

Lecture Series ERRANS, in Time – Monday, 24 October 2016, 19:30, in English

'Black Futurity in a Photographic Frame' stages an encounter with a collection of images that articulate the historical and contemporary grammar of black futurity resulting from the criminalization and mass incarceration of black bodies in the US. It engages a remarkable set of Tumblr photos and their reappropriation by African American youth struggling to develop a practice of refusing the statistical probability of premature death in the twenty-first century.

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ICI Lecture Series ERRANS, in Time Conceptions of time and temporal experience seem more at odds now than ever. Hamlet's hunch that 'the time is out of joint' has turned into an evergreen of critical discourse. Admittedly, ideas of physical, social, revolutionary time, internal time consciousness, or historical experience are far from settled in their respective discourses and practices. Yet attempts to harmonize or correlate the understanding of time and temporal phenomena generated in different disciplines all-too quickly – and largely with violent effect – resort to normative, if not teleological ideas of progress, efficiency, narrative sense-making, or experiential plenitude. The ICI's current Lecture Series **ERRANS, in Time** asks whether the heterogeneous relations between discordant conceptions of time and temporality can be understood as being 'erratically' structured, that is, as marked by inherent misapprehensions, a dissonance that defies regulation, and an unexpected variability.



Tina Campt

**Black Futurity
in a Photographic Frame**