



1984

## Sculpture Tour 83 84 (Exhibition Catalogue)

Harry C. Rutledge

*The University of Tennessee, Knoxville*

Dennis Peacock

*The University of Tennessee, Knoxville*

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SCULPTURE  
TOUR 84

### Preface

The University of Tennessee, Knoxville, is one of the major universities in that realm known as Appalachia. Two hundred miles from the University of Kentucky, two hundred from the University of Georgia, one hundred miles from the universities in western North Carolina, the University of Tennessee at Knoxville is in a position to be of great importance in the cultural life of a vast region embracing parts of several states. Moreover, the University of Tennessee, Knoxville, is the principal land-grant institution in the state of Tennessee; thus the university is a show case for educational and cultural activity for the entire state.

Beginning in the fall of 1970 efforts were begun to coordinate the cultural activities on the campus of the University of Tennessee, Knoxville, through the agency of a Cultural Affairs Board, intended to have jurisdiction over part of the University Programs and Services Fee, paid quarterly by all students attending the university. The Board found itself working with students and faculty for the nurturing of the arts on the UTK campus, with special concern for music and dance, and for exhibitions of the plastic arts in the galleries of the student union, The University Center.

The Cultural Affairs Board approached the happy problem of the suitable cultivation of the arts from one perspective. It then became clear that a different kind of advisory group, a committee of the heads of the departments concerned with all of the arts on campus, could be useful. In the winter of 1978 Professor Ralph V. Norman, Jr., associate vice chancellor for academic affairs, assembled the heads of the arts departments in Home Economics, Liberal Arts, Education, the School of Health, Physical Education, and Recreation, the dean of the School of Architecture, the dean of Student Activities, the associate dean of Liberal Arts, and the head of the Classics Department as chair, to be the university's Council for Study in the Arts. The new Council was to be concerned with the atmosphere, the ambience, for learning in the arts on the UTK campus.

An area in which the campus was deficient was that of sculpture. There were the Milles *Europa*, *The Volunteer*, *The Vine* (McClung Museum); Phil Nichol's abstraction adorning the entrance to the Nielsen Physics Building; the Falsetti/Darrow collaboration in front of the McClung Museum—but these were scattered, and in no sense made a program. In the winter of 1982, as all Knoxville made ready for the World's Fair, Professors Peacock and Nichols of the Department of Art approached the Council for Study in the Arts with a plan for an outdoor sculpture exhibit which would coincide with the Fair. Council was pleased with the proposal. A special committee was formed to select sites for the pieces; the university administration agreed that the sites would be held in perpetuity for the exhibit of works of art.

Suddenly the campus of the University of Tennessee, Knoxville took on a lilt, a special interest, for the observer as he or she went about a campus adorned and punctuated with works of art of compelling interest. There was comment, especially with regard to the more linear abstractions. But people were looking and seeing, wondering and admiring, and this was all to the good, all to our purpose, the fostering of artistic sensibility in our university community.

This catalogue describes our second outdoor sculpture show. Artists from Tennessee, Kentucky, Mississippi, Georgia, Washington, and Ontario are represented. All of the works have been loaned to the University by the Artists. Except for the concrete bases, both the first and now the second outdoor sculpture shows have been at little expense to the University of Tennessee, Knoxville. We hope one day to be able to add works of outdoor sculpture to the permanent collection of the University. But, one step at a time. First the presentation, then the development of interest, and then the knowledge that life is enhanced by the continuous presence of works of art.

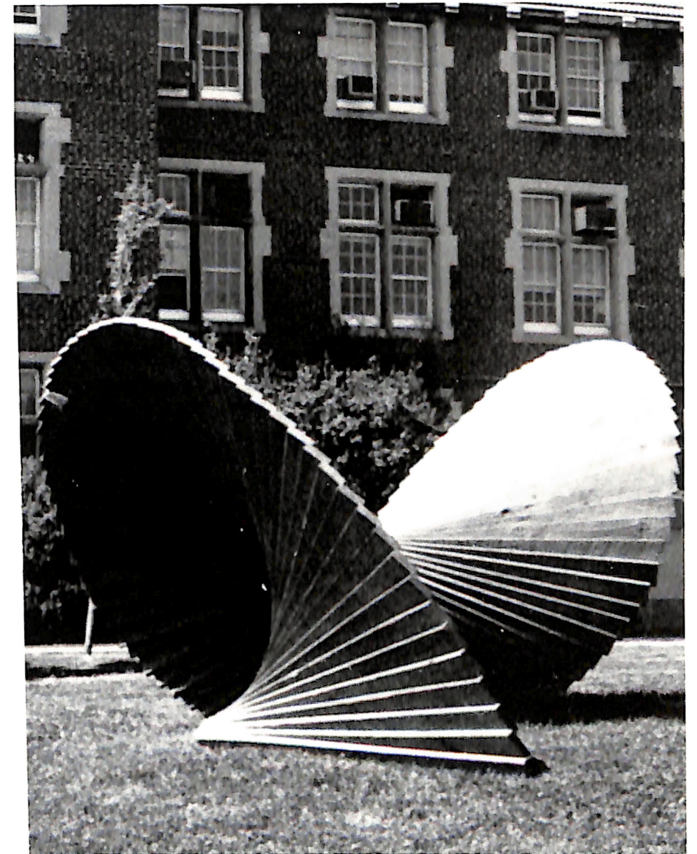
Harry C. Rutledge, Chair  
Council for Study in the Arts  
June, 1983

What seems to be unique to these particular exhibitions is the fact that for the second year now a diverse and growing group of artists representing a number of different schools of thought are exhibiting their work on our campus. Not only do these sculptors offer the use of their work for most of a year but they invest time, effort and money to see it installed on campus.

Several of the sculptors involved in the *1983-84 Sculpture Tour* made their work specifically for the exhibition. Some of the pieces are totally self-contained and were delivered to the site fully assembled. Some came in pieces to be reassembled in place. One ten ton "rock opening" was realized for the first time here on campus.

None of this would have been possible without the solid support of a great many people including the campus administration, Homer Fisher, the Physical Plant, Ben Roberts, Harry Rutledge and the Council for Study in the Arts, Phil Scheurer, the Student Activities Office, and very particularly, Don Kurka, Head of the Department of Art.

Dennis Peacock  
Exhibition Coordinator



*Dakota* treated wood and steel bolts  
nineteen feet long

**Greely Myatt**

P.O. Box 273  
Fulton, Mississippi 38843  
(601) 862-3101



2.

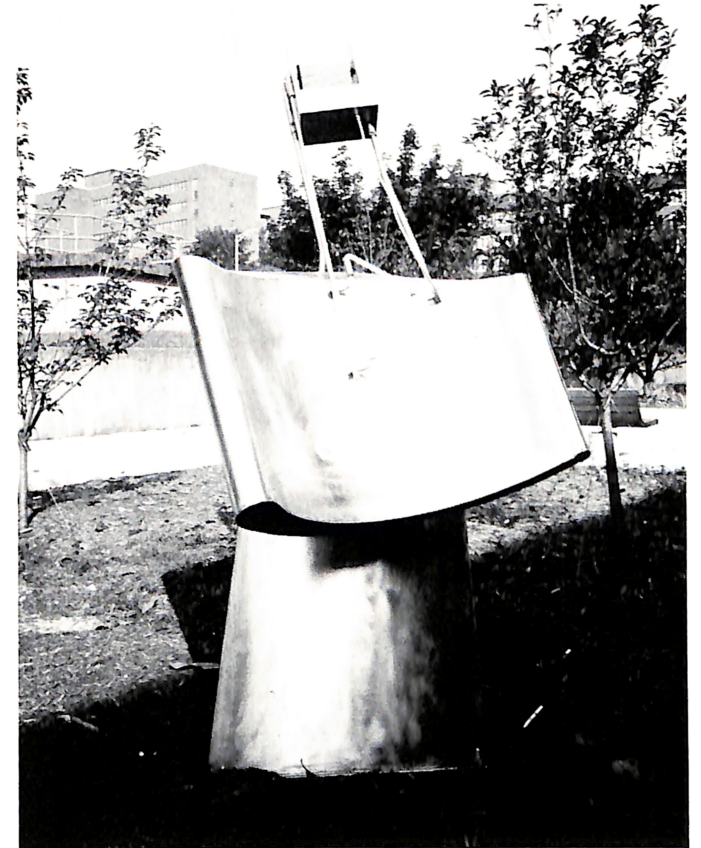


*Rites of Passage* steel painted orange  
ten feet tall

## James S. Gibson

1535 Foxdale Drive  
Murfreesboro, Tennessee 37130  
(615) 584-5958

3.



*Receptor Series* stainless steel  
and plexiglass eight feet tall

## Philip Nichols

6920 Westland Drive  
Knoxville, Tennessee 37919  
(615) 588-5187

4.



*Ponies Crop* steel  
seven and a half feet tall

## **Anthony H. Rice**

P.O. Box 7483  
Macon, Georgia 31209  
(912) 474-8184

5.



*Falling #4* painted wood and stone  
fourteen feet diagonally

## **William M. Morningstar**

1106 W. Main Street  
Richmond, Kentucky 40475  
(606) 986-9341



6.



*Manipulative* redwood and paint  
twenty feet long

## Joseph Falsetti

7301 Sheffield Drive  
Knoxville, Tennessee 37919  
(615) 584-5958

7.



*Little Jack* Valentine steel series  
#4 steel  
seven and a half feet tall

## Dennis Peacock

6209 Western Ave.  
Knoxville, Tennessee 37921  
(615) 588-5994

8.



*Rock Opening* steel and limestone  
ten and a half feet tall

## Harold C. Van Houten

Department of Art  
University of Southern Mississippi  
Box 503  
Hattiesburg, Mississippi 39406-5033  
(601) 266-4982

9.



*Shift* steel, painted black  
ten feet long

## Patrick Thibert

RR #2  
Lambeth, Ontario Canada  
NOL 150  
(519) 652-3885



10.



*Cumberland* steel, painted orange  
sixteen feet long

**Ned P. Crouch**

187 Maplemere Drive  
Clarksville, Tennessee 37040  
(615) 647-7120

11.



*Fra Mobadalen Series*  
Bronze sixty two inches tall

**Norman J. Taylor**

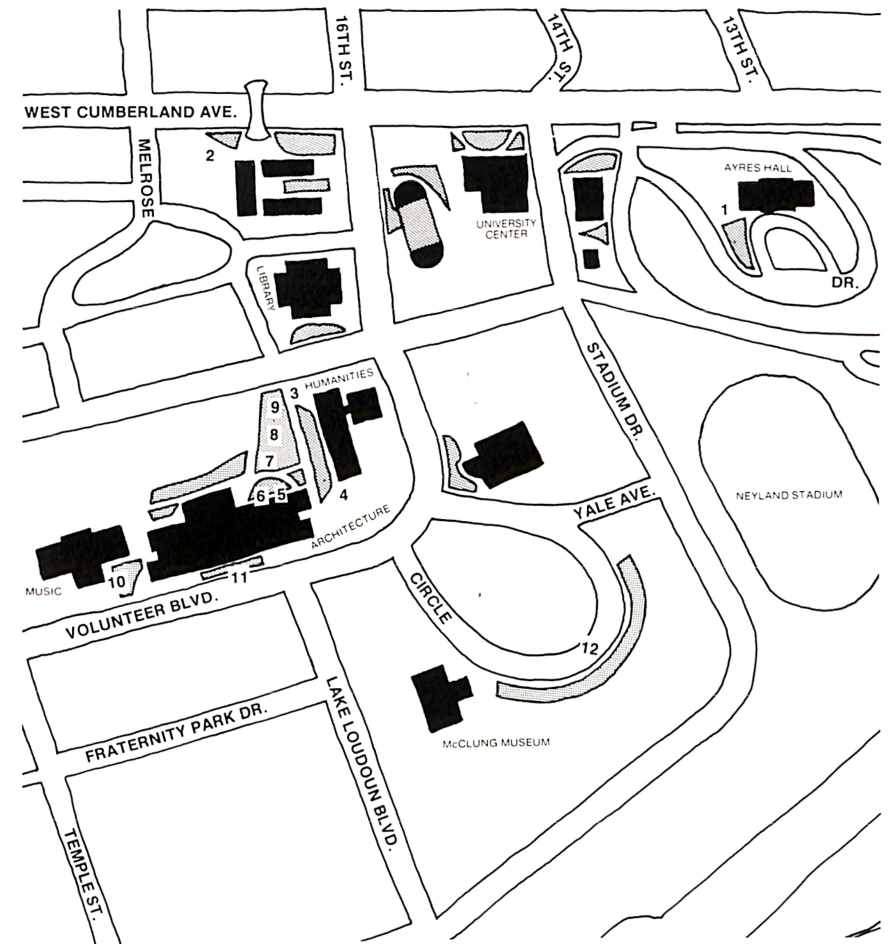
633 52nd St. N.W.  
Seattle Washington  
(206) 543-0970



*Massada* Indiana limestone and  
forged iron fifty inches tall

## Dennis Witcopf

207 Overland Drive  
Richmond, Kentucky 40475  
(606) 622-2046



- |  |  |
|--|--|
| 1. <b>Dakota</b> treated wood and steel bolts<br>nineteen feet long<br><i>Greely Myatt</i>               | 7. <b>Little Jack</b> Valentine steel series -4<br>seven and a half feet tall<br><i>Dennis Peacock</i> |
| 2. <b>Rites of Passage</b> steel painted orange<br>ten feet tall<br><i>James S. Gibson</i>               | 8. <b>Rock Opening</b> steel and limestone<br>ten and a half feet tall<br><i>Harold D. Van Houton</i>  |
| 3. <b>Receptor Series</b> stainless steel and plexiglass<br>eight feet tall<br><i>Philip Nichols</i>     | 9. <b>Shift</b> steel, painted black<br>ten feet long<br><i>Patrick Thibert</i>                        |
| 4. <b>Ponies Crop</b> steel<br>seven and a half feet tall<br><i>Anthony H. Rice</i>                      | 10. <b>Cumberland</b> steel, painted orange<br>sixteen feet long<br><i>Ned P. Crouch</i>               |
| 5. <b>Falling -4</b> painted wood and stone<br>fourteen feet diagonally<br><i>William M. Morningstar</i> | 11. <b>Fra Mobadalen Series</b> bronze casting<br>five and a half feet tall<br><i>Norman J. Taylor</i> |
| 6. <b>Manipulative</b> redwood and paint<br>twenty feet long<br><i>Joseph Falsetti</i>                   | 12. <b>Massada</b> Indiana limestone and forged iron<br>fifty inches tall<br><i>Dennis Witcopf</i>     |



*Council for Study in the Arts*

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Richard Croskey (Dance)  
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John Meacham (Music)  
Donald Kurka (Art)  
Peter Garvie (Speech and Theatre)  
Philip Scheurer (Student Activities)  
Paul Parmalee (McClung Museum)

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Joseph S. Falsetti (Art)  
Anne Lester (Architecture)  
Philip G. Nichols (Art)  
John Parker (Physical Plant)  
Dennis Peacock (Art)  
John Preston (Campus Planning)  
Ben Roberts (Physical Plant)  
Donald B. Williams (Ornamental Horticulture)

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Dennis Peacock (Art)  
J.W. Fortey (Architecture)  
Julie Warren Martin (Sculptor)  
Rebecca Massey-Lane (Director, Dulin Gallery of Art)  
Su Job (Student Exhibits Committee)  
Bill Carl (Art, Walters State Community College)

*Exhibition Coordinator: Dennis Peacock (Art)*

Photographic Record: Sandy Walker (Art)  
Catalog Photography: Baldwin Lee (Art)  
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Campus Map: Su Job (Student Exhibits Committee)  
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