

Experimental full wavefield reconstruction and band diagram analysis in a single-phase phononic plate with internal resonators

Original

Experimental full wavefield reconstruction and band diagram analysis in a single-phase phononic plate with internal resonators / Kherraz, N.; Radzie('n)ski, M.; Mazzotti, M.; Kudela, P.; Bosia, F.; Gliozzi, A. S.; Misseroni, D.; Pugno, N. M.; Ostachowicz, W.; Miniaci, M.. - In: JOURNAL OF SOUND AND VIBRATION. - ISSN 0022-460X. - (2021), p. 116098. [10.1016/j.jsv.2021.116098]

Availability:

This version is available at: 11583/2878297 since: 2021-03-31T12:01:48Z

Publisher:

elsevier

Published

DOI:10.1016/j.jsv.2021.116098

Terms of use:

openAccess

This article is made available under terms and conditions as specified in the corresponding bibliographic description in the repository

Publisher copyright

Elsevier postprint/Author's Accepted Manuscript

© 2021. This manuscript version is made available under the CC-BY-NC-ND 4.0 license
<http://creativecommons.org/licenses/by-nc-nd/4.0/>. The final authenticated version is available online at:
<http://dx.doi.org/10.1016/j.jsv.2021.116098>

(Article begins on next page)

Experimental full wavefield reconstruction and band diagram analysis in a single-phase phononic plate with internal resonators

N. Kherraz^a, M. Radziński^b, M. Mazzotti^c, P. Kudela^b, F. Bosia^d, A. S. Gliozzi^d, D. Misseroni^e, N.M. Pugno^{e,f}, W. Ostachowicz^b, M. Miniaci^{a,*}

a) CNRS, Univ. Lille, Ecole Centrale, ISEN, Univ. Valenciennes, IEMN - UMR 8520, 59046, Lille cedex, France

b) Institute of Fluid-Flow Machinery, Polish Academy of Science, Fiszerza 14 st. 80-231 Gdańsk, Poland

c) Department of Mechanical Engineering, CU Boulder, 1111 Engineering Drive, UCB 427 Boulder, CO 80309, USA

d) Department of Applied Science and Technology, Politecnico di Torino, Corso Duca degli Abruzzi 24, 10124, Torino, Italy

e) Laboratory of Bio-Inspired, Bionic, Nano, Meta Materials & Mechanics, Department of Civil, Environmental and Mechanical Engineering, University of Trento, Via Mesiano77, 38123 Trento, Italy

f) Queen Mary University of London, School of Engineering, Materials Science, Mile End Road, London E1 4NS, UK

Abstract

Research on phononic crystal architectures has produced many interesting designs in the past years, with useful wave manipulation properties. However, not all of the proposed designs can lead to convenient realizations for practical applications, and only a limited number of them have actually been tested experimentally to verify numerical estimations and demonstrate their feasibility.

In this work, we propose a combined numerical-experimental procedure to characterize the dynamic behavior of metamaterials, starting from a simplified 2D design to a real 3D manufacturing structure. To do this, we consider a new simplified design of a resonator-type geometry for a phononic crystal, and verify its wave filtering properties in wave propagation experiments. The proposed geometry exploits a circular distribution of cavities in a homogeneous material, leading to a central resonator surrounded by thin ligaments and an external matrix. Parametric simulations are performed to determine the optimal thickness of this design leading to a large full band gap in the kHz range. Full field experimental characterization of the resulting phononic crystal using a scanning laser Doppler vibrometer is then performed, showing excellent agreement with numerically predicted band gap prop-

*correspondence to: Marco Miniaci, tel +39 329 22 59 031, email: marco.miniaci@univ-lille.fr
Preprint submitted to Elsevier January 7, 2021

32 erties and with their resulting effects on propagating waves. The outlined procedure can
33 serve as a useful step towards a standardization of metamaterial development and validation
34 procedures.

35 *Keywords: Phononic Crystals, Elastic Metamaterials, Elastic Wave Propagation,*
36 *Experimental Full Wavefield Reconstruction, Wavenumber-Frequency Analysis*

37 1. Introduction

38 The investigation of elastic wave propagation phenomena in artificially structured com-
39 posite materials is an active research topic in the scientific community. Shortly after the
40 introduction of photonic crystals and electromagnetic metamaterials, their elastic counter-
41 part, i.e., phononic crystals (PCs) and elastic metamaterials [1–3], have attracted increasing
42 attention due to the possibility of reproducing in elasticity an abundant set of unusual phys-
43 ical properties [4], such as stop-band filtering [5, 6], negative refraction [7–9], acoustic lens-
44 ing [10], ordinary [11, 12] and topologically protected [13–17] wave localization / splitting,
45 and fluid elasticity [18]. Among these, the ability to attenuate elastic waves over entire fre-
46 quency ranges, often referred to as phononic band gaps (BGs), is among the most attractive
47 and studied properties. BGs occur due to three main mechanism: Bragg scattering, local
48 resonance and inertial amplification [19–27].

49 Due to this property, phononic plates received great attention because of their potential
50 for technological applications: structural health monitoring [28, 29], wave switching [30] and
51 demultiplexing [31], micro-electro-mechanical systems [32, 32], cloaking [33], to cite a few.
52 Among the possible configurations, phononic plates made of single or multiple constituents
53 have been considered, including periodic distributions of inclusions, pillars / gratings on the
54 plate surfaces, and empty holes [34].

55 In multi-material phononic plates, the shape, material type as well as the orientation of
56 the inclusions strongly influence the existence and location in frequency of the BGs. The
57 possibility to open both Bragg and locally resonant BG types was reported [35–37]. In single
58 phase phononic crystals, it was shown that the local resonance of the pillars / inclusions was
59 the dominant mechanism to open / shift BGs [38, 39]. Plates with a periodic grating on the
60 surface have also been investigated, and a relationship established between the width of the

61 BG and the depth of the grooves [40]. While these two approaches inevitably lead to some
62 geometrical / manufacturing complexity, phononic plates realized by through-the-thickness
63 cavities in a homogeneous material remain a good compromise between a simpler fabrication
64 procedure and good wave attenuation performance. Whilst numerical / theoretical works
65 dealing with cavities perpendicular to the wave propagation plane are numerous, experimen-
66 tal measurements are often limited to few measurement points or small scanning regions. Our
67 aim in this paper is thus to propose an in-depth numerical and experimental characterization
68 procedure to validate metamaterial designs and develop them into functioning realistic struc-
69 tures. Inspired by the 2D geometry proposed for the first time by Bigoni and coworkers [10],
70 here, we first investigate the influence of extending the design into a 3D realistic single-phase
71 phononic plate with internal resonators generated by symmetrically arranged cavities, and
72 then provide experimental evidence of a complete BG in the kHz frequency range. Full wave-
73 field reconstruction of the wave propagation phenomena and a band diagram analysis in the
74 wavenumber-frequency domain is provided and compared to numerical calculations.

75 **2. Design of the phononic plate**

76 *2.1. Eigenvalue problem*

77 In this section, we numerically investigate the dispersion properties of a periodic structure
78 consisting of an inertial resonator embedded in a matrix through 8 ligaments, as shown in
79 Fig. 1A. The structure is obtained by milling 8 cavities arranged in an octagonal pattern in
80 a homogeneous Polymethyl methacrylate (PMMA, Perspex Black from Bayer) block, which
81 divides the cell into three regions, named matrix, ligaments and resonator, respectively. This
82 arrangement of material and cavities represents a good alternative to multi-phase resonators
83 often made of a heavy core (in steel, tungsten or similar heavy metals) surrounded by a soft
84 core (rubber, for instance) and embedded in an external matrix (often a polymer) [3]. In our
85 case, the ligaments play the role of the soft coating.

86 In-plane geometrical parameters of the unit cell are given as a function of the ligament
87 thickness $t = 1$ mm as follows: $A = 19 \cdot t = 19$ mm, $R_e = 9 \cdot t$, $R_i = 4 \cdot t$, as illustrated in
88 Fig. 1A. These parameters have been chosen with specimen fabrication in mind (i.e., with
89 the technical limitations of the milling process in mind). The density of PMMA is $\rho = 1180$

90 kg/m³ and the longitudinal and shear wave velocities are $c_L = 2665$ m/s and $c_T = 1363$ m/s,
91 respectively.

92 As a first step, the band structures are computed considering an infinitely duplicated unit
93 cell in a periodic square array, and considering elastic wave propagation in the linear elastic
94 regime (under the hypothesis of small displacements). The unit cell domain is meshed by
95 means of 8-node hexagonal elements of maximum size $L_{FE} = 0.1$ mm, which is found to
96 provide accurate eigensolutions up to the frequency of interest [41]. Therefore, the resulting
97 eigenvalue problem $(\mathbf{K} - \omega^2\mathbf{M})\mathbf{u} = \mathbf{0}$ is solved by varying the non-dimensional wavevector
98 \mathbf{k}^* along the irreducible path $[M - \Gamma - X - M]$, with $M \equiv (\pi/A, \pi/A)$, $\Gamma \equiv (0, 0)$ and
99 $X \equiv (\pi/A, 0)$ (see Fig. 1B), being A the lattice parameter, namely the unit cell side.

100 The corresponding band diagrams are presented in Fig. 2A for different height to the
101 lattice parameter ratios $H/A = [0.1, 0.5, 0.8, 1.0, 1.2]$. The dispersion curves are color coded
102 according to the height H of the unit cell. Specifically, the color bar of Fig. 2A varies gradually
103 from dark blue (very thin unit cells) to dark red (thicker ones). The influence of the unit
104 cell height on the dispersion curves is clearly visible from the diagrams. When an extremely
105 flexible unit cell in the out-of-plane direction is considered (very small H/A ratio, for instance
106 0.1), no complete BG is visible in the diagram. This is due to a very low stiffness of the
107 unit cell with respect to out-of-plane deformations, implying a large number of dispersion
108 branches in the $[0 - 70]$ kHz frequency range. When the height to the lattice parameter
109 ratio H/A increases, the structure gains stiffness against out-of-plane deformations and some
110 of the previous modes migrate to higher frequencies. As a consequence, fewer curves are
111 visible in the diagram in the same frequency range (compare for instance $H/A = 0.1$ to
112 $H/A = 0.5$). In addition, specific modes (reported in Fig. 2B,C and highlighted in Fig. 2A
113 by black arrows), undergo an opposite shift to higher / lower frequencies. This allows to
114 open a BG of up to 8 kHz, achieved when $H/A = 1$, and ranging approximately from 45
115 to 53 kHz. If the ratio H/A increases above unity, additional bands are introduced again in
116 the $[0 - 70]$ kHz frequency range reducing the BG width (see for instance the flexural mode
117 reported in Fig. 2D).

118 2.2. Numerical and experimental time-transient analysis on the finite structure

119 In this section, a numerical time transient analysis on a finite structure is performed, and
120 compared to experimental measurements, as schematically indicated in Fig. 3. In view of the
121 experimental phase, a PMMA rectangular plate of length $4 \cdot L1 = 1000$ mm, width $2 \cdot L1 = 500$
122 mm and height $H = A = 19$ mm is considered. PMMA has been chosen as the material
123 composing both the matrix and the inertial resonators because of wide availability and the
124 possibility of manufacturing it with standard tools such as a milling machine. A PC region
125 made of 200 unit cells such as the one reported in Fig. 1A disposed in the shape of square
126 rings is introduced on the right side of the plate, as shown in Fig. 3A. In particular, the unit
127 cells are distributed over a square frame of external and internal widths of $15A$ and $5A$. An
128 unaltered area of $5A \times 5A = 95 \times 95$ mm² is therefore included in the center of the phononic
129 region. The sample used for the experimental analysis is manufactured by exporting the
130 geometry from the finite element model, and importing it to the milling machine (EGX-600
131 Engraving Machine) software.

132 The manufacturing process required a tolerance of 0.01 mm which is expected to have
133 limited impact on the measurements.

134 Elastic guided waves are excited in correspondence of the point $E1$ by means of a ceramic
135 piezoelectric disk of 10 mm diameter bonded to the surface of the sample [42]. The plate
136 has been suspended through wires to mimic the free boundary conditions implemented in
137 the calculations. As the first step, a pulse made of 2 sine cycles centered at 50 kHz and
138 modulated by a Hann window is fed to the function generator. This signal has been chosen
139 so as to generate elastic waves with a much larger frequency content compared to the [45 –
140 53] kHz frequency range of the BG highlighted in Fig. 2A. The aim is to emphasize and
141 quantitatively evaluate the screening power of the phononic region. Out-of-plane velocity is
142 acquired through a PSV 400 3D scanning laser Doppler vibrometer by Polytec at the two
143 acquisition points named $O1$ and $O2$ (Fig. 3A), taken at the same distance from the excitation
144 point $E1$, and chosen outside and inside the phononic region of the waveguide, respectively.
145 In both cases, 3 ms long signals are recorded in order to allow multiple wave reflections to
146 take place at both the edges of the waveguide, so as to allow elastic waves to impinge on the
147 phononic region from multiple angles. After acquisition, signals are Fourier transformed and

148 reported in Fig. 3B in order to highlight the differences between the two responses in terms of
149 frequency content. The Fourier spectrum of the signal acquired outside the phononic region
150 shows good levels of transmission within the excited frequency range (30 – 90 kHz), whereas
151 the signal recorded inside the phononic region (red markers) displays a clear amplitude drop
152 in the BG region (45 – 53 kHz). This is in agreement with the dispersion diagram presented in
153 Fig. 2A and clearly confirms the possibility of the waveguide to filter waves over the [45 – 53]
154 kHz frequency range.

155 To gain further insights, full wave field reconstructions of the wave propagation phe-
156 nomena over the orange rectangular area shown in Fig. 3A are performed and compared to
157 numerical calculations. In the numerical model, elastic waves are excited by means of an
158 out-of-plane imposed displacement (of amplitude 1×10^{-6} mm). At this stage, in addition
159 to the previously described excitation, another pulse made of 21 sine cycles centered at 50
160 kHz and modulated by a Hann window is used as the excitation signal fed to the function
161 generator (and as the imposed displacement in the numerical model). In both cases, the
162 spatial scanning grid (orange rectangle in Fig. 3A) covers a 580×500 mm² of the right part
163 of the phononic plate and consists of 293×251 equally spaced grid points. A total of 10 time
164 averages were performed at each node to increase the signal to noise ratio. The knowledge of
165 the velocity time histories at all grid points allows for the reconstruction of the time-evolving
166 wavefields established in the scanning domain. Figures 3C,D show the numerical (left panels)
167 and experimental (right panels) full wavefield reconstructions of the out-of-plane velocity for
168 the Hann windowed excitation signals using 2 (Fig. 3C) and 21 (Fig. 3D) sine cycles centered
169 at 50 kHz fed in $E1$. The out-of plane velocities are normalized with respect to the respective
170 maximum amplitudes. When operating with elastic waves with a broadband energy content,
171 the laser measures transmission inside the phononic region, allowing the wavefield reconstruc-
172 tion at a comparable intensity scale with respect to points of the plate not enclosed by the
173 phononic region. However, unit cells scatter the wave field, resulting in an observable delay
174 in the wave propagation. In this case, despite the scattering, the phononic region does not
175 cause significant attenuation of the wave field. On the contrary, when observing the prop-
176 agation of an elastic wave with a narrowband energy content totally falling inside the BG,
177 strong destructive interferences due to the Bragg scattering are visible within the phononic

178 region, clearly showing that waves are reflected between the transducer and the lower edge
179 of the unit cell ring. This behavior is accompanied by an extremely low transmission due to
180 the absence of detectable wave amplitudes inside the phononic region.

181 As a final experiment, elastic guided waves are excited in correspondence of the point
182 *E2*. Among several types of excitation (larger number of cycles, other waveform shapes
183 [triangular-like, chirp-like], central frequency), the function generator has been fed with a
184 pulse made of 2 sine cycles centered at 40 kHz and modulated by a Hann window, which
185 showed to better inject energy in the system for the considered frequencies (also outside the
186 BG).

187 Out-of-plane velocity is measured along 647 equally spaced points (red dashed line re-
188 ported in Fig. 3A). Measurements are plotted as a function of the scanning position along
189 the scan line (x-axis) and time (y-axis) in Fig. 4A, where straight red lines denote the begin-
190 ning and the end of the periodic region. Several reflections due to the impedance mismatch
191 are clearly visible. Signals are then 2D-Fourier transformed and reported in Fig. 4B as an
192 intensity plot, superimposing the numerical dispersion curves as red dots for the purpose
193 of comparison [28, 43]. A very good agreement is found. Due to the type of experimental
194 set-up, mainly out-of plane modes are excited.

195 **3. Conclusions**

196 In this paper, we have presented a combined numerical and experimental characteriza-
197 tion procedure to validate metamaterial designs to create realistic functional wave-filtering
198 structures. We have considered an optimized design with respect to the plate thickness for
199 a phononic crystal characterized by full BGs in the kHz range, and fully demonstrated its
200 efficiency in wave propagation experiments. The design itself can be useful addition to other
201 architectures considered in the literature presenting wide BGs, with the additional advantage
202 of a simple fabrication process, e.g. by milling. More importantly, the presented experimen-
203 tal characterization procedure can serve as a general method for standardized testing and
204 evaluation of phononic crystal designs. To the best of our knowledge, this is the first work

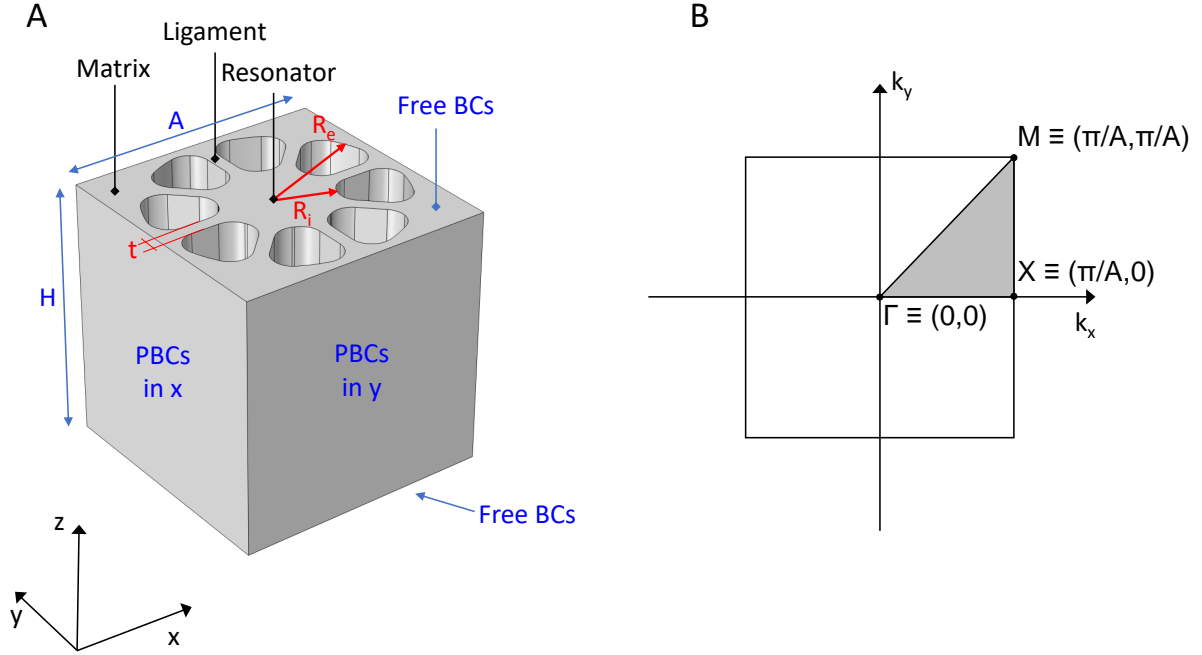


Figure 1: (A) Three-dimensional schematic representation of the unit cell investigated in this study. The structure is obtained by drilling eight cavities arranged in an octagonal pattern in a homogeneous block. The cell is thus divided into three regions, named matrix, ligaments and resonator, respectively. Geometrical parameters are the following: unit cell lattice parameter $A = H = 19$ mm, internal and external cavity radii $R_i = 4t$ and $R_e = 9t$, respectively, and ligament thickness $t = 1$ mm. (B) Schematic representation of the first irreducible Brillouin zone along the which the dispersion curves are calculated.

205 to provide full experimental characterization for this type of geometry.

206 Acknowledgments

207 This project has received funding from the European Union's Horizon 2020 research and
 208 innovation programme under grant agreement No. 863179.

209 References

210 [1] Rosa Martínez-Sala, J Sancho, Juan V Sánchez, Vicente Gómez, Jaime Llinares, and
 211 Francisco Meseguer. Sound attenuation by sculpture. *Nature*, 378(6554):241–241, 1995.

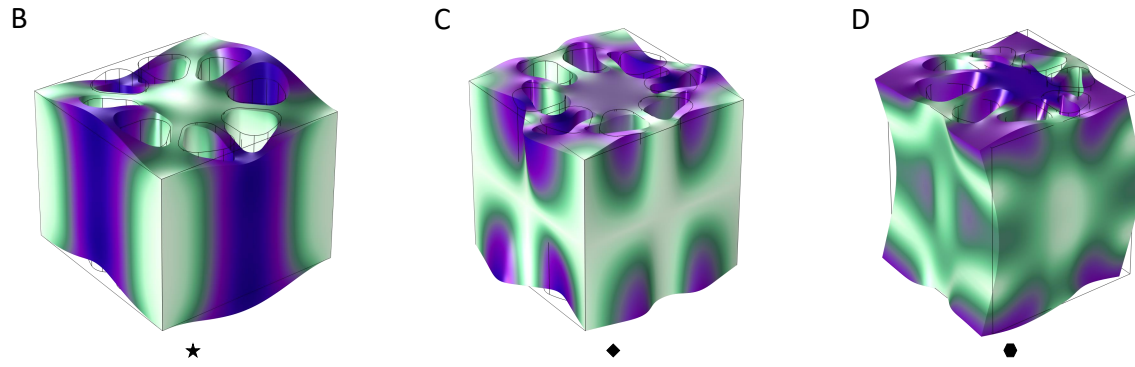
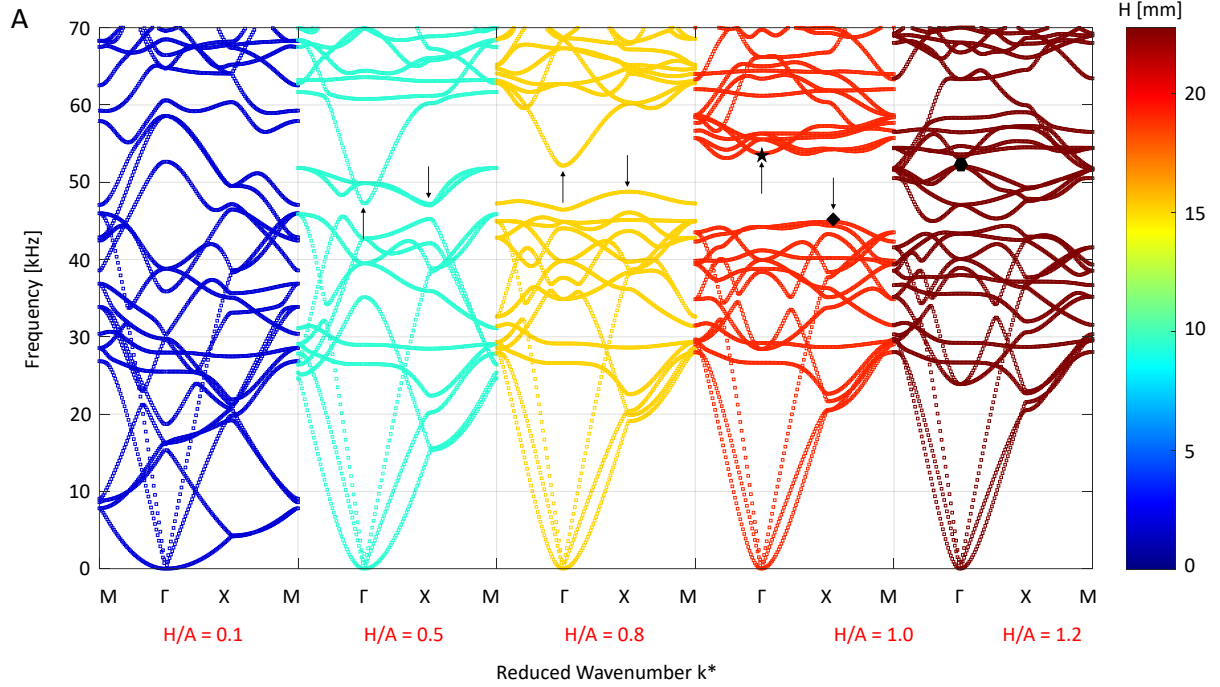


Figure 2: (A) Band diagrams along the $M - \Gamma - X - M$ Brillouin path for the unit cell reported in Fig. 1A presented as a parametric study for different height to lattice parameter ratios $H/A = [0.1, 0.5, 0.8, 1.0, 1.2]$. Curves are color coded according to the height H of the unit cell, and range from dark blue (for very thin unit cells) to dark red (for the thicker ones). The influence of the height in the opening of a BG is clearly visible. When the ratio is very small $H/A = 0.1$, no BG is present in the diagram. This is due to the extremely flexible out-of-plane properties of the unit cell, implying a large number of vibration modes in the $[0 - 70]$ kHz frequency range. When the height to lattice parameter ratio increases, fewer curves are visible in the diagram and in particular specific modes (highlighted by the black arrows) undergo a frequency shift in opposite directions. This allows to open a BG that increases its width up to a maximum width of 8 kHz achieved when $H/A = 1$. If the ratio increases above unity, additional flexural modes tend to reduce the BG width. (B-D) Deformation of the mode shapes undergoing selective frequency down(up) shift, indicated by a black star and rhombus, and located at the edges of the BG. The additional flexural mode reducing the BG width is also reported as black hexagonal marker. These modes are plotted at the Γ and X symmetry points. Color map indicates displacement magnitude.

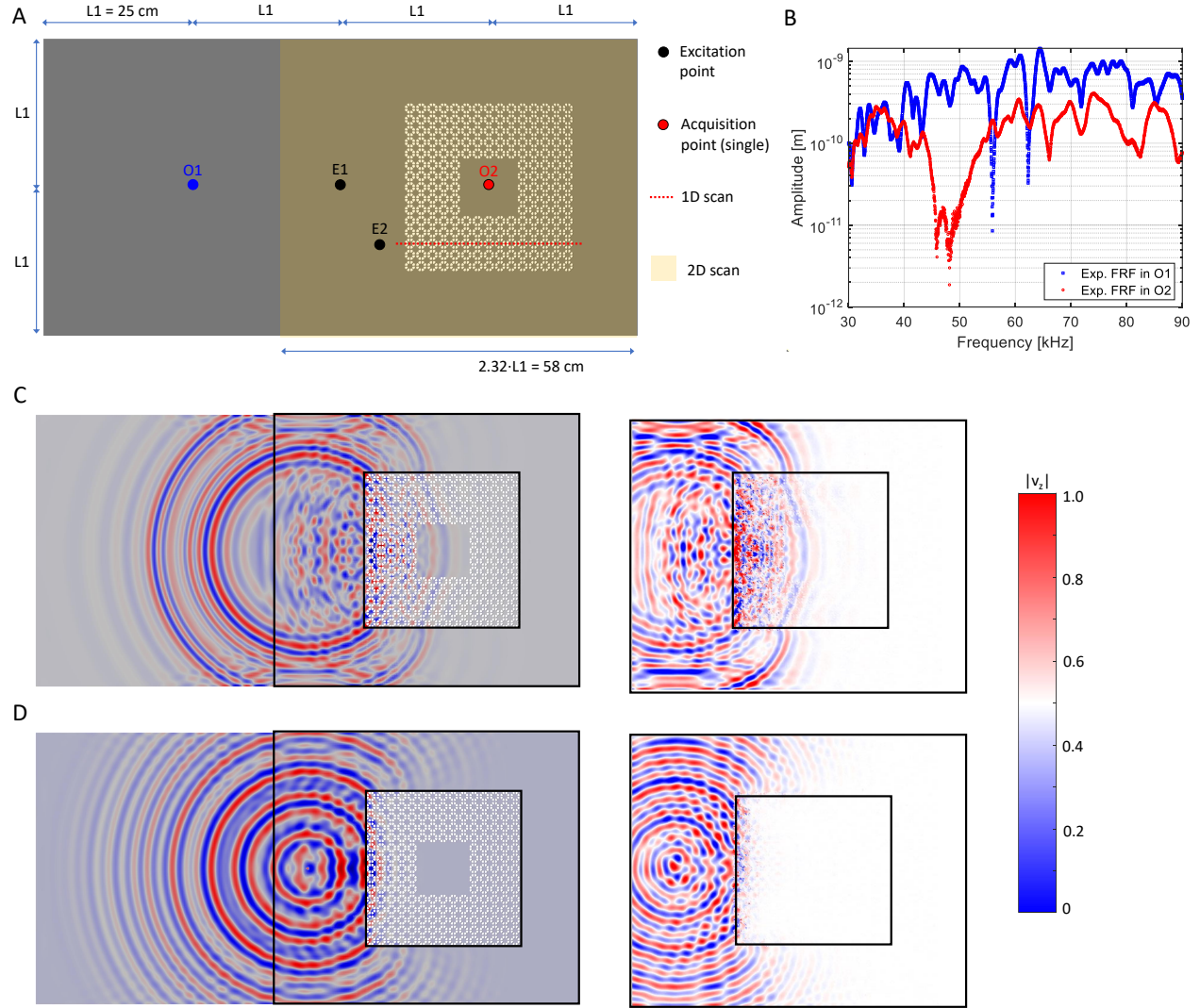


Figure 3: (A) Schematic representation of the FE model used for the three-dimensional transient dynamic computation. The specimen consists of a PMMA rectangular plate of length $4 \cdot L1 = 1000$ mm, width $2 \cdot L1 = 500$ mm and height $H = A = 19$ mm), where 200 unit cells have been drilled in the shape of a square ring. Excitation points are highlighted as black dots. Measurements are performed through Scanning Laser Doppler Vibrometry in specific points outside (blue dot named $O1$) and inside (red dot named $O2$) the phononic ring, along a 1D line scan (dotted red line), and in a 2D region scan (orange rectangle superimposed to the schematics of the plate). (B) Frequency Response Function (FRF) of the system in the $O1$ and $O2$ measurement points, both located at $L1$ from the $E1$ excitation point. A clear drop in the amplitude is visible in the frequency domain for the measurement inside the phononic region. Numerical (left panel) and experimental (right panel) full wavefield reconstructions of the out-of-plane velocity for a (C) 2 and a (D) 21 sine cycles centered at 50 kHz Hann windowed excitation signals fed in $E1$. A color map of the out-of plane velocity is reported on the right, and normalized with respect to the maximum displacement.

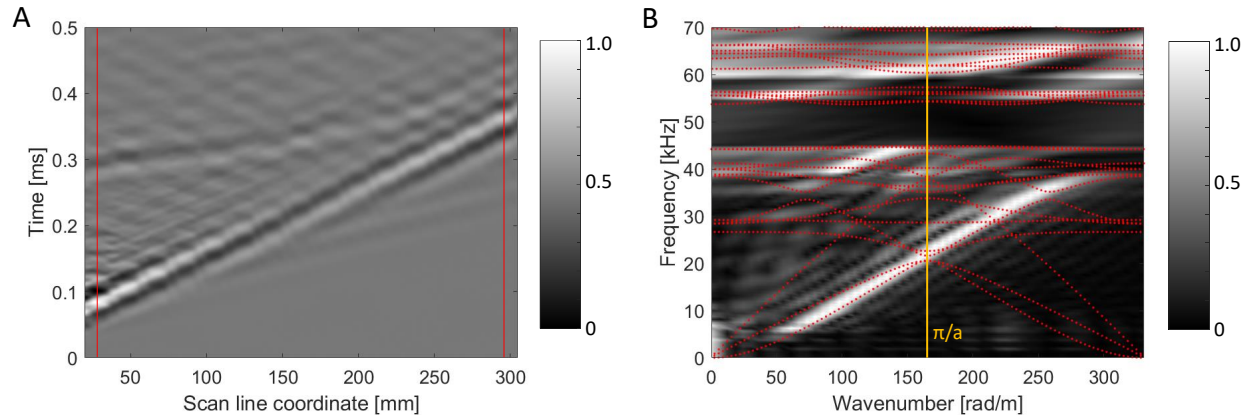


Figure 4: (A) Measured out-of-plane velocity as a function of the scanning position along the dotted red line in Fig. 3 (x-axis) and time (y-axis). Elastic waves are excited at point $E2$ using a 2 sine cycles centered at 40 kHz and Hann windowed. Red lines denote the beginning and the end of the periodic region. Several reflections due to the impedance mismatch are clearly visible. (B) Wavenumber-frequency representation of the measured signals. Numerical dispersion curves are superimposed to the experimental results as red dots. Due to the type of experimental set-up, mainly out-of plane modes are excited.

- 212 [2] Pierre A Deymier. *Acoustic metamaterials and phononic crystals*, volume 173. Springer
 213 Science & Business Media, 2013.
- 214 [3] Zhengyou Liu, Xixiang Zhang, Yiwei Mao, Y. Y. Zhu, Zhiyu Yang, C. T. Chan, and
 215 Ping Sheng. Locally resonant sonic materials. *Science*, 289(5485):1734–1736, 2000.
- 216 [4] Guancong Ma and Ping Sheng. Acoustic metamaterials: From local resonances to broad
 217 horizons. *Science advances*, 2(2):e1501595, 2016.
- 218 [5] JO Vasseur, Pierre A Deymier, B Chenni, B Djafari-Rouhani, L Dobrzynski, and D Pre-
 219 vost. Experimental and theoretical evidence for the existence of absolute acoustic band
 220 gaps in two-dimensional solid phononic crystals. *Physical Review Letters*, 86(14):3012,
 221 2001.
- 222 [6] Marco Miniaci, Alessandro Marzani, Nicola Testoni, and Luca De Marchi. Complete
 223 band gaps in a polyvinyl chloride (pvc) phononic plate with cross-like holes: numerical
 224 design and experimental verification. *Ultrasonics*, 56:251–259, 2015.
- 225 [7] Bruno Morvan, Alain Tinel, Anne-Christine Hladky-Hennion, Jérôme Vasseur, and

- 226 Bertrand Dubus. Experimental demonstration of the negative refraction of a trans-
227 verse elastic wave in a two-dimensional solid phononic crystal. *Applied Physics Letters*,
228 96(10):101905, 2010.
- 229 [8] J Pierre, O Boyko, L Belliard, JO Vasseur, and Bernard Bonello. Negative refraction
230 of zero order flexural lamb waves through a two-dimensional phononic crystal. *Applied*
231 *Physics Letters*, 97(12):121919, 2010.
- 232 [9] Victor M García-Chocano, Johan Christensen, and José Sánchez-Dehesa. Negative re-
233 fraction and energy funneling by hyperbolic materials: An experimental demonstration
234 in acoustics. *Physical review letters*, 112(14):144301, 2014.
- 235 [10] Davide Bigoni, Sébastien Guenneau, Alexander B Movchan, and Morvan Brun. Elas-
236 tic metamaterials with inertial locally resonant structures: Application to lensing and
237 localization. *Physical Review B*, 87(17):174303, 2013.
- 238 [11] Abdelkrim Khelif, Mikael Wilm, Vincent Laude, Sylvain Ballandras, and B Djafari-
239 Rouhani. Guided elastic waves along a rod defect of a two-dimensional phononic crystal.
240 *Physical Review E*, 69(6):067601, 2004.
- 241 [12] G Bordiga, L Cabras, D Bigoni, and A Piccolroaz. Free and forced wave propagation in a
242 rayleigh-beam grid: flat bands, dirac cones, and vibration localization vs isotropization.
243 *International Journal of Solids and Structures*, 161:64–81, 2019.
- 244 [13] S Hossein Mousavi, Alexander B Khanikaev, and Zheng Wang. Topologically protected
245 elastic waves in phononic metamaterials. *Nature communications*, 6(1):1–7, 2015.
- 246 [14] Raj Kumar Pal and Massimo Ruzzene. Edge waves in plates with resonators: an elastic
247 analogue of the quantum valley hall effect. *New Journal of Physics*, 19(2):025001, 2017.
- 248 [15] Marco Miniaci, RK Pal, B Morvan, and M Ruzzene. Experimental observation of topo-
249 logically protected helical edge modes in patterned elastic plates. *Physical Review X*,
250 8(3):031074, 2018.

- 251 [16] Marco Miniaci, Raj Kumar Pal, Raffaele Manna, and Massimo Ruzzene. Valley-based
252 splitting of topologically protected helical waves in elastic plates. *Physical Review B*,
253 100(2):024304, 2019.
- 254 [17] Chun-Wei Chen, Natalia Lera, Rajesh Chaunsali, Daniel Torrent, Jose Vicente Alvarez,
255 Jinkyu Yang, Pablo San-Jose, and Johan Christensen. Mechanical analogue of a majorana
256 bound state. *Advanced Materials*, 31(51):1904386, 2019.
- 257 [18] Guancong Ma, Caixing Fu, Guanghao Wang, Philipp Del Hougne, Johan Christensen,
258 Yun Lai, and Ping Sheng. Polarization bandgaps and fluid-like elasticity in fully solid
259 elastic metamaterials. *Nature communications*, 7(1):1–8, 2016.
- 260 [19] Massimiliano Gei, AB Movchan, and Davide Bigoni. Band-gap shift and defect-induced
261 annihilation in prestressed elastic structures. *Journal of Applied Physics*, 105(6):063507,
262 2009.
- 263 [20] Richard V Craster and Sébastien Guenneau. *Acoustic metamaterials: Negative refraction,*
264 *imaging, lensing and cloaking*, volume 166. Springer Science & Business Media,
265 2012.
- 266 [21] Emanuele Baravelli and Massimo Ruzzene. Internally resonating lattices for bandgap
267 generation and low-frequency vibration control. *Journal of Sound and Vibration*,
268 332(25):6562–6579, 2013.
- 269 [22] Mahmoud I Hussein, Michael J Leamy, and Massimo Ruzzene. Dynamics of phononic
270 materials and structures: Historical origins, recent progress, and future outlook. *Applied*
271 *Mechanics Reviews*, 66(4), 2014.
- 272 [23] S Taniker and C Yilmaz. Design, analysis and experimental investigation of three-
273 dimensional structures with inertial amplification induced vibration stop bands. *Inter-*
274 *national Journal of Solids and Structures*, 72:88–97, 2015.
- 275 [24] Matteo Mazzotti, Marco Miniaci, and Ivan Bartoli. Band structure analysis of leaky
276 bloch waves in 2d phononic crystal plates. *Ultrasonics*, 74:140–143, 2017.

- 277 [25] Matteo Mazzotti, Ivan Bartoli, and Marco Miniaci. Modeling bloch waves in prestressed
278 phononic crystal plates. *Frontiers in Materials*, 6:74, 2019.
- 279 [26] C Sugino, M Ruzzene, and A Erturk. Merging mechanical and electromechanical
280 bandgaps in locally resonant metamaterials and metastructures. *Journal of the Me-*
281 *chanics and Physics of Solids*, 116:323–333, 2018.
- 282 [27] A Bergamini, M Miniaci, T Delpero, D Tallarico, B Van Damme, G Hannema,
283 I Leibacher, and A Zemp. Tacticity in chiral phononic crystals. *Nature communica-*
284 *tions*, 10(1):1–8, 2019.
- 285 [28] Marco Miniaci, Antonio S Gliozzi, Bruno Morvan, Anastasiia Krushynska, Federico
286 Bosia, Marco Scalerandi, and Nicola M Pugno. Proof of concept for an ultrasensitive
287 technique to detect and localize sources of elastic nonlinearity using phononic crystals.
288 *Physical review letters*, 118(21):214301, 2017.
- 289 [29] Francesco Ciampa, Akash Mankar, and Andrea Marini. Phononic crystal waveguide
290 transducers for nonlinear elastic wave sensing. *Scientific reports*, 7(1):1–8, 2017.
- 291 [30] Antonio S Gliozzi, Marco Miniaci, Annalisa Chiappone, Andrea Bergamini, Benjamin
292 Morin, and Emiliano Descrovi. Tunable photo-responsive elastic metamaterials. *Nature*
293 *communications*, 11(1):1–8, 2020.
- 294 [31] Babak Rostami-Dogolsara, Mohammad Kazem Moravvej-Farshi, and Fakhroddin
295 Nazari. Designing switchable phononic crystal-based acoustic demultiplexer. *IEEE*
296 *transactions on ultrasonics, ferroelectrics, and frequency control*, 63(9):1468–1473, 2016.
- 297 [32] Raffaele Ardito, Massimiliano Cremonesi, Luca D’Alessandro, and A Frangi. Application
298 of optimally-shaped phononic crystals to reduce anchor losses of mems resonators. In
299 *2016 IEEE International Ultrasonics Symposium (IUS)*, pages 1–3. IEEE, 2016.
- 300 [33] Diego Misseroni, Daniel J Colquitt, Alexander B Movchan, Natasha V Movchan, and
301 Ian Samuel Jones. Cymatics for the cloaking of flexural vibrations in a structured plate.
302 *Scientific reports*, 6:23929, 2016.

- 303 [34] Marco Miniaci, Matteo Mazzotti, Maciej Radzieński, Nesrine Kherraz, Pawel Kudela,
304 Wieslaw Ostachowicz, Bruno Morvan, Federico Bosia, and Nicola M Pugno. Experimen-
305 tal observation of a large low-frequency band gap in a polymer waveguide. *Frontiers in*
306 *Materials*, 5:8, 2018.
- 307 [35] Jia-Hong Sun and Tsung-Tsong Wu. Propagation of acoustic waves in phononic-crystal
308 plates and waveguides using a finite-difference time-domain method. *Physical Review B*,
309 76(10):104304, 2007.
- 310 [36] Yan Pennec, Jérôme O Vasseur, Bahram Djafari-Rouhani, Leonard Dobrzyński, and
311 Pierre A Deymier. Two-dimensional phononic crystals: Examples and applications.
312 *Surface Science Reports*, 65(8):229–291, 2010.
- 313 [37] Yuanwei Yao, Fugen Wu, Zhilin Hou, and Zhang Xin. Lamb waves in two-dimensional
314 phononic crystal plate with anisotropic inclusions. *Ultrasonics*, 51(5):602–605, 2011.
- 315 [38] Matthieu Rupin, Fabrice Lemoult, Geoffroy Lerosey, and Philippe Roux. Experimental
316 demonstration of ordered and disordered multiresonant metamaterials for lamb waves.
317 *Physical review letters*, 112(23):234301, 2014.
- 318 [39] Yabin Jin, Bernard Bonello, Rayisa P Moiseyenko, Yan Pennec, Olga Boyko, and
319 Bahram Djafari-Rouhani. Pillar-type acoustic metasurface. *Physical Review B*,
320 96(10):104311, 2017.
- 321 [40] Maxime Bavencoffe, Anne-christine Hladky-Hennion, Bruno Morvan, and Jean-louis
322 Izbicki. Attenuation of lamb waves in the vicinity of a forbidden band in a phononic crys-
323 tal. *IEEE transactions on ultrasonics, ferroelectrics, and frequency control*, 56(9):1960–
324 1967, 2009.
- 325 [41] Luca De Marchi, Alessandro Marzani, and Marco Miniaci. A dispersion compensation
326 procedure to extend pulse-echo defects location to irregular waveguides. *NDT & E*
327 *International*, 54:115–122, 2013.
- 328 [42] W. Ostachowicz, P. Kudela, M. Krawczuk, and A. Zak. *Guided Waves in Structures*

329 *for SHM: The Time - domain Spectral Element Method*. A John Wiley & Sons, Ltd.,
330 publication. Wiley, 2012.

331 [43] Paweł Kudela, Maciej Radziński, and Wiesław Ostachowicz. Identification of cracks
332 in thin-walled structures by means of wavenumber filtering. *Mechanical Systems and*
333 *Signal Processing*, 50:456–466, 2015.