

University of Minnesota Morris Digital Well

University of Minnesota Morris Digital Well

Jazz Fest Programs

Public Lectures, Events, and Conferences

4-1980

Jazz Fest 1980

University of Minnesota, Morris

Follow this and additional works at: <https://digitalcommons.morris.umn.edu/jazzfest>

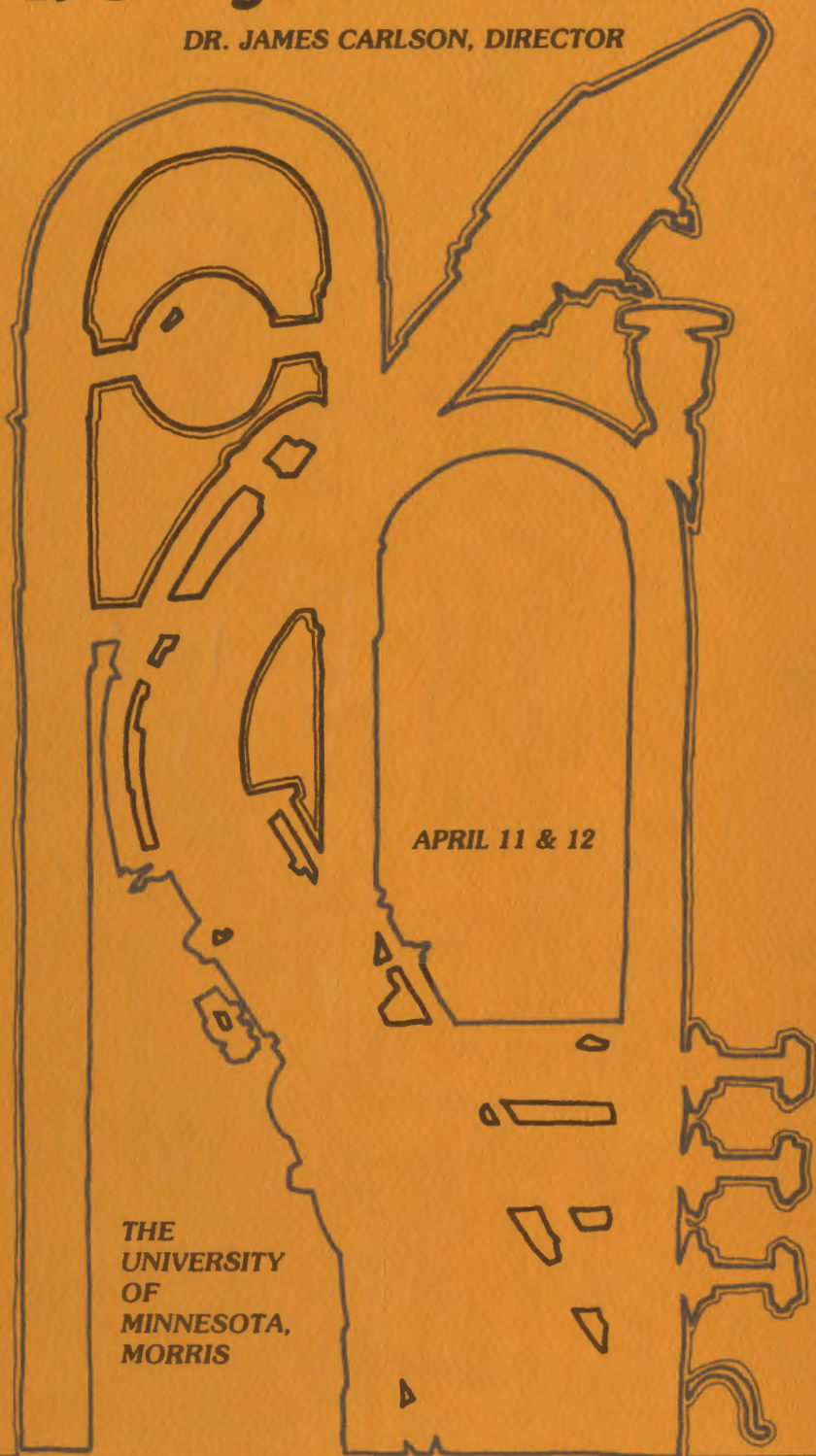
Recommended Citation

University of Minnesota, Morris, "Jazz Fest 1980" (1980). *Jazz Fest Programs*. 17.
<https://digitalcommons.morris.umn.edu/jazzfest/17>

This Book is brought to you for free and open access by the Public Lectures, Events, and Conferences at University of Minnesota Morris Digital Well. It has been accepted for inclusion in Jazz Fest Programs by an authorized administrator of University of Minnesota Morris Digital Well. For more information, please contact skulann@morris.umn.edu.

1980 JAZZ FEST

DR. JAMES CARLSON, DIRECTOR



APRIL 11 & 12

THE
UNIVERSITY
OF
MINNESOTA,
MORRIS

University of Minnesota, Morris

Second Annual Jazz Festival

April 11 and 12, 1980

Friday, April 11

Edson Auditorium

- 1:00 p.m. Hancock
- 2:00 p.m. Parkers Prairie
- 3:00 p.m. Open Rehearsal
Lin Biviano
Bobby Militello
UMM Jazz Ensemble
- 4:00 p.m. Improvisation Clinic
Lin Biviano
Bobby Militello
- 5:00 p.m. Break
- 8:15 p.m. Friday Night Concert
8:15 p.m. - West Central "All Stars"
8:45 p.m. - UMM Jazz Ensemble
9:15 p.m. - Lin Biviano backed by UMM Jazz Ensemble

Saturday, April 12

Edson Auditorium

Lin Biviano, Dave Hagedorn

HFA Recital Hall

Bobby Militello, Jim Carlson

- | | | |
|------------|---|-----------------------|
| 9:00 a.m. | Bloomington Lincoln | Chokio-Alberta |
| 10:00 a.m. | Litchfield | Atwater |
| 11:00 a.m. | Glenwood | Fergus Falls |
| 12:00 noon | LUNCH | LUNCH |
| 1:00 p.m. | Brass Clinic
Woodwind Clinic in HFA 180 | Rhythm Section Clinic |
| 2:00 p.m. | Jackson | Melrose |
| 3:00 p.m. | St. Cloud Apollo | Clara City |
| 4:00 p.m. | Willmar | Annandale |
| 5:00 p.m. | Break | |
| 8:15 p.m. | Saturday Night Concert
8:15 p.m. - UMM Combo
8:45 p.m. - UMM Jazz Ensemble
9:15 p.m. - Bobby Militello backed by UMM Jazz Ensemble | |

University of Minnesota, Morris

PERSONNEL

UMM Jazz Ensemble

Alto Saxophone

Marty Sarlette, Morris
Phil Malone, Willmar

Tenor Saxophone

Steve Prazak, Blaine
Brad Larson, Lewisburg

Baritone Saxophone

Darla Peterson, Clarissa

Trumpet

Al Nelson, Montevideo
Joe Johnson, Morris
Jan Turner, Cosmos
Lynae Jenkins, Comfrey

Trombone

Lee Varpness, Lamberton
Kurt Pfaff, Appleton
Kris Anderson, Lamberton

Bass Trombone

Jeff Johnson, Morris

Piano

Lois Ulbricht, Okebena
Laura Johnson, Buffalo

Guitar

Mickey Patten, Detroit

Bass

Tess Jung, Browns Valley

Drums

John Beck, Morris

UMM Jazz Combo

Woodwinds

Steve Prazak, Blaine

Trumpet

Joe Johnson, Morris

Trombone

Kurt Pfaff, Appleton

Piano

Lois Ulbricht, Okebena

Guitar

Mickey Patten, Detroit

Bass

Steve Van de Voort, Bloomington

Drums

Tom Lyseng, Morris

This performance is made possible in part by a grant provided by the Minnesota State Arts Board from funds appropriated by the Minnesota State Legislature.

Lin Biviano

Trumpet and Fluegelhorn



Lin Biviano made his professional debut with "Frankie Valli and the Four Seasons" the summer after he graduated from high school and his career experience since reads like a who's who on the jazz music scene.

In 1966, at the age of 19, he joined the Woody Herman Herd and played on a number of Herman's albums, including **The Jazz Swinger**, **Woody Live East and West**, and **Jazz Hoot: Chick, David, Walter & Woodrow**. he also performs on Herman's soon to be released album entitled **I Got'a Boogie**.

In 1971, when master drummer Buddy Rich returned to New York after several years on the West Coast, he immediately signed Lin as lead trumpeter for his newly reorganized band. Lin is featured on three of Rich's albums: **Different Drummer**,

Rich in London, and **Stick It**, which includes George Harrison's "Something," a theme which has been associated with Lin ever since.

While with Rich in London, Biviano was invited to substitute in the Maynard Ferguson Orchestra. That performance led to his appointment as principal trumpet in the ensemble. Ferguson, unable to play his own stratospheric trumpet solos while recovering from dental surgery, called on Lin, who performed them with such fire that even after the leader recovered, he was asked to solo on "MacArthur Park" when Columbia recorded **M.F. Horn 4 and 5**.

In 1974, Lin launched the Lin Biviano Orchestra at the Alpine Inn in Philadelphia, receiving recognition in **Billboard** magazine. Shortly after the British jazz periodical **Crescendo** ran a cover story on Lin, who had gained a large and enthusiastic following while in England performing with Buddy Rich.

In January 1975, Lin temporarily relinquished his duties as bandleader to go on the road with the Count Basie Orchestra, thus crowning his career as a sideman. By spring he left Basie to reorganize his own orchestra, which later joined the band of Stan Kenton.

In 1976, Lin re-joined the Count Basie Orchestra as lead trumpeter and soloist. While with Basie, he performed on the Grammy Award winning album **Prime Time, Live at Montreaux**, on which Lin plays a blistering upper register solo in Basie's version of Duke Ellington's "Things Ain't What They Used To Be." He also is featured on **Milt Jackson & Count Basie & The Big Band Vol. I and II**.

During his musical career, Biviano has backed such personalities as Tony Bennett, Sara Vaughn, Lena Horne, Billy Eckstein, Ella Fitzgerald, Jack Jones, Petula Clarke, Vic Damone, Sammy Davis, Jr., Mel Torme and others.

Bobby Militello

Saxophone and Flute



Bobby Militello is a versatile horn player whose talents have earned him credits on nine albums (including five with Maynard Ferguson), appearances on a number of network television programs, and performances with such greats as Stevie Wonder, Marvin Gaye, Tony Bennett, Ella Fitzgerald, Sarah Vaughn, and Nancy Wilson.

A native of Buffalo, New York, Militello graduated from high school in 1968 and spent the next three years studying classical and jazz alto saxophone with John Sedaol, who also gave him a working knowledge of the flute. During this time he played with the Al Fiorello Quartet, a show group, and with the Showcasemen in Detroit, where he played alto, tenor and soprano saxophones, flute, clarinet, bass, drums, and vocals.

In 1974 he returned to Buffalo to form a fusion band called Moxie, which played the original music of singer/songwriter Armondo Galla. He also joined a jazz quintet called the "New Wave," featuring Barbara Rankin, in what he describes as "one of the most challenging musical experiences I've ever encountered."

In 1975, Bobby joined the Maynard Ferguson Orchestra, playing baritone saxophone, alto and soprano flutes and piccolo. In addition, he served for two years as the group's road manager. The Ferguson albums on which he appears include **Primal Scream**, **Conquistadore**, **New Vintage**, **M.F. Carnival** and **Hot**.

Other album credits include Mark Colby's **Serpentine Fire**, **Montreau Summit I**, **Montreau Summit II** and John Cassel's **Dazzle Me**. Cassel is a Vermont singer, songwriter and piano player. Militello arranged, orchestrated and played all saxophone and flute parts, along with background vocals for the album.

While with Ferguson, Militello gained teaching experience, presenting jazz clinics in high school and colleges throughout the United States and Canada.

Militello's reputation as a musician has led to a number of television appearances. He has twice performed on the Dinah Shore Show, four times on the Mike Douglas Show, and once on the Merv Griffin Show. He has appeared on Public Broadcasting Service (PBS) and Canadian Broadcasting Company (CBC) specials, in addition to various local television shows around the country.

Recently Militello produced a demo for Columbia Records, and he currently is involved in the production of a jazz album for Dick Fadale, a piano player/composer in Buffalo, N.Y. He also performs with the Buffalo-based group on various engagements throughout the United States.

Thank You

- to the Morris Campus Union Board Performing Arts Committee for its interest and assistance in promoting and sponsoring the festival.
- to Mary Hicks, Kathy Ray, Peggy Palmer, Sara Haugen, Margo Warner, Bob Vikander, Jeff Johnson, Darla Peterson, Mickey Patten, Adele Kerkhove and many other people unnamed for their hard work in making the festival a success.
- to the Minnesota State Board for providing a grant from funds appropriated by the Minnesota State Legislature to sponsor this event.
- to the high school jazz ensemble directors and their bands for their extra efforts in participating in the festival:

Bob Goheen
Al Hanson
Wayne Ivers
Norma Jeitz
Keith Johnson
Tom Maeck
Al Marquardt
Richard Orth
Zane Schaefer
Robert Stacke
Jerry Stein
Dave Thorpe
Don Voss
Mike Wavra

Jackson
Melrose
Clara City
Hancock
Litchfield
Willmar
St. Cloud Apollo
Parkers Prairie
Annandale
Bloomington-Lincoln
Glenwood
Fergus Falls
Atwater
Chokio-Alberta

- to Lin Biviano, Bobby Militello, Dave Hagedorn and Eric Hanson for sharing their expertise in the clinic sessions.

West Central All-Stars

Alto Saxophone

Tom Grosland, Wheaton
Hub Grosland, Wheaton

Tenor Saxophone

Dave Buechler, Pelican Rapids
Clyde Johnson, Morris

Baritone Sax

Joe Fennie, Benson

Trumpets

John Woell, Morris
Brian Williams, Morris
Jim Gillis, Morris
Del Sarlette, Moline, Ill.
Doug Garberick, Morris
Mike Wavra, Chokio-Alberta

Trombone

Bob Schultz, Montevideo
Joel White, Morris
Carlene Bond, Davenport, IA
Ted Albers, Appleton
Kip Johnson, Starbuck

Drums

Craig Felde, Barnesville

Bass

Gene Fuhrman, Johnson

Piano

Don Fuhrman, Johnson

Electric Piano

Merle Hirsch, Morris