Toyon: Multilingual Literary Magazine

Volume 68 Issue 1 Volume 68: Hope and Healing

Article 29

2021

Pompeiian Pottery

Richard S. Spilman none

Follow this and additional works at: https://digitalcommons.humboldt.edu/toyon



Part of the Creative Writing Commons

Recommended Citation

Spilman, Richard S. (2021) "Pompeiian Pottery," Toyon: Multilingual Literary Magazine: Vol. 68: Iss. 1, Article 29.

Available at: https://digitalcommons.humboldt.edu/toyon/vol68/iss1/29

This Poetry is brought to you for free and open access by the Journals at Digital Commons @ Cal Poly Humboldt. It has been accepted for inclusion in Toyon: Multilingual Literary Magazine by an authorized editor of Digital Commons @ Cal Poly Humboldt. For more information, please contact kyle.morgan@humboldt.edu.



Pompeiian pottery

Richard S. Spilman

Small shards bound in dirt. Signs tell us these are the past's property.

But they're so familiar we can't resist. They're us blessed by age and tragedy.

At Laguardia, the agent sees bits of trash and drops them among the socks.

We keep them in felt, take them out to rub between our fingers.

Charms to ward off what? We can't say, but no denying

the comfort they bring, still slick from use, jagged at the break.