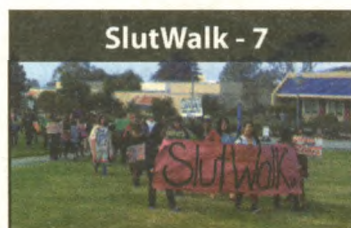


the Otter Realm

California State University, Monterey Bay's Official Student-Run Newspaper



International Music Project Finds Home in Monterey County

Art Student Receives the Chance to Participate in "Street Piano" Project

Chris Ramirez, Staff Reporter
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As Alysia Drube, a senior and Visual and Performing Arts (VPA) major sat in her Service Learning class, Professor Deborah Silguero asked students if anyone would be interested in volunteering to help paint "street pianos" for an international project titled, "Play Me, I'm Yours."

"Me! Me! Me!" retorted Drube as she quickly accepted the voluntary position. "I've been doing art my whole life," Drube said. "When I was three I said, when I grow up I want to be an artist."

"Play Me, I'm Yours," an international project founded by British artist Luke Jerram, has been touring the world since 2008 and this March found yet another home for 11 "street pianos" in Monterey County.

The Monterey Symphony is host to these free-play pianos, which will be in place from March 9 to 26 and are open from 8 a.m. to 8 p.m. According to the Play Me, I'm Yours website, the Monterey Symphony's mission with these

street pianos is to "engage, educate and excite community through the performance and continual discovery of symphonic music." The project has been featured in New York, Los Angeles, and will move east after its stop in Monterey County (MoCo). Once the project is finished, pianos used within MoCo are donated to local community groups.

Jerram's vision also aims to bring awareness to the freedoms an individual has to play music in public places. "The piano, I've discovered, is a very approachable instrument. Its a piece of furniture that people can gather around. People can sit on it, they can lean on it or even as I once witnessed, do a handstand on it," stated Jerram in a BBC Radio3 program.

Jerram found it was a good way to inspire communities, as the project-responses were highly positive. He decided to put forth an effort toward the need for social issues to be confronted and the legal ridiculousness of having to attain a music license. Jerram's mission is to connect the world with this one instrument.

Drube received the opportunity to paint one of the 11 pianos, which is now located in the



STREET PIANO AT THE MONTEREY CUSTOM HOUSE

PHOTO PROVIDED BY
ZACK YOUNG PHOTOGRAPHY

National Steinbeck Center in Salinas. She chose a Steinbeck theme to compliment the piano's home, as she applied images from various Steinbeck book covers and

geographical outlines of Monterey County.

The Steinbeck Center located in Salinas will be one of the 11 stops to go watch, listen, or play the

piano at times ranging from 8 a.m. to 8 p.m. Some locations may have different operating hours. A list of the ten other locations can be found in the information chart on

CONTINUED ON PAGE 17

WHAT YOU OTTER BE **DOING**

2 | Otter Realm | March 14, 2013 | www.otterrealm.net

Designed By: Adam Napoletano

March 14 - March 30

SUN

MON

TUES

WED

THUR

FRI

SAT

				<p>3/14 INTRODUCTION TO MINDFULNESS MEDITATION</p> <p>PERSONAL GROWTH & COUNSELING CENTER 12:30 P.M. - 2:00 P.M.</p> <p>Learn to train the mind to relax and simply notice what is happening in the present moment. Taught by Marianne Rowe, a Licensed Marriage & Family Therapist. Free for students.</p>	<p>3/15 BASEBALL VS. WESTERN OREGON</p> <p>BASEBALL FIELD 3:00 P.M. - 5:00 P.M.</p> <p>The CSUMB Baseball team plays in a Non-Conference game against Western Oregon at the Otter Baseball Field located at 2nd Street and Divarty Street. First pitch is at 3:00 p.m.</p>	<p>3/16 PLANTING AT ASILOMAR BEACH DUNES!</p> <p>ASILOMAR STATE BEACH 10:00 A.M. - 1:00 P.M.</p> <p>Team up with Return of the Natives and California State Parks to help restore the dunes at the famously beautiful Asilomar State Beach in Pacific Grove!</p>
<p>3/17 BIG SUR SPRING BREAK!</p> <p>BIG SUR 3/17 - 3/20</p> <p>Outdoor Recreation presents Spring Break Big Sur. Camp at Plaskett Creek, hike Vicente Flat, beach time and surf at beautiful Sand Dollar Beach. Trip registration is \$99 and includes transportation, all meals, all equipment, camping fees, and trip leaders.</p>	<p>3/18 BIKE RIDE</p> <p>OTTER CYCLE CENTER 1:00 P.M. - 4:00 P.M.</p> <p>Join Outdoor Recreation and the Otter Cycle Center for weekly road rides geared to your riding level. Registration is free and includes a helmet, bike, and ride leader. Meet at the Otter Cycle Center.</p>		<p>3/20 YOGA, ART, AND MEDITATION (YAM)</p> <p>PERSONAL GROWTH & COUNSELING CENTER 4:10 P.M. - 5:50 P.M.</p> <p>Do you find yourself writing papers at the last minute and cramming for exams? Many academic issues stem from a lack of time management. Learn tips on how to minimize your procrastination and maximize your time!</p>		<p>3/22 SOFTBALL VS DOMINICAN UNIVERSITY</p> <p>SOFTBALL FIELD 12:00 P.M. - 5:00 P.M.</p> <p>The CSUMB Softball team plays in a California Collegiate Athletic Association (CCAA) doubleheader at the Otter Softball Field located at 2nd Street and Divarty Street. First pitch is at 12 p.m.</p>	
<p>3/24 ID SOCCER CAMP</p> <p>SOCCER FIELD 8:30 A.M. - 5:30 P.M.</p> <p>The CSUMB's Men's Soccer Program is excited about our yearly "Identification Camp." Our Camp provides an unique opportunity to look into the training style of an NCAA soccer program, giving players the chance to learn about our staff and the great things happening at CSUMB.</p>	<p>3/25 FALL 2013 ADVISING BEGINS</p>	<p>3/26 GRASSROOTS CAMPAIGN</p> <p>MAIN QUAD 10:00 A.M. - 2:00 P.M.</p> <p>Grassroots Campaigns is hiring for field managers. This position performs outreach for non-profits & coordinates with directors to set-up canvassers. More info at grassrootscampaigns.com. Sponsored by Career Advising Services.</p>	<p>3/27 AS MOVIE NIGHT: THIS IS 40</p> <p>BLACK BOX CABERET 8:00 P.M. - 10:15 P.M.</p> <p>Five years after Knocked Up, we find husband and wife both approaching a milestone meltdown in This Is 40, an unfiltered, comedic look inside the life of an American family. Free for students!</p>	<p>3/28 AS CANDIDATES FORUM SPEECHES</p> <p>STUDENT CENTER WEST LOUNGE 7:00 P.M. - 9:00 P.M.</p> <p>Associated Students presents the 2012-2013 elections Candidates Speeches! Come out and here what each candidate speech on there platform and goals to be in student government. Free food and drinks will be provided.</p>	<p>3/29 COUNTRY DANCE FEAT. ACES UP</p> <p>BLACK BOX CABERET 9:00 P.M. - 12:00 A.M.</p> <p>Free for students with Otter I.D. card. Live performance by Aces Up and DJ performances.</p>	<p>3/30 WOMAN'S WATER POLO VS. EAST BAY</p> <p>CSUMB POOL 10:00 A.M. - 12:00 P.M.</p> <p>The CSUMB Women's Water Polo team plays in a Conference game against Cal State East Bay at the Otter Aquatic Center located at 2nd Street and Divarty Street. First Sprint is at 10 a.m.</p>

FOR MORE EVENTS, VISIT THE CSUMB MASTER CALENDAR ONLINE @ WWW.CALENDAR.CSUMB.EDU

GOT AN EVENT? LET US KNOW! OTTER_REALM@CSUMB.EDU

EDITOR'S COLUMN MILLENNIAL GENERATION AT WORK OR PLAY



Katie Shoneff, Editor-in-Chief
KSHONEFF@CSUMB.EDU

As a member of the millennial generation, I have always been interested in media. The idea of reaching millions of viewers and readers worldwide with the click of a button is pretty incredible. But how many "millennials," or any media users for this matter, are consuming and how many are being consumed by the media?

As a reporter, it is my job to find the facts and background information on an issue, as well as its long- and short-term effects. But are other members of my generation taking the initiative to learn to ins and outs of our government, political, social, economic and environmental systems? Or are we living life by the minutes of a YouTube video?

Our centerfold features an article on fracking in Monterey County. Although current freshmen to seniors at Cal State Monterey Bay and other surrounding schools may not continue living in the Monterey area, this is something that will affect all of California. In 10 to 20 years, most of us will have established lives with careers, families, and continuous worries.

According to an article published by Time magazine, I could not be any more wrong. TIME states that the millennial generation celebrates "citizen-driven, non-governmental, networked ways to solve problems." The report continues, "Millennials are growing up in a social and technological milieu that is dismissive of large

top-down institutions and in many ways hostile to elite power concentration."

We have collectively been called slackers, stupid, and ignorant as a group, but others have seen our collective efforts through technology and interactive group work and dub us the saving grace of our ever-troubled politics, economy, and government.

Another report released by online news source Fast Company, made an interesting explanation. "At a local coffee shop, [Neal] logs on to a peer-to-peer banking site called Lending Club to make a series of small loans to someone planning a wedding, another starting a pet business, and a guy named Pat who wants to move. After biking down to the station, he drags his ancient Peugeot onto the train to San Francisco, where he hops into a Prius he's reserved for a few hours from City CarShare, a not-for-profit version of Zipcar."

Through this example, we can see we are a "sharing" generation. We share our interests, views, political standings, money, and material things as a way of networking brands.

So how are we focusing on the bigger picture? Logging on to Facebook instead of Lending Club, and YouTube-ing Gangnam Psy for the 10,000th time creates a fine line drawn between productivity and laziness.

Instead of conforming to the negative connotations that social media is used to spread viral videos of singing cats or make your ex jealous by posting a crazy photo on Facebook, we must look at these outlets as catalysts for change, not hindrance. But even Facebook now gives users the ability to follow their favorite news sources. As technology advances, we have no reason to utilize it and expect great progress, but an idle mind is the devils workshop.

OTTER REALM AWARDS

The Otter Realm wants to recognize student excellence in journalism by establishing The Otter Realm Awards. The ORA is contest open to the original journalistic work of current CSUMB students from any major. The pieces that enter the competition need to be published in a newspaper, magazine or any online media in the years 2011 to 2013.

CONTEST CATEGORIES

1. Feature Story (short format)

An article that examines a significant subject in depth including diverse voices and perspectives, and enabling readers to gain a meaningful context about the subject. Between 700 to 1,200 words. Judged for writing quality, depth of reporting, completeness, balance, clarity and social/community importance.

2. General Reporting

A single story up to 700 words of community interest that offers quality news and analysis. Judged for writing quality, depth of reporting, completeness, balance, clarity and social/community importance.

3. Sports Reporting

A single story up to 800 words on any sports event, person or situation. Judged for reporting quality, writing quality, clarity, completeness and balance.

4. Opinion Column Writing

A column or a blog entry on a single subject, such as politics, education, student life, arts, etc. Judged for originality, argumentative power, reader impact and expertise in the subject.

5. Photography

One news related photo or feature photo. Judged for visual appeal, freshness and technical and aesthetic quality.

6. Page Designing

A page that best reflects the integration of stories, photos, art, editing, headlines and design. Judged for effectiveness, clarity and visual appeal of the presentation.

7. Video Storytelling

A single original video that reports on an issue of community importance. Up to 10 minutes in length. Judged for storytelling ability, overall presentation, reader interest, technical and aesthetic quality and creative use of the medium.

Judging & Prizes

Entries will be judged by professional journalists and professors of media studies from outside of the Cal State Monterey Bay. Winners will get a prize in the form of a gift certificate and will be invited to an award ceremony that will take place on May 1st.

Questions?

CALL CONTEST COORDINATOR PROFESSOR ESTELLA PORRAS (831-582-3929) OR SEND AN E-MAIL WITH YOUR QUESTIONS TO EPORRAS@CSUMB.EDU WITH "OTTER REALM AWARDS QUESTION" IN THE SUBJECT LINE.

Entry Procedures

- Three is the limit of entries that may be submitted by an individual. However, no single piece of work may be submitted in more than one category.
- Email your submissions not later than 5 p.m. on April 1st, 2013 to this email address: otterrealm2013@hotmail.com
- Write on the subject line of the email the content category.
- Write in the body of the email the following information: Full name, phone number, major at CSUMB and email address.
- We accept URLs for entries, plus a variety of digital files. Allowable file types are PDF, doc, jpg, and gif. For best results make a PDF. Total maximum upload size is 3 MB per file for all types of files. You can submit an URL if your material is published on a website. Videos must be submitted as URLs only.

The Ideas of March

CSUMB prepares for the Second Annual App Competition

Cierra Bailey, Staff Reporter
CIBALEY@CSUMB.EDU

There is an app for this, there is an app for that, but what makes an app good or bad? Cal State Monterey Bay (CSUMB) has created a platform for students to explore the app developing field by hosting the annual "Ideas of March" competition.

Voice recognition, video streaming, and simplicity are just a few of the desirable functions that appeal to smart phone and tablet users. It takes creative minds to develop new ideas to make an app that companies want to use and the public wants to download.

According to a press release from the CSUMB news website, "Ideas of March" is a three-day android app programming contest. Software engineers, programming professionals, and college students at least 18 years of age with some programming experience are eligible participants for the event.

CSUMB hosted Ideas of March for the first time in 2012 and out of 28 participants, 15 of them were CSUMB students. The Institute for Innovation and Economic Development at CSUMB (iIED), the Computer Science and Information Technology program (CSIT), and the Monterey County Business Council are sponsors of this year's event.

Participants have a unique opportunity to create a working prototype for an app using advanced programming software at no cost to them.

"We're having fun creating these kinds of hands-on learning opportunities to develop technical and business skills," Mary-Jo Zenk, program manager for iIED, said.

The apps created through this competition are only compatible with androids. This minor limitation is due to the different development process required to create iPhone apps.

There are a variety of groups that pitch ideas for apps for their companies. Some of the organizations from the 2012 competition include Monterey Regional Airport, Destination Salinas, and Community Television of Santa Cruz. Contestants work in teams throughout each day to develop the apps and on the last day each cohort presents their work, according to Kate Lockwood, the event's lead faculty planner.

Participants do not compete for a trophy or monetary prize, but for the experience and educational opportunity. There are, however, three certificates awarded in the categories of Overall Best App, Community Impact, and Technical Merit.

In the 2012 contest, the app created for County Hospital of Monterey Peninsula Peninsula Wellness Center won the Overall Best App award. The app allowed users to reserve lockers, update their account, and check personal fitness information.

The Community Impact award went to an app created for Destination Salinas, a self-guided walking tour of Downtown Salinas.

Technical Merit was awarded to an app for Community Television of Santa Cruz. The group who developed the app for this organization incorporated streaming video and a live schedule of what was playing on the station.

Some students who participated in the 2012 competition received job offers from organizations they networked with. Ideas of March will continue to grow over time. This year, organizers hope to increase the number of contestants to 40.

As technology evolves, so will Ideas of March. The event will take place from March 15 through March 17 in the Media Learning Center. Kate Lockwood encouraged members of the campus community to attend the app presentations on March 17 to see what CSUMB students develop.

Women's Self-Defense Course Offered in March

RAD: Rape Aggression Defense

Samantha Gonzales, Staff Reporter
SGONZALES@CSUMB.EDU

Self defense is an important skill for women to learn. One in three women is sexually assaulted in her lifetime. To promote awareness, The University Police Department is offering self defense courses for women this month.

Courses are based on RAD, Rape Aggression Defense which teaches physical and non-physical options of self defense tactics. Participants will be able to gain insight into an attacker's mindset.

Women's self defense courses will be taught by Christine Erickson, assistant vice president of student affairs and university police officers. Classes do not require a high level of fitness and are available

to students, faculty and staff at no cost. Courses are nationally accredited and participants will earn a certificate and a manual to keep after completion of all four class sessions. Class sessions took place on March 5, 7, 12, and 14 in Valley Hall, Suite F from 6 to 9p.m.

According to RAD, 90,000 rapes are reported each year in the U.S, yet 90 percent of rapes go unreported. If you were unable to register for March courses, the course will also be available next semester. Find out more information on women's self defense classes at police.csumb.edu/rad or contact Corporal Carolyn McIntyre at 831-582-3410.

Worming Our Way to a Greener Campus

CSUMB Continues to Go Green

Chris Ziel, Staff Reporter
CZIEL@CSUMB.EDU

Going green is not new at Cal State Monterey Bay. It is everywhere: a campus-recycling program, the Dining Common's "spudware," and the solar panels on Seventh Ave. Proving dedication to green habits, now CSUMB has started a compost system.

CSUMB has started using the process known as Vermicomposting, which uses worms to break down organic waste. The worms eat the food

scraps and after it passes through the worms' bodies it becomes compost. This compost can then be used for growing plants.

Vermicomposting is not only green, but CSUMB is saving "green" since the process requires a one-time purchase of worms – the rest is taken care of through reproduction.

To understand why this method benefits plants we have to remember the worms are consuming nutrient-rich scraps and turning them into nutrient-rich

compost. Vermicomposting is also the quickest method. If the worms are in a favorable environment they will work tirelessly to eat your "garbage" and produce compost.

After a few months, the bins should be completely filled up with compost. It is then when CSUMB will harvest the compost.

Currently, these composting bins are located in the kitchen for spud ware, per-consumer fruit and vegetable trimmings and food wastes, coffee grounds, shredded office paper and paper napkins,

towels and to-go paper. Soon bins will be located in the cafeteria for customer food scraps and compostable plastic products. Once these materials are brought to the composting sight they are first shredded and then worms are used to break down the all waste. While school is in session 22 to 30 pounds of compost are being created every week.

Soon the school plans to create a community based composting program that would involve many local businesses to get the

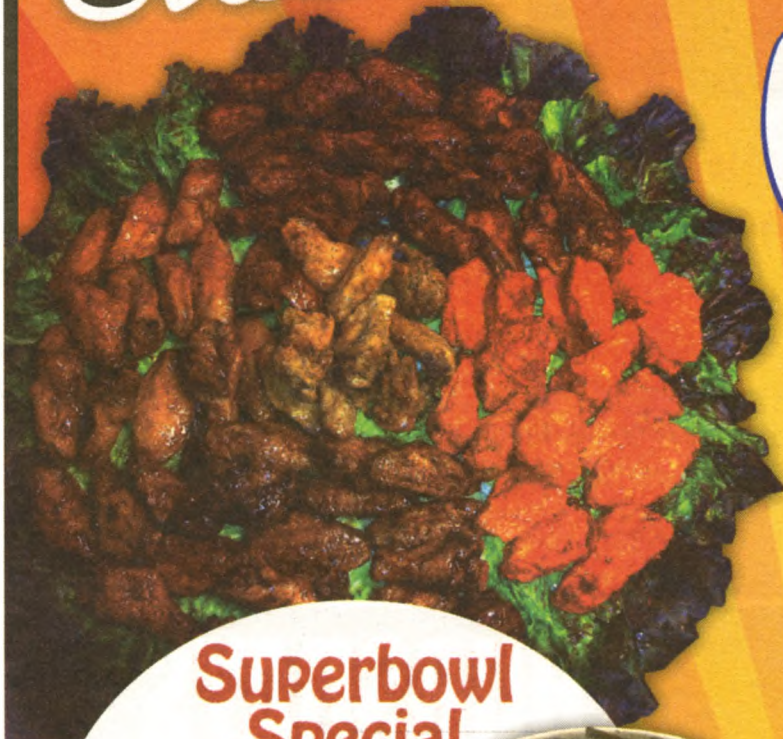
university involved more with the community.

Students, staff, and faculty are being educated on the new cafeteria ware and the composting system through our campus web site. When the program begins to grow, the school plans to increase educational efforts to gain more participation in the program.

This next phase in the recycling program at CSUMB is a positive step for the community and the environment.

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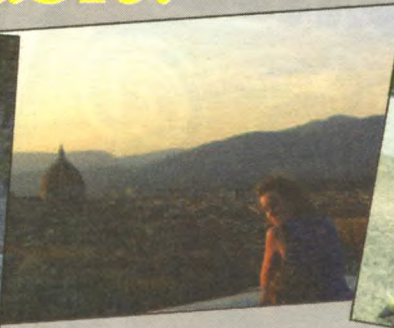
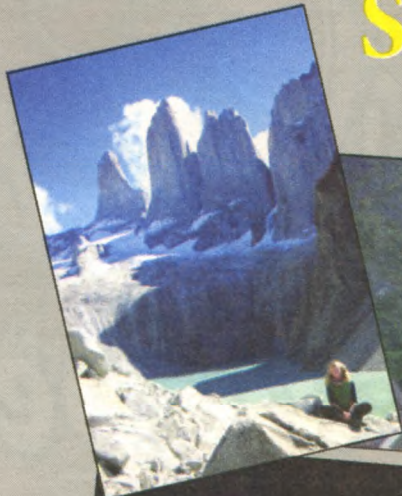
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OTTERREALM.NET

SLUTS UNITE

CSUMB Brings "Slut Walk" Event to Campus for the Second Time



THESE STUDENTS WENT ON TWO MARCHES THROUGHOUT THE DAY. THEY WENT ON ONE AT THE BEGINNING OF THE RALLY AND ONE AT THE END TO SHOW THE SUPPORT THEY HAD

PHOTO PROVIDED BY
ADAM NAPOLETANO

Cierra Bailey, Staff Reporter
CIBALEY@CSUMB.EDU

Men in high-heels alongside women in skirts, tank tops, traditional cultural attire, corset tops, athletic gear, and everyday street-wear flooded the main quad of Cal State Monterey Bay (CSUMB) on March 8th. Words and sounds of empowerment struck through the air as one by one women went up to the stage to express themselves through poetry, music, and dance.

The rally before the Slut Walk got students riled

up. Some women spoke about a traumatic event that happened in their lives while others confidently praised the bodies that they were given. These testimonies were meant to empower women to feel comfortable in their own skin and to let the world know that the word 'slut' does not define them. Some of the women and men who went to stand on the stage did so not only for themselves, but in solidarity for friends and other women who have endured sexual assault.

Slut Walks are demonstrations that have occurred throughout the world since 2011 when a policeman in Toronto, Canada stated "women should avoid dressing like sluts in order not to be victimized," at a

Sexual Assault Awareness Seminar. The club Empower! And the cast of Vagina Monologues hosted the first CSUMB Slut Walk in 2012. Students gathered with signs and chanted in a march through campus to combat the misconception that revealing clothing is an invitation for rape, assault, or sexist slurs such as "slut" or "whore."

This year the Cultural Enrichment Chair of Associated Students,

Some of the women and men who went up on stage did so not only for themselves, but in solidarity for friends and other women who have endured sexual assault

Maggie Chou, put on the event with fellow seniors; Adam Napoletano, Briana Nicovich, and Jaclyn Butts to incorporate into their Capstone project for Humanities and Communication. Slut Walk is an extension of the struggle for women's rights around the world, which connects, to their course theme of Human Rights.

To keep people engaged for the five-hour time span of Slut Walk there were dance breaks as intermissions and a free photo-booth so attendees could have mementos from the event. Several student clubs and Greek organizations showed their support for the event including; Theta Alpha Sigma Sorority, Sigma Theta Psi Sorority, Asian Pacific Islander Association (APIA), Empower, The CSUMB Dance Team, and Kappa Sigma Fraternity. APIA members



THIS GROUP OF BRAVE STUDENTS MARCHED THROUGH THE CAMPUS OF CSUMB TO EXPRESS THEIR DEVOTION TO GENDER EQUALITY AND TO FIGHT AGAINST RAPE

PHOTO PROVIDED BY
BRIANA NICOVICH

performed a cultural dance and the Dance Team performed an engaging routine as well.

The gentlemen of Kappa Sigma participated in a relay race around the quad where they had to run in high-heeled shoes to different posts and fulfill a task; one station required them to put on red lipstick. "My favorite part was the race, it was really funny! Last year there weren't very many guys at Slut Walk so it was nice to see them out there supporting and participating," said Alex Jones, fourth year TAT major.

Slut Walk was presented by Maggie Chou as not only an opportunity to protest against sexual assault or the insensitive words of a police officer, but a space for healing for those who have been haunted by their experiences and wanted to relieve some of their pain. This was also a chance to showcase the beauty and talent that women of CSUMB possess with the elegant singing voices, poetic words, and intricate dance moves that graced the quad on this day.



THE GENTLEMEN OF KAPPA SIGMA PARTICIPATED IN THE EVENT "WALK IN HER SHOES" WHERE THEY RACED IN HIGH-HEELED SHOES FOR GENDER EQUALITY

PHOTO PROVIDED BY
ADAM NAPOLETANO



THE LADIES OF RACEY PROMOTIONS CAME OUT TO SUPPORT THE EVENT AFTER BEING CALLED "SLUTS" IN A LOCAL NEWSPAPER

PHOTOS PROVIDED BY
RACEY PROMOTIONS



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Knives, Bats, Clubs? A-Okay?!

Ethan Federman, Staff Reporter
EFENDERMAN@CSUMB.EDU

How Plane Trips May Have Become Much More Dangerous

Imagine standing in the bustling hassle that is the airport security screening gate. The long lines, metal detectors, and signs of protocol for what is and is not allowed on planes are familiar to airport frequenters, but what are some of these permissible and nonpermissible items?

Just recently, pocket knives, golf clubs, and baseball bats were removed from items not allowed on airplanes. The Transportation Security Administration (TSA) Administrator John Pistole announced on March 5 that airline passengers will be able to carry pocketknives with blades less than 2.36 inches long and less than half an inch wide. Souvenir baseball bats, golf clubs and other sports equipment also will be permitted starting next month on April 25.

Pistole stressed the importance of risk-based screening, to focus on the biggest threats to aircraft rather than holding everyone to the same security standard. Flight attendants were in an outrage for the decision. The Flight Attendants Union Coalition, representing nearly 90,000 flight attendants at carriers nationwide, stated, "As the last line of defense in the cabin and key aviation partners, we believe that these proposed changes will further endanger the lives of all flight attendants and the passengers we work so hard to keep safe and secure."

With spring break approaching, many students plan on traveling by plane to see their relatives and homes. This break might be the last time pocket knives, bats and golf clubs are demanded to be stored under the plane. These items pose an obvious lethal threat, and box cutter type knives are still to be on the banned item list.

Students that have traveled frequently by plane are aware of the seemingly strict rules placed for security reasons and safety of the passengers. One such rule is the 3-1-1 rule, stating "All liquids a traveler may carry must be under three ounces, be in one plastic bag, and limited to one plastic bag per traveler."

It may seem strange that the standard sized tooth paste, shampoo, and mouthwash will not pass the security screening on an airplane yet a pocket knife is

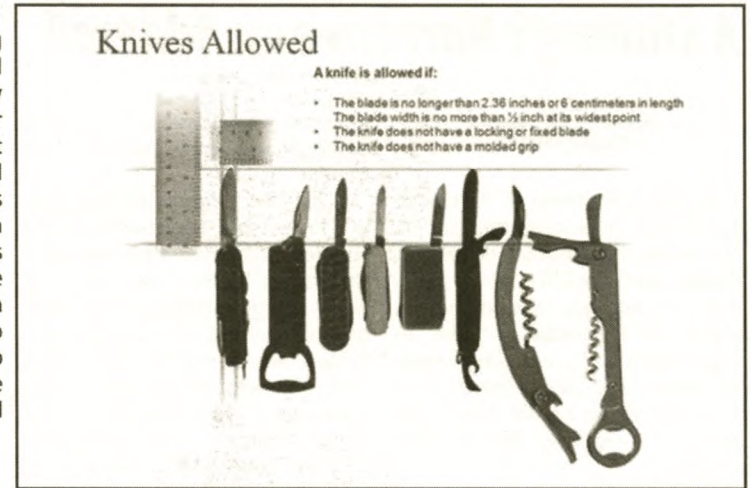
scheduled to be a green lit item for carry-on after April 25.

Many are questioning the decision to implement these changes. According to the Huffington Post newspaper, a TSA spokesman said, "the decision to permit these items as carry-on was made as part of TSA's overall risk-based security approach and aligns TSA with international standards."

Some speculated that the TSA implemented these changes because pocket knives were hard to spot on the metal detector and frequently confiscated. An interviewed flyer from their article by the name of Debra Berlingame stated that employees "have a difficult time seeing these knives on X-ray screening, which lowers

their performance testing rates.

Traveling students are reacting with hands held high and many questions raised. Audrey Woodward, a psychology senior student had this to say: "I feel that knives, etc. should only be allowed underneath the plane. Who needs a golf club as a carry-on on a plane anyway?" Airport travel is hectic and stressful as it is and the worry of having a passenger with a concealable knife right next to other passengers also came up as a topic. "I just think the whole decision is dumb. Somebody could get hurt."



TSA CHART OF KNIVES ALLOWED

PHOTOS PROVIDED BY
TSA

What Am I Going To Do After College?

CSUMB Academic and Career Advising Offers Career Advising Events

Shanae Fuentes, Staff Reporter
SFUENTES@CSUMB.EDU

Every semester a new batch of seniors graduate from college. Hopes and dreams for a new life fill their head, while they search for support and resources to find a suitable job. Concurrently, the Academic and Career Advising Services (ACAS) hold events to help eliminate the worries of career-conscious graduates and students.

A recent report published by the Bureau of Labor Statistics on the job prospects of new college graduates found that as of October 2011, the graduates of the class of 2011 had an unemployment rate of 14 percent.

The ACAS realize the obstacles and fears students face as they approach graduation. This year they have altered some of the events by gathering student input.

Reaching out to the Associated Students, Greek Council, Otter Cross Cultural Center and many other groups allowed the department to gain ideas from students on campus.

Thomas Rogers, Career Advisor and Event Coordinator explained, "This is what makes this event different. In years past, we haven't made this proactive outreach and said: Hey, we want to make this work for you so give us your input and help!"

On April 10 from 10 a.m. to 3 p.m. ACAS is bringing many employers including Hewlett-Packard, Monterey County Weekly,

and Peace Corps that are looking for college students and graduates to fill full time jobs, internships and volunteer roles.

Rogers explained that ACAS hopes to have over 100 employers setting up tents in the parking lot across from the Chapman Science Building, attracting more students with an open-air job market feel. Students should also expect to see major-specific e-mails prior to the event, informing them of specific employers correlating with their educational focus.

On April 13 from 1 p.m. to 4 p.m. the Professional Networking

Conference will be held in the rear classrooms of the Tanimura and Antle Library. The conference will feature a panel of working professionals that want to share their success stories with interested students, giving students a first-hand advice on the challenges they might face when entering a profession.

ACAS advises students to come prepared to these events, including updated resumes, interview-dress and employee pitches. For more information on any of these events, visit the ACAS website at career.csUMB.edu or visit the ACAS on the third floor of the library.

**Don't Just Show Up!
Prepare Your Resume!**

'Atta Boy!

A Student's Narrative on Adderall

Joel Harper, Staff Reporter
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I needed something to help with homework, capstone, and so on. You know, the troubles of college. Coffee just wouldn't work, and I have no patience for a full night's sleep. So I decided to take an experiment on how I would react on Adderall. I mean, there's only a month or so before finals rolls around – nothing like a pilot program.

With a tablet in my mouth, I swallowed, grabbed a book, threw on some music and let my mind do its job – unfettered by the distractions a student can have. For the first twenty minutes, it was like normal, but that's the way it is with pills. But when it hit me I knew it. I felt a Renaissance from within. I

felt that a masterpiece of the arts and sciences were at the tips of my fingers.

I felt the complete definition of focus and concentration. I should've recorded it for Webster's Dictionary. The amount of work I was accomplishing was groundbreaking. My book pages fanned across my face as I sped through books. My pen slid across the paper. I tapped notes into my laptop, hearing the percussive rhythms sound off a cadence of academia.

But then the Internet intervened. It was simple. I just wanted surf to look into something real quick. The second Google loaded, I fell down the infinite abyss of distraction, memes, and the random button of Wikipedia. With this seemingly infinite burst of energy, I had the

urge to learn everything. It got worse as time flew by. It seemed it was only a few minutes since I first took the pill. I opened the door, lit a cigarette and saw the sun was already going down. Three hours had passed of listening to the strings of Mozart and the wails of Wagner. I had not completed any homework.

That's when it hit me. Maybe I need a change of scenery. So I moved to Peet's. I'd be close to the bathroom, and perhaps the change would strike some sort of inspiration to finish my homework. After setting all of my stuff down,

my eyes shifted around, acting as surveillance cameras. My eyes bopped around like the tennis ball at Wimbledon. Thoughts flooded

my ability to finish any homework.

There was a limit to this information stewing in my head, and the walls were breaking. It was late. 4 a.m.

flashed on my cell phone. It was all a blur. My stomach was a desert; I was hungry but I just couldn't imagine eating anything. I had class first thing in the morning.

So I decided what I had to do was drink. Drink. My stomach will be satisfied. Drink. The sea of thoughts

will calm. Drink. My eyes will close. Drink.

I gazed at the ceiling. I was offered the chance to concentrate my thoughts. Instead my brain pulsed Morse Code. All this for knowledge. Just like Socrates, I took poison for philosophy.

I felt a Renaissance from within. I felt that a masterpiece of the arts and sciences were at the tips of my fingers

The 411 on Taxes

Tax season deadline is around the corner

Maritza Bautista, Staff Reporter
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Mark Twain once said: "The only two certainties in life are death and taxes."

There is no exception for the upcoming tax season. Cal State Monterey Bay (CSUMB) business students have created an outlet for all student tax needs, held on March 2.

According to the Internal Revenue System (IRS) website, the IRS handles everything relating to taxes and has been doing so since the Civil War in 1862. The agency was formed to enact an income tax to help pay for efforts of the war. If you pay, they refund you. If you decide not to pay, they will find you. But in order to know what to expect this tax season, the IRS has some tips to keep in mind.

Since the tax help event has already passed, the Otter Realm would like to offer a few tips on behalf of the IRS.

First, who is required to file for taxes?

According to the IRS, "If you received income during 2012, you may need to file a tax return in 2013. The amount of your income, your filing status, your age and the type of income you received will determine whether you're required to file. Even if you are not required to file a tax return, you may still want to file. You may get a refund if you've had too much federal income tax withheld from your pay or qualify

for certain tax credits."

The IRS requires that all taxes are filed by Monday April 15.

So, what if you missed the deadline?

The IRS understands, you can ask to see if you have a six-month free extension.

Business students made up about 37 percent of all of last year's volunteers, contributing our expertise to stimulate our local economy

Everyone who makes more than \$10,000 is required to file taxes. There are plenty of ways to file and many of those ways are free. Through programs like the Volunteer Income Tax Assistance, the IRS makes tax-help accessible to low- to moderate-income households, disabled persons, elderly tax filers, as well as those facing language barriers. If filers made more than

\$57,000, they are allowed to file their own taxes through Free File on IRS.gov.

The IRS does recommend filing taxes electronically. It is safer and if awarded a refund, it takes less than 21 days to receive.

If tax filers are still in search of assistance, organizations like the United Way Foundation can also provide assistance. They can be reached through the Monterey Help Services by calling 211 from any local telephone. Information provided above and more can be found at the IRS website.

Because of the complexities of filing taxes, CSUMB offered help to the community as well.

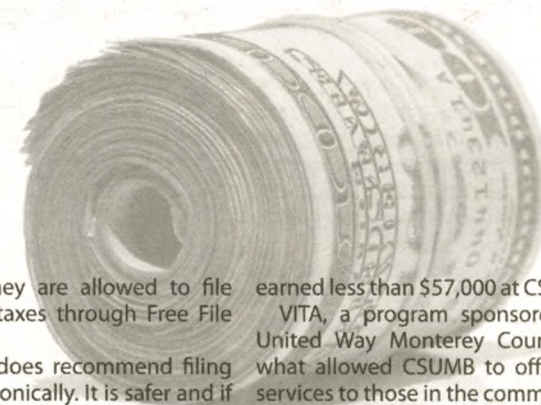
CSUMB helped in offering tax assistance to those in the Monterey Bay area. On March 2, student volunteers from the School of Business provided assistance to families and individuals who

earned less than \$57,000 at CSUMB.

VITA, a program sponsored by United Way Monterey County, is what allowed CSUMB to offer tax services to those in the community.

"It's a good service learning opportunity for students," Cathy Ku, professor of accounting at CSUMB, said in a statement. "Business students made up about 37 percent of all of last year's volunteers, contributing our expertise to stimulate our local economy."

Not only did all of the students pass the basic certification course last year, but 10 students and Ku passed the intermediate level course. This allowed the VITA program to be set up on campus.



A Community Coming Together

NAACP Meeting Gives Students a Chance to Greet Community Members

Rachel St. James, Staff Reporter
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The forerunners to end race-based discrimination were honored for the second year in the Music Hall at Cal State Monterey Bay (CSUMB) on Feb. 28. The National Association for The Advancement of Colored People (NAACP) awarded Kymberly Shavers the Juanita Jackson Award for being a young leader of the African American community.

Guest speaker Paula Carter, assistant director of admissions at CSUMB, focused her speech on the dilemma of getting minorities to enter the higher education system. She emphasized the importance of education for all young people regardless of their background.

"The value of educations should

be more than trying to get a job. The value is having the ability to think," Carter said.

She wants this idea to ring in the ears of every student, especially those in the African American community.

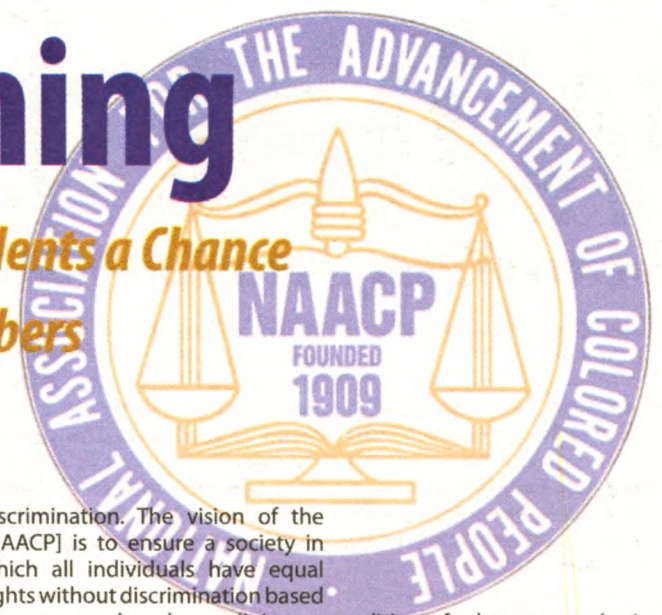
In the Fall 2012 survey of the CSUMB student body, six percent of the 5,609 students (approximately 336 students) identified themselves as African American.

Carter hopes this number will only continue to increase. Carter also spoke to the older crowd asking that they support and encourage

the younger generation.

The purpose of the NAACP college chapter is to inform the younger generation of the problems affecting African Americans and other racial and ethnic minorities. They also want to advance the economic, education, social and political status of African Americans and other ethnic minorities. The NAACP college chapter mission statement states their goal, "is to ensure the political, educational, social, and economic equality of rights of all persons and to eliminate race-based

The value of educations should be more than trying to get a job. The value is having the ability to think



discrimination. The vision of the [NAACP] is to ensure a society in which all individuals have equal rights without discrimination based on race, gender, class, religion or sexual orientation."

"The purpose of our group is to spread cultural awareness," Group member Frances Hickmen, Senior, HCOM said. "It is for the betterment of the community as a whole."

The NAACP is not only for the advancement of African American, but also for the equality for everyone.

On a county scale, the Monterey NAACP branch continues a

tradition of advocacy on the issue of civil rights since 1932. The branch remains adamant in their mission to end race-based discrimination whether it be in the work place, laws, or schools, the group will, in the words of county branch President Mary Claypool, "We will continue to promote equality and fight injustice."

Say You Wanna Revolution

CSUMB Professors Talk Timba

Ariel Barry, Staff Reporter
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Exotic melodies and movements of dance filled the room as students entered the lobby of the Service Learning Institute (SLI) on March 26. Eager to learn more about Timba and Afro Cuba culture from Umi Vaughan, students and faculty members gathered around their teacher and colleague, whose research was documented in his book titled, "Rebel Dance, Renegade Stance: Timba Music and Black Identity in Cuba."

The lecture series was inspired by Johnson's classes, which spread knowledge and awareness about an alliance not often discussed, the Black Brown Alliance, unifying all people of color.

Roberta Valdez, assistant director of SLI, explained events like this aim to, "plant seeds in the minds of students," and create a dialogue expanding beyond the classroom setting. These events also create forums for discussion, seeking to tone down tensions created

through miscommunication and make way for collective action.

Vaughan called this event an interdisciplinary "extended class" and began explaining how music and dance can be used as social action, in times of "social crisis and transformation."

He explained further how these art forms could be used to, "identify, challenge, and break social boundaries," which is what his research in Cuba focused on. Vaughan explained how concepts of race, gender, and class could be performed around music.

Timba began as rebel music during the 1990s in response to social crisis in Cuba, and serves as a space for Afro-Cubans to be heard. Vaughan played samples of Timba music to show students exactly what the music sounded like, how it was broken down, and more importantly, how the music feels. Students and Vaughan alike could not refrain from tapping their toes and bobbing their heads, as the music filled the room and the bodies of those inhabiting it.

In his presentation, Vaughan focused on how important Timba

music is to Afro Cuba culture and the meaning behind the music, lyrics, and dance.

"Cubans rely on music as sustenance" to make it through difficult times and social strife. Through Timba music," explained Vaughan, "marginalized groups are able to gather and engage in social action, making Timba more than just music but a social movement, 'a subculture,'" Vaughn said.

"Timba is the convergence of politics and pleasure."

After sharing his research, Vaughan connected his work to the theme of "Black Brown Unity," explaining the marginalization of Afro-Cubans connects to Latino cultures historically in the United States. These oppressed peoples used "political and social strategies as ways to sustain through struggle...to keep making a way."

Students then engaged in an open discussion, sharing their own

personal experiences regarding "Black Brown Unity." Many shared personal identity struggles, feeling uncertain of where they fit. Others debated that sometimes music can actually break cultures apart rather than bring them together, like Timba. Vaughan encouraged the discussion as well as the idea of creating more unity on campus through art, such as music and advocating for events such as the

Timba is the convergence of politics and pleasure

"One Love" dance, where various groups came together in music, dance, and unity.

Vaughan's lecture was the third event in a series produced by SLI in collaboration with Stephanie Johnson relating to the topic of "Black Brown Unity."

For those interested in Umi Vaughan's research, his book "Rebel Dance, Renegade Stance: Timba Music and Black Identity in Cuba" can be found in the University bookstore.



STUDENTS AND FACULTY LISTEN



REBEL DANCE, RENEGADE STANCE



PROFESSOR UMI VAUGHAN

PHOTOS PROVIDED BY ARIEL BARRY

What the FRACK?!

Monterey County Potential #1 Oil Producer in America

Katie Shoneff, Editor-in-Chief
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Vast amounts of oil deposits in Central California –which the federal government experts calculate as 15.4 billion barrels, could catapult the area into the largest oil-producing county in the United States. However, extracting shale oil, which is part of the rock formation, requires a water-intensive and environmentally damaging process called fracking.

The Monterey Shale reserves lie under more than 1,750 square miles of central and southern California. The reserve “has far more shale oil than anywhere else in the lower 48 states — nearly four times the amount of the Bakken Shale in North Dakota,” CNBC reported.

But unlike vertical drilling and pumping the conventional black gold, the process to separate shale oil from the rock requires hydraulic fracturing or “fracking.” Extreme heat and injection of vast volumes of fluid into the ground at a high

Squeezing oil from shale mountains is not an option that would allow our planet and its inhabitants to survive
- James Hansen, Director of the NASA Goddard Institute

pressure fracture the shale rocks releasing oil and gas. This is where oil tycoons, environmentalists and residents began to bump heads.

Many opponents to the exploitation of shale oil are concerned about the unsustainability and “dirtiness” associated with fracking. Scientists and environmental organizations warn that allowing expansion of exploitation into these large reserves of oil will translate in reinforcing the nation’s dependency on fossil fuels, which causes global warming, rather than shifting the focus on investing in clean energy alternatives.

Lack of regulation and oversight of current mining, is what motivated Sierra Club and other conservation groups to sue the California Conservation Department last October. “The people of California don’t know where or when the drillers are fracking, what chemicals they are using, what pollutants they’re

releasing into the air and water, and what other risks they are taking,” said Earthjustice attorney George Torgun, as reported in the Sierra Club website. The point of the lawsuit and many protest is to fully reinforce the the California Environmental Quality Act (CEQA) that requires monitoring, control and evaluation of harmful impacts on environment and health.

What about the water?

An interactive website called Dangers of Fracking (DOF) overviews the environmental impacts of shale oil drilling. As you scroll, a lone raindrop leads you down the page until you hit specific “negatives” of fracking. According to the site, “it takes one to eight million gallons of water to complete each drilling job and for some residents that is a lot of fracking water.”

The massive use of water for fracking represents one of the main concerns, particularly for Monterey County, a region that for the last 65

years has faced a looming water shortage, scrambling to find new techniques to supplement the current water supply.

According to the Water Education Foundation, most of the water in the central coast and central valley towns comes from underground. “About 30 percent of California’s total annual water supply comes from groundwater in normal years, and up to 60 percent in drought years.”

Dangers of Fracking reports the extraction process allows for methane gas and toxic chemicals to leach out from the system and contaminate nearby groundwater. “Methane concentrations are 17x higher in drinking-water wells near fracturing sites than in normal wells.”

Fracking fluid is a mixture of sand, water, and chemicals that needs to be storage or released somewhere. Depending on the waste site locations, the storage could pose water quality problems.



PROTESTORS RAISE BANNER TO END THE FRACKING IN MONTEREY COUNTY

PHOTO PROVIDED BY HENRY HOUSTON

Experts of the DOF explain that “up to 600 chemicals are used in the fluid, including known carcinogens and toxins such as lead, uranium, mercury, hydrochloric acid, methanol, radium, formaldehyde and ethylene glycol,” that more likely contaminate underground water.

“There have been over 1,000 documented cases of water contamination next to areas of gas drilling, as well as cases of respiratory, and neurological damage due to ingesting the contaminated water,” the DOF site states.

Local reactions vary. Monterey County Winery business is partially optimistic about the possible “oil boom” in the region, but keeps its concerns about the water. Paul Johnson, who manages various Central Coast properties under his family’s Johnson Vineyard Company said to Wine Expectator “We just want assurances that the water supply will be kept safe.”

So, what happens now?

On December 12th, the Federal Bureau of Land Management, who oversees the land of the Monterey shale, opened 18,000 acres for land leases in Monterey, Fresno and San Benito Counties, according to local news station KQED.

Several oil companies have already acquired these land leases. As of Dec 21, Venoco, a major oil company, owns 200,000 acres of land throughout Central California, covering six of the United States’ major oil fields.

Occidental was the first and largest oil company who realized the potential of the Monterey Shale formation. The company “has marked their shale oil territory

by acquiring nearly 900,000 acres under lease” reported Voss Law Firm.

Both oil companies, amongst others, are still trying to find the oil, as well as find a way to get the oil out of the shale. An article released by CNN titled “California Could be Next Oil Boom State,” explains that as a result of the San Andres fault, California’s geologic layers are folded “like an accordion rather than simply stacked on top of each other like they are in other Shale states.” The seismic conditions of California adds a risk to the extraction process.

After much pressure from protesters and lawsuits, on Feb 12, the Senate for Natural Resources and Water Committee along with the Senate Environmental Quality Committee held a joint hearing to discuss the regulations and measures that will be placed on fracking techniques in California.

Ocidental announced an experiment with a new extraction technique called “acid injection” which is a version of fracking. As a response, “the Sierra Club attorney Nathan Matthews “asked California regulators to require full disclosure of everything the oil industry is putting in the ground, as well as individual permits issued for each well drilled,” CNN reported.

Although the Department of Conservation is the state agency in charge of regulating all oil and gas well activity in California, it admitted in October it has not permitted or monitored the impacts of fracking and has never formally evaluated the potential environmental and health effects of the practice, even as it continues to approve new permits for oil and

gas wells, the NYT reported.

Finally, the Department of Conservation spoke person Jason Marshall reacted “We will be holding three workshops to discuss fracking concerns, as well as gain participant input.” But this response is timid according to environmentalists groups who wouldlike to see full enforcing of the California Environmental Quality Act (CEQA). “The Environmental Protection Agency will release the rules of fracking this spring, applicable to both on and off shore drilling,” Marshall added.

But not everyone is concern with fracking exploitation. KGET reported that economists estimate the Monterey shale would generate \$250 billion in tax revenue and create jobs generating \$1.2 trillion in indirect economic revenue. Meanwhile, according to a Reuters report, Governor Jerry Brown said he would look into issuing more permits for fracking if it could be done in a safe manner. “I’m an optimist”, that environmental concerns can be resolved.

Fracking and Keystone XL= Global Warming

“Squeezing oil from shale mountains is not an option that would allow our planet and its inhabitants to survive”wrote 7 years ago climate scientist James Hansen, Director of the NASA Goddard Institute and Adjunct Professor of Earth and Environmental Sciences at Columbia University’s Earth Institute.

Professor Hansen and many other scientists have protested not only the shale oil extraction, but also other forms of conventional energy sources based on burning carbon fossil fuels. Hansen was arrested

last year during a demonstration of civic disobedience in Washington D.C. against the Keystone XL pipeline expansion.

The current national battle of scientists and environmentalists is against the construction of the Keystone XL Pipeline. The proposal is to extend a pipeline from Alberta, Canada, that would carry 830,000 barrels a day of crude oil in the United States and then onward to refineries on the Gulf Coast. The oil in this case comes from tar sand oil or the "dirtiest" form of fuel.

During tar sands oil production alone, levels of carbon dioxide emissions are three times higher than those of conventional oil, due to more energy-intensive extraction and refining processes, according to Friends of Earth Reports. And water use is massive. It takes three barrels of water to extract a single barrel of oil. After the extraction, the polluted water is dumped in ponds that become home of toxic sludge and potentially leak into neighboring clean water supplies, Friend of Earth states.

If approved by the Obama administration, the Keystone XL pipeline would traverse six U.S. states and cross major ecological sensitive areas, including the Missouri River, Yellowstone, and Red Rivers, as well as key sources of drinking and agricultural water. Not only the habitats of these vast regions would be disturbed, but also they would be exposed to the risk of oil spills.

Besides all the negatives impacts and risks, what professor Hansen and other concerned sciences have pointed out is the extreme danger of irreversible changes in the climate due to the long-term impacts of oil addition.

"Speaking of global warming in his State of the Union address, Mr. Obama pledged that 'if Congress won't act soon to protect future generations, I will,' writes a March editorial of the New York Times asking president Obama to "Say No!" to the Keystone plan.

But the president also has to face the immense pressure from the groups that demand his administration to accept the Canadian pipeline. Cheaper gas prizes, the promise of thousands of jobs, and a much needed bust to the economy are strong arguments raised by GOP leaders in congress and many other business and lobbyist groups. Paul Ryan, the republican vice president candidate recently argued that the pipeline construction "would create more than 20,000 direct jobs and 118,000 indirect jobs while battling the high cost of gas," as reported by the Huffpost.

"The pipeline will be build

anyway" and "the environmental damage will happen regardless of the U.S participation in the project" are arguments often raised by bloggers and commentators from the pro-Keystone XL side. However, as the NYT editorials states, it is better to say 'no' to this deal because otherwise "it will continue to fuel our appetite for oil and add to the carbon load in the atmosphere. There is no need to accept it."

Down 10,000ft

The fracking fluid is then pressure injected into the ground through a drilled pipeline.



Shale Fracturing

The mixture reaches the end of the well where the high pressure causes the nearby shale rock to crack, creating fissures where natural gas flows into the well.

Contamination

During this process, methane gas and toxic chemicals leach out from the system and contaminate nearby groundwater. Methane concentrations are 17x higher in drinking-water wells near fracturing sites than in normal wells.

Drinking Water

Contaminated well water is used for drinking water for nearby cities and towns. There have been over 1,000 documented cases of water contamination next to areas of gas drilling as well as cases of sensory, respiratory, and neurological damage due to ingested contaminated water.



The Math

500,000
Active gas wells
in the US
X
8 million
Gallons of water
per fracking
X
18
Times a well can
be fracked

=
72 trillion gallons of
water and
360 billion gallons of
chemicals
needed to run our
current gas wells.

A Day in the Life

Avery Ortiz



Alyssa Malfatti, Staff Reporter
AMALFATTI@CSUMB.EDU

PHOTOS PROVIDED BY
CSUMB ATHLETICS

His shy personality comes to life with a bright smile and eagerness to be a part of the game. While studying Kinesiology, Avery Ortiz balances the high tempo of baseball and just enjoying the days of college.

Where to attend college is a huge decision, but this question is more complicated for students who want to play sports. Not only are they making decisions for where they want to go for school, but what school will want them to play for the University.

For Ortiz, he wasn't thinking about playing college ball. But Cal State Monterey Bay (CSUMB) head coach Walk White and assistants were interested in contacting him in his junior year of high school.

Because of their interests, the coaches, offered Ortiz a scholarship and he made the decision to play collegiate baseball.

His scholarship was a huge draw, but there were other factors that made him chose to not only play but also go to school at CSUMB.

"It's obviously beautiful, and people are a lot nicer here," he said with a chuckle.

Avery was born in Hawaii but grew up in the Los Angeles area in the town of Santa Clarita. He was introduced to baseball just like most athletes: T-ball at 4. As the seasons went on, he found love for the game and went out to Little League as a pitcher and enjoyed it so much he stuck with that same position all the way to college.

Now a freshman, Avery has

adopted the college life in a positive way. "Both academically and athletically are more laid back. Well for now, that is."

In high school his coaches were strict. But it is not like that here. Coaches are professional and have the motto of "get it done and you're out of here." The best difference he says about college is being on his own pace, knowing he will get everything done he needs to, but on his own time.

With the constant issue of balance, Avery finds his time very well balance.

"I don't have a struggle balancing everything, not yet. I'm sure later on in my future I will for sure." With practice at 10 a.m. and two classes after, he finds time to hang out with friends or just have a relaxing rest of his day.

Ortiz gets a three-day weekend every week. Not having Friday classes are useful to free up the weekend to catch up on homework. There is more time for team bonding as well. The baseball team has been known to have a bite to eat together after practice. It provides great team chemistry on and off the field.

Just like in baseball, though, you have to sacrifice. Sure, he might stay up for homework or to hang out with the boys. But he makes sure he has enough sleep so when 8 a.m. rolls around he does not regret staying up late.

The baseball program is confident their athletes will get their studies done and excel in the classroom just as much on the baseball field. Both the coaches and the players have an understanding if they don't provide proficient grades, they cannot step out on the field. Players make sure they crack open their books so they can hear

the crack of the bat. According to Ortiz, that is motivation enough.

Surgery can be a scary idea, but Ortiz was lucky in that department. His recent surgery on his elbow put him on the bench for a season but not for his entire college career thanks to the help of the trainers.

**Work to get better,
and learn from other
players. It will be
worth it in the end**

"They really helped me before and after the surgery. Due to their help my recovery time should be

sooner than four to five months." As of right now, Avery has been slowly getting back on the pitching mound with eagerness to get back in the game.

"Get ready to work out with guys that are better than you. Work to get better, and learn from other players. It will all be worth it in the end."





Alyssa Malfatti, Staff Reporter
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Amateur and seasoned runners have congregated over the past several years to participate in a 5-mile loop dubbed the Big Sur Mud Run, which navigates throughout the Cal State Monterey Bay (CSUMB) campus on Fort Ord. With the occasional 4-foot mud pit and a 5-foot climbing wall, runners will have the opportunity to get down and dirty. But there will be a free shower offered at the end of the race.

Big Sur Mud Run has become a favorite for locals and visitors alike. A non-profit organization, The Big Sur International Marathon "serves the community by providing a world-class marathon and related fun events that raise money

to benefit local charities, while promoting health and fitness," according to the Big Sur Mud Run Mission Statement.

The race will consist of four waves of individual runners and four waves of team runners. This helps break up the race due to the narrowness of the trails. At the end of the run, there will be an award ceremony to recognize the runners who lead the pack and encourage peer runners to finish the race, according to the Big Sur Mud Run.

Even if interested individuals are not big runners, the event is a great spectator sport and a chance for the freshly showered to view

the muddy madness from the sidelines.

This year's Big Sur Mud Run will take place on March 23. Runners must be 12 years or older to participate. If runners are not so keen on the idea of mud running, there is a track sectioned off for those who wish to stay clean.

For Big Sur Mud-less runners, the race begins at 8 a.m. The mud runners, though, will begin at 10 a.m.

For individual runners the price is \$55. For a team of five the price is \$275. There is a \$10 discount for military-enlisted and veteran participants and a \$50 discount for military-enlisted and veteran teams of five.

Race includes water, hills, mud pits and walls

No Mud Flaps Necessary

Annual Mud Run Comes to CSUMB



PHOTOS PROVIDED BY
BIG SUR MUD RUN

Military Influenced Airsoft Games on Campus

Students Battle Throughout Heartbreak Ridge



PHOTOS PROVIDED BY
ROUNDHOUSE PRODUCTIONS

Rachel St. James, Staff Reporter
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Have any students driven or walked by the Water City Roller Rink on Second Street where people can be seen gearing up for a "battle royale?" Groups congregate in camouflage, black armor, and plastic masks, rifles drawn, ready for a makeshift war throughout Heartbreak Ridge.

Those masked men and women are the participants in Roundhouse Productions' airsoft games, held less than a mile from the Cal State Monterey Bay (CSUMB) Main Campus.

Roundhouse Productions has been running events on Fort Ord for over nine years, focusing particularly on military simulation

(MilSil) style airsoft war games. According to Roundhouse, they have been putting on some of the best MilSil airsoft games in the nation.

Airsplat.com, the nation's largest airsoft retailer, explains MilSil airsoft games are usually conducted by civilians for entertainment and competition purposes which

Groups Congregate in camouflage, black armor, and plastic masks, rifles drawn...

simulate reenactment of military scenarios, using military operations and tactics.

Roundhouse Productions theater of operations is Heartbreak Ridge. Named after the US Army

7th Cavalry "The Lightfighters", taking part in the battle of Heartbreak Ridge during the Korean War, according to the site.

To quote Roundhouse Productions website about their desire to put on the "best" airsoft games they, "Started with a plot for vengeance and a quest for destruction..."

Roundhouse continuously holds on events at Fort Ord once per month. It is open to anyone willing to participate in airsoft and follow safety guidelines. Waivers are signed before entering into a match. The age requirements is 18+ for most events, specific youth events are 14-17.

For more information go to <http://www.cqbchallenge.com/>.

Women's Hoops Will Dance Again

Otter Women's Basketball heads to third straight NCAA tournament

Chris Ramirez, Staff Reporter
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Cal State Monterey Bay's Women's basketball team is moving toward an inspiring future as head coach Renee Jimenez has lead the Otters to another NCAA tournament.

Five years ago this basketball team seemed as if there were not much to look forward to as seasons were ending with troubling numbers such as a 3-24 finishes. Otters had a bit of a rough patch prior to the 2010-11 season. Women's basketball was struggling, but little did the team know a turnaround would be heading their way.

As Renee Jimenez arrived from San Diego State to take the position as head coach at CSUMB, the basketball program has had a turn around.

Devastating losses falling short

30 points at times compelled the Kelp Bed with displeasure five years ago.

"When we first got here nobody wanted to come here," Jimenez said. "We used to play in front of 20 people in the stands."

This was the environment the Otters were playing in up until most recently as Coach Jimenez has helped to lead these women to three NCAA tournaments.

Students have begun to attend more home games as the team is picking the intensity of their game up a notch. People want to see wins

and this season the women of the team have been putting up numbers scoring an average of 60 points per game and even ranking as the number one defense in the 2010-11 season.

They'll face four seed Chico State in Bellingham, Washington on Saturday March 16 in the NCAA first round at Host Western Washington University.

The team is no longer labeled as an underdog. Women's basketball at CSUMB started from the bottom with wins a rare occurrence to the quick rebound now winning tournament games inching ever closer to that NCAA Division II Championship.

"We want to win a national championship," Jimenez said.

An interest in this athletic program is stirring in potential recruits as the

team plans to go all the way with this new attitude.

Fans can follow the Otters run in the NCAA tournament at www.OtterAthletics.com.

Coach Jimenez has lead the Otters to three NCAA Tournament Appearances

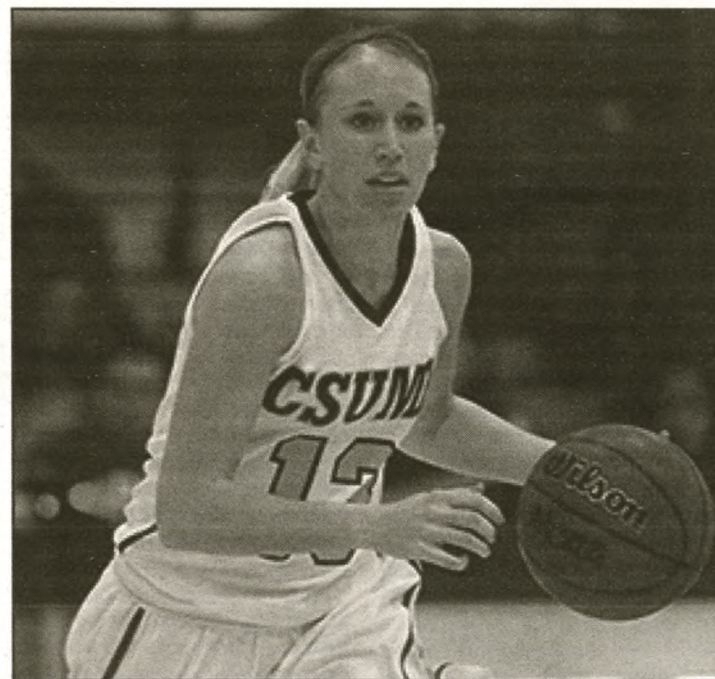


PHOTO PROVIDED BY OTTERATHLETICS

Golf Teams Tee Off Spring Season

Hard work, team-building is key to success on the course

Jacquelyn Garcia, Staff Reporter
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Cal State Monterey Bay's Men's Golf team begins their spring season, snagging second place at the Cal State San Bernardino Coyote Classic on Feb. 25 and earning a fifth place spot at the St. Edward's Invitational in Austin, TX on March 4.

Leading the team is Coach Jason Owen, CSUMB's Director of Golf since 2011 and Head Coach since 2008.

"My goal never changes," Coach Owen chuckles, "and that's to win National Championships." Last season, the team finished with the first place award at the Otter Invitational, ranking eighth place nationwide.

So how are these athletes motivated by their coach? While these men are taught as a team, Coach Owen says that each of his players is different to him. "With

one, I'll need to be all over his case... He needs to know I'm really mad at him," Owen explains. As far as team-building exercises go, Owen finds techniques off the range. The activity? Baseball. Yes, baseball. "That's how we get to know each other," he says. On average, the team spends about four to five hours practicing on the golf course, thus engaging in alternative activities is "a little bit easier" for the guys to bond.

"Both teams are in our peak season," points out Alexis Edwards, Head Coach

for the women's team, as the Men's and Women's Golf teams commence this season on the road for three consecutive weeks, making it challenging at times to stay encouraged as a player and focused as a student.

If his players don't have a tournament, Owen has the men

working out at 5:45 a.m. for one hour twice a week. As far as the actual practice structure goes, Owen says, "It varies week by week, day by day. As soon as class is over, we go out on the range," working on whatever each person needs work on.

Though both teams placed at or above fifth place at each competition since their Feb. 25 start, Owen has some advice for his accomplished group: "Stick with the unfinished... The season is just getting started." Owen emphasizes that Monterey is known to be the golf capital of the world. "We have a great Golf program and the CSUMB community has been so supportive!"

For more information on the Men's and Women's Golf teams, visit the Otters Athletics webpage at <http://otterathletics.com/index.aspx>.

My goal never changes...and that's to win National Championships



PHOTO PROVIDED BY OTTERATHLETICS

continued from front page...



PHOTO PROVIDED BY ALYSIA DRUBE



PHOTO PROVIDED BY ZACK YOUNG PHOTOGRAPHY

this page.

Drube's Steinbeck "street piano" will come to the Cal State Monterey Bay campus April 30 at a VPA class Capstone event, serving as part of Drube's capstone. The piano, along with other visual public art projects, will be displayed.

In the BBC Radio3 program Jerram addressed concerned for companies throwing out 300-400 pianos and aimed to use public arts to join people together.

To date the "Play Me, I'm Yours" project has 750 pianos across 35 cities originating in the United Kingdom and spreading to cities like Sydney, Barcelona, New York, Los Angeles, San Jose, and now locally. Street Pianos are continuing to spread as upcoming locations, Cleveland, Munich, Omaha, and Boston will be planting pianos within the city.

Jerram described the piano as "A tool for expressing the pinnacle of human creativity."

A live feed of the "street piano" located at Old Fisherman's Wharf can be seen at streetpianos.com/monterey2013. A close-up video of Drube's Steinbeck "street piano" can also be seen at the same site.

Street Piano Locations:

- Carmel Sunset Center
- Del Monte Center
- Elkins Sculpture Park @ Monterey Museum of Art
- MY Museum
- Monterey Custom House
- Old Fisherman's Wharf
- Pacific Grove Museum of Natural History
- Asilomar State Beach & Conference Grounds
- Salinas: Cesar Chavez Library
- Salinas: National Steinbeck Center
- Steinbeck Plaza, Cannery Row



PHOTO PROVIDED BY ZACK YOUNG PHOTOGRAPHY



PHOTO PROVIDED BY ZACK YOUNG PHOTOGRAPHY

CSU Summer Arts

Greg Will, Staff Reporter
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Every summer Cal State Monterey Bay offers registration information, State University (CSU) as well as housing opportunities. This year of the 23 campuses the program is offering have a chance to gain experience including: "The valuable experience, Triple-Threat Writer: while earning credit TV, Play, Screenplay," up to six units towards "DreamWorks Animation: their degree. The CSU Acting and Emotional Summer Arts Programs Expression," "Strictly Sax: Classical, Jazz and second year at the All Things Saxophone," Cal State Monterey Bay campus and Collaborative Creative continues to provide Process, and "Digital and opportunity for Travel Photography on students to master skills under the instruction Constructive criticism of professionals in a work from professionals, fun and educational performance and environment. exhibition opportunities.

For two to four weeks CSU students will come to the Monterey campus, receiving professional instruction from professors and professional artists in 12 to 14 hour class periods, according to the CSU Summer Arts Program website. If you are interested in learning more about CSU Summer Arts or registering for classes visit csusummerarts.org.

The site also explains what the summer arts program is, what courses are being offered,



PHOTO PROVIDED BY ZACK YOUNG PHOTOGRAPHY

Harlem Shakin' On Campus

CSUMB Students participate in Harlem Shake filming

Shannon Berger, Staff Reporter
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On March 1, Cal State Monterey Bay (CSUMB) students participated in the filming of a Harlem Shake video at the girls basketball game against Chico State. This video is an addition to the thousands of Harlem Shake videos that have littered the internet so far this year.

Originally, the Harlem Shake was simply a track created by Baauer, an American producer of trap and bass music, but when mixed with a fun dance it became an instant hit online.

The first Harlem Shake-themed video hit Youtube on Feb. 2nd by the user DizastaMusic, and has over 31 million views. In

this video, four men dressed in costumes danced to the Harlem Shake in an amusing manner. This video then led to a few more copying the dancing, which then led to a few hundred, which now has around 14 million Harlem Shake videos just on Youtube.

For the most part, this video trend has gained its popularity simply because of the fact that it is amusing. The Harlem Shake video allows people to get together and have fun filming a ridiculous video.

Rachel Center, Senior, HCOM, was one student who attended the Harlem Shake flashmob. "I loved it," exclaimed Center, "I think it's awesome that the school decided to organize

one as I know that many people, including myself, wanted to participate in a Harlem Shake but we didn't know of one, missed out on one already, or were waiting for a big one to come our way."

Center also explained one of her experiences during the Harlem Shake filming.

"I lost my balance because the bleachers were shaking so much because everyone was jumping on their seats, and my falling came out in the video which was hilarious! Every time I see it I bust my gut. I also loved a lot of the costumes people showed up in, people got really creative!"

The CSUMB Harlem Shake video currently has over 5,000 views and 36 likes on Youtube.



CSUMB STUDENTS PREPARING TO FILM HARLEM SHAKE

PHOTOS PROVIDED BY
DUANE LINDSAY

From Otter To A Published Writer

An interview with CSUMB alumna Kristin Leal

Shannon Berger, Staff Reporter
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KRISTIN LEAL POSES WITH HER NEW TRAVEL BOOK

PHOTOS PROVIDED BY
LYNELLE MORGAN

Journalist, travel writer, poet and photographer. A Cal State Monterey Bay alumna, Kristin Leal is a jack of all trades in the journalism community. Beginning at the Otter Realm, Leal focused on the outdoors and is now a freelance writer and has published two travel themed books.

Leal's most recent travel book, "Moon Monterey & Carmel" took her nine months to write and consists of over 260 pages of fun locations in the Monterey area, focusing on the outdoors but also including food establishments, events, bars and wineries.

Otter Realm: How did you begin writing your travel book?

Leal: "I found an ad on Craigslist, which is kind of an unusual place to find a writing gig, but Avalon was looking for someone to write a travel guide for the area. I was just about ready to graduate and I was looking to put out some pitches to write a travel guide."

OR: What got you interested in writing about the outdoors?

L: "I grew up in Lake Tahoe and I love the outdoors. When I moved here it was all about exploring the area ... and that's what I did on the weekends."

OR: What kind of articles did you write for the Otter Realm?

L: "While I was in the Otter Realm I pitched sports ideas. I was kind of noticing people around here don't really get outside and play that much. So I was like "Oh man, there's always beautiful stuff to see and do, it's epic. Come and play." So I pitched things I liked to do and that kind of just led to me to what I love. I think that's the best part of it."

OR: How did you begin working with the Monterey Herald?

L: "They were looking for some agate clerks and I called during the summer asking if they were still looking for an agate clerk. He replied "no, but we are looking for a writer, do you want to come in with some pitches?" So I brought in my portfolio with my clips from the Otter Realm and they all focused on outdoor adventure, and he's like "Can you do something like this for me?" and I said yes."

OR: You also do photography.

Do you have any interesting experiences while taking photos?

L: "While writing my first book I went on this kayaking tour and an otter swam right up to my kayak. I ended up taking a photo with a point and shoot and used the photo in my book"

OR: What locations that you have researched would you recommend to students?

L: "All of them, but there is a bunch of stuff here. Mount Vernon in the Santa Cruz mountains, they have a zip line tour, which is wicked awesome. If you're into kayaking there are quite a few rental companies. I like the slew the best. There are quite a lot of animals on that. All the beaches here are pretty sweet. New Brighton beach is pretty cool. There is a ship wreck in the sand that's cool."

Not only does Leal write books and articles, she also writes poetry. If interested in reading some of Kristin Leal's articles and poetry, all her works can be found at her website, www.kristinlealgreatoutdoors.blogspot.com

Behind the Bar

Female Student Balances Bartending and School

Kari Hatfield, Staff Reporter
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"Sugar lips," "Sweet tits," "Baby girl," "Hey you!" and a couple nice smacks on the bar top are what I am used to hearing over the weekend. Running on less than seven hours of sleep from Friday to Monday, patience and awareness run short and yet the industry is still inviting to me.

Bartending and serving are what I love to do. There are many perks

and benefits, however it comes with a lot more stress than most realize. Balancing the crazy hours with school is something I have struggled with since I started working in these establishments.

Each week I go to work and I love my job. Not many people can say that, or say that the bills get paid and they are still happy. I get to meet new and exciting people, learn new tricks of the trade, create fun drinks, and listen to great music while providing people with an escape from whatever they are dealing with and I get paid to do it all. The flip side is dealing with disrespectful, rude, drunk customers, long hours, crappy tips, and all while trying to maintain my values and who I am.

Having strong ethics, goals, and values will keep you sane in these establishments. Having graduation in sight and knowing that I have to stay on track each week with homework and classes makes the difference.

My version of going out and having a social life is being on the other side of the bar. Although some people, including my family, view my job as poisonous or irresponsible, even disappointing, I have been able to take care of myself and say that I will be graduating debt free. Even though the hours are long and I am exhausted come Monday of each week, the pros outweigh the cons.

A major con is that the food and bar industry has been previously known for not having many women behind the bar and that it's a disrespectful industry for women to be in. Although women do get disrespected (as well as men), it doesn't have to be a sexist issue anymore; times are changing. According to Rosie Schaa,

columnist for the New York Times Magazine, "You're about as likely to have a woman pulling your pints, as you are a man."

Personally, and from what I hear from many customers is that it is less intimidating to have a female bartender, and let's just face it, sex sells. Whether anyone wants to admit it or not, fortunate or

I have been able to take care of myself and say that I will be graduating debt free

unfortunate, it's true. I choose to take that with a grain of salt. An attractive female or male will attract a person and

create an up-sale or pretty tip, obviously, but good service and the ability to make a great drink is what matters. Just because we're serving you drinks, doesn't mean we want your number or appreciate you grabbing our "assets." This is our job, treat us with respect. This goes for men

too. My co-workers are goggled at and flirted with all night. So ladies, they aren't "a piece of meat" and no, showing them your tits won't get you a free drink!

Although I am one female and this is my situation, I speak on behalf of many. I love my job. Even though it's hard and can weigh heavy on my heart sometimes, I have a blast. The hours are long and late, but it's forced me to focus harder on school and staying awake for my studies. The money has allowed me to create a debt-free lifestyle as a student and support myself on my own. I have an extremely hard-work ethic, a lot of it due to working in these establishments. So although the hours, disrespect, "over here's," obnoxious waving of the hands, and belligerent drunks drive me crazy, sometimes, I'm striving to be a strong woman in the industry and show that you can be college-educated, intelligent, value, and goal driven, and still enjoy your job.

To Crawl For!

Ariel Barry, Staff Reporter
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San Francisco, our neighbor to the north, is known for its nightlife, picturesque cityscapes, and endless variety of restaurants. Feeling hungry with no desire to settle on only one dish, a few Cal State Monterey Bay (CSUMB) students took on the Mission District for a food crawl challenge.

Students Autumn Hays, Jessica DeGroot, Angie Purchio, Taylor Erickson, and I made the two hour drive with a list of restaurants and recommendations, planning to eat something at each stop. Our only

rule was to steer clear of larger chain restaurants and keep the cost as low as possible.

After seeing a blog post online suggesting a few food crawls in San Francisco, Hays planned the trip, picking a handful of restaurants all within walking distance from one another. This is something I strongly advise when setting forth on a crawl. The cardio from all the walking stopped us from feeling overly gluttonous. Hays added, "Even if we didn't find that blog that guided us, we could have easily made our own food crawl by trying different places and asking what the best thing on the menu is."

After finding out the first stop, Pakwan, was closed the group replaced the planned \$1 Turkish Chai with a stop at Stanza Coffee for chai and cappuccinos. Following the midmorning pick-me-up, we went off to the Monk's Kettle just across the street, hoping to try the recommended soft pretzels.

A more adventurous dish followed, as our group ordered three different pupusas (thick Salvadoran corn tortillas) at the

Salvadoran restaurant Balompie's. Pleased with our trip so far, we decided to switch from savory to sweet, making the trek from Eighteenth to Twenty-Fourth St. to try the exciting flavors offered at Dynamo Donuts. We should have accounted for walking time and planned this stop a little earlier in our day. When arriving at 2 p.m., the shop only had two flavors left. We all would have preferred a wider selection, but I suppose the early bird gets the donut.

Next came the renowned Tartine bakery, recommended online and by passerby's in the city. Here, the group ordered a mixture of sweet and savory, with no complaints whatsoever on the delicious baked goods purchased. However, we felt the customer service and hospitality were a little subpar. The small space of the bakery was clearly crowded, and the line wrapping around the building outside only got longer. I understood the need to move quickly and the pressure to get the line down, but the employees almost treated us as burdens.

Last but not least, we made our way to Humphrey Slocones, an ice

cream shop known for its unusual fusion of flavors and bizarre charm. The "Breakfast Surprise" was recommended, and I would surely pass that recommendation along.

At each stop, we only ordered small things or dishes for the five of us to share. This really seemed to work for us, as it not only prevented us from getting too full too early, but also kept costs down. After calculating the food purchases at the end of the day, DeGroot and Purchio figured we each only spent about \$10 at the six different restaurants. Not bad considering how much a single meal costs at most restaurants.

Further, food crawls are not only about the food, but about the atmosphere of the city and culture. DeGroot, Junior, SBS explained, "It was not only a way to sample all the different kinds of foods, but it was a great way to see the city outside of the typical tourist traps." She added, "The best part was just getting to meander through the neighborhoods to see all that SF has to offer."

Though we drove two hours north for this food crawl, we

realized how many dining options Monterey has to offer and immediately started planning our next crawl. Monterey is usually noted for its seafood, but has a much wider selection than its recognized for.

Since Alvarado is one of the major roads downtown, we thought our journey would start there, using it as the central hub of our crawl. Plume's for coffee and Red's for donuts have been settled upon as the first stops. Other restaurants on the list include Full Moon Mandarin Cuisine, Ambrosia India Bistro, Lallapalooza, Monterey Crepe Company, and Rosine's for a slice (or two) of some of their finest cakes. These restaurants are all walking distance from one another, and diverse enough to enjoy a new dining experience at each stop.

Next time you are searching for an exciting place to eat out with a group of friends, skip the normal big, sit-down dinner and try crawling your way through Monterey... or Carmel... or Marina... or Seaside. After this experience, I am a firm believer that every town has a crawl hidden somewhere!

Crawling Your Way Through the Restaurant Scene

Stumbling into Broadcasting

An Inside Scoop of the New Otter Realm Live Show



Maritza Bautista, Staff Reporter
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As I approached building six (properly named Surf Building), I kept thinking to myself, "What am I doing going to broadcast show?" If I were asked a year ago to picture myself assisting with an on-campus talk show, I would have never believed it. But that is no longer the case.

I decided volunteering myself to be a guest speaker on Otter Realm

Live, the live broadcast version of the Otter Realm newspaper, was the perfect opportunity to get out of my comfort zone.

For both the CSUMB Otter Realm newspaper and myself, this is the first time we have launched into broadcasting.

For me, this was the first time I had spoke into a microphone and the first time reporting outside of a classroom. For the Otter Realm, this was the first time the paper was able to have its own news-reporting broadcast.

But for the show's two hosts Cierra Bailey and Frances Hickman, this was not a first. Bailey and Hickman are seniors and HCOM

majors, aspiring to be broadcasters one day. Both hosts make sure to cover what is written in the Otter Realm newspaper and give their own personal opinions or thoughts.

Bailey and Hickman a bit about each article, sometimes giving their insight on issues or reporting additional information on published articles. One hot topic the show covered was the controversy of the speed bumps placed on campus. The two hosts make sure to extensively cover all the news that the Otter Realm reported about, all but one.

That one left out article was the one article I was to assigned cover concerning the Immigration

Reform Act, an issue that has been talked about nationally and locally. Since my initial visit, I have returned twice, but instead covered various CSUMB sports updates, that is, when sports reporter Patrick Kelley, HCOM, senior, is not available. Kelley, an Athletic Communications Assistant for the CSUMB basketball and baseball teams, drops by the Otter Realm Live show to give a recount of his weekly sports updates. Kelley stated, "I have a journalistic background, so reporting comes easy. Going to the show is exciting and I don't get nervous." Kelley said that he owes this learned confidence to being part of the Otter Realm newspaper and production teams last in previous semesters. He is still currently a part of the Otter Realm production team.

"I enjoy the collaboration between my journalism colleagues,"

For both the CSUMB's Otter Realm newspaper and I, this has been the first time we are launch off into broadcasting.



OTTER REALM BROADCAST BOOTH
PHOTO PROVIDED BY MARITZA BAUTISTA

explained Kelley.

The hosts Cierra Bailey, Frances Hickman, Patrick Kelley, and myself can be heard on Channel 71 or streamed lived through http://media.csUMB.edu/otterstream_ref.mov every Thursday from 6 p.m. to 8 pm.

Restaurant Review Corner

Brophy's Tavern and Buffalo Wild Wings



Kari Hatfield, Staff Reporter
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Food, sports, drinks, and a friendly environment are among the many qualities that Brophy's Tavern and Buffalo Wild Wings (BWW) have to offer to its many guests. Brophy's Tavern is family run and owned while BWW is a chain, but both are great options for college students.

Brophy's owner, Brett Wales, calls his bar a "Gastro Pub," which, according to Wales, is simply a bar with great food. "The food here is better than typical bar food and you get huge portions without breaking the bank," explained Wales.



BROPHY'S TAVERN IS LOCATED AT FOURTH AND SAN CARLOS IN CARMEL

PHOTOS PROVIDED BY KARI HATFIELD

The prices range from \$7 to \$16 and there are a variety of selections to choose from with meals like the Luau Salad and Brophy's Burger, to Frog Legs or Chicken and Waffles. Brophy's also does \$1 Taco Tuesdays and happy hour from 3 to 6 p.m.

on the weekdays, serving breakfast on the weekends. While watching the game and satisfying your

stomach, you will soon feel like part of the family, as it is a local favorite. "It's the type of bar you can go to alone and yet you'll never feel alone" stated Ro, a seven-year employee. However, it can get a bit rowdy as regulars think it's their home.

Brophy's is located on Fourth and San Carlos in Carmel, open Monday to Thursday 12 p.m. to 12 a.m., Friday 12 p.m. to 2 a.m., Saturday 10 a.m. to 2 a.m., and Sunday 10 a.m. to 12 a.m.

If you are looking for something a little bigger with a younger crowd and closer to

campus, BWW has a different variety on the menu and runs weekly wing specials. Tuesday

is traditional wings for 60 cents, Thursday boneless wings for 65 cents, happy hour from 2 to 7 p.m. Monday to Friday and 10 p.m. to 12 a.m. with \$3 appetizers.

Manager A.J. Beddow stated, "Buffalo Wild Wings is a glorified fast food restaurant...it's about wings, sports and beer...simple concepts." There are 65 T.V.'s, music run by jukebox, trivia, and poker challenges. They provide free Wi-Fi so you can come watch the game and get some homework done as

well. One regular customer added, "The service is good, but can be a little slow at times as well as having a long wait on game days, but the wings are worth the wait."

Both restaurants provide food, sports, and a fun environment with affordable prices for college students. So whether you are looking for the traditional loud night out, or more of a family-type place, Brophy's Tavern and Buffalo Wild Wings can satisfy your needs.

It's the type of Bar you can go to alone and yet you'll never feel alone



BUFFALO WILD WINGS

PHOTOS PROVIDED BY KARI HATFIELD

Letter to the Editor:

East Campus Housing Response

Student letter brings awareness to East Campus issue



PHOTOS PROVIDED BY FRANK TYLER GIDNEY

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I'd like to start this letter by pointing out the obvious: this move to eliminate whole licenses in East Campus is profit driven. On this impressively conscious campus, the business students learn that people and planet come before profit. This transition in East Campus is directly against those ideas. It reflects a utilitarian system of decision making that focuses on profit and control of the student population as the ultimate ends.

It is both genius and extremely disingenuous that the decision was made to lower the rates for the individual licenses in light of the upcoming transition. On the surface it appears this is an olive branch, extended in generosity to ease the hardship the school is knowingly forcing on current East Campus residents. In reality, of course, it has become a talking point. "The rates have gone down!" is actually a clever way to conceal the large increase of profit that stands to be made, while offering the same amenities (or fewer) and decreasing the freedom of the student population to have any control over their housing situation.

Whole license units have not increased in price, but did not decrease either, ensuring the school has no risk of losing money in offering family licenses

move to a different unit, sign an individual license, eliminating a room for incoming students. This student will pay \$675 a month for the same amenities as the room he just vacated in a different unit, assigned to live with strangers. That's \$8,100 a year that the school misses out on if they let that student stay in his current assignment under a whole license. They know this.

That is my situation. I am that student who is going to be displaced. I pay \$405 a month under my current arrangement, which was the reason I moved here for college. I don't have an extra

\$1,210 a month by herself or move out by June. The individual who shares her home will be forced to leave a positive situation where he/she is able to help the mother.

Consider the adult men and women who have left their homes, moving all their worldly belongings to live in an east campus home for the duration of their CSUMB career who will now have a third person, a stranger, forced not only into their home, but all the way into their bedroom.

net the school an increase of \$515 per month, per unit converted in this way, all while eliminating housing by reducing the maximum number of residents from five

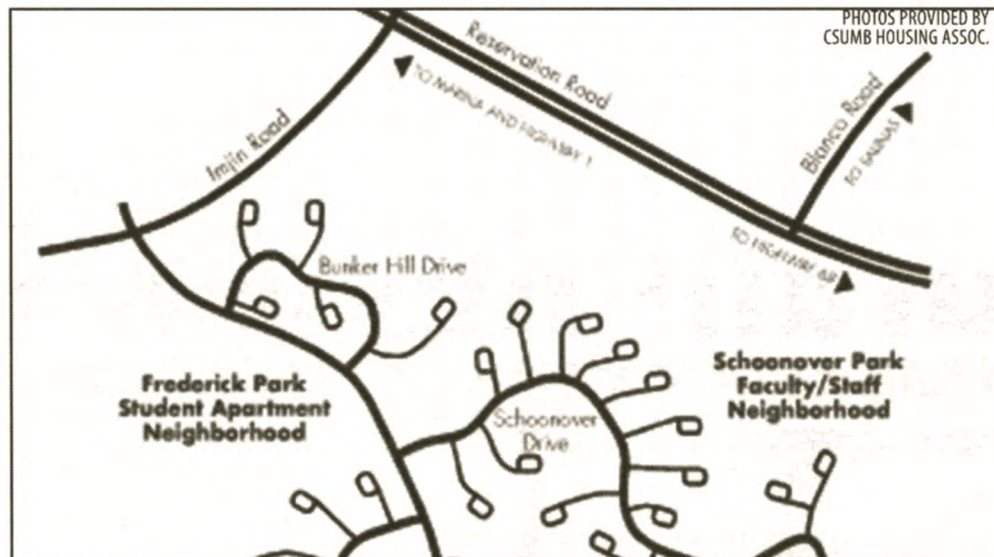
I am that student who is going to be displaced.

to three. It's easy to see their motivation.

In short, Cal State University Monterey Bay (CSUMB) and Student Housing and Residential Life are profiting by victimizing anyone outside of the typical college student mold: the young married couples, the single parents, the older, returning student, the low income student with no outside financial support. They are opening up East Campus rooms for incoming students by making it harder for current students in these situations to stay. By further marginalizing these already under-represented groups and making it harder for anyone but the typical "dependent student" to obtain affordable housing near campus they are operating a complex system of control over the dynamics of the student population.

What can we do about it? It seems the plan is set in action and there is not much we can do as students to change it. We can, and must, be in solidarity and informed on this situation. We cannot let them get away with rhetoric that attempts to make this transition look like anything other than what it is: a blatant grab for money and control. We cannot let our fellow students' individual situations be marginalized.

If you are being negatively affected by this action I encourage you to write your own letter, talk to someone involved with The Otter Realm or the student group Tenant Takeover. Make your voice heard and encourage others to do the same. Do not let your school, which prides itself on its service and its commitment to the underrepresented residents of the tri-county community, betray your fellow students in the name of the almighty dollar like a common corporation.



in qualifying situations. This would appear to be awash, but if you look closer you'll see the ability for a single student to fill the second bedroom in a family unit has been eliminated, leaving married couples stuck with the entire \$1,210 a month rent while a usable room goes unoccupied. This increases the per-capita price of the unit while leaving the actual price unchanged.

We can, and must, be in solidarity and informed on this situation.

What is also lost is the plight of the person who formerly occupied that second bedroom, making the unit affordable for everyone involved and freeing up individual licenses in other units for incoming students. This student will have to

\$270 a month lying around. My roommates will also be displaced because they can't afford \$1,210 on their own. This will allow the school to rent our unit as an individually licensed unit, generating a total of \$1,725 a month as opposed to the \$1,210 they make now, even though the exact same number of students will be sharing the exact same amenities in the exact same unit. This is certainly one situation where the policies being forced upon us are causing a hardship on students, but it is not the only scenario to consider.

Consider the single mother who shares a room with her son and relies on the help of a carefully chosen roommate both to supplement rent and assist with childcare. This mother will be forced to either pay

Again, the decrease of the monthly rent for individual licenses misrepresents the profit made by the school in this situation. The average student will pay more under the new structure than they do currently for the same or fewer amenities. The only units positively affected by this change are units in which three people are already living on individual licenses, which will decrease by \$125.

However, any units housing two people on individual licenses will generate a total of \$250 a month additional profit for the school by inserting a compulsory third person into the unit. Any whole license unit (which can currently house up to five students for \$1,210 a month) that is converted over to an individually licensed unit will

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OTTER OOPS

Please Let us know if you see any errors in our first issue of the Spring Semester.

WORD SEARCH

Saint Patrick's Day Word Search

V G D H V C T Z K Q W P V A R
 X Z L U S I F O S Y O C Q D Q
 Y C E Q B P A N O T B N B R Z
 L E P E H L A H O Q N J V A K
 N L R U K K I F S E I X C C O
 A T E J E C G N E I A M I L I
 N I C S X O I R P Y R R T U D
 F C H M L N G R V R T I N A S
 A A A D J S I H E A H E I N N
 N T U X Z M D F P M W P A V L
 N D N E G E L W N B I U S U P
 N T J W W K L Q U C H L Y U P
 J B Q A P F Z O K U N Q O J X
 I W I N B I R E L A N D G S Y
 J D C K C O R M A H S Y B Z X



celtic	dublin	green
ireland	irish	legend
leprechaun	limerick	patrick
potofgold	rainbow	saint
shamrock	snakes	



EDITORIAL POLICY

The Otter Realm is a bi-monthly student publication produced by the Otter Realm club and HCOM 389. Opinions expressed herein do not necessarily reflect the views of the Otter Realm, CSUMB administration, faculty, staff or college policy.

The Otter Realm serves two purposes: It is a training lab for students who wish to develop journalism skills, and it is a forum for free expression of campus issues and news. The Otter Realm Editorial Board will determine what to print on these pages. The Editorial Board reserves the right to edit for libel, space or clarity.

sexualhealing Times Are Changin'

One student's view on modern-day relationships

Brandt Barstad, Guest Reporter
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Relationships can be tricky and I'm not going to sit here and pretend I have all the answers, or any for that matter. I feel as though a lot of the problems revolving around relationships have to do with the lack of knowing exactly what one wants out of it. In our modern American society, we are bombarded from a continually increasing amount of external factors, ranging from various media influences to the opinions and suggestions of those around us.

Monogamous heterosexual relationships of individuals in similar age brackets present themselves as inarguably the most favored type of relationship in contemporary society, but this excludes the ever growing number of people who feel that this limiting relationship model does not have enough room for their wants or needs.

I will personally and proudly blame religion as a primary, but not sole, influence for the forced mold of the "normal" relationship that has bestowed its influence upon those figuring out both themselves and their intimate desires. As a former Atheist and current Apatheist, also known as a Pragmatic or Practical Atheist, I reserve a lack of interest towards belief or disbelief in any deity or any influence of a possible deity on the topic. Instead, I encourage experimentation and real personal thought and consideration as the most practical methods of figuring out who you are and what you want.

Growing with the modern age is the lack of peoples' desire to find a singular mate to live the rest of their life with, or even one of the same sex or gender, or even "one"

at all, but instead "playing the field" has encompassed the forefront of most minds, striking a new tone to the tune of the modern American relationship.

I have seen couplets of individuals connecting and reconnecting year after year and I've bore witness to the one-night stands of the drunken horn-wielding brutes that forage this campus week in and week out. Honestly, as much as I'd like to support the fairy tale, I cannot see a distinct disparity between the enjoyment of both sides of this spectrum (maybe aside a disease here or there). You'll never know what you want if you don't give new things a try.

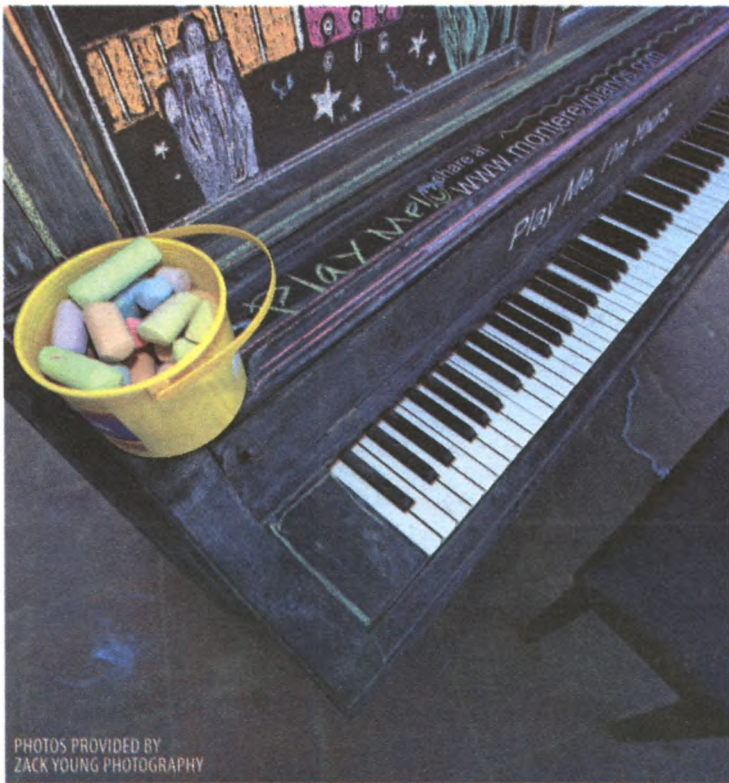
Lust promotes itself above most other desires as a habit of the human species; psychologytoday.com conducted a study on college students which concluded that "college men think about food and sleep as much as they think about sex." Because Lust is such an ingrained part of our being, it is something to be noted when one has overcome their animalistic desire and actually forge an effort to connect and legitimately care for another person or persons. This includes all types of possible relationships including, but not limited to, homosexual, polygamous, asexual, polyamorous (not even recognized by Microsoft Word), or FWUBOS, an extended acronym for "Friends with Benefits" I just learned tonight while conducting research online in class, with the "U" standing for "unanimous" and the "OS" standing for "other stuff." Giving it a second thought, the "U" seems pretty important, as important as the difference between sex and rape.

To say any real connection is wrong, immoral, or unnatural is a display of textbook ignorance and while ignorance may be bliss, keep it to yourself.

OTTER COMIC



by: Quinton McGee



PHOTOS PROVIDED BY ZACK YOUNG PHOTOGRAPHY

Play Me, I'm Yours



COMMUNITY PHOTOS

SUBMISSIONS

Ever wanted to have something published in a newspaper?

Now is your chance!

The Otter Realm is now looking for creative works of poetry, short stories, letters to the editor, and reviews. Send your submissions to submissions@otterrealm.net. Our print limit is 500 words, but we will publish the rest at www.otterrealm.net

What environmental issue(s) are most important to you?



I'd say living so close to the beach that beach cleanups and preventing ocean contamination are most important.
Kasey Donovan
 HCOM, Junior



A desalination plant on the central coast. Water wars in general are kind of scary.
Elliot Byrd
 HCOM, Junior



More Brita water rehydration systems, or better yet get a water rehydration system on campus.
Victoria Montoya
 Biology, Freshman



We need to cutback on carbon emissions.
Angelica Velasco
 Biology, Freshman



I'm really not too concerned with the environment.
Anthony Tolliver
 Psych, Freshman



Energy conservation.
Maritza Lara
 HCOM, Freshman



Littering. How hard is it to walk to a trash can?
Brandi Lopez
 Behavioral Sciences, Freshman



DAY	MOON	SUN	TIDES					COEFFICIENT
			1 st TIDE	2 nd TIDE	3 rd TIDE	4 th TIDE		
14 Th			12:33 am high tide (5.2 p)	07:06 am low tide (0.6 p)	1:14 pm high tide (3.9 p)	6:51 pm low tide (1.3 p)	87 high	
15 Fr			01:07 am high tide (4.9 p)	07:54 am low tide (0.6 p)	2:08 pm high tide (3.6 p)	7:24 pm low tide (1.6 p)	77 high	
16 Sa			01:43 am high tide (4.9 p)	08:48 am low tide (0.6 p)	3:12 pm high tide (3.2 p)	8:00 pm low tide (2.2 p)	65 average	
17 Su			02:23 am high tide (4.5 p)	09:50 am low tide (0.6 p)	4:34 pm high tide (2.9 p)	8:44 pm low tide (2.6 p)	52 average	
18 Mo			03:13 am high tide (4.5 p)	10:59 am low tide (0.6 p)	6:10 pm high tide (2.9 p)	9:51 pm low tide (2.9 p)	41 low	
19 Tu			04:15 am high tide (4.2 p)	12:08 pm low tide (0.6 p)	7:26 pm high tide (3.2 p)	11:22 pm low tide (2.9 p)	33 very low	
20 We			05:26 am high tide (4.2 p)	1:06 pm low tide (0.6 p)	8:12 pm high tide (3.6 p)		32 very low	
21 Th			12:41 am low tide (2.6 p)	06:32 am high tide (4.2 p)	1:54 pm low tide (0.6 p)	8:43 pm high tide (3.6 p)	38 low	
22 Fr			01:40 am low tide (2.2 p)	07:30 am high tide (4.5 p)	2:33 pm low tide (0.3 p)	9:10 pm high tide (3.9 p)	50 average	
23 Sa			02:27 am low tide (1.9 p)	08:19 am high tide (4.5 p)	3:07 pm low tide (0.3 p)	9:34 pm high tide (4.2 p)	63 average	
24 Su			03:09 am low tide (1.6 p)	09:05 am high tide (4.5 p)	3:38 pm low tide (0.3 p)	9:59 pm high tide (4.5 p)	76 high	
25 Mo			03:50 am low tide (1.3 p)	09:49 am high tide (4.9 p)	4:09 pm low tide (0.3 p)	10:26 pm high tide (4.9 p)	88 high	
26 Tu			04:30 am low tide (0.6 p)	10:34 am high tide (4.5 p)	4:41 pm low tide (0.6 p)	10:54 pm high tide (5.2 p)	97 very high	
27 We			05:12 am low tide (0.3 p)	11:20 am high tide (4.5 p)	5:13 pm low tide (0.6 p)	11:25 pm high tide (5.2 p)	103 very high	
28 Th			05:57 am low tide (0 p)	12:09 pm high tide (4.2 p)	5:47 pm low tide (0.9 p)	11:59 pm high tide (5.5 p)	104 very high	