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2022

Module 1 Handout with Reflection Questions:

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Recommended Citation

Kinoshita, Glen, "Module 1 Handout with Reflection Questions:" (2022). *Intercultural Awareness and Engagement (Abridged*). 4.

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Meet the students: Cultural background and demographics

As the students share their narratives, various social identities are mentioned (ethnicity, culture, national origin, socio-economic status, etc.). As you reflect back on the student narratives, what is one item you can identify that you are not as familiar with? How might you proceed to learn more about this item you have identified? Who might be some colleagues that you could approach to learn from?

Cultural intelligence

As Dr. Allen Yeh has outlined the differences between high-context and low-context cultures, think about how you identify in relation to this construct. Think about what a normal day looks like for you - do the daily operations you engage in reflect more with low-context or high-context cultures? How would you self-identify? Does your daily thought process and ways of communicating reflect more low or high context culture? Can you identify how this is manifested in your teaching?

Cultivating diverse perspectives through reading assignments

As you have heard Dr. Andy Draycott discuss the value of incorporating diverse perspectives, how might you apply this same practice in your teaching? Take some time to reflect on how perspectives from a variety of cultures could enhance your teaching. How might incorporating diverse worldviews bring a more holistic process? How might diverse perspectives enhance critical thinking for yourself and your students?