



10-23-1968

## Pacifcan, October 23, 1968

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# PACIFICAN

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Vol. 68, No. 6

UNIVERSITY OF THE PACIFIC, Stockton, California 95204

October 23, 1968

## PUBLIC AFFAIRS INSTITUTE PLANS

By LEAH REICH

Take a one room trip . . . not to LSD land, but deep into the jungle of the human mind. Examine the store of knowledgeable material throughout. Then, find your own direction.

What are the profits of this profound trip? There's experience. There's expansion. There's enlightenment. There's \$100!

Yes, through the pursuit of active involvement and the Public Affairs Institute, any student can reap all these benefits. For the purpose of the P.A.I. is none other than to help the campus and community enter into active living, and to confront them with knowledge, that indispensable condition of expansion of mind.

### Evolution of the P.A.I.

Dr. Charles Ashman, political science professor, stated that the P.A.I. is a "creature of the university." Yet, it was Dr. Ashman himself who suggested the program to Dr. John M. Bevan. Dr. Bevan developed the idea and finally the program was approved by Dr. Burns and the Executive Policy Committee.

Dr. Ashman, a new member of our faculty, is filling in for Dr. Gary A. Wiler, who is campaigning for county supervisor. Dr. Ashman, an attorney and former administrative assistant to the United States Senate, is deeply concerned with the political ideas and experiences of our nation's youth. As he put it, "I am 100% for young people's involvement."

In order to succeed in this goal of involvement, Dr. Ashman hopes to promote the growth of the P.A.I.'s small group exchange

type structure. He hopes to emphasize close dialogue rather than stiff lectures. For although he is very much in favor of Eldridge Cleaver type talks, he feels they lose their value if students are not allowed to participate.

Lectures are often dry and accomplish little. P.A.I.'s goal is to provoke the students, to "turn them on," by providing the knowledge, projects, and meaningful ideas to help them find their own way in the world.

### Campus and Community

One of the outstanding characteristics of P.A.I. is the fact that it involves not only the UOP campus, but also the Stockton community. The Board of Directors includes prominent members of Stockton as well as faculty and student body members. As Dr. Ashman explained, "The involvement of the community includes two purposes—first, milking that community, and second, doing something for that community."

By opening P.A.I. to Stockton residents, an added give-and-take relationship will be established. After all, exploration of the world of ideas isn't reserved solely for young people. P.A.I. hopes to offer the same opportunities to the adult society. As long as the jungle of knowledge continues to thrive, people everywhere will be seeking their way through it.

### Projected Speakers

Just what kind of people does the Institute plan to bring to UOP? It wants anyone it can get who has something of interest to offer. There will be men and women of every political doctrine.

But they will be of the highest quality. If there is a conservative, he will be an eloquent one. If there is a liberal, he will be a persuasive one. For, only top quality persons will provide for top quality understandings.

In accordance with these standards, P.A.I. is proud to announce its initial guest, Drew Pearson. Pearson, widely-read columnist, is the man responsible for the exposure of Senator Thomas Dodd, who was censured by the United States Senate.

Mr. Pearson has written two best-selling books: *The Senator*, a fiction story that is believed to be about Thomas Dodd, and *The Case Against Congress*, a non-fiction book. Appearing on campus, November 11, Pearson will give a lecture on his analysis of the 1968 election, and he will lead a discussion on the ethics in public life.

Attention students! The icing on the cake—\$100. The Institute announces a \$100 award to the student who writes the most outstanding paper in the field of ethics and public officials. Any student is eligible and the winning paper will be subject to publication. Details about the paper will be accessible through the Pacifican and the various departments.

Finally, other projected speakers include a wide variety of personalities. After P.A.I.'s first Board of Directors' meeting, such figures as Barry Goldwater, Ronald Reagan, Julian Bond, William Buckley, Mark Hatfield, Henry Ford, Robert McNamara, and one of the Presidential or Vice-Presidential candidates seem possible. But no matter who is chosen, you can be sure

that they will be of genuine interest to everyone.

All lectures and discussions will be university wide and inter-departmental. Admission will be free. For those students wishing to become more involved, there is an opportunity for a small number of students to assist P.A.I. in clerical and research work. Anyone interested should contact Dr. Ashman in room 225 of Wendell Phillips Hall.

### One Mind Through Many

It must be said that knowledge is an accumulative process. You can't take only one jungle path and be sure of coming out in the right place. You must view many paths and determine which is best for you. You can't listen to one speaker and take all his ideas for your own. You must listen to many speakers and determine from them all your own individual direction.

Our knowledge is the piecing together of many knowledges. Our experience is the totality of many experiences. For one mind comes only through many minds. As Emerson phrased it, "Our knowledge is the amassed thought and experience of innumerable minds."

### EDITORS NOTE—

An hour prior to press time, the Pacifican learned Drew Pearson will be in Europe this fall and will not appear at Pacific this semester. Mr. Ashman has announced that William Knowland, Oakland newspaper publisher will be the first speaker. Knowland will come here November 11.

## Mu Phi Epsilon Presents Buck-Lew In Concert Oct. 31

Marian Buck-Lew, Pianist, will perform in the annual Sterling Staff Concert on October 31 at the Conservatory of Music. The Sterling Staff Concert is presented by the Mu Eta Chapter of Mu Phi Epsilon, International Music Sorority.

Miss Buck-Lew, born in Hong Kong, began to study piano when she was 9. She came to the United States at the age of 11.

In 1963, she won the Maryland Federation of Music Club competition, and appeared at the Maryland national convention. In 1967, she again appeared at the convention—this time as a guest artist.

A graduate of Peabody Conservatory of Music, Miss Buck-Lew has appeared at several colleges and universities throughout the country. She appeared most recently with the Charleston Symphony Orchestra in West Virginia.

## Cox Lectures On Urban Involvement Here, This Week

Next week Eric Cox will be on campus. Cox has been a faculty member of the Graduate School of the Department of Agriculture at Georgetown University, where he worked as a consultant on the problems of urban involvement.

He has been a radio journalist and commentator as well as consultant in public affairs concerning involvement within the urban community. As a lecturer he has done this type of program on other campuses and has been well accepted. His tentative schedule for the week follows.

On Monday Cox will tour the entire Stockton community where he will see both South as well as North Stockton. He has with community leaders that day.

On Tuesday from 4:30 to 5:30 Cox will be one of the guest speakers on a panel discussing "What's happening in Stockton: problems students and university will run into." With him on the panel will be the Reverend Carl Irvin, director of the South Stockton Parish, Frank Ramos, Principal of a school in Stockton, and other leaders in the community.

Immediately following this panel discussion in the Top of the Anderson Y, there will be a dinner in the President's Dining Room in Anderson Hall. At dinner, the panel will try to answer questions and then Cox will sum up the afternoon and evening's thoughts.

On Wednesday at 10 a.m. Cox will be speaking to the Callison Economics class in room 140 in the new Wendell Phillips Cultural Center. Wednesday evening at 7:30 he will discuss "The Decaying American City" in Callison Dining Hall.

Thursday at 1:00, Cox will be in the Farley House Lounge, speaking to the Raymond Sociology class.

Friday at 11:00 a.m. at 107 Bannister Hall, he will speak to a COP Sociology class.

When not meeting with the commitments of the above schedule Cox will usually be located in the Anderson Y where he will be available to talk with students about urban involvement. All of the times and places listed in Cox's schedule are open to all who would like to attend.

## UOP Not Representative of Population; Dr. Moore Funds Minority Scholarships

Last May several members of the UOP faculty decided that the UOP campus was not representative of the population in terms of ethnic minority groups.

They concluded that the cost of tuition alone excluded many potentially productive minority students from the chance of a Pacific education.

The faculty members, headed by Dr. Douglas Moore, formed a group to assist young people who could not afford a college education without heavy financial support.

With the help of scholarships, many minority students can be taken out of their environment and given hope for a better life so that they will be able to make

a constructive contribution to society.

The drive for funds for this project is not a faculty-authorized drive, but it is open to any interested faculty member or student.

Although the project has started with the faculty, there are hopes that it will be extended to include grants from foundations, the state and the federal government.

Scholarship aid is based on need and academic qualifications. Two minority students are attending UOP this semester with the help of the educational grants.

Four thousand dollars of the scholarship fund has been spent

so far this year. Of this, \$1600 has come from federal funds, and \$2400 from UOP faculty and students.

The university Academic Council has asked Dr. Moore and Dick Reynolds to form a committee to study the problems entailed in giving these educational grants.

Criteria will be established by the committee as to admittance requirements and academic requirements of students receiving these grants.

A catch-up program for students admitted with inferior educations will be initiated. Special tutoring will be given these students to help them maintain a high academic standard.

## Tiger Paw Notes

PIANO RECITAL

Vincent Marrello will present a piano recital this Tuesday at 8:15 PM in the Conservatory of Music Auditorium. His program will feature Bach's "French Suite No. VI, in E Major" Mozart's "Variations in G Major on Gluck's Aria 'Unser dummer Pobel Meint, K.455," and Schumann's "Carnaval, Op. 9."

### 1968-1969 ART CALENDAR

- Through Oct. 19—Paintings by Helen Dooley.
- Nov. 3-Nov. 27 — Stanislaus State College Faculty Exhibition.
- Jan. 5-Jan. 31 — Ruth Ann Goold—Paintings.
- Feb. 9-Feb. 28 — "Comments"—an exhibition by contemporary Black and Mexican American artists.
- Mar. 2-Mar. 28 — "American Graphics 1969"—First National Graphics Exhibition.
- April — Fifth Annual Student Art Show.
- May 11-June 6 — Sixth Annual Senior Art Exhibition.
- June — Paintings and Drawings by Black Children.

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## Flamingo Rock Takes Feliciano Out of Bronx To Fulfill Dream

"I always wanted to be a star. I used to listen to the radio and say 'that's where I want to be'."

For a blind Puerto Rican, raised in a Manhattan slum, this desire for fame seems almost impossible. But Jose Feliciano accomplished his goal and is now one of the country's top musicians.

Guitarist Feliciano, known especially for his recent recordings of "Light My Fire" and "High Heel Sneakers" will perform at the Stockton Civic Auditorium October 25, at 8 p.m. Tickets cost \$2, \$3, and \$4, and may be obtained at Miracle Music, 2363 Pacific Avenue.

The unique sound and style of Feliciano, often called Flamingo-rock, was described by Time as "a vocal mixture of Johnny Mathis and Ray Charles with a Latin-American flavor and a classical-tinged guitar backing."

Teaching himself to play the guitar by listening to records of Montoya and Sergio, Feliciano first performed before his elementary school class at the age of eight. When he was nine years old, he gave his first formal public concert (on the accordion), at a theatre in the Bronx.

Since then he has learned to

play musical instruments ranging from the congo drum to the banjo and the harpsichord, and is currently teaching himself to play the trumpet.

Starting out by performing in local cafes in Harlem and then in coffee-houses in Greenwich Village when he was a teenager, Feliciano worked himself up until he was, according to Time, "boosted into prominence across the continent" by his triumph in a music festival last year in Argentina.

Feliciano recently created controversy when he sang his version of the national anthem for a World Series baseball game. Contradicting the protests that his interpretation of the song was a disgrace and unpatriotic, Feliciano said, "America is young now and I thought maybe the anthem could be revived. This country has given me opportunities. I owe everything I have to this country. I wanted to contribute something to this gratification for what it has done for me."

"I love this country very much. I'm for everything this country stands for. When anyone kicks it, I'm the first to defend it."

Feliciano presently lives with his wife, Hilda Perez, in a \$60,000 home in Newport Beach, California. He has traveled extensively and made recordings in Italian, Spanish, and Portuguese.

He often jokes about his blindness. Recently at a performance at the Greek Theatre in Los Angeles, the lights kept flickering. "We should have all blind musicians," he said. "Then they could play in the dark."

## The Pacifican

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## Pace Involves Pacific In Cancer Research

Cancer is a disease many of us disregard. Yet statisticians say that one out of five Americans will develop cancer. The implication of cancer affecting so many of our lives has led to active interest in the research of living cells.

The University of the Pacific has recently developed an Institute for Cellular Research. The Institute was established in February 1967 with the arrival of Dr. Donald Pace, who is its director. Dr. Pace had previously held the position of Professor and Chairman of the Department of Physiology at the University of Nebraska. He developed and was director of an Institute for Cellular Research there.

Influenced by Dr. Carl Riedesel (Chairman of the Department of Pharmacy and his former student), Dr. Pace decided to direct a new Cellular Research Institute here at Pacific. It is the only institute like this on the west coast.

Dr. Pace will have the basement of our new Pharmacy building to set up his laboratory. The equipment in it will include \$35,000 of his personal material.

Our Institute of Cellular Research is presently concerned with investigation in many areas. One project is concentrated on the transformation and degeneration of cells.

The transformed cells are usually cancerous. The research is already operating under a grant from Damon Runyon Cancer fund. Hopefully, the Institute will secure grants from the American Cancer Society and other interested foundations.

The institute is not confined to the study of cancer. Another major area of research concerns the effects of various drugs on normal cells. This study is sponsored by Atlas Industries.

Dr. Pace began his research at the John Hopkins University in 1931. There Dr. Pace and Dr. S. O. Most worked with a pure strain of microscopic, single-celled creature known as Chlomonas Paramecium. In the process they discovered a secretion which was responsible for the multiplication of these cells which they labelled "Substance X", a growth promoting substance.

As early as 1932, Dr. Pace began publishing articles on Chlomonas Paramecium. To present he has published over a hundred articles on various research projects and has written three college text books.

Internationally recognized, Dr. Pace has been a delegate to three international scientific meetings. He turned down invitations to attend meetings in Russia and Japan to come to Pacific.

Dr. Pace is dedicated to his work and places a great importance on it. Dr. Pace told our interviewer "I'm not important—it's the work that is important." His achievements speak for both the man and his importance.

Dr. Riedesel described Dr. Pace as a man who does not like to sit still — the type of man who will ask "Is there another house I can build?" then continue to build.

As a colleague, Dr. Riedesel stated that Dr. Pace "is one of the most humble, most dedicated men in his field." As a friend, Dr. Riedesel regards Dr. Pace highly.  
Continued Pg. 3, Col. 1

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# Who Gets Fired? Why

Practically every year the "student's lament" is heard on the subject of the loss or firing of good professors. In the not-so-distant past, even the Pacifican has intimated that good 'ol UOP loses more than its share of first-rate profs; those that don't leave of their own volition are seemingly given the axe by those in charge. These are simple charges to make, but what is the actual situation on such matters as faculty turnover and professor reappointment?

Dr. Binkley, Dean of the College of the Pacific, and one of the key figures in faculty hiring, devoted over an hour last week in attempting to clear up the misinformation that abounds in the area of faculty turnover. Some of the questions asked of Dr. Binkley were: 1) What con-

stitutes a "good" professor?, 2) Who determines whether or not a professor will be rehired (reappointed) and by what criteria? and 3) What is done to keep good faculty once we get them?

To the question asked as to the make-up of a good professor, Dr. Binkley stated that a good professor was one who could do "the best possible job by the students and by the subject matter." When asked to be more specific, Dr. Binkley said, "We are not looking for faculty who simply disseminate information and require its regurgitation... We are seeking a faculty that is constantly renewing itself."

By this, Dr. Binkley seemed to mean faculty members who keep up with the developments in their individual fields and at the same time interact with professors from other disciplines and departments and teach with the student foremost in their minds.

Determining which faculty members will stay at Pacific and which ones will not be reappointed is mostly in the hands of the department chairmen. The various chairmen evaluate their faculty annually and make recommendations to Dr. Binkley and to Dr. Bevan, Academic Vice-President of UOP.

Oftentimes the department chairman will seek the counsel of other faculty in the department as to the merits of one of their colleagues before going to the Administration. This is to give the professor in question the benefit of a "trial by peers" and to alleviate the possibility of one man solely determining another's fate at the University.

The criteria used in deciding whether or not to retain a professor seem to be the same as those used in determining what

a good professor should be, with the addition of the research factor.

Dr. Binkley stated emphatically that Pacific credo is not "publish or perish." Research does not mean publishing a certain number of articles in any given time period, but rather, it is a multi-faceted and fairly individual area.

In some departments simply keeping up with new literature in the field and bringing this into the classroom would constitute sufficient time devoted to research. But faculty members are "encouraged and given the opportunity to publish and are recognized when they do publish."

Dr. Binkley said this emphasis on publishing and research was for two reasons. First is the public relations aspect, and secondly, the benefit reaped by the student. "Research and research methodology should be brought into the classroom... I think the student should be trained in research and research methodology and a teacher who can't do research can't teach it," stated Dr. Binkley, and he added, "Research and the ability to do it is sought after teaching quality."

As to keeping good professors once they are here, Dean Binkley feels that the environment

Continued pg. 4, col. 3

**Los Angeles Times**  
LIBERTY UNDER THE LAW EQUAL RIGHTS TRUE INDUSTRIAL FREEDOM

4-Part II WEDNESDAY MORNING, OCTOBER 2, 1968



"Watch out for his mud-ball...!"

## Dr. Pace

Con't from page 2, col. 5

Pace as one who "has a high regard of all people," and a devoted family man.

Raising English sheep dogs is a hobby Dr. Pace has acquired during his leisure hours. He enters many of his dogs in competitive shows. Besides receiving honors for his scientific achievements, Dr. Pace possesses many medals for his sheep dogs.

Other degrees Dr. Pace holds are: B.S., Susquehanna Univ. 1928, Biology and Chemistry; M.S., Duke Univ. 1929, Physiology; Ph.D., Duke Univ. 1931, Physiology; D.Sc. (Honorary), Susquehanna Univ. 1963; Instructor of Zoology-Physiology John Hopkins Univ. 1932-34; Assistant Professor of Physiology, Univ. of Nebraska 1942-44; Associate Professor of Physiology, Univ. of Nebraska, 1946-67; and, Professor and Director of Cellular Research Department of Physiology and Pharmacology, U.O.P. He also holds a membership in 15 Societies of scientific distinction.

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# Ba Maw - - "Liberty In Union"

By FRANK STRAUSS

Why doesn't UOP have a student union? It is my opinion that the school is doing itself a great disservice by not maintaining one, and reasons for this are much more than just a desire for a student rest and recreation center.

What can a student union do for the school? Its functions would be many. It would provide a place where students could meet each other informally and yet comfortably.

Much of the potential which might be gained from the cluster college system is lost due to the almost total isolation of each cluster college. Raymondites and Callison students seem to form one block, COP people another, and Covell College and the Greeks tend to keep to themselves.

It would serve as a "neutral ground" where students from the different colleges might get to know each other, providing a valuable communicating and unifying service.

There are other aspects to a student union. When the colleges are attempting to recruit students, be they athletes or poverty-stricken national merit scholars, a student union would

be a definite asset. The lack of one is undoubtedly one factor which makes UOP less attractive than many of the schools with which it competes for a) qualified, b) athletic, and c) rich, endowment-laden students.

Speaking of money, a student union could certainly help in that respect. There are certainly many student "needs" (beauty salon, for example) not currently provided for on campus. By owning and operating or leasing out such facilities the PSA (I see this as a PSA operated co-op setup) would obtain the added revenues needed to pull it out of its perennial budget bind.

Which would, since the PSA supports a portion of the athletic, speech, and music department budgets, free the Administration to spend more money on new facilities and programs, etc.

And now we come to one of the less important functions of the student union. Or actually to two of them. A student union would provide something to do, or at least some place to go, and at the same time keep nice young kids off the streets and out of the parks and (God forbid) each others rooms, which currently are the only places for

the student without a car to take a date.

Sure, there are the antiseptic lounges for those pre-dental students who like that atmosphere, and the Y, which, when running full capacity, couldn't hold the entire second floor of Covell Hall—(though I must admit they try sometimes).

But of course the problem with building a student union, like buying the goose that lays golden eggs is financing the acquisition.

There are rumors that a certain beer company does this sort of thing, and that its Department of Doing This Sort of Thing is headed by a UOP alum. The fact that the Administration has wholeheartedly denied any truth to these rumors gives them, in my opinion, increased credibility.

Wait just one minute! Did the man say a BEER company?(!) Yep, that's the catch. It looks like until the Administration can repeal its 1851 Volstead Act all that extra activity, attractiveness, and green stuff that a student union could provide the university with will just have to find some other school to blight. Sorry about that, folks.

## WHO GETS FIRED?

Continued from Page Three  
of Pacific is the greatest factor in persuading faculty to stay. The chances for inter-disciplinary confrontations and real student teacher dialogue are evident in the clusters of Pacific and to the professor who wants this, Pacific is an ideal location.

But, Dr. Binkley warns, "The better the man you bring here the shorter the time he'll be here." This last statement alludes to the fact that a professor does have a professional future to look after and chances to move up, both financially and status-wise, cannot be easily rejected.

Two questions left unanswered provide this reporter with a feeling of uneasiness despite the pleasant interview with Dr. Binkley. First, as students, why do we have nothing to say on the question of faculty reappointment? Secondly, do the faculty members given the axe have even the slightest chance to defend themselves or amend their "erroneous" ways?

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## No Peanuts

# What Can The Senate Play Now

NO PEANUTS

Tuesday, October 15, 10:00 P. M.

Tonight the Senate convened and passed a budget of \$119,000. This action could unemploy this reporter, since many question that the Senate will be able to find anything else to do this year. In order to preserve our democratic form of student government, this column is sponsoring the "WHAT CAN THE SENATE PLAY NOW" contest. All suggestions should be sent to this reporter, care of the Pacifican. Games with rules longer than "Easy Money" will not be accepted.  
—Rich Lyness

## CORRECTION

Larry Lotman pointed out before the meeting that he had not, in all cases, been a minority of one, and in fact had voted for several measures. An examination of the minutes divulged the following:

★ Larry moved that appointments to the Student Affairs Committee be approved, and seconded the motion to approve those for the Athletic Operations Committee.

★ Lotman moved to establish a committee on constitutional revision. This somehow generated massive confusion among those present, and after twenty minutes the motion was withdrawn.

★ Lotman then cleverly reworded his resolution and again submitted it. More confusion. He then amended his resolution, compounding the confusion. In self-defense the Senate tabled the resolution to the next meeting, at which time Larry withdrew it.

★ Lotman moved that the meeting be suspended for a week, and seconded the motion to adjourn (as earlier reported).

Just wanted to set the record straight. Larry Lotman was very busy at his first Senate meeting. In fact, it would be conservative to estimate that forty minutes were spent upon such absurdities. Next week in the center ring . . .

## REPORT

1. Pete Hopkins, PSA President, announced the creation of the Public Affairs Institute, composed of community leaders, members of the faculty, administration and students. This Committee will attempt to ferment a discussion of current issues between the community and the university by bringing current public figures to the Pacific campus. Possibilities: Barry Goldwater, Abraham Ribicoff, and others. Pete is looking for five students to appoint to the committee.

2. Theodora Poloinis was appointed Elections Commissioner.

3. The Senate allocated \$119,000 in student funds to 28 accounts. Most significant was the funding of \$4500 for a community involvement program. Note: Forensics received \$7000, an increase of \$2000 from its original appropriation. I wonder why?

4. A Constitution Revision Committee was created, this time with no confusion. There are positions for thirty students on the committee. Application should be made to Pete Hopkins or Jim Irwin.

5. Dave Johnston, IFC Senator, announced his resignation, because of the disaffiliation of AKL from the Inter-Fraternity Council.

6. The Senate decided not to meet next week, to allow adequate time for completion of the W.C.S.P. contest.

## COMMENT

1. The Senate is losing one of its most capable members, and IFC a very responsible representative with the resignation of Dave Johnston.

2. Jay Preston was this week's 'Senate Star'. He added about thirty minutes of naseua to the meeting. Steve Brydon was heard to comment: "Out of a hundred thousand dollars they might have at least found twenty for a muzzle." Amen.

3. Forensics received \$2000 more than was originally planned, and justifiably so. But one still wonders why? Was the Senate impressed by the eloquent rhetoric of the debaters? Or was the intimation by some faculty and administrators that 40% of the student funds would be administered by the University if certain 'necessary' allocations were reduced enough to bring the Senate to heel?

4. The Senate is to be seriously congratulated for two actions long overdue: the appropriation of funds for a program of involvement, and the creation of a Constitution Revision Committee. Hopefully those who found it necessary to oppose the constitution proposed last year will find time to help write the new document.

5. Entries are already being received for WCSP. Winners will be announced in two weeks. First Prize: two free tickets to the next performance of the Senate. At that time a magician will perform who will turn all the clowns into large white rabbits. Don't miss it.

6. The Senate played through half-time, so there were no peanuts.

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# Faculty Spotlight - - - DR. GWENNETH BROWNE

An effective classroom teacher must have a substantial academic background, but other factors are important as well. A teacher who has sampled different aspects of life, various occupations, schools and cultures has a wealth of additional experiences. This is the point where the educational process leaves the library and begins to really relate to life. A teacher with such credentials has come to UOP. Her name is Gwenneth Browne; her subject is Philosophy.

Dr. Browne spent her early educational life on the move. She attended 11 different schools before high school graduation. Her senior year was spent in a small country school in New York. By this time the only courses left for her to take were in the math and science areas. She became a science major in her senior year.

At this time she, like many students, was fed up with education. After graduation she refused seven scholarships (none large enough to "make a profit"), and went to work as a newspaper reporter in New York.

It was here that she first discovered the plight of the migrant worker. Her assignments took her into the labor camps of those who harvested potatoes and grapes. Shocked and moved by what she saw, she has been a supporter of organized farm labor ever since.

On the East Coast she had

little opportunity to support the grape boycott, other than personally refusing to buy grapes. Since she has come to California Dr. Browne has spent a significant portion of her time on the picket lines in support of the boycott. She is looking forward to the end of grape season and picketing so she can become more involved in campus activities.

After a year as a reporter she still had no desire to go to college so she joined the Air Force. Her one-year concentration on sciences in high school placed her high in that area on the Air Force tests. Soon she found herself in technical school learning aircraft mechanics. Of the 25 women admitted to the program at that time she was the only one who completed without interruption.

She spent three years in the Air Force as a shop mechanic. Her sex often hindered the fulfillment of her duties. Apparently several officers felt that a woman's rightful place is behind a typewriter. She was often pulled from her duties to do office work. Dr. Browne is satisfied that she learned radio mechanics even if she was not always allowed to practice what she knew.

When her enlistment was completed, she still had no desire to return to school. As a result she spent a year "just plain bumming around." She eventually returned to school at the City University of New York, whose main appeal was a complete lack of tuition.

Dr. Browne's undergraduate career must have been quite successful. She won a Fullbright

scholarship to study in Germany at the University of Heidelberg. During her year in Germany she came into contact with the European system of education. Under this system a person is tightly held until age 18. From there one goes to the university where there are no required classes, attendance, or tests.

By her own admission: "I understand how the European system works, I just don't understand why it works. There are those who say they want to bring the European system over here, but I think that the German and French educational systems reinforce the caste system which is so much a part of their social structure. I think that eventually this will give them trouble."

One problem Dr. Browne had in Germany was understanding the language—the Latin language that is. Papers presented by the students could be in Latin and French. "They pronounced their Latin differently and give me all sorts of trouble," she noted.

Although she does not speak Latin she can understand it.

Having studied both German and Greek at the undergraduate level, she also did a great deal of work in Greek while abroad.

She had a different reason for studying Chinese at Heidelberg: "I wanted to know what kind of mental processes one goes through in learning a language. And I wanted then to put myself in a position where you had to be conscious of what you were doing. I discussed this with my Greek teacher as a possible learning experiment. He told me not to take an Indo-European language. So I went looking for an Asiatic language and they happened to be giving Chinese. It was lots of fun."

Although she had two sponsors at Heidelberg to continue her studies there, she returned to the United States and pursued her graduate program at Columbia. On the matter of the student demonstrations last year, she supports the students strongly and paints rather a black picture of the Columbia administration.

"The Administration, the Board of Trustees, (not the deans but the 'high mucky-mucks') are

businessmen—old, old, conservative businessmen. Columbia is a big business and it has very much this atmosphere of a big business. One of the by-products of this business happens to be education, but you never get the distinct feeling that this is one of its primary functions. They have all this real estate to manage, all these investments and they have all this endowment. This is what these people are interested in.

"They are just not socially conscious. They are arch-conservative and really collosally stupid in all their dealing with the students.

"The financial organization of that institution has never cared about the student. He was sort of a tax ride-off or something. It may very well catch up with the institution, I kind of hope it does. I would like to see Columbia get its 'come-upins'."

Dr. Browne taught at three other colleges before coming to Pacific. She rates UOP as freer academically and more open to change than the other schools where she taught. An example Continued Pg. 6, Col. 5

## ACCOUNTING CAREER

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# PACIFICAN

# SPORTS



## Tigers Win 18-7 "The Second Day"

There were two games played in Pacific Stadium Saturday night, each highly complimenting the other, and in so doing the most significant football contest of the year was won. Utah had it all; the so-called All-American candidates, a powerful recruiting program based on how low an athlete's marks were in high school, and a distinguished record. What happened? UOP wiped them out. And what of the "two" games? It was UOP all the way; the offensive squad in the first half and then a tenacious defense in the second.

As cobwebs glided through the lights and caught on the towers, UOP received the kickoff but was soon forced to punt. Utah then ran into the strongest defense right from the start that they've faced in weeks. Their punt once again gave Pacific the ball and set the stage for the memorable Jack Morrison's Revenge. It seems that Jack dropped something in Utah last year (the ball) in an end zone and was justifiably unhappy. The past is erased. A 75 yard pass play to Morrison with 9:06 left in the first quarter broke the Aggie's back. Morrison went on to pull down two more passes in the first half for a net yardage of 113 yards, more than Utah gained in the air the entire night.

Dean Lazzarini followed suit soon after with a 64 yard play. Dean was amazing to watch in this one; he caught a perfect pass from Ackley, simply ran away from everyone and then, with only one defender left be-

tween him and the goal, threw a fake that would allow virtually anyone to walk into the end zone



untouched. But only Lazzarini could have thrown that fake.

A 42 yard field goal by Schroeder, climaxing what otherwise would have been a disappointing night, completed UOP's air-acrobatics.

On the ground the story was much the same. Cornman led the way with a 50 yard punt return behind an almost impregnable wall of blockers. On any team the punt return specialist is a player that stands out and Bill does it all . . . possibly the finest open-field runner Pacific has ever had.

Who led this onslaught? Ackley once again, with Rand Berg-

strom also moving the team in the second half competently.

And so ended the first half with the score 18-7. Thus also ended the entire offensive output of both sides for the game. In stepped Defense, a heavy-handed Grendel knocking down passes, clutching quarterbacks and ripping offensive lines.

He was supposed to be good. He was good. But Rudy Redmond was better. O'Shea for Utah was a highly touted All-American candidate receiver and proved his worth by scoring Utah's only touchdown, yet Redmond stifled him extremely well for the rest of the game.

Interceptions played an important role in Pacific's defense with Redmond, Leland, and Ornelas all halting key Utah drives.

The line was something to watch. Morello, Siegfried and massive Bob Heinz teamed to drop the Aggie's quarterback Pappas for one loss after another. Pursuit by these men was



Pro-caliber.

And so the defense held. Utah punted, and punted, and punted ad infinitum. As the end drew near one could almost feel the surge of disbelief and anger rise from the Utah bench. They had played a better team and knew it. The truth hurt.



### WRA Sponsors

#### Intramural Volleyball

Attention girls! The Women's Recreation Association is sponsoring another year of intramural competition. The season opens Monday, October 21.

The first sport of the season will be volleyball. The games will be played on Monday and Wednesday nights at 7:00 and 8:00 p.m.

The first 3 weeks will be general eliminations. The next 5 weeks will be the real nitty-gritty, and after this will come the final play-offs.

Any living groups that are interested should choose their teams and start practicing. Any-

### Apology To Russ

Our apologies to Russ Antrocoli of the Varsity Baseball team, who was blatantly mis-quoted in the October 16 issue of the Pacifican.

His opinion should have read: "Long hair is okay with me, as long as the participant keeps it well-groomed. However, I do not think that it looks especially good on the playing field. Many of the major league ballplayers have let their sideburns grow out, and most of them look pretty good."

one who would like to officiate can contact Susan Cooperider in Room 185 at Covell Hall.

### Dr. Brown

Continued from Pg. 5, Col. 5

she cited was the City University of New York, where she taught while she was a graduate student.

At CUNY women could not wear shorts or slacks to class. Violators were given tickets by the school police. Beyond this, daily roll had to be taken and sent in just like at high school. This meant a lot of paper work for a commuter college with 14,000 students.

Here at Pacific Dr. Browne hopes to bring the students to the point where they can synthesize their own philosophy by drawing upon the great thinkers of the past. She does not want her students to blindly memorize facts about Plato and Aristotle with the hope of parroting everything back on the next exam.

Unlike some teachers she refuses to use the classroom as her own personal soapbox. Her feelings are so strong on this point that she takes off her McCarthy button when she enters the classroom and puts it back on when class is over. This procedure has raised more interest than if she wore the button straight through class.

Being new on campus (and away picketing much of the time) Dr. Browne has not been exposed to too many students yet. She is very good to talk with and anyone would be well advised to seek her out. Those students who are truly interested in their own education will make it a point to get to know the educated personalities that the University makes available to them. Dr. Browne is such a person.

### JEFF BANKS

## SPORTS SPECTRUM

By PETE JENSEN

"Just do it. That's all," you tell yourself. "Just do it." And so you prop your body unnaturally on spider-spread fingertips and start the strain. Somewhere a voice says "down" and the tension travels up your arms and ultimately into your distorted face, squeezing out the sweat which drips down into a little pool on the wood floor.

Then run.

"Who still has some quick? I'd like to see who has something left!"

The knots rise in stomachs as diaphragms crush lungs, then pull them, pulling, sucking air. Basketball Promesius' chained to conditioning and ripped by stress.

Look at your knees. God. Swelling.

Drill. Practice cutting. Drive off right, then left, then right.

Don't stop. Feel the muscles rope your legs, pulling at your knees. Irritating. Keep cutting. Knees ache. Forget them.

Three-man weave; a grapevine down the court, make the basket, then come back. Don't miss. It is impossible to miss a layup. It is damn stupid to miss. But everyone misses.

Explosion. The clip board hits the floor. This time you do it right. You don't miss.

And finish. Done. Hobble into the locker room and stare at the floor. Others laugh. Practice is over. They're all easy once they're over.

Look at your knees. Your own personal little excuse. So forget them. But you finger the growing pocket of fluid under the skin and then limp into the shower.

Maybe you'll be alright tomorrow.