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# SCROLLING AND RESIZING-AWARE ANNOTATION FEATURE FOR COMMUNICATION AND COLLABORATION PLATFORMS

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## SCROLLING AND RESIZING-AWARE ANNOTATION FEATURE FOR COMMUNICATION AND COLLABORATION PLATFORMS

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## ABSTRACT

In communication and collaboration platforms (which may support, among other things, video conferencing, online meetings, screen sharing, webinars, etc.), annotation is a critical feature. That feature is playing a very important role during the Coronavirus Disease 2019 (COVID-19) period where, for example, universities and companies are relying heavily upon online meeting experiences to seamlessly deliver classes, sessions, presentations, etc. However, current annotation capabilities are not able to adapt to the dynamic nature of a screen share. To address such a challenge, techniques are presented herein that enhance scrolling within or the resizing of an underlying application. Aspects of the presented techniques encompass the binding of a scroll position to drawn annotations, the establishment of a relationship between annotations and application, and the normalizing of a pixel's density.

## DETAILED DESCRIPTION

In communication and collaboration platforms (which may support, among other things, video conferencing, online meetings, screen sharing, webinars, etc.), annotation is a critical feature that is playing an important role during the Coronavirus Disease 2019 (COVID-19) period during which many universities and companies are relying heavily upon online meeting experiences with, respectively, students and clients or employees.

However, a problem exists with current annotation capabilities. Consider a scenario in which a university wishes to offer remote online education to its students during the COVID-19 period. In this scenario, consider that a professor "Bob" is a lecturer at the

university and is looking forward to delivering online lectures to students who physically are in remote locations. During one of his lectures, he teaches his students how to use a communication and collaboration platform and while doing so he believes using annotations will help the students to better understand.

In a first scenario under the instant hypothetical example, professor Bob highlights the phrase "Personal Room name" in a line of text as illustrated in Figure 1, below.

| (i) Home                      |   | Q. Search for meetings and recordings  | Erglish Classic View Sean ~                    |
|-------------------------------|---|--|--|
| D Meetings                    |   |  |  |
| Recordings                    | Preferences   |  |  |
| O Preferences                 |   |  |  |
| ad insights                   | General My Personal   | Room Audio and Video Scheduling  |  |
| () Support                    |   |  |  |
| + Download                    | Personal Room name  | Sean Ber's Personal Room<br>Your Personal Room ratine Insel to Instances 1 and 128 characters  |  |
|                               | Personal Room link  | https://hoskingpoint.webex.com/meet/ webex.  |  |
| C Feedback                    | Personal room link.   | and a state of the |  |
|                               | Host PIN: ()  | 2121   |  |
|                               |   | Your beat PRE must be exactly 4 digits. It can't centure sequential digits, mash as 1224, or report a shgit<br>a ferrer, such as 1111.   |  |
|                               | Automatic lock: 💮   | Automatically lock my room a minutes after meeting starts so people  |  |
|                               |   | can't enter until I admit them   |  |
|                               | Notification: ()  | Notify me by email when someone enters my Personal Room lobby while I an away  |  |
|                               | Alternate host:   | Let others host my Personal Room meetings without me   |  |
| Weber Training                |   | Allow anyone with a host account on this site or anyone joining from a Claco   |  |
| Weber Erents                  |   | Webex cloud-registered video device in this organization to be an alternate  |  |
| Webex Support                 |   | host for my Personal Room meetings.  |  |
|                               |   | <ul> <li>Let me choose alternate hosts for my Personal floom meetings</li> </ul>   |  |
| articipants w<br>link you can | ill see when join<br>send out to part<br>do is click the li | for your "Personal Room name" this is<br>ing your room. Below that, is the person<br>icipants that would like to join your per<br>ink, put in their first name and click join<br>set you in your personal room.  | nal room link. This is<br>sonal room. All they |
| ley then wou                  |   |  |  |

Figure 1: Exemplary Annotation

After the professor completes the above-described annotation, he scrolls up on the website. Following that scrolling, the professor is disappointed to see that his annotation (as depicted in Figure 1, above) is no longer located over the text "Personal Room Name." Instead, the highlighted portion is now pointing to an empty space, as depicted in Figure 2, below, resulting in unnecessary confusion for his students.

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|  | Notification: 🕐   | Notify me by email when someone enters my Personal Boom lobby while I am away  |
|--|---|--|
|  | Alternate host:   | E Let others host my Personal Room meetings without me   |
| Weber Training   |   | <ul> <li>Allow anyone with a host account on this sits or anyone joining from a Cleop</li> </ul>   |
| Webes Events   |   | Webex cloud-registered video device in this organization to be an alternate  |
| Webex Support  |   | host for my Personal Room meetings   |
| type: ("handling part of wellow, come hadd appropriately find  | ingeniti (mbranis, forest   | <ul> <li>Lat me choose alternate hosts for my Personal Room meetings</li> </ul>  |
| participants will s<br>a link you can sen<br>would need to do<br>They then would<br>Now you can type | ee when jo<br>d out to pa<br>o is click the<br>be able to n<br>e in whateve<br>ion, and it is | Id for your "Personal Room name", this is the name that<br>ining your room. Below that, is the personal room link. This i<br>rticipants that would like to join your personal room. All the<br>link, put in their first name and click join to join the meeting<br>neet you in your personal room.<br>er you like as your personal room link, as long as it's not take<br>s a quick link that you can use. It can be just your first name,<br>s an example). |
| Personal Room-name   | e Sei   | an Barr's Personal Room  |
|  | Your F  | Personal Room name must be between 1 and 128 characters  |
| 14   |   |  |
| Personal Room link   | https   | ://lookingpoint.webex.com/meet/ webex  |
| Hr<br>Personal Room link<br>Host PIN: ()   | https<br>21:  |  |
|  | 211<br>Your I   |  |

Figure 2: Exemplary Annotation After Scrolling

In a second scenario under the instant hypothetical example, professor Bob shares a browser window with his students and, for any number of reasons, he wishes to open another application on his desktop for which he must change the size of the browser window to create additional room for the other application. Figure 3, below, illustrates elements of an exemplary desktop before the browser window is resized.

| Weben Training                              | Allow anyone with a host account on this after anyone points from a Date<br>Mether obust-registered video device in the organization to be an alternate.   | Support Agent   |
|---|--|---|
| Walter Support                              | next for my Personal Room meetings   | Support Agent   |
| articipants will see<br>link you can send o | a the field for your Personal Room name this is the name that<br>when joining your room. Below that, is the personal room link. This is<br>ut to participants that would like to join your personal room. All they | Daniele 14:23<br>Welcome back! Can I help you with<br>arything? |
| hey then would be a                         | click the link, put in their first name and click join to join the meeting.<br>able to meet you in your personal room.<br>whatever you like as your personal room link, as long as it's not taken                  |   |
|   | .and it is a quick link that you can use. It can be just your first name,<br>name (as an example).   |   |
| Personal Room,name                          | Sean Ban's Personal Room<br>Your Personal Room name must be between 1 and 128 sharestees   | Chat now  |
| Personal Room link                          | https://lookingpoint.webex.com/meet/ webex   | Powered by DueChat  |

Figure 3: Exemplary Desktop Before Window Resizing

Figure 4, below, illustrates elements of the exemplary desktop from Figure 3, above, after the browser window is resized.

| upport  |  |   |                                   |
|---|--|---|-----------------------------------|
|   | Personal Room name   | Sean Barr's Personal Room   |                                   |
| ownload   | 10   | Your Personal Room name must be between Y and 128 obsection   |                                   |
| eedback   | Personal Room link   | https://lookingpoint.webex.com/meet/ webex  |                                   |
|   | Host PIN: ①  | 2121  |                                   |
|   |  | Visite from PIN exact law workly 4 digits. It same (contrain sequential slights is a $\sim 2.23$ d terms, much as 1111.   | ••• Welcome to LiveChat           |
|   | Automatic lock: 🕥  | Automatically lock my room 0 🚽 minutes after meeting start  | <b>C</b>                          |
|   |  | can't enter until I admit them  | Support Agent                     |
|   | Notification: 🕞  | Notify me by email when someone enters my Personal Room lobby   |                                   |
|   | Alternate host:  | Let others host my Personal Room meetings without me  | Danielle 16:23                    |
| Thining   |  | <ul> <li>Allow anyone with a host account on this site or anyone joining</li> </ul>   | Welcome back! Can I help you with |
| Events  |  | Webex cloud-registered video device in this organization to be  | anything?                         |
| Support   |  | host for my Personal Room meetings  |                                   |
|   |  |   |                                   |
| ententen errenten erre  | shukstriggori, jerhencisteriet   | Let me choose alternate hosts for my Personal Room meetings   |                                   |
| otice on top<br>your room. I<br>your person   | o is the field for your<br>Below that, is the pe<br>al room. All they wo   | *Personal Room name", this is the name<br>rsonal room link. This is a link you can set<br>ald need to do is click the link, put in the<br>eet you in your personal room.  |                                   |
| otice on top<br>your room. I<br>your person<br>g. They then                                   | o is the field for your<br>Below that, is the pe<br>al room. All they wo<br>a would be able to m   | "Personal Room name", this is the name<br>rsonal room link. This is a link you can ser<br>Jid need to do is click the link, put in thei   |                                   |
| otice on top<br>your room. I<br>your person<br>g. They then<br>u can type i                   | o is the field for your<br>Below that, is the pe<br>al room. All they wou<br>a would be able to m<br>in whatever you like i                        | "Personal Room name", this is the name<br>rsonal room link. This is a link you can set<br>ald need to do is click the link, put in thei<br>eet you in your personal room.   |                                   |
| otice on top<br>your room. I<br>your person<br>g. They then<br>u can type i<br>ck link that y | o is the field for your<br>Below that, is the pe<br>al room. All they wou<br>would be able to m<br>in whatever you like i<br>you can use. It can b | "Personal Room name", this is the name<br>rsonal room link. This is a link you can ser<br>Jid need to do is click the link, put in the<br>eet you in your personal room.<br>as your personal room link, as long as it's   | Chat.now.                         |
| otice on top<br>your room. I<br>your person<br>g. They then<br>u can type i                   | b is the field for your<br>Below that, is the pe<br>al room. All they wou<br>would be able to m<br>in whatever you like i<br>you can use. It can b | "Personal Room name", this is the name<br>rsonal room link. This is a link you can ser<br>ald need to do is click the link, put in thei<br>eet you in your personal room.<br>as your personal room link, as long as it's<br>e just your first name, or your first and las | Chat now                          |

Figure 4: Exemplary Desktop After Window Resizing

Following his resizing of the browser window, professor Bob observes that the annotation that he made earlier (as depicted in Figure 3, above) is no longer at the correct location. As shown in Figure 4, above, the highlighted section is now located at a text box instead of over the text "Personal Room Name" which, again, has the potential to confuse his students.

As described and illustrated above, it is clear that current annotation capabilities are not able to adapt to the dynamic nature of a screen share. Techniques are presented herein, which will be described and illustrated in the below narrative, that address such a problem. Aspects of the presented techniques build upon certain existing capabilities and make them more robust.

The next portion of the instant narrative describes and illustrates how aspects of the techniques presented herein may be applied within a Microsoft Windows (i.e., Windows)

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operating system (OS) to address the scrolling challenge under the first scenario that was detailed above.

In any Windows application which supports scrolling (whether horizontal, vertical, or both), WM\_VSCROLL and WM\_HSROLL messages are sent to the application when a scroll event occurs in, respectively, the window's standard vertical and horizontal scrollbar. While processing such events, the application may call the Windows function GetScrollinfo to retrieve further information about the scrolling.

Through the Windows-supplied application programming interface (API), the GetScrollInfo function accepts three input parameters:

- hwnd. A handle to the window (e.g., a browser window in the instant first scenario) for which information is to be gathered. Note that it is possible to easily iterate through all of the open applications in a system and provide the appropriate handle to this API call.
- nBar. The constant SB\_CTL for controlling the scroll bar, the constant SB\_HORZ for obtaining the parameters for the horizontal scroll bar of the window, or the constant SB\_VERT for obtaining the parameters for the vertical scroll bar of the window.
- lpsi. A pointer to a SCROLLINFO structure (as described below).

The SCROLLINFO structure contains the following elements:

```
UINT cbSize;
UINT fMask;
int nMin;
int nMax;
UINT nPage;
int nPos;
int nTrackPos;
} SCROLLINFO, *LPSCROLLINFO;
```

where a number of those elements are of interest and note, including:

- fMask. This value may be the constant SIF\_TRACKPOS in which case the nTrackPos member contains the current position of the scroll box while the user is dragging it.
- nMin. The minimum scrolling position.
- nMax. The maximum scrolling position.
- nPage. The page size in device units.

nTrackPos. The immediate position of the scroll box that the user is dragging.
 This value provides a real-time position of the scroll box.

As described above, a SCROLLINFO structure may be populated through a call to the GetScrollinfo function.

Figure 5, below, presents the anatomy of an exemplary scrollbar highlighting various of the structure elements that were described above.

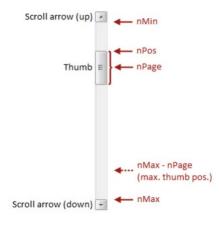


Figure 5: Anatomy of a Scrollbar

Aspects of the techniques presented herein leverage all of the scrolling-related data that was described above to dynamically adjust the positions of any annotations that may appear on a screen (so as to address the first scenario that was detailed above). The steps that are associated with such dynamic adjustments are described below.

Under a first step, the value of the structure element nTrackPos contains the position of the thumb when it is currently being dragged to a new position. This value is read-only and it cannot be directly changed programmatically. It is possible to leverage nTrackPos to track the movement of the scroll bar, since for every scroll event WM\_VSCROLL or WM\_HSCROLL messages we will be received. Inside of those messages it is possible to keep track of the thumb position as a user drags it.

During a second step, the previous position and the current position of a scroll bar may be tracked so that it is possible to determine the delta by which it has been moved either horizontally or vertically. Then, at a third step, on every scroll event (as described above) a delta value may be determined.

Under a fourth step, annotation data may be stored in the form of pixels where each pixel corresponds to the (x, y) coordinates relative to the entire screen. Consequently, a delta value (as described above) will also be in form of an (x, y) pair where a change in just an x value will indicate that the screen has been moved horizontally and, similarly, a change in just a y value will indicate that the screen has been moved vertically.

During a fifth step, by using all of the metadata the annotation figures may be shifted to their new position. For example, consider a single pixel whose initial position is the pair (X: 35, Y:150) and the delta value that was retrieved from handling scroll events is the pair (dX: 0, dY: 50). The delta value indicates that scrolling was done vertically and, since the value dY is greater than zero, the scroll bar moved downwards (i.e., the content moved upwards). Therefore, the annotation pixels also need to be shifted upwards as they need to be kept intact with the underlying region of the application where they were drawn. The new coordinates of the instant pixel thus become (X1: 35, Y1: 150 - 50 = 100) or the (x, y) coordinate pair (35, 100).

For simplicity of exposition, the techniques presented herein were described and illustrated in the above narrative in connection with a Windows-based solution to the previously-described first scenario. However, it is important to note that the presented techniques are equally applicable to other OSs. For example, helper APIs are available under the Apple macOS OS and offer the function NSScrollView as an equivalent to the Windows function GetScrollInfo.

The next portion of the instant narrative describes how aspects of the techniques presented herein may be applied within a Windows OS to address the resizing challenge under the second scenario that was detailed above. The steps that are associated with such activity are described below.

Under a first step, the Windows-supplied API offers the function GetWindowRect to which may be passed the handle of the application which is being queried. A call to that function will return a RECT structure that receives the screen coordinates of the upper-left hand and the lower-right hand corners of the window.

During a second step, the changes in a window's size may be obtained through either polling or the registration of certain callback events (such as with scrolling and receipt of WM\_VSCROLL and WM\_HSROLL messages).

Under a third step, for two consecutive events it is possible to calculate the delta value for both of the coordinates of an application's rectangular frame (i.e., the upper-left hand and the lower-right hand corners). By processing those delta values, it is possible to estimate by how much margin or proportion the size of a window has become either smaller or larger.

A fourth step leverages the fact that an annotation is simply a collection of pixels. The particulars of this step may be understood through an illustrative example.

Consider the change in position of a single pixel on an event as described above for the TextPad application where the initial positions that were returned in a RECT structure are (left: 10, top: 800, right: 600, bottom: 75) and the positions that were returned in a RECT structure following resizing are (left: 10, top: 800, right: 800, bottom: 125). Assume that the initial position of an annotation pixel that is under consideration in this example is (120, 330) – i.e., somewhere within the rectangle of that application. The returned values indicate that the application was (1) expanded horizontally but (2) shrunk vertically. The handling of each of those two cases will be described below.

A first case encompasses horizontal expansion. As indicated above, the xcoordinates changed from (L:10, R:600) to (L:10, R:800). This indicates that the expansion was towards the right by a proportion of 4/3 (i.e., 800/600). As noted previously, the xcoordinate of the pixel that is under consideration is 120.

Since the area of the application has increased, that change must be accounted for by having more pixels within the same area. The density of the pixels (i.e., the number of pixels per inch (PPI)) needs to be kept in mind while considering such a change. Modern systems generally have high PPI values. Therefore, through a proportionality rule (which will be described below) the density of the pixels may also be automatically adjusted. Despite the pixels moving away from each other, the PPI is large enough for the distance to be unobservable. However, in the case of an expansion that results in the pixels being too far apart (yielding a distorted figure) extrapolation may be leveraged to fill the void between the pixels.

Since it is necessary to keep the density of the pixels proportionate with the new area that is covered by the application, this requires finding the new spot for the pixels

using the ratio of the change. The following formula may be leveraged to calculate such a new position:

(old X Position of Pixel - Left value of RECT) /

(old Right value of RECT - old X Position of Pixel) =

(new X Position of Pixel - Left value of RECT) /

(new Right value of RECT - new X Position of Pixel)

The above approach maintains the density of the pixels proportionate to the expanded area. In the instant example, the expansion ratio is approximately 1.33. This implies that if 10 pixels were previously covering 3 units of an area, those pixels should now cover 4 units of the area. Through the techniques presented herein, as described above, the new position (X) of the pixel that is under consideration may be calculated as (120-10)/(600-120) = (X-10)/(800-X) resulting in X being equal to 157.

A second case encompasses vertical contraction. As indicated above, the ycoordinates changed from (B:75, T:800) to (B:125, T:800). This indicates that the contraction was downwards by a proportion of 3/5 (i.e., 75/125). Consequently, the pixel that is under consideration (which, as noted above, has a y-coordinate of 330) should move upwards. The following formula may be leveraged to calculate such a new position:

(new Y Position of Pixel - New Bottom value of RECT) /

(Old Top value of RECT - new Y Position of Pixel) =

(Old Y Position of Pixel - Old Bottom value of RECT) /

(Old Top value of RECT - old Y Position of Pixel)

Through the techniques presented herein, as described above, the new position (Y) of the pixel that is under consideration may be calculated as (Y - 125)/(800 - Y) = (330 - 75)/(800 - 330) resulting in Y being equal to 362.

By combining all of the above, the fourth step may develop a new position for the collection of pixels that encompass an annotation. In the instant example, the new position of the pixel that is under consideration is the (x, y) coordinate pair (157, 362).

The techniques presented herein offer a number of innovative capabilities or features. A first feature encompasses the binding of a scroll position to drawn annotations. Once the relationship between annotation pixels and a scroll position is established, those artifacts will always be synchronized and thus will provide a much smoother experience to

an end user. A second feature encompasses the establishment of a relationship between annotations and application size. This allows a user to have an enhanced experience while drawing annotations and resizing windows without bothering with any distortion of the drawn annotations.

A third feature encompasses the automatic adjustment of pixel density following the resizing of an application. Through a proportionality rule (as described above), pixels will either move away from each other (making a figure look bigger) or they will overlap each other (making the figure look smaller). Further, a fourth feature encompasses the normalizing of a pixel's density. If pixels are too far apart, new pixels may be added between such pixels using extrapolation.

In summary, techniques have been presented that enhance scrolling within or the resizing of an underlying application. Aspects of the presented techniques encompass the binding of a scroll position to drawn annotations, the establishment of a relationship between annotations and application size, the automatic adjustment of pixel density following the resizing of an application, and the normalizing of a pixel's density.