



Sacred Heart
UNIVERSITY

HAIR

the musical

Book and Lyrics by Gerome Ragni & James Rado
Music by Galt MacDermot

April 4-6 at 8pm and April 7 at 3pm



Performing Arts Department
2018/2019 Season

SACRED HEART UNIVERSITY
THEATRE ARTS PROGRAM PRESENTS

HAIR

Book and lyrics by
Gerome Ragni and James Rado

Music by
Galt MacDermot

Set Design
TAP

Lighting Design
Kevin McVeigh

Props Designer
Mae Archacki

Hair/Makeup Design
Gabriela Dos Santos
Jay Williams

Costume Design
Krista Constanza

Projection Design
Matt Kreckie

Deck Crew Head
Kevin Carlson

Sound Effects Design
Brendan Borbone

Assistant Producer
Mae Archacki

Assistant Director
Justin Weigel

Assistant Director
Andrew Peloquin

Assistant Stage Manager
Isabel Cavalieri

Assistant Stage Manager
Erica Allocca

Production Stage Manager
Whitney Bibens

Producer
Andrew Patino

Choreographer
Simone DePaolo

Musical Director
Leo Carusone

Director
Jerry Goehring

Produced for the Broadway Stage by Michael Butler Originally
Produced by the New York Shakespeare Festival Theatre

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.
Special thanks to our sponsors

CAST

Hud.....	Serg Valcourt
Claude.....	Jake Doble
Berger.....	Henley Solomon Jr.
Woof.....	Mike Villanueva
Ronny.....	Chynna Molina
Jeanie.....	Johannah Johnson
Sheila.....	Rebecca Radisic
Chrissy.....	Tori Vacca
Margaret Mead.....	Charlie Fusari

TRIBE

Jenna Brabazon	Samantha Lodato	Olivia Sheppard
Sidney Choothesa	Delaney Lynch	Jenna Sheridan
Jamie FitzGerald	Courtney O'Shea	Ryan Solorzano
Leela Gallucci	Olivia Porriello	Emma Trimmings
Cara Gileau	Sarah Possenti	Francisco Viera
Minas Kostis	Marissa Powers	Michaela Vieira
Jenna Larson	Isabela Scaglione	

ACT I

Aquarius	Ronny & Tribe
Donna.....	Berger & Tribe
Hashish.....	Tribe
Sodomy.....	Woof & Tribe
Colored Spade.....	Hud & Tribe
Manchester England.....	Claude & Tribe
I'm Black.....	Hud, Woof, Berger, Claude & Tribe
Ain't Got No.....	Woof, Hud, Ronny & Tribe
Dead End.....	Quartet
I Believe In Love	Sheila & Tribe
Air.....	Jeanie & Tribe
Initials.....	Tribe
I Got Life.....	Claude & Tribe
Going Down.....	Berger & Tribe
Hair.....	Claude, Berger & Tribe
My Conviction	Margaret Mead
Easy To be Hard.....	Sheila
Don't Put it Down.....	Woof, Berger, Steve
Frank Mills.....	Crissy
Be-in.....	Tribe
Where Do I Go?.....	Claude & Tribe

ACT II

Electric Blues	Quartet
Oh Great God of Power.....	Tribe
Black Boys.....	Tribe
White Boys	Tribe
Walking in Space.....	Tribe
The Wars.....	Tribe
Three-Five-Zero-Zero.....	Tribe
What A Piece of Work is Man.....	Ronny & Walter
Good Morning Starshine.....	Sheila & Tribe
The Flesh Failures.....	Tribe
Let the Sunshine In.....	Tribe

PRODUCTION

Director.....	Jerry Goehring
Musical Director.....	Leo P. Carusone
Choreographer.....	Simone DePaolo
Producer.....	Andrew Patino
Assistant Producer.....	Mae Archacki
Production Stage Manager.....	Whitney Bibens
Assistant Director.....	Andrew Peloquin
Assistant Director.....	Justin Weigel
Assistant Stage Manager.....	Erica Allocca
Assistant Stage Manager.....	Isabel Cavaliere
Light Designer.....	Kevin McVeigh
Projections Designer.....	Matt Kreckie
Props Designer.....	Mae Archacki
Costume Designer.....	Krista Costanza
Hair/Makeup Co-Designer.....	Gabriela Dos Santos
Hair/Makeup Co-Designer.....	Jay Williams
Costume Design Crew.....	Carrie Camara
Costume Design/Running Crew.....	Isabella Biserna, Amanda Kane, Farren Fuquea, Delphine Nguyen
Props Design Crew.....	RJ Innamorato
Props Running Crew.....	Jackie Franzetti, Linnea Caraballo, Ciara Ryan
Deck Head.....	Kevin Carlson
Deck Crew.....	Ryan Conte, Nick Scotti
Projections Crew.....	Brendan Borbone
Light Board Op.....	Kaylie Mallegol
Spot Ops.....	Sarah Lindskog, Marisa Best
Q-Lab Op.....	Joe Schigas
Sound Board Op.....	Paul Merritt

Please note:

**"Hair" is Rated R. Features adult themes, explicit language, and nudity.
Strobe and haze are used during this performance**

Warning:

**Gun shots, helicopter noises, and other sound effects
are used during this performance.**

MUSICIANS

Music Director-Keyboard I.....	Leo P. Carusone
Bass-Contractor.....	Jordan Jancz
Trumpet I.....	Jon Menges
Trumpet II.....	James Finegan
Trombone.....	John Fumasoli
Woodwinds.....	Pat Lombardo
Guitar.....	Gene Pino
Guitar.....	Richard Neal
Drums.....	Scott Lebish
Percussion.....	Marcos Torres

ABOUT THE MUSICAL

“On 27 September 1968 the curtain fell on centuries of theatre censorship. Hours later, a cast of long-haired young actors took to the stage in a show depicting drug-taking, anti-war protests and shocking nudity. London’s West End was never the same again.

Hair was a musical that placed the 1960s counterculture on stage. It thrust bisexuality, interracial relationships and the rejection of monogamy in front of audiences who had previously been “protected” from such taboo subjects.

In a theatre first, one scene featured the cast appearing from behind a sheet, fully naked and chanting the words “beads, flowers, freedom, and happiness”.

Despite lasting just seconds, it was considered scandalous and resulted in many audience members walking out of the Shaftesbury Theatre, dinner jackets in hand.”– Sarah Lee, BBC News

PROFESSIONAL STAFF

Artistic Director of Performing Arts.....	Jerry Goehring
Assistant Director of Performing Arts.....	Alison Roach
Assistant Director of Theatre Arts.....	Leo P. Carusone
Marketing Coordinator of Performing Arts.....	Andreina Sosa
Technical Director.....	Frank Veres
Production Manager.....	Chris D’Amato
Performing Arts Administrative Assistant.....	Marisa Papa
Front of House Supervisor.....	Gina Silvestri

WWW.SHUTHEATREARTS.ORG

WHO'S WHO



Jenna Brabazon (Tribe)

Jenna is a sophomore Communications major with a concentration in Advertising and Public Relations. She is a member of the Dance Company and is thrilled to be performing in "Hair" as her first theatre production at Sacred Heart. Jenna would like to thank the entire cast and crew for being so welcoming and her family for their everlasting support!



Sidney Choothesa (Tribe)

Sidney is a junior Media Arts major with a Dance minor and also part of the Dance Company. Her past theatrical credits include "In the Heights" (Featured Dancer). Sidney is grateful for this opportunity and is thrilled to be working with such a beautiful cast and crew.



Jake Doble (Claude)

Jake is a Theatre Arts and Media Arts double major from southern New Hampshire. He has spent the majority of his life around music where he has performed in "Godspell" (All Good Gifts), "Be More Chill" (Michael Mell), "Ordinary Days" (Warren) and several others. He'd like to thank Jerry, Leo, and Simone for this opportunity to grow as a performer, along with his parents for being so supportive during his theatrical journey.



Jamie FitzGerald (Walter/Tribe)

Jamie is a junior Media Arts major with a Theatre Arts minor and is very excited to be a part of Sacred Heart University's production of "Hair." Past credits include "Reefer Madness" (Light Board Op), "In The Heights" (Light Board Op), "Be More Chill" (Jake Dillinger), and "Jesus Christ Superstar" (Apostle). He would like to thank Jerry, Leo, Simone, and the cast and crew for another incredible experience.



Charlie Fusari (Margaret Mead/Steve)

Charlie is a sophomore majoring in Hospitality and minoring in Theatre Arts. Charlie made his debut in the TheatreFest musical, "Artificial Heart" (Rob). His past credits include "The Magic Snowflake" (Joe), "Reefer Madness" (Jack Stone/Jesus). He would like to thank his parents Mark and Lori for supporting him on this journey. He's only allowed a few more words for this so he wanted to say...

WHO'S WHO



Leela Gallucci (Tribe)

Leela is a junior at Sacred Heart, where she double majors in Theatre and Media Arts. She is thrilled to be back on the stage after her most recent performance of "In the Heights" (Carla). Leela would love to thank Leo, Simone, and Jerry for this amazing opportunity, as well as her parents for their constant support.



Cara Gileau (Tribe)

Cara is a sophomore majoring in Communications, and is involved in the Theatre Arts and Dance Programs. She is beyond excited to perform in "Hair," and had so much fun last year being a part of "In The Heights" (Dancer). Cara is grateful for the wonderful opportunity and thanks everyone for the support!



Johannah Johnson (Jeanie)

Johannah is a sophomore Theatre major. She is excited beyond belief to be performing in "Hair." Previous credits at SHU include: "Be More Chill," "Reefer Madness," and "Ordinary Days." Johannah would like to thank everyone involved in this amazing show, she feels so grateful for this wonderful opportunity!



Minas Kostis (Tribe)

Minas Andreas Kostis is a junior Health Science major with a concentration in Public Health. He is very excited to be a part of "Hair" and work alongside his best friends. His most recent credits include "In the Heights" (Sonny) and "Jesus Christ Superstar" (Ensemble). TV/Film appearances include Good Morning America and Josh Groban Bridges: In concert at Madison Square Garden. He would like to thank his family for their constant support!



Jenna Larson (Tribe)

Jenna is a senior Biology major in the Secondary Education program. Her previous credits include "Reefer Madness" (Mae Coleman), "In the Heights" (Ensemble/Bolero Singer), "Jesus Christ Superstar" (Ensemble) and "Best Little Whorehouse" (Durla). She'd like to thank her family for always supporting her love for music, singing and performing.

WHO'S WHO



Samantha Lodato (Tribe)

Samantha is a current sophomore studying Media Arts and Dance. She is excited to be back at SHU after spending the last semester working for Walt Disney World Entertainment. Past roles include "In The Heights" (Graffiti Pete). She thanks her family and friends for their continuous love and support.



Delaney Lynch (Tribe)

Delaney is a junior Musical Theatre major and is thrilled to be performing in Sacred Hearts Mainstage production of "Hair" Past credits include: "The Importance of Being Ernest" (Miss Prism) "As Bees In Honey Drown", (Alexa Vere de Vere), "Godspell", "Barnum" (Mrs. Scutter/Ensemble), "Next to Normal" (Natalie). Delaney would like to thank the incredible Leo Carusone and Jerry Goehring, her amazing cast and crew, her family and Hannah Jones for the constant support! Delaney would also like to dedicate her performance in loving memory of her dear friend Patrick Gregorek.



Chynna Molina (Ronny)

Chynna is a freshman hoping to major in Social Work and is extremely excited to be making her mainstage debut in "Hair"! Some of her past credits include: "Little Shop of Horrors" (Crystal) and Grease (Jenny Casino). Her previous credits at SHU include "Disgraced" (Jory). Chynna would like to thank the cast, crew, and her family for their constant support.



Courtney O'Shea (Tribe)

Courtney is a junior double major in Marketing and Musical Theater. She is so excited to be a part of Hair. Past credits include: "Ordinary Days" (Claire), "The Importance of Being Earnest" (Gwendolyn), "In the Heights" (Nina Rosario), "Be More Chill" (Chloe Valentine), and "Avenue Q" (Kate Monster/Lucy). Courtney would like to thank this talented cast, Jerry, Leo and the amazing crew for all of their hard work putting together this show!



Olivia Porriello (Tribe)

Olivia is a sophomore Elementary Education major with a Theatre minor. Her other credits include "Ordinary Days" (PSM), "Reefer Madness" (ASM), "As Bees In Honey Drown" (Various Roles), "In the Heights" (ASM), "Noises Off" (Hair/Makeup), and "Next to Normal" (Hair/Makeup). She thanks her family for their constant love and support.

WHO'S WHO



Sarah Possenti (Tribe)

Sarah is a junior Media Arts major with a Dance minor, and is a member of the Dance Company. She performed in "In The Heights" last year and outside production credits include: "Thoroughly Modern Millie," and "Fiddler on the Roof." Sarah is so grateful to be in this production and would like to thank her family, the cast, and crew for all the support!



Marissa Powers (Tribe)

Marissa is a junior Psychology major with a minor in Dance. She is an active member of the Sacred Heart University Dance Company, and is excited to continue working with the Theatre Arts Program this Spring in "Hair." Her past credits at include "Be More Chill" (Choreographer), "In The Heights" (Dancer), and "Reefer Madness" (Choreographer/Dancer). Marissa would like to thank the entire cast and crew for making this such an enjoyable experience!



Rebecca Radisic (Sheila)

Rebecca is extremely excited to be starring in "Hair." She is a sophomore Theatre Arts and Media Arts double major and her most recent credits include: "Great Expectations - TheatreFest 2018/19" (Mia), "Reefer Madness" (Ensemble), "In the Heights" (Vanessa) and "TheatreFest 2017." She would like to thank her directors for this incredible opportunity to learn and develop her craft. Rebecca would also like to thank her family and friends for their endless love and support.



Isabela Scaglione (Tribe)

Isabela is thrilled to be performing in her second mainstage musical at SHU! She is currently a sophomore Theatre Arts and Interdisciplinary Studies double major, with an Honors minor. In addition to "Hair," her past credits include "In The Heights" (Daniela) and "Comedy of Errors" (Dromio of Syracuse). She is very grateful for this opportunity to expose the vital themes found in "Hair" to the SHU community. Isabela would also like to thank her family and friends for their constant love and support. "Break legs and let the sunshine in!"



Olivia Sheppard (Tribe)

Olivia is a freshman Musical Theatre major. She is super excited to be making her onstage debut in "Hair." Past credits include: "The Mystery of Edwin Drood," "Urinetown," "The Women," "Bye Bye Birdie" and tech crew for multiple shows. Olivia would like to thank the cast and crew for being so much fun to work with and her friends and family for being so supportive.

WHO'S WHO



Jenna Sheridan (Tribe)

Jenna is a sophomore Theatre Arts and Communications double major. She is excited to be back on stage again in "Hair." Jenna has previously been seen both onstage and offstage at Sacred Heart in "In the Heights" (Ensemble), "Ordinary Days" (Costume Design), "Reefer Madness" (Costume Design), and "Be More Chill" (Costume Design). Jenna would like to thank her family and friends for the love and support!



Henley Solomon Jr. (Berger)

Henley is a senior, double majoring in English/Theatre Arts, and a member of the SHU Repertory Company. Recent credits include: "Jesus Christ Superstar" (Judas), "Next To Normal" (Dan), "In The Heights" (Benny), "Reefer Madness" (Lecturer), "The Curious Quest of Benjamin Bunny" (Peter Rabbit), "Snow Angels" (The Old Man), and "the Magic Snowflake" (Jamie). He would like to thank all persons that contributed on this journey.



Ryan Solorzano (Tribe)

Ryan is a freshman Exercise Science major on the Physical Therapy track with a minor in Dance. He is also a member of the Dance Company and cannot wait to continue his passion for performing in the production of "Hair." Ryan is very grateful for this opportunity and would like to thank all those who have welcomed him into the Theatre Arts Program.



Emma Trimmings (Tribe)

Emma is a sophomore at SHU studying Health Science concentrating in Health Administration for Pre-PT and minoring in Theatre. She is so excited for her first mainstage production and is so grateful for everyone who helped her get here. Recently she has been a part of TheatreFest and has also choreographed and costumed multiple productions for Saratoga Regional Youth Arts and at Sacred Heart. Emma is pumped to be back on stage doing what she loves, and a huge thank you goes out to the whole crew and cast for making this show unlike any other.



Tori Vacca (Crissy)

Tori is a junior Theatre Arts major with a concentration in Musical Theatre. Past credits include: "Reefer Madness" (Mary Lane), "The Magic Snowflake" (Francis), "Godspell" (By My Side), "Barnum," and "Into the Woods" (Little Red). She would like to thank Jerry, Leo, Simone, the tribe, and her family and friends for all of their love and support. P.S. Frank Mills, if you're reading this, Angela and I are looking for you.

WHO'S WHO



Francisco Viera (Tribe)

Francisco is a freshman from Ponce, Puerto Rico majoring in Media Arts and Communication. Francisco will be making his debut to the Edgerton stage as a featured dancer. His recent credits at SHU include "As Bees In Honey Drown" and "Reefer Madness" on the tech crew. Francisco is honored to be a part of this beautiful musical. He would love to thank his family and friends back home for their unending support and the cast and crew for the hard work that they put in to make this happen.



Mike Villanueva (Woof)

Mike is a junior studying for his major in Theatre Arts with a focus in Musical Theatre. This is his ninth show at SHU and he is beyond excited to share the wild story of "Hair" with everyone here tonight. Previous credits include: "Jesus Christ Superstar" (Simon Zealotes), "Next To Normal" (Gabe Goodman), "In The Heights" (Usnavi), and "Reefer Madness" (Ralph Wiley). He would like to thank Jerry, Leo, and the cast and crew of hair for allowing him to partake in such a groovy show. He would also like to thank his family specifically his parents for encouraging him to continue being on stage. Enjoy the show!



Serg Valcourt (Hud)

Serginho is a senior English/Theatre double major. Past roles include: "Jesus Christ Superstar" (Apostle), Macbeth (King Duncan/Seward), "In the Heights" (Graffiti Pete), "Barnum"(Ensemble), and "Godspell" (John the Baptist/Judas). Serg is heartbroken to be performing in his final main stage show, but he's excited to see where the world takes him from here. He's here to have a good time not a long time. He's way up, he feels blessed.



Michaela Vieira (Tribe)

Michaela is a sophomore Nursing major and Music minor. She is thrilled to be performing onstage in "Hair"! Previous credits include "As Bees in Honey Drown" (ASM) and as a member of SHU Repertory Theatre Company, "The Magic Snowflake" (Ensemble). She would like to thank the cast, crew, and creative team for everything they've done to make this show an amazing experience!

SACRED HEART UNIVERSITY
DANCE ENSEMBLE
presents

Spring Finale

THURSDAY, APRIL 18 8:00PM

EDGERTON CENTER

GENERAL ADMISSION: \$15
FREE FOR SHU STUDENTS



SACRED HEART UNIVERSITY ORCHESTRA *Concert*

Friday,
April 26 at 7 p.m.

University Commons
\$10 General Admission
Free for SHU Students



THE SHU DANCE PROGRAM PRESENTS

DANCEWORKS CHOREOGRAPHIC SHOWCASE

**SUNDAY,
APRIL 28 1:00PM**
Edgerton Center

General Admission: \$15
Free for SHU students