



Can Virtual or Digital Creation be Considered as Art or Technique ?

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Résumé en anglais

The framework of art using software environment implies a reflection on today's aesthetics and its many creative means. In the following corpus we propose a number of steps to help analyse the state of digital art work including virtual art. Art is experiencing one of the biggest challenges: the pragmatic use of abstract information systems deprived of any primary and direct link with a reality, whatever it is. Because of the processing power of computers and the development of innovative man-machine interfaces, digital arts are facing a specific technique and cannot select only some features of it. As a matter of fact, virtual reality (VR) technology, developed in the field of art, allows converting virtualexperimentation and/or experience into an operational and daily reality. Thus, art becomes totally technical and as Pierre Levy put it - technology is rather similar to the Art approach following the scheduled, ordered aspect of gestures. This is the context of our publication, we propose to study the following question: does virtual or digital art essentially belong to technology or mathematics and does it convey the right idea of what new art is?

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