

Lecture – Tuesday, 8 November 2016, 19:30, in English

In her recently translated book *Europäischer Islam. Muslime im Alltag* (Wagenbach Verlag), Nilüfer Göle discusses the role of the public sphere in framing the Islamic presence in Europe. Based on four years of fieldwork in 21 European Cities, this survey gives voice to Muslims involved in public controversies around *halal*, the veil, the construction of mosques, circumcision, and sacred values. The author argues that the visibility of Islam has become a source of public dissent and debate through which identities have shifted, creative forms of sharing appear, indicating the emergence of a new public civic culture. The talk discusses the role of art in relation to representations of Islam and Muslim culture in Europe, and the place of art in public controversies. Nilüfer Göle traces the struggles concerning Muslim identity and representation in the sphere of art and the shifting meaning of art from Muslim perspectives.

Nilüfer Göle is Professor of Sociology at École des Hautes Études en Sciences Sociales (EHESS) in Paris. She has taught at the University of Michigan, MIT, the New School, and was a Fellow at the Wissenschaftskolleg Berlin. She is the author of *Interpénétrations: L'Islam et l'Europe* (2005), *Anverwandlungen. Der Islam in Europa zwischen Kopftuchverbot und Extremismus*, (2008), and *Islam and Secularity: The Future of Europe's Public Sphere* (2015).

Naika Foroutan is Professor for Integration Studies and Social Policy at the Humboldt Universität zu Berlin and Assistant Director of the Berlin Institute for Integration and Migration Research (BIM). Her research focuses on topics of migration and post-migrant societies, transformations of developing countries, and discourses of Islam and Muslim life in Germany. She is board member of the Council on Migration (Rat für Migration).

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Nilüfer Göle

**Art in the (Un)Making of
European Public Space:
Islam in Controversy**

**Moderated by
Naika Foroutan**



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