



1985

Printmakers Select Printmaker (Exhibition Catalogue)

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The University of Tennessee, Knoxville, samyates@utk.edu

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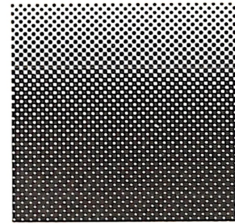
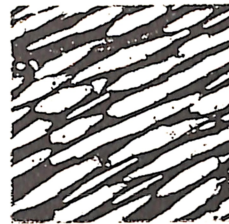
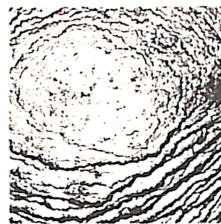
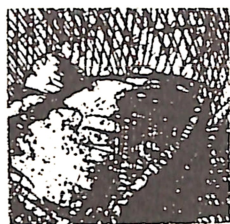
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PRINTMAKERS SELECT PRINTMAKERS



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Printmakers Select Printmakers

February 22 - March 16, 1985

Art and Architecture Gallery

University of Tennessee – Knoxville

DEDICATION

Professor Byron McKeeby was responsible for the initiation and preliminary planning for this exhibition.

Ironically, with his untimely death in November 1984, he unwittingly created his own memorial and final tribute to the major passion of his life: printmaking. It would be hard to imagine a more appropriate way to honor and exemplify his lifelong commitment to the field than to bring together the work of some of America's best printmakers and the work of some of their present and former students. His respect and support for his printmaking colleagues across the nation and, in turn, their influence on a new generation of printmakers demonstrate through this exhibition, Byron's devotion to printmaking in America and to its future.

His life's work centered around making prints, teaching others to make prints and supporting his fellow printmakers. An artist's artist, a teacher's teacher, as a totally committed colleague, Byron had few equals. His personal integrity and the force of his dedication made all of us work harder, be truer to the best in ourselves and, above all, make art, not just talk art. He selected this invitational show on those same principles - choosing people who are equally engaged in their art as demonstrated through the quality of what they produce.

Over the months since his death, I have been amazed by the extent of the outpouring of feeling and the sense of loss that has been expressed by artists across the country - many who never met him personally but knew him through his work, reputation, and through his efforts in promoting printmaking. We believe this exhibit is in effect not only Byron's farewell salute to his printmaker colleagues, but also a symbol of the ideals he lived.

Don Kurka
Head, Department of Art

Byron McKeeby: February 27, 1936—November 2, 1984



INTRODUCTION

This exhibition was organized to represent a cross section of contemporary printmaking in universities throughout the United States. Professors of printmaking from twenty institutions were invited to submit both a print of their own and prints by two of their outstanding students. A maximum of sixty prints in various print media make up the exhibition.

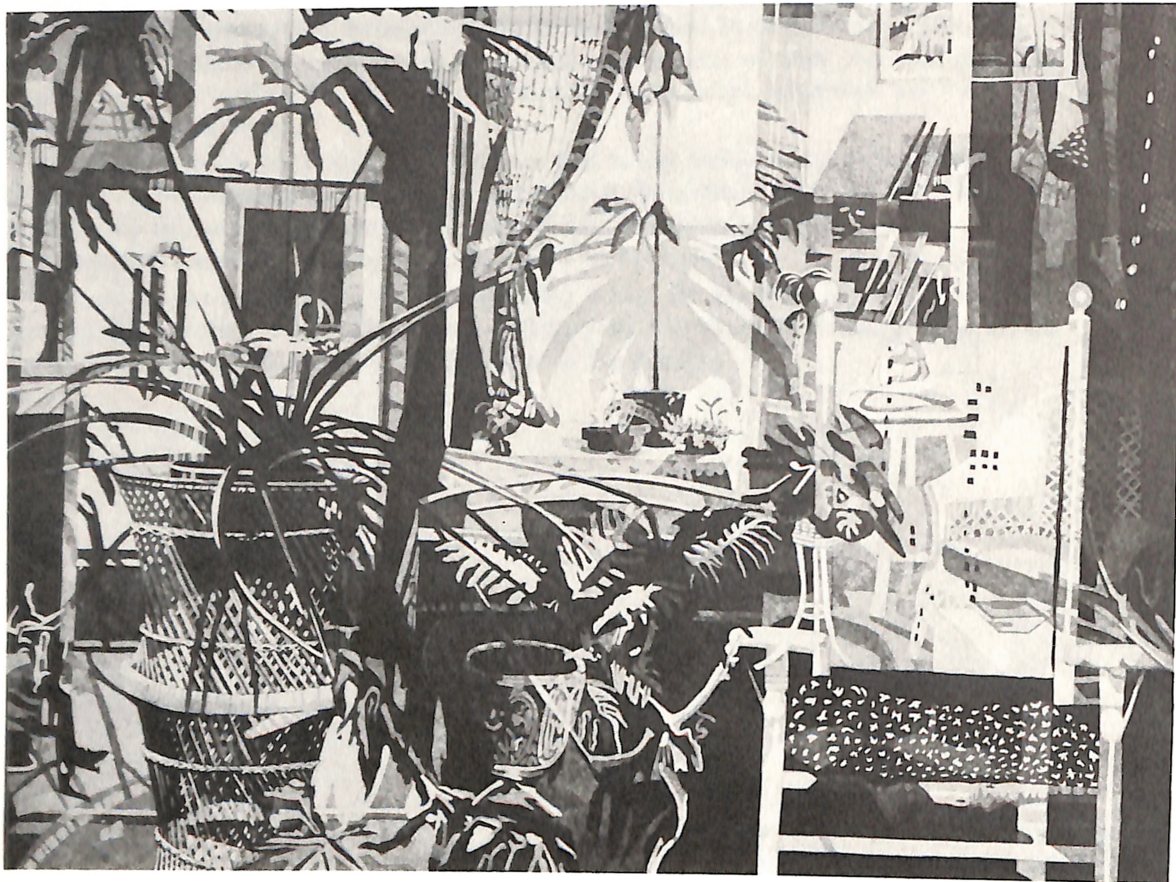
As material from the various participants was being received, my colleague, Byron McKeeby, who initiated the exhibition and invited the artists, died. He never had the opportunity to see many of the prints included in the exhibit. Appropriately, "Printmakers Select Printmakers" is dedicated to his memory.

I would like to thank all of the participating artists for the loan of their work. Special appreciation is extended to my gallery staff and to my Museology students for the preparation of the exhibition and layout of the catalog.

Sam Yates, Director
Art and Architecture Gallery

When viewing this catalog, the participating faculty are on the left page and their students on the right. Sizes of the prints are given in inches with height preceding width.

Judy Humphrey



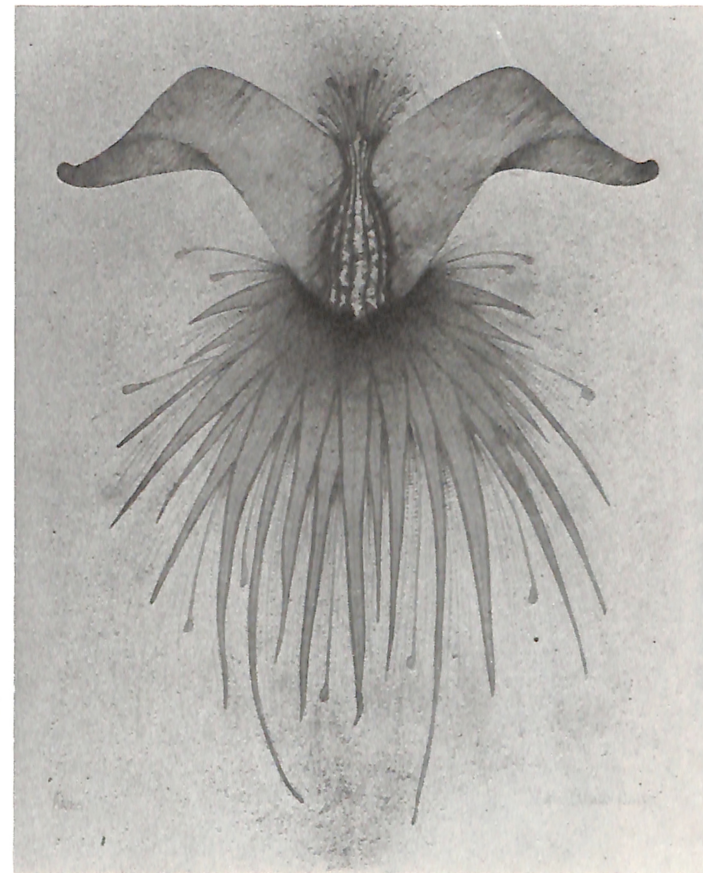
Window Three, aquatint, 17½"x24", edition of 12, 1984

Win Faulkner



After Vuillard, serigraph, 11"x15", edition of 10

Carol Susann Wehunt



Aries, lithograph, 31½"x25¼", edition of 10

Wayne Kimball



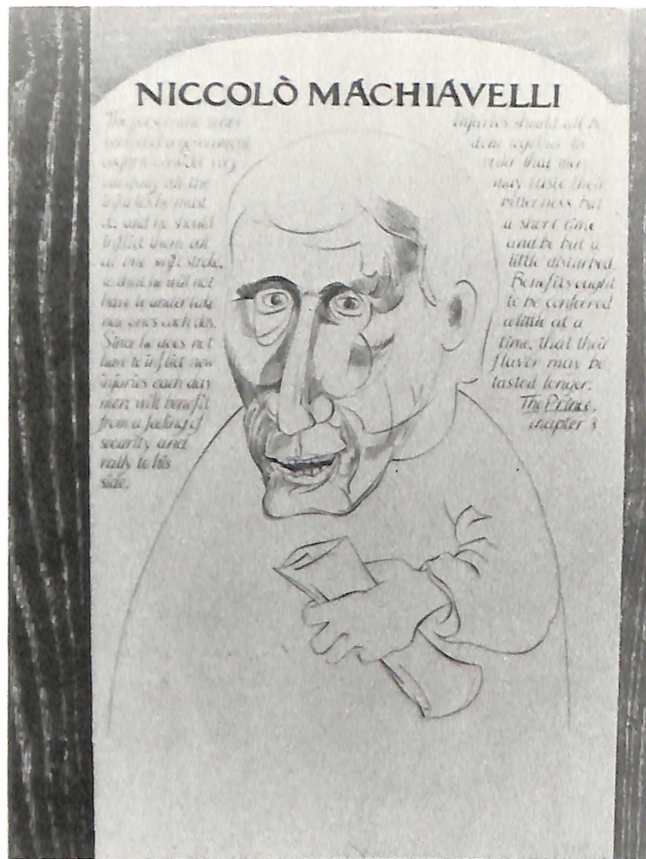
Portrayal of Its Maker, lithograph, 15"x11", edition of 100, 1980

T. Christison



Florence Cactus, lithograph, 15"x11", edition of 17, 1984

Evan Lindquist



History Lesson: Machiavelli, intaglio, 23½"x18", edition of 25, 1984

Cynthia Livingston



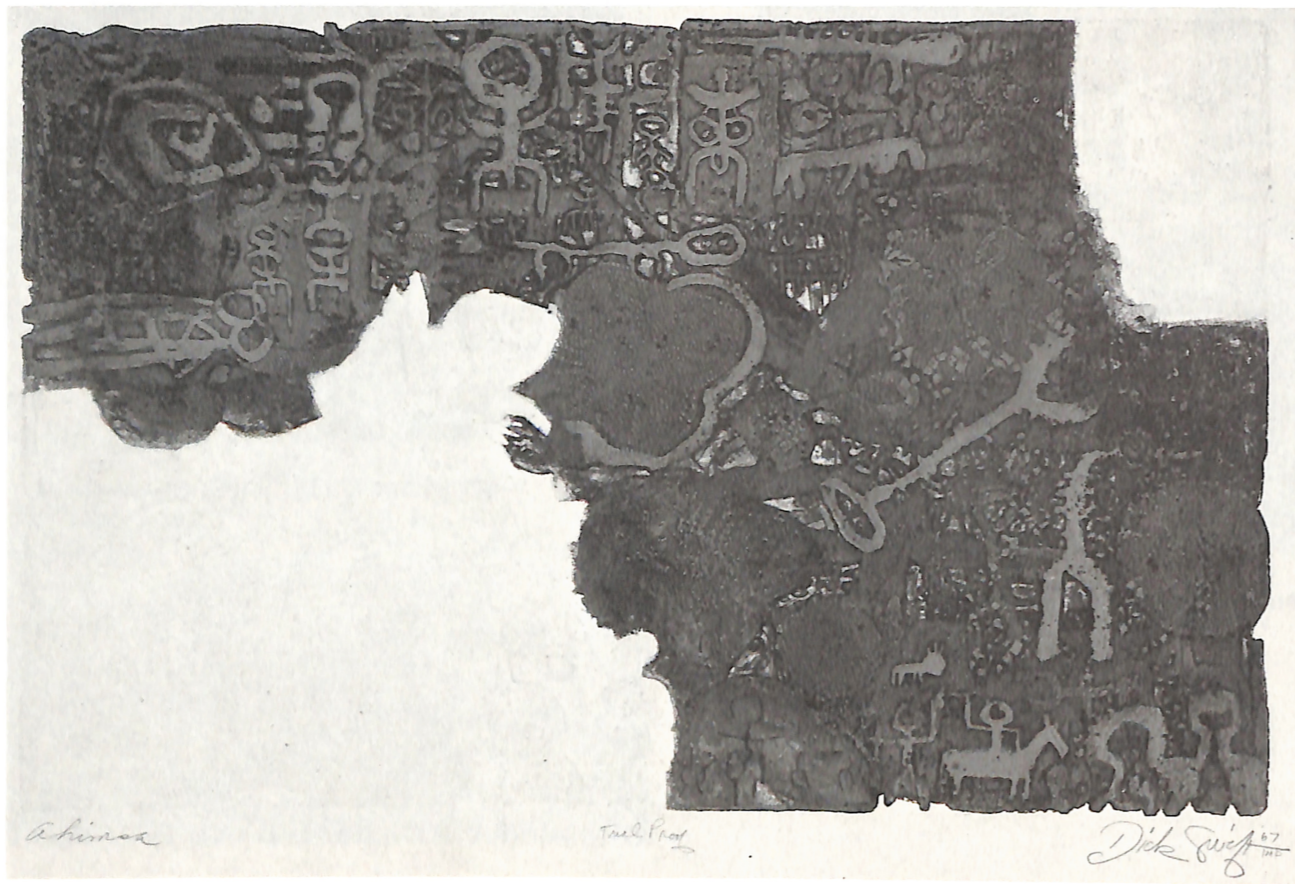
Her Repristination, intaglio, 9"x11", edition of 20, 1982

Toni Unrein



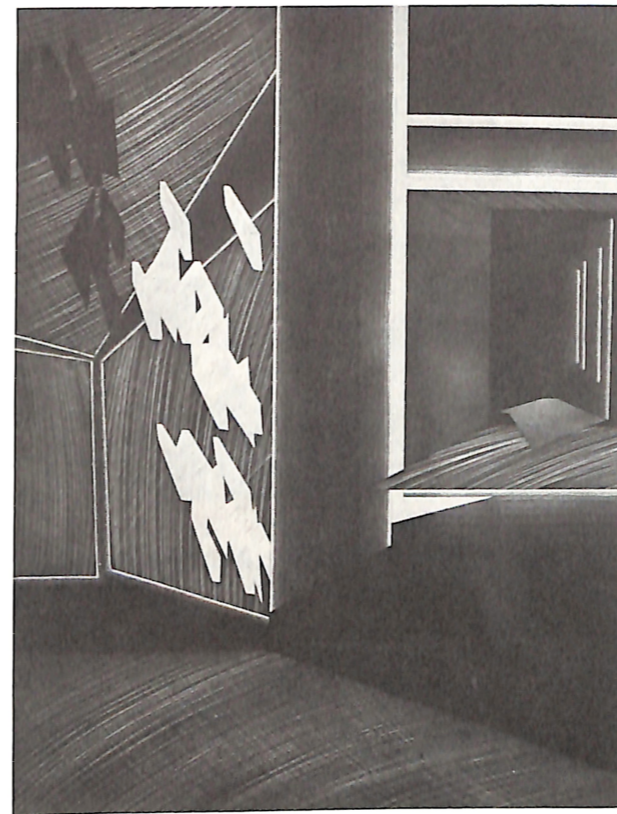
Sailing Wish, intaglio, 11¾"x18", edition of 50

Dick Swift



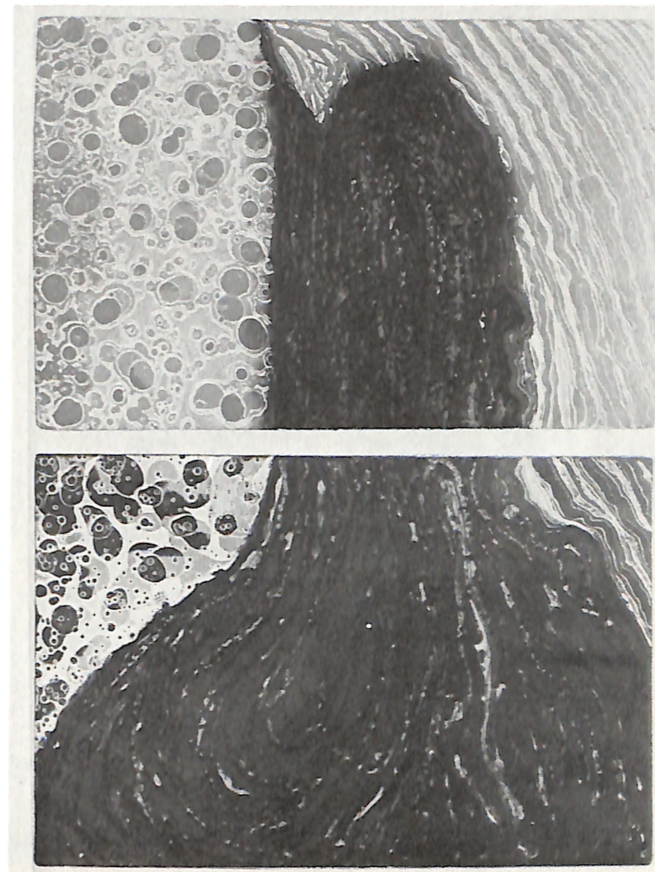
Ahimsa, viscosity and intaglio, 12½"x19½", trial proof, 1967

Kent Hattersley



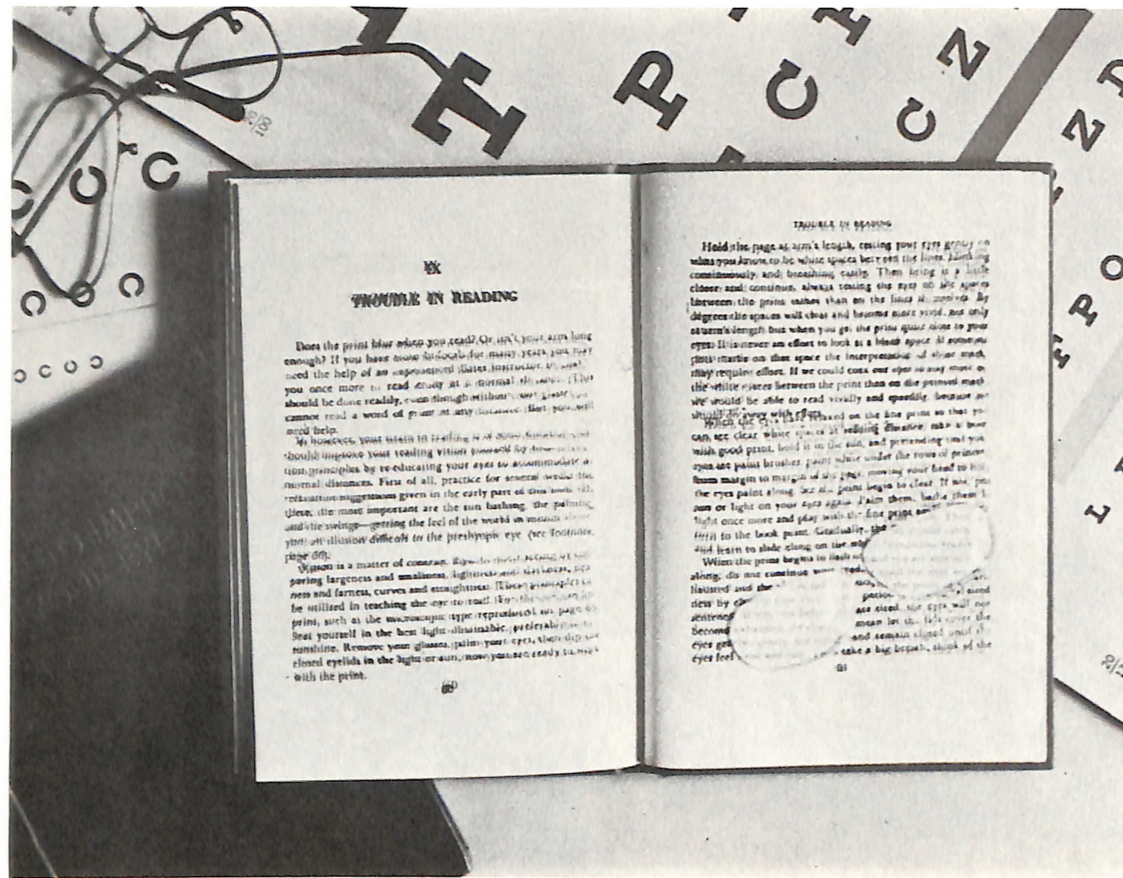
A Gracious Woman Gets Honor, viscosity and intaglio, 23¼"x17½"

Lydia Kawasaki



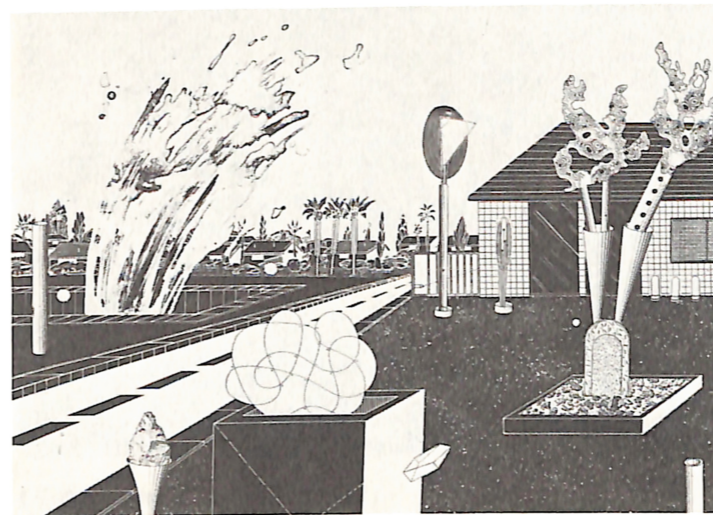
North Shore Night, intaglio, 12"x17¾" each plate of diptych

Steve Cortright



Trouble in Reading, collotype, 11"x14", artist's proof, 1984

Keith Schneider



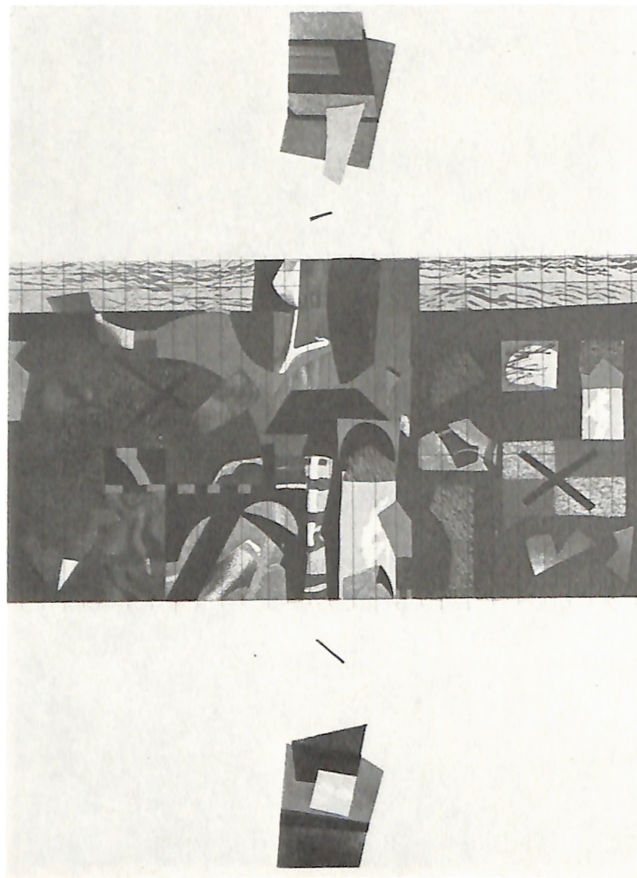
Mishap, lithograph, 22"x30", 1984

Mary Ann Bonjorni



Untitled, color lithograph with dimensional foldout, 12"x18", artist's proof, 1984

Richard Black



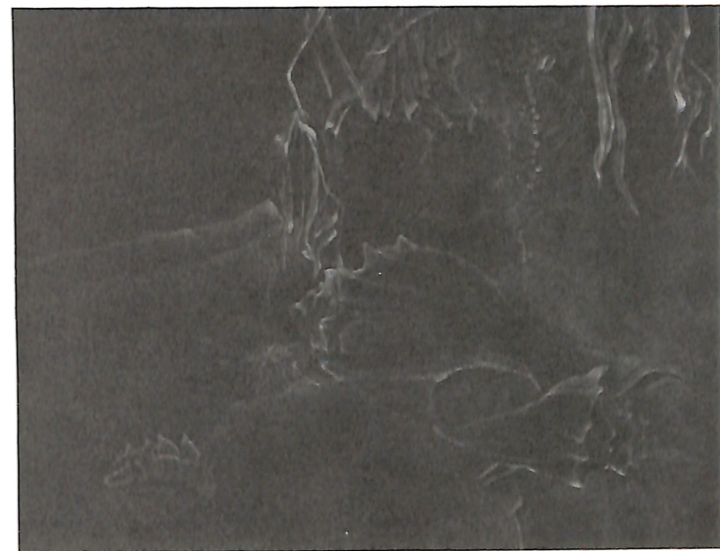
Vermillion Suite: Pisces Pattern, intaglio, 18"x24", edition of 25

Cathy Jacobi



UPIM, intaglio, 11 $\frac{3}{4}$ "x17 $\frac{1}{2}$ "

Mary Dornenburg



Untitled, intaglio, 17 $\frac{3}{4}$ "x22 $\frac{1}{4}$ "

Tom Hammond



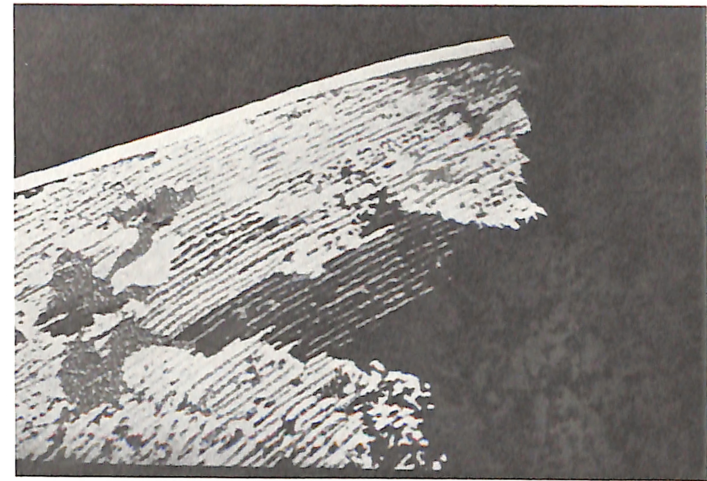
Ozone, intaglio, 24"x20", edition of 25

Katie Davis



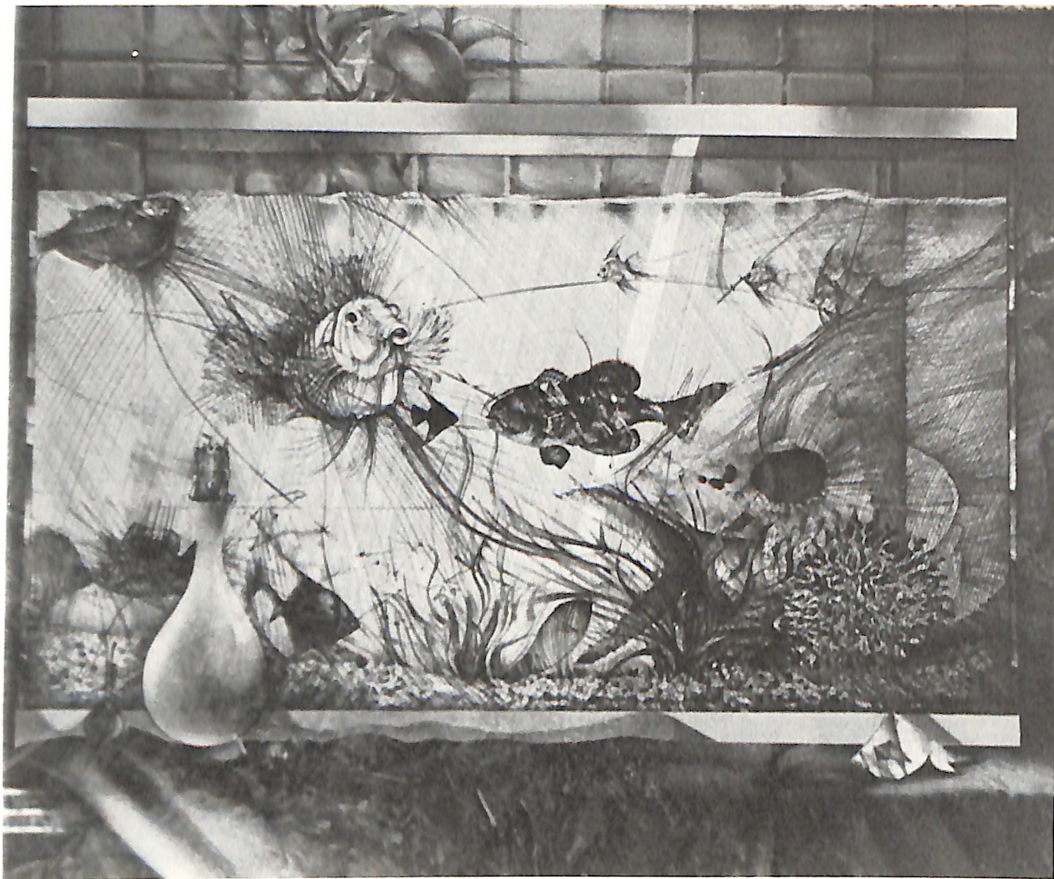
Untitled, monoprint, 14½"x11", 1984

Susan Roberts



Pumpkin Field, silkscreen, 25"x37"

Fred Wessell



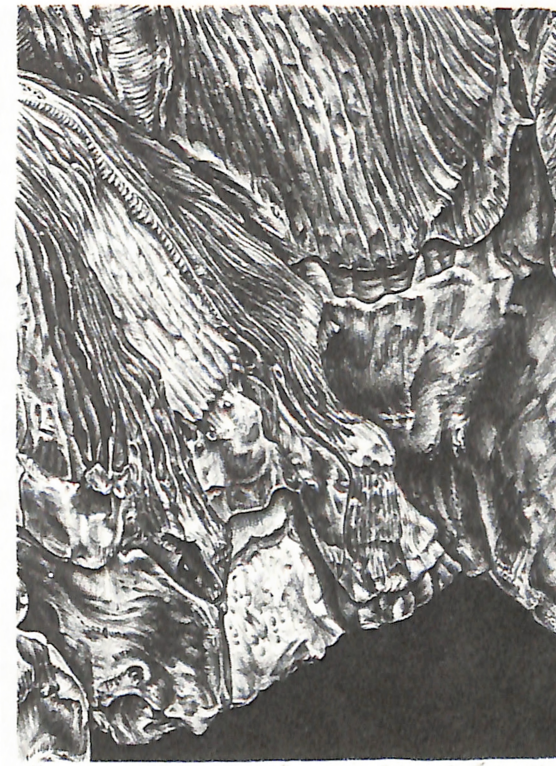
Aquarium (Old Lyme), lithograph, 22½"x30¼", edition of 48

Lauri Spzak



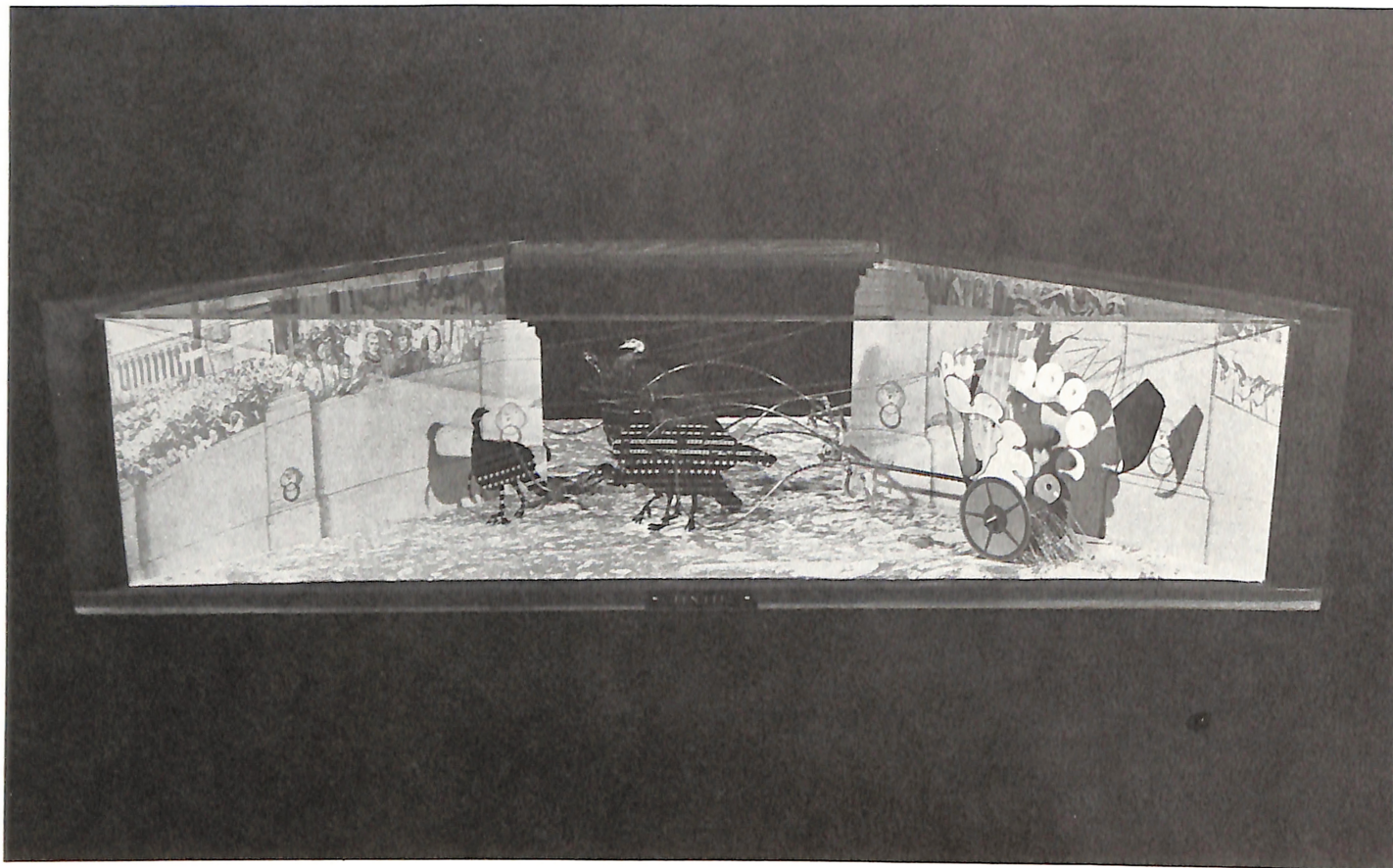
Untitled, lithograph, 31½"x28¾"

Ellen Toti



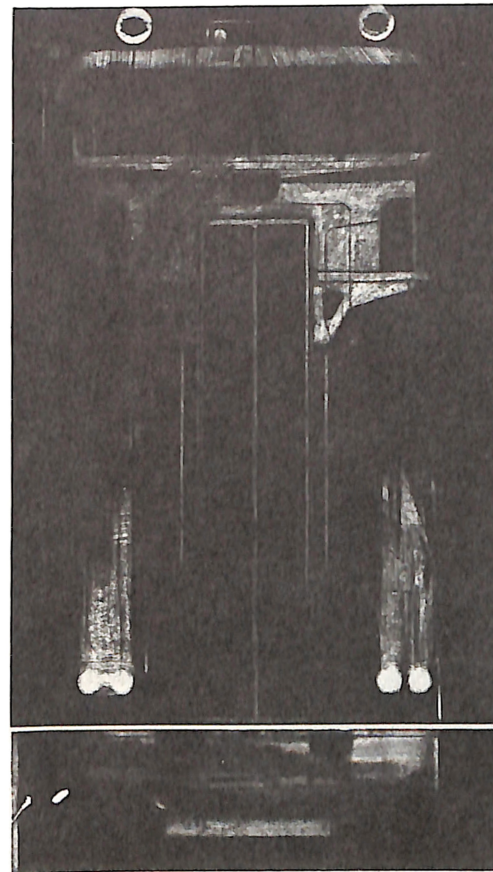
Reef II, lithograph, 5½"x4", edition of 25, 1985

Wendy Calman



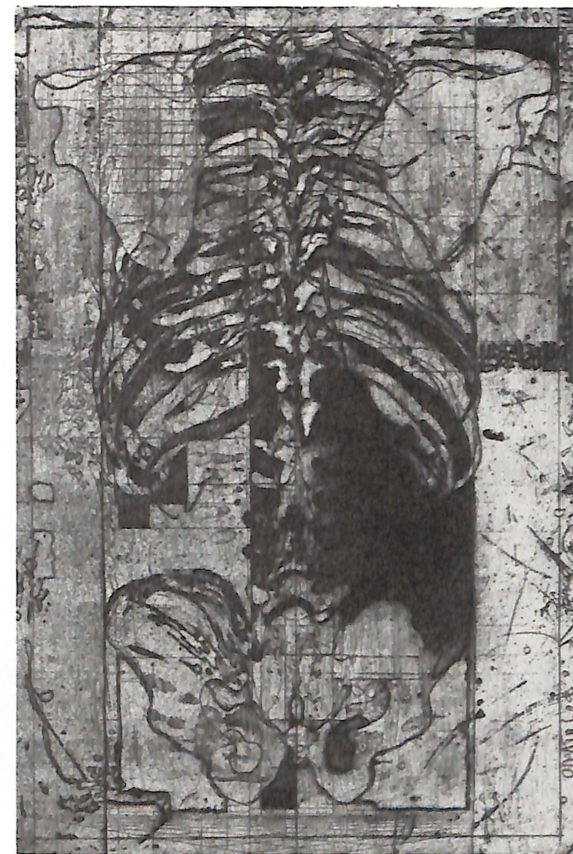
Ben Her, mixed media, (silkscreen, lithograph, embossing, metal, wood, paper), 8"x33"x11"

James Kechbiel



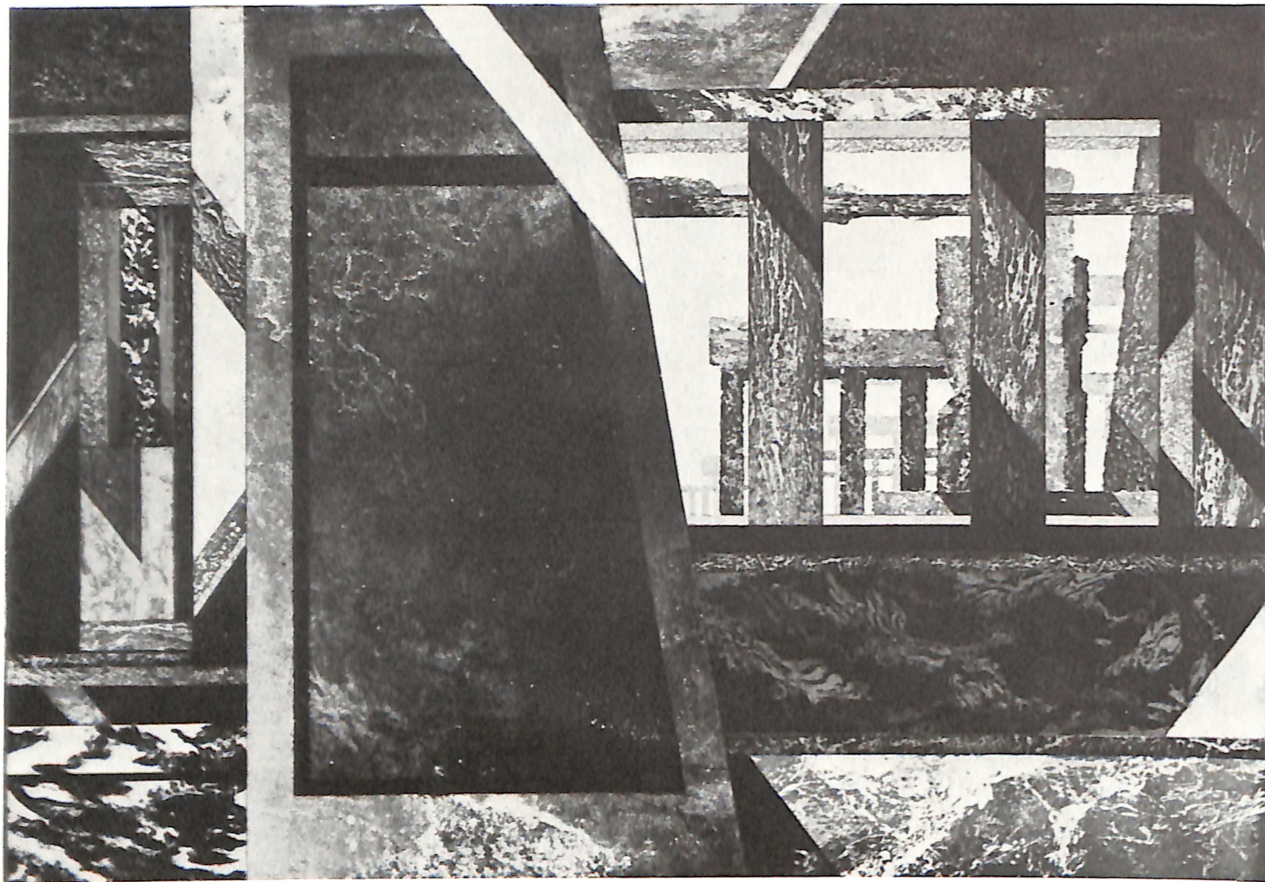
Night with Nemo, intaglio, 47"x26½", edition of 10

Gerry Wubben



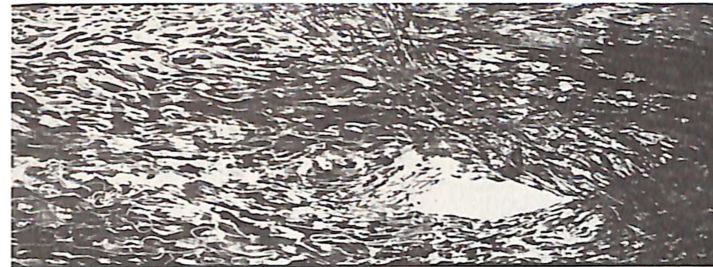
Skeletal Plan, intaglio, 37½"x25¼"

Keith Achepohl



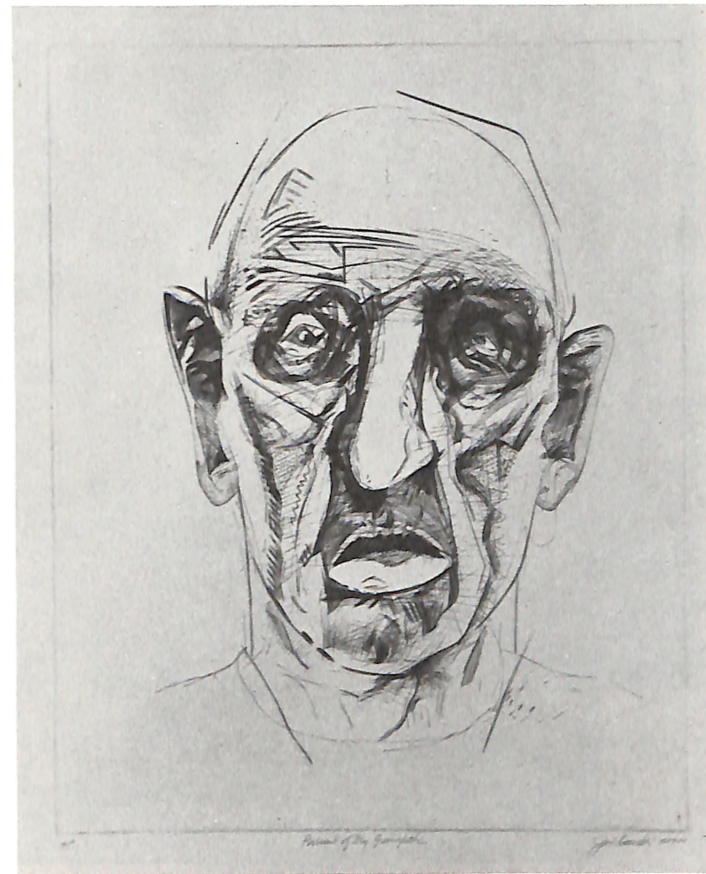
Classical Landscape III, intaglio, 23³/₄"x33¹/₂", edition of 50

Seok Chng



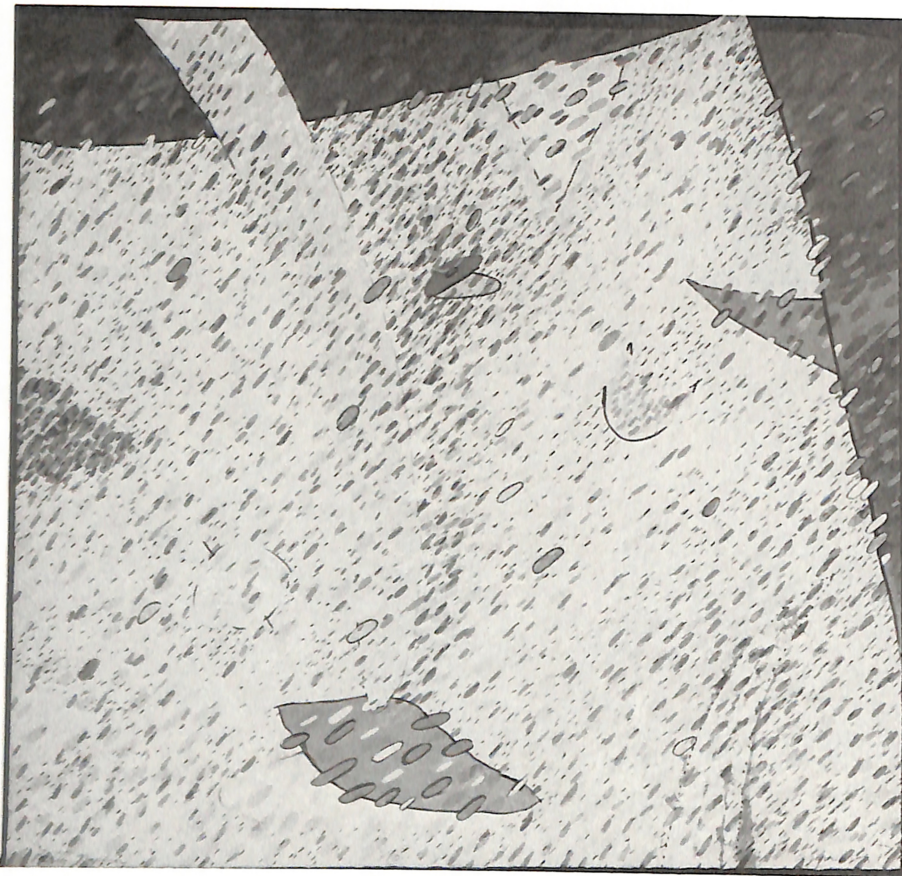
Untitled, intaglio, 9¹/₂"x24", artist's proof, 1983

Jon Cawelti



Portrait Of My Grandfather, intaglio, 27¹/₂"x21¹/₂", 1983

Cima Katz



Party Napkin, lithograph, 23"x23", edition of 10

Dan Kirchhefer



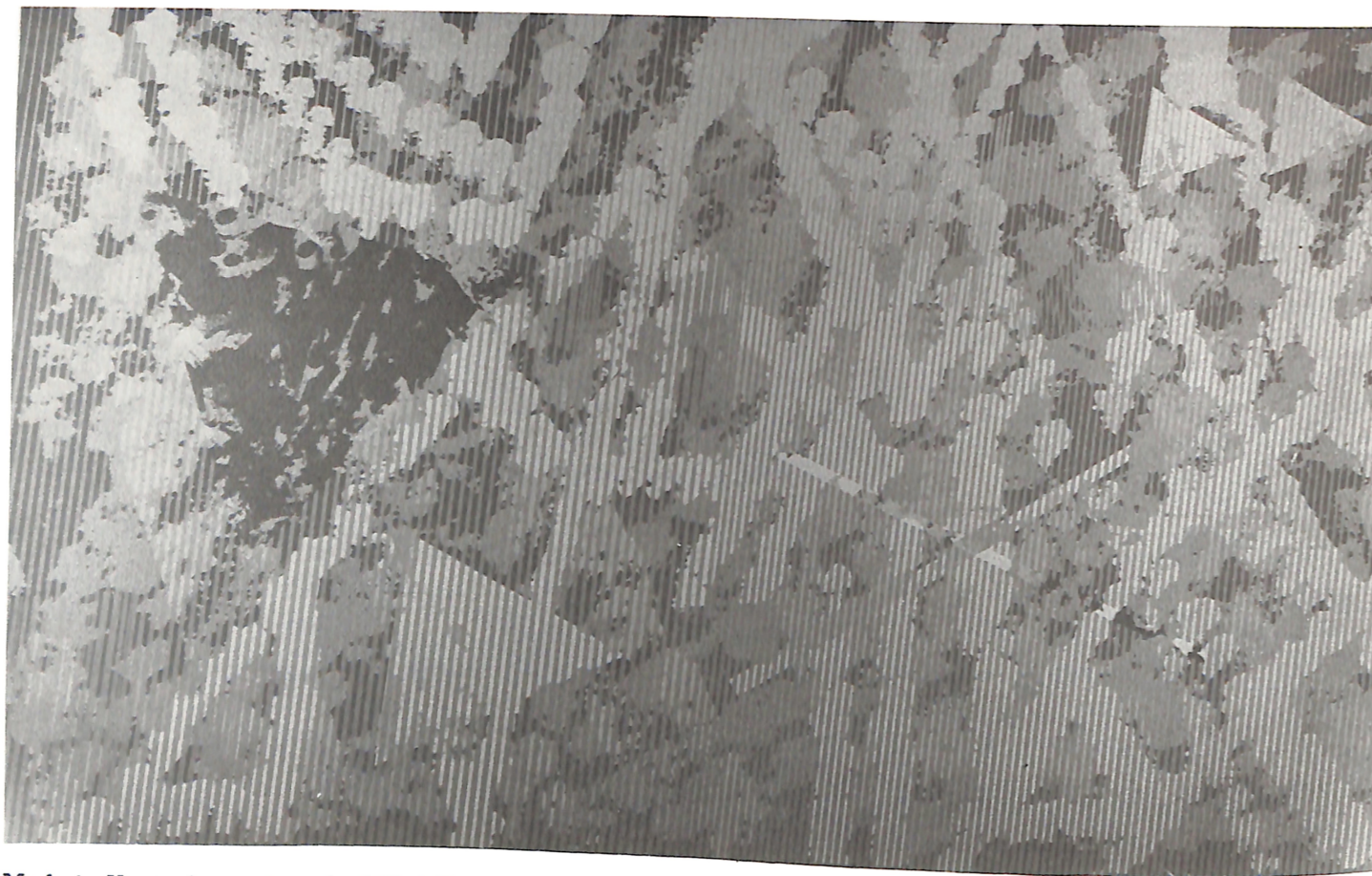
Palm Madonna, intaglio, 17"x13"

Branham Rendlen



Gateway, lithograph, 21½"x21½", edition of 5, 1984

John Whitsell



Made in Kentucky, serigraph, 11"x18", artist's proof, 1983

Deborah L. Havens



Annunciation, intaglio, 9"x18", edition of 15, 1984

Ken Reker



Untitled, intaglio, 8"x10³/₄", artist's proof, 1984

John L. Winters



The Seal Head #2, intaglio, 16"x20", edition of 25

Mark Byzewski



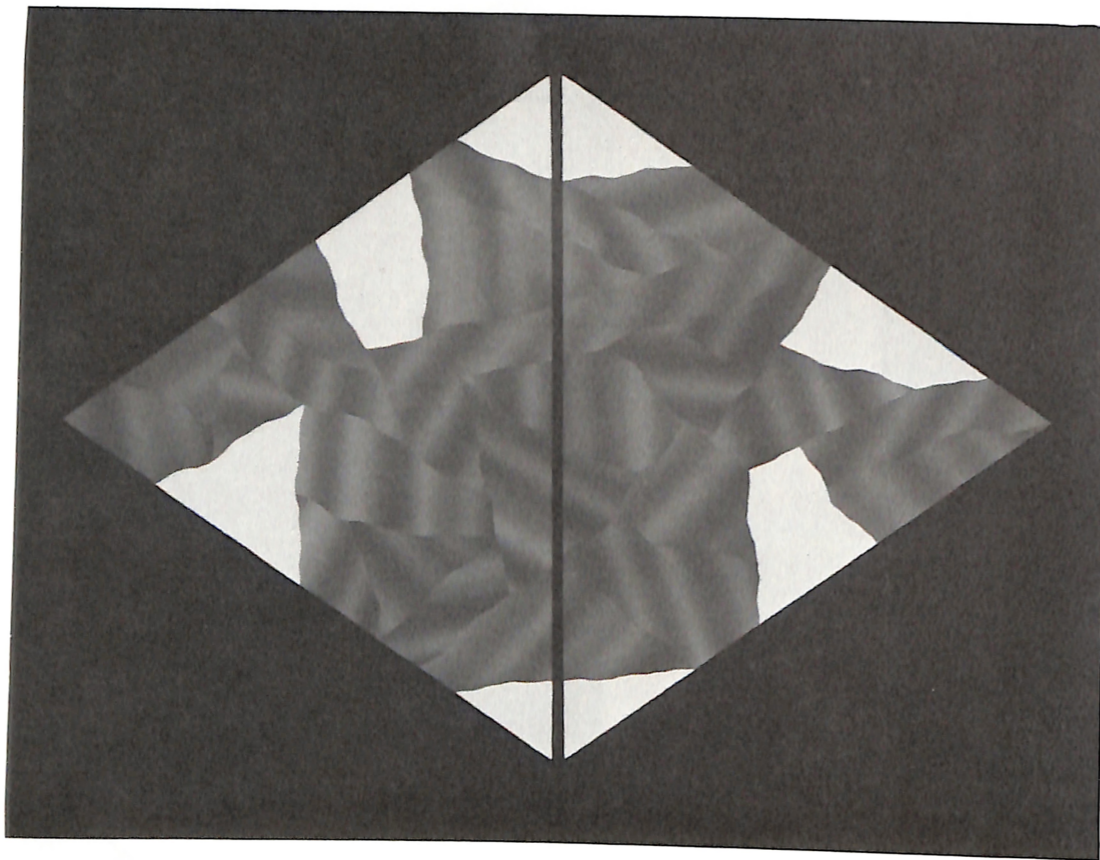
Untitled, lithograph, 11"x8", edition of 7

Robert Ring



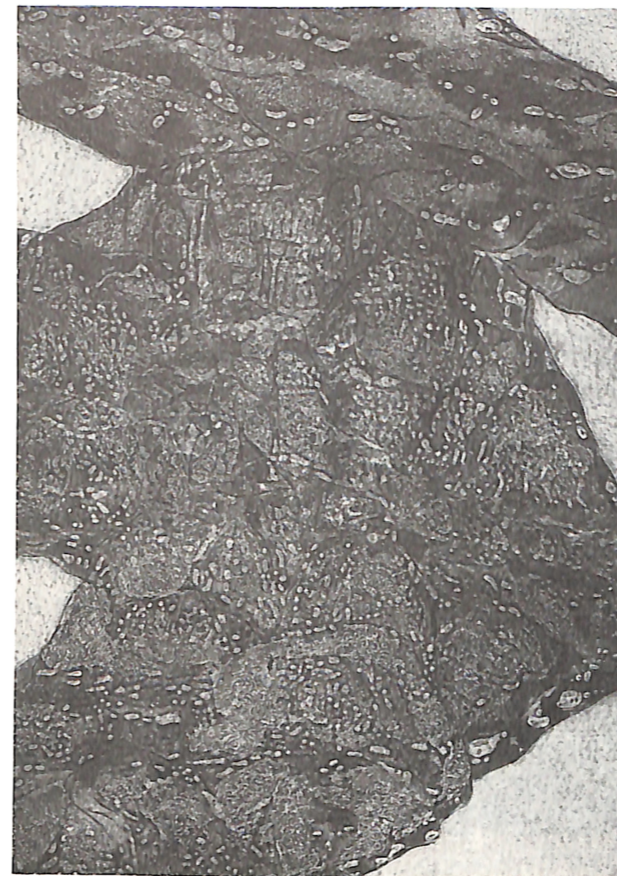
Summer Fades Smiling, woodcut, 72"x36"

Thomas Nawrocki



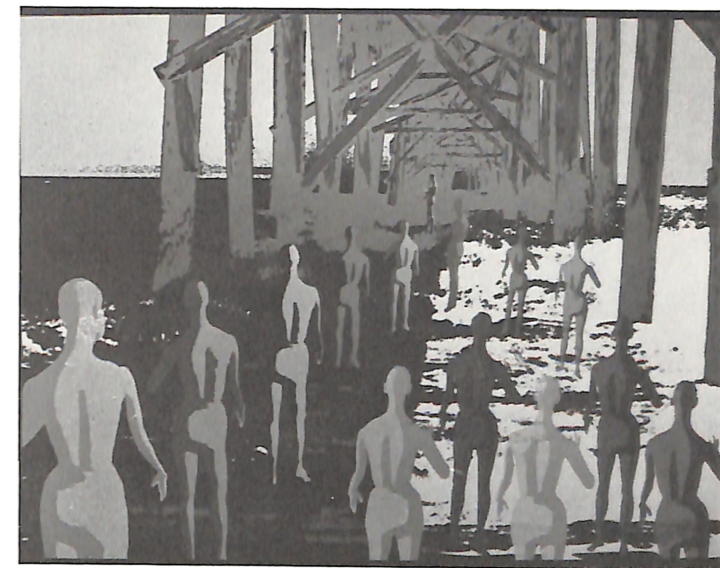
Kinetic Dynamism 5, relief print, 37"x37"x41" each unit of diptych, edition of 10, 1983

Helen Mullen



Inlet, collograph, 34 $\frac{1}{4}$ "x24 $\frac{3}{4}$ ", edition of 5, 1984

Kelly Kriszamer



Fading Phantoms in 36, color photo serigraph, 15 $\frac{3}{4}$ "x20 $\frac{1}{4}$ ", edition of 14, 1982

Francis Noel



Death News in the Sunshine, Off To Kathmandu, litho-serigraph, 16"x20", edition of 25, 1984

Pam Longobardi



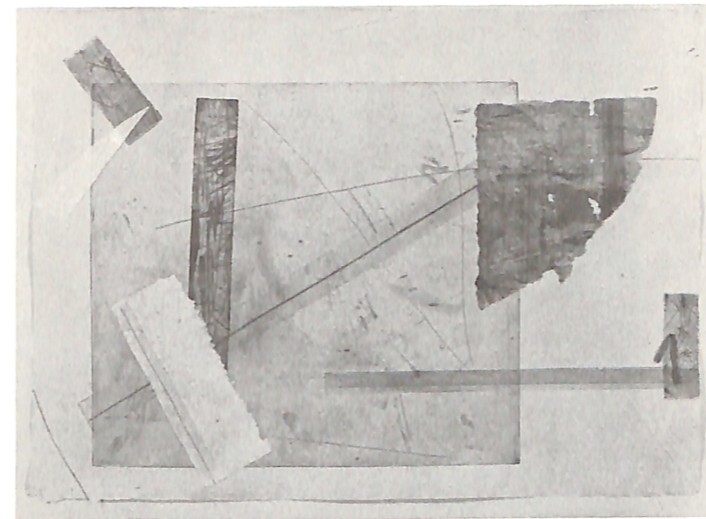
Animals Sense The Approach Of A Storm, intaglio, 24"x36"

Jane Abrams



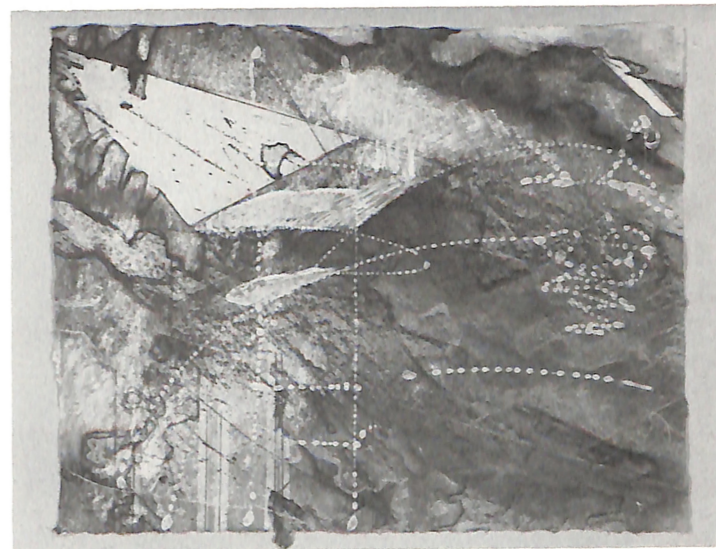
Vermillion Passing, intaglio, 17½"x22", edition of 49, 1984

Jill Preiser



Hesitation at the Threshold, intaglio, 21"x20¼"

Pauline Sanchez



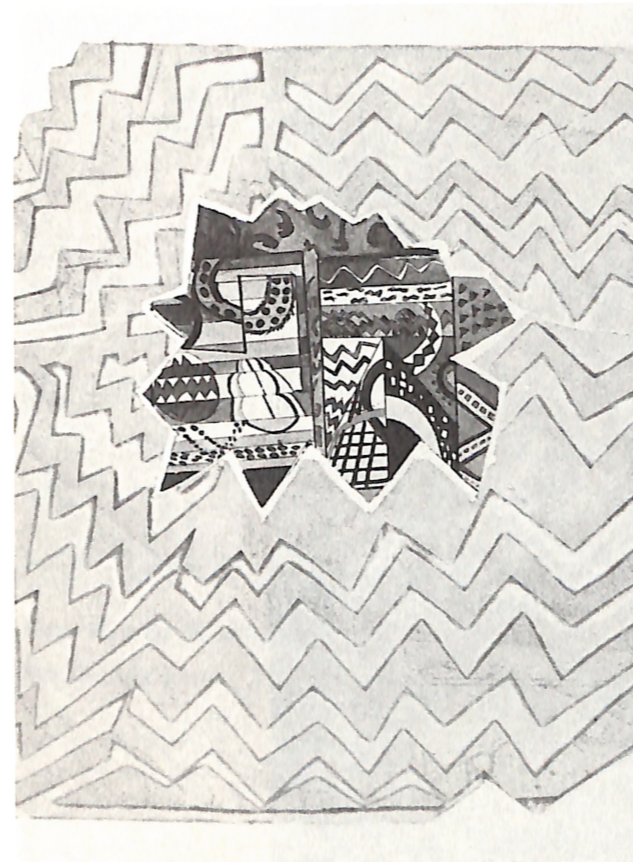
Untitled, intaglio, 21"x26", 1984

Lloyd R. Menard



Medallion Ushak Carpet, intaglio and relief on handmade paper, 30½"x41"

Bill Greiner



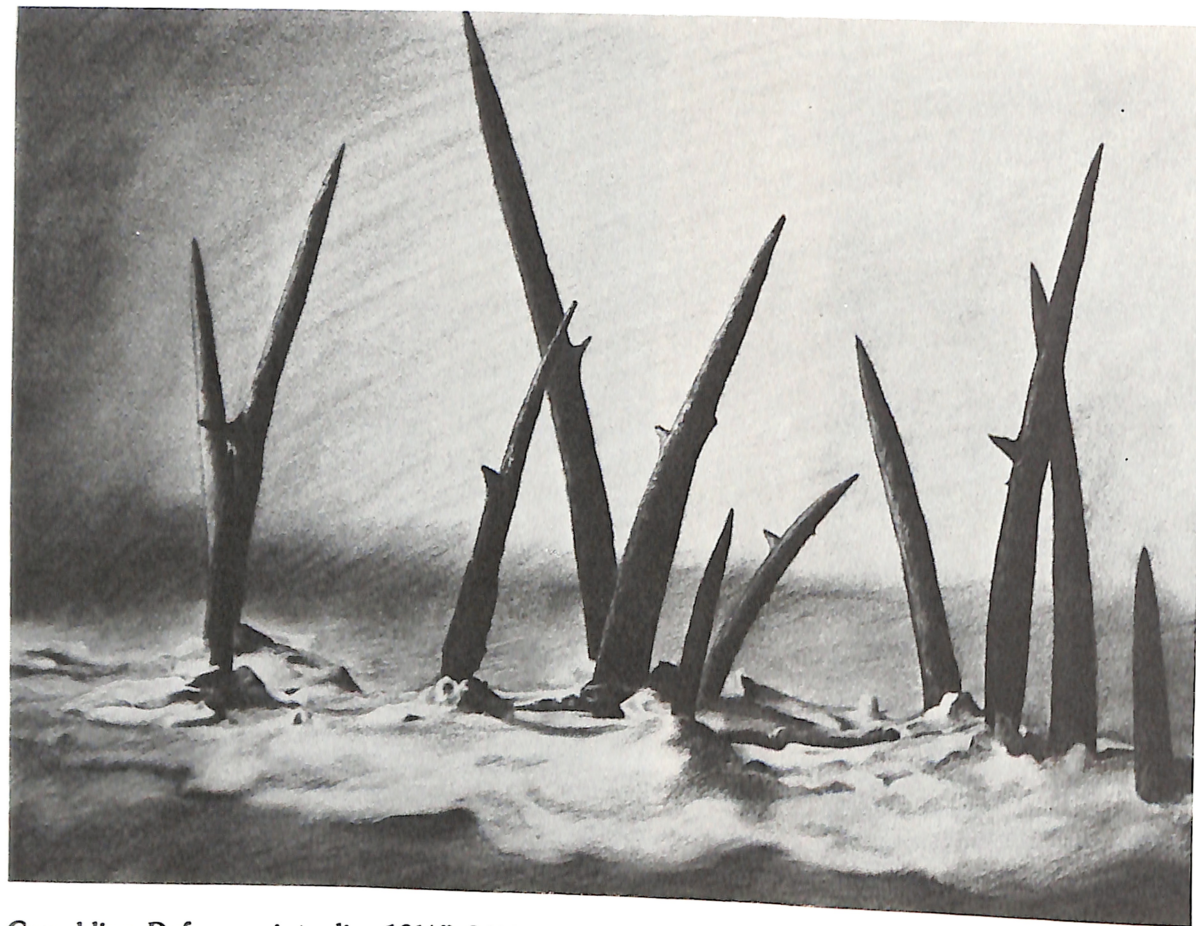
Nexus, intaglio, 17"x14", 1983

Johntimothy Pizzuto



Vision Before the Bower, intaglio on handmade paper, 35"x22"

Judy Youngblood



Crumbling Defenses, intaglio, 19½"x24½", edition of 20, 1984

Rhae Burden



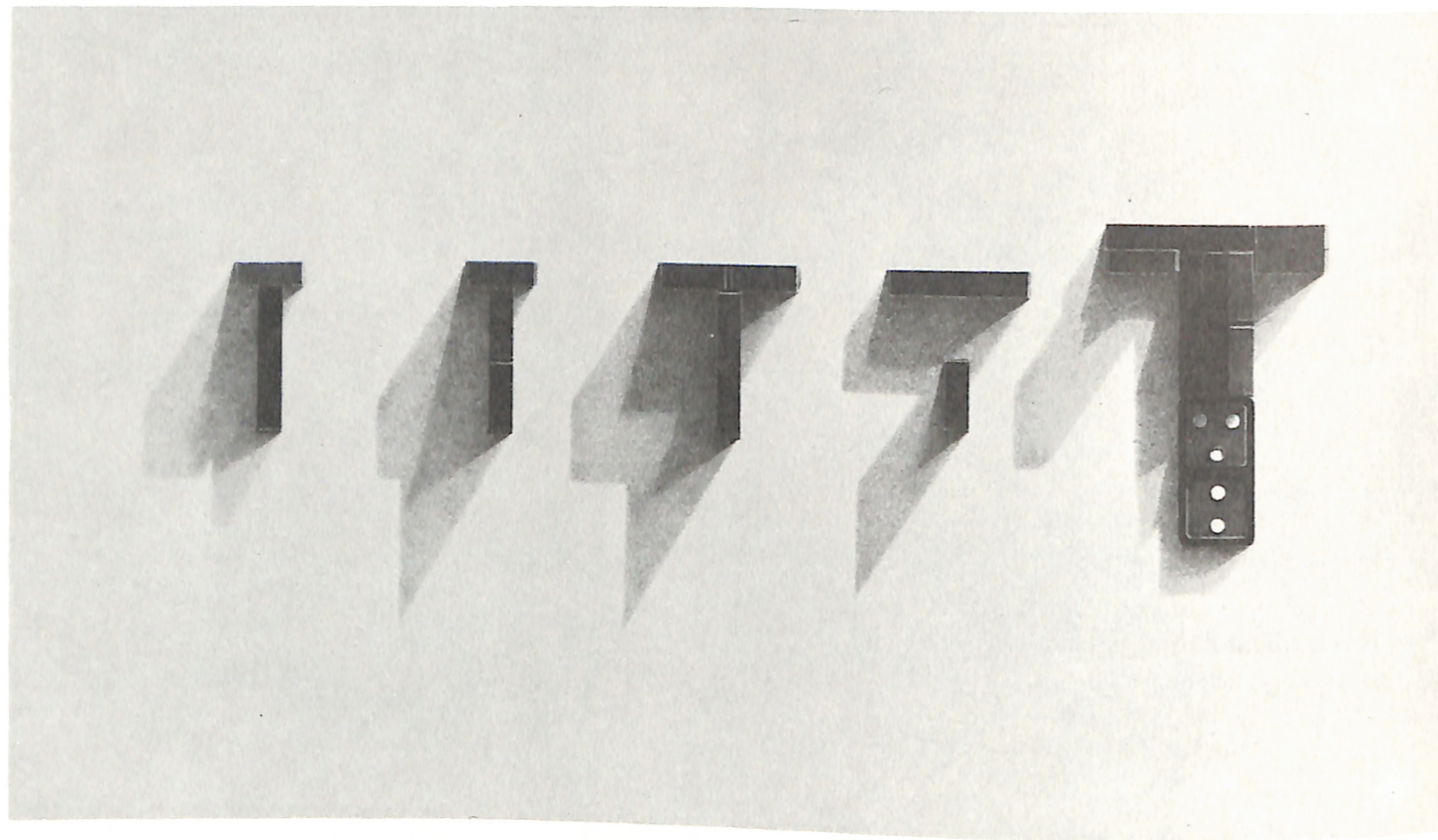
New Mexico II, lithograph, woodcut, relief, and handmade paper, 21"x26½", edition of 5

John McAlpin



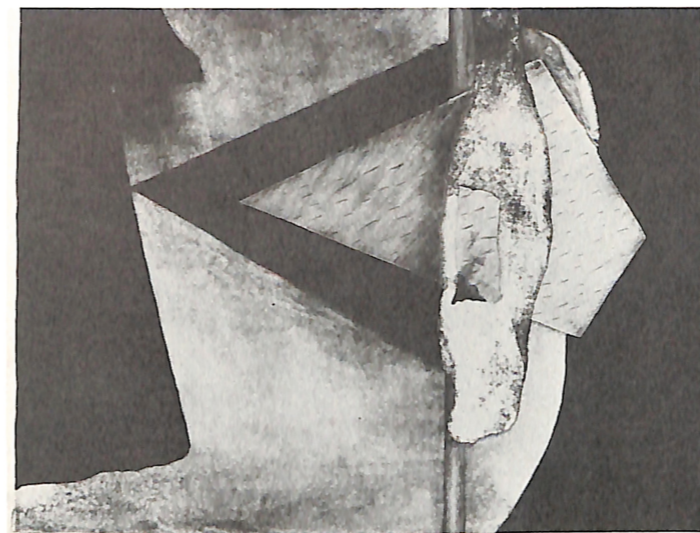
Untitled, intaglio, 29¾"x21", 1984

Charles Massey, Jr.



Secrets' Tease 2-3-4-5, intaglio, 18"x10", edition of 65, 1983

Fredrik Marsh



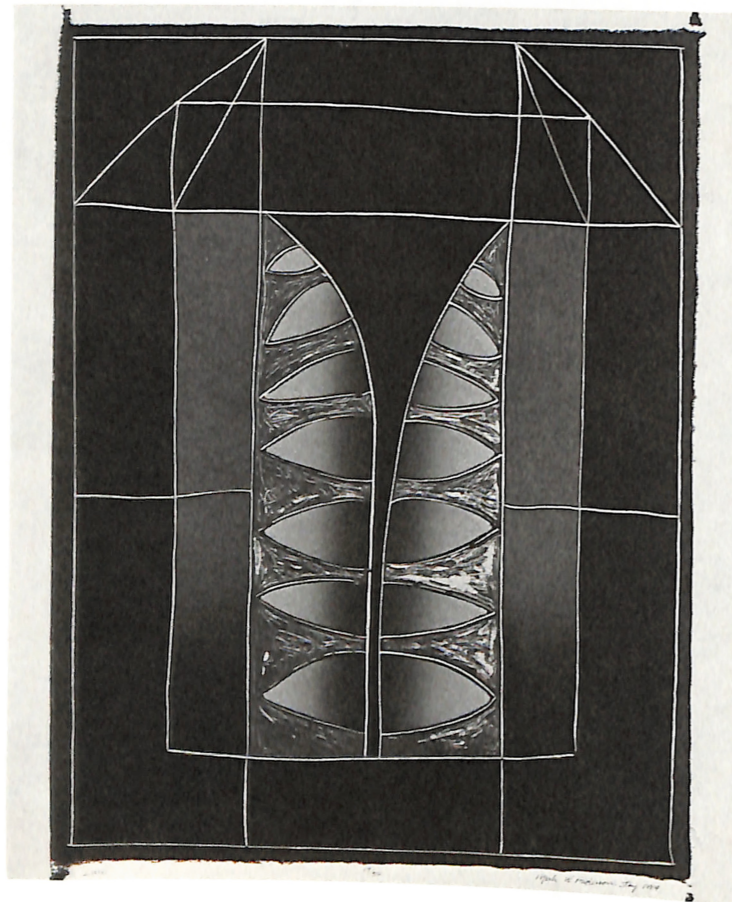
Untitled Still Life, lithograph, 22¼"x27½", 1984

Henry McGee



Black-Eyed Susan/Curtain Call, intaglio, 14½"x21½",
edition of 5, 1984

Mark W. Anderson



Lure, lithograph with relief, 21¼"x16", edition of 33, 1984

Diego P. Sanchez



El Centro del Mundo II, serigraph, 16"x13", 1984

Photo credit: Robert Reck, pages 36-37; Paul Hethmon, page 5.

Since this show was organized, Wayne Kimball, listed with Arizona State University on page 8, has relocated to Brigham Young University

The gallery staff and museology students are recognized for their assistance with this project in its many phases; the unpacking of the approximate 60 prints and the subsequent preparation for display, the design and layout of this catalog, and the design and installation of the exhibition. Special contributions were made by Cindy Spangler, Jim O'Brien, Julia Clebsch, Alan Miller, David Troutman, Andrea Baird, Rodney Beverly, James Dodson, Amy Horak, Kelly Horner, Kevin Lett, Jean Mahood, Deborah McMillan, George Miller, Jackie Morlock, Sydney Tindall, Eleanor Waldrop, Lisa Webber, and Andrea Winston. Jamie Gannon is acknowledged for the cover design of this catalog.

