

# Contributors

**Kangyl Ko** is an assistant professor of English at Yonsei University in Wonju, South Korea. His research and teaching interests include American literature, cultural studies, and representations of race and ethnicity.

**Niko Heikkilä** is a doctoral candidate in Cultural History at the University of Turku. His doctoral dissertation examines reactionary and revolutionary mobilizations, focusing on the Ku Klux Klan, the Black Panther Party, and FBI counterintelligence during the years 1964–1971.

**Benita Heiskanen** is Professor of North American Studies and Director of the John Morton Center at the University of Turku, Finland. Her research interests include Transnational American Studies, U.S. racial/ethnic relations, the U.S.-Mexico border region, popular culture, and sport.

**Hannu Salmi** is Professor of Cultural History at the University of Turku, Finland, and was nominated Academy Professor for the years 2017–2021. His research interests focus on the cultural history of the nineteenth and twentieth centuries, especially media and music history.

**Marija Krivokapić** is an Associate Professor of English language and literature at the University of Montenegro and a vice dean at the Faculty of Philology. Her primary research and teaching specialization is in Victorian and Twentieth-century British literature. Her work also deals with contemporary Native American literature, for which she received two Fulbright stipends, and she remains interested in travel writing.

**Adam Hjorthén** is Senior Lecturer in North American Studies at the Swedish Institute for North American Studies, Uppsala University. His research focuses on public history, including commemorations, monuments, museum exhibitions, public festivals, and the popular movement of genealogy, and Swedish-American relations in the 20<sup>th</sup> and 21<sup>st</sup> centuries.

**Ari Räisänen** works as an early stage researcher at the University of Eastern Finland and is currently working on a dissertation on the counternarratives of contemporary U.S. veteran literature. His research interests are focused on the domestic cultural and social impact of the War on Terror on the United States.