

CEDARVILLE UNIVERSITY DEPARTMENT OF ART, DESIGN, AND THEATRE PRESENTS

MEET ME IN ST. LOUIS



Songs by **HUGH MARTIN AND RALPH BLANE**

Book by **HUGH WHEELER**

Based on
"THE KENSINGTON STORIES"
by **SALLY BENSON**
and **THE MGM MOTION PICTURE**
"MEET ME IN ST. LOUIS"

Songs by Martin and Blane published
by **EMI FEIST CATALOG, INC.**

Produced for the Broadway Stage by
BRICKHILL-BURKE PRODUCTIONS,
CHRISTOPHER SEABROOKE
and **EPI PRODUCTS**

Produce by special arrangement
with **CONCORD THEATRICALS**

ARTISTIC STAFF

Director

Rebecca Baker

Vocal Director

Shannon Myers

Choreographer

Carrie Anthony

Orchestra Conductor

Carlos Elias

Scenic and Lighting Designer

Jonathan Sabo

Costume Designer

Rebekah Priebe

Hair and Makeup Designers

Rebekah Priebe, Abigail King, Farrah Rawlings

Sound Designer

Tim Phipps

Dramaturg

Bartholomew Mays

Rehearsal Pianist

Gail Lilite

Fight Choreographer

Stacey Stratton

Dance Captain

Ava Ramsey

Fight Captain

Farrah Rawlings

CAST

Mr. Smith Carl Weaver

Mrs. Smith Rachel Richardson

Lon Smith Samuel M. Acosta

Rose Smith Farrah Rawlings

Esther Smith Riley Laine Howell

Agnes Smith Juliana Mantz

Tootie Smith Chloe Alexander

Grandpa Paul Miller

Katie Haven Sidell

John Truitt Josiah Kareck

Warren Sheffield Samuel Claude

ENSEMBLE/CHORUS

Lucille Ballard Ava Ramsey

Eve Aspen Schiebout

Postman Jared Bowden

**Motorman/
Sidney Purvis** Thomas Folkerts

Clinton Badger Bartholomew Mays

Peewee Drummond Ethan Hart

Summer Lange

Abigail King

Elizabeth Kanzeg

Hannah Bradley (Honorary
Chorus Member)

PRODUCTION STAFF

Production Manager

Tim Phipps

Stage Manager

Lily VanBrocklin

Assistant Stage Manager

Teghan Reed

Technical Director

Tim Phipps

Master Electrician

Abigail King

Lighting Crew

Kelsey Reilly, Alexander Kretschmer,
Isabella Muñoz, Cassie Cuningham,
Abigail Delp

Light Board Operator

Sydney B Hannon

Sound

Stephen Venditti, Jair Mobley,
Elizabeth Kollmar

Properties Master

Lily VanBrocklin

Properties Master Assistant

Lauren Merrifield

Props Crew Head

Haleigh Compton

Scenic Construction and Decoration

Ssubi Arango, Katlin Eubank, Nina Friess,
Lauren Merrifield, Isabella Muñoz, Cindy
Rodman, Connor Swayne, Caleb Tiffan,
Julianna Williams, MacNair White

Costume Construction

Janelle Burd, Rachel Knierim, Hannah
Lehman, Teghan Reed, Rachel Richardson,
Haven Sidell

Run Crew

James Jordan, Dawson Strong, Anna
Varney, Nancy Walenda

Costume Crew

Evan Ellis, Katelin Horton, Rachel
Knierim, Julia Mumford

Hair and Makeup Crew

Farrah Rawlings, Alyssa Mulligan,
Audrey Swonger

House Managers

Josiah Kareck, Jordan Hayes

Box Office Manager

Garrett Winsor

Headshot/Production Photographer

Scott Huck

Graphic Designer

Micah McKanna

ORCHESTRA

Gail Lilite Piano

Autumn Kuntz Violin

Elise Camillone Violin

Christopher Staufer Cello

Abigail Hall Flute

Thomas Bonifield Clarinet

Corrissa Smith Horn

Emma Mischler Trumpet

Spencer Riffle Trombone

Stephen Cressman Percussion

Emma Ross Harp

ACKNOWLEDGEMENTS

Cedarville University Department of
Music and Worship

Debbie Izer – Art, Design, and Theatre
Administrative Assistant

Cedarville University Creative Services

Cedarville University Print Services

UPCOMING PRODUCTIONS

The Beams Are Creaking, by Douglas Anderson
March 31–April 2 and April 7–10, 2022

ABOUT THE MAJOR

Cedarville's theatre major, offered through the Department of Art, Design, and Theatre, is a rigorous program with concentrations in design and performance, and minors in performance, design and arts administration. Our graduates are well prepared for graduate school, professional theatre, public media, and ministry settings. They excel in their art as they honor God with their lives.

Visit cedarville.edu/theatre to learn more about theatre majors and minors.

Scholarships are available.

Due to production deadlines, some crew members may not be listed. We apologize for any omission.