

The mutual, dialectic constitution of parts and **PROGRAMME** wholes has come under suspicion in critical discourse for exerting violence dissimulated as harmony, and for allowing no way out despite the exclusions that it produces. But how can we avoid entering this dialectics without Part 1: reifying either wholes or parts as simply given, as safe starting points for critical reflection, analysis, or practice? The workshop addresses this question by inquiring about both the one Introduction to the Workshop and the not in the notion of 'Wholes Which

Are Not One', on which this year's ICI Re- Stefano Osnaghi: search Focus has concentrated.

Considering the one, the first two parts Indeterminist Accounts address issues of counting and accounting. Zeynep Bulut: What counts, for example, as valid reasoning Numbers, Syllables, and A Voice in science? How does Darwin's epistemology Einstein on the Beach rely on an analogy with accounting? How can Alice Gavin: an opera contest both the certainty of coun- 'IDon't Answer For What You May Have Lost' Anaheed Al-Hardan (with David Landy): ting and the accountability of language? How do certain accounts of history account for the desires incited and abjected by a traumatic Part 2: past? How can hoarding help us make sense of what this whole that we call the market cannot account for? And what, indeed, would it be like to give an account that is not one?

The third part suggests that the not in 'wholes There Was One, There Was Not One: which are not one' emerges from a point irre- Some Accounts of Contemporary Iran ducible to the ambivalent dialectic of wholes Volker Woltersdorff: and parts. Motivated by the sense that such a Sexual Ghosts, or How to dialectic is part and parcel of regimes of colo- Make History Whole? niality, the panel proposes the notion of the Robert Meunier: 'annihilation of the world', and articulates this From Collection to Experiment, proposal through a consideration of refusal, from Accounting to Analyzing decolonization, and failure in the thought of Johannsen's Critique of Darwinism Malcolm X; the use of apocalyptic language David Kishik: in discussions of terrorism; the appropriation Garbage Studies of anti-colonial literature; and queer performance in dictatorship architecture.

Thursday Friday 4 July 2013 5 July 2013

THE COLONIAL WHOLE: WHAT COUNTS Part 3:

> FAILURE, REFUSAL, 10:00-13:00 **ANNIHILATION**

Contradiction and Complementarity in

UNSETTLING ACCOUNTS

15:00-19:00

## Nahal Naficy:

## Daniel C. Barber:

Intelligence Against the World - Malcolm X on Race and the Religion of Recognition

14:00-18:00

## Arnd Wedemeyer:

Playing Blind Man's Bluff with the Katechon -Carl Schmitt, Jacob Taubes, and the Prisoners of Stammheim

Representing Palestine, Disappearing Palestinians - The Double Appropriation of Ghassan Kanafani's Return to Haifa

## **Bobby Benedicto:**

Paramodern Futures - Queer Space and Dictatorship Architecture in Metropolitan Manila

### **Final Discussion:**

Where to Start, or Complementarity of Accounting and Annihilating?

# Wholes Which **Are Not One**

On the Critical Potential of a **Non-Dialectic Figure of Thought** 

