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University of the Pacific

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Worst Since 1957

Influenza Siege Improving

The infirmary has treated from 100 to 154 cases of flu every day for the last week and a half. The number of available beds has been increased from 7 to 15, and

the need is still much greater than the supply.

Miss Doris Richards, head nurse, stated Wednesday that the outbreak of flu on campus is the worst since 1957.

Miss Richards said that despite the numerous cases of illness, there are no plans to cancel classes. She stated that during the last few days the infirmary has been besieged with calls inquiring as to the validity of rumors that school will close temporarily.

She could give no estimate of the number of flu-stricken on campus because a great number never come into the infirmary. Many prefer to stay in class and infect class-mates, she said.

Medication for influenza has been limited to aspirin and cold capsules. In cases of complications antibiotics have been prescribed.

The flu has attacked in every living group on campus. One of the earliest and hardest hit is Delta Delta Delta, where 25 to 30 girls have been ill since the siege began. However, Miss Richards is optimistic. She states that the situation is gradually improving.

**Drafts Objectors
On a Definite Rise**

By JON BROWN
Staff Reporter

The draft call next month will run around 30,000. Of those eligible, 50 will file for deferments as conscientious objectors.

In the past eight months persons seeking advice through Arlo Tatum and the Central Committee for Conscientious Objection have increased 350 per cent. These are a few of the things that were discussed by Tatum at an on campus meeting at Anderson Y last Friday.

TATUM WHO HAS been General Secretary of the Central Committee for Conscientious Objectors since 1948, was on campus to speak to a meeting "Conscientious Objectors, 1966."

A Conscientious Objector,
(Continued on page 5)

Comment

Colin Wilson: 'Britain's Dostoyevsky'

Colin Wilson, called "The British Dostoyevsky," and "The Elder Statesman of the Angry Young Men" comes to the Pacific Conservatory as Celebrity Series Speaker Wednesday, March 2 at 8 p.m.

The topic for Wilson's talk, "Beyond the Outsider," is taken from his most recent book, "Beyond the Outsider: The Philosophy of the Future." Wilson's work has gained him the description recently of "the only worthy successor to Orwell, D. H. Lawrence and Aldous Huxley that England has produced."

Born in Leicester, England, in 1931, Wilson left school at 16 to continue his education in classrooms of his own choosing. For a time he was on the staff of the Paris Review, but in the summer of 1954 he took a nighttime job and by day sat in the British Museum and wrote "The Outsider." The "Outsider Cycle" which began with "The Outsider" also includes "Religion and the Rebel," "The Stature of Man," "The Strength to Dream," and "Origins of the Sexual Impulse."

Not just limited to the "Outsider Cycle", Wilson has produced five novels: "Ritual in the

Dark," "Man Without a Shadow," "Adrift in Soho," "The Violent World of Hugh Greene," and "Necessary Doubt." He has written his autobiography, "Voyage to a Beginning," and a book

of music criticism, "The Brandy of the Damed."

With his books now translated into 15 languages, he is the only writer of the younger generation in Britain who has had a full-length biography written about him: "The World of Colin Wilson," by Sidney Campion.

During his stay at UOP, Wilson will visit classes both in COP and Raymond College. His schedule is:

Wednesday — 2 p.m. 210 Ad. Bldg., "Conversations on the Modern Novel," a discussion in conjunction with a class on 20th Century British and American Novels under Dr. Charles Clerc; 8 p.m., Conservatory, "Beyond Outsider," Celebrity Series;

Thursday — 10 a.m., Raymond Common Room, "Existentialism and Alienation"; 3 p.m. Anderson Y Lounge, coffee hour and talk-back. All discussions and informal talks are open to anyone as seating space is available.



COLIN WILSON

Pacific Theatre Suffers from Poor Location — Lack of Student Following

By SVLYIA CHAPPELL

"I wish there were a way to blast the students out of their lethargy!" exclaimed Demarcus Brown, director of Pacific Theatre and professor of drama and speech.

The drama department contributes greatly to the cultural and entertainment life of the UOP campus, but it seems to make its contributions to only a small portion of the student body. While there is an abundance of interest on the production end of the theatre presentations, there is a genuine lack of student spectators.

Brown points out four main centers of theatre production for the enjoyment of the students: the Studio Theatre directed by a senior or graduate student in drama; the Children's Theatre sponsored by the auxiliary for the children's home but staged by drama students; the Playbox Theatre which is the main producing unit of Pacific theatre; and the Fallon Theatre at the California State Park at Columbia operated during the summer.

"The drama department itself has not grown during the last ten years simply because it does not have the room in which to expand," Brown said. This is one of the main reasons why the Playbox Theatre is located off the campus on Pacific Avenue which is perhaps one of the reasons for less participation. Brown would like to see a theatre on the campus itself.

Pacific theatre productions have received the support of both the speech and music departments in

staging some 100 performances yearly. Admission profits represent a portion of the theatre budget, but the PSA subsidizes this with a flat amount for which the students get a cut rate. Eight to ten benefit nights are held each semester at the Playbox Theatre for which a nominal fee is charged to the sponsoring group.

Four scholarships set up by the Board of Regents are given each year to deserving drama students on the basis of their performances.

If any changes were to be made in the drama department, Brown would like a bigger staff and a theatre on campus in the hopes that student interest would build up.

Pendrey, Sands Star In "Mary, Mary"

The Pacific Playbox performs "Mary Mary," a comedy by Jean Kerr beginning last night, tonight and Saturday and continuing on March 10, 11 and 12.

"Mary Mary" is one of the most successful recent comedies seen on Broadway. The Pacific production stars Richard Pendrey, and Nancy Sands with Cheryl Parsons, James Martin and Jay Hammer in supporting roles.

The Playbox presents "Mary Mary" at 8:00 p.m. on Thursdays at a cost of 50c; Fridays at 8:00 p.m. for \$1 and on Saturday at 8:30 p.m. for \$1.25.

Dons Get The Message



"If you want to have a rally on Market Street, this is the place!" So says San Francisco theatre owner and Pacific alum Wally Levin (52), loyal to The City "except where Pacific is concerned." Levin needled USF fans by decorating his mar-

quee (shown above) after Pacific's big basketball win Feb. 12. It happened in the heart of downtown San Francisco where, says Levin, "I know they got the message." He calls the win "fantastic" and hopes tomorrow's game "ends up just like the last one." Here! Here!

Editorial

Students to Grade Teaches

ED. NOTE: Due to an outbreak of flu among the memers of the WEEKLY staff, including the editor, the editorial column this week is occupied by a guest editorial from the Associated Collegiate Press.

(ACP)—UNIVERSITY STUDENTS throughout the country are demanding a voice in rating their instructors, says the News Record, University of Cincinnati. While these evaluations are both controversial and complex, they have been well received by the campuses which have undertaken such projects.

AT THE UNIVERSITY of Cincinnati, there have been comments both pro and con from the professors. Some are completely opposed to the plan as an invasion of their freedoms as instructors while others favor the system if it is operated without administrative control.

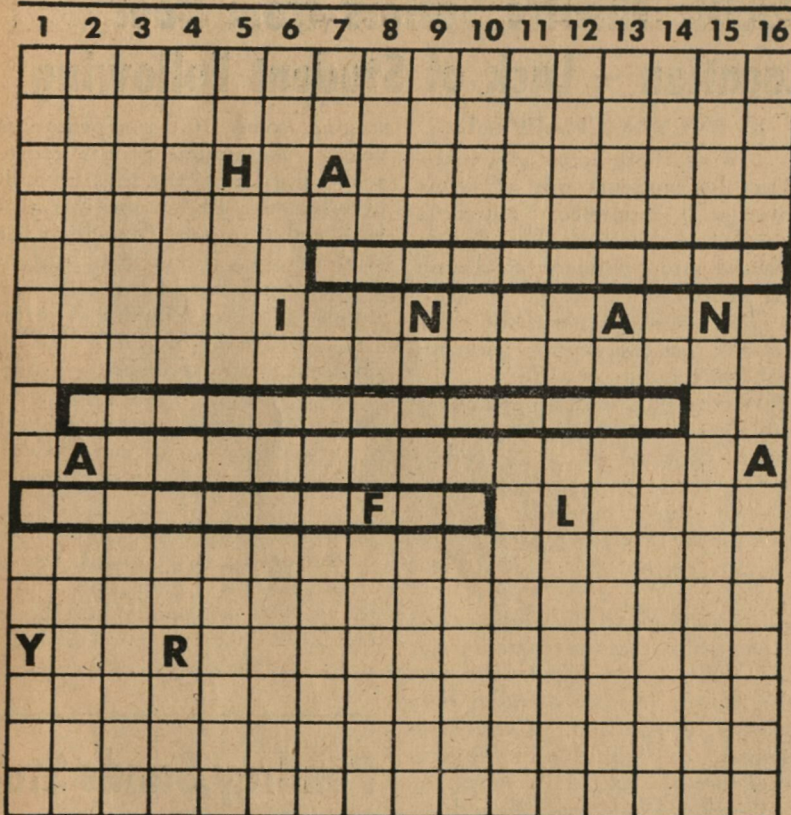
THE RATING SCALE would demand careful construction by personnel skilled in areas relating to behavior, statistics, and psychology; and the subsequent analysis would also require

deep consideration and attention. As the system achieved recognition and success, the faculty should be given a voice in determining the procedures used to inform themselves and their cohorts of the ratings they had received. The students, however, would form the basis for the operation and success of the program.

IT IS TO BE hoped that student support for this proposal will gain momentum and that an independent organization will be established in the near future to consider this question and to devise some sort of rating scale beyond those presently provided by the university.

WITH THE increasing emphasis being placed on college degrees, it is essential for each student to receive the best education possible and it is only through constant improvement of the quality of instruction and content of each course that this can be achieved. A rating scale would be a valuable addition if it is carefully designed — by and for the students — with only a minimum of censorship.

ED NOTE: The puzzle below is the first of a series to be run in the Weekly this semester. For those who are "out", "campers" is a term used by the "in" crowd to describe fans of "camp," which is a term for anything so bad that it's good. The solution will appear in next week's paper.



FOR CAMPERS ONLY

Copyright 1966 Peter S. Fischer No. A01
Solve the puzzle by filling in the clues, 1-16 down. Numbers after each clue indicate the letters per word. Skip a space between words. Letters spotted throughout the puzzle are there to help you determine where to position your answer. The puzzle answers will appear in the bordered horizontal lines.

The Puzzle
Today you're looking for the name of a popular radio show plus the name of the actor who starred and the name of one of the principal characters.

- The Clues**
- Joan Leslie as an All-American Girl (4)
 - Father Wore Spats (3, 6)
 - Epithet from a Mummy (5)
 - Howard Keel Biblical Role (3, 9)
 - Where Bogie would sit on Judgment Day (3, 4, 4)
 - Donald's darling (5, 4)

- If the King of England played Carbine Williams (5, 6)
- What Tom Mix does in the last reel (5, 3)
- Clark Gable in the middle of Lilli and Carroll (3, 3, 2)
- Describing that diner on the corner (3, 6, 5)
- Judy (6)
- She played Miss Subways (4, 5)
- Dope peddler in Man With the Golden Arm (6)
- Oscar winner, winner, winner (7)
- He played pitcher Paul Dean (6)
- He played pitcher Grover Cleveland Alexander (6)

LITTLE MAN ON CAMPUS



"WELL, DID YOU FAST TALK HIM INTO CHANGING THAT GRADE ON YOUR TERM PAPER?"

Graves Seeks Students Criticisms

By CHRIS LEAVE

Students informally evaluate their teachers all the time. It's one of the great intellectual campus pastimes, probably second only to the evaluation of the opposite sex.

But what do the students come up with? Opinions, criticisms, praise and suggestions for improvement seldom travel beyond the discussion group. And the administration wants to know what they think.

"We have better teachers here than we had 10 to 15 years ago," Academic Vice President Wallace B. Graves said recently, "but we certainly can't rest there. We want to develop the most exciting and the best informed faculty we possibly can. This means hiring wisely—and it means improving what we've got.

"There are all kinds of channels for the latter that students don't know about and should know about," Graves went on, "because the ultimate success of the university depends upon the product turned out through the cooperation of students, faculty and administration — more cooperation, more quality. And," he further pointed out, "in a small university like ours, we can communicate for our mutual benefit, much more easily than in a large school.

"Of course students will engage in idle criticism, but serious, thoughtful criticism and suggestion exist and we, the heads of departments, the deans of the various schools and I, want to hear it," Graves continued. "If you will come to us, you can trust us to investigate the situation thoroughly and in good faith, because we are anxious to work these things out, to provide a first-rate academic experience for all concerned.

"The administrators want to know if they've made a mistake

in hiring. New instructors are investigated regularly until they have attained tenure," he explained. "And we do separate withwith tenured teachers if there is reason to do so. We'll keep all avenues open here. After all it is our obligation to keep professors from 'afflicting' students."

B. F. Skinner, professor of psychology at Harvard, writes that poor teaching is a problem far more vital, pressing and neglected than America realizes. Frequently a subject of heated and/or earnest student conversation, it is seldom a topic of research among experts attempting to improve the "great American society." We must be more alert to this issue he warns.

UOP administrators would seem to be offering their students the opportunity to participate in the evolution of new teaching institutions, in the building of new America academia.

Skinner suggests that for decades American students have been driven through school rather than enticed with knowledge. They've been taught to endure authority creditably rather than learning the art, techniques and pleasures of teaching themselves.

"They are coerced," he says, "into reading texts, listening to lectures, taking part in discussions, recalling as much as possible of what they have read or heard, writing papers and so on. This is perhaps an achievement, but it is offset by an extraordinary list of unwanted byproducts" — all kinds of subtle forms of escape ranging from trunacy through daydreaming and "mental fa-

tigue." "The periods into which the school day is broken measure the limits of successful aversive control rather than the capacity for sustained attention."

"If a teacher is in any doubt about his own methods, he should ask himself a few questions," Skinner suggests. "Do my students stop work immediately when I dismiss the class? Do they welcome rather than regret unscheduled days of no school? Do I frequently have to make them pay attention? And so on."

Graves added to that: "American students have been brought up to endure this system. That's why they accept inferior teaching quietly. At an early age they find that the most efficient way to get through school is to lean, so to speak, on the teacher." Take your cues and perform properly and teacher will throw you a grade and the audience will clap.

Dr. Glen Price, COP history professor, noted that "an instructor can try to stimulate; he may provoke or irritate or coerce; he should encourage, but he cannot educate a student. He should, if possible, avoid boring students."

"The student," he emphasized, "of course, must educate himself, whether he is in a campus environment or not. He educates himself by getting information and ideas and doing something with them." Evidently it is the instructor's obligation to promote this process as much and hinder it as little as possible.

In the American Association of Professors' (AAUP) statement on academic freedom for students, this policy was laid down as professional ethic.

Pacific Weekly

Published on Friday of every 5 day academic week during the college year by the Pacific Student Association.
Entered as second class matter October 24, 1924, at the Post Office Stockton, California under the act of March 3, 1879.

UOP Picks 'Brains for Beauty' In Annual Glamour Contest

It takes "brains" to look great! Glamour Magazine's 1966 search for the Ten Best-dressed College Girls in America has gotten the UOP campus wondering: Who will be Pacific's "intellect" of perfect fashion? You can decide by voting March 1 for your choice of the best-dressed girl on campus.

Sponsored by AWS and under the chairmanship of Leslie Rice, the six semi-finalists have been chosen, one of whom will soon be voted as Pacific's best dressed girl on campus. Selected last Thursday by a panel of five faculty members from among candidates from each of the women's living groups on campus were: Marilyn Duerell, Gamma Phi Beta; Ruth Arnold, Alpha Chi Omega; Sue Mack, Delta Gamma; Beverly Tucker, second floor, Covell

Hall; Ann Lowry, Quad V; Karen Fireman, Ballantyne, Covell College.

The six semi-finalists have been photographed, each has one poster adorned with her picture which may be placed anywhere on campus that she desires. In addition, each candidate is per-

Studio Theater:

The Studio Theatre will be the scene of the production of Leo Tolstoy's "The Power of Darkness" March 7, 8, and 9 at 8:00 P.M.

Directed by Tom Collins, the Russian tragedy reflects the baseness of the peasant class in Russia. In the play, Tolstoy attempts to show a natural and realistic picture of the degradation of people in general.

Members of the cast include: Allen Falstreu, Kathleen Herringhaw, Carla Wood, Georgia Swain, Norm Rosen, Tom Farley, Bonnie Randall, Diane Philobosian, Candy Williams, Betty Link, Bob Lema, Bud West, Steinar Gustafson, and Bob Mason.

Student admission for the three performances is 50c.

Study in Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford University, University of California, & Guadalajara, will offer, June 27 to August 8, art, folklore, geography, history, language and literature courses. Tuition, board and room is \$265. Write Prof. Juan B. Rael, P. O. Box 7227, Stanford, Calif.

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Students — Faculty

Retreat Idea: 'Curriculum Board'

"The Ivy Covered Individual," a study of the value of a college education today, was the topic of the Anderson Y student faculty retreat Feb. 18-20. Twenty-five students and five faculty members traveled to Eagle Cottage, Columbia for the three days of discussions.

The main purpose of the retreat was to search for the real meaning and value of a college education and to question whether Pacific students are getting what they are paying for — an education to equip them for a productive life after college. The discussions were based on four addresses by the faculty members on different general topics. Dr. Theodore MacDonald spoke on "What are we paying \$3000 a year for?" Wes Brown's address was entitled "Who's a real person in college?" The third speech was given by Father Raymond Bucher on the topic "Social Responsibility in an Academic World." Dr. Eugene Wise and Dr. Jerry Gaff summed up with "The Ivy Covered Individual."

THE CURRICULUM and educational problems at Pacific were attributed generally to three main causes. Student apathy, often matched by faculty apathy, lack of communication between

student and teacher, and the lack of communication between the administration and the rest of the university system were said to be the main difficulties at Pacific.

The students and faculty went into an extensive criticism of the university as it stands now, with special emphasis on the outdated curriculum. They concluded that a re-evaluation is desperately needed, that many required courses do little for education, that subjects are narrow in scope and tend to hinder understanding of the world situation.

SUGGESTIONS FOR IMPROVEMENT were also formulated. Suggestions include a program for independent or semi-independent study to apply what is learned in the classroom. An example is a program in sociology in which the student would gain experience from conditions in South Stockton, sharing experiences with people and gaining knowledge from these experiences. In this way he would be able to do some concrete good and at the same time gain valuable insight into what his classroom experience really means.

Another suggested improvement was a curriculum board composed of students, faculty and administration to plan the curriculum and suggest improve-

ment. In this way the student would have at least some say in the type of courses he should take.

THE RETREAT MEMBERS concluded that some change is definitely needed, that better professors, more and smaller sections in courses that teach concepts which apply today instead of which apply to an era that no longer exists would aid in making the University live up to its potential. The forward-looking programs such as the cluster college system should be complemented by a similarly forward looking system at COP. If Pacific is to continue to grow, new programs and ideas must be introduced.

Jim Bruggess, Y Student director, stated that in his opinion the retreat was well received and that many productive conclusions were reached.

He also stated that there will be some type of follow up on the retreat although the type of follow up has not been disclosed. The students and faculty attending the retreat expressed the hope that some type of change will be enacted to enable Pacific to live up to its potential as a preparation for life in a Post Modern Era.

Clausen Lectures Study 'Strategy of Peace'

Hans J. Morgenthau, one of the foremost contemporary authorities on international relations in the world, has accepted an invitation to be the main speaker at the 1966 Clausen Lectures March 4 and 5 at 8:00 in the Raymond Great Hall.

Under the general theme of "The Strategy of Peace," Dr. Morgenthau will deliver the two principal lectures on Friday and Saturday, "The Revolution in Revolution in Foreign Policy" and "The Revolution in Military Strategy."

The Clausen Lectures, so called after Henry C. Clausen, President of the California Scottish Rite Foundation, were established as a part of the program of the Pacific Center for the Study of Social Issues, one of whose purposes is the stimulation of public interest and thinking on the great social issues of the day. Under a \$10,000 grant from the California Scottish Rite Foundation, the Pacific Center seeks to undertake a study of the survival and development of democratic ideas in the present

world crisis with reference to the Cold War and of the sources and meaning of such values as civil and religious freedoms.

Dr. Phillip Wogaman, representative at Pacific for the Center for the Study of Social Issues, feels that the lectures are of significance to Pacific students for the simple concern of "whether there will be a world in which to live."

Since 1950, Dr. Morgenthau, professor of political science at the University of Chicago, has also been director of the Center for Study of American Foreign and Military Policy. He has been a leading exponent of "political realism" in international relations and has often been a consultant for such Federal agencies as the State and Defense Departments.



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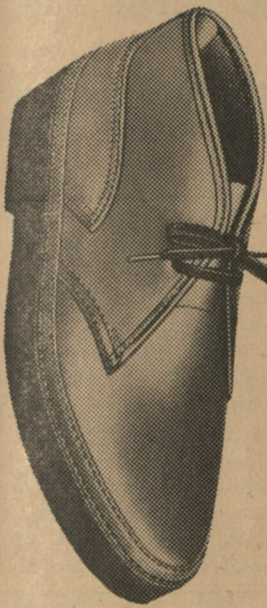
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Fund Drive for Students' Benefit

Pacific students who are having financial troubles will have an opportunity for aid from local businessmen. The Business, Industry and Agriculture Annual Fund Drive, which aids in meeting expenses at the University is now under way. This year, the money will go directly to the students instead of going to help

overcome the deficit of administration spending as has been done in the past.

The goal of this year's drive is \$60,000 which will be solicited from businessmen in the fields of business, industry and agriculture in San Joaquin County. A force of 200 volunteers is being directed by Delmar McComb, owner of a Stockton monument company. McComb stated that appeals will be made from the point of view of the University as an industry and the impact that it has on the economy of the community.

He said that Pacific is one of the largest industries in the valley, not only from the standpoint of the actual university plant, but also through individual student spending outside of

school expenses, which totals 2 million dollars annually.

McCOMB SAID that the purpose of the fund drive is to show the businessmen of the community have for the university and for the individual students.

Businessmen will be asked to contribute to "sponsor a student". A gift of \$375 or more will enable the contributor to aid a specific student and to know who the student is. It is hoped that this policy will give the businessmen greater identification with the students and a more personal impression of where their money is going. Instead of having the funds go to an indefinite destination for "current expenses" or deficit spending, the student wel-

fare fund will make it possible to trace the expenditure of funds to individual students.

THE FIRST APPEAL to businessmen has been made and Chairman McComb reported that drive leaders were pleased with initial results. Another follow-up letter is being sent out this week. It is hoped that the industries which receive the most from the University will take the lead in answering the appeal for funds. Leaders of the drive feel that to deserve the support of the university, firms should be willing to invest funds in its future and the future of its students. They feel that since Pacific is such a powerful force in the community, an effort should be made to support it, and in the long run, the interests of the community itself.

Be Cautious How You Travel To Hawaii

Hawaii is a land to enjoy; not just to see — a land which begs you to personally participate in its living, not just for you to hear or read about. Thus, invest wisely. Select that summer program which offers you the greatest values and which is so honest about its claims that it can afford to itemize each tour event and service in clearest detail in its brochure to leave you absolutely no doubt about what you are buying. Be sure that what you "think" you are buying is EXACTLY WHAT YOU WILL RECEIVE AFTER ARRIVAL IN HAWAII. For clearly defined commitments and a reputation, capacity, and distinction to match, join the Howard Tours, the original study program in Hawaii and the program that is synonymous with summer session at the University of Hawaii. Complete details are available on this campus through Mrs. Edith S. Adkins. Her telephone number is 466-3581. —Adv.

Art by TV

Walker Teaches Child Art Course March 7

"An Introduction to Art Education," a course on child art development, is being offered by the University of the Pacific over television in cooperation with KOVR-TV, Channel 13 beginning tomorrow.

The ten-week course, equal to one unit of university credit, will give teachers and parents the chance to extend their understanding and appreciation of creative work done by children from ages three to twelve. Moreover, it will emphasize the import-

ance of art experiences to a child's growth and development.

THE COURSE IS the fifth in a series of such programs whose purpose, according to Dr. John Dennis, UOP director of broadcasting, is to offer to those people who cannot get to the campus, the opportunity to take valuable college courses.

Larry Walker, assistant professor of art at Pacific, will be the lecturer. An artist-educator, Professor Walker's own works have been shown in more than 50 exhibitions in various states, and he has received a number of awards.

Walker has long had a particular interest in the art education of children and has studied this field extensively. His television lectures will include several film clips of children involved in art activities, plus visits to classrooms in the area.

THE LECTURES will be broadcast over Channel 13 each Saturday morning for 9 to 10 a.m. through April. A final examination will be given Saturday, April 23, in both Sacramento and at the University of the Pacific in Stockton.

The cost of registration is \$25, payable at the time of registration. Deadline is March 7. An inexpensive course outline is available for 25 cents to anyone who wishes to follow the lectures without receiving college credit. All registration material should be mailed to Dr. John Dennis, director of broadcasting, UOP.

Previous courses in the series that have already been broadcast are "American Government," Dr. Raymond McIlvenna; "American Poets," Dr. Sy Kahn; "Recent Developments in Modern Chemistry," Dr. Herschel Frye; and "New Math," Dr. Floyd Helton.

Founder's Day:

Founders Day weekend, March 5 and 6, will emphasize the role of sciences in higher education.

Three nationally prominent scientists will participate in a science symposium Saturday, March 5. Founders Day Convocation on Sunday, March 6 will feature an address by William E. Zisch, President of Aerojet-General Corporation.

Science is the emphasis this year in order to demonstrate the role of science in expansion plans of the university and the need for financial aid to pursue scientific ends at UOP.

Participating in the symposium will be Dr. William Young, Vice-Chancellor of the University of California at Los Angeles; Dr. Ray David Owen, chairman of the Division of Biology at the California Institute of Technology, and Dr. Alvin Weinberg, director of the Oakridge National Laboratory in Tennessee.

The topic slated for discussion is "The developments in the sciences that will affect the University curriculum over the next 25 years." Leading scientists from all over northern California will attend the symposium and the event will focus great attention on the growth plans of the science faculty and facilities at the University of the Pacific.

Statistics Talk

Visiting lecturer in statistics, Dr. Lincoln E. Moses, will speak March 3. Dr. Moses is Executive Head of the Department of Statistics, Stanford University.

Lecture 1 will be "The Assumption of Normality," 207 Ad Bldg., 4 p.m.; Lecture 2 will be "Applications of Statistics to Biology and Medicine," 104 Weber, 7:30 p.m. The lectures are sponsored by the American Statistical Society, Biometric Society, Institute of Mathematical Statistics with the support of The National Science Foundation.

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Donating . . . President Robert E. Burns presents check to Smiley Verduzco, left, and John Fruth for Verduzco Scholarship Fund.

Campus Joins Verduzco Fund Drive; Ticket Sales Competition Till March 12

Pacific students have been challenged to raise \$1500 in support of the Chuck Verduzco Scholarship Fund, according to Smiley Verduzco, fund coordinator. The fund was initiated by a volunteer group of friends and athletes in Pittsburg, Gustine, Merced and Stockton who "share a lasting admiration for all this young man accomplished in these four communities in his lifetime," said Verduzco.

campus. Can we sell or rather buy enough tickets to meet this challenge? If we can sell one ticket to each student who attends Pacific, we can. The men of Phi Sigma Kappa challenge all living groups to top their offer of buying one book for the house and selling one ticket to each member," Verduzco said.

The Verduzco fund will go to perpetuate an annual graduate scholarship at Pacific. Stockton residents have been very receptive to the fund and have contributed greatly to the success of the drive, according to Verduzco.

"This article officially initiates the fund raising campaign on our

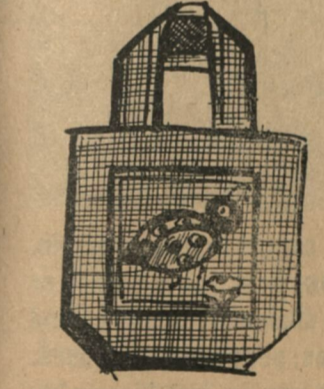


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Tatum Calls Hershey 'Tired Old General' . . .

(Continued from page 1) Tatum said is a person who sincerely does not believe in war. He must be against war in any form and must have some sort of a belief in a supreme being. There are eleven countries in the world that require only sincerity in the ideals of being a CO.

Tatum told the group that after a person has filed as a CO he has three choices open to him in relation to the selective service. He may file to hold a 1-A-O classification, a CO available for noncombatant duty. Many of the 1-A-O's did admirable service as Medical Corpsmen in WW II.

He said, if one is opposed to wearing a uniform of any kind he might file for a 1-O classification, a CO available for alternative civilian service. A 1-O may work in service contributing to the national health, safety, or interest for a period equal to civilian service, Tatum said.

THE THIRD POSITION is that of Non-cooperation. The CO that feels that he cannot cooperate with any section of regimented life faces the possibility of five years imprisonment and/or a \$10,000 fine.

The questions about the religious belief requirement have

been on the increase in the past few years, he said. The most prominent example is the Daniel Seeger case. Seeger is a CO who does not comply with the religious belief clause in the selective service regulations. He professes atheism.

Seeger took his case all the way to the Supreme Court and in their decision of March 8, 1965, they stated that "the test of a belief in a supreme being is sincere and meaningful occupies a place in the life of its possessor parallel to that filled by the orthodox belief in God of one who clearly qualifies for the exemption."

THE SELECTIVE SERVICE director, General Louis B. Hershey, has, according to Tatum, become "an old general growing tired in his job." He called Hershey's recent decision to reclassify registrants because of their participation in Viet Nam demonstrations, highly questionable. "Using the draft as a punishment only shows the inability of Hershey to sense the public, he said, "and this drafting is not a punishment, rather it is a privilege and an honor." Tatum does not call Hershey a

phony; "he's only a little out of touch with the public," Tatum said.

Tatum stated that he would be out on the West Coast for the next few days looking into the feasibility of opening up an office here.

OCS Recruiters

A selection team for Army officer candidates will come from the U.S. Army Sixth Recruiting District Headquarters, Presidio of San Francisco to interview interested college seniors. Their visit will be March 1 and 2; interviews at the End Zone.

Lt. Harold Elliott and Sgt. George Miles will be conducting the program while Capt. Anna Senior will have information on the WAC Officer program.



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Pacific Sports

Tonight marks the final home appearance of Art Gilbert and Don Odale. This pair of inspirational athletes will be missed, and are certainly deserving of a rousing show of appreciation. For that matter, so is the entire team, not to mention the coach who has brought them from a two win season to national prominence and retaught the Pacific student body what pride is. It's a far cry from the days when students stayed up late trying to figure out something to do instead of going to a game. Now they are trying to figure a way to get (or print) a ticket . . . The picture looks nothing but bright when one looks ahead into the basketball future. The frosh team has, during the season, been rated number one in Northern California and, for all intents and purposes, sewed up the mythical WCAC frosh title. Everything should be coming up roses for Coach Ed-

wards next season. Of course, UCLA has had a bit of success with their yearlings this year, however . . . The sign in the athletic office says that '66 will be better" (it could hardly be worse), and from the looks of the beginnings it should be indeed . . . Coach Scovil even has been participating in the pre-drill calisthenics with the team and this would hardly have happened last year . . . In case the word had not been made official yet on campus this year there will be no Spring alumni-varsity football game. Coach Scovil is of the opinion that there are more important things to be accomplished in practice than spending time lining up for kickoffs. So there . . . Rumor dept. The "Rock" is no place for varsity athletes in season; at least not at 1:00 in the morning on a week night.

—B.H.

Mermen Top Chico; Flu Aids in Losses

Last Thursday the Tiger swimmers trounced Chico State 58-37 in the loser's Pool. The highlight of the meet was a school record of 22.5 seconds in the 50 yard freestyle by Phil Strick. Strick led the Pacific mermen to eight wins in the eleven events.

The meet with the University of Oregon the next day, last Friday, was a losing cause with Oregon coming out on top by a 59-35 score. The meet would have been closer though, if four of the ten Tiger swimmers had not caught the flu Thursday night on the trip to Eugene.

Two bright spots in the meet were pool records by Jim Hayes in the 200 yard breaststroke (2:24.1) and the 400 yard Medley Relay team composed of Jim Hayes, Donn Livoni, Phil Strick, and Larry Huiras (3:50.2).

Saturday's meet in Corvallis had the Oregon State Ducks winning by 57-37. Top perform-

ances for the Tigers were turned in by Phil Strick in winning the 200 yard butterfly and by the 400 yard Freestyle Relay team.

Today the UOP swimmers are at San Francisco State for a meet, and tomorrow they are swimming in our own pool against the Spartans of San Jose State. This meet starts at 11 a.m. and all students are encouraged to attend.

"Good First Day"

Scovil's Recruits See Spring Ball

First Spring Drills Spirited, Organized

University of the Pacific's new football regime officially swung into action last Monday when new Head Football Coach Doug Scovil greeted 53 candidates for the opening of Spring Football.

The first workout lasted a snappy one hour and forty-five minutes and Coach Scovil termed the session "a good one for the first day."

Practice began with Scovil and his aides taking turns leading calisthenics and from there proceeded to trimming the entire squad in the forty yard dash. Raydell Barkley covered the distance in 4.8 seconds for the fastest time of the day.

Scovil then divided the squad into four sections for concentrated group work and closed the session with more sprints.

Tuesday the squad added a little onto the first day's workout and more concentrated group work will probably be added with each workout. Saturday morning the squad will take the field at ten o'clock for the last drill of the week.

A new spirit was noticed in the appearances of many of the players and Scovil and his aides already have the players thinking of their 1966 opener against Los Angeles State.



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Here We Go Again: Broncos, Dons

Tigers Seek WCAC Title, NCAA Tourney Berth

By BOB HARRIS

Here we go again!

With mixed memories from previous meetings still fresh in the minds of Pacific basketball fans and players alike the weekend schedule again pits the Bengals against Santa Clara Broncos and the USF Dons.

While, as Coach Dick Edwards puts it, "They are All important!" nonetheless the title is on the line this weekend.

Friday night the Santa Clara Broncos under Coach Dick Garabaldi pull into Stockton hoping to continue the spoiler's role weeks ago. The Tigers should be able to gain added strength from the home court advantage, however with the long shadow of the Dons looming large on the horizon and the flu an ever present threat there can be nothing certain.

THE BRONCS caught Pacific on its coldest night of the season in San Jose two weeks ago and before the Tigers could get untracked the final buzzer ended the game. There can be no doubt that the squad would like nothing better than sweet revenge tonight.

Leading the Broncos on the floor

will be their two fine guards Mike Gervasoni and Eric Paulson. Pacific will have to control the fine ball handling and outside shooting of these two if they are to even the score with the Broncos.

Saturday the scene shifts to the home of the Dons. USF, no doubt smarting under the drubbing they suffered at the hands of the Tigers will be loaded for bear. The Tigers knowing that the title is to be won or lost in this game are not about to take it lightly. This game is an individual defensive duel for all of the starters and a real test of the team offense as well.

THE DONS ARE LED by two All-America hopefuls in forward Joe Ellis and center Erwin Mueller. It will also take another great performance by Bruce Parsons to hold down guard Russ Gumina. A sellout crowd is anticipated and Tiger rooters would be wise to make sure that they arrive early.

The Tigers are currently tied with the Dons and if they both win all of their remaining games it would be the winner of this game who earns a spot in the Western Regionals of the NCAA championship playoffs. Needless

to say, this berth goes to the champion of the WCAC.

The Dons have been a bit shakey of late, barely squeaking by San Jose State at home and trailing Santa Clara by two at the half last Tuesday before putting them away in the second half, so with a strong effort on the part of the Bengals tomorrow the Tiger basketball scene could shift to Los Angeles.

WITH THE EXCITEMENT of the big games this weekend, the Tigers cannot afford to overlook next Wednesday's encounter with the San Jose State Spartans in San Jose. Lead by senior forward S. T. Saffold, a Stockton product, the Spartans are capable of playing very good basketball on a given night which they proved by coming within an eyelash of dumping the USF Dons in San Francisco last weekend. They were leading by five with less than two minutes remaining in the game before the Dons managed to pull it out of the fire.

Pacific can not afford to lose any games from here on out, and San Jose would like nothing better than to ruin the title hopes of their arch-rivals. Each game is for the crown and this one is no exception.



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Frosh Win Again

Although Pacific varsity basketball team has been the main attraction recently, the freshmen have played outstanding ball all season. Tuesday's win over St. Mary's boosted the record to 15-2. Not only the best record among WCAC freshman clubs, it is the best freshman record in northern California.

Robby DeWitt and Bob Jones lead the scoring. Pat Foley, Tom Jones and Andy Bedell round out the starting five. Mike Houghton and Dan Murry also see action as substitutes.

Take The

Dons

Three Wins Keep Pace in Conference Race

By DON PAYNE

In basketball action last weekend, Pacific's cagers defeated both Loyola and Pepperdine by decisive margins. Friday night in a packed Pavilion the Tigers took Pepperdine 102-76 and followed that victory with an 83-63 win over Loyola.

In the first of three "big games" this week, they defeated the Gaels of St. Mary's at Moraga 80-61. The three wins brought Pacific's WCAC record to 10-1.

The Pepperdine game featured another stellar performance by Keith Swagerty who scored 31 points and pulled 20 rebounds off the backboards. In addition, David Fox and Bob Krulish chipped in 21 and 20 points respectively, despite the fact that both were suffering with a slight case of the flu.

Seven other players broke into the scoring column as Coach Edwards was able to empty his bench relatively early in the second half. The Tigers connected on 42 of 102 field goal attempts for 41 percent and beat the Waves badly in rebounding, 72-36.

Against the Lions of Loyola, Swagerty again led the offensive fireworks with 27 points and strengthened his position of the nation's second leading rebounder with 25. For his two game performance he was selected for the second time this season as the WCAC Player of the Week. Leading the seven other Tigers who broke into the scoring column was Dave Fox, who shot 20 points through the hoop.

John Arndt, coach and head yell leader at Loyola, was less impressed by Swag's performance than were Pacific rooters. He

stated that Keith had about 15 uncalled fouls. This is certainly not the first time that officiating has caused the lion to rattle his cage.

Arndt's squad hit a cool 32 percent from the field as opposed to 37 percent by the Tigers. Pacific held a 72-53 edge in the rebound department.

On the road, the Tigers defeated St. Mary's last Tuesday. It was Swagerty again in his familiar muscleman role. He stuffed 29 points through the hoop and it appears that he will repeat as the WCAC's rebound king and will win the scoring title as well.

The Gaels played a tough first half, but Pacific managed to take a 38-31 lead to the dressing room. In the second half, they outscored St. Mary's 13-3 in the first five minutes with Bob Krulish hitting four shots in a row from the outside.

TIGERS — LET'S GO

2 - 0 THIS WEEKEND

The END ZONE



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Glamour: N. Y. Trip for Winners

(Continued from Page 3) mitted as many posters without her picture as she wishes. Large group pictures of the six have been placed in the library and gym.

Pacific's best dressed candidate will be photographed in a typical campus outfit, an off-campus daytime outfit, and a long or short party dress. These photographs will be judged by a panel of Glamour editors who select the "Ten Best-dressed Girls." The candidates will have to excel in all the following qualifications: (1) A clear understanding of her fashion type; (2) a workable wardrobe plan; (3) a suitable campus look in line with local customs; (4) appropriate look for off-campus occasions; (5) individuality in use of colors, accessories; (6) imagination in mana-

ging a clothes budget; (7) good grooming, not just neat, but impeccable; (8) clean, shining, well kept hair; (9) deft use of make-up; (10) good figure, beautiful posture.

The "top ten" winners fly to New York in April and are photographed for Glamour's August College issue. Last year Pacific's Holly Patmore was chosen as an Honorable Mention winner and appeared in Glamour magazine.

A two-week trip to New York in June as Glamour's guests is the prize for the lucky winners. They learn about behind-the-scenes workings at Glamour, meet with leaders of the fashion and beauty industries, are entertained at some of the best restaurants in New York, meet celebrities and see Broadway's top hits.



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