

LYNN

Conservatory of Music

Performance Forum

February 11, 2022

Amarnick-Goldstein Concert Hall

PROGRAM

Don Giovanni, Arranged for Wind Octet

Overture - Introduzione

Notte e giorno faticar

La ci darem la mano

Batti, batti, o bel Masetto

Fin ch'han dal vino

Wolfgang Amadeus Mozart

Arr. by Josef Triebensee

Kari Jenks and Olivia Oakland, oboes
Nataniel Farrar and Taylor Overholt, clarinets
Rosie Rogers and Chris Gonzalez, bassoons
Jeffrey Chapman and Paula Mora, horns
Dezmond Rogers, double bass

Concertino for Trombone and Orchestra, op. 4

I. Allegro maestoso

II. Marcia funebre (Andante)

Ferdinand David

Aaron Small, trombone
Sheng-Yuan Kuan, piano