



John Oliveira String Competition 2022 Winner's Recital

Peter Savage, double bass

Saturday, April 23, 2022
2021-2022 Season

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Peter Savage, double bass

Feruzza Dadabeva, piano

Saturday, April 23, 2022, 7:30 p.m.

Amarnick-Goldstein Concert Hall

Program

Romance No. 2, Op. 50

Ludwig van Beethoven

Sonata for Bass

Allegretto

Scherzo, Allegro Assai

Molto Adagio-Recitativo-Lied-Allegretto

Paul Hindemith

(1895-1963)

Grand Allegro Di Concerto, "Alla Mendelssohn"

Giovanni Bottesini

(1821-1889)

INTERMISSION

Postlude for Solo Bass (2015)

Samuel Suggs

(1990-)

Sonata in A minor, "Arpeggione" D 821

Allegro Moderato

Adagio

Allegretto

Franz Schubert

(1797-1828)

**Please silence or turn off all electronic devices, including cell phones,
beepers, and watch alarms.**

Unauthorized recording or photography is strictly prohibited.

Peter Savage

Peter “Shane” Savage is currently a junior at the Conservatory of Music at Lynn University, in Boca Raton, FL, and studies with Timothy Cobb, principal bassist of the New York Philharmonic. He began music at age 5, beginning on violin and cello, before taking double bass lessons at age 10, working under the tutelage of Bill Hawthorne (Air Force Orchestra), Dr. Brian Powell (University of Miami), and Eugene Levinson (New York Philharmonic former principal, The Juilliard School). Shane has been a participant in the Eastern Music Festival, National Youth Orchestra of the United States of America, and the Heifetz Summer Institute. He also advanced to play in Music To Save Humanity’s virtual double bass masterclass with Edicson Ruiz of the Berlin Philharmonic. Shane has performed with the Orlando Philharmonic Orchestra, Palm Beach Symphony and is a sub for the Miami City Ballet. He, alongside his piano accompanist, Feruza Hirst, is the most recent winner of Lynn Conservatory’s 2022 John Oliveira String Competition, and is the competition’s first double bassist to win first prize. A native of Florida, Shane grew up in Port St. Lucie and the Treasure Coast, and loves to freelance in his hometown. In his spare time, Shane can be found studying theology, apologetics, taking road-trips, or slipping away to the beach.

Feruza Dadabaeva

A solo pianist, chamber musician, teacher and church organist, Feruza Dadabaeva is the 2018 winner of the Lyric – Lynn Chamber Music Competition which presented her in the New York debut in May 2019 on the renowned Lyric Chamber series at the Kosciusko Foundation. In 2020 Ms Dadabaeva became a winner of National Society Arts and Letters Duo Competition, Florida East Coast. Feruza received the special jury prize for Best Orchestral Realization in the 2016, 2018 and 2019 Lynn Conservatory Concerto Competitions, was laureate of the 2017 Cremona International Piano Competition in Italy where she was won awards for Best Bach and Romantic period performances in addition to receiving third prize at the 2006 International Piano Competition in Salerno, Italy. Feruza began playing piano at 5 years of age at the Music Academic Lyceum for Gifted Children in Tashkent, Uzbekistan. During adolescence, Feruza received several notable accolades including the Tasano Governmental Award. Ms. Dadabaeva was accepted in 2007 at the State Conservatory of Uzbekistan where she exhibited exceptional solo and accompanying skills. Feruza received her Bachelor of Music degree in Piano Performance from the State Conservatory of Uzbekistan in 2011, and Master of Music degree from Florida Atlantic University in 2015 under the tutelage of Dr. Irena Kofman. Feruza’s achievements also include participating in the International Piano Festival at Palm Beach Atlantic University and winning the Florida Atlantic University Concerto Competition in 2014. In 2016 Ms. Dadabaeva proudly joined the Florida Atlantic University faculty as an adjunct professor of piano and was featured with the University orchestra last season performing Lutoslawski’s Paganini Variations. While currently passing on the knowledge of piano playing to the next generation of students, Feruza frequently performs at a variety of venues including Carnegie Hall, Weil Hall, NY, Stradivarius Museum in Cremona, Italy, the Miami and Boca Raton Steinway Galleries, the Florida Atlantic Theatre and Boca Raton Museum of Arts.



Welcome to the 2021-2022 season. Lynn Conservatory of Music takes great pleasure in sharing with you the extraordinary talent of our students who have been mentored by our world-renowned faculty. We believe that you will be inspired and elevated by the excellence of their performances.

We at the Lynn Conservatory of Music deeply appreciate your ongoing support as it ensures our place among the premier conservatories of the world. We hope your enjoyment of each musical experience at this Conservatory will be rewarding and memorable.

– Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

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Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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