State University of New York College at Buffalo - Buffalo State College

Digital Commons at Buffalo State

Sample module-themed coursework with Sesame Street examples

School of Education

2022

Sesame Street Seminar – Academic Readiness

Kathy R. Doody Ph.D Buffalo State College, doodykr@buffalostate.edu

Follow this and additional works at: https://digitalcommons.buffalostate.edu/themed-coursework

Part of the Early Childhood Education Commons

Recommended Citation

Doody, Kathy R. Ph.D, "Sesame Street Seminar – Academic Readiness" (2022). *Sample module-themed coursework with Sesame Street examples.* 1. https://digitalcommons.buffalostate.edu/themed-coursework/1

This Coursework is brought to you for free and open access by the School of Education at Digital Commons at Buffalo State. It has been accepted for inclusion in Sample module-themed coursework with Sesame Street examples by an authorized administrator of Digital Commons at Buffalo State. For more information, please contact digitalcommons@buffalostate.edu.

Sesame Street Seminar – Academic Readiness Kathy R. Doody Associate Professor Exceptional Education SUNY Buffalo State

RATIONALE:

This module will provide an overview of the academic skills required for kindergarten readiness. The module will also provide insight into how Sesame Street has academically prepared children for entrance into school by providing them with engaging and age appropriate content through song, movement, and skits.

CLASS MODULE:

This module can be used for courses like Language, Literacy, and Cognition, Developmental Psychology, Introduction to Special Education, Early Childhood Development, Typical and Atypical Development, Overview of Kindergarten Readiness and Success, etc. This module would probably be used for an upper level undergraduate and graduate class as part of an early childhood education certification program, as a seminar.

POTENTIAL FORMAT:

This module can be modified for use in an online, hybrid, or face-to-face class format.

TOPICAL READINGS:

Carrico, M., & Wood, R. W. (1974). An evaluation of the influence of sesame street on kindergarten achievement. *Journal of Instructional Psychology*, *1*(1), 2-6.

Early Childhood Education by MOOC: Lessons from Sesame Street https://www.brookings.edu/blog/brookings-now/2015/06/18/sesame-street-was-the-original-mooc/

Minton, J.H. (1975) The Impact of Sesame Street on Readiness; *Sociology of Education*, 48(2), 141-151

https://www.jstor.org/stable/pdf/2112472.pdf?casa_token=M3mgJSd40vwAAAAA:5MW0kQv94wM 0p6Z9t9NLyB0DRDGR2d2hj2l5qg_b4jR-GiPhN5QAAZnnZzXSJlZukXwtbYT0CXZe6GC9v9OMw8UfxYbWTwQDvRUffhcfJVUc8TC9rEK

<u>GiPhN5QAAZnnZzXSJIZukXwtbYT0CXZe6GC9v9OMw8UfxYbWTwQDvRUffhcfJVUc8TC9rEK</u> <u>ViA</u>

Red Light, Purple Light! Results of an Intervention to Promote School Readiness for Children From Low-Income Backgrounds

Front. Psychol., 22 October 2019 | <u>https://doi.org/10.3389/fpsyg.2019.02365</u> or <u>https://www.frontiersin.org/articles/10.3389/fpsyg.2019.02365/full</u>

Study: Watching 'Sesame Street' Linked To Better School Performance https://www.simplemost.com/study-sesame-street-watchers-better-school/

Truglo, R.T.& Thomas, P. (2019). *Sesame Street Ready For School! A parent's guide to playful learning for children ages 2-5*. China: Running Press Publishers. ISBN-13: 978-0762466078

VIDEO CLIPS:

Sesame Street: Ready For School Compilation with Elmo and Friends (50.01 minutes) https://www.youtube.com/watch?v=dqEq49gxRgU

Sesame Street: Alphabet Songs Compilation | Learn the ABCs! (12.50 minutes)

https://www.youtube.com/watch?v=XWZ-iA3HMOU

Sesame Street: 0-20 Counting Songs! | Number of the Day Compilation (22.28 minutes) https://www.youtube.com/watch?v=0Zi8KbgVhFc

Sesame Street: Find Colors with Elmo And Abby | I Spy Compilation (25.21 minutes) https://www.youtube.com/watch?v=UuMODFk_BbE

Sesame Street: Check That Shape (with Nick Jonas) (2.05 minutes) https://www.youtube.com/watch?v=TIRdMFo-h4U

ACTIVITIES: Kindergarten readiness letter for parents:

You and your teammate(s) will create a kindergarten readiness letter for parents.

Collaborate with your teammate in a way that works for you (Google docs, FaceTime, etc.)

You will assume that you and your teammate are kindergarten teachers. Together, you will compose a short letter (3-4 paragraphs) to parents of incoming students,. You will mail this letter in April or May before students enter in September.

Your letter to parents should contain key skills for them to address with their child in preparation for your class. Additionally, list one activity for each domain (social-emotional, cognitive, physical, communication, and adaptive) that will help children prepare for kindergarten.

Please note that these five activities should be novel and not directly taken from any other source.

Put your creativity to work for this letter and compose some fun activities for parents and children to enjoy together while preparing for your classroom. We want your letter to look professional but convey a friendly and engaging tone.

Be a contributing book author!

<u>Sesame Street Ready for School!</u> is a parent's guidebook to facilitate meaningful and education interactions with children, ages 2-5. Each chapter has a different topic, but all chapters are formatted in the same way, including these recurring topical features:

Play and Learn Boxes: playful learning activities for kids and caregivers to do together

Quick Tips – entertaining hints designed to enhance quality time with your kids

Good Stuff – recommendations for books, websites, apps, arts, and crafts

Deep Dives – short essays to educate parents on a broad range of subjects

You and your groupmates will create one of each of the features, above, for addition to a chapter entitled "School readiness: Success in Kindergarten!"

Possible topics for your featured segments could include:

- Rote skills (color, shape identification, counting and ABCs)
- 1:1 correspondence
- Print awareness (left to right, top to bottom orientation)
- Object labeling
- Classification by attributes (big/small, shape, color, etc.)
- Motor imitation with and without objects
- Recognition of name in print
- Verbal imitation
- Awareness of math patterns (A, B, C, A, B, C, or AA, BB, CC, etc.)
- Body part awareness/ability to draw human stick figure (2 arms, legs, eyes, ears, hands, feet, etc.)

DEEP DIVE LEARNING MATHEMATICS THROUGH MUSIC sic provides a joyful way to introduce basic math concepts and language to young children. In the music vecabulary below, you can see how moth is at the core of music. As you make music together with your child-by linging, danc-ing, playing with musical entruments-you'll be helping your child learn matter when you anderstand the underlying math consepts, you cars, in turn, reinforce your child's grasp of these basic concepts in playful learning moments throughout the day. Here are a few basis musical concepts. + DICITIVIN is the MUMBER of beals in a musical patient. Music is developed in groups of two or three. For example, the song 'Tubber Ducky' is a 2 best, and 'I Love Trach' is a 3 beat Children can incogrize the difference lietween a 1-2 heat and a 1-2-3 beat and or their bodies accordingly. You can reinforce these sound and number po ample instruments, such as a chum, a triangle, or malaces. * TEMDO is the pace of maple, which can be FAST OD SLOW is relational concept). To demonstrate tempo, play different types of musical tempos and move your bodies to the temps to your child can see, and then feel, how the temps changes. + DVIVANDES is the volume of music, which can be LOUD/SOFT to relational concepts To show dynamics, sing a variety of songs, such as a fullaby in a soft voice and belt out a favorite song in a loud 'Broadway' voice! + PITCH is the MILLODIC BANCE OF MUSIC, which gaes from LOW TO HIGH. To explain pitch, sing a familiar song such as 'Boss Ross, Row Your Boat,' and play the 'Be Hy Echo' game. Change the range of your voice, alternating between loss and high pitches + DURATION is the LERCTH of the musical sound. Sing a sing, such as "Twinkle, Twinkle, Little Iltar," for your children to oppenence long sounds. For oppring "Twinkle-Twinkle torio wurdt Little-Star Mort wurdt

What to Expect from Your Preschooler

AGE 2

At two years old, your child probably is interested in patterns and simple asquarses, and tries to create patterns with stickers or blocks.

AGE 3

At three years old, your child very likely recognizes simple AB patterns (parterns that repeat two items) and can say the pattern out load while looking at it. For sameple, she may point out a pattern in floor tiles.-"Look Gray square, white square, gray square, white square, gray square, white square?"

ACE 4

At four years old, year child probably can extend or fill in the missing part of a simple AB pattern. For example, he can help set the table by continuing your pattern—hele, spoon, fork spoon, ford, spoon—and valiass when a fork is missing. In addition, he can copy a simple AB pattern. As he nears free pare old, he can copy more complex patterns, such as following a simple dance step you teach him—step sideways, clag, step sideways, clag, step sideways, clag.

ACE 5

At five years old, your child can extend and fill in missing parts of more complex patterns. She can continue a shythm you stomp out-short stomp, long stomp, long stomp / short stomp, long stomp, long stomp / short stomp, long stomp, long

HOW MANY BLOCKS ALL TOGETHERT

GOOD STUFF! CREAT BOOKS ABOUT NATURE

Scores of worshelds books are available on the surgect of science and nation Serries of werefaints because an analysis of the support of scenary and models. Expectedly variable and there are more and and the matched states of a level the Carl in the rate Learning Library (Dr. Begand Began Wainfar a New work). Constraints Library Books Alexand Degan Tatawa Analysis and Analysis. Because Stream My Arist Books Alexand Degan Tatawa Mathematic Analysis and and Because Stream My Arist Books Alexand Degan Tatawa Mathematic Analysis. here are some sciditional books about science and nature topics that will pique your shidde interest.

The Honeybee Merrily Lets Norg: and Hytoten Brook

The body of Flock a mean who leave in a knew York apartment, but raises forms, and makes forms, even in the only Doplams to Children, aspecially orbits charters, alwere honey comes from

Plants Feed Me by Uzse Rockwell

This remarkally distrained picture book explains, simply and accurating how food gets from the garden and larm onto our diring tables. Growing Vegetable Source written and Hustmand by Loit Print

How do wegetables get from weeks and soll to the construct an and "Currows weathers will those uptry while their presentation of the gardening cycle. An energy and terty soup recipe 5 included:

Because of an Acomity Loss M. Scheeler

anal Adam Schaeter, Rustrated by fram-Preston Claiman This boos is a celebrarrow of the

Interconnectedness of ecosystems, instrued by the white old tree. An acom loads to a tees, which houses a bird, which scatters sents, which grow into that hoursheet enemals who souther the sonrow

Pancake, Pancake, Ferm to Table written and Bustrated by Eric Carlo

A charming story about how Jack ords parcailer for broakbut, but must start literally from scratch. Readers follow the process of making particulus, starting with the proving of a recent Chorning and principality.

RESAME STREET Ready for behaved

"[H]saling the broken band between our young and nature is in our self-interest, not only because anothetics or fustion demands it, but also because our mental, physical, and spiritual health depends upon it." --Bichard Loov, from the Introduction to Loot Child in the IRosch

FROM GARDEN TO TABLE

nitoduce your child to the important concepts of where our food comes from and how we get it in explaining about planning fruits and vegetables, then harvesting, cooking, and eating them you will be teaching your chief about the return a planning them. Iffic process, including observation investigation, analysis, and finally, the "big idea" which might be digging into a delicious fresh would!

If you have a borne guider, blocks that together with your shift, plant seeds for various foods and watch them as they group letture, spinach tomations strukterries, even samp, prostore, and possibly a few starks of conv. When the time comes to have ant them, include your child in the process of deciding if a particular point is ready for picking.

If you don't have a garden at home take your child to a local fermer's market or farm stand. Talk about how the farmer has grown all these toods, picked them when they were rise, and brought them to the market. You can even have this conversation in a conventional supermarker. Children are sometimes surpresed to learn that those piles of apples or carrots that they see at the local grocery store originally grea-

on a fer New take your garden greens vegetables and fluits and create dother this you call together a huge truth saled with lettuce and tomatoes sautided spinach tohisten enjoy seeing how a huge bunch of spinach shrives to a single serving of cooked spinisch) a crudité platter with new carrots cault/forwer bescool and green beam. If you enjoy balang, consider making a carrot take or er apple crisp, pointing out how loods begin by appearing one way but by the line we set them. They may look very different.