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Artist Note: Documents, Events 文件,事件

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## " Documents, events " can be described as:

"Documents" — X and Y ( $X_1, \ldots, X_n$ ), ( $Y_1, \ldots, Y_n$ ) are put into the model, and under the control of P ( $P_1, \ldots, P_n$ ), a relationship between the environment Z ( $Z_1, \ldots, Z_n$ ) and X and Y is established. Process states are quantified to which time measurement is added. Thus the evolution of the basic dynamic structure is formed, the states of which meanwhile receive transformed two-dimensional processing. At the same time, the simultaneous multi-variable deduction, the mutual effects of the elements through the input-output process, together with states, provide new positions of existence and possibilities of new "reading" methods.