

University of Minnesota Morris Digital Well

University of Minnesota Morris Digital Well

Jazz Fest Programs

Public Lectures, Events, and Conferences

4-2008

Jazz Fest 2008

University of Minnesota, Morris

Follow this and additional works at: <https://digitalcommons.morris.umn.edu/jazzfest>

Recommended Citation

University of Minnesota, Morris, "Jazz Fest 2008" (2008). *Jazz Fest Programs*. 24.
<https://digitalcommons.morris.umn.edu/jazzfest/24>

This Book is brought to you for free and open access by the Public Lectures, Events, and Conferences at University of Minnesota Morris Digital Well. It has been accepted for inclusion in Jazz Fest Programs by an authorized administrator of University of Minnesota Morris Digital Well. For more information, please contact skulann@morris.umn.edu.

UNIVERSITY OF MINNESOTA

MORRIS

BYRON STRIPLING
TRUMPET



30TH ANNUAL
UNIVERSITY OF MINNESOTA - MORRIS
JAZZ FEST
APRIL 3-4-5 2008

ERIC MARIENTHAL
SAXOPHONE



A PRESENTATION OF

CAMPUS ACTIVITIES COUNCIL

PERFORMING ARTS COMMITTEE

AND

UMM JAZZ ENSEMBLES



30th Annual UMM Jazz Festival

=====**Thursday, April 3, 2008 Clinic Schedule**=====

Humanities Fine Arts

Recital Hall:

Clinicians: Byron Stripling &
Scott Prebys

Student Center

Edson Auditorium:

Eric Marienthal &
Laura Caviani

9:00 a.m. Montevideo Combo
10:00 a.m. Montevideo 2
11:00 a.m. Montevideo 1
1:00 p.m. Little Falls
2:00 p.m. Aberdeen 2
3:00 p.m. Aberdeen 1

8:30 a.m. Morris Middle
9:30 a.m. Discovery Jazz
10:30 a.m. Alexandria 2
11:30 a.m. Alexandria 1
1:30 p.m. St. Paul Humboldt
2:30 p.m. Willmar
3:30 p.m. McGregor

4:30 p.m. Instrumental Clinics

Byron Stripling-Brass (HFA 180)
Laura Caviani-Rhythm (Recital Hall)
Craig Sandberg-Bass (HFA 185)

Eric Marienthal-Saxophone (HFA 170)
Scott Prebys-Rhythm (Recital Hall)
Nick Champeau-Guitar (HFA 185)

7:30 p.m. Evening Concert - Edson Auditorium

Cougar Jazz I
Dixie
Dude and the Man Bro's
The Whig Party Rebellion

8th Position
Nick Champeau
Hearing Loss in Spanish
Cougar Jazz II

- Intermission -

Byron Stripling and Eric Marienthal backed by Jazz I

=====**Friday, April 4, 2008 Clinic Schedule**=====

Humanities Fine Arts

Recital Hall:

9:00 a.m. Simley
10:00 a.m. Dassel-Cokato
11:00 a.m. West Central
1:00 p.m. Fergus Falls 2
2:00 p.m. Fergus Falls 1
3:00 p.m. Elk River Black
4:00 p.m. Elk River Red

Student Center

Edson Auditorium:

8:30 a.m. Albany
9:30 a.m. Morris 2
10:30 a.m. Morris 1
11:30 a.m. Holdingford
1:30 p.m. Belle Plaine
2:30 p.m. Park Center 2
3:30 p.m. Park Center 1

4:30 p.m. Instrumental Clinics

Byron Stripling-Brass (HFA 180)
Laura Caviani-Rhythm (Recital Hall)
Craig Sandberg-Bass (HFA 185)

Eric Marienthal-Saxophone (HFA 170)
Scott Prebys-Rhythm (Recital Hall)
Nick Champeau-Guitar (HFA 185)

7:30 p.m. Evening Concert - Edson Auditorium

West Central "All Stars"
Extravadanza
Opposite Day
Skapocalypse Now

Jelly's Roll
Good Vibrations
Jazz Ensemble II

- Intermission -

Byron Stripling and Eric Marienthal backed by Jazz I

=====**Saturday, April 5, 2008 Clinic Schedule**=====

Humanities Fine Arts

Recital Hall:

9:00 a.m. Osakis
10:00 a.m. Pipestone 2
11:00 a.m. Pipestone 1
Noon Alumni Jazz Ensemble
1:00 p.m. Roseville 3
2:00 p.m. Roseville 2
3:00 p.m. Roseville 1

Student Center

Edson Auditorium:

8:30 a.m. Brooklyn Center
9:30 a.m. St. Joseph Jazz Combo
10:30 a.m. Annandale
11:30 a.m. Rockford

1:30 p.m. Richfield 3
2:30 p.m. Richfield 2
3:30 p.m. Richfield 1

4:30 p.m. Instrumental Clinics

Byron Stripling-Brass (HFA 180)
Laura Caviani-Rhythm (Recital Hall)
Craig Sandberg-Bass (HFA 185)

Eric Marienthal-Saxophone (HFA 170)
Scott Prebys-Rhythm (Recital Hall)
Nick Champeau-Guitar (HFA 185)

7:30 p.m. Evening Concert - Edson Auditorium

Jazz Ensemble I
Toned-F
The Jets
Combo

Cujo vs. Lassie
Ellingtonians
Alumni Jazz Ensemble

- Intermission -

Byron Stripling and Eric Marienthal backed by Jazz I

ALL CLINICS ARE OPEN TO THE PUBLIC, FREE OF CHARGE.

2008 Guest Artists

BYRON STRIPLING



With a contagious smile and captivating charm, trumpet virtuoso Byron Stripling has ignited audiences internationally. As soloist with the Boston Pops Orchestra, Stripling has performed frequently under the baton of Keith Lockhart, as well as being featured soloist on the PBS television special, "Evening at Pops," with conductors John Williams and Mr. Lockhart. Currently, Stripling serves as artistic director and conductor of the highly acclaimed Columbus Jazz Orchestra.

Since his Carnegie Hall debut with Skitch Henderson and the New York Pops, Stripling has become a pops orchestra favorite throughout the country, soloing with the Boston Pops, National Symphony, Pittsburgh Symphony, Minnesota Orchestra, St. Louis Symphony, Vancouver Symphony, Utah Symphony, and the American Jazz Philharmonic, to name a few. He has been a featured soloist at the Hollywood Bowl and performs at jazz festivals throughout the world.

An accomplished actor and singer, Stripling was chosen, following a world wide search, to star in the lead role of the Broadway bound musical, "Satchmo." Many will remember his featured cameo performance in the television movie, "The Young Indiana Jones Chronicles," and his critically acclaimed virtuoso trumpet riotous comedic performance in the 42nd Street production of "From Second Avenue to Broadway."

Television viewers have enjoyed his work as soloist on the worldwide telecast of the Grammy Awards. Millions have heard his trumpet and voice on television commercials, TV theme songs including "20/20", "CNN", and soundtracks of favorite movies.

Stripling earned his stripes as lead trumpeter and soloist with The Count Basie Orchestra under the direction of Thad Jones and Frank Foster. He has played and recorded extensively with the bands of Dizzy Gillespie, Woody Herman, Dave Brubeck, Lionel Hampton, Clark Terry, Louis Bellson, and Buck Clayton in addition to The Lincoln Center Jazz Orchestra, The Carnegie Hall Jazz Band, and the GRP All Star Big Band.

Stripling enjoys conducting seminars and master classes at colleges, universities, conservatories, and high schools. His informative talks, combined with his incomparable wit and charm, make him a favorite guest speaker to groups of all ages.

ERIC MARIENTHAL



When Eric was just 10 years old he used to dream of becoming a professional musician, to make his own records and tour around the world. Now after having performed in over 60 different countries, recorded 10 solo CD's and played on hundreds of other records, films, television shows and commercial jingles, Eric has definitely exceeded those musical goals he set for himself way back then.

After graduating from high school in 1976, Eric went on to study at the Berklee College of Music in Boston, MA. He studied with legendary saxophone teacher, Joe Viola, who really taught him how to practice. Eric practiced at least 4 hours every night.

When Eric left Berklee, he had achieved the highest proficiency rating given by the school. In 1995, Eric was awarded the Berklee Distinguished Alumnus Award for outstanding achievements in contemporary music.

In 1991 the "Oasis" CD, in collaboration with Jeff Lorber and Russell Ferrante of the Yellowjackets, became one of Eric's most successful records. It made it into the top 5 on the Billboard Contemporary Jazz Charts and 2 of the tunes made it into the top 10 of the National Contemporary Jazz Radio Charts. Eric went on to record two more records for GRP: "One Touch" and "Street Dance," both produced by Jeff Lorber. Eric has gone on to publish instructional books, "Comprehensive Jazz Studies & Exercises," "The Ultimate Jazz Play Along" and "The Music of Eric Marienthal." Eric has also done 3 instructional videos, "Play Sax from Day One," "Modern Sax," and "Tricks of the Trade," all published by Alfred Publishing.

Eric's favorite band, of all the different bands he has been a part of, is the Gordon Goodwin Big Phat Band. Gordon is a very prominent, Grammy winning composer in Los Angeles and the Big Phat Band is among the most popular Big Bands in the world today. Eric is the band's lead alto sax player and obviously loves being there. "This is about the only band I've ever been in that has as much fun traveling together as we do playing together! The audiences always go completely crazy during our shows and they know most of the music we play." The band is made up of some of L.A.'s top studio musicians. The Phat Band's 3rd record, "The Phat Pack," was recently released in June, 2006. According to Eric, it's the best record Gordon's ever made. Eric enjoys touring and recording, giving master classes and performing with high school and college bands. "I love being able to work with students and help them improve. There's no better feeling than to help a player achieve their goal."

Jazz at UMM



Jazz 1 to back Byron Stripling and Eric Marienthal

The University of Minnesota, Morris currently has four jazz ensembles and numerous jazz combos. All of the UMM Jazz Ensembles tour every year, including biennial trips to New Orleans. UMM jazz musicians have performed for many music conventions, including the MMEA convention in Minneapolis and the NCMENC in Chicago. They have also performed at a variety of functions including festivals, clinics, performing arts series, and various other private events. In July of 1991, Jazz I was one of 25 big bands from around the world to perform at the 25th Annual Montreux Jazz Festival in Montreux, Switzerland. During the Memorial Day Weekend of 1992, they performed at Carnegie Hall with the Count Basie Orchestra. In July of 1994, they performed in the North Sea Jazz Festival at The Hague, Netherlands. In the summer of 1997, the ensemble made return appearances at both the Montreux and North Sea Jazz Festivals. In the summer of 2000, Jazz I performed at both the Montreux and Vienne, France jazz festivals, and performed again at the Montreux Jazz Festival in 2004. Past UMM Jazz Fests have hosted many jazz luminaries including: Jamey Aebersold, Toshiko Akiyoshi, Louie Bellson, Wayne Bergeron, Jane Ira Bloom, Jane Bunnett, Pete Christlieb, Sarah Jane Cion, Richie Cole, Denis Diblasio, Dorothy Donegan, John Fedchock, Steve Houghton, Ingrid Jensen, Sherrie Maricle, Eric Marienthal, Ellis Marsalis, Don Menza, Bob Militello, Sarah Morrow, Vaughn Nark, Kim Park, John Pattitucci, Bruce Paulson, Bill Prince, Jim Pugh, Red Rodney, Ed Shaughnessey, Bobby Shew, Dave Stahl, Byron Stripling, Clark Terry, Butch Thompson, Ross Tomkins, Nestor Torres, Chris Vadala, Allen Vizzutti, Reggie Watkins, Bill Watrous, Bobby Watson, Ernie Watts, and Snooky Young.

Thank you

- To The Selmer Company for financially supporting the appearance of Byron Stripling **Selmer®**
- To The UMM Alumni Association for facilitating the appearance of the UMM Alumni Jazz Ensemble
- To Sarlette's Music of Morris for their continued financial support of the UMM Jazz Festival
- To The UMM Admissions Office for their support of the UMM Jazz Festival. Office of Admissions web site: www.morris.umn.edu and phone number: 1-888-UMM-EDUC.

The Jazz Fest is made possible in part by a grant from the Minnesota State Arts Board through an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts.



NATIONAL
ENDOWMENT
FOR THE ARTS

This activity is made possible in part by a grant from the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts.



MINNESOTA
STATE ARTS BOARD

UNIVERSITY OF MINNESOTA

MORRIS

Thursday, April 3 • Personnel

COUGAR JAZZ I

Kevin Johnson, Director
Alto Saxophone
Cody Luhmann, Silver Lake
#-Erika Spofford, Little Falls
Tenor Saxophone
Matt Torgerson, Clinton
Kelsey Young, Waseca
Baritone Saxophone
Max Schmidt, New York Mills
Trumpet
#-Tim Carlson, Dassel
Donovan Hanson, Ada
Sara Russell, Duluth
Sarah Tolbert, Fridley
Trombone
Andy Bowe, Mankato
Cody Miller, Rockford
Zach Roberts, Janesville
Bass Trombone
#-Daniel Kennedy,
Cottage Grove

Piano

D.J. Theisen, Richfield
Guitar
#-Benjamin Cook, Hawley
Bass
Dan Hart, David City, NE
Drums
B.J. Flynn, Brookings, SD

DIXIE

*Michelle Bielat
Dan Kmetz
Mike McBride
Josh Nyquist
Nate Pfieffe
Dan Connolly

DUDE AND THE MAN BRO'S

*Nick Champeau
Craig Sandberg
Matt Schiebe

THE WHIG PARTY REBELLION

B.J. Flynn
*Dan Hart
Daniel Kennedy
Danielle Larson

8TH POSITION

*Brian Kotila
Adam Schmiesing
Justin Kempainen
Nate Pfieffe
Andrew Tralle
Mike Meyer
Nolan Hauta
Zach Roberts

NICK CHAMPEAU

*Nick Champeau

HEARING LOSS IN SPANISH

*James Jarvie
Lindsay Stone
Kevin Whalen
Mike McBride
Dan Kmetz
Kati Hamlin
Craig Sandberg
Matt Schiebe

COUGAR JAZZ II

Alto Saxophone

Kayla Hagen, Minnetonka
Brian Kotila, Cokato
#-Kate Raymond, Mankato
Jackie Venable, Redwood Falls
Holly Walton, Rockford

Tenor Saxophone

Calla Bjorklund, Arlington, SD
Nate Fortuna, Lino Lakes
Tricia Johnson, Monticello
Kayla Keena, Detroit Lakes
Clara Lundgren, Princeton

Baritone Saxophone

Bob Balfany, Granite Falls
Adam Schmiesing, Swanville

Trumpet

#-Zach Clasen, Forest Lake
P.W. Eveslage, Burnsville
Derek Ganzhorn, Lakeville
Mike Meyer, Winsted
Andrew Preus, East Grand
Forks

Nolan Hauta, Cook

Trombone

Rebecca Guimont, Princeton
Karsten Maurer, Champlin
Joseph Rader, Kerkhoven
Peter Sarlette, Morris

Bass Trombone

#-Brandon Gerads, Monticello

Piano

Will Lo, Minnetonka

Guitar

#-Missy Rynerson, Richfield

Bass

Paul Gecas, Grand Marais

Drums

Adam Helgeson, Ortonville
Ted Nelson, Hinckley

Friday, April 4 • Personnel

WEST CENTRAL ALL-STARS

Del Sarlette, Director
Saxophone
Kyle Miller, Wheaton
Wanda Dagen, Morris
Chuck Wencil, Alexandria
Clyde Johnson, Morris
Cynthia Tischhauser, Maple
Plain

Trumpet

Jerry Stein, Glenwood
Doug Moe, Appleton
Joe Johnson, Holdingford
Lacee Heald, West Central
Del Sarlette, Morris

Trombone

Carlene Sarlette, Morris
Ken Hamrum, Fergus Falls
Angela Martinek, Mankato
Dennis Tischhauser, Maple Plain

Rhythm

Deb Mahoney, Morris
Tom Garberick, Sartell
Mike Garberick, Mound

EXTRAVADANZA

*Dan Kmetz
Dan Rosene
Dan Hart
Dani Larson
Daniel Kennedy
Dan Millard
Dan Connolly

OPPOSITE DAY

*Kevin Johnson
Nick Champeau
Craig Sandberg
Matt Schiebe

SKAPOCALYPSE NOW

Brett Hucka
*Karsten Maurer
Zach Roberts
Alex Dalton
Dan Kmetz
Dan Hart
Dan Connolly

JELLY'S ROLL

Michelle Bielat
Nick Champeau
Brett Hucka
Kati Hamlin
Mike McBride
Nate Pfieffe
Haakon Poulsen
Craig Sandberg
Matt Schiebe
Lindsay Stone
*Ben Wellendorf
Kevin Whalen

GOOD VIBRATIONS

*Dani Larson
Annie Johnson

JAZZ ENSEMBLE II

Alto Saxophone
Katie Hartwig, New Ulm
Angela Seydlitz-Dreger, Long
Prairie
Jeff Wencil, Ham Lake
Tenor Saxophone
#-Tegan Peterson, Wadena
Levi Simonson, Browerville
Kelsey Young, Waseca
Baritone Saxophone
Ashley Goodwin, Granite Falls

Trumpet

Tim Carlson, Dassel
P.W. Eveslage, Burnsville
#-Dan Kmetz, Minneapolis
Dan Rosene, White Bear Lake

Trombone

Cecelia Perry, St. Anthony
#-Zach Roberts, Janesville
Andrew Schlosser, Mankato

Bass Trombone

Zach Koenig, Fergus Falls

Piano

Brett Lysne, Crookston

Vibes

#-Danielle Larson, Little Falls

Guitar

Daniel Hart, David City, NE

Bass

Daniel Kennedy, Cottage
Grove

Daniel Millard, New London

Drums

Dan Connolly, St. Paul
Jason Eckert, Canby

Saturday, April 5 • Personnel

JAZZ ENSEMBLE I

Alto Saxophone

Haakon Poulsen, Corcoran
Brett Hucka, Northfield

Tenor Saxophone

#-Kevin Johnson, Cleveland
Michelle Bielat, Sartell

Baritone Saxophone

Ben Wellendorf, Morris

Trumpet

#-James Jarvie, Cokato
Lindsay Stone, St. Paul
Kevin Whalen, New Brighton
Mike McBride, Stillwater

Dan Kmetz, Minneapolis

Trombone

#-Justin Kemppainen, Spicer
Nate Pfeifle, Cokato

Adam Schmiesing, Swanville

Bass Trombone

Brian Kotila, Cokato

Vocalist

Tegan Peterson, Wadena

Piano

Kati Hamlin, Springfield

Guitar

Nick Champeau, Plymouth

Bass

Alex Dalton, Winona
Craig Sandberg, Alexandria

Drums

#-Matt Schiebe, Mound

TONED-F

*Katie Hartwig

Zach Clasen

Celia Perry

Missy Rynerson

Matt Abbott

Jason Eckert

THE JETS

Dan Connolly

Alex Dalton

Kati Hamlin

*Brett Hucka

James Jarvie

Ben Cook

Ben Wellendorf

COMBO

Kevin Johnson

*Kevin Whalen

Nick Champeau

Craig Sandberg

Matt Schiebe

CUJO VS LASSIE

Missy Rynerson

*P.W. Eveslage

Audrey Respet

David Nieves

Adam Helgeson

Max Schmidt

ELLINGTONIANS

*Haakon Poulsen

Ben Wellendorf

Kevin Whalen

Nate Pfeifle

Kati Hamlin

Craig Sandberg

Matt Schiebe

ALUMNI JAZZ ENSEMBLE

Greg "Buddy" De Gier, Director

Saxophone

Adam Bestler, Long Lake

Kristi Nichols Delage, Ortonville

Monica Gamble, Lake George

Jennifer Jensen Gilk, Redwood Falls

Sharon Rud Gunder, Stillwater

Jennifer Zych Herrmann, Morris

Lori Heutmaker, Bloomington

Ben Hoehn, Minneapolis

Patrick Jarvis, Lino Lakes

Matt Johnson, Morris

Casey Kavanagh, Bloomington

Jen Kerkvliet, Maple Grove

Josh Langlie, St. Paul

Josh Roeser, Montrose

Terri Jo Schuft, Hermantown

Paul Snyder, Emerado, ND

Jana Voss, Lino Lakes

Tom Zosel, St. Paul

Trumpet

Kelly Crom, Champlin

Greg DeGier, Alexandria

Jim Garberick, Mound

Jason Haugland, Minneapolis

Guiseppi 'the loon' Johnson

(aka Joe Johnson), Holdingford

Patrick Key, Maple Grove

Josh Pauly, Eau Claire, WI

Chris Porter, Maple Grove

Dot Vick, Morris

Trombone

Nicole Rubis Aakre,
Rosemount

Erik Anderson, Blaine

Tim Gilk, Redwood Falls

Cathy (Good) Haugland,

Minneapolis

Howie Hecht, Rosemount

Jeff Johnson, Detroit Lakes

Lorelei Livingston, Grand

Marais

Aaron Perrine, New Brighton

Seth Rowan, Plymouth

Mike Vandenberg, Elk River

Lee Varpness, Montevideo

Jim Weglewski, St. Paul

Rhythm

Lisa Berndt Gillespie,

Northfield

Tim Diem, Delano

Travis Freudenberg, Savage

Beth Haugland, Pine City

Tyler Helland, Hermantown

Sonda Jacobson, Harris

Tom Lyseng, Eagen

Lindy Pederson, Richfield

Julie "Perky" Perkins, Oro

Valley, AZ

Kate Rogers, Morris

Sue Snorek, Waconia

Craig Vogl, Albany

*-Combo Leader

#-Section Leader

UNIVERSITY OF MINNESOTA

MORRIS

OFFICE OF ADMISSIONS

Web Site: www.morris.umn.edu

Phone Number: 1-888-UMM-EDUC