

## The Right Time to Forget The Time: Waktu yang tepat untuk Melupakan Waktu

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### Introduction

What's fun about reading poetry? Everyone has their own way of enjoying poetry. Everyone can interpret a poem in their own way. Reading poetry can also be a way to relieve fatigue. Reading poetry can take us to spaces of feelings that we may never really understand before.

Name of M Aan Mansyur in the Indonesian literature sector is certainly familiar. The poet from Bone, South Sulawesi, became increasingly popular when his poems were used in the What's with Love 2 (AADC 2) movie, which was released in 2016. Now, he is back to showing his latest work. A collection of poems entitled 'The Right Time to Forget the Time.' which released in last October 2021 by Shira Media Publishers.

"Apakah kita adalah kata benda atau kata kerja? Apakah kita adalah kata kerja yang berhenti bekerja dan kini berusaha bertahan hidup sebagai kata benda?," Says Aan Mansyur in one of his latest collection of poems, which is specifically situated on page 42.

### **What's Inside?**

There are so many questions asked in the poems. With various issues that are also so diverse in each of his poems. The loss of many 'us', 'us' in this rhyme are not only us humans, but also means that humans are only a small part of a larger us. Not only issues and questions, even looking at the form of these poems, it will also made us feel many various feeling. He said that poetry is not only seen as a genre but as a delivery system or medium used.

36 titles of poems, all of them were written by Aan Mansyur during the pandemic. All these titles have their respective meanings. From an illustration over this book, then it adds its own life and strength to what has been written. There is a picture of an elephant as one of the illustrations that appear in this book. The meaning of the elephant itself is as a metaphorical figure of speech in it. And the reason why Aan Mansyur chose elephant illustration to participate in coloring the beauty of this book is because every time he sees pictures of big animals, like elephants, he gets sad. In his opinion, they are the saddest animals, it is very difficult to avoid the muzzle of the weapon. And according to him, it's a metaphor that fits perfectly with the poems in this book.

This 99-page book has points that are quite relatable for all of us in this day and this era. In a day where we lose our imagination of living together, we are faced with individualism every day and so many things change us.

### **Special Chapter**

In this hardcover and illustrated book, there is also a poem which is located on page 77, which is specifically intended for one of the advices of a writer in Indonesia, who just died on July 19, 2020 and the exact title that used in the book is Sembilan Belas Juli 2020 for sapardi Djoko Damono.

di sini, hari itu:  
hujan patah,  
terbelah.  
tubuh hujan—jari-jari hujan, lengan  
hujan, kaki hujan, mata hujan, rambut  
hujan, raut hujan, dada hujan, jantung

hujan, darah hujan, keringat hujan—  
tiba-tiba berhenti, mengakhiri jatuhnya  
di ketinggian udara, di separuh jatuh.  
yang sampai ke tanah, menyentuh tubuh  
kami, membasahkuyupkan pikiran kami:  
hangat hujan, wangi hujan, warna-warni  
hujan, denyut hujan, ingatan hujan, bisik  
hujan, doa hujan, tabah hujan, keinginan  
& ketidakinginan hujan, diam hujan,  
rahasia-rahasia hujan, masa lalu  
& masa depan hujan, jiwa hujan ...

That's the sound of the first three stanzas of the poem devoted to the late Mr. Sapardi Djoko Damono. The snippet of the poem may be enough to represent all of us who feel very lost over the loss of a poet whose creation is so famous in our country that likened to various items that become rain, which means the feeling of falling or losing.

Many other poems that have deep meaning and have important lessons that not everyone understands, such as Pelajaran Melupakan, Perjalanan, Jatuh, Sajak Kecil Menjelang Keabadian, dan Penghiburan dan Alasan Lain Menikmati Senja which I think the message is quite successful in making my heart a little scratched, and the poetry language by M Aan Mansyur is a little difficult to understand because it has a deep meaning.

There is a mini-essay in this book which aims to help us understand some of the language styles of the poem. Similar to every previous work of Aan Mansyur, the phrases in this latest work are lively and intelligent. In this book, he collaborates with Wulang Sunu to visually interpret the poems contained in his book. This book is a poetry book that is very appropriate for all of us who are experiencing life in the midst of a pandemic. Because many things happened in the pandemic, which changed our lifestyle.

### **Acknowledgement**

Thank to Airlangga University of Surabaya

### **Reference**

Mansyur, A. (2021). Waktu yang Tepat untuk Melupakan Waktu. Yogyakarta: Shira Media.