independent/Directed Study Agreement and Proposal form available online.

**Term Offered**

Offered Both Fall and Spring

---

 FIN-560      Experiential Component...


---

**Prerequisites**

Must obtain approval from FIN dept

[CLOSE](#)**Course Credits**

0.00

**Description**

Required of all Finance majors. Majors will have an approved 150 hours of finance experience. Experience may be acquired through internship, part- or full-time employment or cooperative education. Zero Credit

**Term Offered**

Offered Both Fall and Spring

---

 FIN-H310      Honors Business Finance...


---

**Prerequisites**

ACCT-201, ACCT-202, EC-101 and EC-102; STATS-240 or STATS-250; MATH-130, MATH-134, MATH-161, or MATH-165; junior standing and a GPA of 3.3 or higher

[CLOSE](#)**Course Credits**

3.00

**Description**

This course is a study of the functions of business finance and focus on basic financial principles such as time value of money, risk and return tradeoffs, and asset valuation.

**Term Offered**

Offered Both Fall and Spring

---

 FIN-H435      Honors the Global Financial Crisis: Causes, Economics, and Solutions...


---

**Prerequisites**

Take FIN-310 or FIN-H310; junior standing with a 3.3 GPA or higher

[CLOSE](#)

**Course Credits**

3.00

**Description**

This course analyzes the origins and consequences of the current financial situation from a variety of different economic and political perspectives. It offers students the opportunity to explore the chain of events that preceded the global financial crisis, monitor markets on a real-time basis (using Bloomberg) and provides a forum to discuss solutions and independently generate ideas. Among the main topics covered are asset pricing, derivative securities, financial engineering, risk management and the role of financial institutions, central banks and government agencies in global markets.

**Term Offered**

Offered Spring Term

---

FIN-H445      Honors Quantitative Analysis and Trading Of Financial Instruments...

---

**Prerequisites**

Junior standing; GPA of 3.3; FIN 310 or FIN H310

[CLOSE](#)**Course Credits**

3.00

**Description**

The course covers fundamental valuation techniques for a host of financial instruments. Topics include: cash flow discount techniques, pricing, price volatility, duration and duration management with futures. The course also covers fundamentals of spread theory and spread volatility as well as the use of DTS for beta management in fixed income portfolios. The course concludes with an overview of risk fundamentals, tracking error management for indexing purposes, theory of hedging and risk models. Examples drawn from ongoing economic and financial issues are used to illustrate topics and concepts throughout the course.

**Term Offered**

Offered Fall Term

---

FPP-310      Business Finance...

---

**Prerequisites**

ACCT-201, ACCT-202, EC-101 and EC-102; STATS-240 or STATS-250; MATH-130, MATH-134, MATH-161, or MATH-165;

[CLOSE](#)**Course Credits****Description**

This course is a study of the functions of business finance and focuses on basis financial principles such as time value of money, risk and return tradeoffs, and asset valuation.

**Term Offered**

Offered Both Fall and Spring

---

FPP-313      General Insurance...

---

**Prerequisites**

Take FIN-310 or FPP-310;

[CLOSE](#)**Course Credits****Description**



This course includes the theory, practice and problems of risk-bearing in business and personal pursuit including life, property and casualty insurance and dealing with contract analysis and investments as well as corporate risk management.

**Term Offered**

Offered Fall Term

---

FPP-315

Principles of Investment...

**Prerequisites**

Take FIN-310 or FPP-310;

**Course Credits****Description**

This course covers the investment of funds by individuals and institutions. Focuses on analysis of investments and security markets, and the mechanics of trading and investing. A variety of investment vehicles are discussed including stocks, bonds, futures and options.

**Term Offered**

Offered Both Fall and Spring

---

FPP-320

Taxation...

**Prerequisites**

Take ACCT-202 and either FIN-310 or FPP-310;

**Course Credits****Description**

A study of basic federal taxation as it applies to individuals, partnerships and corporations. Expertise in the preparation of tax returns is developed. Prerequisite: ACCT 202 MATH 134 OR MATH 161 OR MATH 165.

**Term Offered**

Offered Both Fall and Spring

---

FPP-401

Practical Financial Planning...

**Prerequisites**

TAKE FIN-310 OR FPP-310;

**Course Credits****Description**

This course is designed to expose the student to the wide range of financial planning tools and techniques available today to the professional financial planner as well as to the individual. By the end of the course the student should be able to construct a sensible and workable financial plan for a client.

**Term Offered**

---

FPP-422

Estate Planning...

**Prerequisites**

Take FIN-310 or FPP-310;

**Course Credits****Description**

CLOSE

CLOSE

CLOSE

CLOSE

This course provides an introduction to estate planning, including a discussion of wills, intestacy, and tax consequences of estate planning techniques. The course will prepare students to discuss the necessity, objectives, and techniques of estate planning with clients. It will introduce students to the consequences of intestacy and the uses of wills. Additionally, students will learn the basic concepts of the federal estate, gift, and income tax rules that apply to certain estate plans and how to use them for the benefit of clients.

**Term Offered**

Offered Fall Term

---

FPP-423      [Retirement Planning...](#)

---

**Prerequisites**

TAKE FIN-310 OR FPP-310;

**Course Credits****Description**

This course examines financial planning for retirement and presents a comprehensive process for doing such a planning. Among the main topics covered are setting financial objectives for retirement, planning for adequate retirement income, social security and other governmental benefits, understanding qualified and non-qualified plans, pre- and post-retirement investment planning, planning for long-term care, and planning for incapacity.

**Term Offered**

---

H      [back to index](#)

---

HLTH-301      [Health Systems I...](#)

---

**Prerequisites****Course Credits**

3.00

**Description**

This course presents an overview of the origins, components, organization, and operation of the health system in the United States. It is an introduction to the major health issues and institutions, including the settings in which health services are delivered, providers of these services, and the public and private payers for services.

**Term Offered**

---

HLTH-440      [Global Health Needs and Organization...](#)

---

**Prerequisites****Course Credits**

1.50

**Description**

Reviews global health needs, including those related to infectious and chronic diseases, injuries, behavioral health, women, children, and families, and complex emergencies such as natural disasters and war. Case studies stimulate discussion of ways to address these needs. Student papers identify needs and evaluate healthcare organization and financing in selected countries.

**Term Offered**

---

HLTH-441      [Global Health Policy...](#)

---

[CLOSE](#)

[CLOSE](#)

[CLOSE](#)

**Prerequisites**

Take HLTH-301 and HLTH-440;

**Course Credits**

1.50

**Description**

This course builds on HLTH 440 with a review of global health systems and organizations. In class and student issue papers, the course covers critical health-related policy issues such as world trade, poverty, population growth, the nutritional crisis, the water wars, and environmental issues/global climate change. The course closes by examining the challenges of how to prioritize scarce resources and mobilize together to save civilization.

**Term Offered**

---

I [back to index](#)

---

IB-101 [Globalization...](#)

**Prerequisites**[CLOSE](#)**Course Credits**

3.00

**Description**

This course introduces the nature and processes of globalization which define today's international business environment. The course employs a multidisciplinary perspective to explore the growing interdependence of nations in their trade, investment, technology flows, and business operations. Topic include business, geographic, economic, social, cultural, political, and other issues related to globalization. The course is experiential in its approach. Students will undertake a team research project exploring globalization issues with reference to a particular country, region or industry.

**Term Offered**

---

IB-321 [Introduction to International Business...](#)

**Prerequisites**[CLOSE](#)

IB 101 OR HST 149 OR HST 150

**Course Credits**

3.00

**Description**

To provide students with an understanding of problems and opportunities associated with doing business across country and cultural boundaries and to encourage global business thinking and strategy formulation. Topics include the forms of international business involvement; economic, social, cultural and political conditions; national and multinational regulations of international transactions and investments; and global strategies for business operations.

**Term Offered**

---

IB-419 [Global Business Theory & Practice...](#)

**Prerequisites**[CLOSE](#)

MKT 210; MGT 317; FIN 310; ISOM 310; ISOM 319; IB 321

**Course Credits**

3.00

**Description**

This course will integrate global business theories and concepts with practice. Topics include: Transnational strategy, foreign direct investment, regional development clusters, role and operation of the WTO, outsourcing and supply chain management, and international ethics. Students integrate discipline-specific knowledge, practice investigation and decision-making around global business issues, improve business communication skills, and practice teamwork for global business decision-making. Prerequisite: MKT 210, MGT 317, FIN 310, ISOM 310 ISOM 319, and IB 321.

**Term Offered**

---

IB-510      [Dir Study Intl Business...](#)

---

**Prerequisites**

instructor's consent

[CLOSE](#)**Course Credits**

1.00- 6.00

**Description**

This elective course option involves a student initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and completed during one semester. The faculty member and student must concur on a written proposal and final project. Approval by the Department Chair and the Dean is necessary prior to registration. Prerequisites: Sawyer Business School required courses, IB 321 AND one other International Business course.

**Term Offered**

---

IB-520      [Global Business Internship...](#)

---

**Prerequisites**

IB 321, Department Chair approval required before registration

[CLOSE](#)**Course Credits**

3.00

**Description**

A project-based course that provides a work experience component for juniors and seniors, and allows the student to apply international business theory in a practical context, thereby bridging the gap between education and practice. Students are assigned to a specific project working with a local business in an area of interest, for one semester generally. Students should expect to spend a minimum of 8 hours per week on the job during the 15 week semester. Written reports, including a proposal accepted by both the supervisor/employer and instructor, mid-term progress report, and final report are required. This course can be used as a major elective or as a free elective.

**Term Offered**

---

IB-550      [Special Topics in International Business...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

3.00

**Description**

An in-depth analysis of timely special issues in international business. Specific topics are announced when the course is scheduled.

---

**Term Offered**

---

IB-560 International Bus Travel Req...

---

**Prerequisites**

Junior Standing, Instructor's consent required

[CLOSE](#)**Course Credits**

0.00

**Description**

All GB majors are required to participate in overseas travel as a part of their major. This requirement may be satisfied by completing a minimum of one travel seminar or a semester abroad. Travel seminars used to fulfill this requirement, may also be used to fulfill major electives or language as appropriate. Students may participate in more than one travel seminar and/or study abroad opportunity. All travel must be pre-approved by the Undergraduate Programs Dean's Office to ensure optimum credit distribution.

---

**Term Offered**

---

IB-H101 Globalization...

---

**Prerequisites****Course Credits**

3.00

**Description**

This course introduces the nature and processes of globalization which define today's international business environment. The course employs a multidisciplinary perspective to explore the growing interdependence of nations in their trade, investment, technology flows, and business operations. Topic include business, geographic, economic, social, cultural, political, and other issues related to globalization. The course is experiential in its approach. Students will undertake a team research project exploring globalization issues with reference to a particular country, region or industry.

---

**Term Offered**

---

IBBL-317 Managing in the Global Legal Environment...

---

**Prerequisites**

B.LW 214 OR BLE 214

[CLOSE](#)**Course Credits**

3.00

**Description**

This course surveys the global legal environment of business. Emphasis is on case analysis of topics such as sovereignty, extraterritoriality, treaties, international contracts, arbitration, and the European Union. The managerial and economic significance of these topics is explored.

---

**Term Offered**

---

IBFN-417 Multinational Fin Mgt...

---

**Prerequisites**[CLOSE](#)

FIN 310, Junior standing

**Course Credits**

3.00

**Description**

This course covers the financing, investment and working capital management process of multinational corporations, considering such variables as exchange risk, political risk, accounting regulations and tax laws. Prerequisite: FIN 310.

**Term Offered**

---

IBMK-421                      International Marketing...

---

**Prerequisites**

Take MKT-310 MKT-210 IBMK-321 MKT-H210 or IB-321;and JR Standing

CLOSE

**Course Credits**

3.00

**Description**

Topics examined in this course include the variations in economic, social-cultural, legal-political, and business environments among different nations and how these variations affect the marketing practices across national boundaries. The goal is to provide students with the necessary skills to compete successfully in national and international markets. Particular attention is given to the formulation of marketing plans and programs and policies to integrate and coordinate such activities on a global basis.

**Term Offered**

---

ISOM-120                      Infomation Technology and Productivity...

---

**Prerequisites**

CLOSE

**Course Credits**

3.00

**Description**

This course provides a comprehensive introduction to information technology and information systems concepts. Students learn the importance of modern information technologies in the workplace. The course covers technology resources of the digital age, such as computer software, hardware, communication, database and telecommunication systems. Students also learn to increase productivity through the integration and use of productivity software applications, such spreadsheets, presentation software and databases. In addition, students learn the fundamental concepts of database design and relational database management systems (DBMS) such as Microsoft access.

**Term Offered**

Offered Both Fall and Spring

---

ISOM-201                      Data and Decisions Analysis...

---

**Prerequisites**

ISOM-120; STATs 240 or 250; Math 130, 134, 161, or 165

CLOSE

**Course Credits**

3.00

**Description**

This course is designed to introduce undergraduate business students to fundamental quantitative methods of using data to make informed management decisions. Topics covered include: decision modeling, decision analysis, regression, forecasting, optimization, and simulation, as it applies to the study and analysis of business problems for decision support in finance, marketing, service, and manufacturing operations. Practical business cases and examples drawn from finance, marketing, operations management, and other management areas are used to provide students with a perspective on how management science is used in practice. The implementation of management science tools has been facilitated by the intensive use of Excel spreadsheet models.

**Term Offered**

Offered Both Fall and Spring

---

ISOM-212                      Web Design...

---

**Prerequisites**

CLOSE

Suggested prerequisite: ISOM 120.

**Course Credits**

3.00

**Description**

Web Design introduces the concepts, vocabulary, and procedures associated with web design. Students will learn how to conceptualize and design professional websites using Wix.com and Microsoft's Expression Web software. Topics will include website evaluation, information architecture, customer and task analysis, usability testing, web-hosting options, typography, color composition, screen layout, navigation and cascading style sheets. Students will learn practical skills and techniques in projects involving digital photography, image editing, multimedia, and animation. ISOM 212 will also cover important web design themes such as accessibility, globalization, personalization and trust.

**Term Offered**

Offered Both Fall and Spring

---

ISOM-244                      Web Application Development...

---

**Prerequisites**

CLOSE

SOM 120 OR ISOM 120 OR ISOM 212

**Course Credits**

3.00

**Description**

This first course in Internet application development equips students with the principles, methodology and skills required to define, develop and deploy a fully functional dynamic web application. Students will learn how to customize the content, appearance, and delivery of their website using industry-standard web development tools. Class discussion will focus on web development issues for organizations as well as the role played by development tools such as HTML5, CSS3, XML, and scripting. Each class will include hands-on lab work. A term project will be used to wrap the course content together.

**Term Offered**

Offered Spring Term

---

ISOM-301                      Business Analysis for Management...

---

**Prerequisites**

CLOSE

Take MGT-317 and junior status

**Course Credits**

3.00

**Description**

This course provides students with exposure to the business analysis models and techniques generally applicable to common business problems. Using the case study method, the course will emphasize analytical models including forecasting, optimization and simulation within the context of team-based work. Students will understand the process of Business Analysis (BA), the role of assumptions and elicitation, the critical value of "hard" analytical skills as the foundation of BA as well as the importance of interpretation, communication and implementation to the effective use of BA.

**Term Offered**

---

ISOM-310                      Management Information Systems...

---

**Prerequisites**

ISOM 120 AND ENG 102 and at least 45 completed credits

[CLOSE](#)**Course Credits**

3.00

**Description**

This course examines the rise of information-enabled enterprises and the role of information technologies/information systems (IT/IS) and e-commerce as key enablers of businesses and social changes globally. The effective application of IT/IS to support strategic planning, managerial control, operations and business process integration in the digital economy is covered. The course also examines the IT/IS related issues of ethics, privacy, piracy and security in the information society.

**Term Offered**

Offered Both Fall and Spring

---

ISOM-313                      Systems Analysis & Design...

---

**Prerequisites**

ISOM 310

[CLOSE](#)**Course Credits**

3.00

**Description**

This course covers the concepts, techniques and tools useful for the analysis and design of business information systems. Topics include: the system development cycle, modeling, prototyping and project management. Additionally, the course focuses upon using Object Oriented analysis and design techniques including the UML. The course emphasizes the analysis of business operations as well as the interaction between information systems professionals and end-users. A term project applying these concepts and techniques is required.

**Term Offered**

Offered Both Fall and Spring

---

ISOM-314                      Structured Programming...

---

**Prerequisites**

ISOM 120 OR SOM 120

[CLOSE](#)**Course Credits**



3.00

**Description**

This course develops problem solving and basic programming skills through a variety of business application assignments. The course introduces fundamental control and data structures using the VB (Visual Basic) programming language. Students learn about the concepts of structured programming, object-oriented/ event-driven programming without being exposed to the advanced principles of object-oriented programming. The course builds skills in the areas of programming logic, Visual Basic Application (VBA), interactive Windows applications, and Macro application programming. Testing and debugging techniques and the writing of well-structured code are also emphasized.

**Term Offered**

Offered Fall Term

---

ISOM-315      [Developing and Managing Mobile Apps...](#)

---

**Prerequisites**

CLOSE

**Course Credits**

3.00

**Description**

This course provides a comprehensive introduction to mobile app technology and design concepts. Students learn the how to design and put in marketplace the mobile app. The course covers technology resources of the standard Microsoft mobile and location technology, such as Visual Studio, .Net, WCF, Cloud (Azure) and Location (BingMap} systems. Students will learn how to increase user experience and globalization, such as multi language presentation and mobile database management systems and their integration. Also learn how to how to publish it in windows, Apple and Android markets from your design.

**Term Offered**

---

ISOM-319      [Operations Managemert...](#)

---

**Prerequisites**

MGT 101, and ISOM 201, Junior Standing

CLOSE

**Course Credits**

3.00

**Description**

In this course, students are introduced to the operating component of a service/manufacturing organization where inputs such as raw material, labor, or other resources are transformed into finished services and/or goods. The following OM areas: strategic and tactical issues, product planning and process design, technology management, quality management, capacity, location, and layout planning, inventory management, forecasting and work force management issues are addressed through class discussions, readings and cases. Quantitative models, analytical tools and case studies are used to analyze problems that the business manager would face in both a local and global setting.

**Term Offered**

Offered Both Fall and Spring

---

ISOM-331      [Global Electronic Commerce...](#)

---

**Prerequisites**

ISOM 310, or ISOM 423 or ACCT 430 & junior standing

CLOSE

**Course Credits**

3.00

**Description**

This course examines the role of information systems and e-commerce in global business competition. It considers the technological, cultural, economic, social and legal issues in the development of cross-border information systems for business or social developments. Readings and cases will be used to examine current issues, as well as opportunities and challenges. Prerequisites: ISOM 310, or ISOM 423 or ACCT 430 May also be taken concurrently.

**Term Offered**

Offered Fall Term

---

ISOM-340                      Security & Privacy...

---

**Prerequisites**

ISOM 310 or 423, Junior standing

CLOSE**Course Credits**

3.00

**Description**

Students are introduced to the basics of information security & privacy including the legal and ethical issues. Common types of computer attacks and counter-attacks are addressed. Security technologies such as biometrics, firewalls, intrusion detection systems and cryptography systems will be analyzed and several labs done on the same to connect theory to practice. Best practices for planning and auditing security and privacy will also be covered. Pre-requisites: ISOM 310 or ISOM 423.

**Term Offered**

Offered Fall Term

---

ISOM-341                      Project Management...

---

**Prerequisites**

ISOM 310, Junior standing

CLOSE**Course Credits**

3.00

**Description**

Project management is a critical competence to business performance in contemporary organizations. This course introduces the concepts and techniques of project management, which are applicable to the development of products, services, and information systems. Topics will include project life cycles, project management tools, project process management, and project management practices. Relevant quality management concepts and tools will also be discussed.

**Term Offered**

Offered Fall Term

---

ISOM-414                      Object-Oriented Programming Development With Java...

---

**Prerequisites**

ISOM 314, or other computer programming course

CLOSE**Course Credits**

3.00

**Description**

This course introduces object-oriented programming (OOP) and development using the Java programming language. It covers the basics of OOP including class hierarchies, inheritance, objects, streams, constructors, and GUI components. The course also covers the design, development, and deployment of applets, web applications, and applications that are not deployed via the Internet. Several programming projects, which strengthen the understanding of object based and event driven programming, are required. By the end of the course, students will possess a strong working competency in object oriented programming using Java.

**Term Offered**

Offered Spring Term

ISOM-423

Database Management...

**Prerequisites**

ISOM 310 OR ACCT 321

CLOSE

**Course Credits**

3.00

**Description**

This course provides an understanding of the role of information and databases in systems and their role as an organizational resource. Students learn to design databases using normalization and entity-relationship diagrams, develop data models and to build applications with database management systems (i.e., Microsoft Access and SQL). Techniques are examined and applied to business problems through exercises and projects. The course's cornerstone is a group project involving the implementation of a DBMS-based system which supports a realistic business application and the development of a companion user's manual.

**Term Offered**

Offered Both Fall and Spring

ISOM-424

Systems Prototyping Project...

**Prerequisites**

ISOM 313, ISOM 314, ISOM 423, and Senior standing

CLOSE

**Course Credits**

3.00

**Description**

This course is the capstone for IS majors and is designed to assist students in further developing their project management and hands-on programming skills. It emphasizes the management principles that apply to technology development along with practical skills required to develop systems to solve real world problems using the latest available technologies. Students have the opportunity to learn system design and project management concepts, and then apply these principles to projects in the business community. For this reason, the course challenges students to bring together all the computer, information systems and management skills they have acquired to produce a final, capstone project, which is presented to their clients and peers. The goal of the course is to give students experience in working with real users and state-of-the-art software tools such as Cold Fusion to prepare them for the jobs that await them in industry.

**Term Offered**

Offered Spring Term

ISOM-440

Enterprise Integration & Process Reengineering...

**Prerequisites**

ISOM 310, Junior standing

**Course Credits**

3.00

**Description**

This course provides students with a conceptual, as well as, a mechanical understanding of enterprise integration and enterprise software, business process reengineering and strategies for maximizing benefits from enterprise systems. It also examines some of the complex organizational changes and issues including implementation challenge; risks, costs, and benefits; learning and knowledge management. Hands-on lab projects on the ERP System (provided by SAP) will be utilized to reinforce the student's understanding of important enterprise systems and business process concepts.

**Term Offered**

Offered Spring Term

---

ISOM-445	<a href="#">Data Mining &amp; Business Intelligence...</a>
----------	--

---

**Prerequisites**

ISOM 201, ISOM 310, and ISOM 423 is recommended, Junior standing

[CLOSE](#)**Course Credits**

3.00

**Description**

This course provides an understanding of the business potential of data warehousing; how to build and maintain data warehouses, and how to use data warehouses for business advantage and as a source for business intelligence. Business intelligence refers to the use of IT tools to analyze complex information about an organization and its competitors for use in business planning and decision-making. In building data warehouses, students will learn the inter-relationships between operation and decision support systems and the extraction and filtering process used to produce a high quality data warehouse. Data mining concepts and the use of data mining tools and methods for decision-making and for producing business intelligence is presented. Additionally, the concept of building dashboards and other visualization will be covered.

**Term Offered**

Offered Fall Term

---

ISOM-510	<a href="#">Independent Study in IS &amp; OM...</a>
----------	---

---

**Prerequisites**

ISOM 310, one upper level ISOM course, &amp; instructor's consent

[CLOSE](#)**Course Credits**

1.00- 3.00

**Description**

Independent study allows students to expand their classroom experience by completing research in an area of interest not already covered by Suffolk courses. The student designs a unique project and finds a full-time faculty member with expertise in that topic who agrees to sponsor it and provide feedback as the proposal is refined. A well designed and executed research project broadens and/or deepens learning in a major or minor area of study and may also enhance a student's marketability to potential future employers. Students cannot register for an Independent Study until a full proposal is approved by the faculty sponsor, department

chair, and academic dean. Many Independent study proposals require revisions before approval is granted; even with revisions independent study approval is NOT guaranteed. Students are strongly encouraged to submit a proposal in enough time to register for a different course if the proposal is not accepted. For complete instructions, see the SBS Independent/Directed Study Agreement and Proposal form available online.

**Term Offered**

Alternates Fall & Spring

---

ISOM-520                      Internship in Information Systems...

---

**Prerequisites**

ISOM 310; One upper level ISOM course; JR standing; instructor's consent; ISOM GPA of 3.0 & Cum GPA of 2.5

CLOSE

**Course Credits**

3.00

**Description**

Provides work experience for junior and senior IS majors, which allows the student to bridge the gap between education and practice. This course can be used to satisfy all or part of 150 hours of approved professional computer information systems experience requirement. It cannot be used as an IS major elective but can be used as a free elective. Prerequisites: ISOM 310 and one additional ISOM course, permission of the instructor and department chair, minimum ISOM GPA of 3.0, and minimum overall GPA of 2.5.

**Term Offered**

Alternates Fall & Spring

---

ISOM-550                      Special Topics of IS and OM...

---

**Prerequisites**

Prerequisites dependent on topic.

CLOSE

**Course Credits**

3.00

**Description**

An in-depth analysis of timely and special issues in information systems or operations management. Specific topics are announced when the course is scheduled. Prerequisites are dependent on specific topic.

**Term Offered**

Alternates Fall & Spring

---

ISOM-560                      Experiential Component...

---

**Prerequisites**

Junior standing; Instructor's Consent

CLOSE

**Course Credits**

0.00

**Description**

IS majors are required to have at least 150 hours of approved professional information systems experience in order to graduate. This experience may be acquired through an internship, part-time or full-time employment, or cooperative education through the Career Services Offices. One or more positions may be used. IS majors must register for ISOM 560 during or after the

semester in which they will complete the required hours. ISOM department chair or the faculty in charge must approve a written report from the student's employer. More information on ISOM 560 can be found on the departmental website at <http://www.suffolk.edu/isom>. This is a non-credit, pass/fail course.

**Term Offered**

Offered Both Fall and Spring

---

ISOM-H120

Honors Information Technology and Productivity...

---

**Prerequisites**

Griffin Fellows Honors Students Only; GPA of 3.2

[CLOSE](#)

**Course Credits**

3.00

**Description**

OPEN TO GRIFFIN FELLOWS AND HONOR STUDENTS ONLY GPA of 3.2 or above required.

**Term Offered**

Offered Fall Term

---

ISOM-H201

Honors Data & Decisions Analysis...

---

**Prerequisites**

ISOM 120;STATS 240 or 250; MATH 130,134,161 or 165;Griffin Fellows and Honor Students only;GPA of 3.2;

[CLOSE](#)

**Course Credits**

3.00

**Description**

OPEN TO GRIFFIN FELLOWS AND HONOR STUDENTS ONLY GPA of 3.2 or above required.

**Term Offered**

Offered Both Fall and Spring

---

ISOM-H310

Honors Management Info System...

---

**Prerequisites**

ISOM 120 and ENG 102; JR standing; Honors class; GPA 3.2

[CLOSE](#)

**Course Credits**

3.00

**Description**

OPEN TO GRIFFIN FELLOWS AND HONOR STUDENTS ONLY GPA of 3.2 or above required.

**Term Offered**

Offered Fall Term

---

ISOM-H319

Honors Operations Management...

---

**Prerequisites**

MGT 101 and ISOM 201 (formerly MGT 201), Junior Standing Honors section, GPA of 3.2 or higher

[CLOSE](#)

**Course Credits**

3.00

**Description**

OPEN TO GRIFFIN FELLOWS AND HONOR STUDENTS ONLY GPA of 3.2 or above required.

**Term Offered**

Offered Both Fall and Spring

---

M [back to index](#)

---

MGT-101 [Business Foundations...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

3.00

**Description**

This course introduces the concepts and practices of managing profit seeking firms, as well as the challenges of managing not-for-profit and public sector organizations. Students develop an initial understanding of organizational stakeholders, the global, economic, legal, and regulatory environments, ethical challenges faced by management, and the strategic coordination of various internal functions of organizations. Students develop an integrative approach to analyzing organizations and are coached on effective presentation skill, culminating in a group presentation of a business analysis to a panel of outside managers.

**Term Offered**


---

MGT-200 [Leadership and Social Responsibility...](#)

---

**Prerequisites**[CLOSE](#)

Sophomore Status

**Course Credits**

1.00

**Description**

This course focuses on management challenges faced by leaders of not-for-profit organizations. Through a hands-on team project students will create innovative solutions to a specific organizational opportunity/issue and present these to a panel of external judges. Students will also create sustainability plans so their ideas have life after the course ends. Due to the experiential nature of this course, it will be taught in an intensive format.

**Term Offered**

Offered Both Fall and Spring

---

MGT-301 [Managing Change...](#)

---

**Prerequisites**[CLOSE](#)

MGT-317

**Course Credits**

3.00

**Description**

Change is constant in all industries and work settings. Accordingly there is constant demand for people who can understand the need for change, make complex, strategic and realistic change plans, and lead others through a successful implementation of a planned change. This lively case-based course will focus on managerial and leadership skill-building in the areas of change management through the careful and thorough analysis of change-focused case studies. Students will be expected to conduct both individual and group-based analyses of complex





**Prerequisites**

ENG 102; SOM 101 or MGT 101; must have completed 45 credits

**Course Credits**

3.00

**Description**

This course explores the application of sociological, psychological and anthropological concepts in domestic and international business settings. Attention is given to the study of human behavior in organizational settings, the organization itself, human interaction, and small group process.

**Term Offered**

Offered Both Fall and Spring

---

MGT-320

Small Business Management...

---

**Prerequisites**

SOM-101 or MGT-101, Junior Standing

**Course Credits**

3.00

**Description**

How do you manage the day-to-day challenges or working in a small business or starting a new venture? This case-driven course covers the role and importance of small business in the U.S. economy, including the application of all management functions to the operation of a small business; human resources, operations, financial, risk and growth. This course is designed around problem-solving techniques that help you research the facts of a given situation, identify the problem, develop alternative solutions and defending the best solution.

**Term Offered**

Offered Both Fall and Spring

---

MGT-322

Managing Diversity in the Workplace...

---

**Prerequisites**

MGT 317 or instructor's consent, and junior standing

**Course Credits**

3.00

**Description**

This course explores multicultural diversity in business organizations. In order to learn to effectively manage diversity in the workplace, it is first necessary to become familiar with the concepts and dynamics that underlie many of the organizational issues associated with increased diversity in the workplace. Thus, this course is structured to first study topics such as identity, perception, socialization, stereotyping, and prejudice. With these concepts as a foundation, we will explore the opportunities and challenges created by diversity in the workplace. We will consider issues and dynamics that arise in the workplace as a result of diversity in terms of gender, race, national origin, sexual orientation, and religion. After developing a rich understanding of workplace diversity dynamics, we will consider actions that individuals and organizations can take to address the opportunities and challenges inherent in a diverse workforce to gain competitive advantage. .

**Term Offered**

Offered Both Fall and Spring

---

MGT-325

Career & Life Planning for Mgt...

[CLOSE](#)

**Prerequisites**

SOM 101 or MGT 101 and Junior standing

**Course Credits**

3.00

**Description**

The course will provide an opportunity for students to develop self-awareness, personal skills and background knowledge necessary for successful personal life/career planning. Students will develop their own life/career plans based upon materials presented in this course. In a similar manner, attention will also be given to the careers of subordinates. This course is designed primarily for seniors; however, students with junior status may be admitted with permission of instructor.

**Term Offered**

MGT-330

Interpersonal Effectiveness...

[CLOSE](#)

**Prerequisites**

SOM 101 or MGT 101 and Junior standing

**Course Credits**

3.00

**Description**

This course provides students with knowledge of and skills in interpersonal effectiveness. The course is designed to convey the importance of interpersonal skills in today's business climate. Students learn and develop interpersonal skills commonly required of supervisors/managers.

**Term Offered**

Offered Both Fall and Spring

MGT-331

Leadership...

[CLOSE](#)

**Prerequisites**

MGT 317

**Course Credits**

3.00

**Description**

This course is designed to provide a fundamental understanding of the principles of leadership and the core competencies, traits and behaviors that enable effective leadership. It is an interactive, event-driven program to develop, refine and refresh leadership qualities through activities, individual assessments, coaching, research and dynamic group discussion to practice and develop individual skills. Students will examine various leadership theories, identify styles and preferences, practice conflict management and team building, feedback and expectation setting by applying class room/real world situations to their own learning.

**Term Offered**

Offered Both Fall and Spring

MGT-332

Workplace Conflict...

[CLOSE](#)

**Prerequisites**

**Course Credits**

1.00

**Description**

Conflict in the workplace can be an opportunity for productivity and relationship building or an upsetting emotional situation which hinders organizational effectiveness. By beginning with the causes and sources of workplace conflict which include personal differences, information deficiencies, role incompatibility, and environmental stress, this mini course will cover a collaborative and situational approach to managing workplace conflict. 1 credit.

**Term Offered**

---

MGT-335                      Managing Across Cultures...

---

**Prerequisites**

MGT 101

CLOSE

**Course Credits**

3.00

**Description**

This course provides students with knowledge of and skills in international management. Students learn how cultural factors influence behavior in the workplace and in the boardroom. In addition, the course will focus on the skills and competencies needed to successfully manage culturally diverse, cross-cultural, and geographically dispersed organizations.

**Term Offered**

Offered Both Fall and Spring

---

MGT-401                      Negotiations...

---

**Prerequisites**

MGT 317 and Junior Standing

CLOSE

**Course Credits**

3.00

**Description**

This course is premised on the fact that whereas a manager needs analytical skills to discover optimal solutions to business problems, a broad array of negotiation skills is needed to implement these solutions. This experiential course is designed to improve your skills in all phases of negotiation: understanding prescriptive and descriptive negotiation theory as it applies to dyadic and multiparty negotiations, to buyer-seller transactions and the resolution of disputes, to the development of negotiation strategy, and to the management of integrative and distributive aspects of the negotiation process. The course is based on a series of simulated negotiations in a variety of contexts including one-on-one, multi-party, cross-cultural, third-party and team negotiations. Please note that given the experiential nature of the course, attendance is mandatory and will be strictly enforced beginning from the first class session.

**Term Offered**

Offered Both Fall and Spring

---

MGT-419                      Senior Capstone Project Course...

---

**Prerequisites**

MGT 101, MKT 210 or MKT310, MGT 317 and ISOM 319. Restricted to seniors.

CLOSE

**Course Credits**

3.00

**Description**

This capstone course allows students to integrate and apply their acquired knowledge in pro bono consulting projects under the supervision of a faculty mentor, coach and advisor. Course skills to be developed include project management, business communication, and action-oriented analysis. Students analyze real-world problems using primary and secondary research methods, identify feasible options for action, and make professional written and oral presentations to their client organization. An occasional Friday class may be required.

**Term Offered**

Offered Both Fall and Spring

---

MGT-429                      Strategic Management...

---

**Prerequisites**

SOM 101 or MGT 101, MKT 310, FIN 310, ISOM 319 and MGT 317

CLOSE

**Course Credits**

3.00

**Description**

This course covers and integrates administrative processes and decision making under uncertainty in business areas of marketing, accounting, management, finance, personnel, and production. It also focuses on strategic and policy issues from the viewpoint of senior management in both domestic and international corporations. Case discussions help develop the conceptual framework for analysis and implementation of strategy and policy decisions. Prerequisites: MGT 101 (formerly SOM 101), FIN 310, MKT 210 (formerly MKT 310), MGT 317 and ISOM 319. Restricted to seniors.

**Term Offered**

---

MGT-510                      Independent Study...

---

**Prerequisites**

Junior standing and instructor's consent

CLOSE

**Course Credits**

1.00- 3.00

**Description**

Independent study allows students to expand their classroom experience by completing research in an area of interest not already covered by Suffolk courses. The student designs a unique project and finds a full-time faculty member with expertise in that topic who agrees to sponsor it and provide feedback as the proposal is refined. A well designed and executed research project broadens and/or deepens learning in a major or minor area of study and may also enhance a student's marketability to potential future employers. Students cannot register for an Independent Study until a full proposal is approved by the faculty sponsor, department chair, and academic dean. Many Independent study proposals require revisions before approval is granted; even with revisions independent study approval is NOT guaranteed. Students are strongly encouraged to submit a proposal in enough time to register for a different course if the proposal is not accepted. For complete instructions, see the SBS Independent/Directed Study Agreement and Proposal form available online.

**Term Offered**

---

MGT-520                      Management Internship...

---

**Prerequisites**

CLOSE

MGT-317, Management Major, Junior or Senior Standing, GPA 3.0 or higher, Instructor's permission. Cannot take this course with any other internship course.

**Course Credits**

3.00

**Description**

MGT 520 is an internship course which offers students the opportunity to apply knowledge and skills acquired in management courses to a valuable work experience outside the University. Interns practice using management principles in a carefully selected real world work situation under the direction of a faculty member, while completing academic requirements intended to integrate theory and practice. Students can also use the internship to explore career interests. Sometimes building a relationship with an employer during an internship can lead to a job offer during school or after graduation.

**Term Offered**

Offered Both Fall and Spring

---

MGT-557                      Managing Change...

---

**Prerequisites**

CLOSE

**Course Credits**

3.00

**Description**

Change is constant in all industries and work settings. Accordingly there is constant demand for people who can understand the need for change, make complex, strategic and realistic change plans, and lead others through a successful implementation of a planned change. This lively case-based course will focus on managerial and leadership skill-building in the areas of change management through the careful and thorough analysis of change-focused case studies. Students will be expected to conduct both individual and group-based analyses of complex business cases; including the preparation of written case analyses, active participation in case discussions, and delivery of case analyses through oral presentation.

**Term Offered**

---

MGT-H101                      Honors-Business Foundations...

---

**Prerequisites**

CLOSE

**Course Credits**

3.00

**Description**

**Term Offered**

---

MGT-H302                      Honors Creativity for Business and Life Success...

---

**Prerequisites**

CLOSE

**Course Credits**

3.00

**Description**

This highly interactive and experiential course will help you to develop your creative skills for business and life success. Corporate leaders consider creativity [1] to be an essential skill for the twenty-first century workforce. However, according to a recent Conference Board study [2],

college graduates lack the creativity and innovation skills needed to succeed in the workplace. The Council on Competitiveness warns that "companies that do not embrace innovation (and creativity) as a core business value will fall to global competition.[3]" We will discuss profoundly important "meaning of life" issues that will serve to clarify your thinking and help you align your values and belief-systems with what you do on a daily basis at work and throughout your life. A substantial body of evidence indicates that people tend to be more creative when working on projects that interest them, and most creative when passionately immersed in their endeavors. We will focus on enhancing creativity in the workplace to achieve defined organizational needs, to add economic value to the organization; and to create social value as well. We will also focus on helping you to understand and apply a wide array of creative processes and tools to develop your creative competencies and skills. We will use breakout groups, role plays, experiential exercises, and discussions to facilitate your learning. Since we assume that your life is a work of art and you are the artist, this course is an invitation to you to explore and define what you want to create in your life. [1] The Conference Board defines creativity/innovation as the ability to " demonstrate originality, inventiveness in work, communicate new ideas to others, and integrate knowledge across disciplines." [2] Are They Ready To Work: Employers' Perspectives on the Basic Knowledge and Applied Skills of New Entrants to the 21st Centruy Workforce." 2006. [3] Innovate America: Thriving in a World of Challenge and Change. July, 2004. National Innovation Initiative, Council on Competitiveness.

**Term Offered**

Occasional

---

MGT-H317

Honors in Organizational Behavior...

**Prerequisites**

ENG 102,SOM 101 or MGT 101, must have completed 45 credits Honors section, GPA of 3.2 or higher

CLOSE

**Course Credits**

3.00

**Description**

This course explores the application of sociological, psychological and anthropological concepts in domestic and international business settings. Attention is given to the study of human behavior in organizational settings, the organization itself, human interaction, and small group process.

**Term Offered**

Occasional

---

MGT-H401

Honors Analytical Skills...

**Prerequisites**

MGT-317; Junior Standing, GPA of 3.2 or higher

CLOSE

**Course Credits**

3.00

**Description**

This course is premised on the fact that whereas a manager needs analytical skills to discover optimal solutions to business problems, a broad array of negotiation skills is needed to implement these solutions. This experiential course is designed to improve your skills in all phases of negotiation: understanding prescriptive and descriptive negotiation theory as it applies to dyadic and multiparty negotiations, to buyer-seller transactions and the resolution of disputes, to the development of negotiation strategy, and to the management of integrative and distributive aspects of the negotiation process. The course is based on a series of simulated

negotiations in a variety of contexts including one-on-one, multi-party, cross-cultural, third-party and team negotiations. Please note that given the experiential nature of the course, attendance is mandatory and will be strictly enforced beginning from the first class session.

**Term Offered**

Occasional

---

MGT-H429

Honors Strategic Management...

**Prerequisites**

FIN 310;MKT 310;MGT 317;SOM 101 or MGT 101;ISOM 319; SR standing; Honors section; GPA 3.2

CLOSE

**Course Credits**

3.00

**Description**

Covers and integrates administrative processes and decision-making under uncertainty in business areas of marketing, accounting, management, finance, personnel, and production. It also focuses on strategic and policy issues from the viewpoint of senior management in both domestic and international corporations. Case discussions help develop the conceptual framework for analysis and implementation of strategy and policy decisions. Prerequisites: FIN 310, MKT 310, MGT 317, SOM 101 or MGT 101, ISOM 319 Senior standing; Honors section, GPA 3.2 and higher. 1 term - 3 credits.

**Term Offered**

---

MKT-210

Principles of Marketing...

**Prerequisites**

Take ENG-101 or ENG-103;

CLOSE

**Course Credits**

3.00

**Description**

As part of the core curriculum for the BSBA, this course provides a comprehensive, innovative, managerial, and practical introduction to marketing. Students will learn and apply basic concepts and practices of modern marketing as used in a wide variety of settings. Technological advances, rapid globalization, economic shifts and cultural and environmental developments are causing profound changes in the marketplace. As the marketplace changes, so must the marketers who serve it. These new developments signify a brand new world of opportunities for forward thinking marketers. In response to these new developments, the focus of this course is on four major themes that go to the heart of modern marketing theory and practice: 1. Building and managing profitable customer relationships; 2. Building and managing strong brands; 3. Harnessing new marketing technologies in this digital age; and 4. Marketing in a socially responsible way around the globe.

**Term Offered**

---

MKT-313

Professional Selling...

**Prerequisites**

MKT 210 or MKT H210

CLOSE

**Course Credits**

3.00

**Description**

Students in professional selling learn many of the skills needed to prosper in a sales position. Particularly, the stages of the professional selling process are examined, as well as the role of sales in today's marketing environment. Emphasis is placed on adaptive selling techniques and developing effective interpersonal communication skills. A detailed examination of sales careers is provided.

**Term Offered**

---

MKT-315                      Integrated Marketing Communication...

---

**Prerequisites**

MKT 210 or MKT H210

[CLOSE](#)**Course Credits**

3.00

**Description**

Integrated Marketing Communications (IMC) is a cross-functional process for managing customer relationships that drive brand value. This course examines the strategic foundations of IMC, the factors and processes necessary for creating, sending, and receiving successful brand messages. Furthermore, the social, ethical and legal issues as well as measurement and evaluation of marketing communication will be examined.

**Term Offered**

---

MKT-317                      Consumer Behavior...

---

**Prerequisites**

MKT 210 or MKT H210

[CLOSE](#)**Course Credits**

3.00

**Description**

In this course we focus on people as consumers of products, services, and experiences. We do so by drawing upon theories of consumption in fields as diverse as psychology, sociology, economics, and anthropology. Students engage in projects that link theory to insights on consumer buying, using, and disposing behavior and the application of these insights in marketing programs. In the process they become more critical consumers. The classes are discussion based and active participation from students is expected.

**Term Offered**

---

MKT-318                      Marketing Tools and Analysis...

---

**Prerequisites**

MKT 210 or MKT H210 and STATS 250

[CLOSE](#)**Course Credits**

3.00

**Description**

The objective of this course is to provide students with a solid and user-friendly foundation for making better marketing and business decisions. Hands-on training with tools such as Excel and SPSS provides a meaningful learning experience and reinforces concepts learned in other courses in the Business School. Topics include marketing math and statistical analysis for marketing research. After taking Marketing Tools, students are well prepared to integrate



analytical skills in business consulting projects used in upper level courses (MKT 319 and MKT 419). Prerequisites: MKT 210 (formerly MKT 310) and STATS 250 or STATS 240.

---

**Term Offered**

---

MKT-319                      Marketing Research...

---

**Prerequisites**

MKT 210 or MKT H210; STATS 250 OR STATS 240 AND MKT 318 or MKT-H318

[CLOSE](#)**Course Credits**

3.00

**Description**

In this course, students explore the process and practice of research in a marketing context. The impact of research as it affects and shapes managerial decision making for organizations is a central focus. Specifically, we examine the process of designing and conducting qualitative and quantitative marketing research studies. We cover specific method-related practices that facilitate unbiased data collection, data analysis (via SPSS), interpretation of marketing research results, and presentation of such results for use by marketing managers.

---

**Term Offered**

---

MKT-419                      Mktg Policies & Strategies...

---

**Prerequisites**

MKT 210 or MKT H210; MKT 317 or MKT H317; MKT 318 or MKT-H318; MKT 319 OR MKT-H319 and Senior Standing

[CLOSE](#)**Course Credits**

3.00

**Description**

In this capstone course, marketing majors apply lessons learned across the curricula of the Marketing Department and Sawyer School. Students test their level of marketing knowledge by working to solve challenging integrated cases for developing marketing strategy and programs. In particular, students analyze both qualitative and quantitative information, evaluate alternative courses of action, and then make strategic recommendations for resolving the issues in each case. Prerequisites: MKT 210 or MKT H210, MKT 317, MKT 318, MKT 319, and Senior Standing.

---

**Term Offered**

---

MKT-420                      Marketing for Entrepreneurs...

---

**Prerequisites**

MKT 210 or H210

[CLOSE](#)**Course Credits**

3.00

**Description**

This course covers the critical role of marketing for entrepreneurs and start-up companies as they attempt to define and carve out a market for a new company, product or service. We will examine through both class discussion and case study how marketing must infiltrate the entire organization beginning with the concept, the business plan and through the early stage development phase. Moreover, we will discuss the creation of the new venture marketing plan, the budgeting and human resource allocation process and its integration into the business plan.

We will also look at tactics from guerilla marketing through mass media executions, the potential ROI for both and their influence on the ultimate success of the enterprise.

---

**Term Offered**

---

MKT-421                      Global Marketing...

---

**Prerequisites**

Take MKT-310 MKT-210 IBMK-321 MKT-H210 or IB-321;and JR Standing

**Course Credits**

3.00

**Description**

Topics examined in this course include the variations in economic, social-cultural, legal-political, and business environments among different nations and how these variations affect the marketing practices across national boundaries. The goal is to provide students with the necessary skills to compete successfully in national and international markets. Particular attention is given to the formulation of marketing plans and programs and policies to integrate and coordinate such activities on a global basis.

---

**Term Offered**

---

MKT-423                      Retail Strategy...

---

**Prerequisites**

MKT 210 or MKT H210

**Course Credits**

3.00

**Description**

Retail Strategy provides students with an introduction to the field of retailing. The course focuses on the retail environment, structure and strategy, the development and implementation of the retailing mix, and financial and managerial considerations. Topics include information systems for retailing, the internationalization of retailing and the growth of non-store retailing activities.

---

**Term Offered**

---

MKT-426                      Sports Marketing...

---

**Prerequisites**

MKT 210 or MKT H210

**Course Credits**

3.00

**Description**

The purpose of the course is to develop an understanding of strategic marketing concepts and activities as they apply to the sports context. Marketing concepts and activities are examined as they relate to the marketing of sports and marketing through sports. An emphasis is placed on the international arena and issues relevant to the sports industry.

---

**Term Offered**

---

MKT-427                      Supply Chain Management...

---

**Prerequisites**

CLOSE

CLOSE

CLOSE

CLOSE

MKT 210 or MKT H210

**Course Credits**

3.00

**Description**

The purpose of this course is to explain the function and value of marketing channels and define the major channel types. This course will also explain the elementary legal aspects of channel promotion, pricing, delivery and integration systems as well as identify channel strategies. Prerequisite: MKT 210 or MKT H210 (Formerly MKT 310) and Junior Standing. 1 term - 3 credits.

**Term Offered**

---

MKT-428                      The Business of Sports and the Media...

---

**Prerequisites**

Take MKT-210 or MKT-H210;

CLOSE

**Course Credits**

3.00

**Description**

The Business of Sport focuses on the multibillion-dollar global sport industry and the challenges facing today's sport business leaders. Because the business of sport is interdisciplinary in nature, insights from a variety of stakeholders in the sport industry, along with perspectives from the major business disciplines including marketing, management, finance, information technology, and ethics are integrated throughout the course. This course provides an in-depth analysis of issues specific to the business of sport. The course is designed for future sport business leaders as well as those interested in the inner-workings of the industry. Students will apply knowledge and skills learned in core business courses to the unique issues found in the sport industry.

**Term Offered**

---

MKT-430                      Sports Marketing Consulting...

---

**Prerequisites**

Take MKT-210 or MKT-H210; Take MKT-426, MKT-428, MKT-434, MKT-315 OR MKT-319 OR MKT-H319;

CLOSE

**Course Credits**

3.00

**Description**

This course presents an in-depth and innovative framework for implementing relationship marketing within the sport industry. This framework includes network-and market-oriented methods and tools that enable sport organizations to design and develop products that provide targeted stakeholders with greater functional and experiential value. Sport organizations provide a wide variety of services from leadership, governance, management, development, entertainment and control to educational materials and other retail products, all of which benefit from relationship marketing principles. Because many sport organizations have adopted a relationship-marketing approach they are necessarily network baed operating in a system formed by numerous stakeholders. Their goals may be economic, social or environmental with the foundation of the system being the sport itself with various bodies involved in the development of the sport. Through a consulting project with a sport organization, students will develop an understanding of the dynamics of the relationships between the different

stakeholders who make up the network of the sport industry. Specifically, students will learn how sport organizations carry out their strategic actions within a network of stakeholders.

---

**Term Offered**

---

MKT-434 Services Marketing in the Global Environment...

---

**Prerequisites**

MKT 210 or MKT H210

[CLOSE](#)**Course Credits**

3.00

**Description**

The course focuses on the unique challenges of managing services and delivering quality service to customers. The attrition, retention, and building of strong customer relationships through quality service (and services) are at the heart of the course content. The course is equally applicable to an organizations whose core product is service (e.g., banks, transportation companies, hotels, hospitals, educational institutions, professional services, telecommunications, sporting industry, etc.) and to organizations that depend on service excellence for competitive advantage (e.g., high technology manufacturers, automotive, industrial products, etc.).

**Term Offered**

---

MKT-440 New Product Development...

---

**Prerequisites**

TAKE MKT-210 or MKT-H210;

[CLOSE](#)**Course Credits**

3.00

**Description**

The object of this course is to familiarize students with the new product techniques that are commonly used in the consumer product and service industries. The focus will be on the marketing function's input to the new product process during the pre-launch and launch stages. The course will cover a wide range of issued such as marketing definition, concept generation and evaluation, product design, product positioning, test marketing, and product launch and tracking. The course will be based on lectures, case discussions, and project assignments. The lectures will provide an overview and cover issues included in the assigned readings. It is essential that you are familiar with the readings before every class. The case discussion (student participation is vital here) will provide an application setting to test the concepts learned in the lectures. The project assignments are designed to give you hands-on-experience with new product development tools and techniques.

**Term Offered**

---

MKT-442 Brand Marketing...

---

**Prerequisites**

Take MKT-210 or MKT-H210;

[CLOSE](#)**Course Credits**

3.00

**Description**

Brand marketing has become an increasingly important function in organizations. The purpose of this course is to provide a thorough understanding of brand marketing principles and practices. The role of brands and branding will be examined both from a managerial and a consumer perspective. More specifically the course will present current frameworks that guide marketing managers in how to build strong brands in the marketplace. In order to build brands successfully, it is of key importance to have a profound understanding of the roles brands play in consumer culture. The course will examine how consumers make use of brands and develop brand meaning through everyday consumption practices.

---

**Term Offered**

---

MKT-444                      The Business of Digital Media...

---

**Prerequisites**

MKT-210 or MKT-H210;

CLOSE

**Course Credits**

3.00

**Description**

Social media is transforming the way consumers work, play, and live and no one knows this better than you- the Millennial generation. But, what does this mean for business? The focus of this course is to understand the transformation of marketing practices as new social media challenge traditional media. How do businesses use the new media to create deeper and more profitable relationships with consumers? What are the new measures and metrics for assessing marketing programs in this new environment? From this course students will take away a social media vocabulary, a set of social media skills and tools, and analytical frameworks for analyzing effective social media business practices. The course is constructed on the principle of the student as an "active learner" where the student takes the responsibility for their own learning and works collaboratively with peers assisting in their learning. Naturally, student projects, assignments, and other activities will use social media tools including wikis and blogs.

---

**Term Offered**

---

MKT-446                      High Tech Marketing...

---

**Prerequisites**

MKT-210 or MKT-H210;

CLOSE

**Course Credits**

3.00

**Description**

Marketing of high-tech technology products and innovations occur in turbulent environments, and requires rapid decision making with incomplete information and risky prospect. The fast pace of change defines the momentum of evolution in the high-technology markets. Marketing in such an environment commands knowledge about the idiosyncratic features of high-tech products, innovations, and the industries. Marketing success in high-tech industries also calls for capabilities and skills of analyzing decision problems and designing solutions. To achieve these objectives, this course is built on extensive analysis of Harvard Business School cases, class discussions of intriguing phenomena in high-tech industries, and learning-by-doing student projects that focus on real-life companies and technologies. The topics covered in this course include the following: - Characteristics of high-technology industries - Different types and characteristics of high-tech products and innovations, and their marketing implications - Organizational culture and management strategies for high-tech products and innovations - Strategic alliances in developing and marketing high-tech products and innovations - Acquisition and understanding of market information for high-tech products and innovations -

Customer adoption and diffusion of high-tech products and innovations -Market introduction strategies for high-tech products and innovations

---

**Term Offered**

---

MKT-477 [eMarketing...](#)

---

**Prerequisites**

MKT 210 or H210

[CLOSE](#)

**Course Credits**

3.00

**Description**

This course explores how we can use the principles of web marketing as effective marketing tools. The course will have the following learning components: lectures, guest lectures, web site analyses, and student project presentations.

---

**Term Offered**

---

MKT-510 [Directed Study...](#)

---

**Prerequisites**

MKT 210 or MKT H210, instructor's consent

[CLOSE](#)

**Course Credits**

1.00- 3.00

**Description**

Independent study allows students to expand their classroom experience by completing research in an area of interest not already covered by Suffolk courses. The student designs a unique project and finds a full-time faculty member with expertise in that topic who agrees to sponsor it and provide feedback as the proposal is refined. A well designed and executed research project broadens and/or deepens learning in a major or minor area of study and may also enhance a student's marketability to potential future employers. Students cannot register for an Independent Study until a full proposal is approved by the faculty sponsor, department chair, and academic dean. Many Independent study proposals require revisions before approval is granted; even with revisions independent study approval is NOT guaranteed. Students are strongly encouraged to submit a proposal in enough time to register for a different course if the proposal is not accepted. For complete instructions, see the SBS Independent/Directed Study Agreement and Proposal form available online.

---

**Term Offered**

---

MKT-520 [Marketing Internship...](#)

---

**Prerequisites**

Minimum Of 3.0 GPA; MKT 210 or MKT H210

[CLOSE](#)

**Course Credits**

1.00

**Description**

This course provides marketing majors or minors (junior status or higher) to apply marketing and business knowledge for problem solving in an organizational workplace setting. Students identify and organize their own internship position and particular project (depending on area of interest) with assistance from department staff, as needed. Projects will vary in scope and content and may include topics such as buyer behavior, customer satisfaction, service quality,

e-marketing, and others. Students are expected to be on the job for approximately 8 hours per week during the course of the semester. Prerequisites: Minimum of 3.0 GPA; MKT 210 or MKT H210 (formerly MKT 310) AND JUNIOR STANDING and permission from instructor. 1 term - 3 credits.

**Term Offered**

---

MKT-524                      Global Marketing Consulting...

---

**Prerequisites**

MKT-210

CLOSE

**Course Credits**

3.00

**Description**

This course offers global consulting experience with international corporate partners. Teams of Suffolk Business students work on strategic consulting projects that feature global marketing challenges (e.g., market entry decisions, consumer research, distribution channel analysis and other marketing strategy issues). At the end of the semester, students will finalize the projects and report to the business clients.

**Term Offered**

---

MKT-H210                      Honors- Principles of Marketing...

---

**Prerequisites**

Open to Griffin Fellows and Honors Students only. GPA of 3.3 or above required. Take ENG-101 or ENG-103;

CLOSE

**Course Credits**

3.00

**Description**

This course addresses the topics that remain relevant and important, while simultaneously emphasizing new thinking and approaches to marketing practices. Students need to be prepared to operate in the complex and dynamic marketing world of the future, they need to develop the capacity to think and act like marketers in a difficult and uncertain environment. This requires the ability to assess complex and changing marketing situations, to determine the best marketing strategies for these situations, and to execute the strategies effectively. This course serves two purposes: as a foundation for those intending to major/minor in marketing, and potentially as the sole background in marketing for other majors/minors.

**Term Offered**

---

MKT-H317                      Honors Consumer Behavior...

---

**Prerequisites**

GPA of 3.2 or above required MKT-210 or MKT-H210

CLOSE

**Course Credits**

3.00

**Description**

This course is open to students with a GPA of 3.2 or higher. This honors course is a focused and challenging learning experience. As a result, you will be introduced to advanced concepts, ideas, and project experiences that will place you in a highly desirable position for internships, future career opportunities, and graduate school. In this course we focus on people as

consumers of products, services, and experiences. We do so by drawing upon theories of consumption in fields as diverse as psychology, sociology, economics, and anthropology. Students engage in projects that link theory to insights on consumer buying, using and disposing behavior and the application of these insights in marketing programs. In the process they become more critical consumers. The classes are discussion based and active participation from students is expected.

**Term Offered**

---

MKT-H318                    Honors Marketing Tools and Analysis...

---

**Prerequisites**

MKT-210 or MKT-H210 and STATS-250; GPA of 3.2 or higher

CLOSE

**Course Credits**

3.00

**Description**

This course is open to students with a GPA of 3.2 or higher. This honors course is a focused and challenging learning experience. As a result, you will be introduced to advanced concepts, ideas, and project experiences that will place you in a highly desirable position for internships, future career opportunities, and graduate school. The objective of this course is to provide students with a solid and user-friendly foundation for making better marketing and business decisions. Hands-on training with tools such as Excel and SPSS provides a meaningful learning experience and reinforces concepts learned in other courses in the Business School. Topics include marketing math and statistical analysis for marketing research. After taking Marketing Tools, students are well prepared to integrate analytical skills in business consulting projects used in upper level courses (MKT 319 and MKT 419)

**Term Offered**

---

MKT-H319                    Honors Marketing Research...

---

**Prerequisites**

Take MKT 210 or MKT-H210 and STATS 250, MKT 318 or MKT-H318 and have a GPA of 3.2 or higher

CLOSE

**Course Credits**

3.00

**Description**

This honors course extends the learning in other MKT courses, in particular MKT 318. You will learn advanced concepts and ideas pertaining to scientific research methodology in the context of marketing applications. Topics include planning and designing research studies, qualitative inquiry, survey design, principles of measurement, sample design, and statistical data analysis. The course is heavily project based with extensive use of SPSS for statistical data analysis. The objective of this course is to provide students with a solid and user-friendly foundation for making better marketing and business decisions. After taking Marketing Research, students are well prepared to design and carry out research to address business questions regarding problems and opportunities in upper level courses (MKT 419 and MGT 429)

**Term Offered**

---

MKT-H419                    Honors Marketing Policies and Strategies...

---

**Prerequisites**

GPA of 3.2 or above required; MKT 210 or MKT H210; MKT 317 or MKT-H317; MKT 318 or MKT-H318; MKT 319 OR MKT-H319; and have Senior Standing

CLOSE



**Course Credits**

3.00

**Description**

This course is open to students with a GPA of 3.2 or higher. This honors course is a focused and challenging learning experience. As a result, you will be introduced to advanced concepts, ideas, and project experiences that will place you in a highly desirable position for internships, future career opportunities, and graduate school. In this capstone course, marketing majors apply lessons learned across the curricula of the Marketing Department and Sawyer School. Students test their level of marketing knowledge by working to solve challenging integrated cases for developing marketing strategy and programs. In particular, students analyze both qualitative and quantitative information, evaluate alternative courses of action, and then make strategic recommendations for resolving the issues in each case.

**Term Offered**

---

MKT-H432                      Honors Marketing in Emerging Markets...

---

**Prerequisites**

GPA of 3.2 or above required. Take MKT-317 or MKT-H317;

[CLOSE](#)**Course Credits**

3.00

**Description**

This course focuses on cultural consumption trends both at home and abroad. In particular it compares and contrasts the emerging markets of India and China with more established Western markets. The course is organized in two self-contained modules around a theme. The first module focuses at the market level and examines what happens to the culture when East meets West. The second module analyzes the challenges companies face in staying competitive in rapidly evolving economies. Each class in a module advances your understanding of the theme through an engaging and challenging mix of readings, assignments, and case studies. This is an intensive Honors level course and requires students to be self directed and motivated. Every class is important- there is no mid-term or final.

**Term Offered**

---

MKT-H444                      Honors the Business of Digital Media...

---

**Prerequisites**

MKT-210 or MKT-H210;

[CLOSE](#)**Course Credits**

3.00

**Description**

Social media is transforming the way consumers work, play, and live and no one knows this better than you- the Millennial generation. But, what does this mean for business? The focus of this course is to understand the transformation of marketing practices as new social media challenge traditional media. How do businesses use the new media to create deeper and more profitable relationships with consumers? What are the new measures and metrics for assessing marketing programs in this new environment? From this course students will take away a social media vocabulary, a set of social media skills and tools, and analytical frameworks for analyzing effective social media business practices. The course is constructed on the principle of the student as an "active learner" where the student takes the responsibility for their own learning and works collaboratively with peers assisting in their learning. Naturally, student projects, assignments, and other activities will use social media tools including wikis and blogs.

**Term Offered**

---

P [back to index](#)

---

P.AD-201 [Social Change...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

3.00

**Description**

This course will examine social change in the U.S. and abroad. The course will also examine the role of business, nonprofits, and the public sector in addressing social problems. Topics studied may include the Industrial Revolution, the civil rights movement, the women's movement, environmentalism, and the gay and lesbian movement.

**Term Offered**

---

P.AD-310 [Introduction to Public Service...](#)

---

**Prerequisites**[CLOSE](#)

Junior Standing

**Course Credits**

3.00

**Description**

This course introduces students to the field of public management; including government, non-profit, and health. Topics for discussion include the role of managers in publicly controlled bureaucracies, techniques for analyzing and participating in public policy making including decision making, policy formulation, strategic planning, and implementation.

**Term Offered**

---

P.AD-312 [Managing Public Service Financial Resources...](#)

---

**Prerequisites**[CLOSE](#)

ACCT 201 & ACCT 202, or Equivalent, and Junior standing

**Course Credits**

3.00

**Description**

This course introduces the fundamentals of budgeting, financial management, and revenue systems in the public sector. Course goals include: A heightened awareness of the democratic ideals and value that must inform budgeting and financial management decisions, including a commitment to ethics, transparency and accountability; an understanding of the budget process and the distinctive features of budgetary decision making in the public sector; an understanding of the critical linkage between budgeting and financial management systems and the capacity of an organization to achieve its strategic goals; the ability to use the budget and financial reports as planning and management tools; knowledge of the basic principles of taxation as well as the structure and functions of federal, state, and local revenue systems. The course emphasizes knowledge and skills essential to the full range of public service careers.

**Term Offered**

---

P.AD-321 [Foundations of Pub Organ Admin...](#)

---

**Prerequisites**[CLOSE](#)

Junior Standing

**Course Credits**

3.00

**Description**

This course provides an overview of public administration and service and serves as the basis for advanced studies in the MPA program. This course covers the structure, functions, and processes of public service organizations at various levels, including governments and nonprofit organizations. Students explore historical trends, ethical considerations, and political rationale for the present operations of public service.

**Term Offered**

---

P.AD-322                      Organizational Change...

---

**Prerequisites**

Junior standing

CLOSE

**Course Credits**

3.00

**Description**

Students explore small groups and organizational operations, practices, behaviors, and structure. They develop techniques for maximizing efficiency and/or effectiveness; evaluations analysis; concepts and applications of the Classicists; leadership; organizational development; and results-oriented management; as well as elements of reorganization, innovation, and change.

**Term Offered**

---

P.AD-323                      Quantitative Analysis...

---

**Prerequisites**

MATH 134 or STATS 250 or STATS 240

CLOSE

**Course Credits**

3.00

**Description**

Quantitative analysis introduces basic statistical techniques used to analyze and draw conclusions from citizen and client surveys; program and policy evaluations; and performance and operations data. These techniques include chi square, lambda, gamma, correlations, analysis of variance, t test correlation, and multi-variate regression. Knowledge of these statistical techniques empowers managers by giving them the ability to evaluate the work of consultants, access the policy and management of literature, and analyze data using the analytical tools available in commonly used statistical software, such as Microsoft Excel and the Statistical Package for the Social Sciences (SPSS).

**Term Offered**

---

P.AD-324                      Public Sector Administrative Law...

---

**Prerequisites**

BLE 214 OR B.LW 214 OR GVT 110 or Equivalent, and Jr Standing

CLOSE

**Course Credits**

3.00

**Description**

Students review the basis for administrative practice. They learn legal interpretation of statutes, regulations, and proposed legislation that impact public administration and public policy.

**Term Offered**

---

P.AD-325      Nonprofit Management...

---

**Prerequisites**

Junior Standing

[CLOSE](#)**Course Credits**

3.00

**Description**

The primary focus will be on understanding the operational and strategic leadership aspects of managing mission driven, public service organizations. Specific emphasis will be placed on nonprofit corporations, including coursework that explores the legal, structural, and operational issues that are particular to such organizations.

**Term Offered**

---

P.AD-326      Public Service Information Based Management...

---

**Prerequisites**

Junior Standing

[CLOSE](#)**Course Credits**

3.00

**Description**

This course demonstrates how issues, problems and questions surrounding public policies, program operations, and administrative systems can be structured as hypotheses and made amendable to resolution through the application of social science research techniques. The elements of research design such as surveys, true experiments, quasi-experiments, case studies and non-experimental studies are described, as well as sampling techniques and descriptive statistics. Ethical issues related to employment of these methods in the policy making process are also explored. The course content is presented as a way to reduce managerial uncertainty regarding alternative courses of action.

**Term Offered**

---

P.AD-361      Public Service Human Resource Management...

---

**Prerequisites**

Junior Standing

[CLOSE](#)**Course Credits**

3.00

**Description**

This course will explore complex issues in public and non-profit human resource management (HRM) by examining policies and practices that support and enhance the value and contribution of individuals in these organizations.

**Term Offered**

---

P.AD-362      Global Health, Poverty & Warming...

---

**Prerequisites**

Take MGT-101;

CLOSE**Course Credits**

3.00

**Description**

Global health, global poverty, and global warming are three interrelated issues that are creating a "perfect storm" of crises worldwide with major impacts on the United States. This course is an overview of the problems - the needs, systems, programs, and financing. We will look critically at policies in these areas and discuss what needs to be done to address them. Students will write a major paper on an issue of their choice.

**Term Offered**

P.AD-410

Public Service Internship...**Prerequisites**

Junior standing, and permission of instructor.

CLOSE**Course Credits**

3.00

**Description**

The Public Service Internship provides work experience for minors; allowing them to bridge the gap between education and practice. It includes approximately 150 hours of work in a government, non-profit, or health care organization on a specific project of importance to the host organization.

**Term Offered**

P.AD-510

Public Admin. Ind. Study...**Prerequisites**

Junior standing, instructor's consent

CLOSE**Course Credits**

1.00- 6.00

**Description**

Independent study allows students to expand their classroom experience by completing research in an area of interest not already covered by Suffolk courses. The student designs a unique project and finds a full-time faculty member with expertise in that topic who agrees to sponsor it and provide feedback as the proposal is refined. A well designed and executed research project broadens and/or deepens learning in a major or minor area of study and may also enhance a student's marketability to potential future employers. Students cannot register for an Independent Study until a full proposal is approved by the faculty sponsor, department chair, and academic dean. Many Independent study proposals require revisions before approval is granted; even with revisions independent study approval is NOT guaranteed. Students are strongly encouraged to submit a proposal in enough time to register for a different course if the proposal is not accepted. For complete instructions, see the SBS Independent/Directed Study Agreement and Proposal form available online.

**Term Offered**

P.AD-553

Climbing the Corporate Ladder: Serving On Nonprofit Boards...**Prerequisites**CLOSE

**Course Credits**

1.00

**Description**

Business leaders, who wish to climb to the top of their companies, need to have developed a "philanthropic resume" along the way. Serving on nonprofit Boards of Directors is one way to develop that resume. Learn about what nonprofit organizations do, what role the Board of Directors plays in their operation and what your responsibilities would be as a member of their Board.

**Term Offered**

---

P.AD-H201                      [Honors Social Change...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

3.00

**Description**

This course will examine social change in the U.S. and abroad. The course will also examine the role of business, nonprofits, and the public sector in addressing social problems. Topics studied may include the Industrial Revolution, the civil rights movement, the women's movement, environmentalism, and the gay and lesbian movement.

**Term Offered**

---

S                                      [back to index](#)

---

SBS-001                      [Online Course Prep Workshop...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

0.00

**Description**

The Online Course Prep Workshop (required) familiarizes undergraduate students with the specific tools used in Suffolk online courses. Most importantly, it verifies that students have adequate connection and working audio equipment to participate in an online course and that they understand the synchronous classroom setup. This is 0-credit and 0 fee course. It will be held the week prior to the start of the semester online. Students take this prior to their first online course at Suffolk; it will not need to be repeated before subsequent online courses unless Suffolk changes its online platform.

**Term Offered**

---

SBS-101                      [Business Foundations...](#)

---

**Prerequisites**[CLOSE](#)**Course Credits**

3.00

**Description**

This course introduces students to foundational concepts in business, including functional areas, the life cycle, competition, stakeholders and ethical considerations. Students develop critical thinking by learning and using a problem solving process through a business situation analysis model to analyze various situations that confront managers and founders of small, medium,

and large organizations. Students will also develop tools for analysis, allowing them to critically view business in a new and thoughtful way. The class culminates with student- teams presenting a detailed analysis and recommendations to a panel of executives and persuading them that the recommended strategy is not only feasible, but also practical for the stakeholders involved.

**Term Offered**

Offered Both Fall and Spring

---

SBS-203                      Strategic Career Planning and Goal Setting...

---

**Prerequisites**

CLOSE

**Course Credits**

3.00

**Description**

Putting it together- linking your major choice to a career path. Students will develop the self-awareness, personal skills and knowledge necessary to successfully identify career options that relate to their academic studies. Through self-assessment, written and oral reflection, and research, students will examine and articulate their interests, skills and personal characteristics and then integrate that information to understand the many career opportunities they might pursue. They will become proficient users of various resources online and in the community, as well as the interpersonal networks useful for researching career fields and industries that will connect their studies to the world of work. Students will develop goals and begin to implement strategies for maximizing their Suffolk academic and co-curricular experiences as they proceed through to acquiring their degree and becoming life-long learners.

**Term Offered**

---

SBS-400                      careerLINKS...

---

**Prerequisites**

Senior standing

CLOSE

**Course Credits**

1.00

**Description**

This course is the culminating career and professional experience for seniors. It focuses on career entry and transition, networking for career and job success, impression management concept and skills, and related life-long learning skills. Students articulate and reflect on academic, work, and co-curricular experiences from the perspective of professionals entering or advancing their careers.

**Term Offered**

---

SBS-510                      Independent Study in Business...

---

**Prerequisites**

CLOSE

**Course Credits**

1.00- 3.00

**Description**

Students seeking to expand on their classroom experiences may propose a robust research project in the field of business, with a primary focus on solving a problem or problems through extensive research. Proposals must follow the instructions on the application form, including a

detailed statement of work that provides evidence sufficient to support the number of credits being requested. A full-time faculty member must agree to supervise the independent study and submit the approved proposal to the Dean's Office to be reviewed. Maximum of 3 credits allowed; to be completed in one semester.

---

**Term Offered**

---

SBS-520 Interdisciplinary Internship...

---

**Prerequisites**

Instructor's consent required

[CLOSE](#)**Course Credits**

1.00

**Description**

This course provides students an opportunity to apply interdisciplinary business concepts and skills to problem solving in an organizational workplace setting. Students identify their internship position and submit required paperwork. Deliverables for internship credit vary in scope and content, as negotiated with the faculty member, and include the supervisor's evaluation. Students are expected to be on the job approximately 30 hours during the semester.

**Term Offered**

---

SBS-H101 Honors-Business Foundations...

---

**Prerequisites**

Limited to students with less than 53 credits. GPA 3.3 or higher

[CLOSE](#)**Course Credits**

3.00

**Description**

This honors course introduces the concepts and practices of managing profit seeking firms, as well as the challenges of managing not-for-profit and public sector organizations. Students develop an initial understanding of organizational stakeholders, the global, economic, legal, and regulatory environments, ethical challenges faced by management, and the strategic coordination of various internal functions of organizations. Students develop an integrative approach to analyzing organizations and are coached on effective presentation skill, culminating in a group presentation of a business analysis to a panel of outside managers.

**Term Offered**

Offered Fall Term

---

SBS-HC110 Honors Special Topics...

---

**Prerequisites**

GPA 3.2 or higher

[CLOSE](#)**Course Credits**

1.50- 3.00

**Description****Term Offered**

---

SBS-HC111 Social Cognition in the Workplace...

---



**Prerequisites**

Take SBS-HC110 and 3.0 GPA required

**Course Credits**

2.00

**Description**

Social cognition investigates what people think, feel and do and how this affects their interpretation of the (social) world and how these perceptions are the products of our social interactions. This course provides an overview of several aspects of social cognition and their impact on human interaction in the workplace. How do stereotypes and prejudices affect our judgments of whom to hire or promote? Why do people make some decisions rapidly and think they are correct? How do groups influence our perceptions of people and events? How do people manage the impressions others have of them, and how does this affect their behavior as job seekers, employees, or managers?

**Term Offered**

---

SBS-HC115

Business Writing...

---

**Prerequisites**[CLOSE](#)**Course Credits**

2.00

**Description**

In this business writing course students will be introduced to the basics of effective writing. This includes using business letters, memos, brief informal reports and e-mail exchanges to persuade and concisely convey opinions and proposals. The course will focus on both the writer's voice and use of appropriate tone and etiquette. Students will practice their writing through a semester long project encompassing various writing platforms and on-going communication with the professor. This course was designed to be very interactive and engage students through creative exercises and practice.

**Term Offered**

---

SBS-HC125

Becoming Business Literate...

---

**Prerequisites**[CLOSE](#)**Course Credits**

1.00

**Description**

This course explores and analyzes current multimedia sources of global business news from different countries and regions: newspapers, magazines, film clips, etc. It acquaints the student with high quality and authoritative global news sources. Students are introduced to 1) identifying quality global news sources; 2) locating these sources; 3) approaching and understanding these sources; and 4) incorporating daily global business news into their daily lives as well as their academic and career interests. In this way, students become engaged in global business and can discuss the latest developments, identify key leaders, track business and economic trends, etc. and form a more complete global perspective.

**Term Offered**

---

SBS-HC150

Cut to the Chase: Getting to the Point In Business Writing...

---

**Prerequisites**[CLOSE](#)

**Course Credits**

2.00

**Description**

Imagination is a key component of 21st century business writing. Increasingly the business scenario is more than a dry recital of what if or if this, then that. Good scenarios must be gripping and lively. It is not enough to assemble facts and regurgitate crunched numbers. Today the scenario must be polished and fully engaged. This goes for other types of writing too. Memos and reports must have style. This is the best way to demonstrate expertise and authority. Gripping. Lively. Polished. Engaged. How to achieve these writing goals? Our course will examine the mechanics of concise writing. We will go over the essential writing, revising, and editing skills that will allow you to create copy that gets to the point and makes its point. Be prepared to offer examples of your work, rewrite and revise them. This will not be a workshop. You will not edit your peers. You will review their work, but this will not be a roundtable writing seminar. You will learn to read your own work with a critical eye. Shorter attention spans demand better writing. This course will show you how to cut your copy to better fulfill the task before you and meet your readers' needs.

**Term Offered**

SBS-HC151

Cut to the Chase: Getting to the Point Baseball: a Metaphor for Social Responsibility and Ethical Behavior...

**Prerequisites**

3.2 GPA required

[CLOSE](#)**Course Credits**

1.00

**Description**

Baseball is an American game that began in the mid 1800's and has evolved into a national pastime. This course will focus on the historical development of baseball along with issues past and present that have affected the game and the lives of Americans. These issues include segregation, diversity, honesty, integrity, loyalty and team play. Within the discussion about baseball, we will also cover other topics, including: academic strategies, wellness, citizenship and diversity. Throughout the course, we will read, write and engage in class discussion using baseball, the game in its current and past state, as it relates to ethical behavior and decision making and social responsibility. We will look at the fundamentals of the sport, some of the major players who have impacted the game to provide us with both good and bad role models. We will discuss recent and past issues and scandals, e.g. steroids, gambling, cheating, discrimination, financial gain and loyalty.

**Term Offered**

SBS-HC220

Leverage Your Internship...

**Prerequisites**

3.3 GPA required

[CLOSE](#)**Course Credits**

1.00

**Description**

Learn to effectively search out relevant internships, apply effectively, and excel on the job. Students will learn important impression management techniques even before the first day, learn to recognize workplace norms and behavioral standards, and build a personal plan of exceeding expectations on the job. Students will understand how to effectively conclude an

internship and leave a positive impression. A strong focus on networking before, during and after the internship will be paired with assignments to guide students in developing personal plans of action.

---

**Term Offered**

---

SBS-HC230                      Cultural Enviornment...

---

**Prerequisites**[CLOSE](#)**Course Credits**

1.00

**Description**

Utilizing the text Women and World Religions by Lucinda Peach, this one credit course will explore the role of women in Judaism, Christianity and Islam from both an historical and a contemporary perspective. Grading is based on participation, oral presentations, and a Final Paper.

---

**Term Offered**

---

SBS-HC250                      Your Intelligent Career: Examining and Joining the Global Knowledge Economy...

---

**Prerequisites**[CLOSE](#)

3.3 GPA required

**Course Credits**

2.00

**Description**

Applying your intelligence to your own career- and not just to the jobs you will be asked to fill- is fundamental to the health of the global, knowledge-based economy. It is also fundamental to your personal career success within that economy. Yet, it is hard to gather good advice. Organizations pursue "talen management" programs based on their own rather than their employee's interests. Management consultants echo the interests of the organizations that they serve. Scholars give selective advice that reflects the particular academic discipline in which they have been trained. What is needed is a broad survey of the principal tasks and challenges that present and future brainworkers will face. This course will provide such a survey, as well as a series of exercises and conversations to help students gain direct exposure to the issues they will face.

---

**Term Offered**

---

SBS-HC251                      Gandhi's Leadership...

---

**Prerequisites**[CLOSE](#)

3.3 GPA required

**Course Credits**

2.00

**Description**

Leadership has a special place in the Sawyer Business School. Our mission declares: 'We create a learning environment that enables our students to emerge as successful leaders in the practice of global business and public service.' As you look around, you will see various forms and styles of leadership in the professors you meet, the student clubs you attend, your community, and the political party that you are inclined to support. As business students, these

provide you with opportunities to observe learn and reflect on its applicability in the business world. Even as the daily newspapers fill us with information of violence in another part of the world, we would take time in this course to reflect on the leadership of a man who used non-violence and 'truth force' as part of his leadership style. The course will use segments of the Richard Attenborough film Gandhi to understand Gandhi's actions in South Africa and India, and derive principles of leadership. This will be compared to other leaders who were present at times of major transformations and had a role in them, such as Kemal Ataturk, Yasser Arafat, Martin Luther King, Aung San Suu Kyi, Abraham Lincoln, Nelson Mandela, Jack Welch, Lee Kwan Yew, and Mao Zedong; you will choose one (from within or outside this list) with whom you will compare Gandhi. While discussing leadership styles, we will bear in mind their applicability in an organizational context.

**Term Offered**

---

SBS-HC252                      Global Business Ethics...

---

**Prerequisites**

Take BLE-215; 3.3 GPA required

CLOSE

**Course Credits**

2.00

**Description**

This course surveys global business ethics as it transcends global business. Current ethical challenges to doing global business, trends and convergence are explored. Emphasis is placed upon global ethical decision-making and sustainability. Sources of global business ethics are explored including international law.

**Term Offered**

---

SBS-HC254                      Venture Capital in the U.S. and Abroad...

---

**Prerequisites**

3.2 GPA required

CLOSE

**Course Credits**

2.00

**Description**

Venture capital has played a major role in the financing of technology and biotechnology firms, including Human Genome, Powersoft, and E-Bay. With capital made available to such firms through venture capitalists, many are poised to become the Microsofts and "Apples" of tomorrow. Yet, the venture capitalist assumes a calculated risk, investing significant money in exchange for an ownership stake in these companies. This seminar will focus on how venture capitalists (VCs) finance American and international start-up companies, the qualities VCs identify to determine a winning formula for corporate success, and the pitfalls that can result during the start-up phase of a company. Students will learn the importance of due diligence when conducting management, industry, and investment research to determine a start-up company's financial attractiveness to the venture capital firm. Class activity will include role playing exercises in which students act as venture capitalists, performing due diligence on a start-up company seeking venture financing. Two guest speakers will also be scheduled to speak about their experiences in the industry. We will also explore the similarities and differences between private equity and venture capital.

**Term Offered**

---

SBS-HC255                      Gandhi's Leadership...

---

**Prerequisites**

3.3 GPA required

**Course Credits**

1.00

**Description**

Leadership has a special place in the Sawyer Business School. Our mission declares: We create a learning environment that enables our students to emerge as successful leaders in the practice of global business and public service. As you look around, you will see various forms and styles of leadership in the professors you meet, the student clubs you attend, your community, and the political party that you are inclined to support. As business students, these provide you with opportunities to observe learn and reflect on its applicability in the business world. Even as the daily newspapers fill us with information of violence in another part of the world, we would take time in this course to reflect on the leadership of a man who used non-violence and truth force as part of his leadership style. The course will use segments of the Richard Attenborough film Gandhi to understand Gandhi's actions in South Africa and India, and derive principles of leadership. This will be compared to other leaders who were present at times of major transformations and had a role in them, such as Kemal Ataturk, Yasser Arafat, Martin Luther King, Aung San Suu Kyi, Abraham Lincoln, Nelson Mandela, Jack Welch, Lee Kwan Yew, and Mao Zedong; you will choose one (from within or outside this list) with whom you will compare Gandhi. While discussing leadership styles, we will bear in mind their applicability in an organizational context.

**Term Offered**

SBS-HC260

[Opportunities and Career in Finance...](#)**Prerequisites**

3.2 gpa; 54 credits; Finance or Accounting or Economics major or minor or permission of the instructor

[CLOSE](#)**Course Credits**

1.00

**Description**

This course outlines the different career options that students will have once they obtain a finance or related degree. It explores the many different facets of the finance and investment industry and gives students a look at responsibilities, culture and necessary requirements for each area.

**Term Offered**

SBS-HC261

[Opportunities and Career in Finance...](#)**Prerequisites**

3.2 gpa; 54 credits; Finance or Accounting or Economics major or minor or permission of the instructor

[CLOSE](#)**Course Credits**

2.00

**Description**

This course outlines the different career options that students will have once they obtain a finance or related degree. It explores the many different facets of the finance and investment industry and gives students a look at responsibilities, culture and necessary requirements for each area.

**Term Offered**

SBS-HC277

Professional Presentations...**Prerequisites**CLOSE**Course Credits**

1.00

**Description****Term Offered**

SBS-HC300

Case Analysis/Presentation...**Prerequisites**CLOSE

Take MGT-101 and ISOM-120; 3.3 GPA required

**Course Credits**

2.00

**Description**

Case Analysis/Presentation

**Term Offered**

SBS-HC310

Understanding the Amazing Boston Economy A Roadmap...**Prerequisites**CLOSE**Course Credits**

2.00

**Description**

Most students are unaware of the vast range of opportunities right under their noses as citizens of the Boston area. This course explores the fundamental drivers of the greater Boston economy and is designed to give students a full appreciation of the dynamism and emerging economic potential in the Boston job market -- and will guide students in crafting their own strategies for pursuing local job opportunities. The course is designed to be a roadmap for students looking to get a start in the Boston economy. After providing an in-depth exploration of the pillars of the Boston economy, the course will track how greater Boston evolved after World War II to become a leader in technology and financial services. The course will then drill down sector by sector, exploring a range of local companies, both large and small, that are helping shape the economic future of the region. Drawing from an assortment of sources, including Boston Business Journal research, students will learn about the region's fastest-growing sectors and the fastest-growing companies, and hear first-hand from an assortment of business leaders about their businesses and Boston's relative strengths and weaknesses.

**Term Offered**

SBS-HC350

Going Green: the New Road to Corporate Sustainability...**Prerequisites**CLOSE**Course Credits**

2.00

**Description****Term Offered**

SBS-HC351

Successful Networking...

**Prerequisites**

3.2 GPA required

**Course Credits**

2.00

**Description**

**Term Offered**

CLOSE

SBS-HC352

Writing for Accountants...

**Prerequisites**

ACCT-321; 3.3 GPA required

**Course Credits**

1.00

**Description**

The main objective of this course is to explore what accountants write and develop the skills necessary to write these materials effectively. Specific topics to be addressed are the writing process; organizing for coherence and clarity; grammar, punctuation, and spelling; and the design of accounting documents. Also discussed will be ethical considerations, the importance of listening skills to the communication process, the preparation of oral presentations, and the ability to interact with others in a respectful and professional way.

**Term Offered**

CLOSE

SBS-HC353

Operation Management: the Key to Boston's Economic Success...

**Prerequisites**

Take ISOM-319; 3.2 GPA required

**Course Credits**

2.00

**Description**

The goal of the class is to explore, investigate and address how operational principles and practices are currently utilized to differentiate successful companies which operate in several Boston area industries . The industries to be studied include: health care, tourism, transportation, technology, state government, professional sports, food services and higher education. Knowledge will be gained by visits to companies that operate within these sectors, formal lecture and when possible executive roundtable talks with respected business leaders from each industry. In lieu of requiring a text, there maybe surcharges to students when we visit operating companies. This can include subway charges or entry to guided visits at TD Garden or Fenway Park.

**Term Offered**

CLOSE

SBS-HC355

Special Topics in Business Ethics...

**Prerequisites**

Take BLE-215; 3.2 GPA required

**Course Credits**

2.00

CLOSE

**Description**  
Honors Special Topics in Business Ethics

**Term Offered**

---

SBS-HC356                      Business in the European Union...

---

**Prerequisites**

3.2 GPA required

**Course Credits**

2.00

**Description**

**Term Offered**

[CLOSE](#)

---

SBS-HC361                      Bldg. a Client Base: Strategies and Tools...

---

**Prerequisites**

**Course Credits**

1.00

**Description**

This course outlines the different career options that students will have once they obtain a finance or related degree. It explores the many different facets of the finance and investment industry and gives students a look at responsibilities, culture and necessary requirements for each area

**Term Offered**

[CLOSE](#)

---

SBS-HC510                      Honors Independent Study...

---

**Prerequisites**

GPA of 3.3 and above; requires Dean Lerman's signature

**Course Credits**

1.00- 2.00

**Description**

Honors Independent Study

**Term Offered**

[CLOSE](#)

---

SIB-101                      Globalization...

---

**Prerequisites**

**Course Credits**

3.00

**Description**

This course introduces the nature and processes of globalization which define today's international business environment. The course employs a multidisciplinary perspective to explore the growing interdependence of nations in their trade, investment, technology flows, and business operations. Topic include business, geographic, economic, social, cultural, political, and other issues related to globalization. The course is experiential in its approach. Students will undertake a team research project exploring globalization issues with reference to a particular country, region or industry.

[CLOSE](#)



**Term Offered**

Offered Both Fall and Spring

SIB-321

Introduction to International Business...**Prerequisites**

Take IB-101 HST-149 or HST-150;

CLOSE**Course Credits**

3.00

**Description**

To provide students with an understanding of problems and opportunities associated with doing business across country and cultural boundaries and to encourage global business thinking and strategy formulation. Topics include the forms of international business involvement; economic, social, cultural and political conditions; national and multinational regulations of international transactions and investments; and global strategies for business operations.

**Term Offered**

Offered Both Fall and Spring

SIB-419

Global Business Theory & Practice...**Prerequisites**

MKT 210; MGT 317; FIN 310; ISOM 310; ISOM 319; IB 321

CLOSE**Course Credits**

3.00

**Description**

This course will integrate global business theories and concepts with practice. Topics include: Transnational strategy, foreign direct investment, regional development clusters, role and operation of the WTO, outsourcing and supply chain management, and international ethics. Students integrate discipline-specific knowledge, practice investigation and decision-making around global business issues, improve business communication skills, and practice teamwork for global business decision-making.

**Term Offered**

Offered Both Fall and Spring

SIB-429

Strategic Management...**Prerequisites**

SBS 101 or MGT 101, MKT 210, FIN 310, ISOM 319 and MGT 317

CLOSE**Course Credits**

3.00

**Description**

This course covers and integrates administrative processes and decision making under uncertainty in business areas of marketing, accounting, management, finance, personnel, and production. It also focuses on strategic and policy issues from the viewpoint of senior management in both domestic and international corporations. Case discussions help develop the conceptual framework for analysis and implementation of strategy and policy decisions.

**Term Offered**

Offered Both Fall and Spring

**Prerequisites**

Senior standing and instructor's consent required

[CLOSE](#)**Course Credits**

3.00

**Description**

Business firms around the world regularly engage in strategic interactions with stakeholders and particularly with governments. These interactions allow firms not only to manage risks from adverse policies and stakeholder positions, but also to shape governmental behavior and relations with other stakeholders to enhance the creation and capture of value. At the same time, the complexity of the nonmarket environment and controversies regarding the ethics of firm behavior in this space has limited attention to this crucial element of strategy. This course will provide a framework for the analysis of the nonmarket environment across countries and the development of integrated strategies combining market and nonmarket action, from the perspective of multinational firms.

**Term Offered**

---

SIB-510

Direct Study in Strategy and International Business...

---

**Prerequisites**

instructor's consent

[CLOSE](#)**Course Credits**

1.00- 6.00

**Description**

Independent study allows students to expand their classroom experience by completing research in an area of interest not already covered by Suffolk courses. The student designs a unique project and finds a full-time faculty member with expertise in that topic who agrees to sponsor it and provide feedback as the proposal is refined. A well designed and executed research project broadens and/or deepens learning in a major or minor area of study and may also enhance a student's marketability to potential future employers. Students cannot register for an Independent Study until a full proposal is approved by the faculty sponsor, department chair, and academic dean. Many Independent study proposals require revisions before approval is granted; even with revisions independent study approval is NOT guaranteed. Students are strongly encouraged to submit a proposal in enough time to register for a different course if the proposal is not accepted. For complete instructions, see the SBS Independent/Directed Study Agreement and Proposal form available online.

**Term Offered**

Offered Both Fall and Spring

---

SIB-520

Strategy and International Business Internship...

---

**Prerequisites**

IB 321, Department Chair approval required before registration

[CLOSE](#)**Course Credits**

3.00

**Description**

A project-based course that provides a work experience component for juniors and seniors, and allows the student to apply international business theory in a practical context, thereby bridging the gap between education and practice. The internship must take place outside the student's

primary country of residence. Non-US students can pursue internships in the US. The internship must involve at least 100 hours of work. To be eligible, students cannot receive monetary compensation for the internship. The company offering the internship must agree to evaluate the student's performance by completing an Internship Evaluation Form. Students must find a faculty supervisor who will evaluate and guide their academic work during the internship, as well as other internship-related assignments, and assign a grade upon completion of all internship requirements. Students must successfully complete both the internship and all of the academic requirements of SIB 520 in order to earn a passing grade.

**Term Offered**

Offered Both Fall and Spring

---

SIB-550                      Special Topics in Strategy and International Business...

---

**Prerequisites**[CLOSE](#)**Course Credits**

3.00

**Description**

An in-depth analysis of timely special issues in international business. Specific topics are announced when the course is scheduled.

**Term Offered**

---

SIB-560                      Strategy and International Business Travel Requirement...

---

**Prerequisites**[CLOSE](#)

Sophomore Standing

**Course Credits**

0.00

**Description**

All majors are required to participate in overseas travel as a part of their major. This requirement may be satisfied by completing a minimum of one travel seminar or a semester abroad. Travel seminars used to fulfill this requirement, may also be used to fulfill major electives or language as appropriate. Students may participate in more than one travel seminar and/or study abroad opportunity. All travel must be pre-approved by the Undergraduate Programs Dean's Office to ensure optimum credit distribution.

**Term Offered**

Offered Both Fall and Spring

---

SIB-H101                      Honors Globalization...

---

**Prerequisites**[CLOSE](#)

Limited to students with less than 53 credits. GPA 3.2 or higher.

**Course Credits**

3.00

**Description**

This course introduces the nature and processes of globalization which define today's international business environment. The course employs a multidisciplinary perspective to explore the growing interdependence of nations in their trade, investment, technology flows, and business operations. Topics include business, geographic, economic, social, cultural, political, and other issues related to globalization. The course is experiential in its approach. Students

will undertake a team research project exploring globalization issues with reference to a particular country, region or industry.

**Term Offered**

Offered Both Fall and Spring

---

SIB-H429

Honors Strategic Management...

---

**Prerequisites**

FIN 310;MKT 310;MGT 317;SOM 101 or MGT 101;ISOM 319; SR standing; Honors section; GPA 3.2

CLOSE

**Course Credits**

3.00

**Description**

Covers and integrates administrative processes and decision-making under uncertainty in business areas of marketing, accounting, management, finance, personnel, and production. It also focus- es on strategic and policy issues from the view- point of senior management in both domestic and international corporations. Case discussions help develop the conceptual framework for analysis and implementation of strategy and policy decisions.

**Term Offered**

Offered Both Fall and Spring

---