



Fabulous Spring Fête Features NBC's Newest Granddad*



Key Players in NBC News History at Spring Luncheon

Standing: Doug Sinsel, Gloria Clyne, Bill Freeda, Joe Meehan, Bambi Tascarella, Tom Brokaw*, Bill Wheatley.
Seated: Ken Donoghue, Gene and Judy Farinet, Robert Hager.

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Marilyn's Page

If a picture is worth a thousand words, our front page is investment-quality and says it all. Our annual PN Spring Luncheon was truly a splendid affair. Tom Brokaw was the keynote speaker and he packed the place.

The day started out a little tense. The crowd began coming to La Maganette early...as usual. 11:30 for a noon event. What kind of TV timing is that! Brokaw was to arrive at 12:30 for some schmoozing, his speech at approx 1:00 for about 15 minutes and then lunch would be served. At 1:05pm the crowd was very lively but eating all the bread in sight, but no Tom! I asked the maitre d' to start serving lunch and Bambi Tascarella started calling, beeping and paging Tom while pacing the length of the bar upstairs. He was too much of a gentleman and a pro to be a no-show, but where *was* he? At about 1:30 Tom was sighted coming down the stairs. It seems that his middle daughter had presented him with his third grandchild in a midtown New York City hospital and he STILL honored his commitment to us. Kudos on both accounts!

I will leave the rest of the story to be told by the wonderful pictures and comments included in this issue. I do, however, want to extend a special thank you to Joel Spector, our illustrious editor, and Bambi Tascarella, the hardest working woman in television, for their special efforts in behalf of this year's luncheon. Bravo!

And now to the business of Peacock North. There are a few items which have come to light that need addressing. In going through our membership list which numbers more than 630, and then looking at our paying members which number 167, to be *exact*, there is an unacceptable disconnect.

I am not sure if everyone is aware that PN is totally member-sponsored. In other words, there is no NBC corporate money supporting us; it is just *us*, the members, who support Peacock North. Or should I say 1/3 of us support the other 2/3. And so you understand the reason for those little postcards we sent out notifying those of you who have not paid dues.

This wonderful organization has sustained itself by charging \$20 per year for each member PLUS the sweat and tears and often out-of-pocket expenses of the administrators. For the past 20 years PN has never raised its dues *and* has graciously offered honorary memberships to those over 80 years of age. The octogenarians have happily become quite a large group, so large that we are now going to have to change that policy. This is not our choice; it is necessary for the life of the publication. **Starting in 2007 ALL members will be required to pay dues. The dues will be raised to \$30, which is more in line with 2006 printing costs, and each member will get a bill in the mail rather than rely on sending in a coupon.**

It is up to you as the membership to make this work. At almost \$2100 per printing and mailing, each copy costs \$3.50. The numbers speak for themselves. As of today only 35% of the active membership have paid their 2006 dues. Some have been delinquent for more than this year. **The fallout of this is the absence of color in this edition, which reflects a cost cutting effort.**

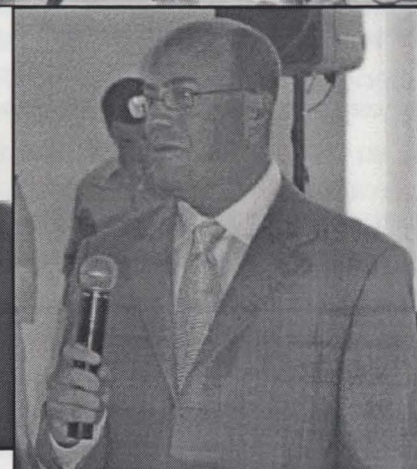
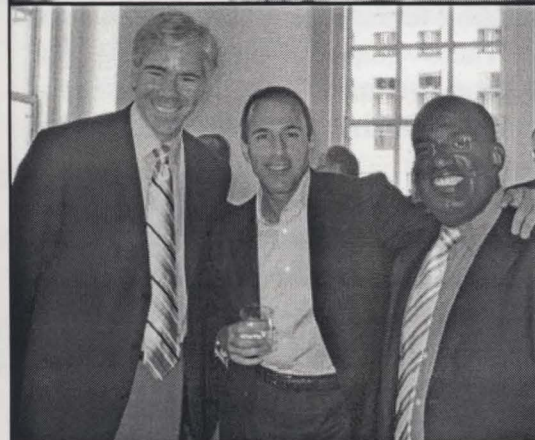
Joel, Lenny, the Marshalls and myself do not get paid for the work we do. This is a labor of love for us and we are happy to do it but we cannot go to print 3 to 4 times a year without everyone paying his or her share. **Please take the time to send in the entire Page 31 from this issue, which contains the dues form, and ensure our future!**

And now for the good part, the rest of the magazine.

Remember our troops, crews and correspondents in harm's way.

Katie's Final Bye-Bye Bash

Reported by Bambi Tascarella



There have just about been as many “Good-Bye Katie” parties as the number of years she spent as the co-host of NBC’s “Today.” Following the three-hour farewell “Katie Love Fest” broadcast on Wednesday, May 31st, family, friends and colleagues gathered on the rooftop garden at 620 Fifth Avenue for the FINAL Bye-Bye Bash!

“This is like a wedding,” gushed one guest in a wide-brimmed straw hat sipping lemonade. “Today” staffers posed for snaps on the lush grass and exchanged Katie stories. Everyone there shared a piece of Katie’s history. Her Mom, Dad and Sister beamed proudly as the toasts were offered.

Jim Bell (Executive Producer - “Today”) and Jeff Zucker (President/CEO - NBC Universal TV Groups) continued the “Love Fest”- there were laughs and tears, talk about colonoscopies and “chemistry” (Katie and Matt!). Al Roker got in a few playful zings.

Matt Lauer brought the house down when he made the following announcements:

- Katie’s farewell party #14 has been moved to a new location; your tickets from the May 23rd party will be honored.
- Macy’s called to advise the July 4th fireworks display this year will celebrate Katie AND the Independence of America.
- We are still waiting to hear back from the Vatican about Christmas.

Katie, a picture of total exhaustion, thanked everyone for their great work. Her closing remarks: “ I just want you all to know you will continue to do great things and as much as you’ll be cheering me on, I hope, you know that I’ll be cheering all of you on as well from that ratty neighborhood of West 57th Street (laughter)... So anyway, thank you, thank you so much from the bottom of my heart, and have a great time at this party.”

No rest for the weary - next up, a June 1st trip for Katie to greet the CBS affiliates at their convention in Las Vegas.

I must be off - tonight’s the FIRST of the “Welcome to CBS Katie” parties!

The Face is Familiar Old Gene Farinet

Is it senior status? A lot of friends I used to know but I see only infrequently are losing their names. It's a helpless feeling, happening at Peacock North luncheons, reunions, retirement parties, holiday get-togethers. And memorial services, that's the worst.

It's a shame, too, because I'm fairly sure they had names when I used to know them.

Naturally, when I run into some of these unfortunates, I'm as discreet as possible. "Hi" I'll call. I know a lot of "Hi's." In fact, too many people I knew early on are named "Hi."

There's another group known to me simply as "How are you?" Recently at a crowded Bloomingdales, I bumped into a "How Are You?" talking with a "Hi."

For one happy moment I thought I was going to slip by without exchanging salutations. And I might have made it to the next aisle, except a "Hi, there" came rushing around the corner, nearly knocking me down. The commotion attracted the attention of the other two.

"Hello there" I said breathlessly. "Hi, how are you?" I added quickly, nodding to the others. I could see their memories churning furiously for a faint glimmer of my name. "Well," "Hello There" gulped. "Fancy meeting you here," "Hi" put it lamely. "Haven't seen you in a long time. You're looking good." (compared to what?) "Long time no see...ten years?" "How Are You?" offered. "But you still look the same" ("old" she probably added under her breath.)

Do I have the poise – the ability to continue talking while I, too, desperately search for a name?. Sure I remember this guy, but only that he always looked at the world thru morose-colored glasses. It was a pretty dull communication and it soon bogged down completely so I excused myself and moved across the room to chat with my old friend "What's New?"

And later at an NBC program old timer alumni party, that woman over there, I know her from somewhere. And I certainly was somewhere. Was it last New Year's Eve? Could it have been one of those boozy nights at Hurley's or the office Christmas party? Is there someone here I owe money to?

One thing I know. Next time, I'll wear a sweatshirt I just bought as a gag at a Third Avenue boutique. Large green letters on a black background: DO I KNOW YOU?

Gene's email is Genelfar@aol.com



Judy Farinet Profiled by DGA Quarterly Magazine

"I really love being in the middle of where things are happening. Everybody knows that about me. And I usually am," laughs Judy Farinet. Given that her office is the control room of the NBC Nightly News broadcast at 30 Rockefeller Plaza in New York, the veteran Associate Director is not exaggerating.

"We're seeing it all unfold and putting it on the air for everyone," she says. "I get a rush sometimes from knowing that we're in the hub of things that are making history or affecting the nation and the world."

Not that Farinet, who has clocked 42 years at NBC, and 33 as an AD, comes across as excitable. She takes a seasoned and practical view of her role producing the nation's top-rated newscast. "To an outsider, it might appear nerve-wracking, but we know our jobs and what has to be done, and it's comfortable," she says. "The only thing that makes it nerve-wracking is that you have to make instant decisions."

There have, however, been some notable highlights. "The night launch of Apollo 17 was totally thrilling," she admits. "I was able to be right there at the launch pad for the taping, as opposed to seeing it on TV."

A specialist in politics, she recalls the absorbing drama of the 2000 election: "It was Bush and Gore and back and forth, and everyone called Gore as the winner in Florida, and then it all turned."

Her first convention, worked onsite as a PA, was the 1968 Chicago Democratic event, which had no shortage of drama as troops battled demonstrators protesting the Vietnam War. And she fondly recalls her work as an AD on the 1976 DGA Award-winning special "NBC Reports: A Day In The Life of President Carter." I have a picture standing at the desk of the president in the Oval Office, but they wouldn't let me sit down in his chair."

A native New Yorker, Farinet entered the TV business with an assist from her father, then a press agent at CBS, who got her a summer job in media relations at NBC. After graduating from NYU, she returned to NBC as a secretary, then did production work for the Huntley-Brinkley Report. A job as a vacation relief AD became permanent, and she joined the Guild in 1973.

"The DGA was a front-runner in having women as ADs, and a lot of those women were my mentors. But other unions had no women in production jobs," notes Farinet. She joined a class-action suit filed with the Equal Employment Opportunity Commission that succeeded in opening doors. Since then, she says, "things have changed tremendously."

But even several decades at the center of events hasn't been quite enough for Farinet, who also directs for Dateline NBC and various live specials. "I hope to be doing this for a while longer," she says. And while technology continues to evolve—the network just moved to digital servers—she observes there's one thing that hasn't changed: "So far, it still requires people to actually make the product."

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Current E-mail Addresses

REMINDER—When you change your e-mail address, please remember to notify us at peacocknorth@yahoo.com. This is a great way for us to help members keep in touch with each other.

We Get Letters

Thank you for your essay in Peacock North. Of the many tributes received the most comforting to me are those from Reuven's colleagues. All note his expertise, his intelligence, creativity, and his interest in those who worked with him.

The most appreciative are those who think of him as a teacher.

Sincerely,
Bernice Frank

3/29/06

Reading the excellent Winter 2006 issue I was reminded to notify you of my current email address. Do you plan to publish an updated list some day? -- 'twould be nice!

By the way I would like to take issue with the ID on P. 17 ["Arlene Francis Show" crew] of the character at the right of the bottom row as "Billy Rose." Bill was a particularly dear friend and I seriously challenge the ID. Would someone else who was there be able to help out? And isn't that Gene Wood to the right of Frank Manfredi (who incidentally manages to look like Ed Taffee to these old eyes!)?

So many gone -- so many mikes silent. See you in May!

Fondly, **David Handler**

April 10, 2006

Enjoyed the latest mag. It didn't seem much smaller than usual.

Sad news about Bob McKearnin. I remember him working on his father's crew while he attended college - or was it high school? It's nearly forty years ago!!

I managed to identify three or four (three for sure) of the folks from Elmer's "Arlene Francis Show" picture. How many points for each correct answer? [ed. note: Bob spotted Arthur Zaks, Jack Haskell, Lee Kramer and Manny Segal.]

Just returned from nearly three months at my new home in St. Augustine. Got together with Gene Martin and his wife several times. We also played golf a few times. He continues to beat me by at least ten strokes - not bad for a guy who celebrated number 83 in February! (Of course, I'm awful to boot.) He has recovered fully from his car accident two years ago.

See you May 10th - I'll be heading for that parking garage for sure.

Good health and best wishes to all!

Bob Van Ry
Class of 2000

We Get Letters

May 6, 2006

My good wishes for a dandy gathering at the Spring Luncheon, and a personal hello to Tom. I met him when he came up from Atlanta to work at KNBC-TV Los Angeles. I was running the shop there as acting news director for a couple of weeks. Tom was a "comer", so it was pleasant watching him learn what to do and how to do it. Looking back, he was one of the very best network anchors I've seen, since news moxie anchors came along with Huntley-Brinkley.

Have a great gathering on May 21st. I've got to arrange [my] attendance for next year, for I'm going on 83 in September and time is running short.

Thanks,
Russ Tornabene

Wow---Joel, I have not heard Tom Wade's name in more than 20 years! He certainly was a gentleman - a real humble, warm human being. What makes it more amazing is that we lost Josephine's brother the next day and we are going to wake and bury in the next couple of days. Also amazing -we lost Herbie Gardner--This is not a good month except for your last Newsletter which was magnificent as usual. I spoke to Dom Salviola in Florida and they just had a nice get together with Harry the Kat and Gary Iorio and Chris Sanis and one or two that my getting older mind seems to not so quickly remember. Sorry for the bad news--but we shall all travel that road.

Take care--hope to see you at the next one.

Tony Romeo

3/27/06

Just received my copy of "Peacock North". Nice tribute to Reuven Frank and I loved the pictures of Marilyn Jacobs. She was one of my favorite AD's to work with in the control room.

Since leaving NBC in 1997, I have worked for CBS News, ABC News, CNN, MSNBC and CNBC.

In November, of 2005, I had quintuple bypass surgery and I've just finished my cardio rehab.

I am resuming my freelance work and well on the road to recovery.

Keep up the great work with Peacock North!

Alan Statsky

We Get Letters

April 17th, 2006

Hi, Everyone.

Here's the latest on Rodger's condition, but first of all, thank you so much for your prayers, cards, emails, calls, love and friendships. I print out all the new emails I receive at home and take them and cards from the mailbox to the hospital for him. He loves to read them. It breaks up monotonous days. You have no idea how much hearing from you helps make all this easier.

The bacteria has been identified as streptococcus veridans. They now think the origin came from the teeth/mouth. Maybe from a teeth cleaning a few months ago. We'll never know for sure.

IV antibiotics every four hours have the bacteria on the run, no heart involvement yet, but fever spikes continue and infection in the form of abscesses have grown inside the liver. Trying to protect itself, the body's immune system encapsulated the abscesses within the liver, so now the antibiotics can't penetrate through those sacs to kill the infection.

The infectious disease guys insist these must be removed in order for the fevers to be controlled and the infection completely killed off... So now surgeons are being called in and tomorrow we will discuss our options. If liver surgery is necessary, we are going to transfer him to the University of Michigan Medical Center in Ann Arbor. Our PCP says they have wonderful liver people there and have much more experience with these types of surgery.

It's amazing how lives can change so much from one moment to the next. Rodg is much stronger, though, walking the halls and getting bored and a little grumpy, so I know he's feeling better. ;*) He's never felt any pain at all, for which we are very thankful. But we both look around us in that hospital and know things could be much worse.

I'll try to keep you posted as we face this next hurdle before getting him home. Thanks for everything!

Love,

Susie and Rodger Harbaugh

If anyone would like to send a note or card, our address is

30 Heron Bay Drive, Fenton, MI 48430

Hello, y'all!

Can't remember whether I sent this (check) before or not!

Oh, well - another year without a memory!

Best,

Gordon Matthews

We Get Letters

Hi there,

Could your excellent Peacock North publication use a story of the now nine Broadcast Biographies (we...that is the Broadcaster's Club of Sarasota...formerly Broadcast Pioneers) have produced in the past 4 years? Seen locally for a month each on two county schools channels....I now have them placed with Ron Simon, curator of the Museum of Radio and TV in New York He has copied them for their Los Angeles location. We have reached out to preserve the stories of some of our wonderful retirees. Not necessarily in order...but I know our first hour was Rosa Rio..the legendary organist on radio when it was truly theater of the mind...dozens of the top shows/soaps, dramas. Then we wisely brought in the great John A. Gambling. Tragically he left us a year later. I was with him, held his hand at Venice hospital the night he died...attended his Gulf-side services down in Boca Grande, later sent a tape of the Gambling bio to WOR and to his son at WABC.

Then we even did me (you can do that when you're the producer), Bob Trendler of Chicago radio fame (entered broadcasting in 1927 with Crosley...can you top that?), Fulton Lewis the third...son the great FL Junior, Mutual Network, then the late, great Paul Duke of Washington Week In Review and the Today Show prior to that, and the still living, still very active (Forensic Files voice-over on Court TV) legendary Peter Thomas...who lives in Naples in splendor. Turned down a million and a half for their home several years ago.

Anyway....we're doing Gunther Less next....onetime host of Travel To Adventure on WOR and other outlets. Oh yes, Jack Kuney...5 time Emmy winning producer...put Bob Dylan, Richard Thomas and Mary Tyler Moore on TV for their first appearances. If interested...just holler and I'll pen you guys a page or ten. Be well...and wealthy.

Don Blair, famed author.

Hey....did Peacock ever do a piece on my book?

March 10, 2006

Hi Joel:

My wife & I met Maureen Teller and her husband Charles Kaye, and Marilyn Jacobs for lunch. Most enjoyable and glad we saw them all. We will see Maureen & Charles next Saturday. He is so into riding his bike! (Maureen is not!)

Our new house will be ready next month and it's located 20 miles from our present location. It's one of those totally new communities and it should be interesting. We plan to have a block party to meet all the neighbors.

Our daughter is the first ASU Business School student to be given a summer job at Lehman Brothers in NYC. They flew her back last Monday for a Tuesday meeting. They offered her a job on the spot with a signing bonus---wish we got a signing bonus! We plan to visit her next June during her May to July employment. Then it's back to school for her final year---but there'll be more schooling in her future---Masters in Finance.

Just heard from Bob Fraraccio. We were planning to join him for a February Cruise but canceled out due to a possible early house closing. His gall bladder had to be removed. He lost 50 pounds and is almost recovered. He retired over 15 years ago.

Regards,

Bob Batsche

We Get Pictures

**June Reig Remembers
"The Heart of Christmas"**



HOLIDAY NEWS FROM NBC PRESS DEPARTMENT/NATIONAL BROADCASTING COMPANY/30 ROCKEFELLER PLAZA/N.Y., N.Y. 10020

New PN member June Reig sends us these photos from a holiday Special on which she served as Associate Producer. Aired six times between 1966-1972, the show featured her husband, harpist and composer Robert Maxwell; the Robert Shaw Chorale; and host-conductor Skitch Henderson with the NBC Orchestra.

June is asking our readers to help her find a video copy of this program.

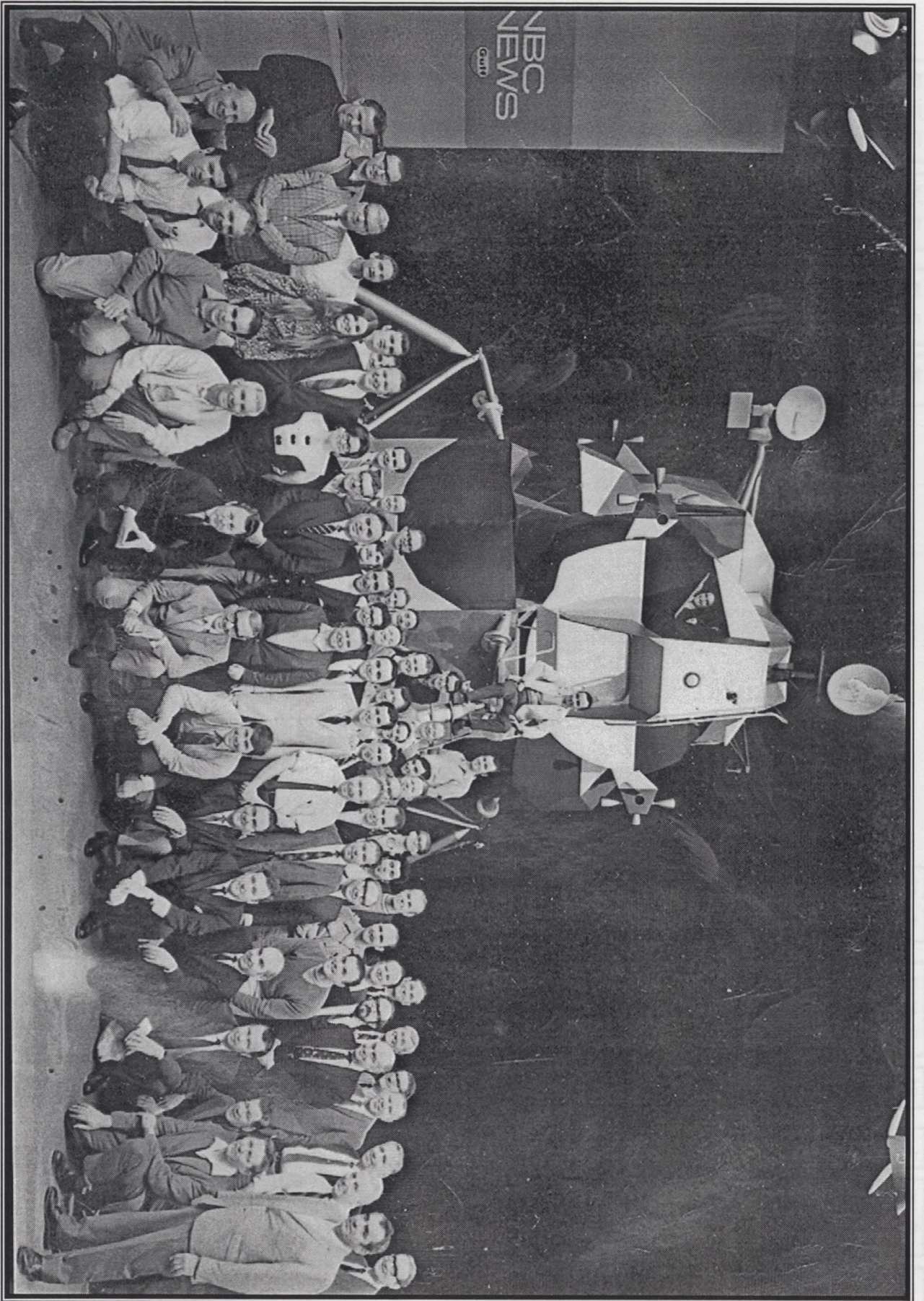
If you can help, please contact her at 454 West 46th Street, New York, NY 10036.



Skitch and Bob Maxwell



Bob Maxwell and Robert Shaw in Rehearsal



APOLLO 10 STUDIO 8H CREW, May 26, 1969

Arnie Reif has sent in this fabulous pic and notes that Peter Hackes is visible in the window of the Lunar Exploration Module. I can spot many friends - Front row: Eddie Band, Sam Sambataro, Mel Hench, Pete Basil, Ed Prendergast, Gene Farinet, Frank McGee, Jim Kitchell, (?), Ken Donoghue, O. Tamburri, Dan Peters, Charlie Sawyer, (?). Standees include Bill Hildreth, Frank O'Keefe, Vinnie Kane, Joe Bascietto, Willie Bratton, Jimmy McKearnin, Don Mulvaney, Al Buchta, Al Gallo, Sid Chomsky, Arnie Dick, Bill Whalen, Walt Werner, Bill Raker, Bob Juncosa, Dominick Platti, Bill Goetz, and of course Arnie Reif.

Notes from the Luncheon Tables

Patricia Millman - Very, very impressed with the new newsletter format and team heading Peacock North. Enjoyed lunch as always. Starting out in new directions professionally: writing poems and stories for children (some published), and representing an important Southwestern sculptor.

Maureen Potrato - Hi everyone. I missed the luncheon for two years and just had to com and say Hello. Am retiring from my second career as a Nurse with the NYPD and hope to enjoy myself. Stay Healthy!

Dennise Robinson - After missing the last 2 years of the Luncheon, as I walked in I felt that I had come home again. It's so nice seeing all the people. Great seeing Maureen and Tom Brokaw.

Milt Wyatt - Hope to get back to France and England in October to visit friends.



Richard Scrivani - Writing a book about my relationship with John Zacherle, TV horror host and disc jockey. Zach is here today enjoying the Peacock North luncheon.

(John) Zacherley (guest of Rich Scrivani) - I'm recalling my big fan Dave Garroway who had me on his "Today" show at least twice. How did he ever see my midnight show on ABC when he had to be on the air for his show? And I found my cousin Hank Bomberger working there as an engineer! Great memories...and thank all of you, whatever you are!!

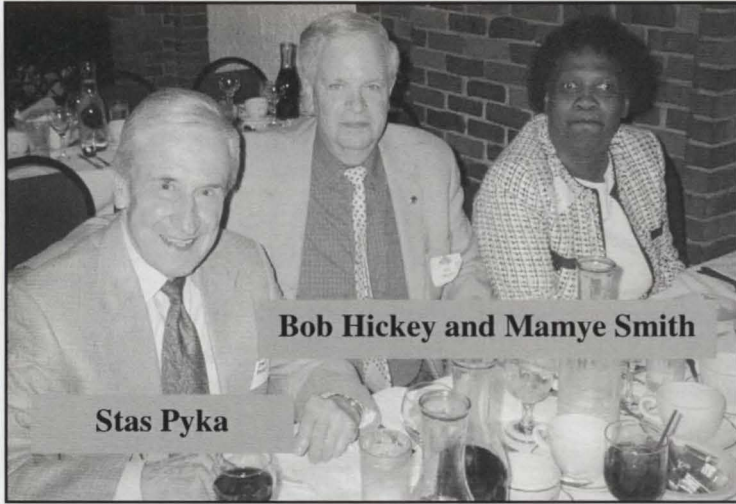
Paul Scrabo - This year I did my first remote (after twenty-five years) in Chicago for "Conan." Happy to be here!

Jon Jones - I've been enjoying my retirement, and am planning to attend my 50-year High School reunion.

Herb Oxman - Speaking of News Broadcasts: I remember being involved with the John Cameron Swayze and Chet Huntley 'casts. Especially Sunday afternoons, playing poker with Chet.

Gary Iorio - Kudos to you who keep us together. We hope we show our appreciation. Keep up the good work and we will see you next year.

Spring Luncheon Photos

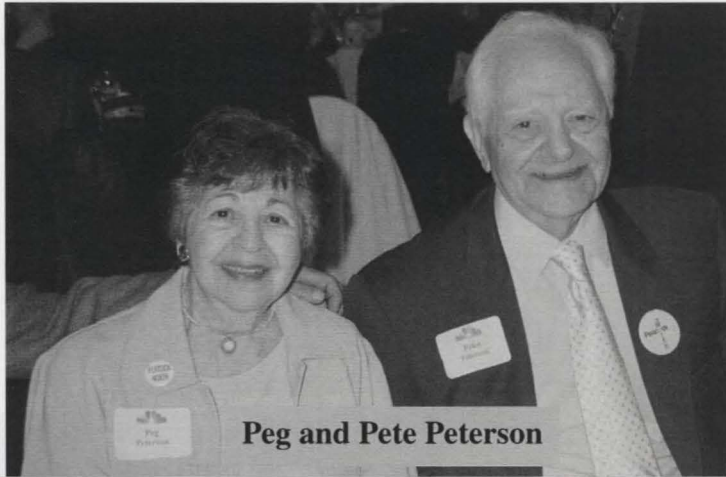


Bob Hickey and Mamye Smith

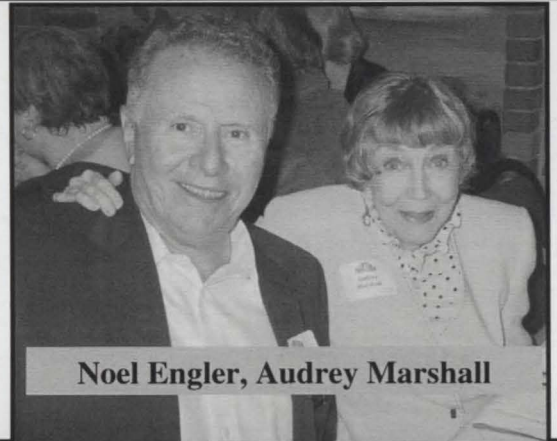
Stas Pyka



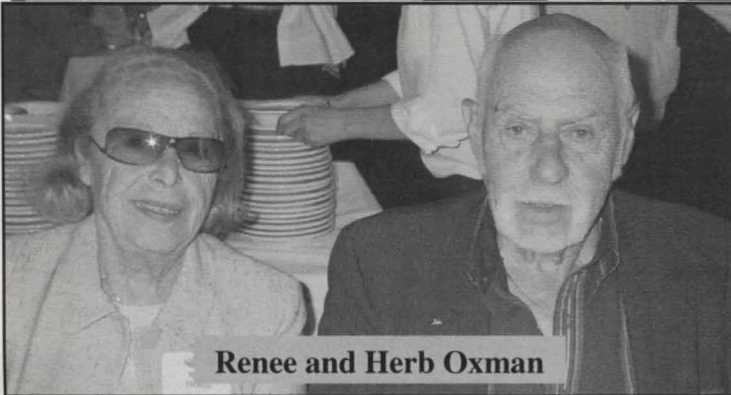
Bill McConnell, Jack Marshall, Vic Roby



Peg and Pete Peterson



Noel Engler, Audrey Marshall



Renee and Herb Oxman



Carol Aerenson

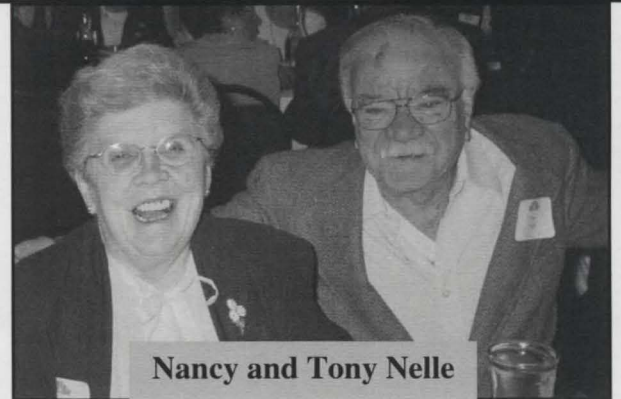
Cathy Vukovich



Susan Kramer

Roberta Spring

Ann Taylor



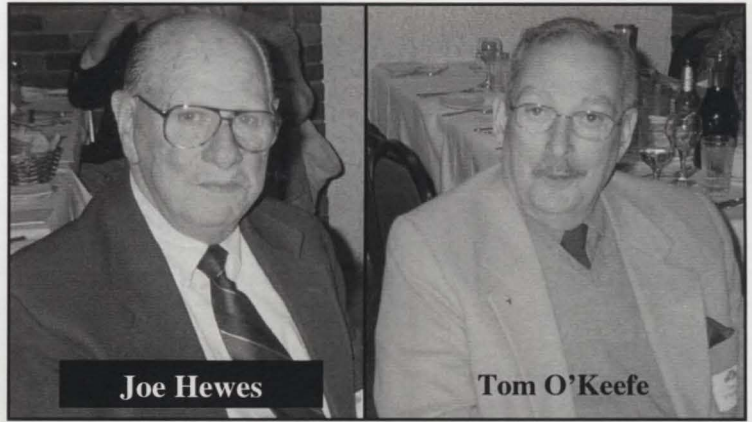
Nancy and Tony Nelle

Spring Luncheon Photos



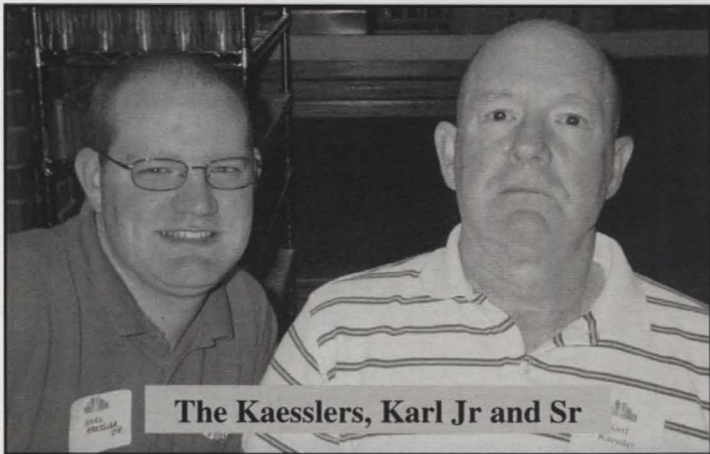
Cynthia Brush

Joyce Werney



Joe Hewes

Tom O'Keefe

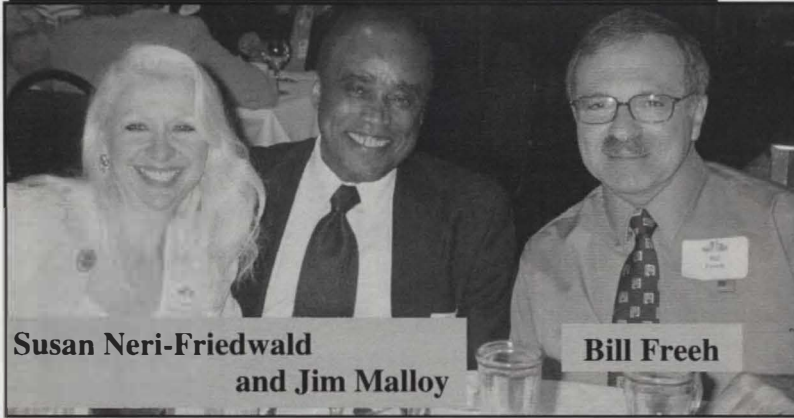


The Kaesslers, Karl Jr and Sr



Danne Almirall

Beryl Pfizer



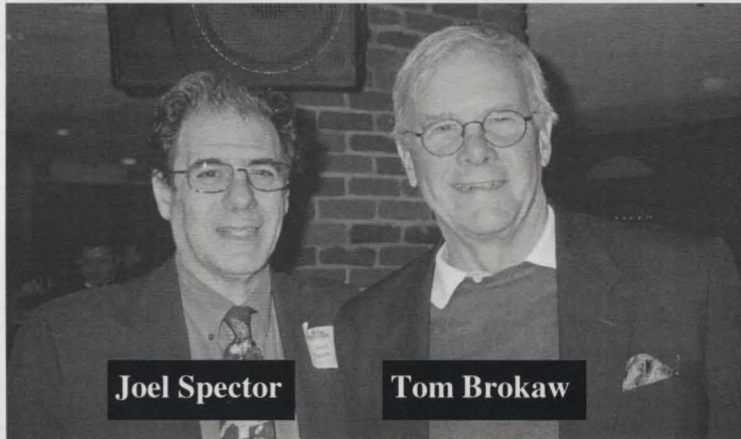
Susan Neri-Friedwald
and Jim Malloy

Bill Freeh



Bill Freeh, Sr

Bill and Sue Freeda



Joel Spector

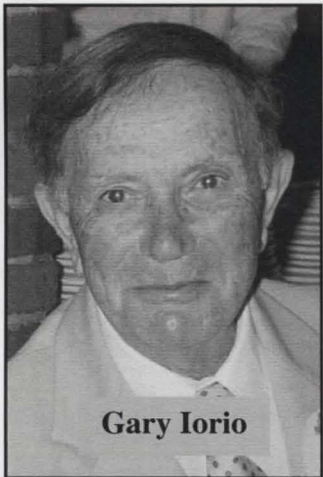
Tom Brokaw



Bill Shand

Bob Rizzo

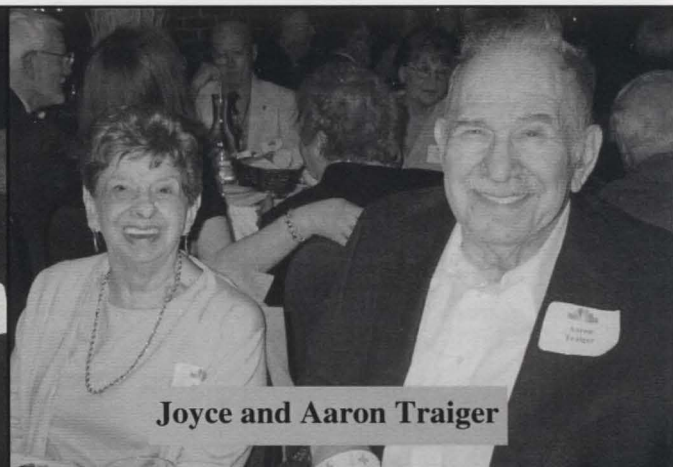
Spring Luncheon Photos



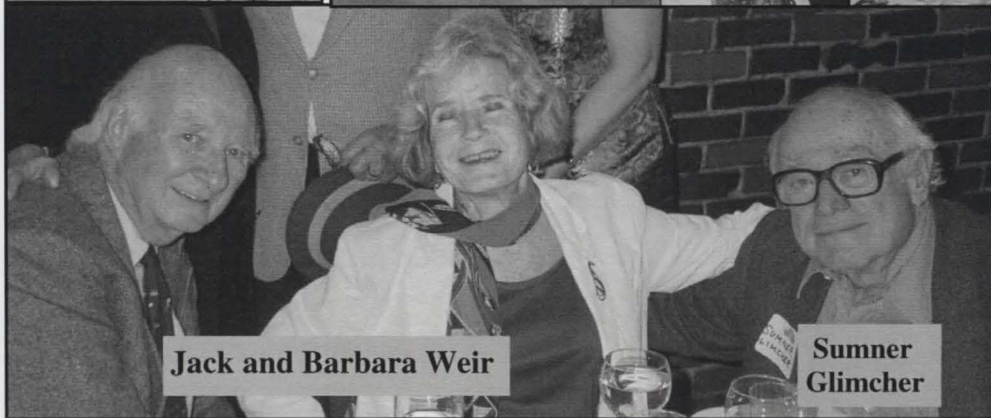
Gary Iorio



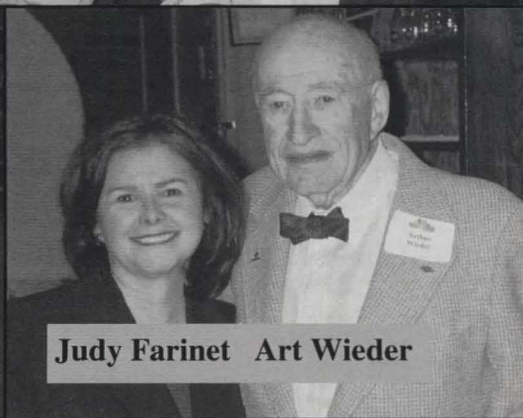
Diane and Warren Traiger



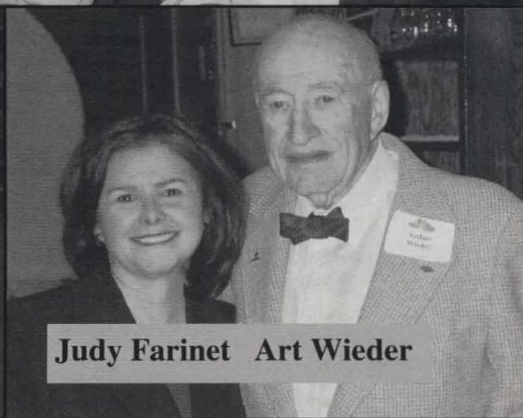
Joyce and Aaron Traiger



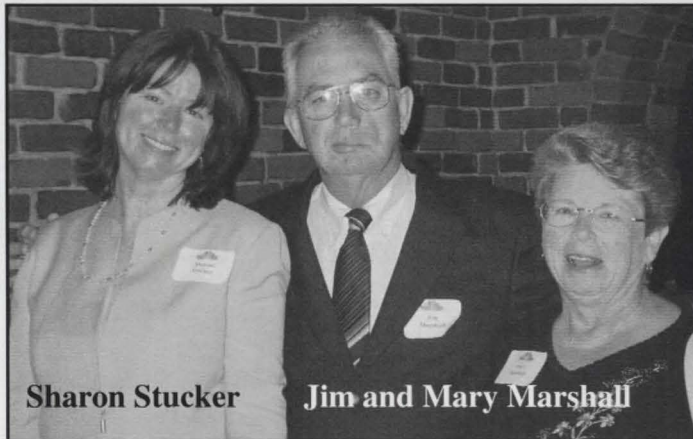
Jack and Barbara Weir



Summer Glimcher

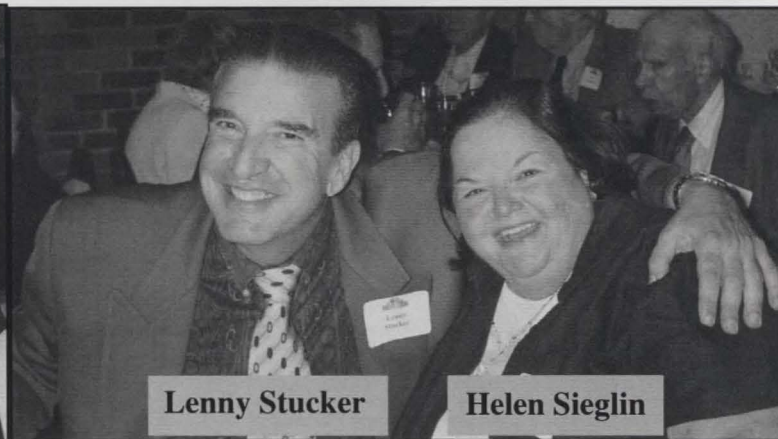


Judy Farinet Art Wieder



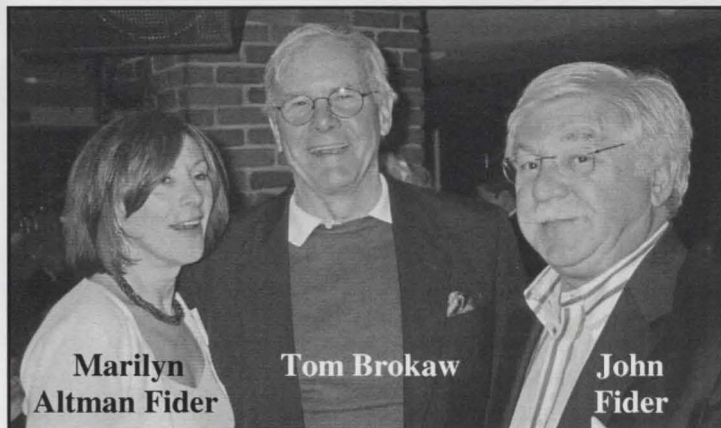
Sharon Stucker

Jim and Mary Marshall



Lenny Stucker

Helen Sieglin



Marilyn Altman Fider

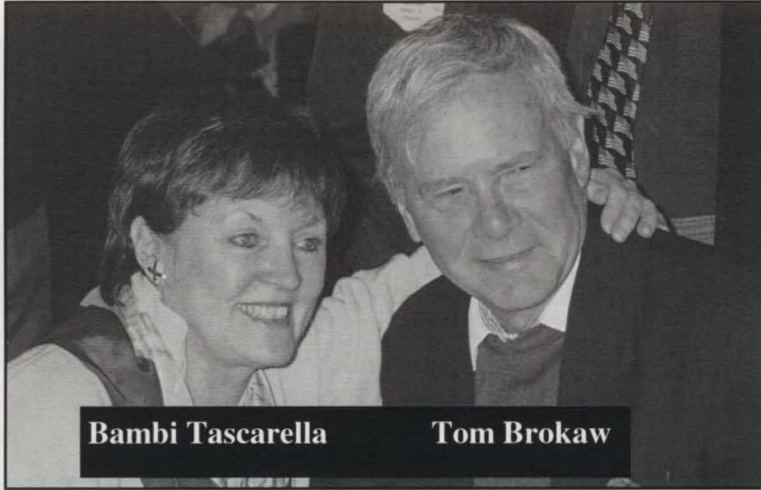
Tom Brokaw

John Fider

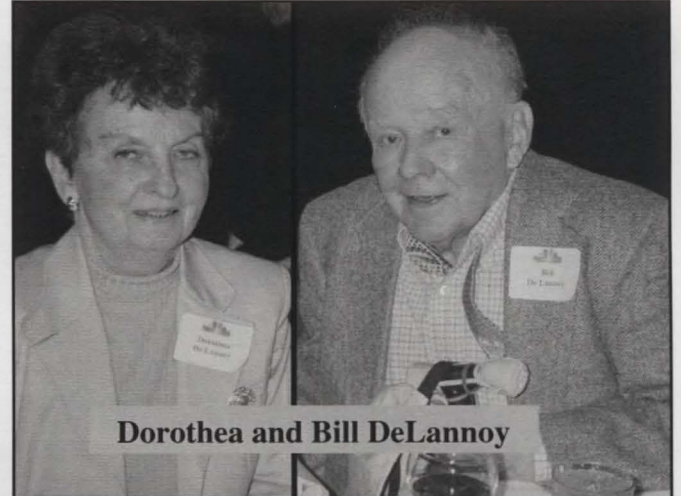


**Corinne Cortes Mary Loehr
Web Forum**

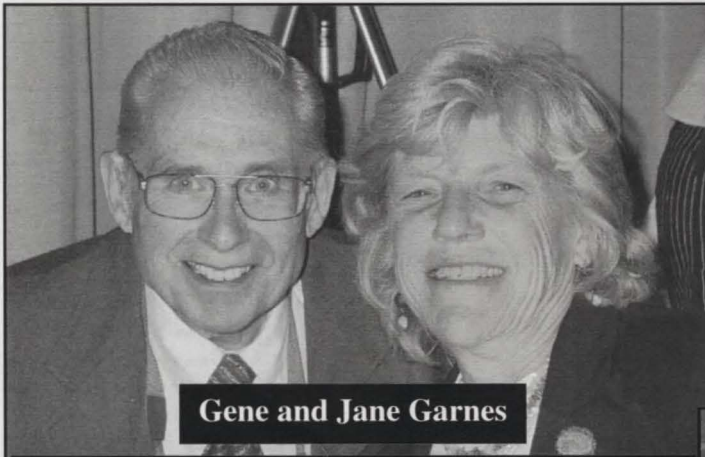
Spring Luncheon Photos



Bambi Tascarella Tom Brokaw



Dorothea and Bill DeLannoy



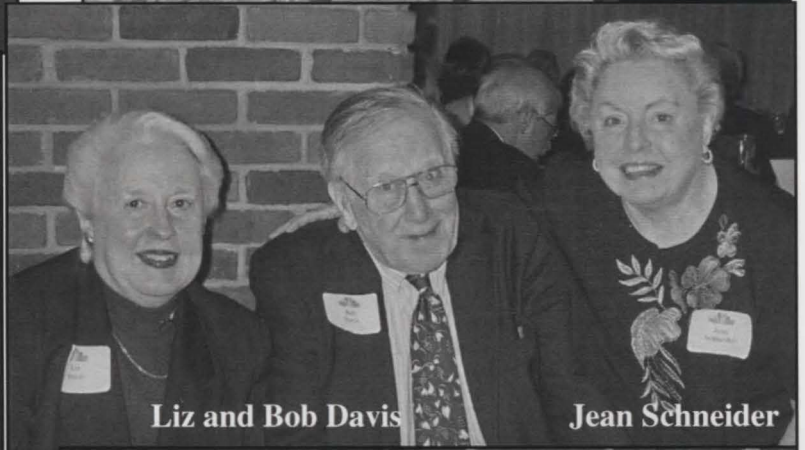
Gene and Jane Garnes



Tom Leonard Gigi Harold Elizabeth Cahill



Jack and Irene Keegan



Liz and Bob Davis Jean Schneider

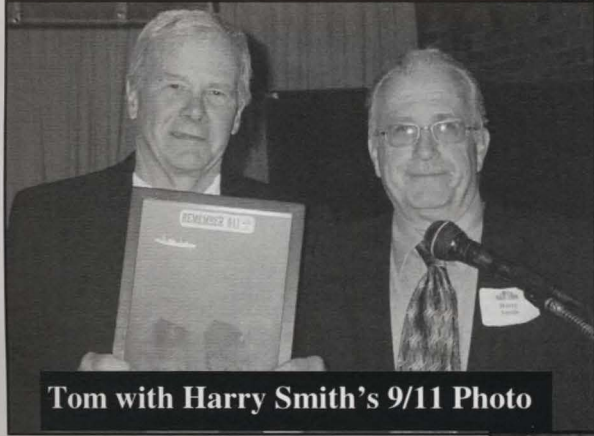


Doug Sinsel Ken Donoghue

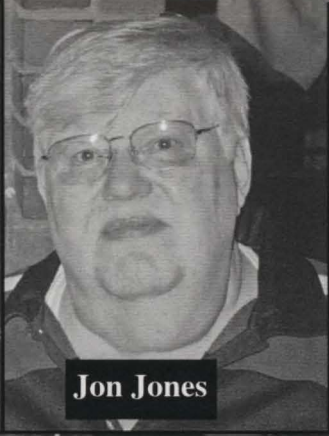


Gloria Clyne Joan Gifford

Spring Luncheon Photos



Tom with Harry Smith's 9/11 Photo



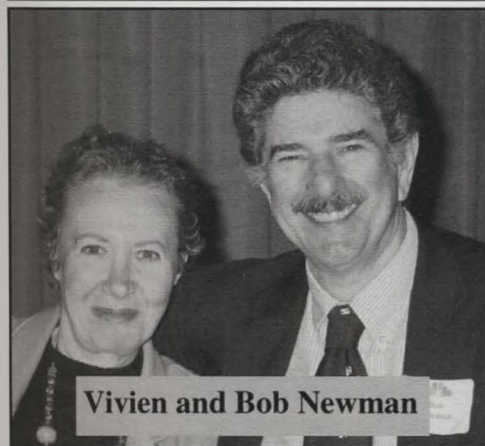
Jon Jones



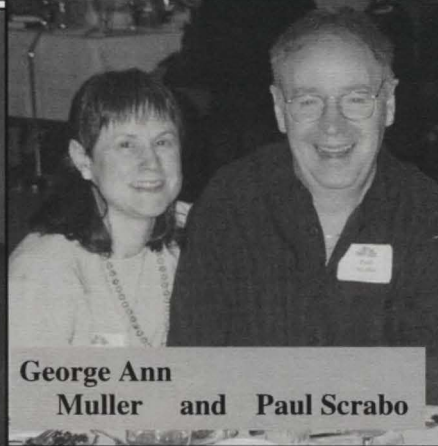
Milt Wyatt



Pat Donegan



Vivien and Bob Newman



George Ann Muller and Paul Scrabo



John Zacherley

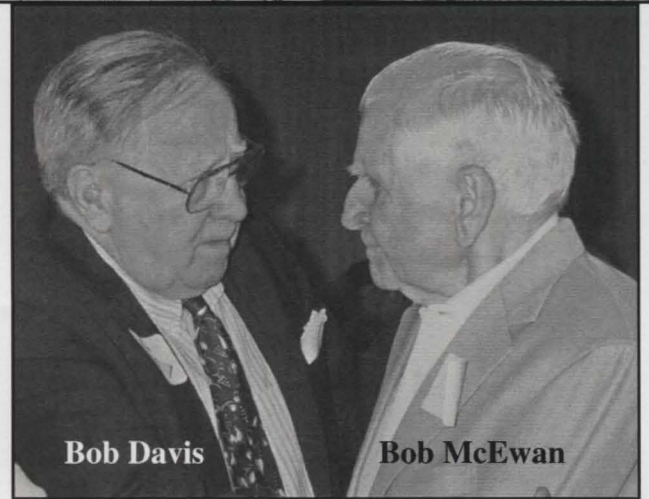


Rich Scrivani



Joe Meehan

Dan Grabel



Bob Davis

Bob McEwan



Minda and Art Finkelstein

Jerry Schmotolocha

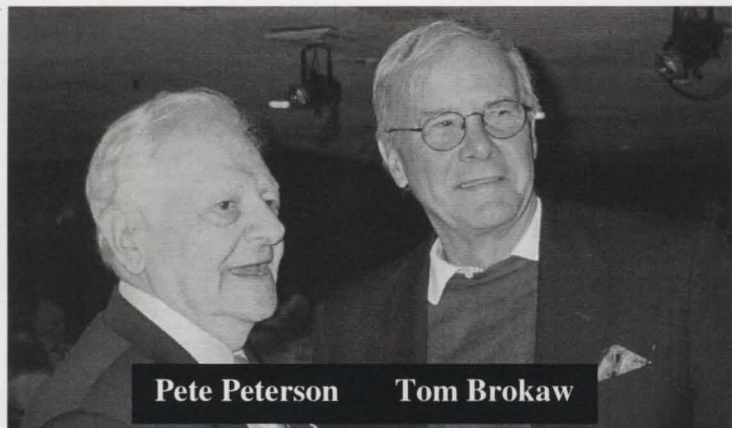


Jack and Faye Katz



Chris Karlsson

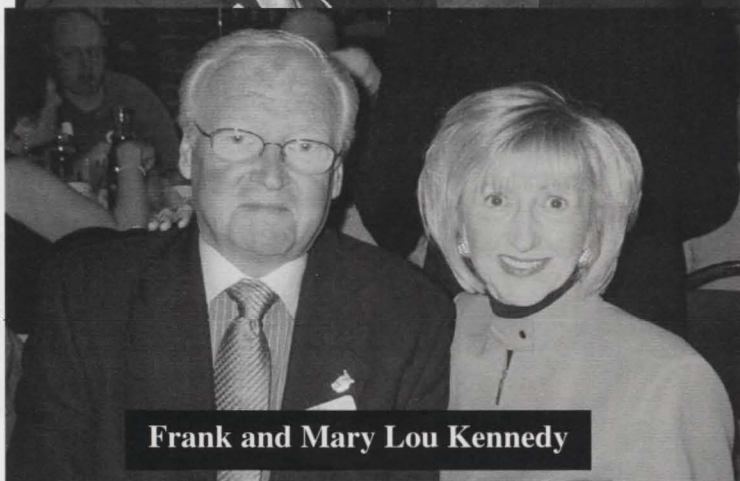
Spring Luncheon Photos



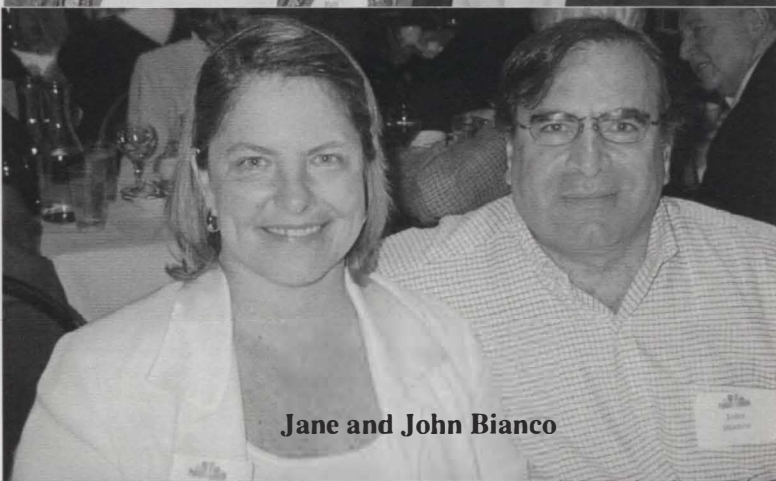
Pete Peterson Tom Brokaw



Nancy and Arnie Reif



Frank and Mary Lou Kennedy



Jane and John Bianco



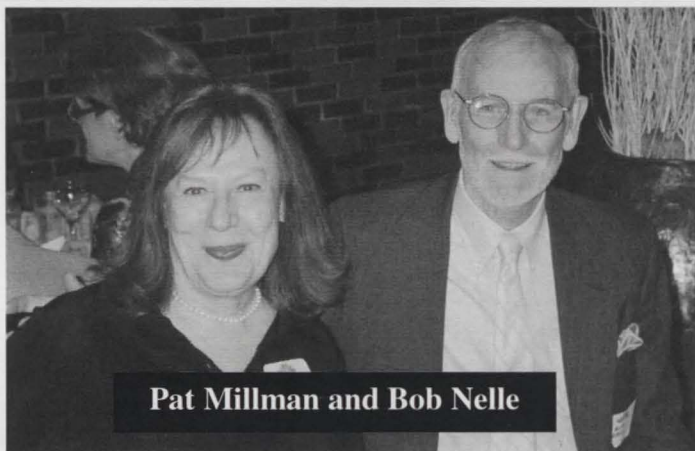
Maureen Portato Dennise Robinson



Bud Shadel Judy Farinet Arnie Rand

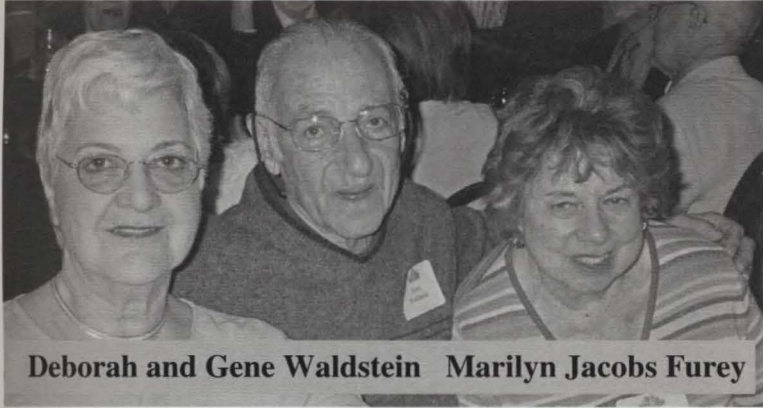


Frank and Anne Weill



Pat Millman and Bob Nelle

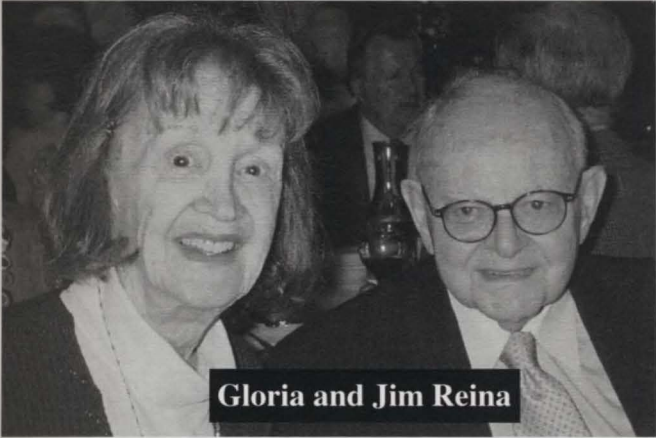
Spring Luncheon Photos



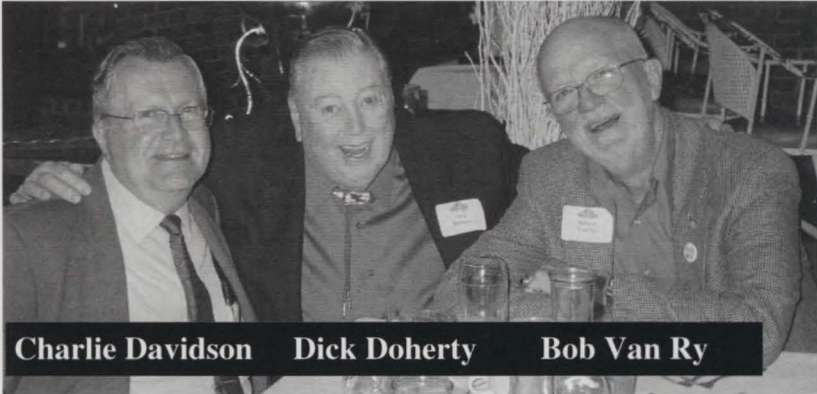
Deborah and Gene Waldstein Marilyn Jacobs Furey



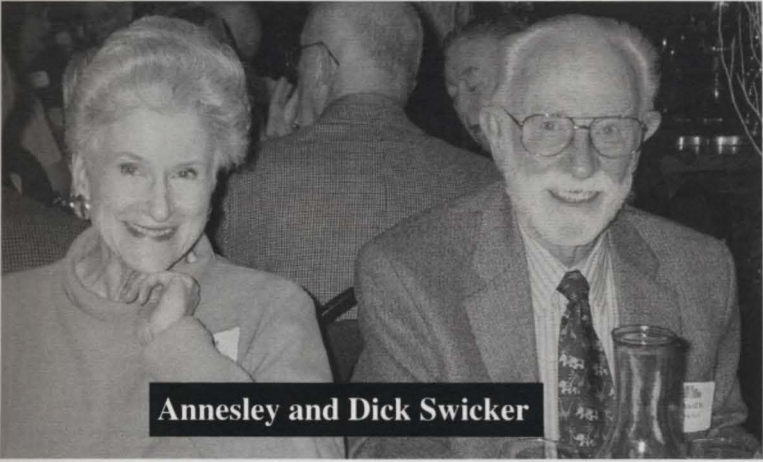
June Reig and Robert Maxwell



Gloria and Jim Reina



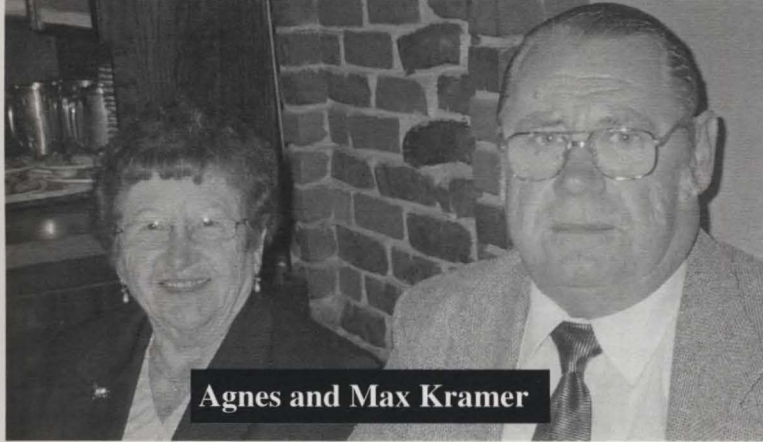
Charlie Davidson Dick Doherty Bob Van Ry



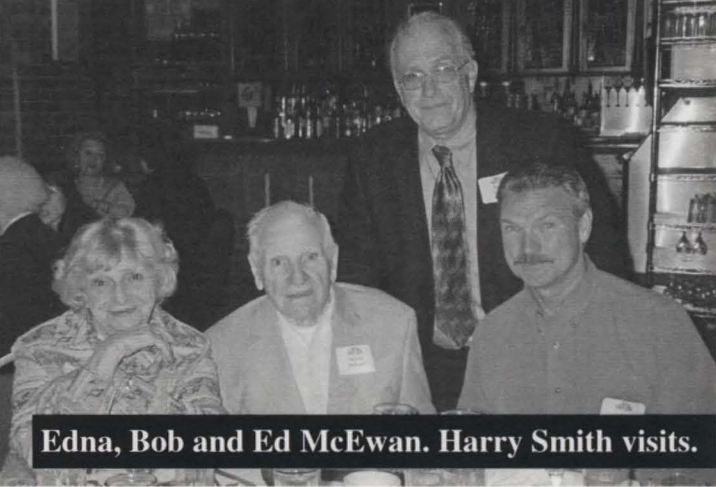
Annesley and Dick Swicker



Ginny Seipt Carla Engelmann

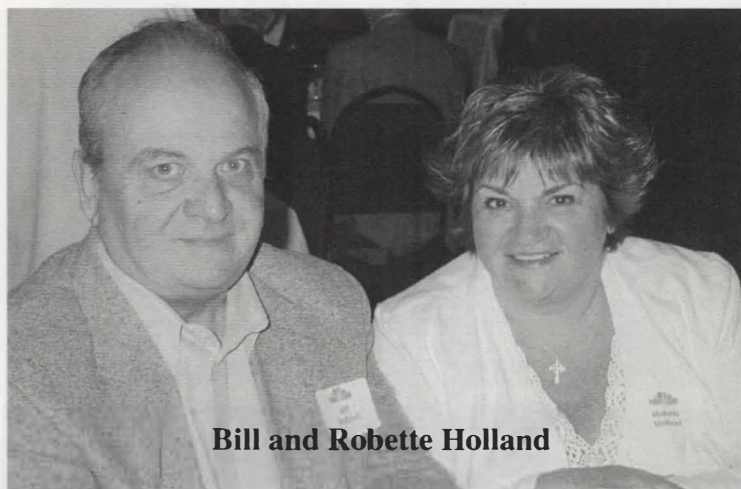


Agnes and Max Kramer

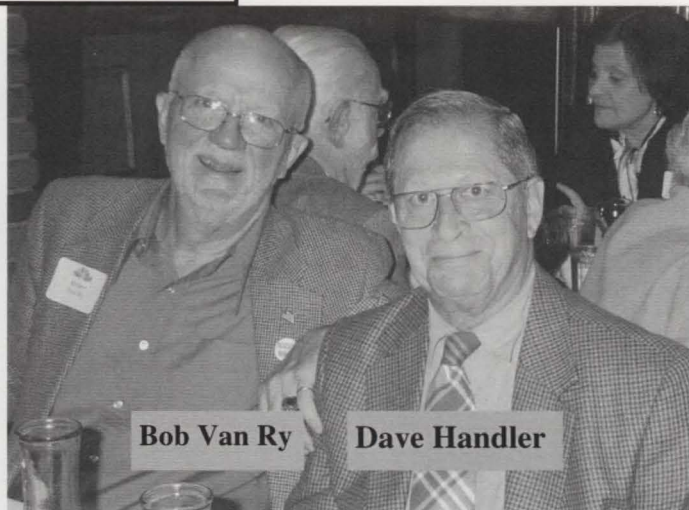


Edna, Bob and Ed McEwan. Harry Smith visits.

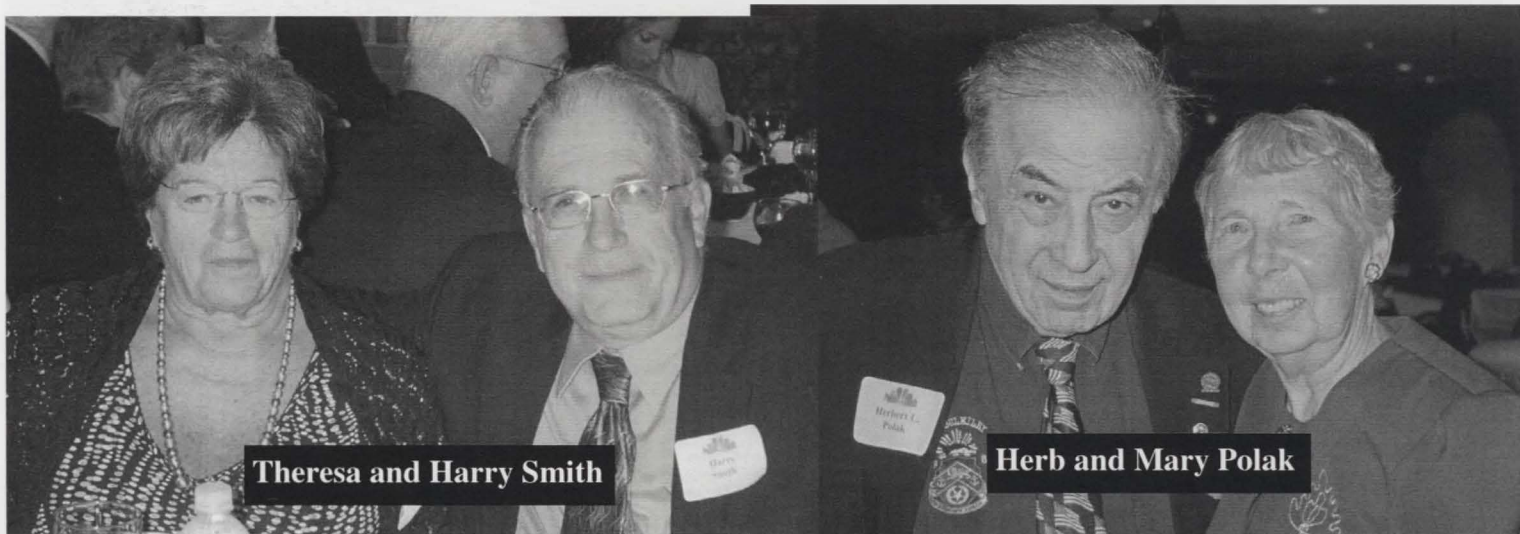
Spring Luncheon Photos



Bill and Robette Holland

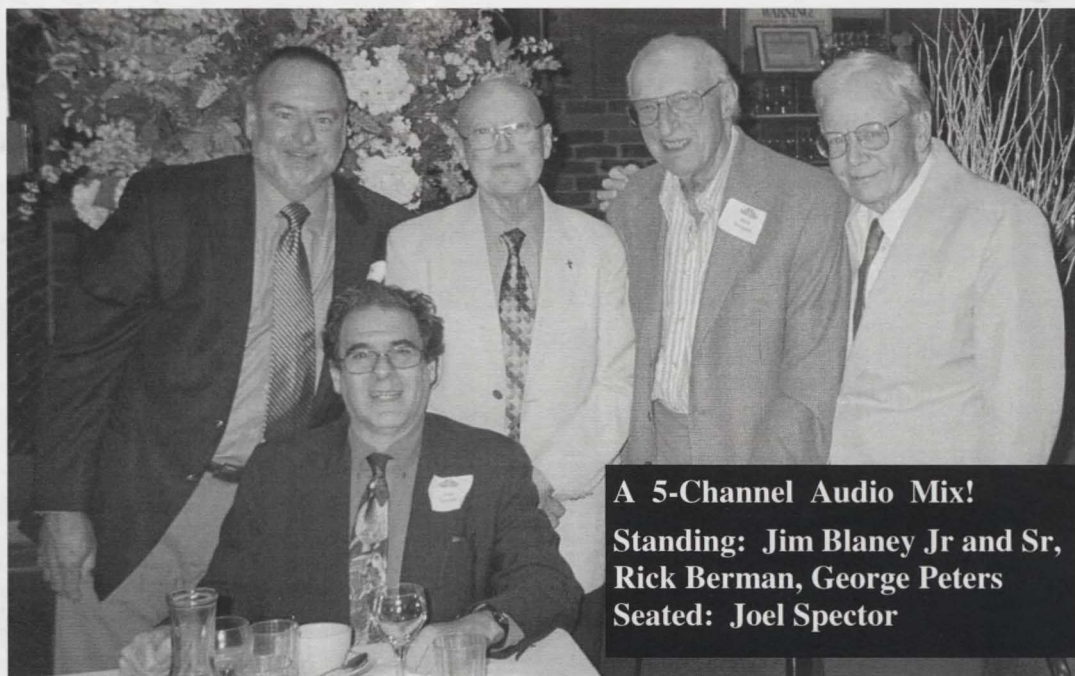


Bob Van Ry Dave Handler



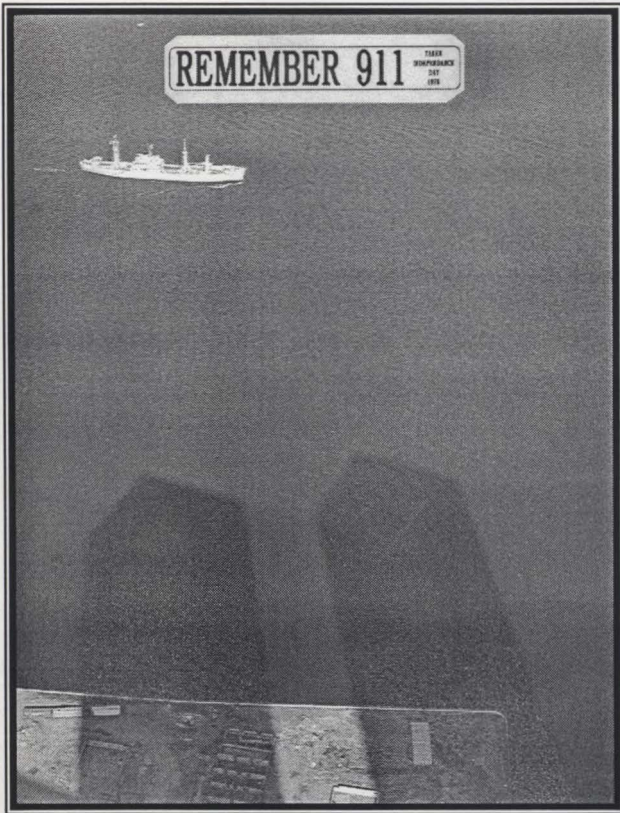
Theresa and Harry Smith

Herb and Mary Polak



**A 5-Channel Audio Mix!
Standing: Jim Blaney Jr and Sr,
Rick Berman, George Peters
Seated: Joel Spector**

Harry Smith's Photos

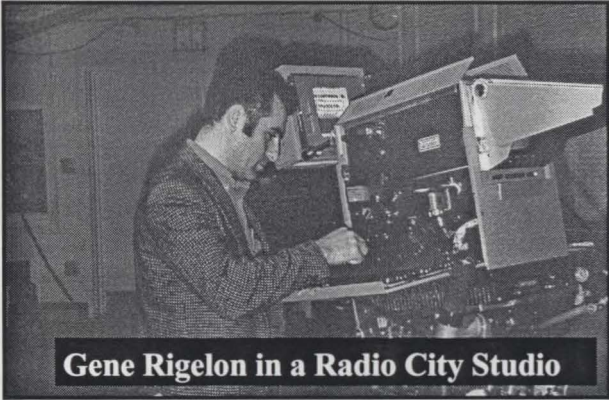


Harry took this photo on July 4, 1976 from the top of the World Trade Center's South Tower. He has given the framed original to Tom Brokaw, who in turn asked that PN display it at each of our annual luncheons.

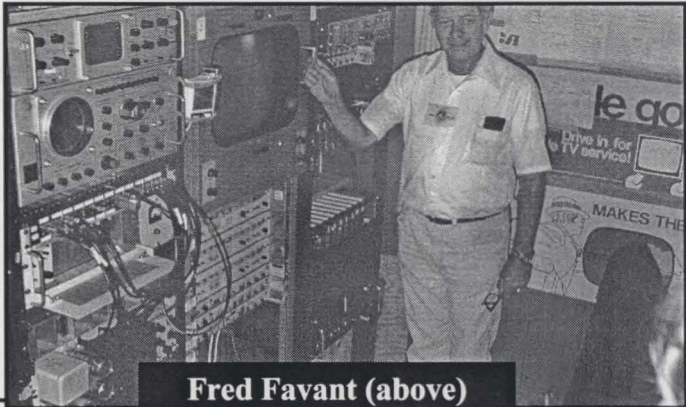
Harry is happy to send PN Members an 8-1/2 x 11 color print if you will send \$5.00 in cash, check or money order, along with your mailing address, to:

Har-Ken Specialties
P. O. Box 37
Parksburg, PA 19365

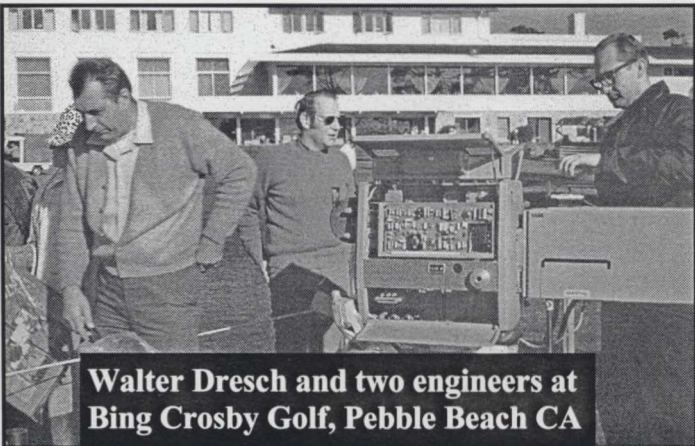
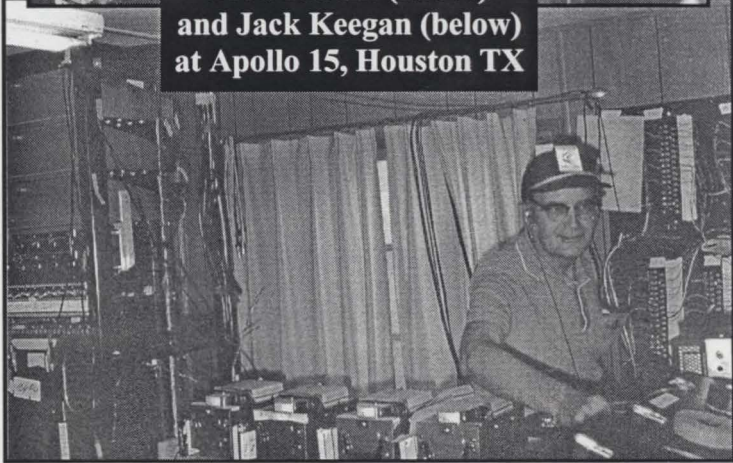
Contact Harry at harken1@comcast.net



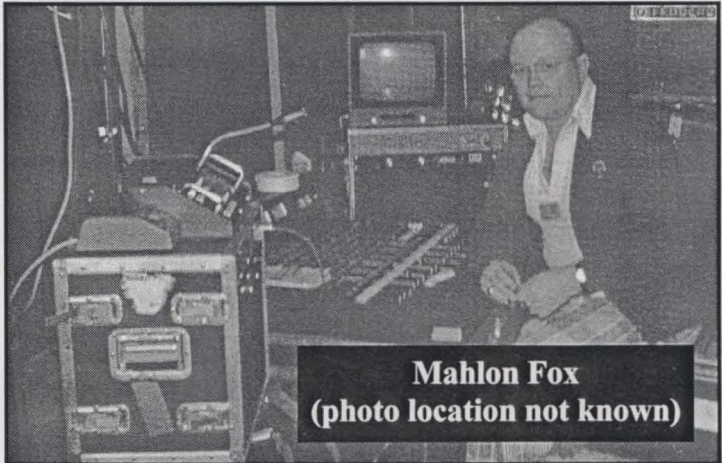
Gene Rigelon in a Radio City Studio



**Fred Favant (above)
and Jack Keegan (below)
at Apollo 15, Houston TX**



**Walter Dresch and two engineers at
Bing Crosby Golf, Pebble Beach CA**



**Mahlon Fox
(photo location not known)**

Arnie Reif's Photos



Wimbledon 1976
 Bud Collins
 John Newcombe
 Jim Simpson
 Julie Heldman
 Larry Merchant
 and
 Arnie

**Winter Olympics
 1972
 Sapporo, Japan**

**Back Room
 Meeting at the IBC**

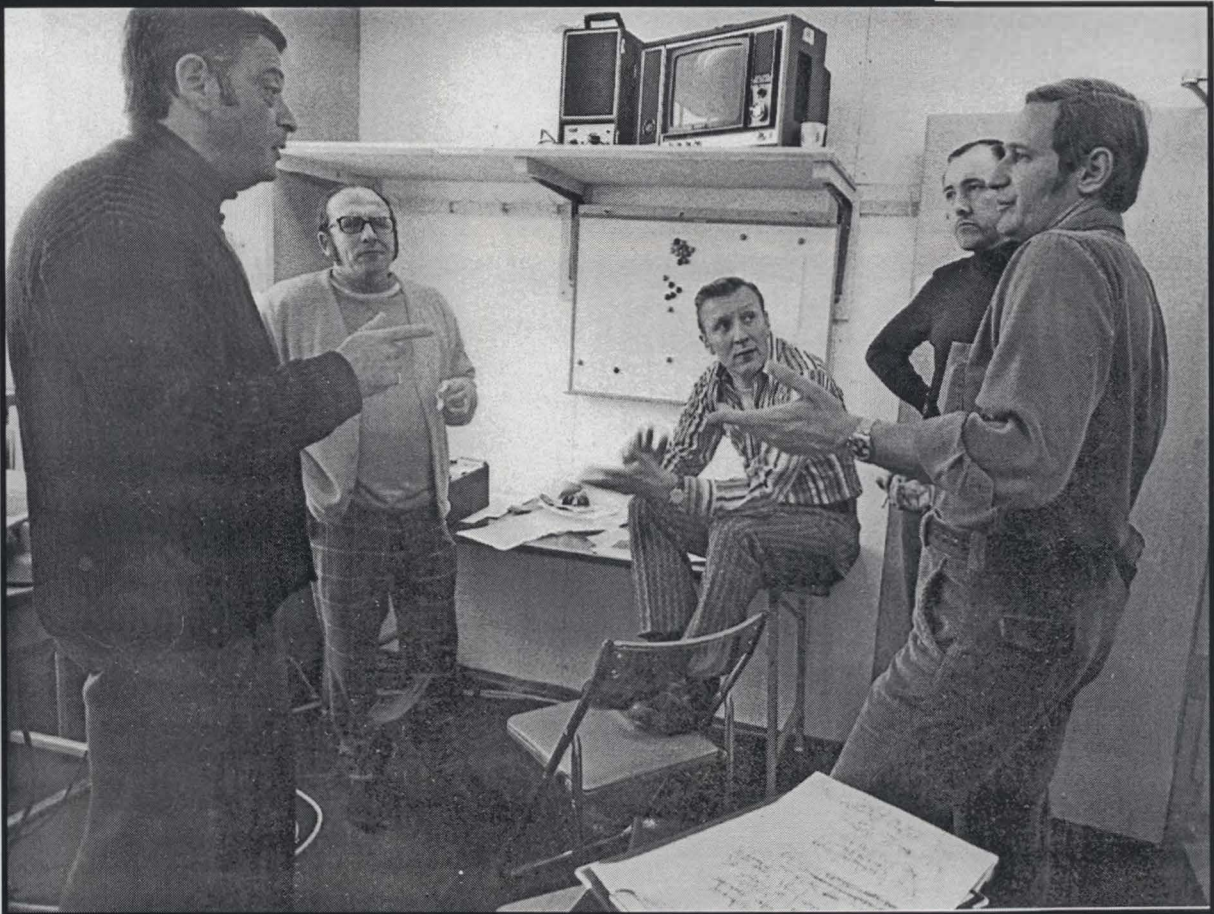
Dick Auerbach,
 Producer

Barry Stoddard,
 Associate Director

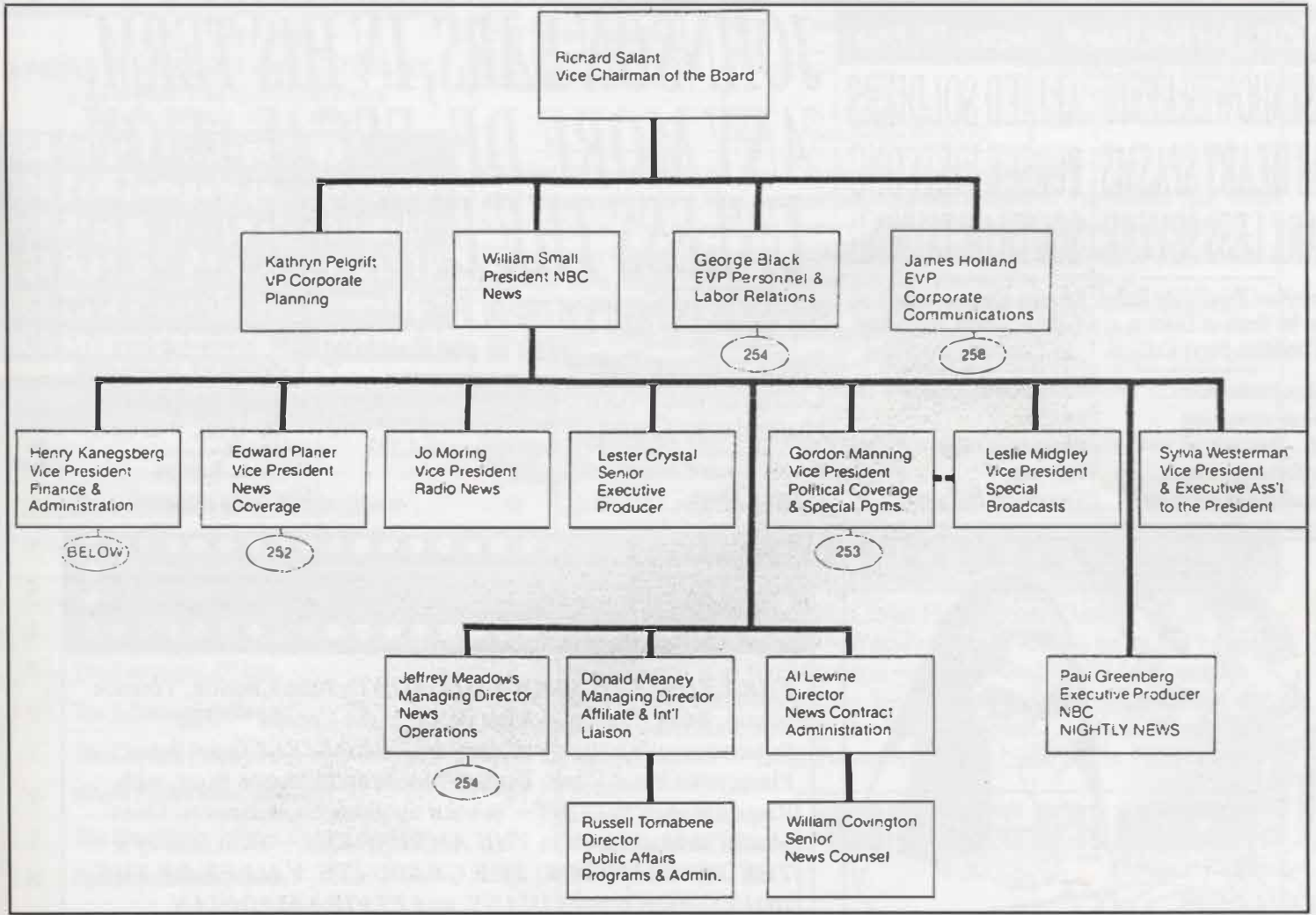
Walter Kravitz,
 Director

Dick Cline,
 Director

Arnie Reif,
 Ops Manager



**Organization Chart
News Division 1981
Supplied by Arnie Reif**



**BOC 5th Floor
February 1962**

- Seated:**
- Don Ellis
 - Jack Weir
 - Don Kivell



- Standing:**
- Al Frey (Head only)
 - Les Dimond
 - Arnie

Looking BACK

By Frank Vierling

New York Times August 20, 1968

EISENHOWER RESTS AS HEART SPASMS ARE LESS SEVERE

ALLIED SOLDIERS PURSUE VIETCONG SOUTH OF TAYNINH

JOHNSON BARS, IN HIS TERM, ANY MORE DE-ESCALATION UNLESS THE ENEMY JOINS IN

Transplant Possibility Ruled Out by Team of Doctors as Condition Stays Critical

Fights for his life... against mounting odds... Resting comfortably... Heart irregularities were less frequent...

Repulse Enemy Assault on City - Level Fighting in Country Declines

Pursue through rice paddies... Night of savage fighting... Troops on full alert...

DIVISION IN PARTY

Platform Group Gets Compromise From Humphrey Camp

Deeply divided over Vietnam Plank..

61% in Poll oppose Halt in the Bombing

Mr. Harris: the poll was put to "a carefully drawn cross section of 4,393 voters..."

REAFFIRMS POLICY

'Foolhardy Gestures' Ruled out as Peril to U.S. Forces

Johnson: Rejects McCarthy proposal...



Richard Burton and Elizabeth Taylor, their latest film is *Doctor Faustus*. "People don't like sustained success, you know. After all, we make an awful lot of money and some people just resent us." March 3, 1968, NYTimes

ON THE SCREEN

FAR FROM THE MADDING CROWD, Julie Christie, Terence Stamp, Peter Finch and Alan Bates, at the Capitol - "The thinking man's comedy of the year," *BEDAZZLED*, at the Plaza, with Peter Cook, Dudley Moore and Eleanor Bron, with Raquel Welch as LUST - at your neighborhood theaters, Dean Martin as Matt Helm in *THE AMBUSHERS* - Walt Disney's *THE JUNGLE BOOK*; *THE GRADUATE*, *VALLEY OF THE DOLLS*, *THE COMEDIANS*, and *ELVIRA MADIGAN*.

And the 1968 winners were: Best Picture, *ROMEO AND JULIET*; Best actor, *Cliff Robertson in CHARLIE*; Best actress, *Katharine Hepburn in a LION IN WINTER tied with Barbra Streisand in FUNNY GIRL*.

OTHER 1968 EVENTS: January - North Korea seizes the *USS Pueblo*; February - Color TV comes to Canada; February 8 - Maiden flight of Boeing 747; February 11 - Madison Square Garden IV opens; March 7 - First Battle of Saigon begins; March 16 - My Lai massacre; March 31 - President Johnson announces he will not seek re-election; April 4 - Martin Luther King, Jr. assassinated; April 11 - London Bridge sold for £1 million and later erected in Arizona; April 11 - Johnson signs the Civil Rights Act of 1968; April 23-30 - Vietnam War student protesters at Columbia University shut down the university; April 29 - Opening of *Hair* on Broadway; June 1 - Helen Keller dies in her sleep in Connecticut. June 5 - Presidential candidate Robert F. Kennedy is shot at the Ambassador Hotel in Los Angeles; June 3 - Andy Warhol shot and wounded; July 17 - Saddam Hussein becomes the Vice Chairman of the Revolutionary Council in Iraq after a coup; July 15 - ABC's soap opera *One Life to Live* premiered; September 10 - Vierlings buy summer camp in Maine with presidential Convention money; October 11 - Apollo program: NASA launches Apollo 7, the first manned Apollo mission, with astronauts Wally Schirra, Donn Eisele and Walter Cunningham aboard; October 20 - Aristotle Onassis and Jacqueline Kennedy marry; November 5 - In one of the closest elections in US history, Richard M. Nixon defeated Vice President Hubert Humphrey; November 14 - Yale University announced it is going co-educational.

RCA FACTORY AUTHORIZED YEAR-END CLEARANCE

* WHILE THEY LAST *

* PRICES REDUCED FOR IMMEDIATE SALES *

• FLOOR SAMPLES • SOME SCRATCHED OR DENTED •
• SOME ONE-OF-A-KIND • 1967/68 MODELS •

RCA Color TV....from \$299⁰⁰
RCA B/W Portable TV....from \$99⁰⁰
RCA Radios—all types....from \$6⁶⁶
RCA Portable Phonos....from \$18⁷⁷
RCA Tape Recorders....from \$39⁸⁸
RCA Stereo Consoles....from \$198⁷⁹

WHAT'S ON NBC TV — Saturday, January 6, 1968

Morning	Afternoon	Evening
7:30 Agriculture Program	12:00 Top Cat Cartoon (C)	7:00 NY Illustrated, "Port of Entry" (C)
8:00 Col. Bleep Cartoon (C)	12:30 Cool McCool (C)	7:30 Special, Dr. Barnard's Heart Transplant Operations (C)
9:00 Super 6 Cartoon (C)	1:00 Dodo Cartoons (C)	8:30 Get Smart (C)
9:30 Super Pres. Cartoon (C)	1:30 Agriculture USA	9:00 Movie, "The Birds" (C)
10:00 The Flintstones (C)	2:00 Senior Bowl Football (C)	11:30 News Report (C)
10:30 Samson/Goliath (C)	5:00 Outdoorsman (C)	12:00 The Tonight Show (C)
11:00 Birdman Cartoon (C)	5:30 Showcase, "The Connoisseur"	1:15 Festival of Thrillers, "Frankenstein" 1932
11:30 Adam Ant Cartoon	6:00 It's Academic (C)	
	6:30 Frank McGee Report (C)	

Channel 13: University of the Air — "Calculus and Analytical Geometry"
ABC: Superman cartoon, King Kong cartoon, American Bandstand, Pro Bowlers Tour, Wide World of Sports, The Dating Game, Lawrence Welk, What are the Beatles Really Like
CBS: Captain Kangaroo, Rangers Hockey, Movie, "Mississippi Gambler," Jackie Gleason, My Three Sons, Hogan's Heroes, Petticoat Junction, Mannix, The Late Show
WNEW: Tales of Wells Fargo, Groovy Movie — Marx Brothers, Opinion, Washington, East Side Comedy, Route 66, My Mother the Car, Movie Greats, "Sullivan's Travels,"
WPIX: Star for Today, Basketball — Loyola at Colorado State, Speed Racer, Peter Martin Show, Basketball — Brown at Columbia, Chiller Theater, Championship Bowling.
WOR: Movie, "My Dog Rusty," East Side Kids Comedy, Million Dollar Movie, Ski With Stein.


BEST SELLER LIST

This Week	Fiction	Weeks on list
1	The Confessions of Nat Turner, <i>Styron</i>	12
2	Topaz, <i>Uris</i>	15
3	Christy, <i>Marshall</i>	10
4	The Gabriel Hounds, <i>Stewart</i>	15
5	The Instrument, <i>O'Hara</i>	4
6	The Exhibitionist, <i>Stewart</i>	6
7	The Chosen, <i>Potok</i>	33
8	Where Eagles Dare, <i>MacLean</i>	4
9	The President's Plane is Missing, <i>Serling</i>	6
10	Rosemary's Baby, <i>Levin</i>	30
	General	
1	Rickenbacker, <i>Rickenbacker</i>	8
2	"Our Crowd": The Great Jewish Families of New York, <i>Birmingham.</i>	24
3	Nicholas and Alexandra, <i>Massie</i>	17
4	Memoirs, <i>Kennan</i>	6
5	At Ease: Stories I Tell to Friends, <i>Eisenhower</i>	23
6	Incredible Victory, <i>Lord</i>	17
7	The New Industrial State, <i>Galbraith</i>	26
8	Between Parent and Child, <i>Ginott</i>	6
9	Tolstoy, <i>Troyat</i>	1
10	Anyone Can Make a Million, <i>Shulman</i>	29

On Broadway

"Cactus Flower" starring Lloyd Bridges and Betsy Palmer is playing at the Royale — Woody Allen's smash hit "Don't Drink the Water" is at the Morosco — Harry Goz in "Fiddler on the Roof" is at the Majestic — Eydie Gorme & Steve Lawrence are in "Golden Rainbow" at the Shubert. Pearl Bailey is "Dolly" at the St. James — Lunt-Fontanne Theater has "How Now, Dow Jones," — "I Do! I Do!" is at the 48th St. and "Man of La Mancha" is down at the ANTA Wash. Sq. Theater. Ingrid Bergman, Arthur Hill and Colleen Dewhurst are at the Broadhurst in O'Neill's "More Stately Mansions." "Rosencrantz and Guildenstern Are Dead" playing the Alvin. "The Prime of Miss Brodie is at the Helen Hayes Theater.

"BROADWAY'S BEST MUSICAL!"
- LIFE



ANGELA LANSBURY
as **MAMIE**
The New Smash Hit Musical

"MAME" IS A SPLENDIDLY SPLASHY PRODUCTION FILLED WITH LIVELY SONG, DANCE, LAUGHS & VITALITY!"
—New York Times

WINTER GARDEN THEATRE
Broadway at 50th St./245-4878
Consult the ABC listing for mail order info.

1/7/68, NYT

Frank Vierling retired in 1983 from the Engineering Department; he lives in Oradell, NJ and summers on a lake in the woods of Maine.

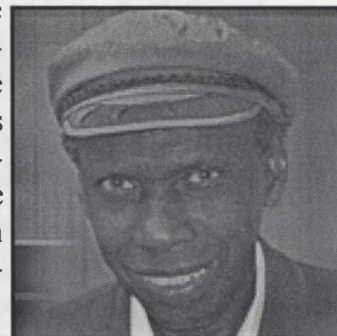
Tributes to Silent Microphones

Remembering Tom Wade

by Chris Steib

NBC Universal Employee Spotlights - April 10, 2006

Thomas Wade first graced the halls of 30 Rockefeller Plaza with his kind and gentle demeanor in January of 1952. Not yet 21 years old, Tom was hired as a Junior Multi-graph Operator; that year *The Red Skelton Show*, *Dragnet*, and *You Bet Your Life* were among NBC's top-rated programs. An honest and diligent worker according to his peers, Tom served the network well for over five decades and ultimately earned the position of Offset Operator in the Reprographics department. Described by one colleague as "a renaissance man," Tom was the founder of an NBC Film Club and played on an inter-network basketball team. In his spare time, Tom enjoyed photography and music - particularly jazz.



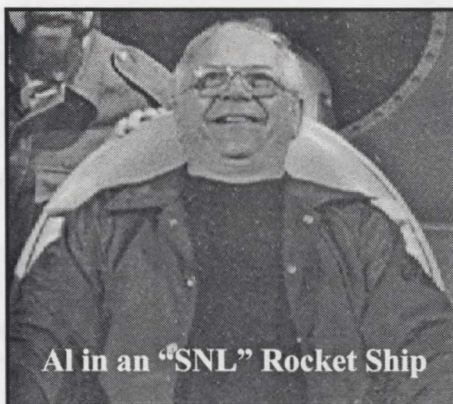
Those at 30 Rock would easily recognize Tom by his suit and trademark hat, which he tipped with a particular grace to those he passed in the halls. To the shock and sadness of his colleagues at 30 Rock, Tom passed away on April 1 at the age of 72. A memorial service was held on Friday, April 7, at Mt. Enon Baptist Church in his hometown of Philadelphia. He is survived by his mother, Jannie Wade, in addition to many, many friends.

Personal acknowledgments may be sent to Tom's mother:

**Mrs. Jannie Wade
635 Winton Street
Philadelphia, PA 19148
(215) 462-0541**

Al Camoin

Remembered by Howard Strawbridge



Al in an "SNL" Rocket Ship

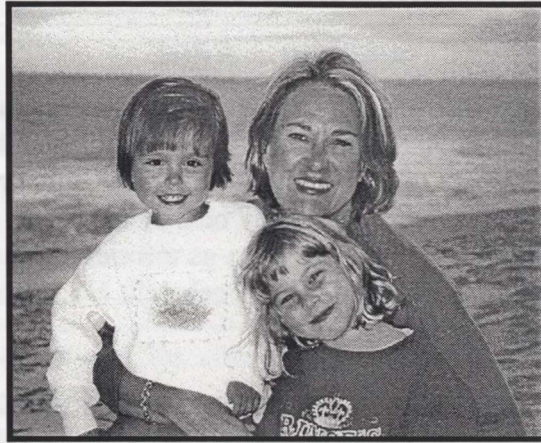
Although our friend Al is gone he will surely not be forgotten by his friends here at NBC. He was one of the kindest men I ever met here in the company, always willing to teach a young Mickey something new, and would go to extremes to make a camera shot work.

I think one of Al's most favorite shows was the "Go Show" with George Heinemann as Executive Producer. It was "his kinda show" where every thing they did was done in a new way. That was vintage Camoin.

We'll miss Al but never forget his friendly smile and warm way about him.

Tributes to Silent Microphones

Penny Fleming



Emma, Penny and Abbi

Penny Fleming, 58, widow of the late Steve Rosen, passed away on April 3rd, after a brief illness. She had been a producer at ABC's "20/20" newsmagazine for many years. She leaves behind two daughters, Abbi, 14, and Emma, 12.

As pre-arranged with Penny, Steve's younger, single son Scott has moved into Steve and Penny's house and is taking care of the girls. They know this is a tall order, but Scott and Penny had discussed it while Penny was ill.

A funeral service was held on April 6th in Westchester. Scott and his brother, Craig, along with Craig's wife Diane and kids then took the girls on an already-scheduled trip to San Diego to visit Steve's elderly parents. This latest news has been devastating to them. Penny's friends at ABC held a Memorial service on May 4th.

A second family outing recently found Scott, Craig and Diane, and the girls in Nantucket, where both Penny and Steve's ashes are located. All are doing as well as can be expected. These are exceptional children and we all wish them the best.

If you would like to send a personal note to the house, the address is:

Abbi and Emma Rosen
33 Richmond Hill
Irvington, NY 10533

To make a contribution to education accounts established for Penny and Steve's daughters, please write separate checks to:

Merrill Lynch FBO Abigail O. Rosen
Merrill Lynch FBO Emma D. Rosen

Send to:

Mr. Joaquin Dulitzky
Merrill Lynch
370 17th Street, 55th Floor
Denver, CO 80202

----Reported by Marian Porges and Joel Spector

Tributes to Silent Microphones

Dick Auerbach Remembered By His Friends



By now, you have all received the sad news that one of us is now gone. Dick Auerbach could not survive a series of heart attacks and passed away this morning. I have lost a former co-worker, an acquaintance, must most of all I have lost a very good friend. I spoke with his wife Barbara tonight and she understands that many us cannot be there tomorrow for the graveside service. There may be a memorial service at a later date, but she is not ready to discuss that yet and will keep us informed if it develops. The home address for cards or notes is: 23 Elmwood Cr., .Peekskill, NY 10566

May he rest in peace.....

Ken Fouts, June 20th, 2006

These sad occasions help us remember how lucky we all were in those days at NBC Sports. I met Dick when I was a young Associate Director, mostly working on a Soap Opera ("Another World"), during the 1970's. The irony was that the day before I first worked with Dick, on an NCAA first round weekend in Charlotte, I worked with his talented brother, soap director Larry Auerbach, at the Brooklyn Studios. I may have been the only AD who worked with both on consecutive days. Dick's son, Dave, still works here at NBC as a daily Audio Assist and Stage Manager on the Today Show. We've been able to keep up with Dick through Dave.

John LiBretto

I attended Dick's graveside funeral today. When the speakers spoke of the old days and how he ran the Rose Bowl, his travel around the world and other adventures etc. it brought back very fond and touching memories. I probably went on 100 remotes with Dick and each one was a story in its self. Who will ever forget the South Africa trip to work the heavyweight fight Tate/Coetzie. Or the Monte Carlo Tennis trip where Dick had lunch with the Royals while we ate at McDonalds. Yes he and I had our moments but deep down he cared and I respected that. He always wanted a good telecast. I spoke with Barbara after the service and she is doing as well as can be expected. I saw 2 other NBC people there that I knew: Sandy Koufax and Mike Hadley.

Arnie Reif

What sad news...I'm so glad that we spent time with him at our great reunion. At times such as this, we all tend to think back, and, so have I. In 1971 Dave Wilson (of SNL fame) decided that he didn't want to spend six weeks away from his family by going to Japan for the Olympics. I was summoned to the Sports Department to see Dick and Ted Nathanson. I had no idea what it was all about. Dick asked me if I would like to go the Japan for the Olympics, and, I couldn't say yes fast enough. He took me on blind faith. That started a long relationship that included many years at Wimbledon, where he had the confidence in me to let me put his telecast together without any interference. I always appreciated the respect that he accorded me. How can you not want to work for someone who lets you do your job. Barbara and I have maintained contact with him through our retirements and will miss him a great deal.

Dick Cline

I've been deeply touched by those responding to Dick's passing. I didn't know him as well as others, but admire the outpouring tributes to his professional and personal manner. Dick Stockton is right. We have been fortunate to live and work at a special time with special people, quite unlike the current "bottom-line, not people-line philosophy." And to hell with those who criticize our claims of the "good ole days." I believe Dick would be one of the first to stand and agree. My heartfelt sympathies to his family and friends. With love, **Dick Enberg**.

Tributes to Silent Microphones

Joan Carrigan Remembered by Frank Shanbacker

Joan passed away on May 10th, in New York City, after a long battle with cancer. Burial was in Massachusetts.

Joan grew up in Massachusetts and attended undergraduate and law schools in the Boston area. In 1972 she was an Alternate Delegate from Massachusetts to the Democratic National Convention. She brought her curiosity, intelligence and keen legal mind to NBC in the summer of 1975 as a researcher in the News Specials Unit under the stewardship of Executive Producer Gordon Manning. She contributed to a variety of programs including the Helsinki Summit in 1975, the specials coverage of the 1976 Presidential Campaign, including the Primaries, Conventions and Election, the first network news tape hour-long special, "A Day at the White House" in April 1977, followed by "The Struggle for Freedom," a human rights documentary in June 1977.



Other programs followed, including several surrounding the deaths of Elvis Presley, Pope Paul VI and Pope John Paul I, and the election and installation of John Paul II. By 1979 Joan had been promoted to a producer on "NBC Nightly News" and was responsible for the show's coverage of special events, such as the wedding of Charles and Diana, Presidential campaigns, shuttle launches and landings, the Papal visit to Poland, and various Presidential summits and state visits. In the mid-80's she was appointed a Senior Producer of "American Almanac," an NBC News magazine program with Roger Mudd, Connie Chung and Maria Shriver, which morphed into "1986," another magazine program. Joan was senior producer of "6 Days Plus 20 Years: A Dream Is Dying," anchored by Tom Brokaw and reported by Martin Fletcher, which aired in July of 1987 and explored the implications of the Palestinian population of Israel outnumbering the Jewish population.

Joan left NBC in the late 80's to pursue a free-lance career as a consultant to foreign broadcasters and contributed as a producer and writer to Fox and the History Channel.

Memorial contributions may be made to

Children's Hospital Trust
1 Autumn Street # 731
Boston, MA 02215

Contributions to the Trust should be directed to the "Folkman Angiogenesis Laboratory."

Joan is survived by her sisters Nancy and Martha and her brother Chip and her nieces and nephews. Notes of condolence may be sent to the family c/o Nancy Kappel, 10 Winter Street, Weston, MA 02493

Tributes to Silent Microphones

John Teeple Remembered by Bill Freeda

My friend John Teeple passed away on June 16, 2005. He was 73. John had contracted Myelofibrosis, a blood disease, about 7 years ago. I found out about John's passing when his sister called the NABET-CWA Local 11 office to inquire as to whether John was entitled to any benefits from the union.

John started working for the Newsfilm Department in 1955. He rose from an Editing Room Assistant (apprentice) to a full Film Editor. John edited several documentaries with Martin Hoade of the Religious Unit. In 1976 he was transferred from Newsfilm to EJ. He was one of the first film editors to be given that opportunity because of his talent as an editor and his quiet disposition.

John left NBC at the end of 1989, and soon after moved to Savannah, Georgia where most of the Teeple family lives. I contacted several people from the old Newsfilm Department. The recurring theme in their responses was that John was a nice guy, a man who always handled himself with class and dignity. He was one of those rare individuals who were universally liked. I do not know of anybody who ever had a bad word to say about John. How many of us can say that? John was the eldest of three siblings. He is survived by his sister Sheila Englehardt of Bayonne, New Jersey, and his brother Michael Teeple of Thunderbolt, Georgia.

Eugene T. Rowland Remembered by John Trautwein

Gene Rowland, one of IATSE's finest members, died last August 17th. His wife Joan had just passed on August 6th.

Gene served in the Korean War as a Signalman in the U. S. Army.

He had graduated from the Maritime College of Engineering before entering the Army.

From 1954 until 1972 Gene was in the Special Effects Department and then took over the Electric Shop at NBC.

He and his wife Joan loved camping and being together. Here was a man who was liked and respected by many who knew him.

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Monica DeFeo was an EJ editor from 1977 until 1997. She and husband Carl Peterson live in Patterson, NY

Lydia Houghtelling worked in the News Department from 1970 until 1990. She and husband Charles live in New York, NY

Susan J. Kramer has worked as an Associate Director and Stage Manager since 1979. She lives in Brooklyn, NY

Frank Lazzaro has worked in Real Estate and Facilities since 1974. He and wife Mar live in Totowa, NJ

Neil Levy has worked in Network News Field Operations since 1976. He lives in Fort Lee, NJ

Marisa Riback works in Network News Field Operations. She lives in Long Island City, NY

Marilyn Schultz, Ph.D. started the women's movement at NBC. She lives in Austin, TX

Frank Shanbacker has worked in News and "Dateline" since 1970. Frank lives in New York City.

John Bianco and wife Jane Rohman live in White Plains, NY

Neil Goetz joined NBC in 1976 and continues to work in videotape. He and wife Sharon live in New Hyde Park, NY

Mike Horgan joined NBC in 1980 and continues to cover Olympics as a Freelance Broadcast Manager. He and wife Ellen live in Burke, VA

Maureen Mulvaney-Stamm joined NBC in 1975 and continues to work in Broadcast Operations, TOPS. She lives in Glendale, NY

Thomas O'Keefe worked at NBC from 1951 until 1971 in Business Affairs. He and wife Josephine live in Rocky Point, Long Island, NY

June Reig worked at NBC from 1962 until 1977 in News and Public Affairs. She and husband Robert Maxwell live in New York, NY

Stu Wolther joined NBC in 1975 and continues to work in SATOPS. He and wife Donna live in Meriden, CT



Your contacts:

Marilyn Altman

Jim Marshall

Lenny Stucker

Joel Spector

(Peacock North Editor)

E-mail: peacocknorth@yahoo.com

Note Our New Mailing Address:

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Spring Luncheon 2006



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