00:04:31.000 --> 00:04:42.000

So, the title of our papers token client and request plus symbol.

00:04:42.000 --> 00:04:53.000

And we are going to drop off key support format is clients Ready Player to. How many of us have what Ready Player to buy yourself digital hands.

00:04:53.000 --> 00:05:01.000

Actually, I'm not going to report back to the show hands. So, okay.

00:05:01.000 --> 00:05:12.000

Okay, so where do you play out here, and our paper illuminates clients commentary about his power historical imaginative and imagine of engagements with the past so central arguments are free phone.

00:05:12.000 --> 00:05:19.000

First we argue that climate actively rewrites token by exploring its counterfactual possibilities.

00:05:19.000 --> 00:05:34.000

We argue that quote client uses Tolkien to criticize the actions of the character James holiday. And we argue that Klein uses token to criticize the options of weight his central protagonists, as well as holidays Porter show

00:05:34.000 --> 00:05:43.000

a structure of this paper, and they're basically three sections and we promise that we will not go and roll on for 15 minutes.

00:05:43.000 --> 00:05:58.000

So in the first part of this paper will establish clients borrowings from token will go on to analyze clients staging of applied of weights class on either one, the first page of middle of the attended a ways in which client for the characters waiting

00:05:58.000 --> 00:06:10.000

Samantha replicates feminine nutrients class was symbol. This section eliminates clients of these practice while contributing to scholarship on an instance of tokens posthumously published works.

00:06:10.000 --> 00:06:27.000

And finally we considered a future client envisions for his characters. This is when we really see Klein departing from token, we consider for instance the ethical implications of infringing on people's privacy and of crafting your copies and virtual

00:06:27.000 --> 00:06:43.000

client science fiction provides us with important insights for your argued can do how we do things with history, and by attending to Ready Player to we can. I hope to show with this paper, we can better understand our own historical for Jack's.

00:06:43.000 --> 00:06:54.000

So Klein and Tolkien in where do you play a one, that's a novel, The high five, which is a group of characters or game players, and in the novel.

00:06:54.000 --> 00:07:06.000

There, the remaining members I've brought together in person for the first time in Auckland models home in Oregon, which has a web ticket within Dell from Peter Jackson's Lord of the Rings films.

00:07:06.000 --> 00:07:14.000

So here is way the central protagonists protagonists and his buddy, age, and their first impression of Boston's home.

00:07:14.000 --> 00:07:28.000

We've been flying west across the country, just a few hours ahead of the Sun guy so it was still dark when we landed. He and I both froze in our tracks as we stepped off the plane gazing and wonder at the scene around us, even in a dim moonlight.

00:07:28.000 --> 00:07:47.000

The view was breathtaking. The dog towering silhouettes up the wazoo not and surrounded us on all sides rows of blue runway lights stretched out along the valley floor behind us delineating box, private landing ship strip directly ahead a steep cobblestone

00:07:47.000 --> 00:07:54.000

staircase at the edge of your runway lead to Grand floodlit mentioned constructed on a plateau.

00:07:54.000 --> 00:08:09.000

New the base of the mountain range. Several waterfalls were visible in the distance, spilling off the peaks beyond Marvel's mention it looks just like women down, and said, taking the words right out of my mouth.

00:08:09.000 --> 00:08:24.000

I know I did it looks exactly like window in the Lord of the Rings movies, I said, still staring up at it and all orgs wife was a big Tolkien fan. Remember, he built this place for her.

00:08:24.000 --> 00:08:39.000

Wait elaborates on the Canada, often talk to you, we construct women they are embedded player to arcade literally moved mountains and be belted rivers to make the fictional value of emulators of reality here in the secluded place.

00:08:39.000 --> 00:08:55.000

It kept the cost of the project a secret, but some estimated has spent close to \$2 billion, a higher price tag than the Buckingham Palace gazing at it now through to teleports eyes, it seemed like money well spent.

00:08:55.000 --> 00:09:09.000

Within doll have provided often and Qi with a paradise. They live together happily ever after and tell her death. It follows that window and then the tokens middle or British accent is similarly powerful effect on weights and Samantha's romance.

00:09:09.000 --> 00:09:13.000

They consummate their relationship and operations home.

00:09:13.000 --> 00:09:29.000

Now to back up a bit to the end of, where do you play a one after they complete the class, wait and Samantha meet at the center of a hedge maze. And this is not an imitation of the kind of received metal or of, right, it is actually one that's inspired

00:09:29.000 --> 00:09:46.000

by adventure, the hedge maze covered several acres of land behind a mansion. the entrance was designed to look like a facade of a castle, and you entered a maze for its open gates, the dense hedge walls, comprise the maze but 10 feet tall, making it impossible

00:09:46.000 --> 00:10:00.000

to peek over them, even if you stood on top of one of the benches place for the lava when I entered amazing wandered around in circles, this is Wade, he's ended amazed and wander around in circles for a few minutes confused.

00:10:00.000 --> 00:10:06.000

Eventually I realized that that meets mazes layout was identical to the labyrinth and adventure.

00:10:06.000 --> 00:10:20.000

After that, it took me only a few more minutes to find my way to the large open area at the main mazes Center, a large fountain stood there for details stone sculpture adventures free duck shape dragons.

00:10:20.000 --> 00:10:36.000

Each dragon was spitting a stream of water instead of breathing fire, and then I saw her, she was sitting on a stone bench staring into the fountain. She had a back to me and her head was tilted down her long black hair spelt down over her right shoulder,

00:10:36.000 --> 00:10:41.000

I could see that she was needing her hands, and her luck.

00:10:41.000 --> 00:11:00.000

Now this instance of pastiche reveals clients generosity to incorporate and to juxtapose different works of popular culture, and in fact it operates as a kind of Easter egg by anticipating Spielberg film client co wrote co wrote the screenplay for for

00:11:00.000 --> 00:11:19.000

the film adaptation of Ready Player One, and in fact in the film we see we see way playing Avenger as part of the final quest. In the film, way to retrieve the final key from the center of this very novel wins the quilt villains of Samantha with the key,

00:11:19.000 --> 00:11:31.000

the equivalence of Samantha from the novel with the key, key emphasizes the value to wait, even if he may not be fully aware of how important it is to him.

00:11:31.000 --> 00:11:40.000

waits attention is directed only to Samantha's physical appearance. Almost all of the sentences in the first paragraph in here.

00:11:40.000 --> 00:11:49.000

the first paragraph here I am, I am perfect I am back, and while this is some poetry the function is still the same.

00:11:49.000 --> 00:12:03.000

My heart felt like it was on fire. I took a moment to work on my courage and then I reached out and took her hand. We sat there while holding hands were filling in this strange new sensation of actually touching one another.

00:12:03.000 --> 00:12:16.000

So this is the Niantic and almost perfect I am Vic, until we reached a sentence out that begins with that. The meter slows down the reading and makes the sentence beginning we thought seemed almost nervous.

00:12:16.000 --> 00:12:24.000

Their first kiss that's some FM weights his first kiss lends itself to comparison with many examples strong from popular culture.

00:12:24.000 --> 00:12:39.000

Sometime later she leaned over and kissed me. It felt like all those songs and poems have promise the word, it felt wonderful like being struck by lightning, it occurred to me, then that for the first time in as long as I could remember I have absolutely

00:12:39.000 --> 00:12:49.000

no desire to log back into zero races. So now I've clearly ruined the ending for Ready Player One right decide a final sentence and completely killed it.

00:12:49.000 --> 00:13:08.000

But nevertheless, what is interesting here is that the specific rhetorical device x find users does a tight similarly as opposed to a tight metaphor for grants had distinctive experiences, so he compares these his kiss with all of these songs and poems.

00:13:08.000 --> 00:13:09.000

Right.

00:13:09.000 --> 00:13:27.000

It felt just like all those songs and poems have promised us he's using a very tired. Similarly here, as opposed to a tired metaphor, it for grounds, how distinctive weights experience is nothing quite specific measures up to just will kiss, but he has

00:13:27.000 --> 00:13:30.000

with some info.

00:13:30.000 --> 00:13:32.000

Now, wait.

00:13:32.000 --> 00:13:49.000

We'll invite a player to he will need Lord of the Rings. Right. And this is the second part of our paper weights knowledge of Middle Earth pertains mostly to the Lord of your wings, which isn't very helpful here, right, hobbits we're not a wound and the

00:13:49.000 --> 00:13:52.000

first page of Middle Earth.

00:13:52.000 --> 00:14:07.000

It is significant weights and Samantha story does not find resolution and weapon doubt but it actually finds best solution in balance and ruffians class. And that's a principal claim but a section of our paper.

00:14:07.000 --> 00:14:20.000

Wait, does not know auto one. Well, he has not by the history of metal, and he has tried but he didn't finish this and malaria. However, he knows a fellowship of their wings quite well.

00:14:20.000 --> 00:14:35.000

And this know this part of the trilogy does refer to the feminine Lucan story. So here's where you play it to where Wade is referring to what he knows of feminine up and story.

00:14:35.000 --> 00:14:49.000

I laid out a heavy side, thinking I was going to have to suffer the embarrassment of telling age that I had teleported us to the wrong planet. But after searching my memory I be called something Aragon said, end up Fellowship of the Ring, but he was telling

00:14:49.000 --> 00:14:52.000

the story of Berlin and duty into the hobbits.

00:14:52.000 --> 00:15:00.000

In those days, the great enemy of himself on a model was better servant Warden and bang in the north.

00:15:00.000 --> 00:15:05.000

I checked my mouth again look to the north and located and bang right away.

00:15:05.000 --> 00:15:14.000

And I'm going to read on. But see, here he's referring and drawing on his knowledge of the fellowship of the Wang.

00:15:14.000 --> 00:15:22.000

Wait will try to use the fellowship of their brain to navigate auto one, and it does provide him have some important clues.

00:15:22.000 --> 00:15:38.000

So here's the section as quoted in and Ready Player Two from the lawyer to rain so far show with the ring to new feel rescued Baron from the dungeons of Sarah and together they pass through great dangerous and cast down, even the quake enemy from his

00:15:38.000 --> 00:15:49.000

phone and talk to him his iron clown one of your free symbols voices of all jewels, to be wide price for Lucien to finger, her father.

00:15:49.000 --> 00:16:03.000

Now, the film The fellowship there which would have given wait some more clues, and the film sliders sayings and he tells photo, a part of the story, while the other habits are sleeping.

00:16:03.000 --> 00:16:21.000

The specific Episode Two which wait with first appears in a chapter in a chapter called a knife in a dark and that's when that's the chapter at the end of which photos stopped strikers telling his story to hold the hobbits, as opposed to just photo in

00:16:21.000 --> 00:16:31.000

the film for at least two reasons. He wants to avoid the story of Gallagher lot, and he also wants to lift up the spirits of this audience. So here's how he begins.

00:16:31.000 --> 00:16:33.000

I won't be over the whole poem.

00:16:33.000 --> 00:16:50.000

I will tell you this tale of two new vo says Strider and Embree for it is a long tale of hen is not known, and done done now except our wrong, that we remember it, or right, as it was told of old, it is a fairy tale, though it is sad, as are all details

00:16:50.000 --> 00:17:00.000

of Middle Earth, and yet it may Lift up your hearts. He was silent for some time and then he began, not to speak but to chant softly.

00:17:00.000 --> 00:17:19.000

The leaves were long the grass is greener hemlock on both tall and fair and in it blade unlike with the stars in shadow shimmering to new view was dancing dare to music of a Python scene and lighter stars was in her hair, and in her Wayman glimmering.

00:17:19.000 --> 00:17:31.000

But now, other resonances balance and Lucy and story for shadows try to send all ends Strider doesn't give his audience this important context, he never makes clear at least in the stage.

00:17:31.000 --> 00:17:39.000

But this backdrop that Baron and Lukens actually informs strikers and Aryans will man's.

00:17:39.000 --> 00:17:58.000

Now to be fair to wade the poem and the rest of the book of the power of the wing. Okay, about what happens to Baron and new Finn. So here's how spiders song and long was the way that fate, the war over stone the mountains coding way through the halls

00:17:58.000 --> 00:18:14.000

of iron and darkling door and words of of nice shape more so in more or less. The thundering sees between them late, and yet last day met once more, and long ago they passed away in the forest singing sold us.

00:18:14.000 --> 00:18:28.000

The novel, isn't very forthcoming with details, Strider goes over parents and Duquesne story and pros with a little more detail. Along the way, but wait could benefit from a lot more detail.

00:18:28.000 --> 00:18:43.000

So here's a case in point to new vo rescue Baron from the dungeons and this is quoted and Ready Player to to new vo rescue banned from the dungeon So Sarah and together they pass through great danger think has down, even the great enemy from his phone

00:18:43.000 --> 00:18:59.000

talk from his buying power monitor free symbols brightest of all jewels, to be the face of loopy and to finger hold her father. Yet at the last Bevan was slain by the work that came from the data and Ben and he died in your arms up to new view.

00:18:59.000 --> 00:19:14.000

Now, question, and the weights question as well what does that mean to cast down even the great enemy from his phone. See here, which could have benefited from a lot more detail because this could help him when he finally meets a walk and he needs to

00:19:14.000 --> 00:19:22.000

somehow cast that out. how does one go about casting it down. Right.

00:19:22.000 --> 00:19:39.000

Because of the palace Australia so clearly recognizes between his stories and balance Strider concentrates on the choice that movie and makes an implications, so he doesn't dwell on the casting down and instead he he concentrates on the choice that Lucien

00:19:39.000 --> 00:19:55.000

makes from the world so that she might follow Him and it is sung that they met again, beyond the thundering seas, and after a brief time watching a live once more and the green words together they pass, long ago beyond the confines of this world.

00:19:55.000 --> 00:20:04.000

So it is that Lucien to new view alone OTL Kindred has died. Indeed, and laughter world, and they have lost her from the most loved.

00:20:04.000 --> 00:20:09.000

But from her lineage of the health loads of descended among men.

00:20:09.000 --> 00:20:25.000

Those, sorry, their lives still those of whom lithium was born mother, and it is said that her line shall never fail. How long have we been doing stuff that can for Belen and Lucien was born for your fingers, air, and to him.

00:20:25.000 --> 00:20:34.000

I and I'm not going to be the rest of us. But the idea here is that Strider is choosing what to focus on because this is relevant to him.

00:20:34.000 --> 00:20:44.000

And because of the history, regarding some of the details that could benefit Wade, and his class when he has to somehow cast down, a world tokens narrator draws attention to strike us response, after he tells Batman story, and the hobbits obliviousness

00:20:44.000 --> 00:21:01.000

Tolkien's narrator draws attention to strikers response, after he tells Batman story, and the hobbits obliviousness of the connection of their storytellers behavior as Strider was speaking to watch his strange eager face dimly lit and a wet glow of the

00:21:01.000 --> 00:21:02.000

word fire.

00:21:02.000 --> 00:21:19.000

His eyes shown and his voice was rich and deep above him was a black starry sky suddenly appear light appeared over the crown of where the top behind him, the waxing moon was climbing slowly above the hill that overshadow them, and the stars above the

00:21:19.000 --> 00:21:26.000

hilltop beaded, the story ended the hobbits moved and stretch. Look seminary.

00:21:26.000 --> 00:21:44.000

The moon is rising. It must be getting late. So this is surely not the response that you will want to have like after hearing a story as emotional as, as, balanced Belen and do fields.

00:21:44.000 --> 00:22:03.000

on the rest of their carpets were probably even more interested in the mood. So in the first part of this paper, we really want to think a lot about what client is doing when he incorporates this class, the class, four to seven.

00:22:03.000 --> 00:22:15.000

When he makes this this barren and Lucan story, one of the classes that that that weight has to go through to retrieved, one of the seven shots.

00:22:15.000 --> 00:22:28.000

And here is what we read in multiplayer to an army won't help us this time si de nada, lay siege to bang bang for over 500 years, and they never even got close to the symbols.

00:22:28.000 --> 00:22:44.000

I shook my head. I think we're gonna have to sneak inside like diving into fear, who and who does this page, and mortal man, and an immortal elf made and who fell in love I said motion into the copy of the similarity and I had open in a window beside

00:22:44.000 --> 00:22:54.000

me. They were able to sneak into and bang and steal one of the symbols on the island clown by putting Margaret, Margaret, and his minions to sleep.

00:22:54.000 --> 00:22:58.000

So this is what he gets out of that passage about casting down.

00:22:58.000 --> 00:23:09.000

But I, but he's not quite sure how he's going to go about it yet. I turned to look at age, what's the most powerful sleeps power you have in your spell book.

00:23:09.000 --> 00:23:21.000

Wade is grossly under prepared for this task. His knowledge of token is limited, and he has never attempted this quest point back most of the classes in order one before.

00:23:21.000 --> 00:23:30.000

I don't give a shit about it freeze zh said what about this planet, how many classes Have you completed here on auto one.

00:23:30.000 --> 00:23:37.000

He could always tell when I was lying to her, so I didn't even bother trying civil. Okay.

00:23:37.000 --> 00:23:53.000

I replied. Not a single one. But there's a good reason for that ah. Don't make that face on me all the classes here are trivia traps. You can't complete them unless you possess an encyclopedic knowledge of tokens entire legend Darien.

00:23:53.000 --> 00:24:03.000

And I'm not just talking about the published version of distant malaria. You need to memorize details of a bunch of different conflicting unpublished early drops and have 13 volumes of the history of Middle Earth.

00:24:03.000 --> 00:24:18.000

An offer 13 volumes of the history of Middle Earth. Sorry I had research priorities as one might expect. Wait fares poorly, and he does not make, he does not even make a pastor find gate.

00:24:18.000 --> 00:24:32.000

That is, until some men folk who knows just a malaria and she knows Middle Earth, join him, and together they recreate the story of feminine

00:24:32.000 --> 00:24:44.000

culture of cap advancing, and I kept retreating and how he had the corner at the edge of a plateau. He moved in close empathy and make a second kill spreading his massive jobs than a week to squint.

00:24:44.000 --> 00:25:01.000

As he approached me with both of my agent elven swords in an attempt to defend myself, but I knew it was hopeless, this was it. I was about to die a very real death, and my class was about to end in total failure, failure that would likely be sell in

00:25:01.000 --> 00:25:14.000

in a desk of millions of other people, including my two best friends. And I would never have the chance to make things fit to tell her I loved her more than any other person who has ever come into my life.

00:25:14.000 --> 00:25:18.000

This was not how I wanted to die. Not even close.

00:25:18.000 --> 00:25:22.000

And my ex girlfriend fell out of the sky.

00:25:22.000 --> 00:25:25.000

So finally some epic game server comes to the rescue.

00:25:25.000 --> 00:25:33.000

Waiting Samantha, then complete this quest for simile following barons and do penis example.

00:25:33.000 --> 00:25:34.000

These.

00:25:34.000 --> 00:25:43.000

Sorry. Wait, why so he decides not to attempt to steal a second symbol and the two of them escape on the Eagles on these eagles.

00:25:43.000 --> 00:26:01.000

However waitin Samantha did not show the same bait as feminine Lucien when Baron dies Lucien is given a choice. And here we returning to, to, to some allow it and these were the choices that he gave to Lucien.

00:26:01.000 --> 00:26:14.000

And this this material that that wait went not know, and only some app at Knossos because she has passed on malaria and these were the choices that he gave to you live in, because of her neighbors and her soul, she should be released from manuals and

00:26:14.000 --> 00:26:33.000

go to Val Amar there to dwell and tell the world, and Amanda Volokh forgetting all cleaves that her life had known that a barren whatnot cannot come for it was not committed to develop to withhold death from him, which is a GIF of elusive elusive otter

00:26:33.000 --> 00:26:40.000

and I apologize for my atrocious pronunciations of all these other names, but I'm trying my best here.

00:26:40.000 --> 00:26:52.000

Okay. Two men, but the other choice was this that she might return to Middle Earth and take with her barren dare to dwell again but without certitude of life or joy.

00:26:52.000 --> 00:27:06.000

Then she would become mortal and subject to a second death, even as he an air long she would leave the world forever, and her beauty become only a memory and song

00:27:06.000 --> 00:27:23.000

Lucien chooses to keep her memories and to revive barren costing her and immortal life. While waiting Samantha not faced with this choice, climb does allude to this at another point in the story, and this is when a client is really doing interesting things

00:27:23.000 --> 00:27:28.000

for Tolkien instead of just importing token.

00:27:28.000 --> 00:27:43.000

Before Qs stuff how they had a scan of her consciousness made without her knowledge holiday places a copy of Qs consciousness inside us to stand alone simulation and puts her in suspended animation.

00:27:43.000 --> 00:28:02.000

Climb palace Qs job of barons, and consequently also parallel holidays with ruffians before his death, how they created a copy of his own consciousness and do a says, however he quickly deemed a psychologically unstable and how they modified anoraks this

00:28:02.000 --> 00:28:15.000

this is this is a eyes memories behavior and mental capabilities capacities. He also restricted. I know x abilities to only be able to carry out the completion of his egg hunt.

00:28:15.000 --> 00:28:31.000

It is the completion of the first novel that anorak has given his chores holidays instructions were not perfect, and I know our cast the opportunity to continue living does no Act has the same choices Lucien death or no mortal life about his for mental

00:28:31.000 --> 00:28:33.000

capacities.

00:28:33.000 --> 00:28:52.000

While Lutheran chose a former anorak chooses a later, the latter, and food is climb provides a counter narrative to Tolkien one part of ruffians choice, which is not emphasized, and Tolkien is balanced content from what we have told you can mix this decision

00:28:52.000 --> 00:29:07.000

for them. And in her return to either without his input. So here's again the similarity and this Doom she chose forsaking the plastic well, and putting aside all claim to kinship with those that well there.

00:29:07.000 --> 00:29:23.000

Got dos whatever we might lie in wait defeat of Bevin and Lucien might be joined and our paths lead them beyond the confines of the world. So it was that alone of the our elderly, elderly she has died.

00:29:23.000 --> 00:29:41.000

Indeed, and after will long ago. Yet in her choice, the two candidates have been joined, and she's afforded by not many, in whom I dollar see yet though all the will is change the reluctance of Lucy and Debbie loved whom they have lost client echo suspect

00:29:41.000 --> 00:29:55.000

there's many times over and by the player to multiple characters when given the power to resurrect, loved ones. Use this power immediately. And no one abuses as power, more than Wade.

00:29:55.000 --> 00:30:07.000

I stroke by this is ready player to explode food does double. Sorry does conscious consciousness database until I found the one and only scan of optimal.

00:30:07.000 --> 00:30:19.000

The one may just the day before, during his final Oasis log in. Then I selected and activated it. There was a flash of light and ox avatar appeared in front of us.

00:30:19.000 --> 00:30:38.000

He looks much younger now his avatar looked like the wheel arc had when he was in his late 20s. Then I remembered, I wasn't looking at an avatar. It was really odd, an AI copy of his deceased counterpart, with the same personality and memories way, and

00:30:38.000 --> 00:30:45.000

Wait, and subsequently Samantha create Al copies of several people who are already dead in the real world.

00:30:45.000 --> 00:30:55.000

Not only did they not consult these people before resurrecting them, but there. They also assume these Al copies, will be happy with a second life.

00:30:55.000 --> 00:31:08.000

So they don't actually engage of these copies and ask them whether they want to have a second life waiting Samantha use this powerful personal gratification with no thought to their lives, they're creating.

00:31:08.000 --> 00:31:18.000

You can bring back a copy of any passed on the user, she repeated I nodded. Then I handed her the rod of correction and explained how to use it. She didn't hesitate, she took her for me and activated.

00:31:18.000 --> 00:31:33.000

She took it for me and activated it. Then she spent a few seconds locating her grandmother's name in their consciousness database and selected it a split second later, Evelyn her deceased grandmother was always his avatar appeared in front of her.

00:31:33.000 --> 00:31:46.000

She used a weapon scan made before any signs of her illness had appear so she looked just like the werewolf self Samantha's Midas butter, Allan Poe cook.

00:31:46.000 --> 00:32:02.000

So you'd bring back this is avatar without really consulting with this avatar about whether she wants to be bought back. Maybe she doesn't want to spend eternity in this new environment, but now she's stuck there.

00:32:02.000 --> 00:32:14.000

Wait, then considers all peoples AR copies. So, lay down conscript all peoples a I copied into his floor plan to colonize another planet.

00:32:14.000 --> 00:32:28.000

This is when, where do you play a two gets really disturbing my over he decided, his own AR copy in charge of the mission. Only after having recently stopped anorak from killing most of the world's population.

00:32:28.000 --> 00:32:35.000

We also were to accept the commands, no x for his intelligent leading us the proto question his decision making.

00:32:35.000 --> 00:32:51.000

So here's Wade. Luckily I already had a fully formed plan, a way for the AI Steve co assists with us in peace and safety forever away for all of us to have what fan how'd are referred to as the best of both worlds.

00:32:51.000 --> 00:32:56.000

And I knew it was a good plan because Angela had apparently thought so too.

00:32:56.000 --> 00:33:01.000

But unlike him we actually managed to pull it off.

00:33:01.000 --> 00:33:18.000

Through his space mission, weight, ironically follows holidays example when engaging with his own nostalgia holiday created oasis in an attempt to return to a time when his life was simple, and his relationships intact way Dempsey to recreate the setting

00:33:18.000 --> 00:33:28.000

of his favorite childhood memories, the oasis. He populates his new version of the races with AI versions of himself and all of his friends.

00:33:28.000 --> 00:33:36.000

We don't even know whether he's going to populate the surface enemies as well or if he's just going to go and you know replicated and graph and his buddies.

00:33:36.000 --> 00:33:41.000

Wait casually ignores the fact that he had turned to the Oasis for escape.

00:33:41.000 --> 00:33:54.000

Wait takes an approach that is more extreme than holidays, people had a choice to participate in a con. In, where do you play a one well as. Wait, office no choice to the coffee's aboard his spaceship.

00:33:54.000 --> 00:34:06.000

So he just makes shows, he just wait here. Just make sure that everybody is following his class which he designed on his own.

00:34:06.000 --> 00:34:11.000

I want to Jeff a little about that and look at where do you play a wonderful film.

00:34:11.000 --> 00:34:19.000

Okay, I'm going to play a little clip from Ready Player One, this will only take a couple of minutes, I promise.

00:41:59.000 --> 00:42:11.000

Okay. So, and where do you play a wonderful film we see qH part and a Baldwin from, from the shining, she's doing to dance for all eternity but a ton of songs.

00:42:11.000 --> 00:42:24.000

In both cases, both in Ready Player One the film, as well as in Ready Player to the novel, people have not given consent and deploying virtual realities to satisfy these game manufacturers fantasies.

00:42:24.000 --> 00:42:41.000

So in some and I promise to get finished within 15 minutes. Wait space mission only emphasizes the insertion fate of perfect clients novels. Wait claims that since taking control of kiss he ended up high five have made a little progress and it was problems.

00:42:41.000 --> 00:42:45.000

However, this is a field lack of evidence behind this claim.

00:42:45.000 --> 00:42:56.000

Wait has no expertise on charging the state of the world and his experiences and they always have conditioned to expect quick fixes to, to really complex problems like global warming.

00:42:56.000 --> 00:43:26.000

While weighed in a high five continue investing in their recovery there's no reason to expect that they will keep faith in their efforts. Moreover, we should note how the high five have been wielding their capitals, wait for bites children with internet