



presents

(In order of appearance)

**Sergiu Schwartz, violin**

**Johanne Perron, cello**

**Jon Robertson, piano**

**Wednesday**  
**March 1, 2006**  
**8:00pm**

# Program

**Sonata No. 3 in D Minor, Op. 108**

**Johannes Brahms  
(1833-1897)**

**Allegro**

**Adagio**

**Un poco presto e con sentimento**

**Presto agitato**

**Sergiu Schwartz, violin  
Jon Robertson, piano**

**Polonaise Brillante in C Major, Op. 3**

**Frédéric Chopin  
(1810-1849)**

**Johanne Perron, cello  
Jon Robertson, piano**

## INTERMISSION

**Trio No. 2 in C Minor, Op. 66**

**Felix Mendelssohn  
(1809-1847)**

**Allegro energico e con fuoco**

**Andante espressivo**

**Scherzo: Molto allegro - quasi presto**

**Finale: Allegro appassionato**

**Jon Robertson, piano  
Sergiu Schwartz, violin  
Johanne Perron, cello**

# Sergiu Schwartz

## Violin



Sergiu Schwartz's international concert appearances have taken him to major music centers on three continents, including twenty European countries, Israel, and over forty U. S. states. "Following in the footsteps of his fellow countrymen Itzhak Perlman and Pinchas Zukerman, he is a product of the best of European romantic interpretative style and 20th-Century American technical acuity," states New York's *Newsday*,

while *Le Soleil* (Canada) notes that "he stands out as one of the best violinists of his generation." *Fanfare - The Magazine for Serious Record Collectors*, writes: his "warmth of sound and insight into the music raise to the level of expression achieved by Oistrakh" and his "tonal sheen approaches Milstein's."

Recent solo orchestral engagements include the Dresden Staatskapelle, Jerusalem Symphony, London Symphony, Sarajevo Philharmonic, Dresden Philharmonic, Slovak Philharmonic, European Community Chamber Orchestra, National Symphony Orchestra of Mexico, Florida Philharmonic, Chicago's Grant Park Festival Orchestra. He has performed in major concert halls, including New York's Lincoln Center and Carnegie Hall, Kennedy Center (Washington), Barbican Hall, Queen Elizabeth Hall, and Wigmore Hall (London) among many others. Sergiu Schwartz is a frequent guest at national and international music festivals.

He has been featured in broadcasts BBC, NPR and CNN, and WXEL-TV's "Great Performances," and has recorded for Vox, Gega-New, Arcobaleno, Naxos, Nonesuch, Romeo Records, CRS Records, and Discover/Koch International.



Mr. Schwartz combines his performing career with his position on the artist faculty of the Conservatory of Music at Lynn University. As a visiting artist, Mr. Schwartz regularly conducts master classes and lectures at music schools, colleges, and universities worldwide, including Interlochen and Idyllwild Arts Academies, UCLA, San Francisco Conservatory, Eastman School of Music, Oberlin Conservatory, Jerusalem Academy of Music, Reina Sofia Academy (Madrid), Royal Academy of Music (London), Mount Royal College (Calgary, Canada), as well as summer master courses in Finland, France, Italy, Switzerland, Holland, Israel, Romania, and Bulgaria.

He has also served as juror in major international competitions in Spain, Mexico, Italy, France, Poland, Canada, the United States and Russia, including the Tchaikovsky International Violin Competition in Moscow.

Mr. Schwartz has been named for outstanding achievement with a full-length life history in prestigious professional international directories, including International Who's Who in Music and Musicians, International Who's Who in Classical Music (Cambridge, England) and Who's Who in America.

## Johanne Perron

### Cello



Johanne Perron has played as a soloist in Canada, Brazil, the United States, Mexico, and Portugal, and has collaborated with conductors such as Otto Werner-Muller and Charles Dutoit. First-prize winner and founding member of the Duo Cellissimo!, she presently pursues a career as soloist and teacher. She has been broadcasted in Canada and on WQXR in New-York.

Born in Chicoutimi, she was awarded the first-prize in cello and chamber music at the Conservatoire de Quebec with Pierre Morin. She pursued her studies with Aldo Parisot at Yale where she obtained her master's degree and at Juilliard School of music as a special pupil of Leonard Rose. She won the Prix d'Europe in 1984 as well as the first strings prize as part of the Tremplin International des Concours de Musique du Canada and has followed several master classes with Janos Starker in Banff, Canada, Pierre Fournier in Geneva and Paul Tortelier in California. As a Jeunesses Musicales' artist, she has given recitals and concerts throughout Canada and the United States, Portugal, Switzerland, Italy and Brazil. Critics of the Musical America magazine have described her as "an artist of extraordinary musical dimension, compelling intensity and deep inner serenity."

Johanne Perron has served as an artist faculty at the HARID Conservatory of Music from its founding time and with Lynn University in Florida for 15 years. She is now a faculty member of the University of Montreal, CANADA. She is a co-founding member of the recently formed "GARAMI" piano trio.

## Jon Robertson Piano



Maestro Jon Robertson enjoys a distinguished career as a pianist, conductor and academician. His career as a concert pianist began at age nine with his debut in Town Hall, New York. The New York Times called him "a pint-sized Paderewski." As a child prodigy and a student of the renowned pianist and teacher Ethel Leginska, he



continued to concertize throughout the U.S., the Caribbean and Europe. Maestro Robertson was awarded full scholarship six consecutive years to The Juilliard School of Music, where he earned B.M., M.S., and D.M.A. degrees in piano performance as a student of Beveridge Webster. Although his degrees were in piano performance, he also studied choral conducting with Abraham Kaplan at Juilliard and orchestral conducting with Richard Pittman of the New England Conservatory of Music. In 1970, Robertson returned to Juilliard as a Ford Foundation Scholar to complete his Doctorate of Musical Arts. He later traveled to Sweden and East Germany to become the first and only private student of Maestro Herbert Blomstedt, currently conductor and music director of the Gewandhaus Orchestra, Leipzig.

From 1979 until 1987, he was the conductor and music director of the Kristiansand Symphony Orchestra in Norway. While director of the symphony, he was invited to conduct the National Norwegian Opera Company in six performances of La Boheme.

As guest conductor, Maestro Robertson has conducted the San Francisco Symphony, the Beijing Central Philharmonic in China, and the Cairo Symphony Orchestra in Egypt, where he is a regular guest conductor. He was the principal guest conductor of the Armenian Philharmonic Orchestra in Yerevan from 1995-1998.

In addition to his position as conductor and music director of the Redlands Symphony, Robertson continues to guest conduct and concertizes as a member of the Archduke Trio. Along with performing and academia, Robertson enjoys writing, the study of theology, and is sought after as a consultant, lecturer and motivational speaker.

Dr. Robertson served for 12 years as chair of the department of music at UCLA and, in 2005, became the dean of the Conservatory of Music at Lynn University, where he also serves as guest conductor of the Philharmonia Orchestra.



### **Director**

Theadora Kaplan

### **Associate Director**

Bert Kaplan

### **Coordinators**

Judy Dick and Larry Glaser  
*Ticket Sales & Distribution*  
Betty Meltzer and Martha Schneider  
*Telephone Liaison*  
Mike Michaels & Marty Greenspan  
*Receptions*

Rhoda Brauer  
*Recording Secretary*  
Sonia & Jules Organ  
*Archivists, Historians, Artists' Liaison*  
Carol Taragano and Ruth Levy  
*Ticket Exchange*

Efrem Brauer  
Irving Dick  
Diana & Stanley Feld  
Bing Flitter  
Shirley Glaser  
Trudy Greenspan  
Shirley Hertzmark  
Arlene & David Isenberg  
Cynthia Kallan  
Lorraine Hoffman

Alex Koukly  
Ruth & Joseph Landau  
Marilyn & Barry Meadow  
Lou Meltzer  
Sheila Polis  
Ruth Salzman  
Sy & Sharon Schatzberg  
Donna Silverman  
Estelle Spindel

### **Palm Isles Master Association, Inc.**

Dick Jenssen, Manager, P.I. Master Assoc.  
Teri Schmitt, Social Director