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Personalize Language-Learning Experience with Formative e-Feedback Tools in Canvas: Every Time, Any Time!

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Personalize language-learning experience with formative e-feedback tools in Canvas: every time, any time!

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OUTLINE

- I. Meet the Presenter and the Audience
- II. Framework and Classroom Format
- III. Feedback: what, why, and how?
- IV. Activities: email, audio, assessment
- V. Implications <u>for all</u>, <u>for faculty</u> and <u>for students</u>
- VI. Resources and Acknowledgements

I. Who is Irina Ivliyeva?

The FL Computer Lab



Traditional Classroom



International Graduate Students



Outline

POLL Question

What is your role in academia?

- a) Faculty
- b) Undergraduate Student
- c) Graduate student / GTA
- d) Administrator
- e) Education Technology Specialist
- f) K-12 teacher
- g) Other

Outline

POLL Question

"Students are more engaged and more present when they have to come to class. Technology is fine as a backup, but as a general rule, online classes work for strong students and fail weak ones."

Outline

II. ACTFL STATEMENT ON THE ROLE OF TECHNOLOGY IN LANGUAGE LEARNING

"A language educator will be responsible for the planning, instruction, assessment, and facilitation of any language course, leveraging technology to support language learning."

II. ACTFL STATEMENT ON THE ROLE OF TECHNOLOGY IN LANGUAGE LEARNING

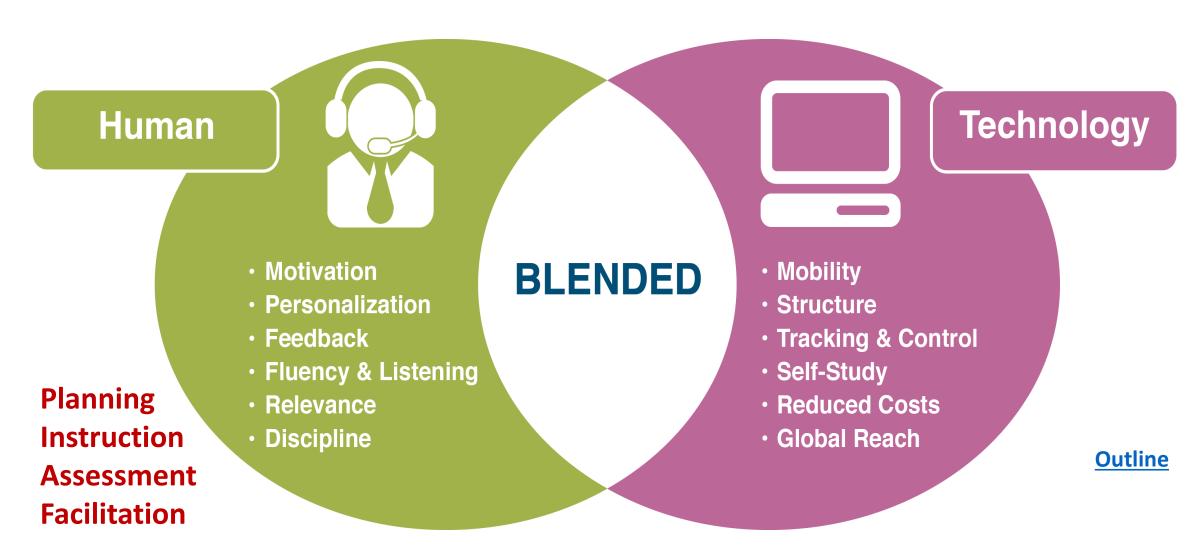
"An educator will be responsible for the planning, instruction, assessment, and facilitation of any course, leveraging technology to support learning."

7 Principles for Good Practice in Undergraduate Education

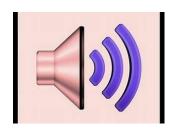
- 1. Student-faculty interaction
- 2. Cooperation between students
- 3. Active Learning
- 4. Prompt feedback
- 5. Time on task
- 6. High expectations
- 7. Diverse Talents



Blended Foreign Language Classroom



V A K Learning System



Auditory (40 %)





Visual (60%)



Kinestetic (90%)

III. WHAT?

Personalized learning

with multi-modal feedback

"Feedback is the breakfast of champions"

~ Ken Blanchard

WHY?

2 REASONS for providing



- 1) Encourage positive behavior
- 2) Seek improvement

On-going Assessment: A Diagnostic Continuum

Feedback and Goal Setting ————

Preassessment (Finding Out)



Formative Assessment

(Keeping Track & Checking -up)



Summative Assessment

(Making sure)



Small group discussion

Think Pair I Share

- 1) Activity Example
 - 2) e-Feedback Tools
 - 3) Think pair share activity
 - 4) Tool evaluation:
 - goal, format, frequency of use, effectiveness
 - 5) Let's hear from you!



7 Principles for Good Practice in Undergraduate Education

- 1. Student-faculty interaction
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IV. Activities

0 - Permission to use





1- Email

First message (3 days prior to first day)

After each class

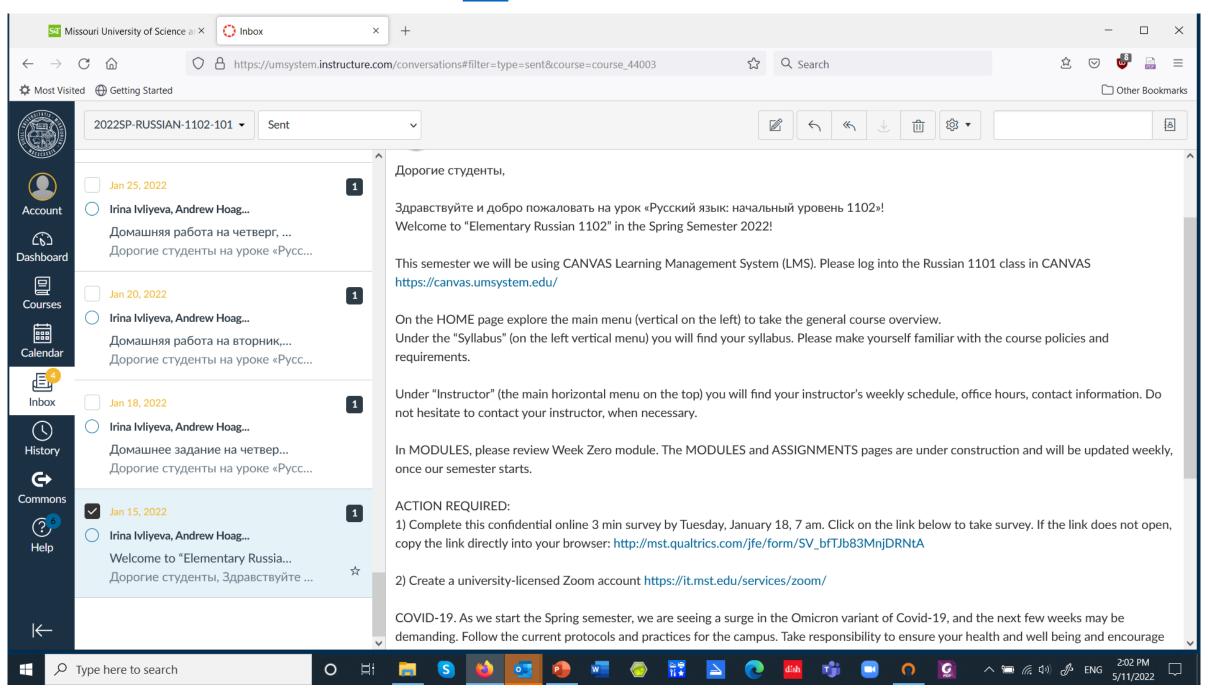
2-Voice Recording

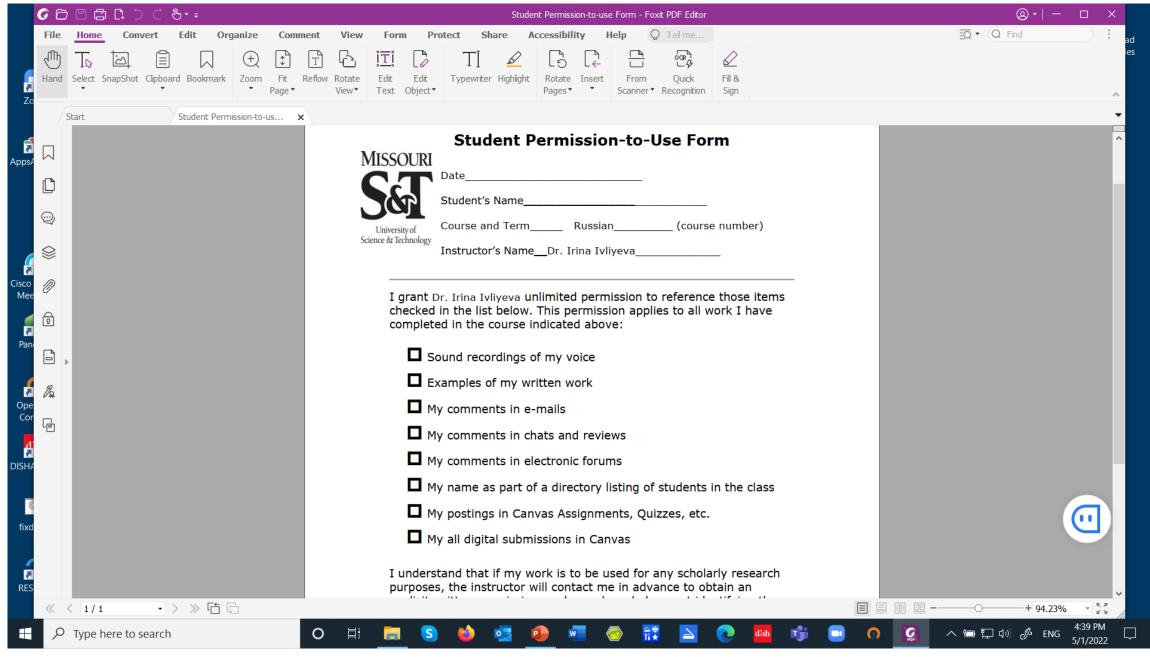
Feedback Written Feedback Video 3 – Goals, selfassessment, surveys

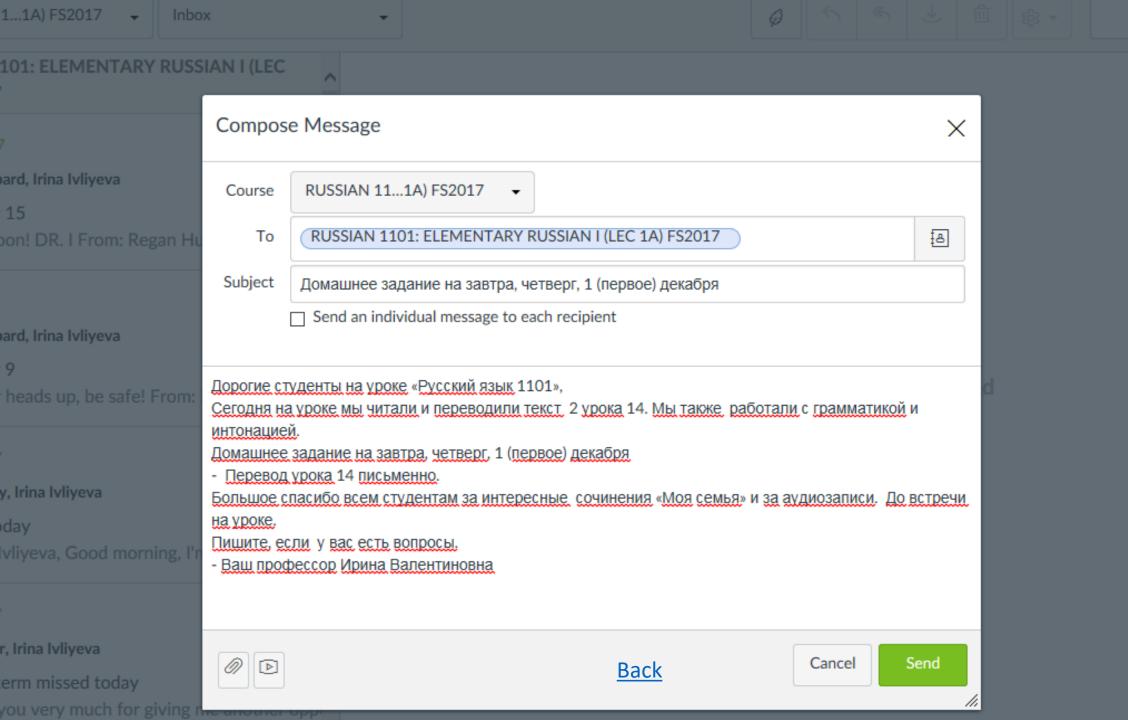


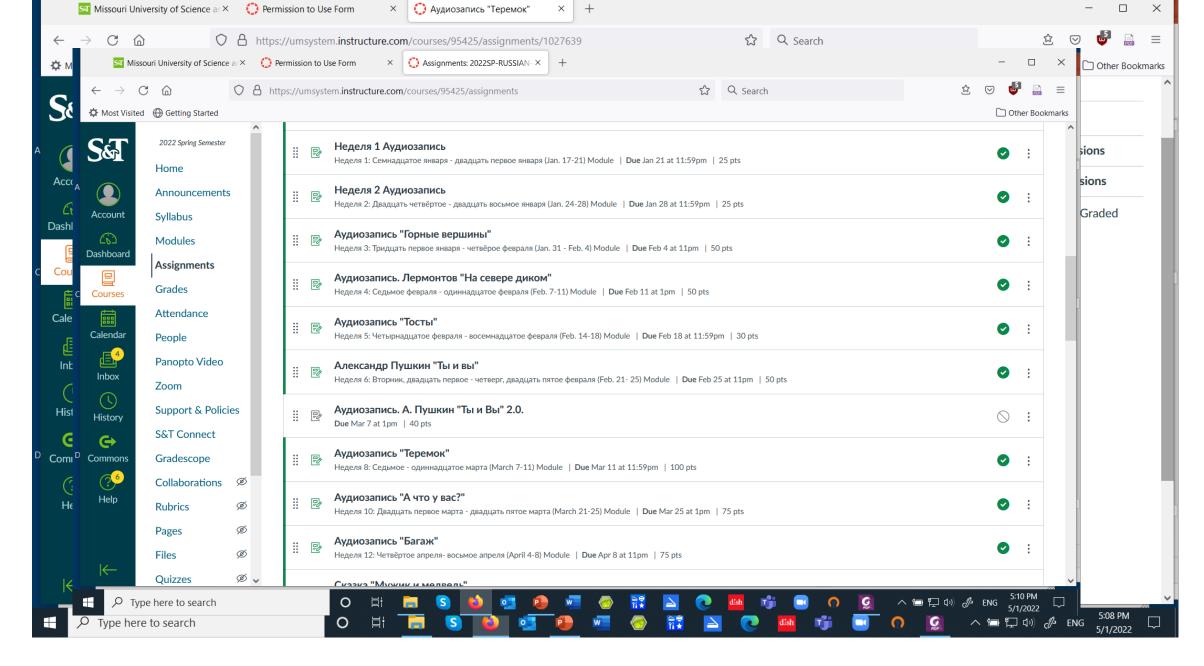


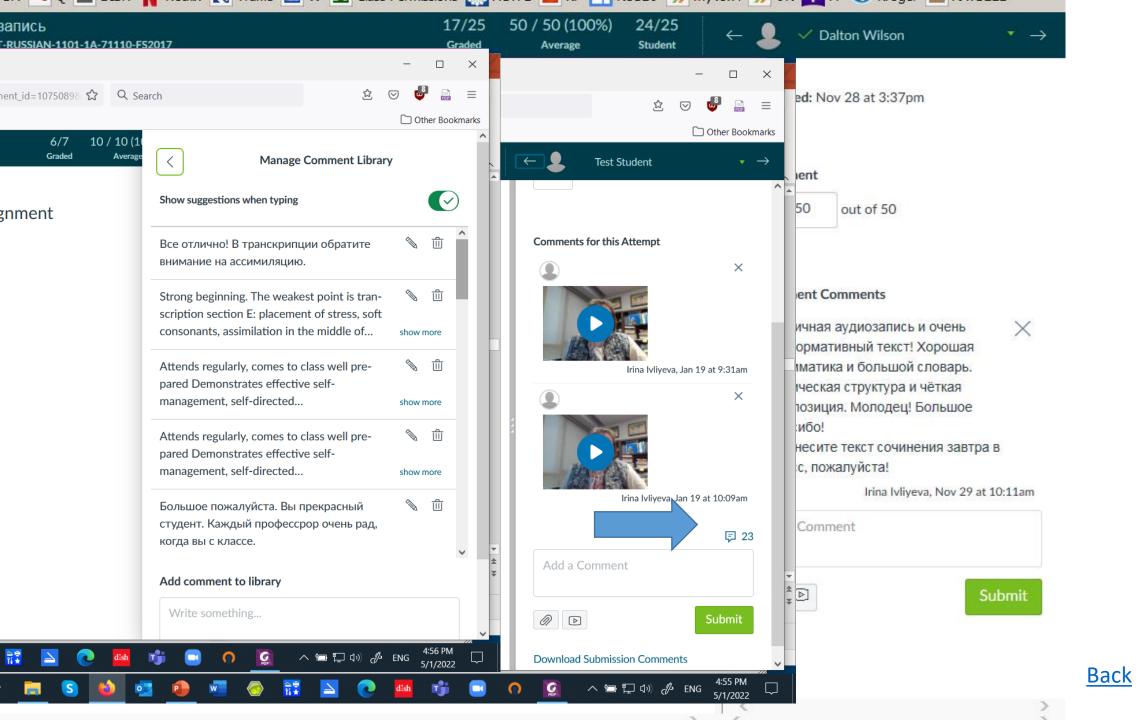
Back

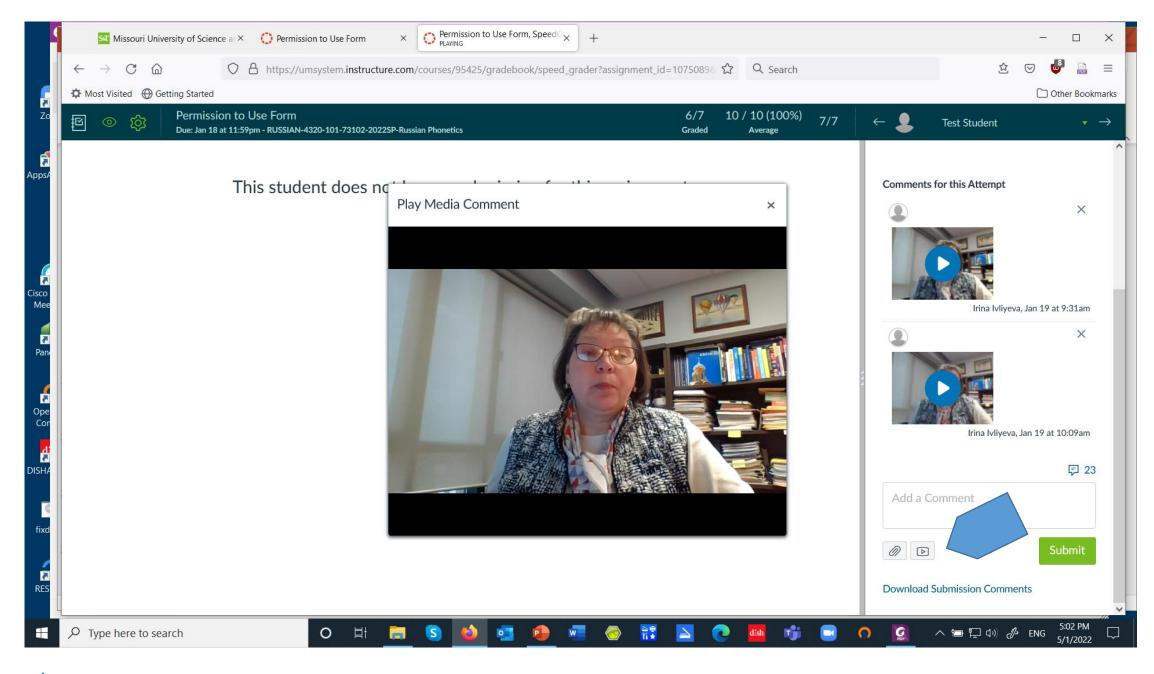














Formative Assessment: Examples



Goal Setting, the first week of class



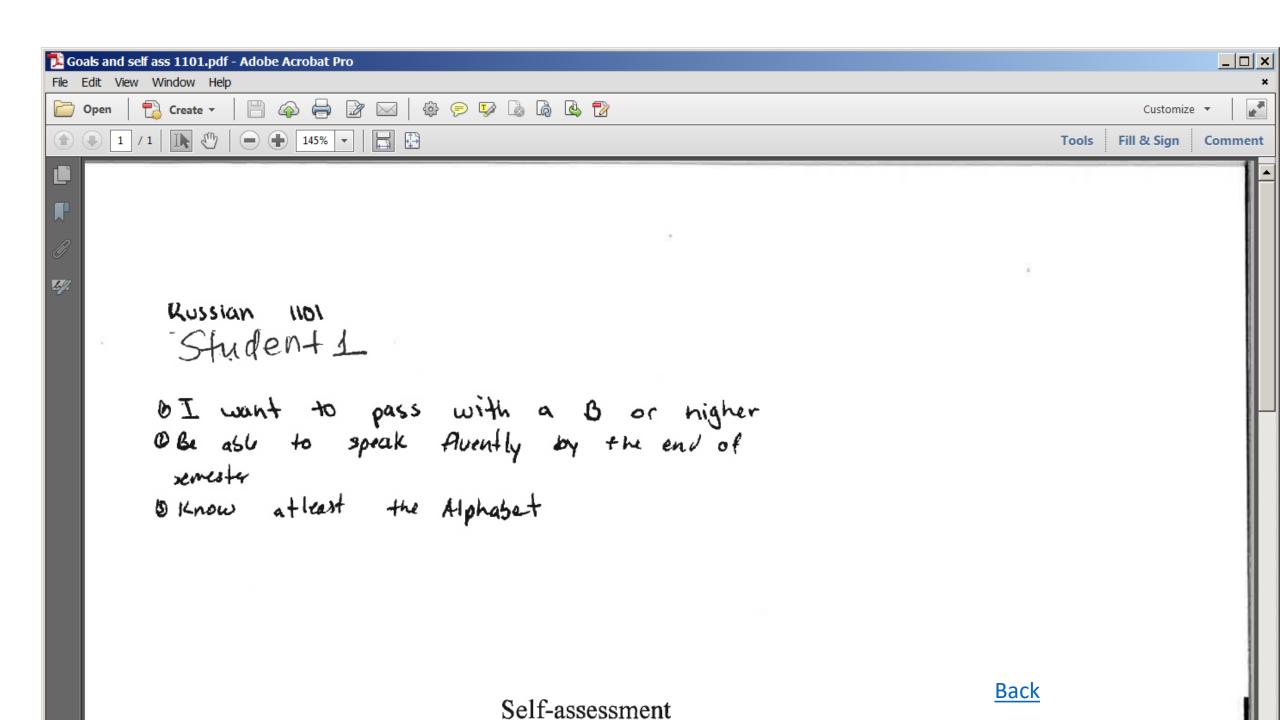
Midterm grade survey

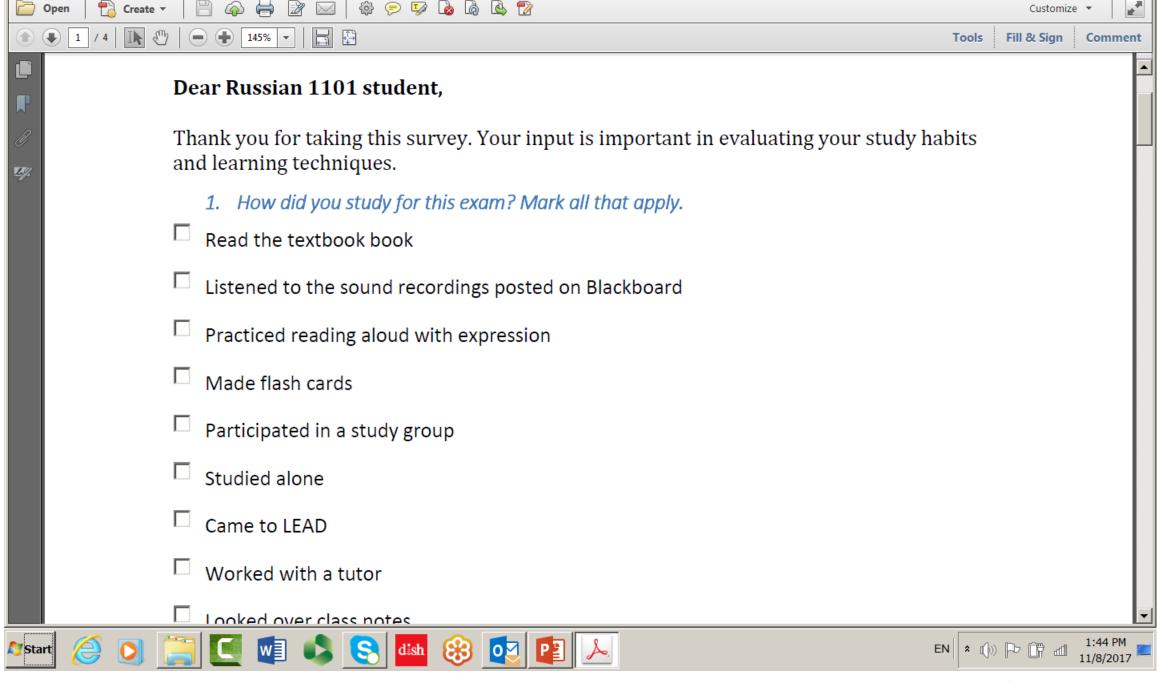


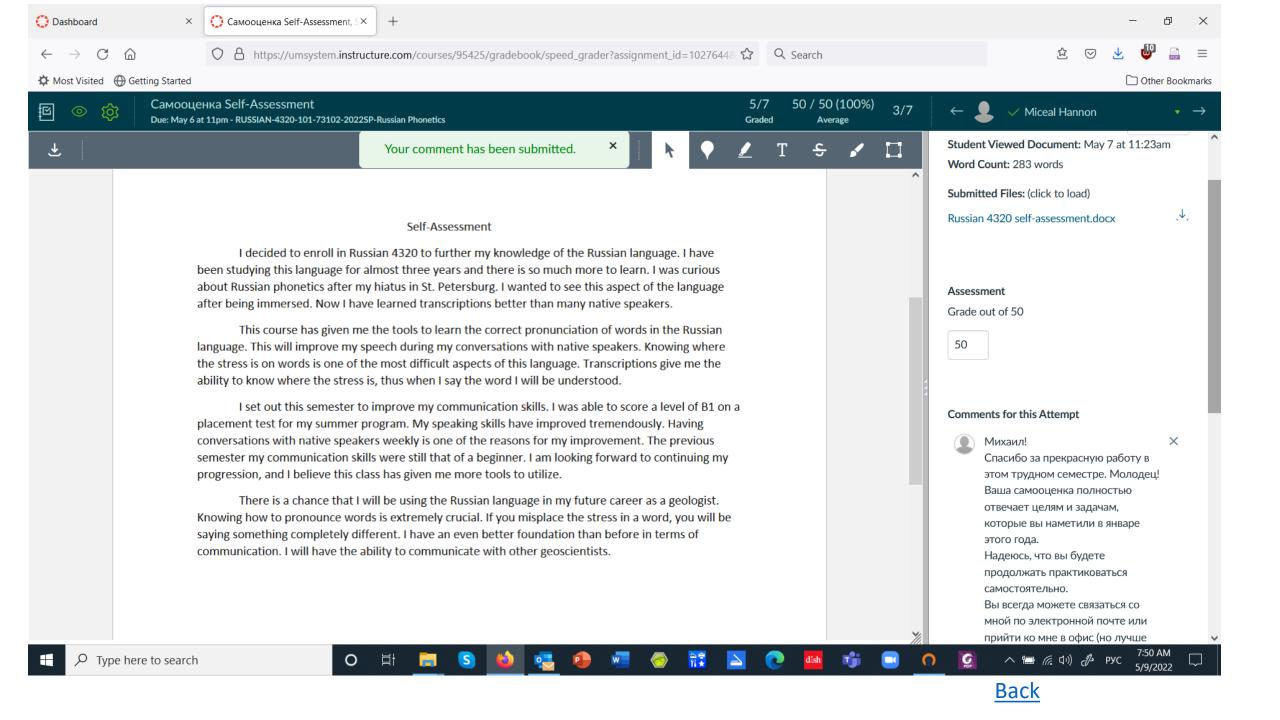
Self -assessment, the end of semester











V. Pedagogical Implications

7 Principles for Good Practice in Undergraduate Education

- 1. Student-faculty interaction
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Universal Implications

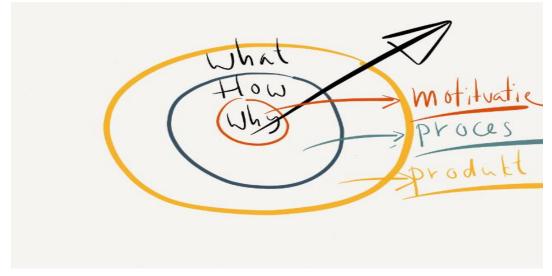
"A man cannot be comfortable without his own approval."

Mark Twain

"Knowledge is experience. Everything else is just information."

Albert Einstein

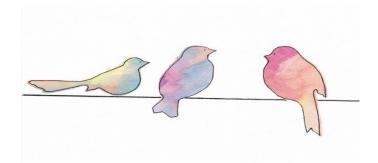
Pedagogical implications for faculty



Start with WHY



Integrate it fully throughout the course(s)



Teach them how to fly

Role of technology



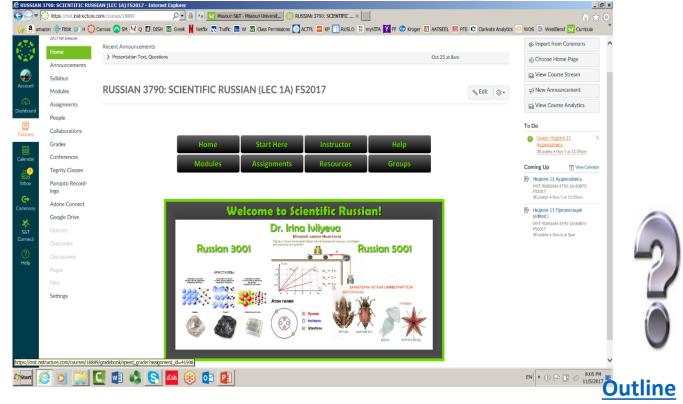




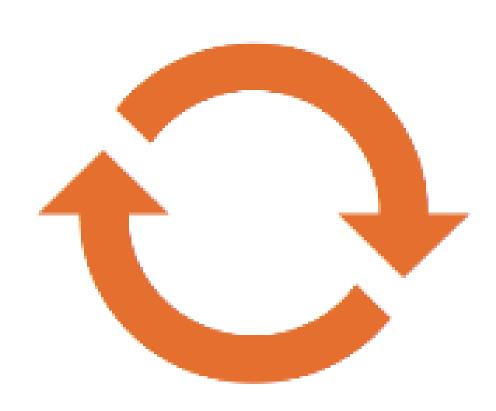


http://www.bing.com/images/





Pedagogical implications for students



Once or twice is not enough



Out of comfort zone

Think about the voice recordings you make every week (total of 12 this semester). Using specific examples, describe the challenges and rewards of making and submitting your voice recordings.

I have to fail a lot in order to be satisfied with my work. The rewards are show when I can listen to myself speak fluent Russian. My only issue was the first week when I didnt have a means of recording my voice at home. I simply downloaded an app and have had no issues since.

The challlenge is trying to overcome your fear of actually speaking the language, but you are rewarded with experience in speaking and very good feedback on the assignment on what you did right and what you need to improve on.

The voice recording challenge for me is fully understanding pronunciation. I work on the recordings for hours until I feel that it's good enough. The rewards are a better understanding of the language and its pronunciation/enunciation. Good grades are a nice benefit as well:)

The challenge is getting the pronunciation correct. But being able to hear your own voice and how the words actually sound when you speak them makes it easier to correct punctuation.



Think about the voice recordings you make every week

It makes you have to dive very deep into the material and understand it, which is beneficial. With the voice recordings we are able to get specific feedback about how well we are speaking Russian and I think that is very helpful

I like doing the recordings and practicing the language. I really appreciate the feedback I receive.

The challenges of voice recordings is sometimes just getting the mic and recording software to work. I like doing it on my own as it does not put me on the spot in front of people when trying to learn a new language.

Voice recordings are actually easy to submit, the hardest part for me is just to **find** a place with no background audio for me to record my voice in, otherwise it helps to hear myself speak



VI. Selected Bibliography and Resources

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Bloom B. S. (1956). <u>Taxonomy of Educational Objectives, Handbook I</u>: The Cognitive Domain. New York: David McKay Co Inc.

<u>Chickering, A., & Gamson, Z.</u> (1987). Seven principles of good practice in undergraduate education. *AAHE Bulletin, 39*, 3-7.

Chickering, A. W., & Ehrmann, S. C. (1996). <u>Implementing the seven principles: Technology</u> as lever. AAHE Bulletin, 49(2), 3-6.

Key Takeaways, Active Learning for a Post-Pandemic World. <u>Implementation Guide:</u> Active Learning for a Post-Pandemic World. The Chronicle of Higher Education, 2021.

Research Brief, Strategic Student Engagement, in the Classroom and Beyond. The Chronicle of Higher Education, 2022.

Irina Ivliyeva, Google Drive Folder: templates, files, and examples.

Not for duplication. Handouts are available upon request: ivliyeva@mst.edu

Acknowledgments

- ✓ My students
- ✓ My colleagues
- ✓ Center for Advancing Faculty Excellence (CAFE)
- ✓ YOU! my audience

