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UNIVERSITY OF MINNESOTA
MORRIS



Chris Vadala - sax & Allen Vizzutti - trumpet

17th Annual Jazz Fest
April 7-8, 1995
UMM

A PRESENTATION OF:
CAMPUS ACTIVITIES COUNCIL
PERFORMING ARTS COMMITTEE
AND
UMM JAZZ ENSEMBLES

17th Annual UMM Jazz Festival

=====
Friday, April 7, 1995
=====

Clinic Schedule

**Humanities Fine Arts
Recital Hall:**
Clinicians: Chris Vadala &
John Zdechlik

**Humanities Fine Arts
Proscenium Theatre:**
Clinicians: Allen Vizzutti &
Ron Keezer

10:00 a.m. Rothsay
11:00 a.m. Little Falls
1:00 p.m. Pierz
2:00 p.m. Osakis

9:30 a.m. Montevideo
10:30 a.m. Minnewaska II
11:30 a.m. Minnewaska I
1:30 p.m. Alexandria JH

Instrumental Clinics

3:00 p.m. **Chris Vadala- Saxophone**
(HFA 170 - Choir Room)
John Zdechlik - Piano
(HFA Recital Hall)
Jeff Engholm - Bass
(HFA 185 - Theory Room)

Allen Vizzutti - Brass
(HFA 180 - Band Room)
Ron Keezer - Drums
(HFA Proscenium Theatre)

4:30 p.m. Forest Lake

4:00 p.m. Alexandria Jefferson

7:30 p.m. Evening Concert - Edson Auditorium

West Central "All Stars"
Seven For Tea
Southern Comfort
Cold Cut Combo
Pale Jade

Cougar Jazz I
P.J.'s
Throwback
Uninhibited Sax
UPVV

- Intermission -

Chris Vadala and Allen Vizzutti
backed by Jazz I

=====
Saturday, April 8, 1995
=====

Clinic Schedule

**Humanities Fine Arts
Recital Hall:**
Clinicians: Chris Vadala &
John Zdechlik

**Humanities Fine Arts
Proscenium Theatre:**
Clinicians: Allen Vizzutti &
Ron Keezer

10:00 a.m. South St. Paul II
11:00 a.m. South St. Paul I
12:00 p.m. UMM Alumni Jazz Ensemble
1:00 p.m. Crosby - Ironton
2:00 p.m. Rockford

11:30 a.m. Thief River Falls
1:30 p.m. Fergus Falls II

Instrumental Clinics

(same as Friday)

4:00 p.m. Clinton - Graceville

4:30 p.m. Fergus Falls I

7:30 p.m. Evening Concert - Edson Auditorium

UMM Jazz Ensemble II
Vosstones
Blackened Voodoo
Ellipsis
Cougar Jazz II

A & E Network
Black Thursday
Combo #12
UMM Alumni Jazz Ensemble

- Intermission -

Chris Vadala and Allen Vizzutti
backed by Jazz I

All Clinics are open to the public, free of charge.

1995 Guest Artists

Allen Vizzutti, trumpet



"One of the greatest trumpet soloists of our time..."

Thomas Stevens, Principal Los Angeles Philharmonic

While growing up in Montana, Allen Vizzutti was guided by his father, a self-taught musician and trumpet player, to performances of virtuoso literature, such as Haydn and Hummel concertos. By the age of 16, Allen won the concerto competitions and was awarded first chair in the World Youth Symphony Orchestra. Allen earned a Bachelor of Music, Master of Music and a Performer's Certificate from the famed Eastman School of Music in Rochester, New York. Allen's love of

expression through composition has led to world premieres by the Los Angeles Philharmonic; Phoenix Symphony; Rochester, New York Philharmonic; and the Tonight Show Orchestra, as well as recorded works by the Royal Philharmonic of London, the Woody Herman Band, the Summit Brass and the London Symphony Orchestra.

Chris Vadala, saxophone



One of the country's foremost woodwind artists, Chris Vadala is in demand as a jazz/classical performer and educator. He has appeared on more than fifty album recordings to date, as well as innumerable jingle sessions, film and TV scores, performing on all the saxophones, flutes, and clarinets. A native of Poughkeepsie, N.Y., he graduated from the prestigious Eastman School of Music, earning the honor of the Performer's Certificate in saxophone as well as a B.M. in clarinet from Connecticut College. His teachers have included William Osseck of the Rochester Philharmonic, renowned classical saxophonist Donald Sinta, and jazz great Phil

Woods. Mr. Vadala's performing career has been highlighted by a 14-year tenure as standout woodwind artist with the internationally recognized Chuck Mangione Quartet, which included performances around the world, and performing credits on five gold and two platinum albums. As one of The Selmer Company's most requested clinicians, Mr. Vadala travels worldwide, performing with and conducting student and professional jazz ensembles, symphonic bands, and orchestras.

Jazz at UMM



Jazz I to back Chris Vadala and Allen Vizzutti

The University of Minnesota, Morris currently has four jazz ensembles and twelve jazz combos. All of the UMM jazz ensembles tour every year, with frequent trips to New Orleans. UMM jazz musicians have performed for many music conventions including the Minnesota Music Educators Association and the North Central Music Educators National Conference. They have also performed at a variety of formal functions including University of Minnesota's Presidential Inauguration for Nils Hasselmo and have been featured at many festivals, clinics, performing arts series, and various other private events. In July of 1991, the UMM Jazz Ensemble was one of 25 Big Bands from around the world to perform at the 25th Annual Montreux Jazz Festival in Montreux, Switzerland. During Memorial Day Weekend of 1992, they performed at Carnegie Hall with the Count Basie Band. In July of 1994, they performed in the North Sea Jazz festival at the Hague. Past UMM Jazz Festivals have hosted many jazz luminaries including: Jamey Aebersold, Toshiko Akiyoshi, Louie Bellson, Jane Ira Bloom, Pete Christlieb, Richie Cole, Denis DeBlasio, Dorothy Donegan, Steve Houghton, Ellis Marsalis, Don Menza, Bob Militello, Bruce Paulson, Jim Pugh, Red Rodney, Ed Shaughnessey, Bobby Shew, Dave Stahl, Clark Terry, Ross Tomkins, Allen Vizzutti, Bill Watrous, Bobby Watson, Ernie Watts, and Snooky Young.

Thank You

Sincere thanks to the junior high, high school, and community college jazz ensemble directors and their bands for participating in the festival. A special thank you to Delano High School for allowing the Alumni Band to rehearse at their school. Thanks to the Alumni Band for their noon open performance. Thanks to our clinicians, John Zdechlik and Ron Keezer. Special funding for Ron Keezer is provided by Ludwig Drum Co. and Sabian Cymbal Co. Also, a thank you to Selmer for their support of Chris Vadala. Primary funding for the University of Minnesota Performing Arts series is provided by UMM students. A special thanks to Sarlette's Music of Morris for their continuing support of the Jazz Fest. Also, a thank you to the UMM Office of Admissions.

Friday, April 7 • Personnel • (in order of appearance)

West Central All Stars

Saxophone

Joel Wood, Alexandria
Brian Tritin, Wahpeton, ND
Chuck Wencil, Alexandria
Clyde Johnson, Morris
Melissa Vorderbruggen, Wheaton

Trombone

Kip Johnson, Starbuck
Carlene Sarlette, Morris
Ken Hamrum, Morris
Dennis Tischauser, Sisseton, SD

Trumpet

Del Sarlette, Morris
Cal Schmidt, Little Falls
Jerry Stein, Glenwood
Randy Resley, Osakis

Rhythm

Dennis Svendsen, Morris
David Balvin, Sisseton, SD
Jim Carlson, Morris

Seven for Tea

Mike Hench
Steve Otto
Kerry Johnson
Dan Crea
John Retrum
Amy Sorenson

Southern Comfort

Erin Paster
Judy Dulas
Rick Ballew
Laura Herberg
Fred Ostrander
Sue Schleder

Cold Cut Combo

Melissa Merden
Sarah Foell
Scott Pearson
Angela Nybakke
Aaron Koelman
Nicole Pederson

Pale Jade

Patrick Jarvis
Lee Friedrich
Jana Voss
Deb Bode

Cougar Jazz I

Sander Grotjohn, Director

Alto Saxophone

Jessica Phillips, Virginia
Aaron Foss, Wayzata

Tenor Saxophone

Jennifer Johnson, Hendrum
Reid Sorenson, New Brighton

Baritone Saxophone

Jessica Johnson, Hendrum

Trumpet

Matt Hanson, Waubun
Mary VandeVoort, Pipestone
Judy Dulas, Medford
Renee Samuelson, St. James
Cliff Mitchell, Watertown, SD

Trombone

Chris Gudmastad, Winona
Chris Lienemann, Morris
Matt Wood, Roseau
Nicole Rubis, Lakefield

Piano

Pam Reller, Mahanomen
Roger Skarsten, Benson

Guitar

Andrew Anderson, Park Rapids

Bass

Dan Crea, Roseville

Drums

Ross Nelson, Murdock

P.J.'s

Joy Aalgaard
Jon Schimnowski
Pam Reller
John Retrum
Paul Brownlow

Throwback

Jason Wiltermuth
Rick Ballew
Aaron Koelman
John Retrum
David Howes

Uninhibited Sax

Deb Bode
Eric Franzen
Justin Knauss
Keith Pillie
Pat Larson

UPVV

Patrick Jarvis
Sven Olsen
Eric Franzen
Jeff Engholm
David Howes

Jazz Ensemble I

Alto Saxophone
Jana Voss, Rockford
John Schimnowski, Cottage Grove

Tenor Saxophone

Jenny Thulien, Owatonna
Lee Friedrich, Lake Elmo

Baritone Saxophone

Patrick Jarvis, Woodbury

Trumpet

Sander Grotjohn, Apple Valley
Greg Zalapi, Antioch, IL
Tom Brenny, White Bear Lake
Dale Plasek, Pine City
Karl Manske, St. Anthony

Trombone

Chris McIntyre, Mound
Sam Stein, Glenwood
Kris Leveille, Red Wing
Eric Anderson, Forest Lake
Rick Ballew, Richfield

French Horn

Shauna Voss, Rockford
Brian Entinger, Waverly

Vocalist

Carrie Janikowski, New Hope

Piano

Eric Franzen, Little Falls

Guitar

Neil Knutson, Nett Lake

Bass

Jeff Engholm, Little Falls

Drums

Joe Seykora, Owatonna
Kris Roth, St. Cloud

Saturday, April 8 • Personnel • (in order of appearance)

Jazz Ensemble II

Alto Saxophone
Joy Aalgaard, Halstad
Dana Beckler, Fergus Falls
Deb Bode, Shakopee
Stephanie Foley, Morton

Tenor Saxophone
Nena Haus, Duluth
Mark Sortum, Shakopee
Jason Wiltermuth, Clarissa

Baritone Saxophone
Victoria Runnels, Bloomington

Trumpet
Mike Aldorfer, Faribault
Sarah Foell, Delano
Mike Hench, Albert Lea
Bridget Jacques, Prior Lake
Todd Knealing, Crystal
Greg Riedesel, Minneapolis

Trombone
Jon Bottema, St. Francis
David Flynn, Blaine
Scott Pearson, Elk River
Chris Rach, Morris
Naomi Rettke, Blaine

Piano
SvenErik Olsen, Owatonna
Angela Nybakke, Morris

Guitar
Justin Knauss, Windom

Bass
Mike Røth, Burnsville

Drums
Paul Brownlow, Rapid City, SD
David Howes, Delano

Vosstones
Jana Voss
Greg Zalapi
Eric Franzen
Neil Knutson
John Retrum
Kris Roth

Blackened Voodoo
Kristen Hasler
Todd Knealing
Chris Rach
Julie Seyfried
Angela Nybakke
Matt Rabinowitch

Ellipsis
Patrick Jarvis
Eric Franzen
John Hand
Jeff Engholm
Joe Seykora

Cougar Jazz II
Alto Saxophone
Brad Kelzer, Mora
Sheila Aumer, Bird Island
Chad Casey, Cottage Grove
Jon Lipp, St. Louis Park

Tenor Saxophone
Darla Kuras, Silver Lake
Celeste Haynes, Holyoke
Rachel Rabaey, Minneota

Baritone Saxophone
Sandra Hohnstadt, Waterville

Trumpet
Anna Maus, Sioux Falls, SD
Ann Walsh, Murdock
Brian Entinger, Waverly
Sarah Parsons, White Bear Lake
Carolyn Pickett, Bemidji
Shelly Scheinost, Fort Pierre, SD
Dan Keller, Rochester
Scott Dargus, Crookston

Trombone
Steve Otto, Albany
Heather Henderson, Paynesville
Bryan Dodds, Falcon Heights
Camille Haynes, Holyoke

Piano
Lisa Hollermann, Farwell

Guitar
Dan Crea, Roseville

Bass
John Retrum, Willmar

Drums
Amy Sorenson, Bemidji

A&E Network
Ann Michels
Eric Franzen

Black Thursday
Lee Friedrich
Erik Anderson
Justin Knauss
Jodin Morey
Paul Brownlow

Combo #12
Aaron Foss
Scott Lindquist
Dan Crea
Ross Nelson

UMM Alumni Jazz Ensemble
Greg "Buddy" DeGier, Director

Alto Saxophone
Matt Johnson, Morris
Sharon Rud Gunder, Stillwater
Lori (Hill) Heaunmaker, Alexandria
Carmen Pluntz, Farmington
Nancy Rippe, New Orleans, LA
Tom Zosel, Minneapolis

Tenor Saxophone
Chris P. Knapp, New Brighton
Jim Albers, Sartell

Baritone Saxophone
Monica Landquist, Park Rapids
Adam Bestler, Minnetonka

Trumpet
Aleksey Przhelyaskovskia, Russia
Joe Hill, Burnsville
Guesseppe "the loon" Johnson, Delano
Greg "Buddy" DeGier, Graceville
Kelly Crom, Champlin

Trombone
Tim Gilk, Belview
Todd Sicard, St. Francis
Sue Varpness, Montevideo
Lee Varpness, Montevideo
Howie Hecht, Eagan

Piano
Sonda Jacobson, Cambridge
Tim Diem, Morris

Guitar
Lindy Pederson, Richfield

Bass
Julie Perkins, Delano
Morgan Mann, Anoka

Drums
Joni "Wheels" Wheeler, Twin Cities
Thomas B. Lyseng, Woodbury

UMM Jazz Ensemble I
(See Friday Personnel Notes)