

# Becoming Post-Android

## Philip K. Dick's Errant Ontology

The work of Philip K. Dick, best known as a master of ontologically and psychologically unsettling science fiction, has had a wide-ranging if sporadic influence on modern cultural theory, playing key roles in works by thinkers such as Jean Baudrillard, Erik Davis, Katherine Hayles, Fredric Jameson, Laurence Rickels and Steven Shaviro. In this one-day symposium, comprising a workshop and panel discussion, three Dick scholars address his continuing significance for the contemporary rethinking of subjectivity, the (post)human, and ontology.

### Programme

- 16:00 INTRODUCTION
- 16:15 – 18:30 WORKSHOP:  
Errant Ontology:  
Exegesis and Nonhuman Being
- 18:30 – 19:30 Coffee Break
- 19:30 DISCUSSION:  
Stumbling on the Posthuman

with  
**James Burton,**  
**Fabienne Collignon,**  
**Alexander Dunst,**  
and  
**Laurence A. Rickels**

This event is organised by James Burton (ICI Berlin) and Alexander Dunst (University of Paderborn).

In cooperation with the University of Paderborn