AUDIO

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Discovering Great Music

with

Matthew K. Brown lecturer

7:30 p.m. Wednesday, October 20, 1999

ABOUT MATTHEW K. BROWN

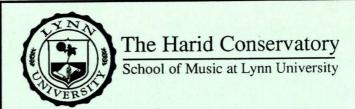
Matthew K. Brown is a native of Reading, Pennsylvania. He began his musical studies on the classical guitar at the age of seven, and started playing the tuba at the age of fifteen. At the age of seventeen, he became the grand-prize winner of the Pennsylvania Sinfonia Concerto Competition, and made his concerto debut with the Pennsylvania Sinfonia later that year to rave reviews: "Brown was exciting . . . a tour de force!" (Allentown Morning Call); "The best performance of the [Vaughn Williams] tuba concerto I recall hearing!" (Bethlehem Globe Times).

While a tuba student at Boston University, he studied with Sam Pilafian of the Empire Brass Quintet, and began his professional chamber music career as tubist and founding member of the award-winning Paramount Brass Quintet. Mr. Brown went on to study at the Peabody Conservatory of Music with David Fedderly, principal tubist of the Baltimore Symphony. From 1991 through 1993, Mr. Brown was tubist with the Washington Brass Quintet, based in Washington, D.C.

A founding member of the Avatar Brass Quintet, he has contributed over 50 arrangements and transcriptions to the brass quintet repertoire, many of which are soon to be published in a new "Avatar Brass Ouintet Series."

Currently, Mr. Brown is the principal tubist with the Palm Beach Opera Orchestra and the Florida Wind Symphony. He also performed with the New World Symphony, Miami City Ballet, Ballet Florida, Ensemble 21, and Florida Symphonic Pops.

In addition to his position at The Harid Conservatory School of Music, Matthew K. Brown is distinguished visiting professor of low brass at Florida Atlantic University and instructor of tuba at the Blue Lake Fine Arts Camp in Twin Lakes, Michigan.



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