



3-2-1973

## The Pacifcan, March 2, 1973

University of the Pacific

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## Senate Considers New Constitution

"The old ASUOP constitution is wordy, redundant in parts, full of defensive legalism that does not fit the realities of ASUOP, which though airtight leads to wordy construction that is ugly," said Craig Cowley, academic affairs director & author of a new ASUOP constitution.

The new constitution, is a significant reduction of the fourteen page original. One of the important changes is in the apportionment of senators. Under the new constitution each school would have two senators, and every 100 people who organized under a petition would be represented by another senator.

The impact of this lies in the possibilities for inter-school groups such as the Black Students Union, Mecha, and the Women's Union, for representation. Cowley thinks that his is "a more flexible approach to looking at divisions in the university."

The Vice President's powers would be extended to chairmanship of the senate. Cowley felt that this would increase the importance of the senate by providing a more distinct separation of senate and executive power.

There would also be a reduction of salaries of directors and officers of the executive board. "The whole thing," Cowley said, "is trying to strike a more dynamic pose. It's more exciting, more streamlined and mobile."

The proposed constitution is now being considered by the senate. In a special meeting of the senate held Feb. 21 to discuss the constitution, Hilary Dozier, COP senator at-large, made a three point motion to reject the old constitution, to consider the proposed constitution, and to refer this to a committee of five of which Cowley is chairman.

This committee has reviewed the proposed constitution point-by-point, and made minor changes in content. They reported back to the senate at a meeting held Feb. 27. The senate will have to approve it at least a week before ASUOP election on March 20 if it is to make the ballot this year. Cowley feels assured that "if it gets passed by the senate and presented adequately to the students, it will pass comfortably."

There has been opposition to the constitution in the senate that may block its passage. Many COP members are disgruntled

about the system of apportionment of senators which they feel does not allow them enough representation.

In a heated meeting of COPA, Feb. 16, members voiced "grave reservations about senate apportionment." As the largest and wealthiest school, many COPA members felt they were entitled to "at least eight senators." They feared that pressure groups with enough support to petition for a senator would take over the senate and lobby for money.

The Assembly moved to send a formal letter to the senate protesting the apportionment system in the new constitution. Gary Ogle went on record as the only member of COPA opposing this motion.



Photo by Ballard

Giapetto gives Pinnochio advice about life in AKL's show during last weekend's Band Frolic.

## Is Love Stronger Than Womens Sisterhood? Forum Battles Women's Rights

By JEAN BEUDET

The Forum on National Priorities presented J.J. Jarboe, representing the Anti-Women's Liberation League, and Lucy Komisar, former vice president of the National Organization for Women, in a symposium on the

current issue of the feminist movement on Feb. 20-21.

The two women discussed their opinions on the role of women in today and tomorrow's society to large audiences in Raymond Great Hall. The extra

discussion sessions that followed each presentation allowed those interested to further develop their questions and comments.

J.J. Jarboe began her speech by announcing that the Anti-Women's Liberation League has recognized male supremacy and has founded itself on that premise. She went on to suggest that the feminist groups are often too anti-male and that love is more powerful than the Sisterhood. She contended that men and women must work together to accomplish anything

and that their natural differences imply different roles.

"The truth is the male has been sexually exploited," Jarboe tried to explain through the laughter. Her explanation was that men do not charge for their services where as female prostitutes do.

Jarboe went on to discuss the pressure that the feminist groups inflict on the housewife who is content with her position. She believes that Women's Liberation groups are defeating

Continued on page 10

## Mondragan in Race for School Board



Photo by Simpson

"Education is the responsibility of the total community," according to Kathy Mondragan, a candidate for election to the Stockton School Board. The election has been set for April 17.

Mondragan spends a great deal of time on campus in the Anderson Y working on a tutoring program. Her work is designed to train volunteer college students to help elementary and secondary school children on their road to education. Her education and work in Stockton have raised her concern for community schools as well as UOP. Her concern led to candidacy to improve the

Stockton educational process.

Mondragan is seeking office in the fifth district which includes Victory Elementary School, Stockton Junior High, El Dorado and UOP. She faces Norman Wong, a dentist and the incumbent, in her fight for election.

This flexible method of teaching "can increase interests in student-learning relationships."

She believes in progressive education if it "open to new styles and if utilization of community resources is included for basic education about life and community." Student government to her is valuable for progressive education because it is a "democratic process and gives some understanding of the elector process."

One of Mondragan's goals is to be alerted to the school as a learning center where a "child learns both necessary skills and develops a positive self image." Inside those walls "authoritarian and rigid measures that principals and deans stand on are bad. Instead they should respect students and their thoughts."

## Hewitt Steps Down as Callison Preceptor

By SUZIE RODIER

Gerald Hewitt, an administrator from Callison, is retiring from his position as preceptor and returning to his previous job as professor of philosophy and political science.

Hewitt came to Pacific in 1969 when the administration was attempting a new, experimental program in an effort to involve the faculty with the administrators. The program consisted of a rotating preceptor position. Upon completion of three years, the retiring preceptor would return to full-time teaching and a new preceptor would be selected.

The program has been an attempt to bridge the gap between faculty and administrators. The rotation

system was formulated to familiarize professors with both the faculty and administration aspects of the field of education.

Hewitt was offered the job and became preceptor of Callison on the condition that he could still teach part time. Preceptor is a position similar to that of Dean of Students at COP, but also involves academics as well as student activities.

Hewitt commented that the program had been very successful in increasing his knowledge and understanding of the administration, but was pleased to be returning next fall as a full-time teacher.

The announcement of a new preceptor is pending.

# Grab Your Gear, Back-packing Lecture

The Social Commission and the Forum on National Priorities will be sponsoring a back-packing lecture and demonstration series on Sunday, March 18. Presented by the Northwest Guide Service of Seattle, Washington, the series will be 6 1/2 to 7 hours long.

The entire program will be free to students, but due to considerations of size and equipment, the maximum number of participants will be held to 100. Accordingly, there will be an advance registration. All interested participants should sign up with the secretary in the ASUOP Office. Upon signing up, the participant will be given a copy of the day's schedule and any other necessary information.

The people from the guide service ask that each student

have (or be prepared to buy) a Silva 342 liquid-filled compass or equivalent. They will sell compasses that day for \$4.50.

- 8:30 - Registration
- 9am - Lecture: Boots (selection and care), Packs (selection), 10 Essentials, Clothing, Food, Cooking and Sanitation
- 11am - Cooking, Participation by students: Stove, utensils and food provided for students to prepare backpacking meals. A variety of trail foods will be available
- 12 - Lunch Break: Students are asked to bring a sack lunch, as food provided in cooking preparation will not be enough for a full lunch
- 12:30 - Lecture: Site selection, shelter, sleeping bags, trail travel, dangers, map and compass, where to go, slide show on scenic Northwest area
- 1:45 - Field Work (ending around 4): Shelter (tents and tarps), Map and Compass Course



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# Fight Over Youth Air Fare Cuts

Student air fare discounts, ended by the Civil Aeronautics Board on Dec. 7, could be reinstated if lobbying efforts in Washington, DC prove successful.

Rep. Harley Staggers, (D, W.V.), introduced a bill to reactivate student air fares. There are other bills in congress concerning student air fares; one sponsored by Rep. William Keating, (R, Ohio), the other sponsored by Sen. Frank Moss, (D, Utah).

The lobbying effort is planned by the Coalition to Retain Air Discount Fares and the National Student Lobby. CRADF was formed by NSL last fall when the Civil Aeronautics Board began their attack on the student youth rates in a 32 to ban the student youth fares.

Though most of Congress is reacting favorably, CRADF coordinator Steve Russel says the battle is far from over. "There are some procedural problems and some strong lobbies against the discounts," he said. The major lobby was the Trailways Bus Line, whose suit four years ago prompted the CAB to review the airline rates and discounts.

"The central point is whether or not there are enough youth willing to pay full fare for reservations and all these adults willing to fly on a standby basis," states Rob Simmons, a Temple University student working for

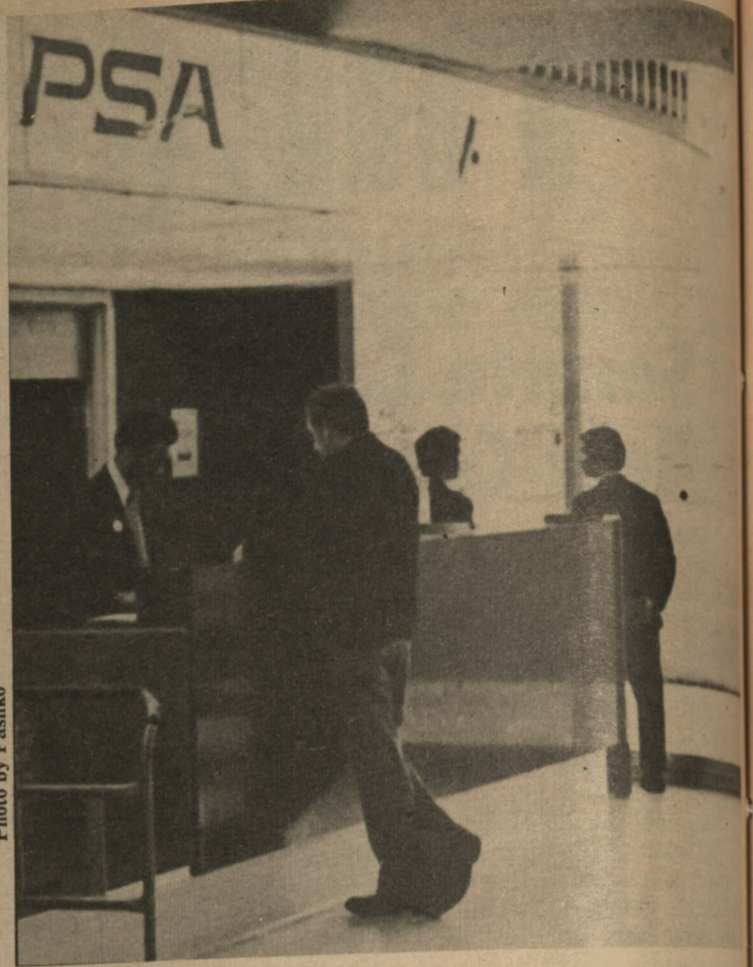


Photo by Pashko

Air services throughout the U.S. now implementing discontinuance of student discounts.

the NSL. He concludes that the standby rates are fair as well as profitable. Simmons further claimed that the elimination of youth fares means fewer passengers for the airlines thus reducing revenues more.

CRADF claims that the generated money by standby rates would go towards offsetting the fixed operational costs of an airline and may actually result in

In conjunction with the Pacific Days festivities, ASUOP is sponsoring a dance on Saturday, March 10 at 9 pm featuring Butch Whacks and the Glass Packs, a 50's Rock 'n Roll band from Sausalito. Weather permitting, the dance will be held outdoors.

lower fare for all passengers. This attitude is taken by many of the airline companies, Trans World Airlines in particular, which plans to testify at the hearing for youth fares.

\*\*\*\*\*  
ANYONE INTERESTED  
IN RUNNING FOR ANY  
ELECTED POSITION IN  
ASUOP MUST CONTACT  
THE ASUOP OFFICE BY  
THIS MONDAY  
\*\*\*\*\*

## UOP Debaters Score Victories

By ALBERT FIERRO

UOP scored two major victories in debate tournaments held in Northern and Southern California last weekend.

At Long Beach State, UOP took third place in debate with the teams of Bud Starr and Mariann Vivera along with John Williams and Ken Nichols. In individual events, Steve Podesto took second in extemporaneous speaking. Mariann Rivera placed second in oratory followed by Bud Starr with fourth place.

At Sacramento State University, UOP took fourth place out of thirty-five schools from all across the U.S. Linda Horner and Jon Schambach placed fourth. In Junior debate the teams of John Hobson and Frank Floyd took fourth place along with Dan Lambertson and Karen Akerson. This week the forensic squad went to Fresno State.

Dear Paul Fairbrock,  
I went to UOP last year and am this year going to Cal Arts. While I was at UOP, like just about everyone I was perpetually complaining about your food service.  
I just wanted to write you a note to tell you how much my opinion has changed; having now really experienced a bad food program. I think you're really doing a good job at UOP. In fact, I now miss the food service more of all about the place.

Yours truly,  
Joseph Paul Taylor

(Earl Howard)

EMILY OWEN  
Linda L. Hammer

delivered in person by  
Dorothy Lingle  
Feb 19, 1973

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# Americans Have it Rough in Africa

A.O. Ajayi does not have many kind words to say about American undergraduates.

Ajayi is the registrar of the University of Ife in Western Nigeria. "American students are not interested in studying," he says. "They come to Nigeria to learn folk dancing, music from the market place and African languages." He held up the college syllabus and demanded:

"Tell American students that if they want to enroll at the University of Ife they must follow the curriculum to the letter. This is how one obtains an education in Africa. Students study what is prescribed to them and in the way it is prescribed to them." Ajayi is a very stern man.

African college administrators have accused American students of much more than not undertaking the prescribed studies. In Ethiopia in 1967 two Antioch college students were blamed as instigators of student riots over conditions at a local mental hospital.

When students demonstrated in March, 1971, at the University of Ibadan in Nigeria, and one student was killed by police, the Americans on campus were singled out by officials as the troublemakers.

Again in 1971, at Fourah Bay University College, newly arrived black students rebelled against the lectures by a British expatriate. One black woman student stood up in class and shouted the lecturer down, saying she had not come to Africa to be taught by a white man.

Students have been studying in Africa as undergraduates in an organized way since 1962, when five juniors from Kalamazoo College first attended Fourah Bay University College in Sierra Leone.

African universities are concerned about the kinds of students they are getting. Femi Odumye, Deputy Registrar at the University of Ibadan, says, "We get a lot of hippie kids. Students who only want to travel and are not seriously interested in studying."

American undergraduates voice their own share of complaints about studying in Africa. They say the lectures are tedious and the academic levels low. They complain about the food, crowded dormitories, the lack of student/teacher contact, the lack of campus activities and the elitist attitudes of African college students.

The future of American undergraduates going to Africa on year-long programs does not seem promising. The curriculums do not match, dormitory space is limited, and students would rather travel than study.

## April Conference Awaited by MUN

Four UOP students attended the Model United Nations Northern Regional Institute held last week at Oregon State U in Corvallis. The institute served as a mock session in preparation for the twenty-third session of the MUN of the far west which UOP will host in April.

Jack Coward, Secretary General; Andy Harris, Chairman 1st Committee and Coordinator of Regional Institutes; Pat Ulrich, President of Economic and Social Council and representing the Security Council; and Chris Madsen, Executive Assistant were on hand to advise and recommend to the participants what to expect for the 23rd conference.

The institute had 200 delegates participating with Dr. Yassia El-Ayouty, First Political Officer for the UN, as the featured speaker.

## Law Students, Police, Work, Study Together

Two separate but related programs allow law students to gain firsthand information on the problems of policemen while law enforcement officials receive legal training in the classroom.

Ruth Squire, placement and admissions officer at McGeorge, heads one aspect of the program that involves law students riding on patrol with Sacramento policemen and county sheriff's deputies. Students volunteers attend a briefing and then spend the 4pm to midnight shift on patrol to gain, as Miss Squire explains, "an understanding of police problems and basic law enforcement procedures."

Some 175 students have participated since the project with the Sacramento Police Department was established two years ago, and approximately 50 have ridden with sheriff's deputies since that phase of the program was instigated last year.

While this program is not particularly unique for law students, a related program involving McGeorge, Sacramento police and the sheriff's office is believed rare in legal education.

This program involves sheriff's deputies and police sergeants, lieutenants and captains attending selected classes tuition free at the privately operated law school. Up to four officers per quarter take courses on a pass-fail basis during their off-duty time and the classes they attend concern criminal law and criminal procedures.

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# PAUL'S MENU

Saturday, March 3

Breakfast:  
Wheathearts  
Poached Eggs  
Cornbeef Hash

Lunch:  
Cr. of Cellery  
Enchiladas  
Ham & Swiss Ch.  
Refried Beans  
Dutch Cold Pl.

Dinner:  
Deep Fried Chix  
Meatloaf/Gravy  
Whipped Pot.  
Carrots  
Spiced Apple Garn

Sunday, March 4

Breakfast:  
Cold Cereals

Brunch:  
Assorted Fresh Fruit  
Grilled French Toast  
Scrambled Eggs  
Bacon

Dinner:  
Bread cubes in Cheese Fondue  
Beef K-Bob  
Rice Pilaf  
Peas/Mushrooms

Monday, March 5

Breakfast:  
Cream of Wheat  
Pancakes/Syrup  
Sausage Links

Lunch:  
Canadian Cheese Pastrami  
Kaiser Roll  
Enchilada Cass.  
Gr. Beans Deluxe

Dinner:  
Roast Beef  
Baked Cod w/Bella Vista  
Au Gratin Pot.  
Sesame Broccoli

Tuesday, March 6

Breakfast:  
Farina  
Scrambled Eggs with Chives  
Bacon

Lunch:  
Navy Bean Soup  
Cheese Dreams  
Chow Mein  
Gr. Chinese Noodles

Dinner:

Chix Paprikash  
Mgr. Choice Cass.  
WK Corn  
Gravy  
Cottage Fries

Wednesday, March 7

Breakfast:  
Ralston  
Pancakes  
Ham Slices

Lunch:  
Cr. of Shrimp w/croutons  
Hamburger/Bun  
Macarone/Cheese  
K K French Fries  
Meat Plate

Dinner:  
Spaghetti w/Meat Sauce  
Br. Veal Steak  
Saute Gruyere  
Mex. Vegetables  
Pars. Brt. Pot.

Thursday, March 8

Breakfast:  
Cream of Rice  
Fried Eggs  
Hash Browns  
Lox-Cream Cheese Bagels

Lunch:  
Wash. Chowder  
Bacon/Lettuce & Tomato Sand  
Turkey Pie w/Cornbread Topp.  
Peas  
Fish Plate

Dinner:

Ind. Beef Pot Pie  
Potato Topping  
Broiled Sal. Stk.  
Rice  
Eggplant Parmiguania

Friday, March 9

Breakfast:  
Wheathearts  
Poached Egg  
Waffles/Syrup  
Sausage Links

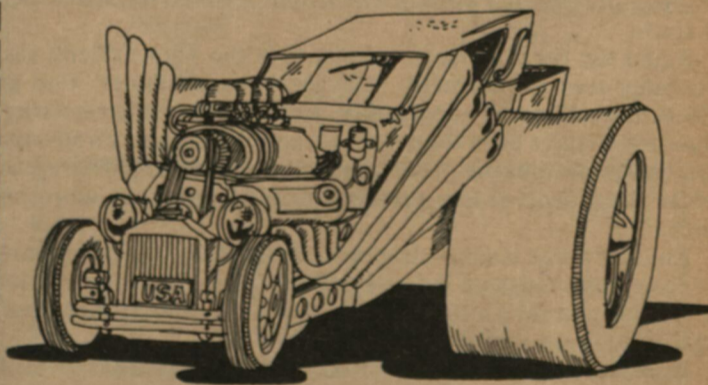
Lunch:  
Clam Chowder  
Tuna Salad Sand.  
Chili Con Carne  
FF Swiss Chard  
Meat Plate

Dinner:

Lasagne  
Deviled Ham Omelet  
Whipped Pot.  
Sautee Celery & Mushrooms  
Gravy



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### JOBS AVAILABLE

Students needed for next fall working on the Naranjado yearbook staff. There are pay positions as well as 4 unit positions. Contact Jan Mitchell at 478-0322.

# opinion



## perspective

**"Government must learn to take less from people so that people can do more for themselves."**

It has been a month since Mr. Nison offered insights concerning his second term as Commander and Chief at the pomp of the Inaugural ceremonies.

During the last month, a peace agreement and a budget for fiscal 1974 have both appeared as products of the Nixon Administration. Let us take a look at the Nixon products for possible answers as to where he is taking us.

Many have questioned the meaning of "less government so people can do more for themselves," as a readmission of *laissez faire* on the domestic scene, giving corporations and big business a freer hand to do as they wish.

The appointment of former president of Litton Industries, Roy L. Ash as the director of the Office of Management and Budget, tends to support the *laissez-faire* opinion.

Although Litton is a major defense contractor, as director of OMB, Ash will serve in a position that is not subject to Senate confirmation, but that is now widely regarded as the most powerful after the Presidency in the Executive Branch.

Ash will have tremendous influence over the budget submitted to Congress and over the ways in which appropriated funds are spent or not spent.

Again for the American people, it is the very difficult task of discerning less government, individual responsibility, God given right to full and equal opportunity, which Nixon calls restoring the values which have been the great source of this country's strength. It is the common dilemma of big corporations benefiting from basically middle class ideals of less government and *laissez-faire* on economic issues.

Another value is the concept of a strong military. To criticize the increased total national defense outlays from \$76.4 billion in 1973 to \$81.1 billion and \$85.5 billion in 1975, places one, many times, as either unpatriotic or an isolationist.

A. Ernest Fitzgerald, who is a part time consultant to the Joint Economic Committee calls much of the defense money as supporting "a private government that is unresponsive and unaccountable."

Fitzgerald goes on to explain that, "What people can't accept is that the excessive cost in many military contracts is deliberate it is intended to make jobs, in many cases contrived jobs."

It is unfortunate that in a country so strongly aligned behind efficiency, and productivity, so many of us could be blinded as to what is happening. The cures lie in human resource programs, education programs, and renewed community development and housing programs. Even if Henry Kissinger has to begin negotiations in some of the nation's urban ghettos, the results might be well worth the time.

Although some of the Kennedy-Johnson programs have faltered and need tightening, their objectives were noble. As one writer put it, "the merit of their purposes is not washed out by their shortcomings in performance."

The point is, and this will be the test of "four more years," Nixon must attempt to reform faltering human resource programs in order to make them work more efficiently, and not use their past shortcomings as an excuse to eliminate them. STEPHEN SMITH

To the Editor,

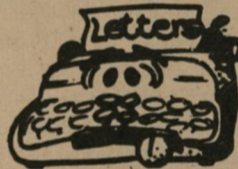
I am writing in regards to the review of the Miracle Players' production of *Company* written by Doug Haverty (Pacifican, Feb. 16).

As a member of the cast, I would welcome an objective, critical discussion of the production. I also recognize and respect Mr. Haverty's right to maintain a negative opinion of the show. In reviewing not only *Company*, but any other theatrical work, I would expect the writer to afford to the readers substantive reasons for his approval or disapproval. Mr. Haverty failed to do this in his recent review.

Any (semblance) of professionalism was lost when he failed to definitively point out the weaknesses of the show and in turn, utilized personal insults (i.e. the use of director in quotes) to make up for his own inadequacies. Mr. Haverty's style of "humor" does not belong in a theatrical review.

Again, as member of the cast, I believe the readers were deprived of an objective, critical appraisal of the show. I would hope that in the future, *The Pacifican* would give writing assignments to those people who fully understand their responsibilities to the reading public.

Michael Silber



After weeks of planning, careful preparation, and the choosing of the perfect spot, my husband and I finally decided on Stove Pipe Wells, Death Valley, as the choice location to spend our only two "quiet" weeks of vacation of the entire year.

As we had just settled down, set up camp, and had finally begun the first day of those two weeks of relaxation we heard some commotion near our camp. I was trying to see what was going on when a young man came bounding up to my side and uttered the words which made my heart fall, "Sorry lady, but there's about 25 kids moving in next door to you."

I have to tell you that we were in for the shock of our lives. That very evening we were serenaded by calm, soothing songs. We got to know the young folks better every day, and were constantly amazed at their good manners and careful consideration of others - including us.

It was one of the most relaxing, but interesting two weeks of my entire life. It was just another illustration of the good manners and easy-going nature of so many of the young people of today.

These college students were an excellent example of fine people and are surely an asset to your fine college.

Sincerely,  
Mrs. Rudolph Peterson  
Turlock, Calif.



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## Guest Editorial

### Covell Desde 'Covelot'

By GUILTY NENEZ

Para los estudiantes que tuvimos la oportunidad de observar gozar de los últimos tiempos del fenecido "Covelot", la transición al presente estado de cosas resulta interesante; durante "Covelot" predominaba en el ambiente el espíritu y la filosofía del interamericanismo, sobre el cual aunque nunca coincidimos en definirlo, se sentía y se sabía su existencia. Este fue uno de los pilares para la creación de nuestra institución, los frutos, hasta ahora germinando, los vemos por todo el continente; y aunque en opinión de algunas pesimistas y detractores, Covell College es otro instrumento de la política internacional estadounidense para mantener a Latinoamérica dominada, condicionando las mentes de sus futuros líderes (???) a los conceptos y tradición norteamericana, educando sistemáticamente a ciertos sectores de la población para el día de mañana mantener y aumentar su poderío económico-político sobre nuestras naciones, nosotros rechazamos tales conceptos. Por nuestra fe en Covell, intacta como se mantiene, no puede menos que preguntarse acerca de la trayectoria hasta ahora seguida.

En el presente, en esta dinámica sociedad norteamericana existe otra alternativa que cambiar o perecer, pero creemos que es mejor "adelantar," que simplemente cambiar. El cambio covelliano ha traído consigo, si no la destrucción, la disminución de las ventajas que proporciona la convivencia y el conocimiento personal entre norteamericanos y latinos, privando de esta forma al espíritu interamericanista de una de sus armas; ha traído indiferencia a la institución, y ha debilitado nuestro liderazgo estudiantil, factores básicos y complementarios para una buena y redondeada educación universitaria, ha traído ese antitradicionalismo que nos invita a quedarnos en "La meca del oro y progreso," y el rechazo a volver a nuestras patrias, nos ha traído un declive relativo en la consecución de empleos de importancia y futuro, nos ha traído mas huida de "cerebros" covellianos a otras universidades, nos ha traído, como durante las primeras etapas de Covell, "profesionales" universitarios formados en tiempo sorprendentemente corto, nos ha traído material humano para ser entrenado y diplomado sin las previas calificaciones que su condición social o económica, "Tradicional pretención covelliana" ha traído a la vida a "comediantes" de Graham Greene; y nos presenta un errático concepto de lo que es realmente Latinoamérica en fin existe una tendencia de desencanto hacia nuestra institución.

Y nuestros profesores y preceptores? No, no creo que debamos transferir nuestras responsabilidades, ya que las soluciones están en nuestras manos; pero tenemos mencionar que algunos han contribuido a mantener mitos, e ilusiones individuales en los estudiantes que redundaran irrecovablemente en perjuicio de los últimos en el futuro.

Pero por otra parte, este nuevo Covell nos esta formando un estudiante académicamente mas conciente, nos esta acercando a las realidades norteamericanas; el aumento de "real" especializaciones (ingeniería, por ejemplo) son dignos de elogio, y reestructuración y el continuo examen de nuestro curriculum vuelven optimista hacia nuestro Covell; y si el estudiantado, que es mas importante de la institución, promueve la reconsideración de prioridades y la dinámica de progreso continua en el ánimo de nuestros preceptores las metas de Elbert Covell College se han logrado, y el futuro liderazgo latinoamericano considera re-evaluada la eficacia y comprensión las relaciones y los problemas en el continente.

# Rock & Roll

## If You've Got the Beat, Start a Class

By JOHN LYNCH



Photo by Simpson

'Rock 'n Roll  
is the largest  
media  
in the  
country'

The special topics course, "Rock and Roll As Mass Communication," is a newcomer to COP's Communication Arts Department. Larry Seidman, 23, a graduate student at UOP, is the instructor and originator of the course.

Time Magazine says 'Rock 'n Roll is the largest media in the country, and so the class has significant value in that pop music is studied as media,' said Seidman. He noted that Rock 'n Roll has great significance because it "absorbs and transmits the diverse materials of American culture."

Seidman believes that pop music is a reflection of feelings in this country and a sort of "indicator of history."

"Popular music is a very healthy industry," he said, "where no one type of music is dominant, whether it be folk, rhythm and blues, acid or hard rock."

Seidman attempts to arouse interest by using a "collage of different approaches" that includes tapes, films, lectures, and panel discussions, which he refers to as "creative seminars."

"If I just rapped for an hour every class day, nothing would ever be accomplished, and the students would readily lose interest," he said.

"Motivation through participation is really the key to this class." Other faculty members are brought into the class to present their knowledge



Photo by Simpson

and views on mass communication as it applies to popular music.

Seidman said that one of the primary goals of the course is to help students realize the many "links" that rock and roll has to society. Communication and business are among the links that are studied in the course.

Reading materials range from basic introductions to mass communications to more unique subject matter, including *Apple To The Core*, the inside story of the Beatles' rise to success and their eventual break up.

The rock class will also be participating in *The Rock 'n' Roll Series*, a calendar of campus events, consisting of dances, films, and lectures by rock

critics and personalities. Funded by the ASUOP's Forum on National Priorities and Social Programs, events include visits to UOP by America's leading rock promoter, Bill Graham, and *San Francisco Chronicle* and *Rolling Stone* pop writer Ralph Gleason.

Many of these events, including the appearances of Graham and Gleason, are open to students. Time and places will be announced.

Seidman considers that the series, as well as the acceptance of his new class, exemplifies the "innovative and creative attitude that UOP possesses towards new ideas."

# PSYCH-OUT

## Daydreams: The Feast of Fools

By RICK INGRAHAM

You have just finished the last song of the set and you put down your guitar. Your back-up band is tired and wants to go home. But ten thousand screaming fans want more. No one is leaving....

"Walter, what were the economic aspects of the American Revolution?"

Uh ... what was the question?"

You groan to yourself. Caught daydreaming again! When will I ever learn?

Daydreaming has been called everything from the "feast of fools" to "exteroceptive stimulation." Who daydreams and what are they concerned with? Is it abnormal? Are all daydreams unhealthy fantasies? If not, which are?

Most theorists feel that daydreaming habits develop when, with maturity, the fantasy play of children ("cowboys and Indians," "superman") becomes internalized. The content of daydreams is a function of highly regarded social values and the particular characteristics of an individual's situation.

Sigmund Freud believed daydreaming served as a temporary release. If some drive (sexual or otherwise) is aroused and immediate gratification is impossible, daydreaming provides some satisfaction until you can devise a suitable plan for complete gratification. Others have since argued that daydreaming only increases your discomfort because you can not help thinking about the object of your frustration.

Jerome Singer suggests daydreaming can be a useful tool to enhance our life experience. He defines daydreaming as a "fairly continuous preconscious associative activity." We always feel the presence of these interior monologues, fantasies, but because of the situation we must attune to external happenings. When we are in dull, monotonous situations we can entertain ourselves through daydreams, but we sacrifice external awareness.

If you are an unskilled daydreamer, you may instead resort to motor habits such as smoking, nail biting, excessive eating, etc. to break the mood. Daydreaming is not an escape, it simply eases the frustrations of life. Singer considers it an art. If you can stroll along and continuously switch from outer to inner "channels" your life will be enriched.

Daydreaming should not interfere with and often even assists environmental adaptation. At the same time, it helps us meet our requirements for varied stimulation. The more you practice daydreaming the more skillful you become in shifting your focus rapidly between internal musings and external awareness. The times you encounter obstacles are minimized with practice and you adapt to and endure monotonous situations. The variations in your stimulation are limited only by your imagination.



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# calaveras calendar

By DOUG HAVERTY

### Today

Musical Revue: **Mother Earth**, Rotunda 8 pm.  
 Anderson Y Movie: **The Reincarnate**, 6:30 & 9 pm.  
 ASUOP Marx Bros. Film Festival: **A Night at the Opera** 7:30 & **The Big Store** 9 pm. WPC 140.  
 One Act Plays: **The Brute** by Checkoy & **Trevor** by John Bowmen, Delta College Auditorium 8 pm.  
 Preview of Miracle Players Newest: **The Star-Spangled Girl** by Neil Simon, 2333 Pacific 8:30 pm.  
 San Francisco: **Blood Sweat And Tears**, Winterland 8 pm.

### Tomorrow

Musical Revue: **Mother Earth**, Rotunda 8 pm.  
 Anderson Y Movie: **The Reincarnate**, 6:30 & 9 pm.  
 ASUOP Marx Bros. Film Festival: **A Day at the Races** 7:30 & **At the Circus** 9 pm, WPC 140.  
 World Premiere of UOP professor's play: **Charles Clerc's The Pillar** Delta College Auditorium 8 pm.  
 Berkeley: **Stevie Wonder**, Berkeley Community Theatre 8 pm.

### Sunday March 4

Musical Revue: **Mother Earth**, Rotunda 8 pm.  
 Anderson Y Movie: **The Reincarnate** 6:30 & 9 pm.  
 ASUOP Marx Bros. Film Festival: **Duck Soup** 8 pm WPC 140.  
 Poetry Reading: **Eugene Redman**, Gold Room 1 pm.  
 Charles Clerc Play: **The Pillar**, Delta College Auditorium 8 pm.  
 Berkeley: **Stevie Wonder**, Berkeley Community Theatre 8 pm.

### Tuesday March 6

One Act Plays: **Nest** by Terrence McNally & **Fragments** by Murray Schisgal, Delta Auditorium 8 pm.

### Wednesday March 7

One Acts Plays: **Brute & Trevor** Delta College 8 pm.

### Thursday March 8

ASUOP Speaker: **Bill Graham**, Raymond Common Room, 4 pm.  
 ASUOP Night: **Mother Earth**, Rotunda 8 pm. FREE.  
 Neil Simon Comedy: (opening) **Star Spangled Girl** Miracle Players, 2333 Pacific 8:30 pm.  
 Slide-Lecture: **Acupuncture** by William A. McGarner Rotunda R103 9-11 am.

The Directing Class, composed of senior drama majors, will present **Lovers and Other Strangers** by Renee Taylor and **Joseph Bologna** on March 10 at the University Theatre as part of Pacific Days. The hour long presentation will begin at 1 pm. and consist of three one-acts directed by Eileen Hall, Vince Brown and Stanzi Uherek. Admission is free.

The Miracle Players have scheduled a preview performance for Neil Simons, **The Star-Spangled Girl**, at 8:30 tonight at 2333 Pacific. The show is directed by Delene Moyle from Napa and the cast includes: Joseph Lillis, Terry Smith, and Susie Gage.

**Girl** will officially open on March 8 and will alternate with the comedy-drama **Butterflies Are Free** schedule to preview on March 9 and open on March 15.

Delta College is presenting **Theatre 73**. It consists of **The Pillar** by UOP professor Charles Clerc and four student directed one-acts, **The Brute** by Checkov, **Trevor** by John Bowmen, **Fragments** by Murray Schisgal, and **Next** by Terrance McNally.

## Who Says Pollution is Bad for You?

# Mother Earth Opens Tonite

By ELLEN POWELL

If all goes according to plan, fifteen minutes after **Mother Earth** begins, a woman who is the embodiment of all that is mediocre, middle-class, and narrow will tap dance out to center stage complete with her can of Pledge and dust cloth and ask you:

"Who says pollution is bad for you? Who says it kills? Have you seen it kill? How do you know those brown clouds in the sky aren't really blessings in disguise? Every cloud has a silver lining!

"Those who would seek to arouse you through cheap fear tactics are anarchists and alarmists. Trust your government. If all this pollution was really bad for you, don't you think they'd... do something about it?"

She is just one of the 50-odd short numbers that go together to make **Mother Earth** go round. There are songs, dances, mimes, skits, slides, and thought.

The play begins after the opening number at Golden Age Repository, home of the happy aged. Here old people turned out by their families are slapped into tubes, suspended in fluid as they dream the remainder of their lives away.

Later in the show there is a gas mask fashion show (the latest in survival styles), a visit to your government self-gratification center; a trip to earth with Flash Gordon; a killathon (similar to a telathon only people donate their lives to the overpopulation problem); and a song devoted to chemicals, a Motown special.

The music by Toni Shearer and lyrics by author Ron Thronson are a blend of soft rock, ballads, ragtime and pop. It is not what you call a rock musical but



Sail on Sweet Universe, Sail to the sun. And give us a new Earth when our riches are gone.

it's not your normal, everyday, come-what-may musical. It has a little something for everyone.

The show is a happy experience dealing with ecology and director Mark Wardrip wanted to put the posters and programs on recycled paper but he says recycled paper costs more.

There are no leads or major characters. The ten member company portrays everything from a robot to an animal and a redwood tree to a bill board. There are no sets except for a back wall of lights and a projection screen for the slides.

Director, Mark Wardrip, and cast-Liz Bills, Eileen Hall, Doug Haverty, Jim Kelly, Carole Mund, Cleardis Oliver, Jane Patton, Kathy Rainey, Frank Selvaggio, and Roxanna Ward invite you to be "one with the soil of your birth and roll in the arms of **Mother Earth**."

### SAVE THE WORLD By RON THRONSON

Save the trees for growing  
 Save one fresh bouquet  
 Save the fish for swimming  
 Blow the dark clouds all away.

Save the air for breathing  
 Save one sunny day  
 Save the world for children  
 Make the badness go away.

Save them time for living  
 Give them room to play  
 Save them one to grow on  
 Drive the darkness all away.

Save the world for children  
 Save the world  
 To give them Saturday  
 Save the world for children  
 Make the badness go away.

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# At 45, Band Frolic Still Strong

# Pacific Days

After going to Band Frolic for forty-five years, "the man on the street in search of a good show" finally got one. He was probably surprised too, for Band Frolic was different this year. Instead of dirty fun this year's annual festivities were heavy fun.

When watching Band Frolic one should temporarily dismiss any theatrical background and sit back and enjoy. And enjoy it. Most of the scripts displayed some real thought and consideration. All the choreography was good and all of it was well suited to the capabilities of its dancers.

The best thing about the evening was the warmth that radiated from the stage to the audience and back up to the stage. It was truly refreshing to see these college kids having such a great time and the

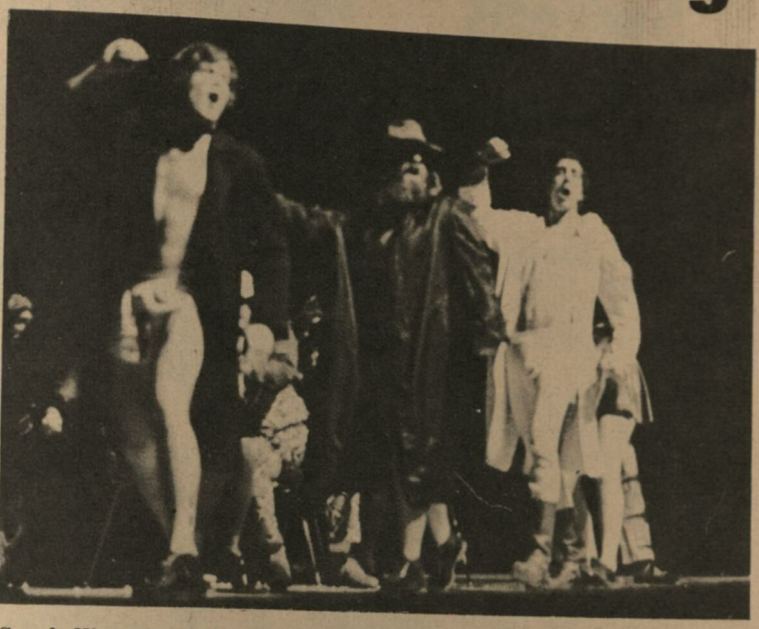


Photo by Tarabonovic

South West Complex displays 'the bare necessities' in their Band Frolic performance.

audience loving every minute of it.

I think it is interesting to see all the different subjects the

writers choose to base their scripts upon. Theatre is a mirror of our world and times and of all the topics to base a twelve minute playlet on, they came up with surprising reflections.

In first place was Alpha Kappa Lambda and Delta Delta Delta. Following close in second was Phi Kappa Tau and Alpha Chi Omega. Third place awards went to Omega Phi Alpha and Delta Gamma. Grace Covell won over Southwest.

Let's hear it for BF and I hope everyone enjoyed it as much as I did. I would like to take this opportunity to make a reservation for next year, two please for Saturday night in the orchestra. . . . thank you.

- 8 to 10am - PANCAKE BREAKFAST; Anderson Dining Hall. \$1.50, Adults; 75¢, under 12.
- 9am - "THE SOCIAL RESPONSIBILITY OF BUSINESS";
- 10:30 - PUPPET SHOW, CHEMISTRY MAGIC SHOW AND STORY TELLING; Anderson Dining Hall.
- RAKU POTTERY DEMONSTRATION; Wendell Phillips Center.
- 10 to 11am - PHYSICAL EDUCATION DEMONSTRATIONS Weight Training; Weight Room; Canoe and Kayak Demonstration, Kjeldsen Pool; Folk Dance Demonstration, Dance Studio.
- 10 to noon - ART DEPARTMENT; Woodworking and Ceramic Demonstrations.
- CONSERVATORY OF MUSIC "CONCERT CONTINUOUS"
- 10:30 - HYPNOSIS DEMONSTRATION; South/West Hall Study Lounge.
- TOUR OF KUOP - FM.
- 10:30am - Film: LEARN AND EARN IN ENGINEERING AT PACIFIC Baun Hall.
- FORENSIC TEAM; Debate - 209-207, Knoles Hall.
- PHYSICAL EDUCATION DEMONSTRATIONS Modern Dance Demonstration; Dance Studio; Karate Demonstration
- 11:30am - Tour of KUOP-FM.
- 11:30am - ALL UNIVERSITY AND COMMUNITY BAR-B-CUE; Anderson Lawn; \$1.50 for adults, \$1.00 for any student-body card holders and children under 12.
- noon - SAN FRANCISCO MIME TROUP PERFORMANCE; Anderson Lawn.
- CONSERVATORY MINI-CONCERT; Greek Theatre.
- PHYSICAL EDUCATION DEPARTMENT YOGA DEMONSTRATION Dance Studio.
- FORENSIC TEAM; Debate; 209-207, Knoles Hall.
- HYPNOSIS DEMONSTRATION: South and West Hall Study Lounge.
- 1:15pm - 2PERFORMANCE OF INDIAN MUSIC AND DANCE BY CALLISON STUDENTS; Albright Auditorium.
- ELBERT COVELL COLLEGE; Latin American Entertainment El Centro.
- 1:30pm - Tours of KUOP-FM RADIO STATION.
- 1:30 - 2:15pm - PHYSICAL EDUCATION DEPARTMENT DEMONSTRATIONS; "Movement Experience for Elementary Children"; Room 100.
- 1:30 - 4pm - RAYMOND CHEESE AND WINE TASTING; Common Room.
- 2pm - CONSERVATORY MINI-CONCERT; Greek Theatre.
- PHYSICAL EDUCATION DEMONSTRATION; Judo; Sports Pavilion.
- "SIDE SHOW ONE"; University Drama Department; Rotunda.
- CHINESE POETRY READING; Albright Auditorium.
- CHEMISTRY MAGIC SHOW AND STORY TELLING; Anderson Dining Hall.
- FORENSIC TEAM; Debate; 209-207, Knoles Hall.
- 2:15pm - PHYSICAL EDUCATION DEPARTMENT DEMONSTRATIONS; "Movement Experience for Elementary Children"; Room 100.
- 2:30pm - Film: LEARN AND EARN IN ENGINEERING AT PACIFIC; Baun Hall.
- KUOP-FM RADIO STATION TOURS.
- Film: "ANANDA," a senior project by Ted Thomas, Albright Auditorium.
- HYPNOSIS DEMONSTRATION" South-West Hall Study Lounge.
- 2:45pm - PUBLIC DISCUSSION WITH STUDENTS AND FACULTY ON CALLISON COLLEGE'S INTERCULTURAL AND INTERNATIONAL STUDIES; Dr. Margaret Cormack, Moderator; Albright Auditorium.
- PHYSICAL EDUCATION DEPARTMENT DEMONSTRATIONS "Movement Experience for Elementary Children" 100.
- 3pm - CONSERVATORY MINI-CONCERT; Greek Theatre.
- 3:30pm - KUOP-FM RADIO STATION TOURS.
- 8pm - "MOTHER EARTH" The University Drama Department; Rotunda.
- 9pm - ASUOP "SOCK HOP"; Gymnasium.

## University Orchestra to Present Concert

On Tuesday night, the University Orchestra, conducted by Dr. Warren VanBronkhorst will present its Spring Concert. Works on the program include Symphony No. 35 (Haffner Symphony) by Mozart; Death and Transfiguration by Strauss, and Concerto for Clarinet with String Orchestra by Copland.

Included in the evenings works will be the premier performance of a work by Conservatory faculty member, Max Simoncic, for tenor saxophone, clarinet, flute, and double string quartet.

Programs start at 8:15 pm and are open to the public free of charge.

Composed in 1948 for Benny Goodman, the work will feature graduate student Douglas Bish as solo clarinetist. Bish is graduate assistant conductor of the University Band, and recipient of a Fulbright Award to study in Vienna next year.

On Wednesday night, flutist Joan Romanoski and saxophonist Marlene Schultz will present a joint recital. Romanoski will be accompanied by pianist Nancy Ripsteen with Schultz assisted by pianists Thomas Bell and Robert Klevan.

### Answers to Puzzle

H	A	R	E	M	S	M	U	G	C	R	A	M			
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G	O	A	L	H	O	S	E	I	T	A	L	I			
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 "Cabaret"—3:00



# SPORTS

Friday, March 2 SWIMMING at PCAA finals, Long Beach, all day BASKETBALL, vs. LA State, here 8 pm.

Saturday, March 3 BASKETBALL, vs. UCSB, here, 8 pm. BASEBALL, vs. Nevada-Reno (dh), here 12 noon. TRACK vs. Nevada-Reno, Las Vegas, Reno, 1 pm.

Tuesday, March 6 BASEBALL, vs. Chico State (dh), Chico, 12 noon. GOLF, Hayward Invitational, Hayward, all day. TENNIS, vs. San Francisco State, San Francisco, 2 pm.

Thursday, March 8 TENNIS, vs. Sacramento State, here, 2 pm.

## Golf

### Season's First Win

By BOB CRAWFORD

After a midweek loss to UC Davis, the Tigers bounced back for a victory Friday against Stanislaus State 26-1. UOP has one win and two losses for the season. Although the Stanislaus team lacked luster, the victory was well earned and the confidence may spell bigger and better things for the Tigers.

Against Stanislaus, Mitch Meyer had the hot round of the day with a 75 followed by Mark Miller with a 76 for 18 holes. Although Meyer did not play in the first match of the year against Chico, Coach Albaugh expressed confidence that Meyer would soon have his game in shape. Most of the players were a stroke or two off their usual scores.

With one victory under their

belts, the Tigers will travel Thursday to Chico for the 36 hole Chico "T-Off" Tournament. This tournament will be followed by the Hayward Invitational March 6 at Silverado Country Club. The next home match is March 20 against Sacramento State at Dry Creek.





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## UOP Nine Sweeps Double

By JIM MCCARTNEY

Pacific's baseball team got the hits and opposition errors when they were needed last week to sweep a double header from USF.

Ron Zakoor was the hero of last Saturday's first game as he crashed a two-run homer in the bottom of the eleventh inning to give UOP the win. Franz Vaiarello walked earlier in the inning.

Zakoor batted home Vaiarello in the fourth inning with a triple. Vaiarello's double scored Paul MacDonald and Mike Walsh, who both singled.

That three-run outburst erased a 2-0 USF lead. The Dons tied the score in the eighth on a single, a fielder's choice, and a double.

Leftlander Russ Word picked up the win to run his record to 2-0. He was the winner earlier in the week against Stanford, a game in which Dave Abdalla hit a three-run homer.

Errors were the downfall of USF in the second game as miscues figured in both of UOP's runs in a 2-1 win. USF took a 1-0 lead in the top of the first inning, but Pacific came right back to tie

## Other JC Transfers

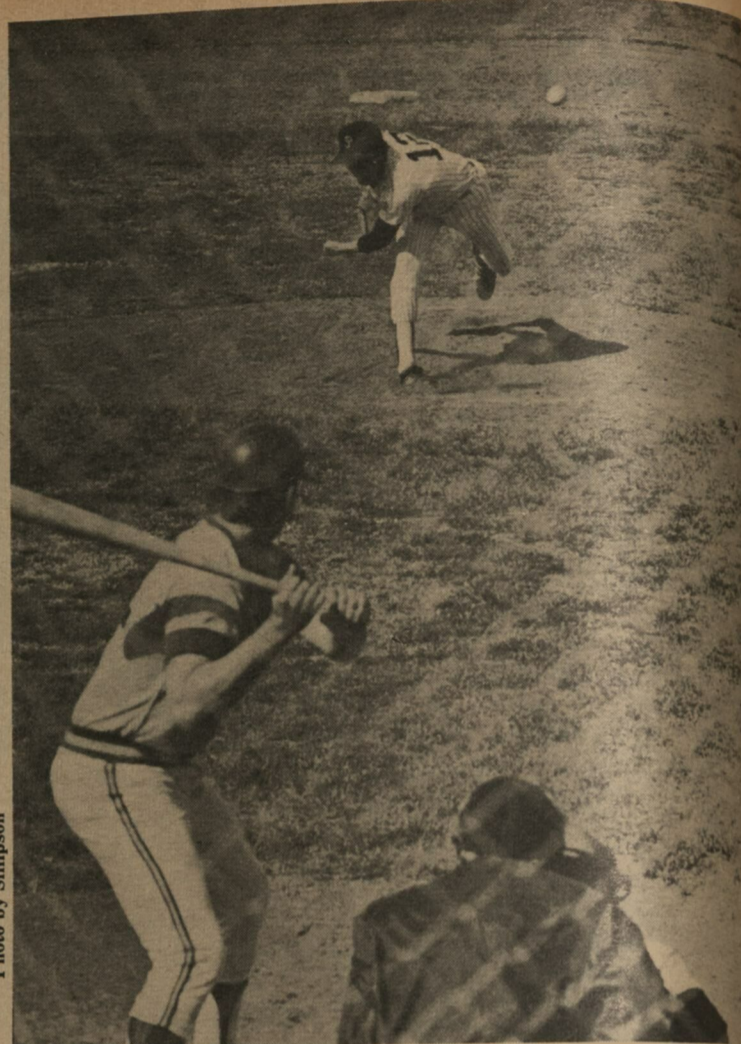
Here are the remainder of the JC transfer football players:

The linebacking corps was bolstered by the addition of three all-league standouts Dennis Ramsey, a 6-2, 220-pounder from Solano Community College who earned honorable mention All-America and All-Camino Norte Conference recognition; Carrol Atchley, a 6-0, 210-pound all-Western State League standout at Ventura College and Kim Dyer, a 6-2, 220-pound all-Metro League at Pasadena City College.

Don Sutton, a 6-4, 230-pound freshman from Lakeside, will be another pleasant addition. Sutton's brothers, Steve and Jim, have starred at UOP the past three years.

Rich Scherer, a 6-3, 215-pound honorable mention All-America and All-Valley League standout at Cosumnes River JC, and Bill Pierce, a 6-2, 225-pounder from Hancock JC, were added to the defensive line.

L.J. Douglas, a 5-10, 175-pound all-Valley Conference standout at Delta Collega; Dave Boer, a 6-foot, 200-pound All-Valley Leaguer from Modesto JC; and Daryl Donati, 6-2, 210-pounder from Long Beach City College will provide added strength in the defensive secondary and at the end positions. Douglas also was a star at Stockton's Edison High School.



Pete Martinez delivers a strike against USF in last Saturday's first game, won by UOP 5-3, in 11 innings.

the score with a passed ball and an error by the shortstop on the key plays.

The winning run came in the fourth inning as Abdalla singled to left and went to third when the ball went through the legs of the leftfielder. With two outs, winning pitcher Bill Keim singled home the winning run.

Friday UOP lost to St. Mary's, 4-3, despite 15 strikeouts by Tiger hurler Rod Bovee, who also singled, tripled and scored a run.

George Gladius was a one-man wrecking crew for the Gaels; he had two singles, a double, a homerun, two stolen bases, one run batted in, and scored one run.

## Tennis Scores Victory

The women's team opened their season with a terrific 6-0 victory over American River College. Singles players, with their scores, were Jan Mitchell (no. 1), 6-2, 6-2; Page Wedlake (no. 2), 6-3, 6-4; and Betsy Riemenschneider (no. 3), 6-4, 7-6. Doubles teams were Stephanie Medoff and Sharon Katz, 6-2, 6-2; Clo McIntyre and Lisa Edwards, 6-3, 6-4; and MiMi and Margie Betts, 6-0, 6-1.

Doris Meyers, the women's coach, feels she has a great team this year, especially in the singles line-up. She does not think, however, that the doubles teams have been put to a real test yet, and they will have to prove themselves in subsequent matches against tougher competitors.

The men's team went to Golden Gate Park last week, and defeated USF, 6-3. The players feel particularly happy about this victory, since they were beaten decisively by the same team last year. Singles players and their scores, were Randy

After six games Vaiarello the leading hitter among regulars with a .389 average. Abdalla is next with .316 and leading the team in RBIs with six. Zakoor is hitting .316. Second baseman MacDonald substitute outfielder Scott Bo are hitting .286. Tomorrow U hosts Nevada-Reno in a twin at Billy Hebert Field at noon.

"Reno is much improved over last year," said Pacific head coach Tom Stubbs. "The hitting is always good and this year they have some pitchers too."

Tuesday the Tigers had a doubleheader against Chico State in Chico.

Widegren, who lost 6-2, 6-4; Bohlinger, 6-4, 6-3; S Kessler, 7-5, 6-2; Doug Kirk, 6-4; Mark Wieser, who won 3rd set tie-breaker; and Du Howard who lost 7-5, 7-6.

Doubles teams were shifted around, but came with two victories in the 2nd 3rd positions. Teams and scores were Kirk and Widigren, who 6-4, 6-4; Kessler and Dave winning 7-5, 6-3; Bohlinger Clark Emerson, with a quick setter, 6-0, 6-1. Wieser, no. 6, only undefeated member of team in singles play; how he did not play in the Sacramento Invitational tournament.

This tournament included highly ranked colleges from northern Calif. with many seeded scholarship players. was defeated in the 1st round singles, and the only team to pull through to second was Emerson and Competition was very stiff this was an open, not a league tournament.

# Hockey Team Gets Iced

By JIM MCCARTNEY

Missed opportunities and too many defensive lapses made the difference in last Sunday's hockey game as UOP lost to the Stockton Blades, 6-3.

The Blades capitalized on several breakaway chances. They scored two goals in each period while UOP scored two in the first period and once in the third.

UOP's Mark Harrison opened the scoring only 35 seconds after the opening face-off when he sent a scorching wrist shot past the Blade goalie. Mike Lander assisted on that goal.

The Blades tied the score five minutes later on a breakaway goal by Jim Malinowski giving Stockton the lead later in the period with his second goal.

UOP came back to tie the score with only 49 seconds remaining in the period. Jim Wyman blasted in a slapshot from the left point on a power play. He was assisted by Harrison.

Goals 1:17 apart by Malinowski and Gary Kester gave Stockton a 4-2 lead in the second period.

The gap was closed to 4-3 at 2:22 of the third period when UOP's Red Smith pushed in a goal with an assist from Lander. That was the last time UOP supporters had a chance to cheer as the Blades closed out the scoring with goals by Kester and Malinowski for the final 6-3 margin.

Failure to clear the puck from in front of the UOP goal

resulted in a Stockton score which would have been prevented by alert defense.

The UOP icemen lost several good chances to score as Harrison was positioned in front of the goal several times but his linemates could not get him the

puck.

Wyman and Pete Shepard were strongmen for the defense and Wyman was given two two-minute penalties, once for boarding and once for tripping.

A re-match between the two teams in the near future is likely.

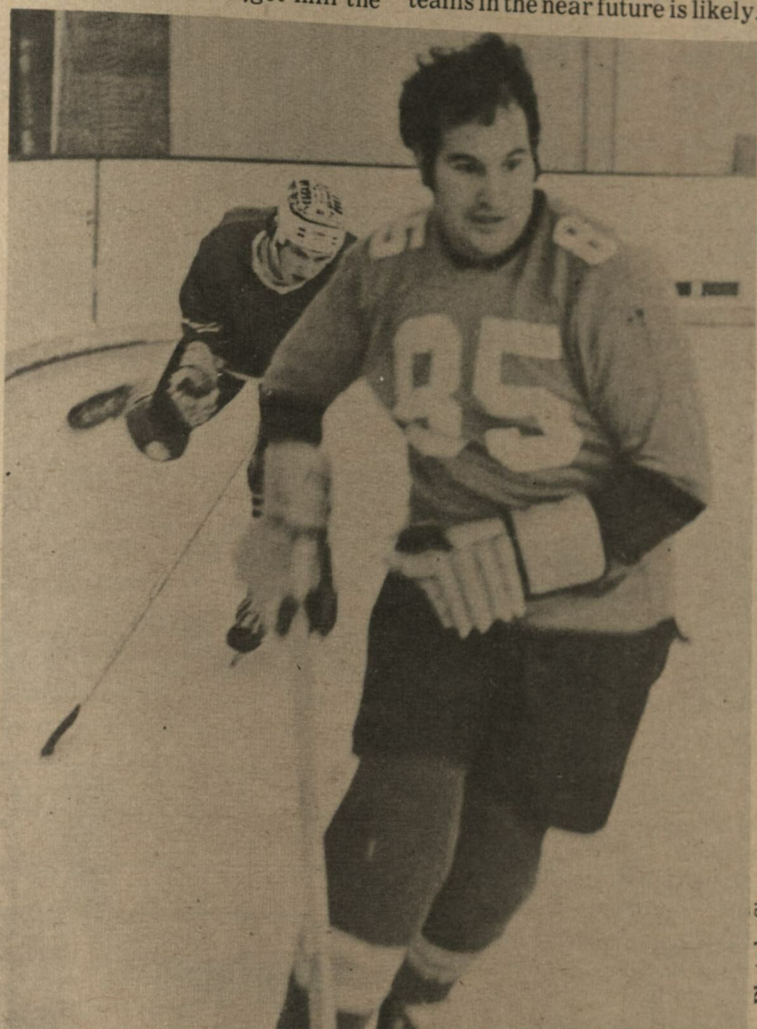


Photo by Simpson

Pacific's Pete Shepard rushes the puck out of the defensive zone in last Sunday's hockey game, leaving a frustrated Gary Kester in his wake.

# Swimmers Face Finals

By JIM MCCARTNEY

The Pacific swimmers finished out their regular season with a perfect 11-0 record by beating Fresno State last week.

Rick Reeder, Joe Dietrich, and Dave Kenyon each won two events to lead Pacific to the victory.

Yesterday the Tiger tankers were at the Pacific Coast Athletic



# Cagers Close Season

Pacific's basketball team, 13-11 on the campaign and 5-5 in PCAA play, will close out the season with a pair of home games this weekend. Tonight the cagers will host LA State and tomorrow night the opposition is UC-Santa Barbara. Tipoff for both games is 8 pm.

Last week UOP dropped a 54-49 decision to Fresno State in Fresno. Jim McCargo and Chad Meyer were the high scorers for Pacific with 17 and 13 points respectively. McCargo also claimed a game high seven rebounds.

Association finals, which will conclude Saturday. Pacific has not completely forgotten last year's disappointing third place finish. The Tigers lead through most of the meet, but in the last events fell to third, three points behind winner UCSB.

"I think we have the most talent of anyone in our league," said head coach Bill Rose. "The problem, as always, is depth. This meet will be scored to 12 places and other teams can win just by having more people."

# Baby Football to Start

Baby Football a fast moving new sport, will make its debut on UOP campus Friday, March 9, by the UOP soccer team.

Baby Football is a form of indoor soccer popular in Latin America played with six players per side on a court similar in size to a basketball court. The rest of the game differs only slightly from soccer in that it requires great dexterity in dribbling the ball and accuracy in passing.

The tournament, a benefit for Carlos Bizarro, will be held in the gym at 7:30 pm with teams of Pacific students from Latin America, USA, and players from various countries of the world.

Tickets are available from members of the soccer team or from Coach Santomier in the gym for \$1. Refreshments will be served.

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# Intramurals

## Basketball Rolls Into Play

Wednesday March 7

9pm Rummies vs. Oly's  
Sinfonia Suckers vs. SWA  
10pm Miller vs. Faculty A's

Thursday, March 8

7pm Faculty Wives vs. Frivolous Five  
8pm Werner vs. Phi Tau C's  
Manson Family vs. Laughing Kahunas  
9 pm Cyclamates vs. Parasites  
Thunder chickens vs. SHIT  
10pm AKL vs. Omega Phi C's  
East Bay Crackers vs. Over-the-hill-gang



Monday, March 5

7pm Phi Tau C's vs. SAE Lions  
Bio C's vs. Beattie's Circus  
8pm Weymer's Renegades vs. Faw Mac Five  
Maintenance vs. Derelicts  
9pm Faculty B;s vs. Kappa Psi  
Phi Tau B's vs. Over-the-hill-gang  
10pm NADS vs. Supersonics

Tuesday, March 6

7 pm C-Men vs. Baun Hall Brawlers.  
Callison vs. SAE B's  
8 pm Dret Wemyss vs. Slantos  
Bio B's vs. Omega Phi's no. 1  
9 pm RKS Bucks vs. Werner's Weirdos  
Pharmers vs. Omega Phi no. 2  
10 pm SAE A's vs. Omekos

## Coaching Job Filled

Ross Cardinalli, director of intramurals at Pacific, announced last week that he was taking on the additional responsibility of head track coach at Daniel Webster junior high school.

Cardinalli, who was on the track and cross country teams for three straight years at Pacific, said the new job would be good experience and should help him get into coaching at a higher level in the future.

Many college students experience "braking impotence" while riding their swift gleaming ten-speed bicycles in the rain says a Consumers Union report.

The consumer-advisory organization tested 30 lightweight bicycle models and found caliper or "hand brakes" became virtually useless when the wheel rims were wet.

"The same braking impotence was experienced when a mere section of the rim was lightly wetted, as it might be after riding through a puddle. Our rider could do better by dragging his feet," said the report.

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J.J. Jarboe speaks for the Anit-Women's Liberation League at the symposium. "The male has been sexually exploited."

## Parade Accentuates 50 Years of Spirit

"With horns blowing, crowds cheering, banners flying, faculty and students one hundred and eighty strong, made a triumphal entry by automobile into the city. Round and round the Court House Square they circled, then took possession of the Court House steps and for fifteen minutes showed Stockton what pep, enthusiasm, and college 'atmosphere' meant."

Next Friday's recreation will feature the Pep Band, fire engine and Song Girls in the lead.

The parade will take off from in front of the Tower, proceed down Pacific Avenue, up Alpine to El Dorado, and on Center to City Hall. Greetings and proclamations by the City

Council, Chamber of Commerce and Board of Supervisors will welcome the UOP paraders and the entire event will be broadcast live by KUOP.

Everybody is welcome and plenty of rides will be available for those without cars. Lucky riders may get to sit in some of the antique cars that will lead the parade into downtown Stockton in style reminiscent of the first event 50 years ago.

On March 9 UOP students have a unique opportunity to recreate one of the most colorful events in university history. Fifty years ago students from the COP at San Jose traveled to Stockton to give the city a look at what college was all about:

Continued from page 1  
their own purpose by refusing to acknowledge the individuality of each woman.

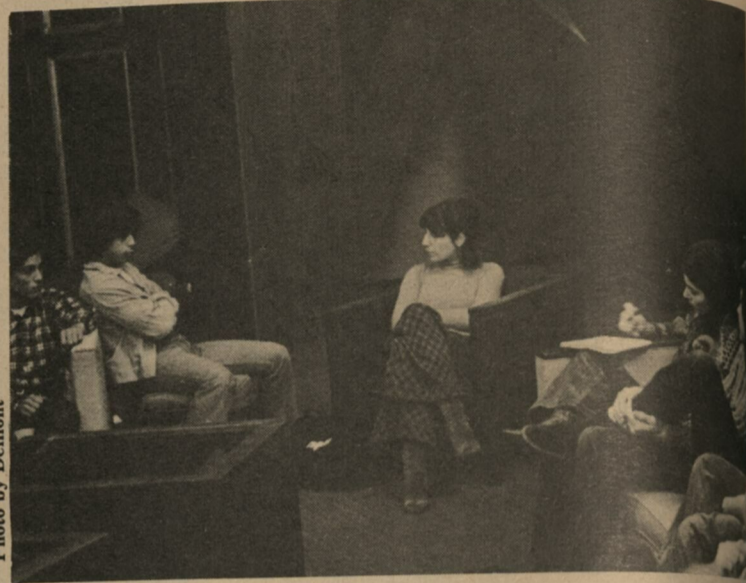
The Equal Rights Amendment, still unaccepted in some states, was discussed. Jarboe expressed the concern that we may be headed for a too regimented socialistic state if the government gains new control in the media and over the literature that our children are allowed to read in school. She pointed out that over 1000 laws will be affected and that we may find ourselves losing freedoms rather than gaining them.

Lucy Komisar began her presentation by outlining the oppressed position of women throughout history and how they are still enslaved today by those old myths.

She defined the action of her group, NOW, as a humanizing movement aimed at total equality beyond the sexual factor. Emphasis was on the importance of individual achievement and self-fulfillment, and the idea that more women are beginning to understand that there can be no future in being merely housewives and mothers.

Komisar discussed the goals of her group for the future when women will no longer be demanded or defined by men. She commented on the latest NOW conference in Washington and the power that women are beginning to have influencing men on many issues.

Topics ranged from the issues of divorce to the Farm Worker's Boycott. In her opinion women have been bred inferior and are only now realizing their potential to affect real changes.



Lucy Komisar, of the National Organization For Women, speaks at Raymond Great Hall.

"Women can be very ingenious"

The statement, "Women can be very ingenious," met with applause from a supportive faction of the audience.

Komisar discussed the idea that work in this country is structured on the assumption that men are workers and women are in the home. As, she sees it,

the power and independence of money is still in the hands of the male, and women are kept from being leaders and making policies because of this economic factor.

Her group is interested in restructuring the priorities of the country starting on the conventional roles of the male and female in our society today.

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By EDWARD JULIUS

**ACROSS**

1. Sultan's Wives
6. Self-satisfied
10. Fill to Excess
14. Excuse
15. Street
16. Sound Equipment
17. Italian City
18. Irene Dunne Role
19. Stratford's River
20. Very Loud
22. Uncommon
23. Mrs. Peel
24. Summoned
26. Fleet of Warships
30. Crab's Claw
32. Target
33. Socks
35. European Country
39. Kodak's Inventor
41. Land Possessions
43. Accounting Term
44. Musical Finale
46. Baseball Team
47. Exhorted
49. New York College
51. Of the Lips
54. Sign
56. Ages
57. A Shortening
63. Women's Rights Leader
64. Heavenly Body
65. Man-
66. Mine: Fr.
67. Burden
68. Dishwasher Cycle
69. Head's Enemy
70. Expose to Danger
71. Fred Flintstone's Boss

**DOWN**

1. Overacts
2. Dismounted
3. Make Angry
4. Israeli Politician
5. Coined
6. Abound
7. Madmen
8. Arm Bone
9. Quick Look
10. Quacks
11. Competitor
12. Prior to
13. Dug up Ore
21. Midwest City
25. Same as 2-Down
26. To One Side
27. Color
28. Ship's Part
29. Unselfish
31. Take Notice of
34. As Soon as
36. Himalayan Plant
37. Miss Horne
38. Belgian River
40. Raquel Welch Role
42. Rescued
45. Sweet-smelling
48. Mysterious Allure
50. Displeases
51. Swiss Lake
52. Fragrance
53. Ulan
55. Russian City
58. Guiana Tribesman
59. Order
60. Sicilian Volcano
61. "Love"
62. Woody Plant

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