



Francesca Puro, violin

Bachelor of Music Junior Recital

Thursday, February 24, 2022

2021-2022 Season

Francesca Puro, violin
Dr. Sheng-Yuan Kuan, piano

Thursday, February 24, 6:00 p.m.
Amarnick-Goldstein Concert Hall

Program

Concerto No. 1 in E Major, Op. 8, RV 269, "Spring"

Allegro

Largo e pianissimo sempre

Allegro pastorale

Antonio Vivaldi
(1678 – 1741)

Rêve d'enfant, Op. 14

Eugène Ysaÿe
(1858 – 1931)

Sonata No. 5 for Piano and Violin in F Major, Op. 24, "Spring" Ludwig van Beethoven

Allegro

Adagio molto espressivo

Scherzo: Allegro molto

Rondo: Allegro ma non troppo

(1770 – 1827)

Danse Espagnole (arr. Kreisler)

Manuel de Falla
(1876 – 1946)

**Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.**

Unauthorized recording or photography is strictly prohibited.

Francesca Puro

A South Florida native, Francesca Puro began her violin studies at the age of five at the Palm Beach Suzuki School of Music. Her primary teachers include Joanna Sirlin, Suzanne Walter-Geissler, Bonnie Brown, and Tina Raimondi. Francesca is a two-time Irene Muir Award nominee, is a Ruth Nelson Kraft Foundation Scholar, and is a recipient of the Morning Musicale Scholarship. Her performance experiences include Southwest Florida Symphony and Christopher Theofanidis's *Five* String Quartet for Lynn Conservatory's New Music Festival in 2020. Passionate about quality music education, Francesca is a registered Suzuki teacher and has a private studio in addition to her positions as a chamber and orchestra coach at Youth All Star! and at Weston Christian Academy. She has notably attended festivals at Brevard Music Center, North Carolina; Kuhmo, Finland; and Iiti, Finland, and has worked as a coach at Weston Music Festival, Florida. Francesca is currently a junior at Lynn Conservatory, studying with Carol Cole. In her free time, she enjoys baking and cooking, as well as spending time with her family, her friends, and her dogs Puppy and Pluto.

Dr. Sheng-Yuan Kuan

Praised for her "admirable technical finesse and expressive flair" (*Baltimore Sun*), pianist Sheng-Yuan Kuan has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan's collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles.

Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship.

Currently a resident in south Florida, Sheng-Yuan performs regularly as a member of A's Duo, Con Brio Ensemble, Scherzo Trio, Trio Rodin, and South Florida Chamber Ensemble. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University Conservatory of Music in Boca Raton, FL.



Welcome to the 2021-2022 season. Lynn Conservatory of Music takes great pleasure in sharing with you the extraordinary talent of our students who have been mentored by our world-renowned faculty. We believe that you will be inspired and elevated by the excellence of their performances.

We at the Lynn Conservatory of Music deeply appreciate your ongoing support as it ensures our place among the premier conservatories of the world. We hope your enjoyment of each musical experience at this Conservatory will be rewarding and memorable.

– Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

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Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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